

EDITION JURGENSON.

*de Madame Sophie Jurgenson.*

# Impromptu-Caprice

POUR LE PIANO

par

P. TSCHAIKOWSKY.

Propriété de l'éditeur

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## IMPROMPTU-CAPRICE.

Andantino.

P. TSCHAIKOWSKY.

PIANO.

*p**molto**espressivo*

*espress.*

*cresc.*

*mf*

*f poco riten.*

*dim.*

**Allegro vivo.**

*p*



Piu vivo.

5

First system of musical notation, marked *Piu vivo.* and *f cresc.* The system consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#).

Vivacissimo.

Second system of musical notation, marked *Vivacissimo.* and *ff*. The treble staff continues the melodic line with more complex rhythmic patterns, including triplets. The bass staff maintains a steady eighth-note accompaniment. The key signature remains two sharps.

Third system of musical notation, marked *ff* and *8*. The treble staff shows a continuation of the melodic development. The bass staff features a more active line with eighth and sixteenth notes. The key signature is still two sharps.

Tempo I.

Fourth system of musical notation, marked *Tempo I.*, *p*, and *molto espressivo*. This system includes a repeat sign. The treble staff has a more melodic and expressive line, while the bass staff provides a harmonic foundation. The key signature is two sharps.

Fifth system of musical notation, continuing the piece. The treble staff features a melodic line with various ornaments and slurs. The bass staff continues with a rhythmic accompaniment. The key signature is two sharps.



*espress.*

*cresc.*

*f*

*din.*

*p*

*pp*

*mf*

*p*

*pp*

*pp*

*ppp*

