

Wojewódzki

MARSZ KUAW.



W. OSMANŚKIEGO.

N°1.

N°2.

W WARSZAWIE NAKŁADEM J. KAUFMANA.

lit. J. MekarSKI N°411 dom Grodzickiego.

ccc

GUSTAW
BRONOWSKI

Wojewódzki



B000008445

MARSZ ŻUAW.

W. Osmańskiego.

WSTĘP. Allegretto. Sygnały.

Bitwa. in tempo

Handwritten notes: "cresc.", "poco", "cresc.", "poco", "rall."

Allegretto.

MARSZ.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a variety of dynamics including *p*, *sf*, *cresc.*, and *f*. The third system includes *ff*, *p*, and *pp*. The fourth and fifth systems are marked *ff* and contain first and second endings. The notation is dense, with many beamed notes and triplets, characteristic of a march.

TRIO.

Musical score for Trio, measures 1-24. The score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various dynamics such as *ff*, *p*, and *f > p*, along with accents and slurs. The piece concludes with a double bar line and repeat dots.

Allegro.

Na bagnety. *f* *ff* *pp*

p

cresc. *ff* *ff*

ff *ff*

Detailed description: This is a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in 2/4 time and marked 'Allegro'. The first system begins with the instruction 'Na bagnety.' and features dynamic markings of *f* in the treble and *pp* in the bass. The second system has a *p* marking in the treble. The third system includes a *cresc.* marking in the treble and *ff* markings in both staves. The fourth and fifth systems also feature *ff* markings in both staves. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

First system of musical notation, piano part. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure is marked with a forte dynamic (*ff*). The piece concludes with a double bar line.

Second system of musical notation, piano part. It consists of two staves. The first measure is marked with a forte dynamic (*ff*). The piece concludes with a double bar line.

Third system of musical notation, piano part. It consists of two staves. The piece concludes with a double bar line.

Fourth system of musical notation, piano part. It consists of two staves. The first measure is marked with a *cresc.* (crescendo) dynamic. The piece concludes with a double bar line.

Fifth system of musical notation, piano part. It consists of two staves. The first measure is marked with a forte dynamic (*ff*). The piece concludes with a double bar line.

