Własność Sokoła Lenona
Białystok
dn. 19 VI 58 r.

30 Orgelstücke

in

den gebräuchlichsten Dur- und Molltonarten

von

HEINRICH GOETZE.

Königl. Musikdirektor.

Op. 42. 10. Auflage. Pr. M 1.50.

C.-V.-K. 1428.

Verlag von C. Kothe's Erben
in Leobschütz.

Lith. Anst. v. C. G. Röder, Leipzig.

1902.

Heinrich Goetze's Orgelkompositionen

in progressiver Reihenfolge.

Op. 50.	Die praktische Anwendung der Harmonielehre beim Unterricht im Orgelspiele. (Max Hesses Verlag, Leipzig.)	1,50 M.	
Op. 36.	20 kleine u. leicht ausführbare Orgelstücke. (A. Pietsch, Ziegenhals.)	1,25 M.	*Sehr leicht.*
Op. 37.	12 Choral-Vor- und Nachspiele. (C. Kothe's Erben, Leobschütz.)	1, – M.	*Leicht bis mittelschwer.*
Op. 39.	18 Orgelstücke in den gebräuchlichsten Dur- und Molltonarten. (C. Kothe's Erben, Leobschütz.)	1,50 M.	
Op. 42.	30 Orgelstücke in den gebräuchlichsten Dur- und Molltonarten. (C. Kothe's Erben, Leobschütz.)	1,50 M.	
Op. 52.	16 Orgelstücke verschiedenen Charakters. (A. Pietsch, Ziegenhals.)	1,25 M.	
Op. 1.	15 Orgelstücke verschiedenen Charakters. (C. Kothe's Erben, Leobschütz.)	2, – M.	*Mittelschwer.*
Op. 20.	10 Orgelstücke verschiedenen Charakters. (C. Kothe's Erben, Leobschütz.)	1,50 M.	
Op. 40.	8 Orgelstücke verschiedenen Charakters. (C. Kothe's Erben, Leobschütz.)	1,25 M.	
Op. 54.	9 Orgelstücke. (A. Pietsch, Ziegenhals.)	1,50 M.	
Op. 58.	12 Orgelstücke verschiedenen Charakters. (C. Kothe's Erben, Leobschütz.)	1,50 M.	
	Andante in B-dur (aus dem Ritter Album.) (R. Sulzer, Berlin.)	–,60 M.	

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BIBLIOTEKA

Uniwersytet Muzyczny
Fryderyka Chopina
Biblioteka Bialystok
B000006934

Nº 1. Starke Stimmen.

Allegro moderato.

Heinrich Götze, Op. 42.

Ped.

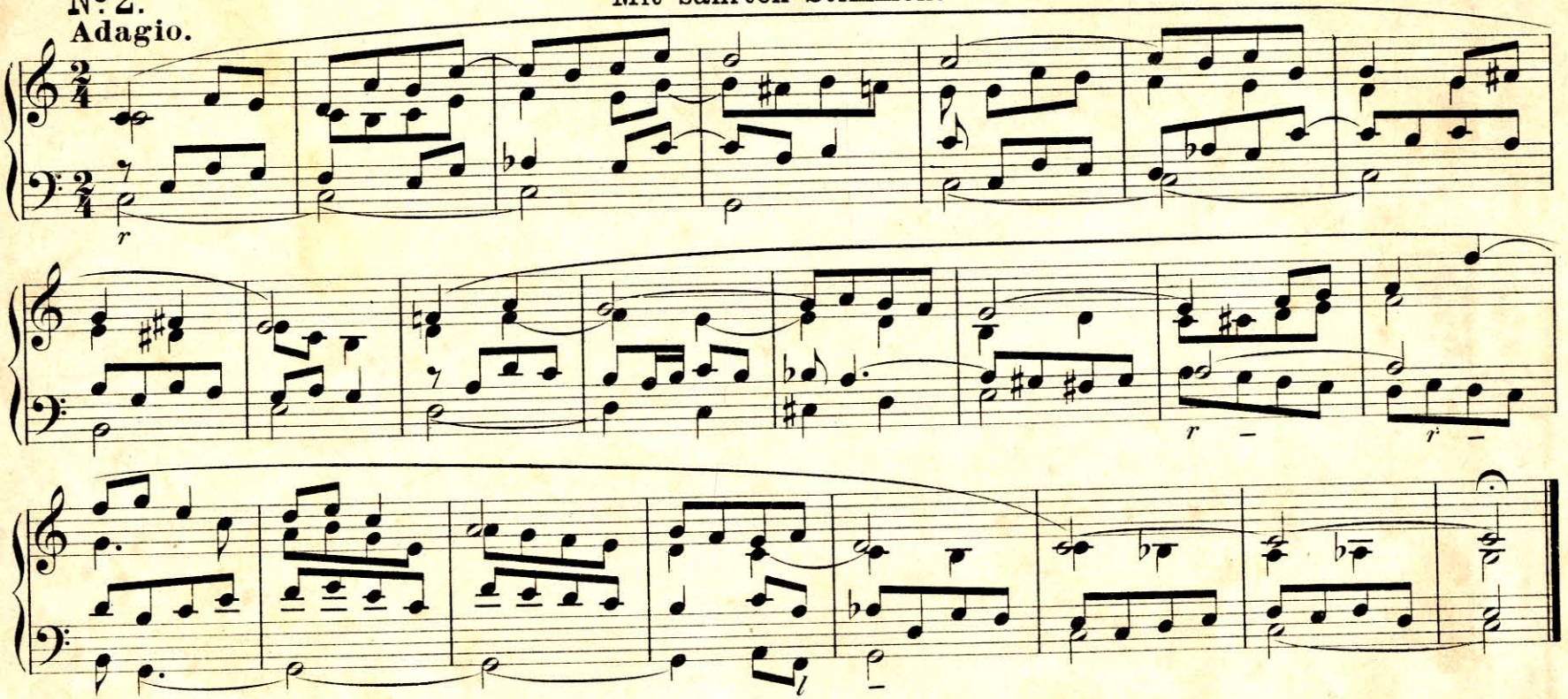
ritard.

Stich und Druck der Röder'schen Officin in Leipzig

Nº 2.

Mit sanften Stimmen.

Adagio.

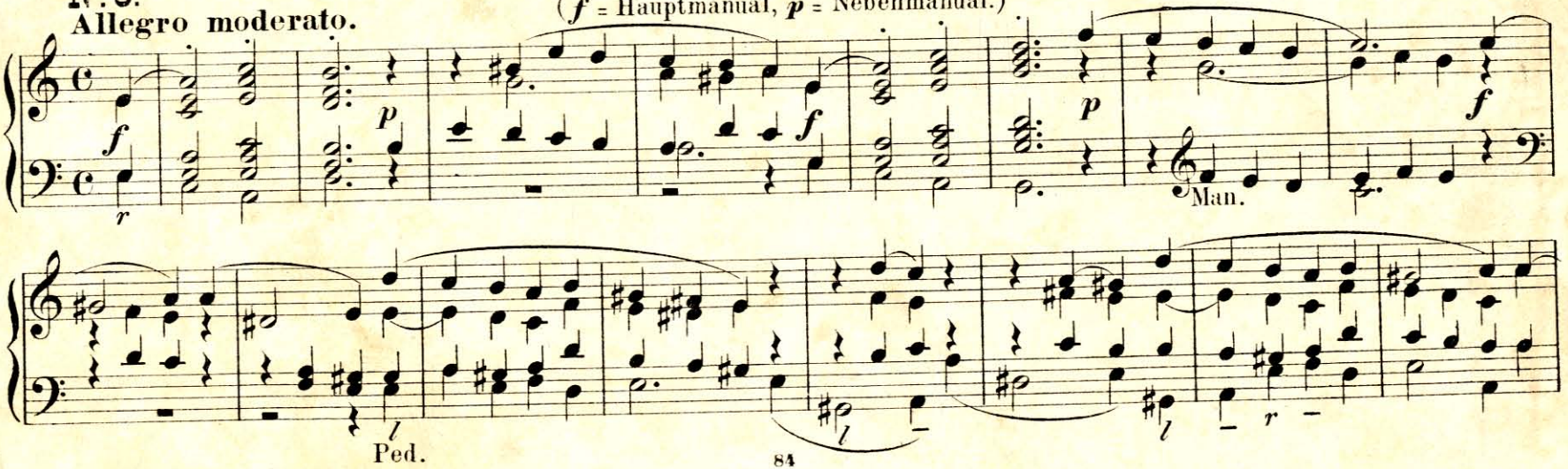


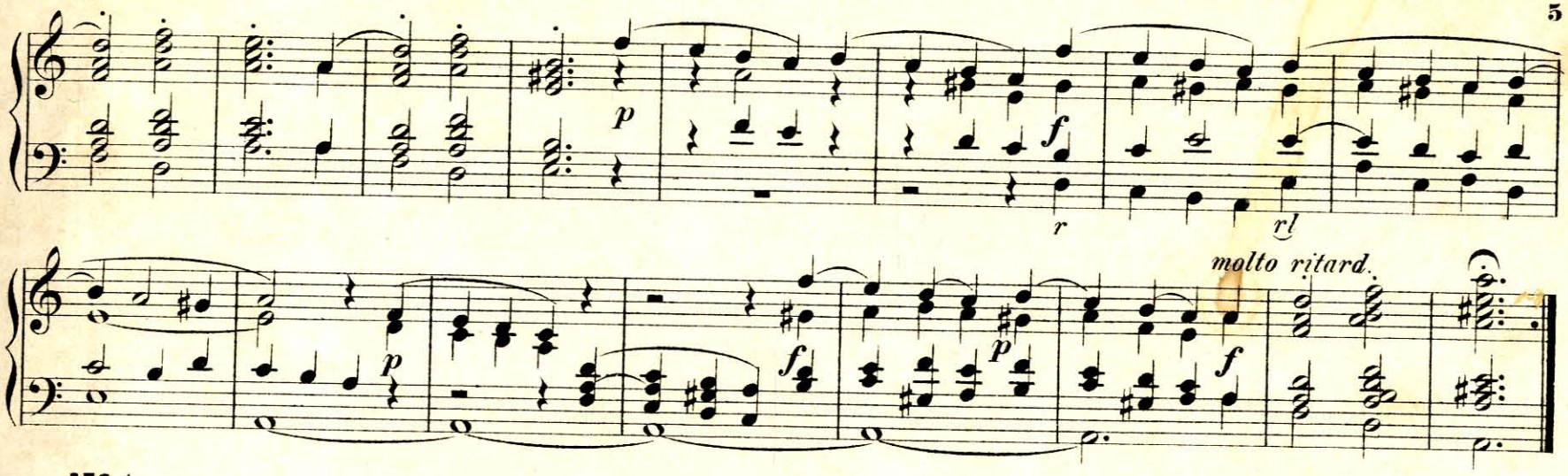
Nº 3.

Volles Werk.

(*f* = Hauptmanual, *p* = Nebenmanual.)

Allegro moderato.

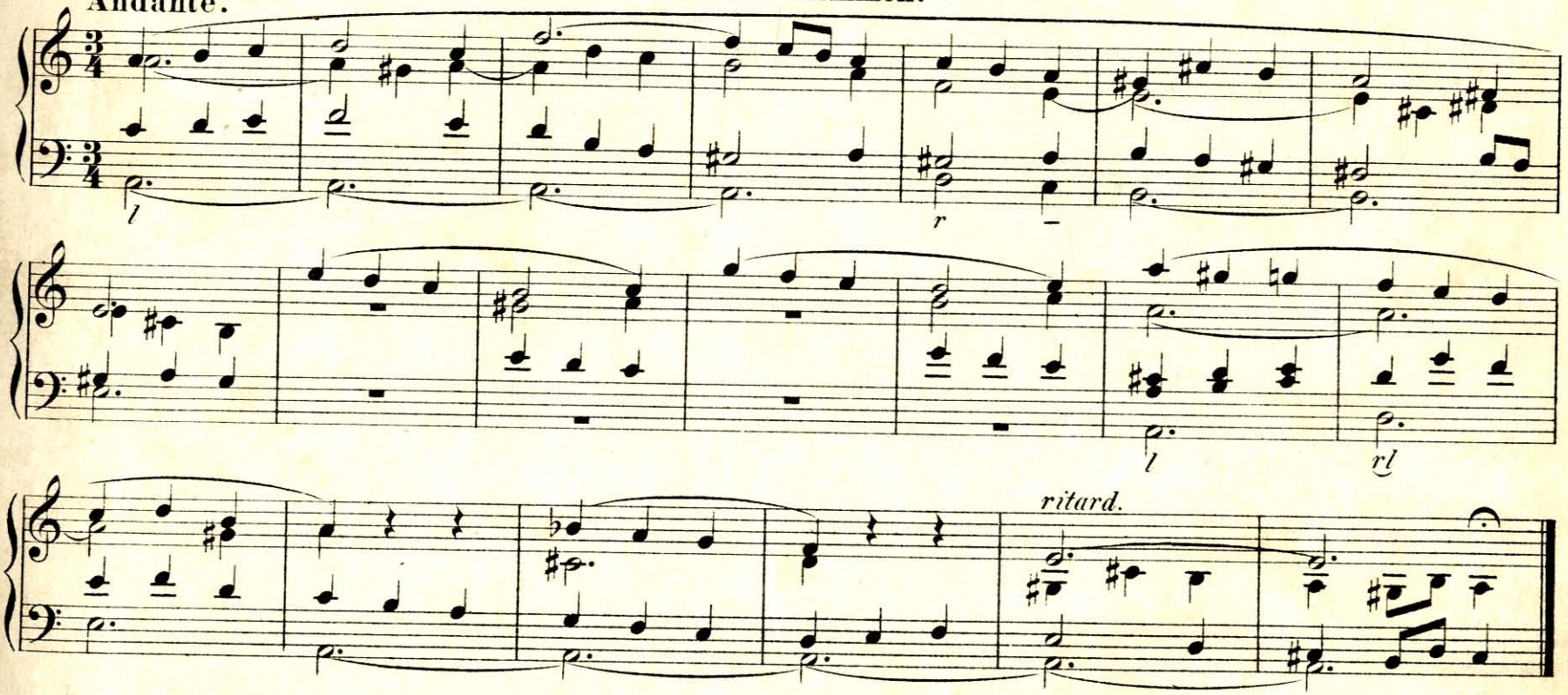




No. 4.

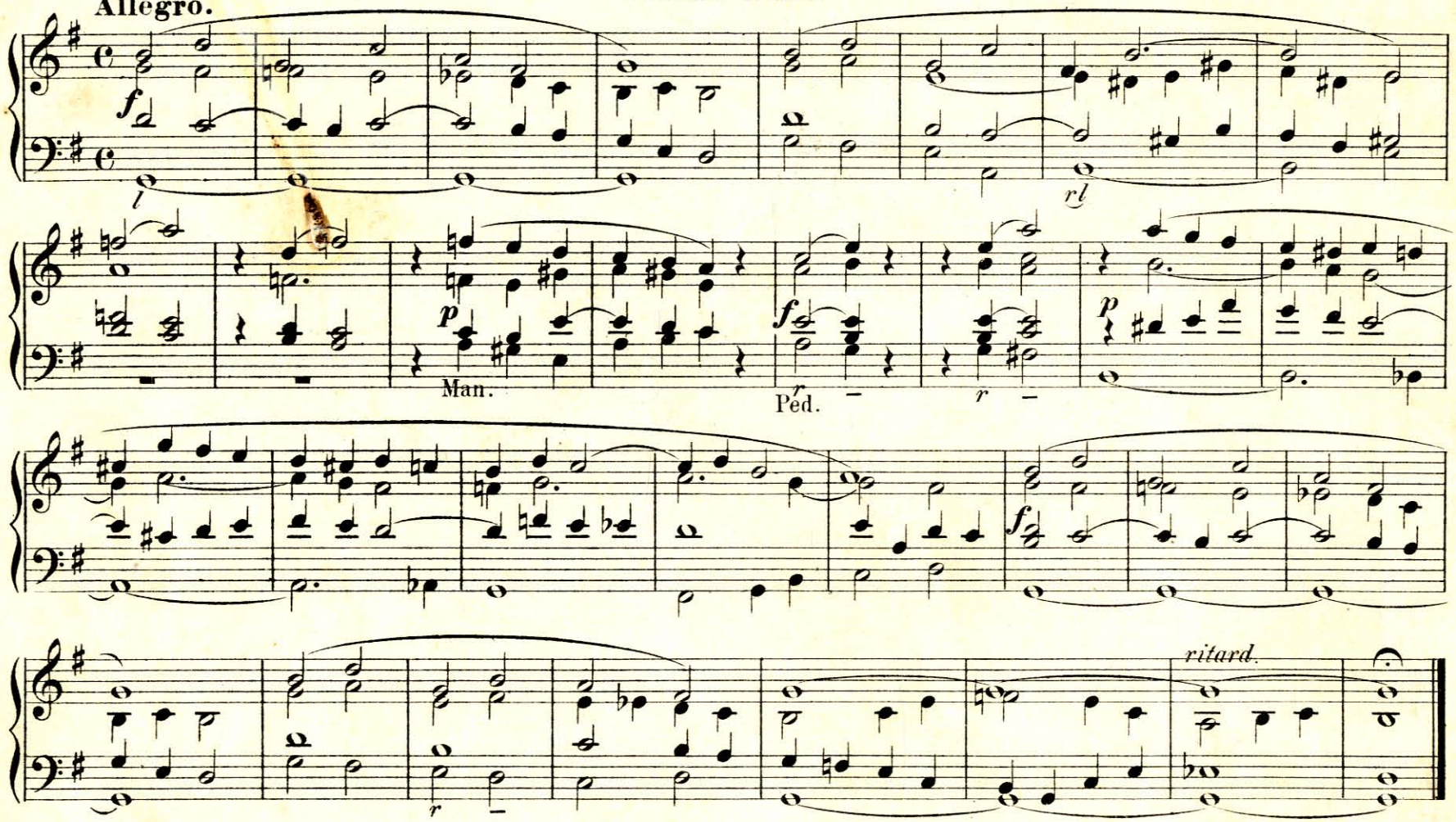
Andante.

Sanfte Stimmen.



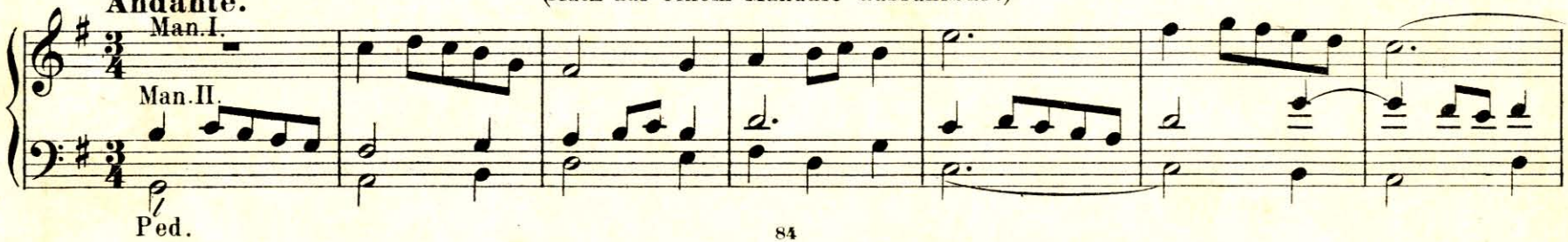
Nº 5.
Allegro.

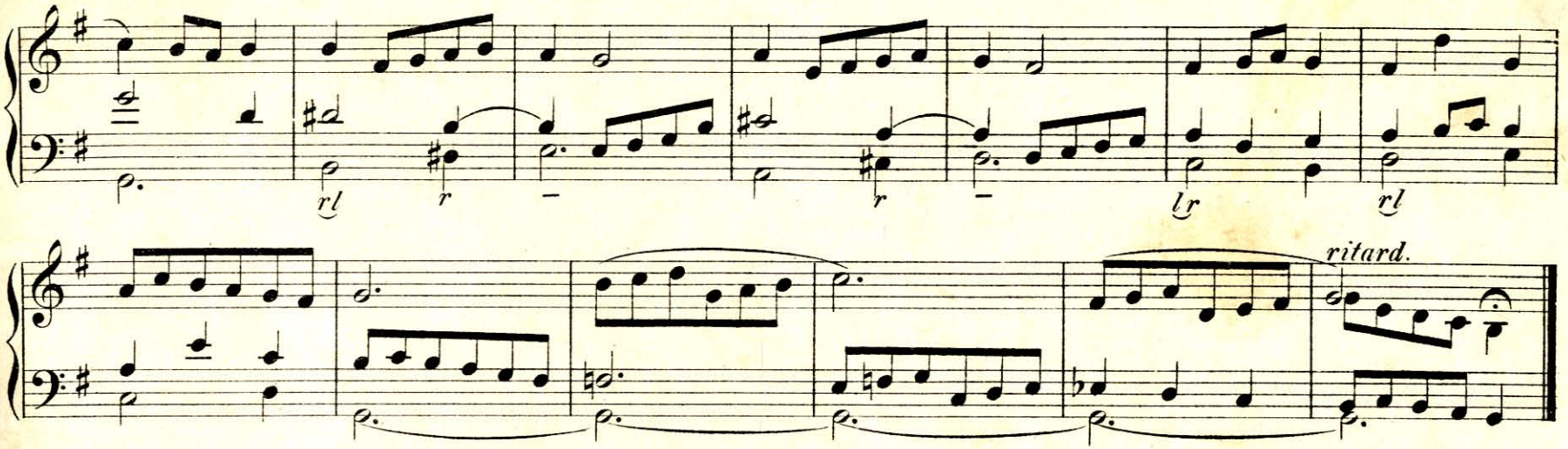
Volles Werk.



Nº 6. Trio.
Andante.

Sanfte Stimmen.
(Auch auf einem Manuale ausführbar.)

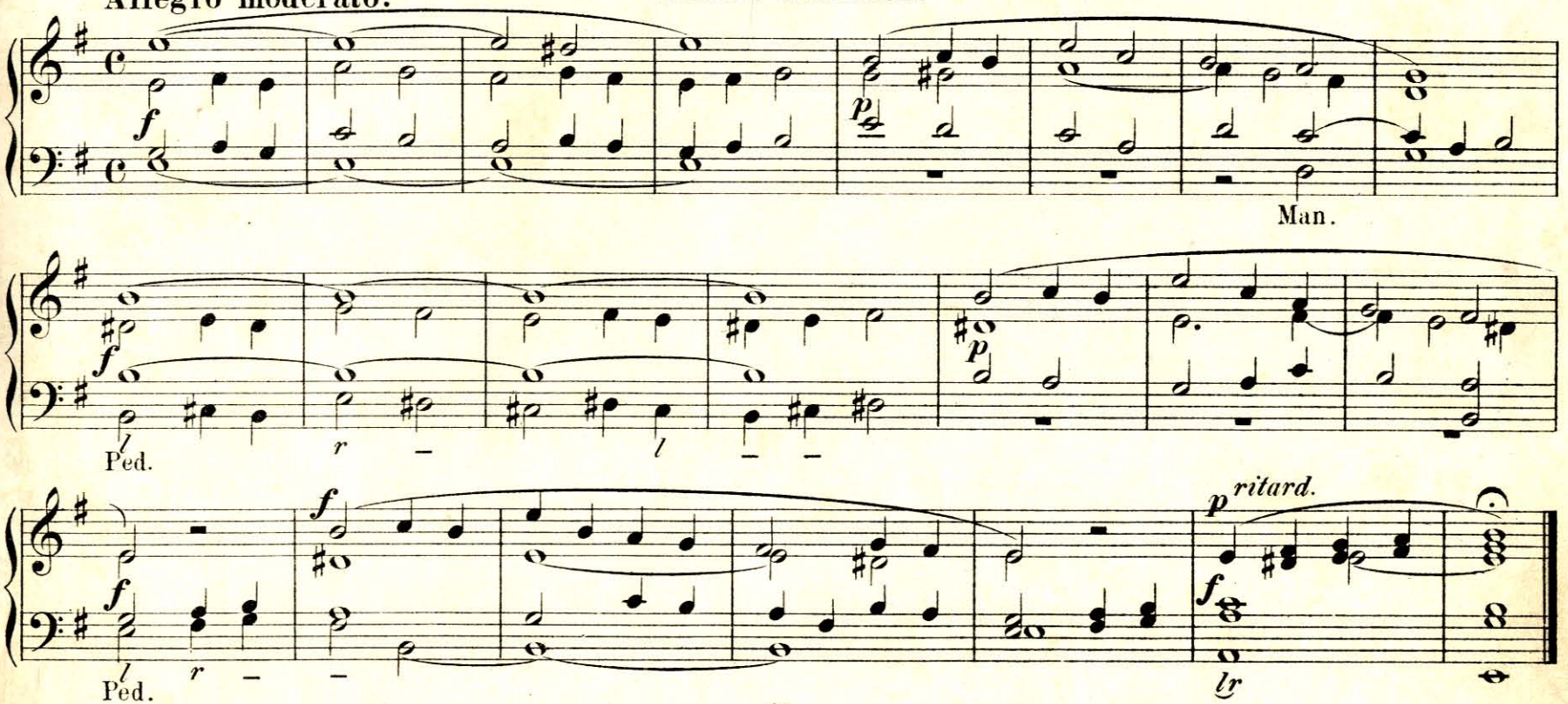




No. 7.

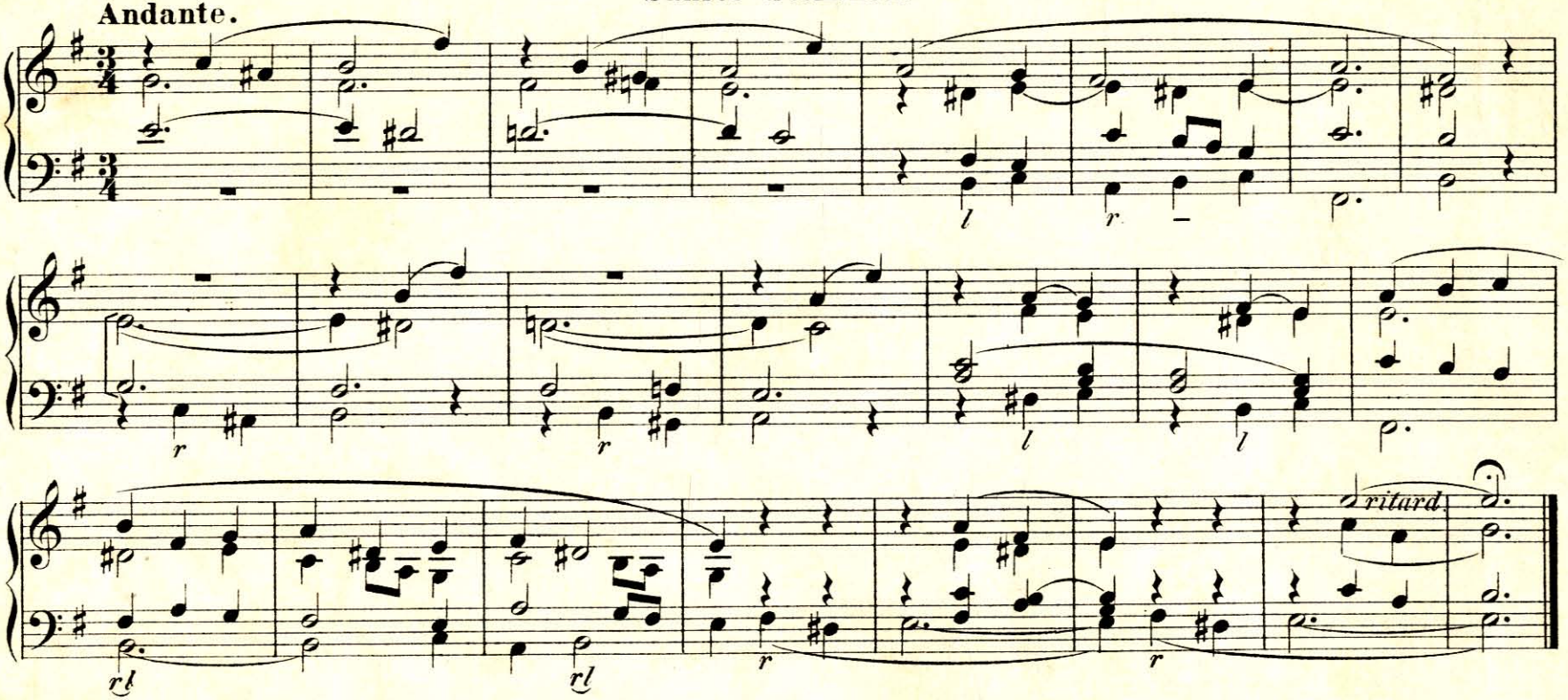
Allegro moderato.

Starke Stimmen.



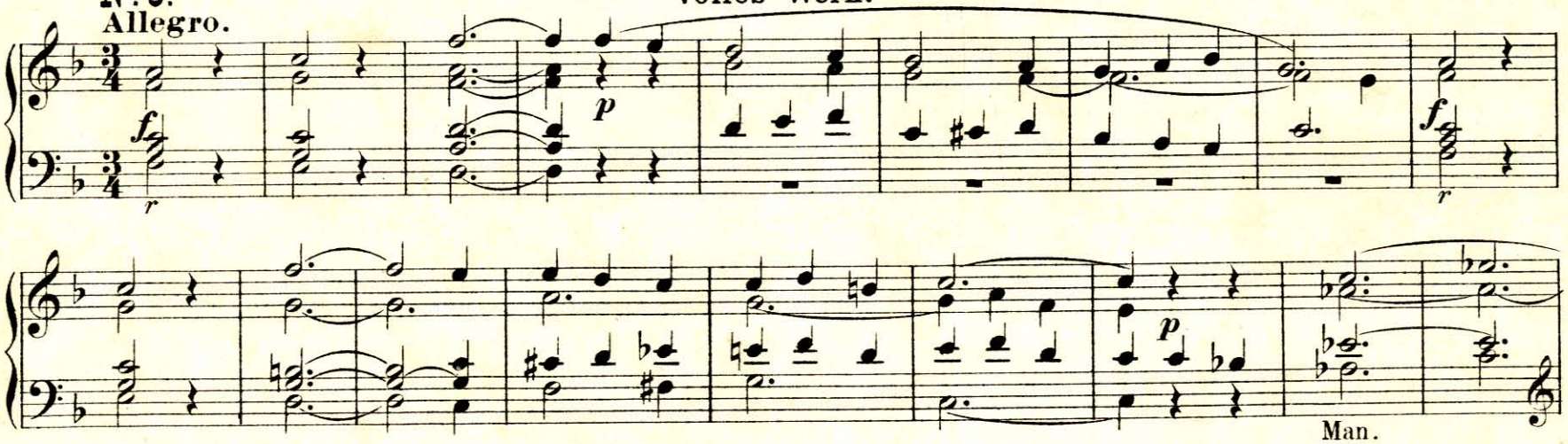
Nº8. Sanfte Stimmen.

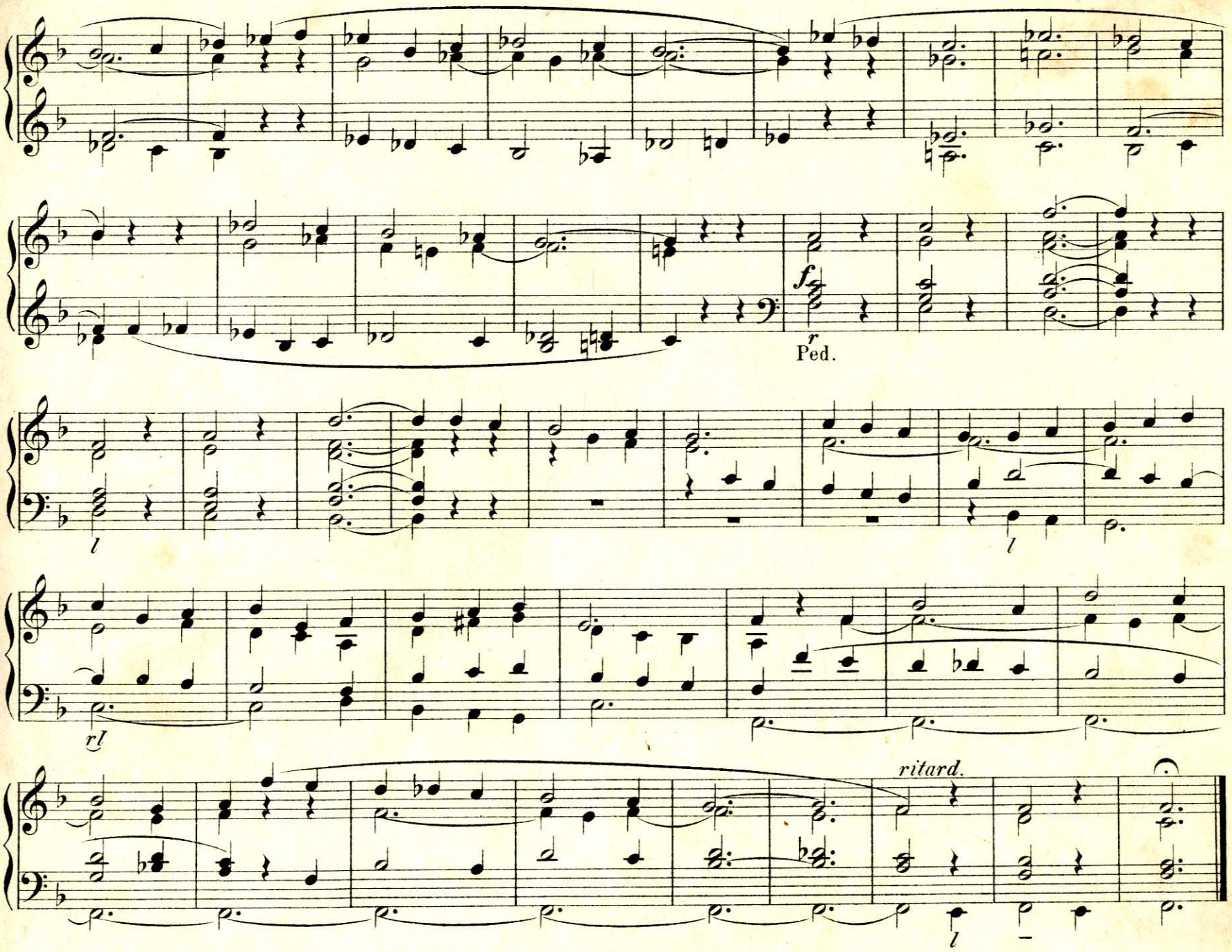
Andante.



Nº9. Volles Werk.

Allegro.

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No. 10.

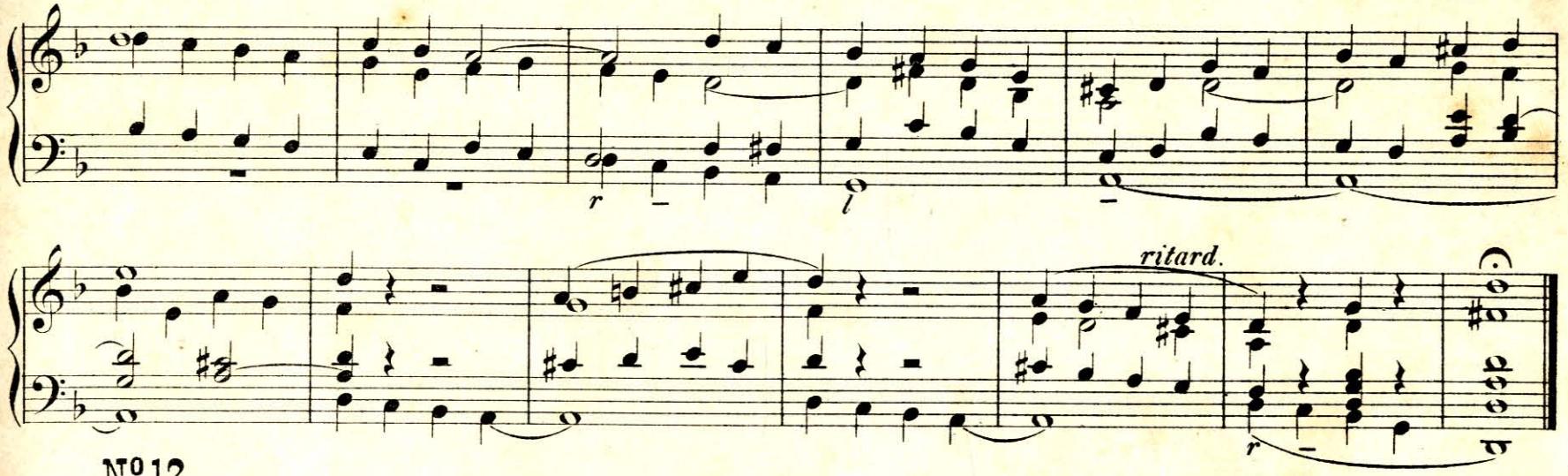
Allegretto.

Halbstarke Stimmen.

No. 11.

Allegro moderato.

Volles Werk.



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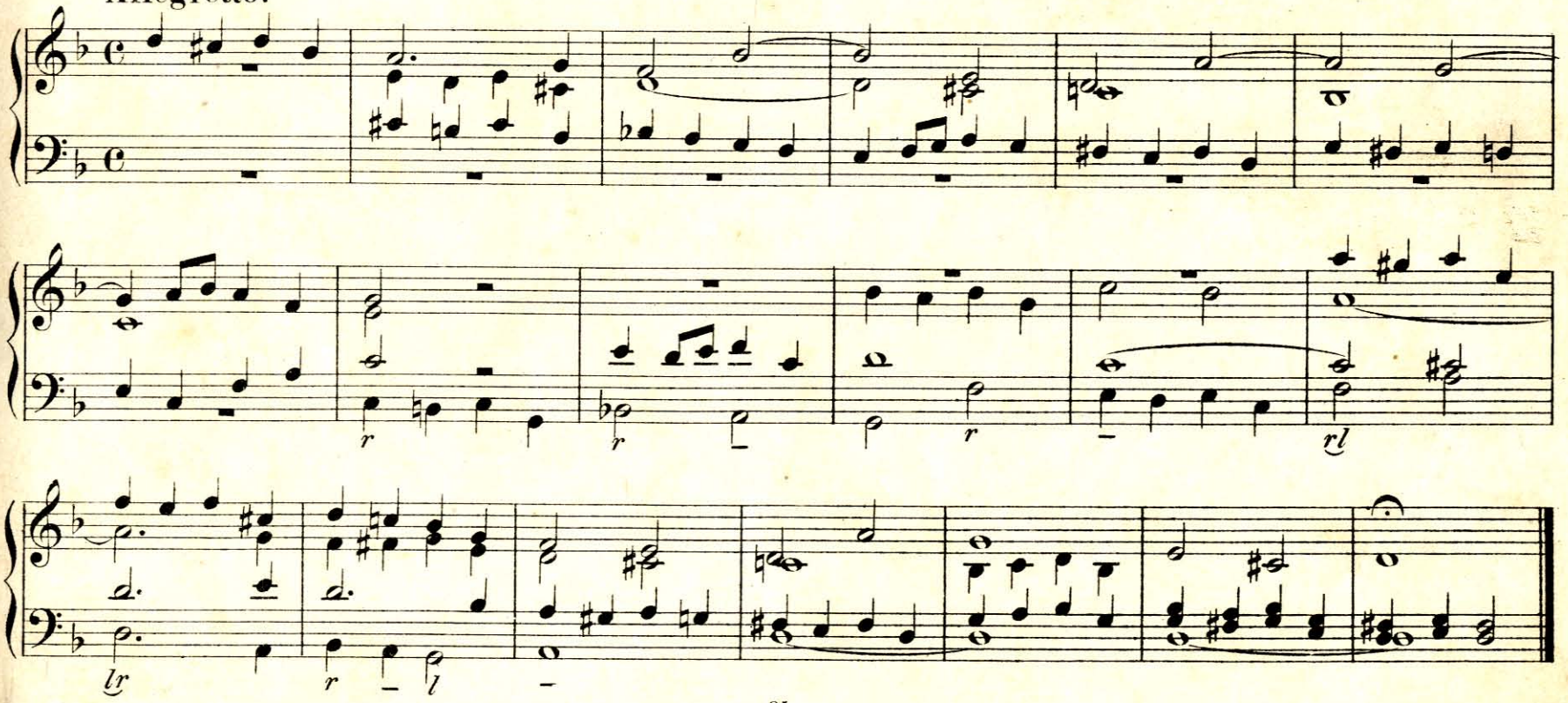
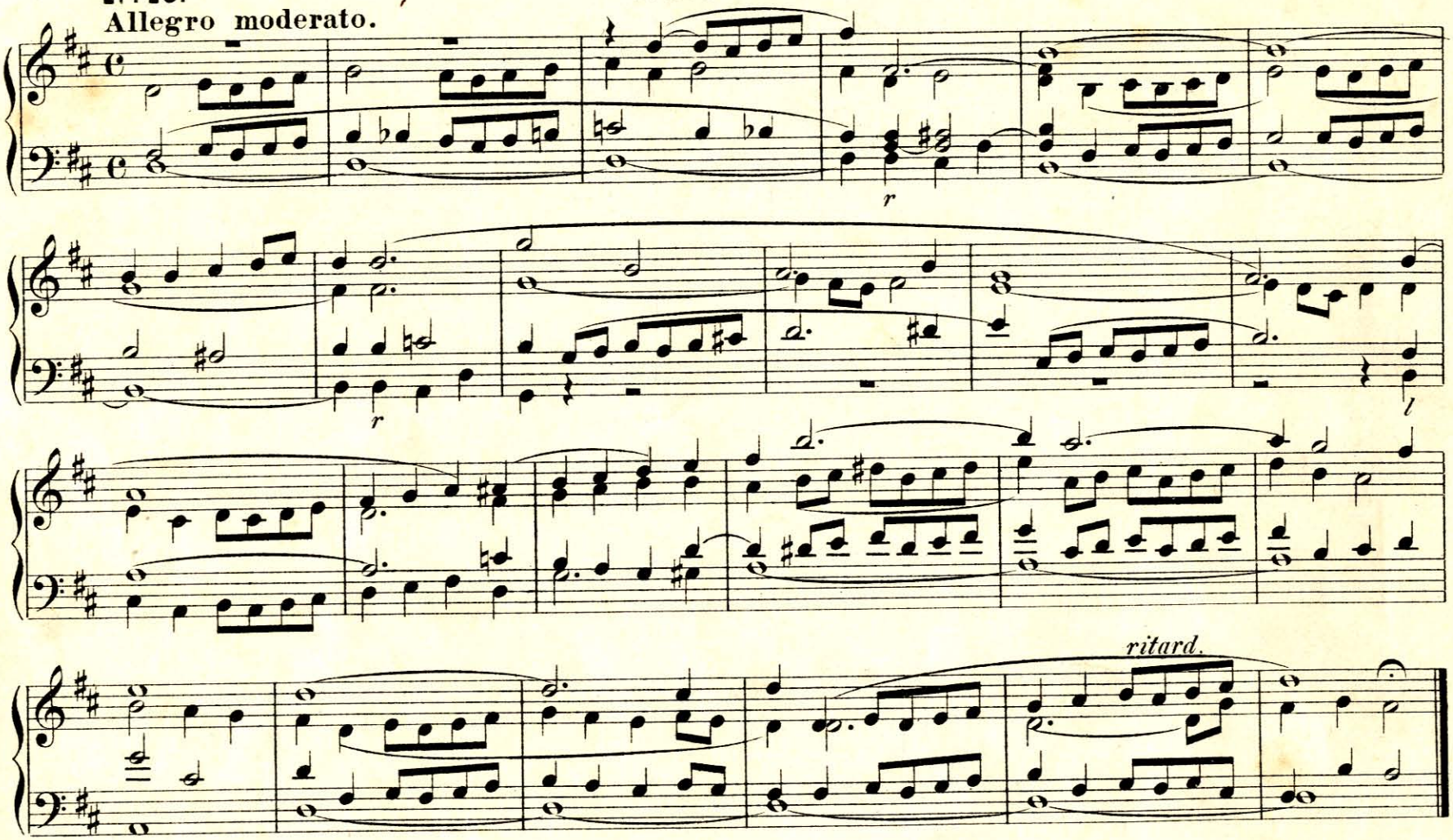
Allegretto.



Nº 13.

Allegro moderato.

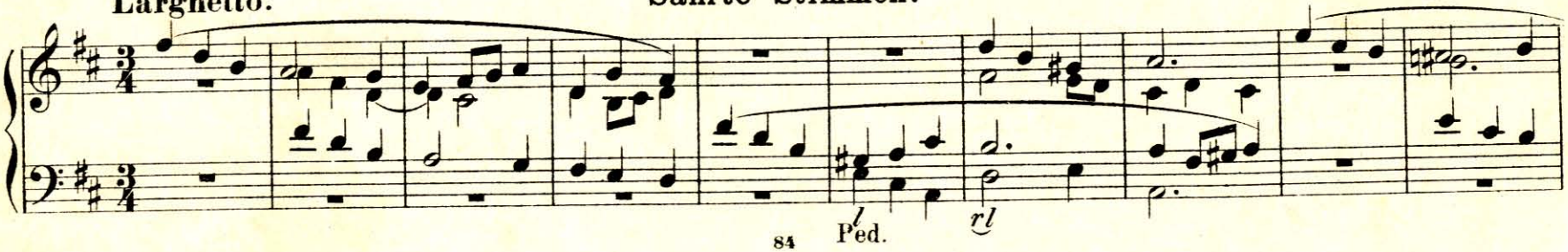
Volles Werk.



Nº 14.

Larghetto.

Sanfte Stimmen.



Nº 6. Sanfte Stimmen.

Andante quasi Adagio.

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Nº 7. Sanfte Stimmen. (Für 2 gleichstarke, doch unterschiedlich registrierte Manuale.)

Andante.

Man. II. Man. I. Man. I. Man. II.

Ped.

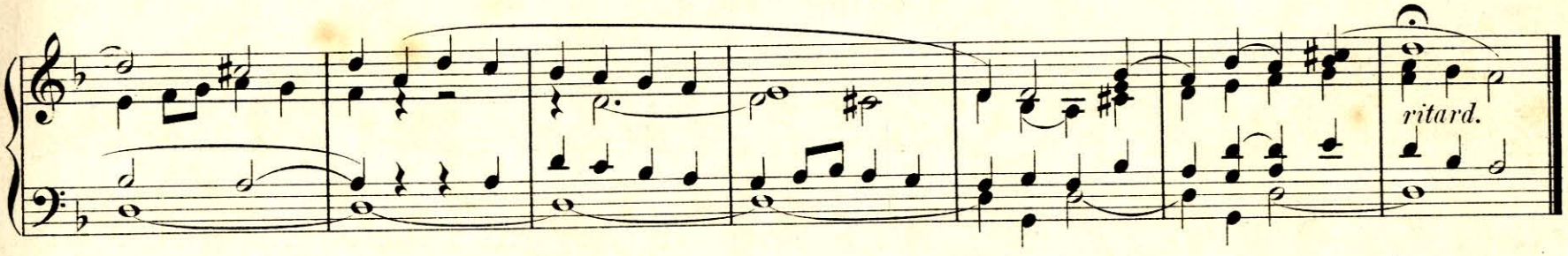
Volles Werk.

No 8.

Allegro moderato.

Nebenmanual.

Hauptmanual.



Volles Werk.

Nº 9.

Moderato.

Nebenmanual.

Hauptmanual.

Nebenmanual.

Man.

Ped.

Man.

Hauptmanual.

Ped. *l*

molto ritard.

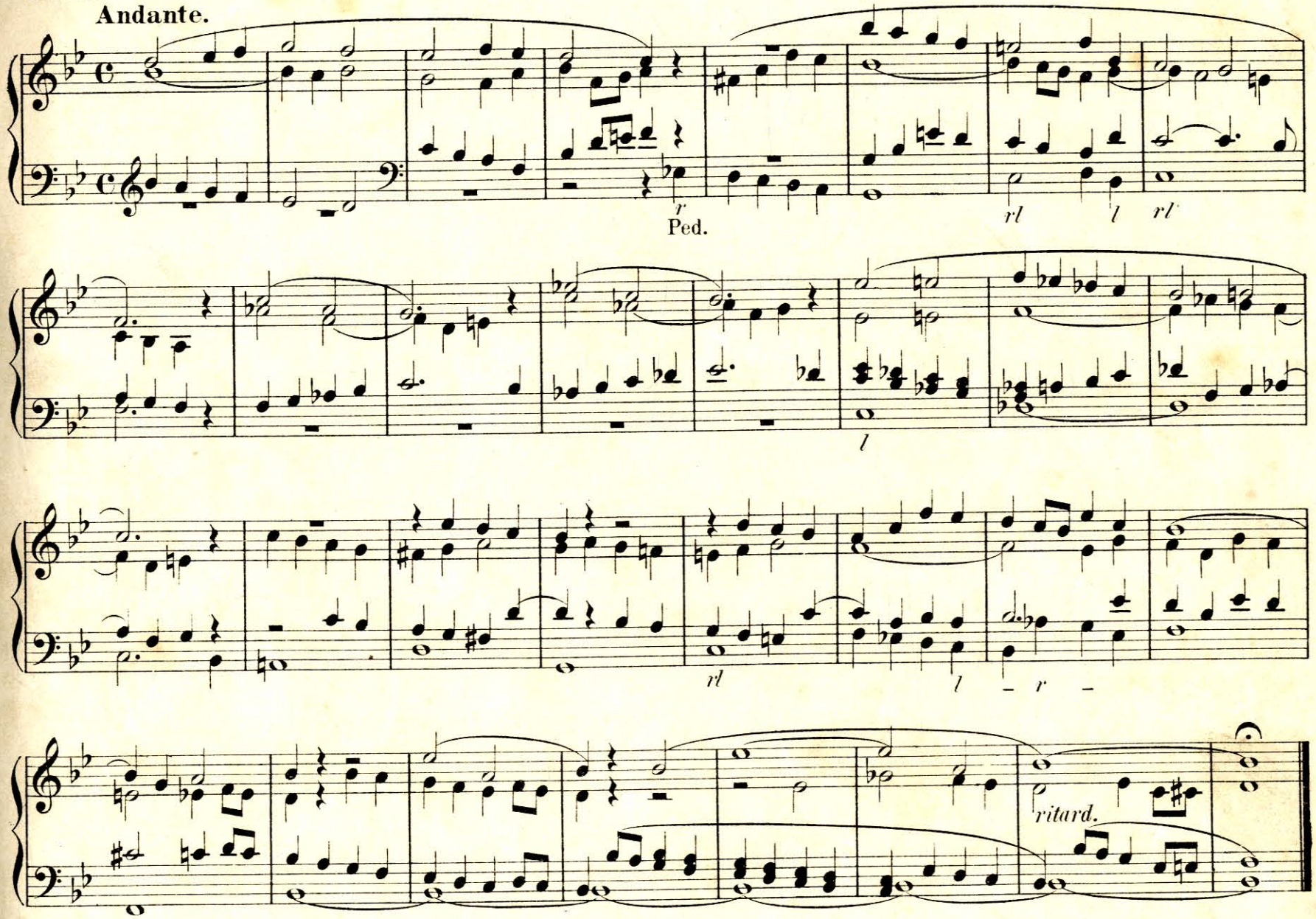
Volles Werk.

Nº 10.

Allegro maestoso.

Sanfte Stimmen.

Nº 11.



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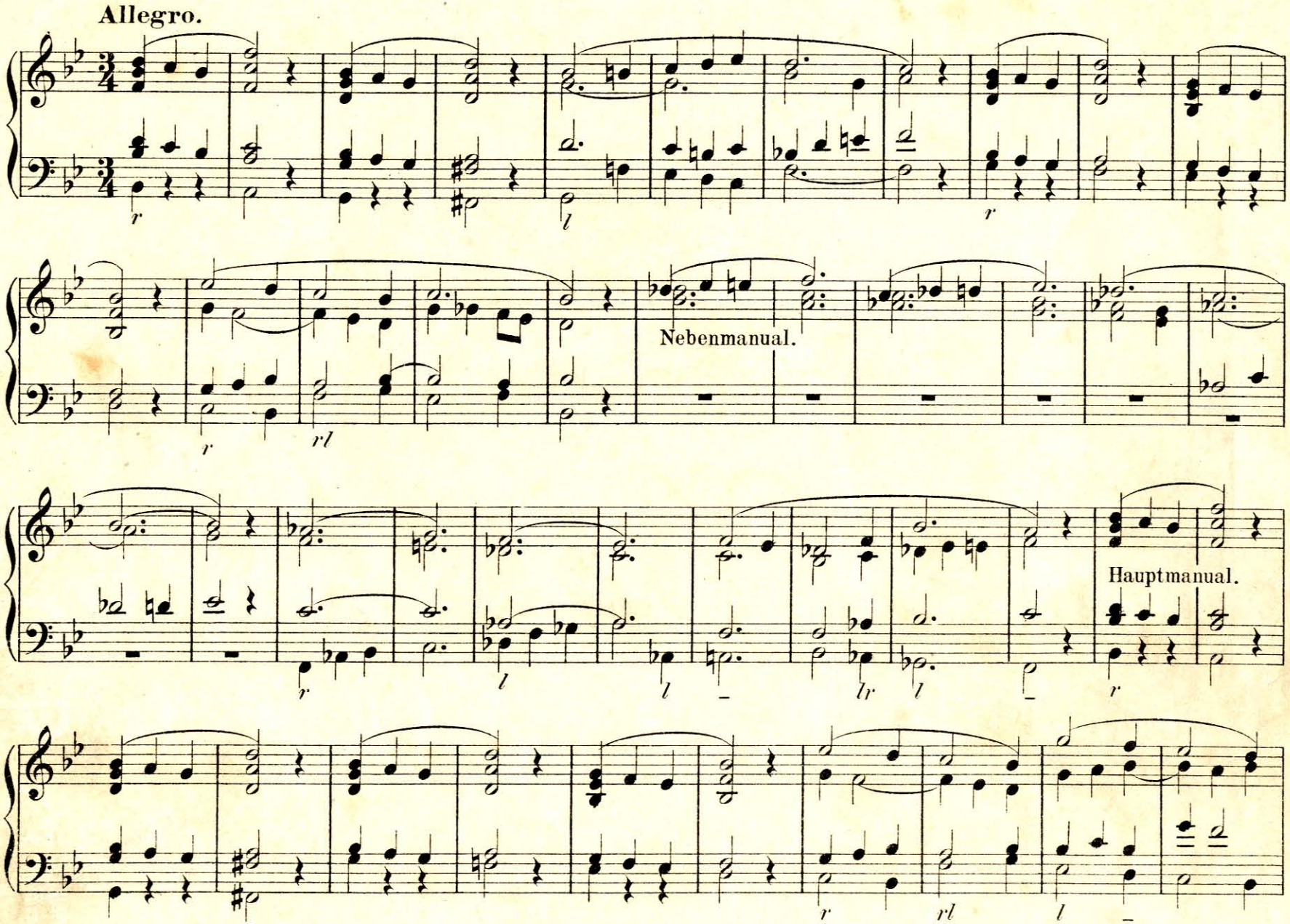

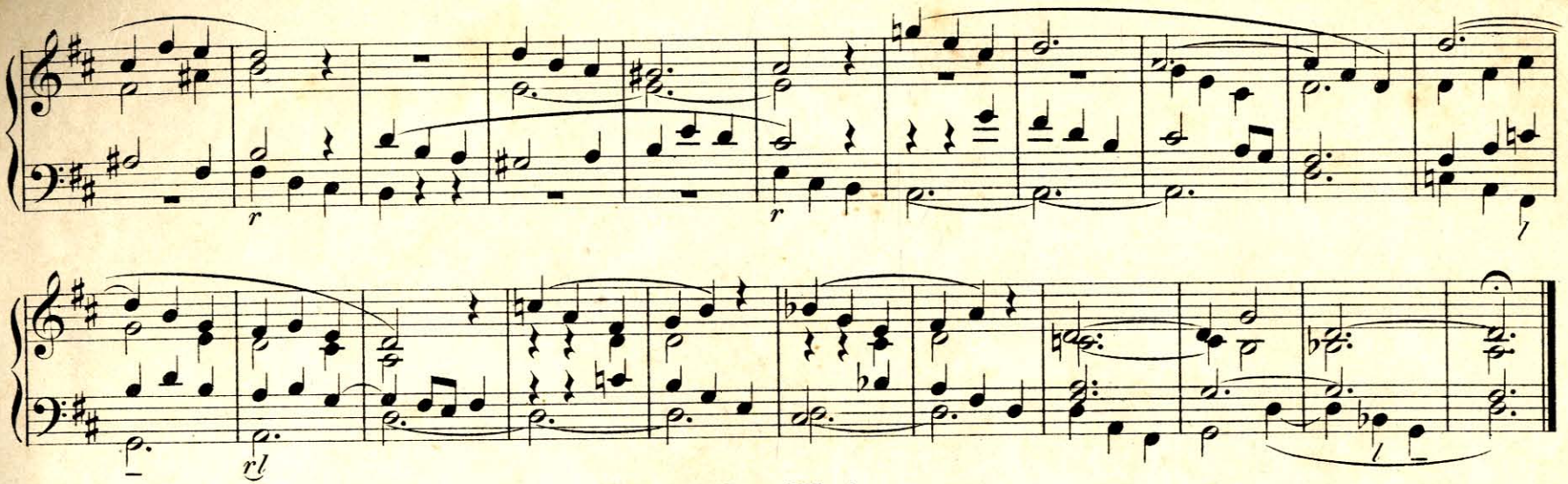

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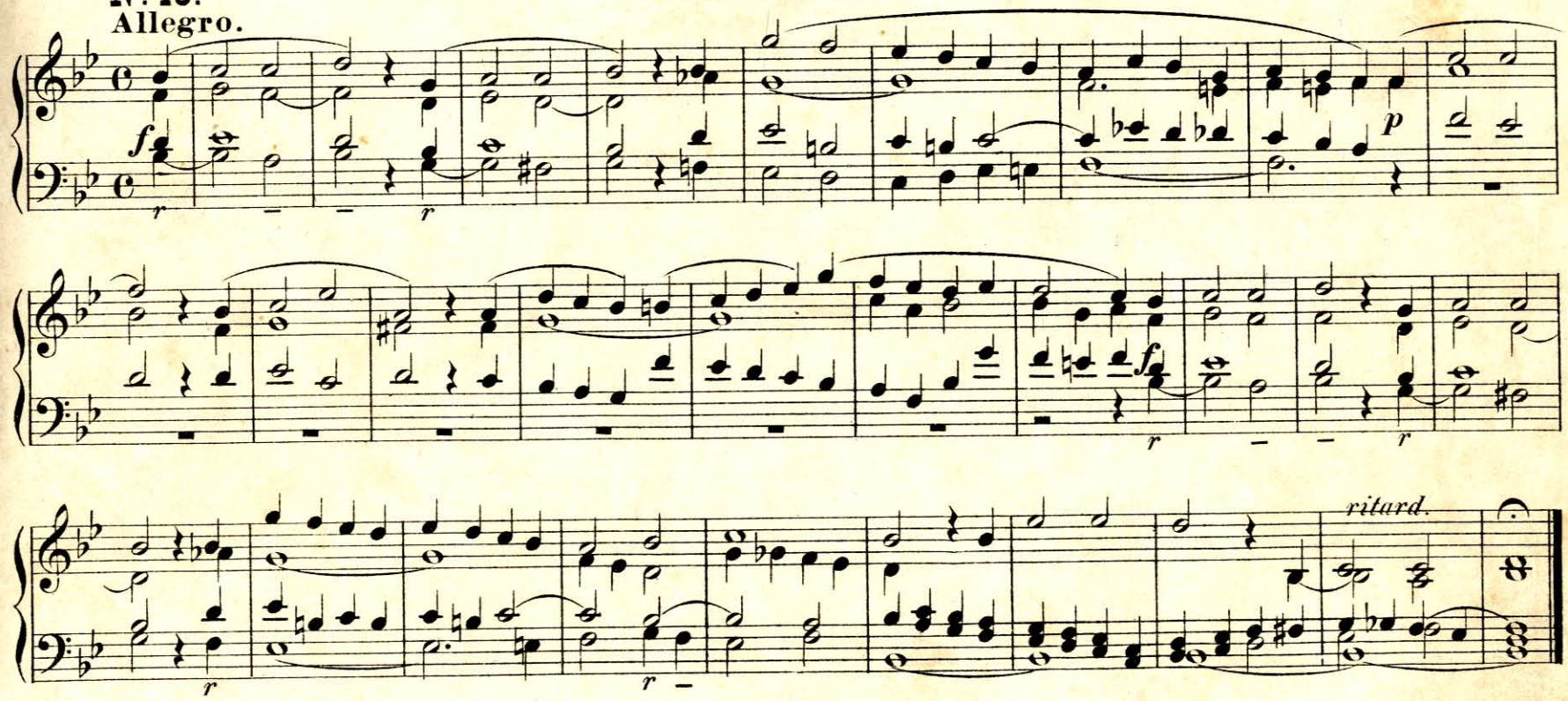
Allegro.

Volles Werk.



No. 16. Sanfte Stimmen.

Andante.

Ped.

No. 17. Trio. Sanfte Stimmen.

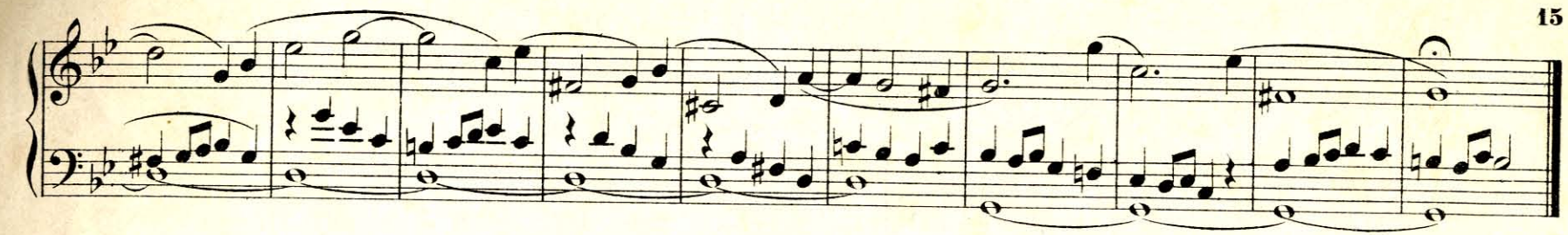
Andante.

(Auch auf einem Manuale zu spielen.)

Man. I.

Man. II.

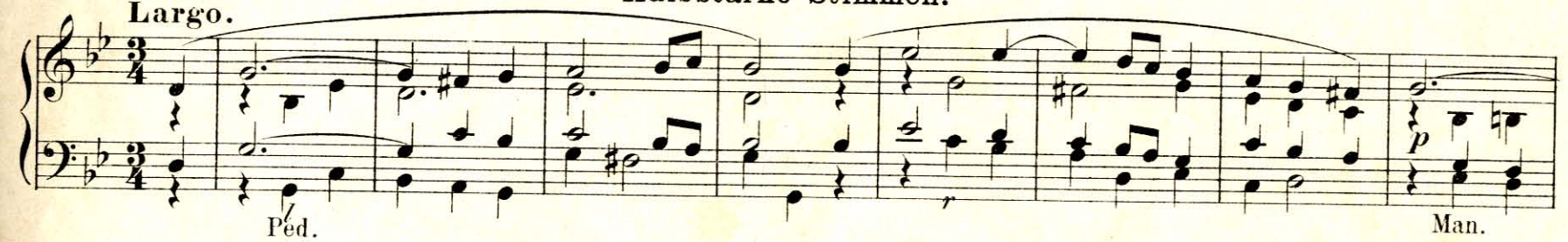
Ped.

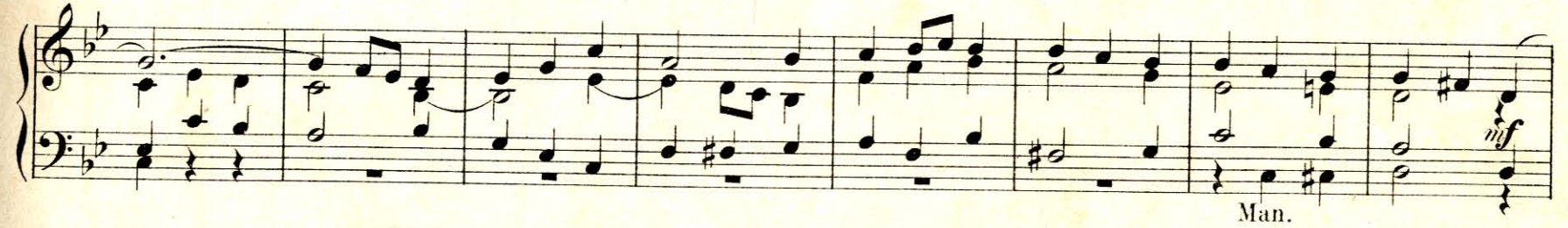


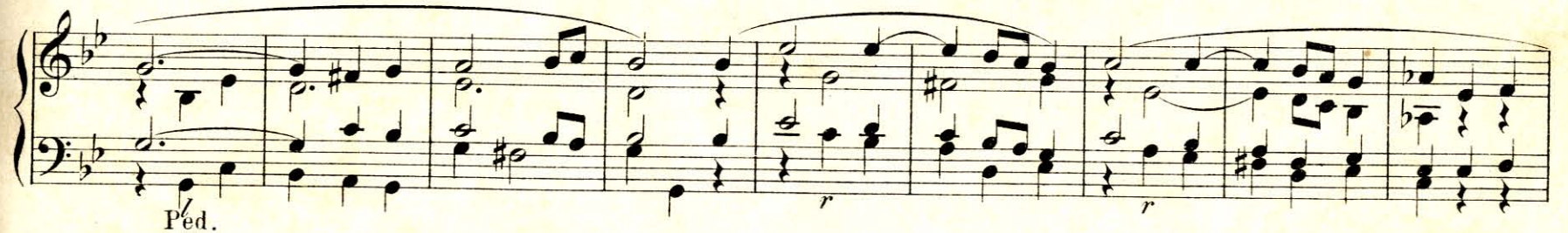
No. 18.

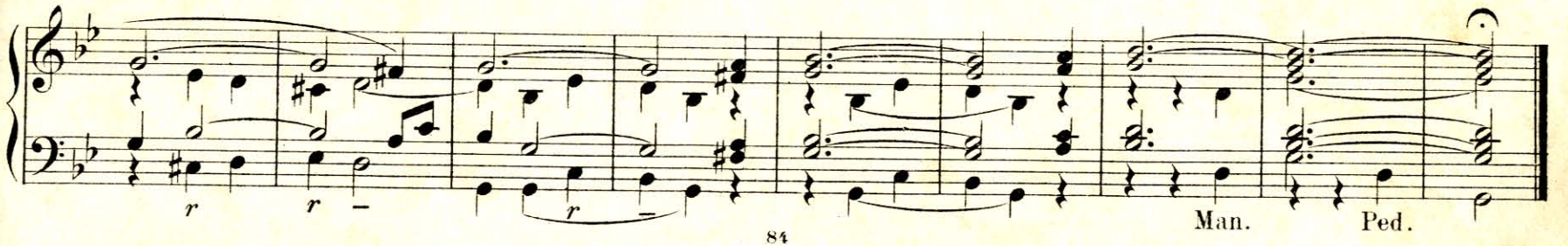
Largo.

Halbstarke Stimmen.





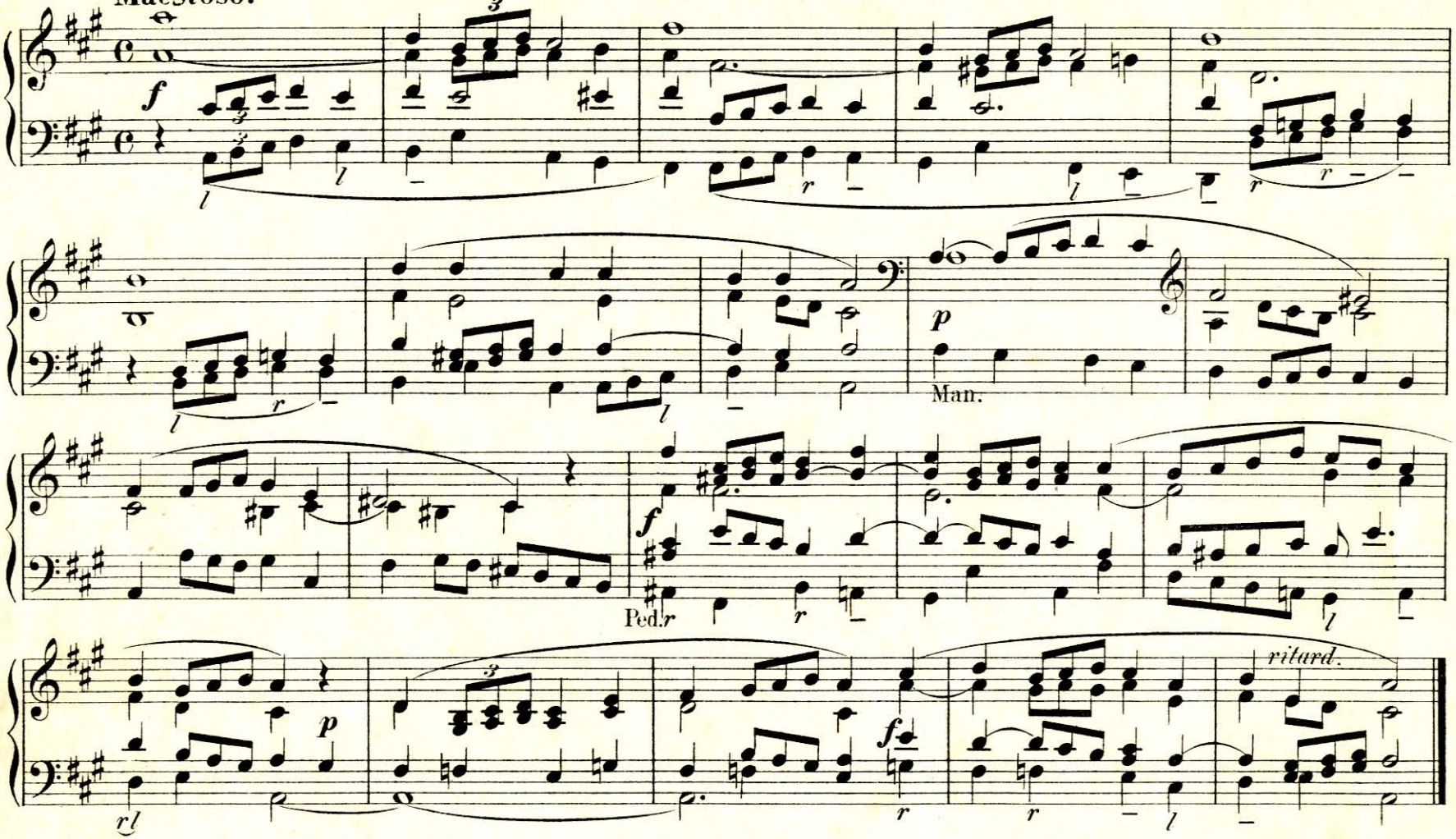




Nº 19.

Maestoso.

Volles Werk.

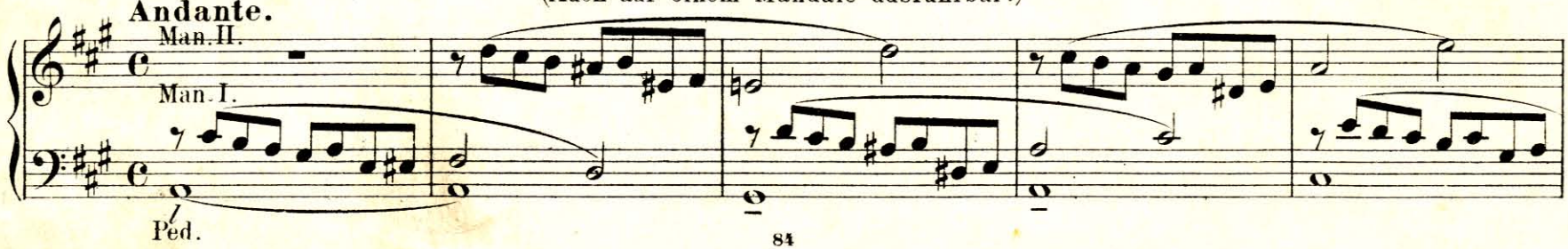


Nº 20. Trio.

Andante.

Sanfte Stimmen.

(Auch auf einem Manuale ausführbar.)



Man. I.

Man. II.

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Nº 21.

Maestoso.

Volles Werk.

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BIBLIOTEKA
Wydz. Instr.-Ped.
AMFC
w Białymstoku

Nº 22.

Adagio.

Sehr zarte Stimmen.

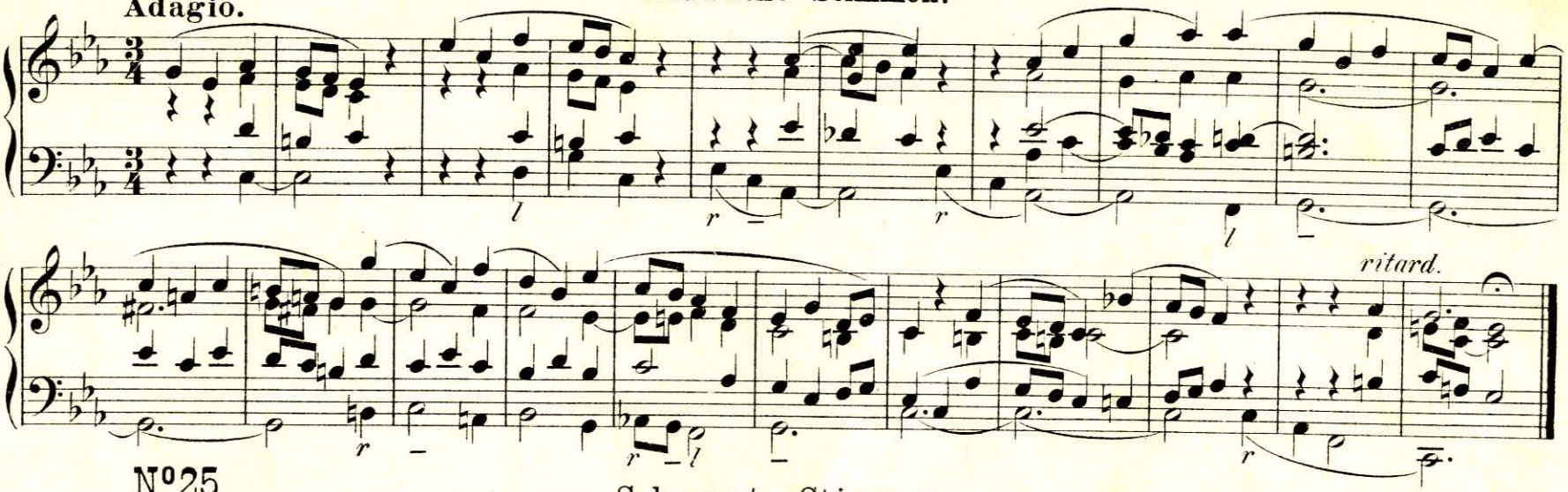
Nº 23.

Maestoso.

Starke Stimmen.

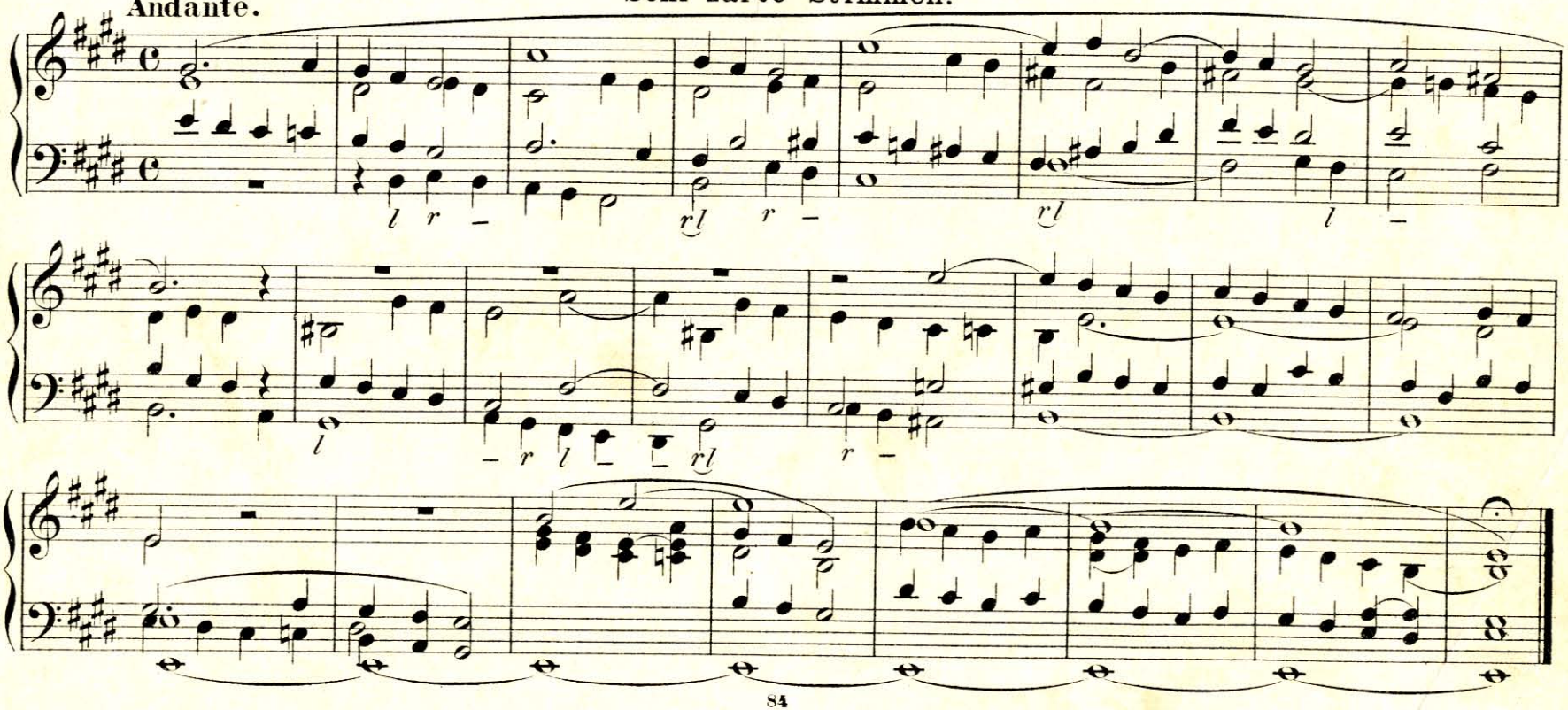
Nº 24.
Adagio.

Schwache Stimmen.



Nº 25.
Andante.

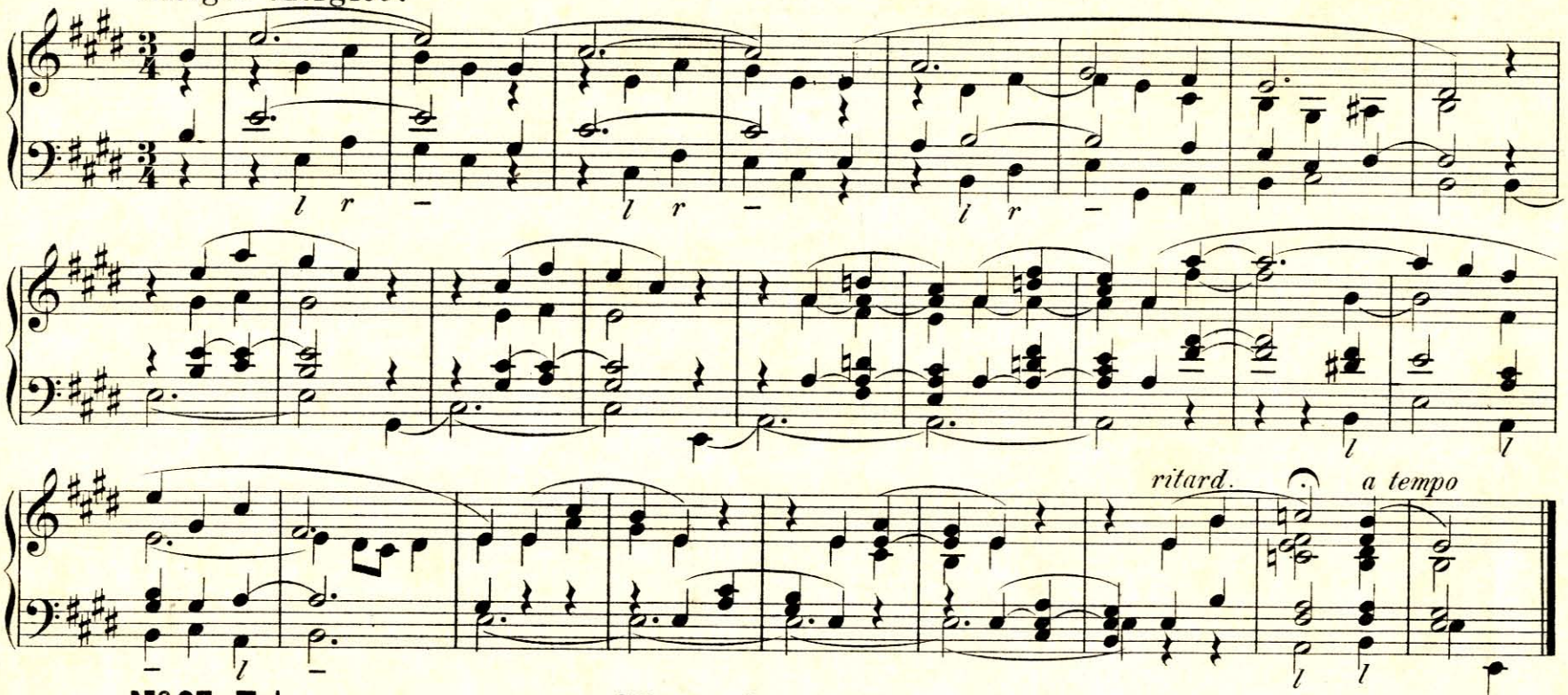
Sehr zarte Stimmen.



Nº 26.

Allegro energico.

Volles Werk.

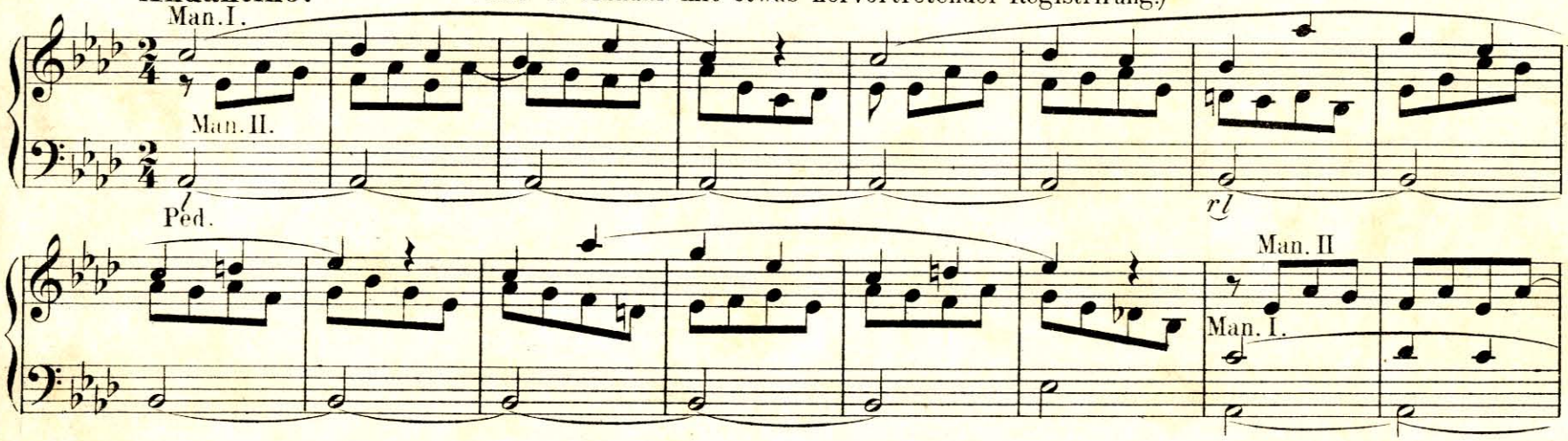


Nº 27. Trio.

Andantino.

Mit sanften Stimmen.

(Das 1. Manual mit etwas hervortretender Registrirung.)



Man. I.

Man. II.

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Man. II.

Man. I.

Man. II.

No. 28.

Andante.

Sanfte Stimmen.

Ped.

No. 29.

Andante quasi Adagio.

Sanfte Stimmen.

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No. 30.

Largo.

Vollklingende 8 füssige Stimmen im Manual.

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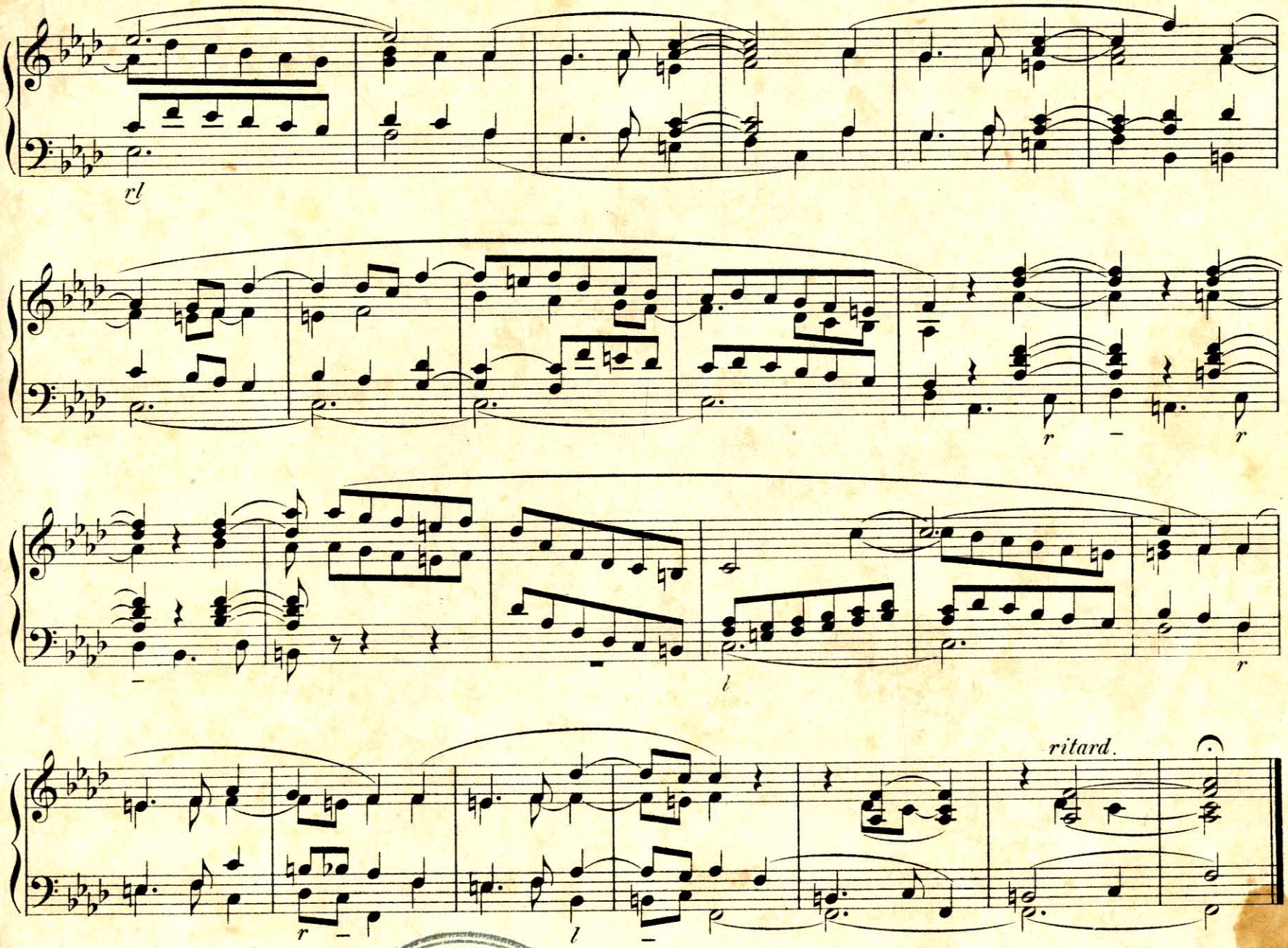

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Nr 1225.2
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