

Reinh. Schw.
Tortata i. Fuge
für die Orgel
Op. 6.

Moccata und Kuge

für die Orgel
componirt und
seinem Vater

dem Königl. Musikdirector und Organisten A. Succo zu Landsberg a/W

gewidmet

von

REINHOLD SUCCO

Op. 6.



steht auf dem Berliner Conservatorium für Musik.

Pr. 26 Sgr.

Eigentum des Verlegers.



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TOCCATA UND FUGA.

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Allegro.

Vollus Werk.

REINHOLD SUCCO. Op. 6.

Manual.

Pedal.

Handwritten musical score for piano, consisting of four systems of three staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody with a 'p' marking. The third system shows a 'f' marking and a change in the bass line. The fourth system concludes the piece with a final cadence.







Presto.

Handwritten musical score for a Presto piece, featuring four systems of piano and violin parts. The score is written in treble and bass staves, with a key signature of one sharp (F#). The tempo is marked "Presto." The notation includes various fingerings (e.g., 1 2 3, 3 4 3, 2 4 1 3 5 2, 1 5 2 3 5 2, 1 2 4 1) and articulations (e.g., slurs, accents). The first three systems are for piano, and the fourth system is for violin. The score is written in a clear, legible hand.

Largo.

Adagio.

Largo.

Adagio. Largo.

Grave.

Tempo 1^o





First system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and ties.

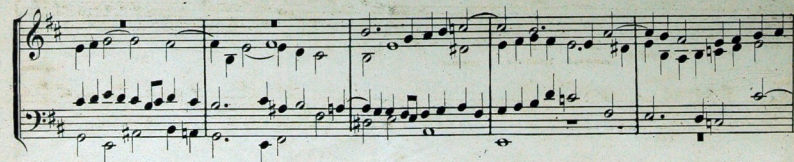
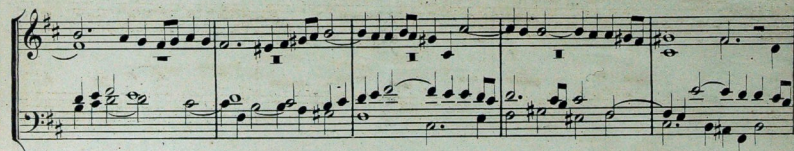
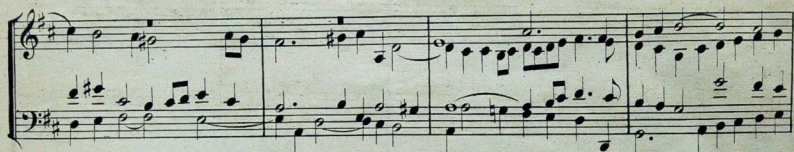
Second system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and ties. A blue ink annotation "Time for C." is written across the middle staff.

Third system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and ties. A blue ink annotation "Time for C." is written across the middle staff.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and ties. A blue ink annotation "Time for C." is written across the middle staff.

Fuga.













Empfehlenwerthe Musikalien

für das Pianoforte zu 2 Händen

aus dem Verlage der

T. Trautwein'schen Buch- und Musikalien-Handlung (M. Bahn) in Berlin.

Hof-Buch- und Musikalien ihrer Majestät der Königin von Preussen.

Leipziger-Strasse No. 94.

Marche, J. J. <i>Les deux Rondos</i> , op. 3	18	Kontski, A. <i>Souvenir de Dantzig</i>	18	Richard, Briny, Marie, Nocturne	10
Polka di Bravura, op. 11	20	Romance sans paroles, op. 142	17	Elbe, Romanze	10
Brüner, Franziska-Transcriptionen, op. 337	18	Les deux Soeurs. Mazurka 1. op. 143	17	Rosenhain, J. op. 45	10
Collection de morceaux classiques et modernes.		Les deux Soeurs. Mazurka 2. op. 144	14	No. 1 <i>Canzone 12te Ser.</i> No. 3 <i>Ballette 12te Ser.</i>	15
No. 1 <i>Bar. Calk. Gavotte (Hessl) 7te Ser.</i> No. 2 <i>Bar. Felice et Ficus (Calk) 7te Ser.</i> No. 3 <i>Händl. 8te Ser.</i>		Souvenir de Bukowice. Romance sans paroles, op. 145	15	Schaff, Aug. <i>Polka calabr.</i> op. 31	15
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No. 11 <i>Bar. Breda. Calk. Gavotte 6. (Calk) 7te Ser.</i>		Fantasia sur la Traviata de Verdi, op. 182	13	Impromptu. Morceau de Salon, op. 8	17
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No. 19 <i>Bar. Breda. Calk. Gavotte 14. (Calk) 7te Ser.</i>		Consolation. Cantabile, op. 32	12	No. 13 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 20 <i>Bar. Breda. Calk. Gavotte 15. (Calk) 7te Ser.</i>		Finis. Romance. Morceau de Salon, op. 36	12	No. 14 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 21 <i>Bar. Breda. Calk. Gavotte 16. (Calk) 7te Ser.</i>		Kullak, Theodore. Portefeuille de Musique. Morceau de Salon, op. 20	12	No. 15 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 22 <i>Bar. Breda. Calk. Gavotte 17. (Calk) 7te Ser.</i>		No. 1 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 16 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 23 <i>Bar. Breda. Calk. Gavotte 18. (Calk) 7te Ser.</i>		No. 2 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 17 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 24 <i>Bar. Breda. Calk. Gavotte 19. (Calk) 7te Ser.</i>		No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 18 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 25 <i>Bar. Breda. Calk. Gavotte 20. (Calk) 7te Ser.</i>		No. 4 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 19 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 26 <i>Bar. Breda. Calk. Gavotte 21. (Calk) 7te Ser.</i>		No. 5 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 20 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 27 <i>Bar. Breda. Calk. Gavotte 22. (Calk) 7te Ser.</i>		No. 6 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 21 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 28 <i>Bar. Breda. Calk. Gavotte 23. (Calk) 7te Ser.</i>		No. 7 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 22 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 29 <i>Bar. Breda. Calk. Gavotte 24. (Calk) 7te Ser.</i>		No. 8 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 23 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 30 <i>Bar. Breda. Calk. Gavotte 25. (Calk) 7te Ser.</i>		No. 9 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 24 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 31 <i>Bar. Breda. Calk. Gavotte 26. (Calk) 7te Ser.</i>		No. 10 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 25 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 32 <i>Bar. Breda. Calk. Gavotte 27. (Calk) 7te Ser.</i>		No. 11 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 26 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 33 <i>Bar. Breda. Calk. Gavotte 28. (Calk) 7te Ser.</i>		No. 12 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 27 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 34 <i>Bar. Breda. Calk. Gavotte 29. (Calk) 7te Ser.</i>		No. 13 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 28 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 35 <i>Bar. Breda. Calk. Gavotte 30. (Calk) 7te Ser.</i>		No. 14 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 29 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 36 <i>Bar. Breda. Calk. Gavotte 31. (Calk) 7te Ser.</i>		No. 15 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 30 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 37 <i>Bar. Breda. Calk. Gavotte 32. (Calk) 7te Ser.</i>		No. 16 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 31 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 38 <i>Bar. Breda. Calk. Gavotte 33. (Calk) 7te Ser.</i>		No. 17 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 32 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 39 <i>Bar. Breda. Calk. Gavotte 34. (Calk) 7te Ser.</i>		No. 18 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 33 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 40 <i>Bar. Breda. Calk. Gavotte 35. (Calk) 7te Ser.</i>		No. 19 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 34 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 41 <i>Bar. Breda. Calk. Gavotte 36. (Calk) 7te Ser.</i>		No. 20 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 35 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 42 <i>Bar. Breda. Calk. Gavotte 37. (Calk) 7te Ser.</i>		No. 21 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 36 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 43 <i>Bar. Breda. Calk. Gavotte 38. (Calk) 7te Ser.</i>		No. 22 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 37 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 44 <i>Bar. Breda. Calk. Gavotte 39. (Calk) 7te Ser.</i>		No. 23 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 38 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 45 <i>Bar. Breda. Calk. Gavotte 40. (Calk) 7te Ser.</i>		No. 24 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 39 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 46 <i>Bar. Breda. Calk. Gavotte 41. (Calk) 7te Ser.</i>		No. 25 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 40 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 47 <i>Bar. Breda. Calk. Gavotte 42. (Calk) 7te Ser.</i>		No. 26 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 41 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 48 <i>Bar. Breda. Calk. Gavotte 43. (Calk) 7te Ser.</i>		No. 27 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 42 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 49 <i>Bar. Breda. Calk. Gavotte 44. (Calk) 7te Ser.</i>		No. 28 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 43 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 50 <i>Bar. Breda. Calk. Gavotte 45. (Calk) 7te Ser.</i>		No. 29 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 44 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 51 <i>Bar. Breda. Calk. Gavotte 46. (Calk) 7te Ser.</i>		No. 30 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 45 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 52 <i>Bar. Breda. Calk. Gavotte 47. (Calk) 7te Ser.</i>		No. 31 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 46 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 53 <i>Bar. Breda. Calk. Gavotte 48. (Calk) 7te Ser.</i>		No. 32 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 47 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 54 <i>Bar. Breda. Calk. Gavotte 49. (Calk) 7te Ser.</i>		No. 33 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 48 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 55 <i>Bar. Breda. Calk. Gavotte 50. (Calk) 7te Ser.</i>		No. 34 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 49 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 56 <i>Bar. Breda. Calk. Gavotte 51. (Calk) 7te Ser.</i>		No. 35 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 50 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 57 <i>Bar. Breda. Calk. Gavotte 52. (Calk) 7te Ser.</i>		No. 36 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 51 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 58 <i>Bar. Breda. Calk. Gavotte 53. (Calk) 7te Ser.</i>		No. 37 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 52 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 59 <i>Bar. Breda. Calk. Gavotte 54. (Calk) 7te Ser.</i>		No. 38 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 53 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 60 <i>Bar. Breda. Calk. Gavotte 55. (Calk) 7te Ser.</i>		No. 39 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 54 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 61 <i>Bar. Breda. Calk. Gavotte 56. (Calk) 7te Ser.</i>		No. 40 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 55 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 62 <i>Bar. Breda. Calk. Gavotte 57. (Calk) 7te Ser.</i>		No. 41 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 56 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 63 <i>Bar. Breda. Calk. Gavotte 58. (Calk) 7te Ser.</i>		No. 42 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 57 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 64 <i>Bar. Breda. Calk. Gavotte 59. (Calk) 7te Ser.</i>		No. 43 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 58 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 65 <i>Bar. Breda. Calk. Gavotte 60. (Calk) 7te Ser.</i>		No. 44 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 59 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 66 <i>Bar. Breda. Calk. Gavotte 61. (Calk) 7te Ser.</i>		No. 45 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 60 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 67 <i>Bar. Breda. Calk. Gavotte 62. (Calk) 7te Ser.</i>		No. 46 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 61 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 68 <i>Bar. Breda. Calk. Gavotte 63. (Calk) 7te Ser.</i>		No. 47 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 62 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 69 <i>Bar. Breda. Calk. Gavotte 64. (Calk) 7te Ser.</i>		No. 48 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 63 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 70 <i>Bar. Breda. Calk. Gavotte 65. (Calk) 7te Ser.</i>		No. 49 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 64 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 71 <i>Bar. Breda. Calk. Gavotte 66. (Calk) 7te Ser.</i>		No. 50 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 65 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 72 <i>Bar. Breda. Calk. Gavotte 67. (Calk) 7te Ser.</i>		No. 51 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 66 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 73 <i>Bar. Breda. Calk. Gavotte 68. (Calk) 7te Ser.</i>		No. 52 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 67 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 74 <i>Bar. Breda. Calk. Gavotte 69. (Calk) 7te Ser.</i>		No. 53 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3	No. 68 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i>Not. (Ch. Schumann) 12te Ser.</i>	3
No. 75 <i>Bar. Breda. Calk. Gavotte 70. (Calk) 7te Ser.</i>		No. 54 <i>Not. (Ch. Schumann) 12te Ser.</i> No. 3 <i></i>			