

Woj Emilii Wejhan.

MARSZ WŁANÓW

skomponowany
na
Orkiestrę

i ułożony
na

PORTYAN

PRZEZ

RZEWENTARSKIEGO.

Dzieło 20, N° 1 z czterech Marszy.

KALISZ

NAKŁADEM KSIĘGARNI POLSKIEJ

J. MITTWOCHA.

Wydruk. Litograficzny Wł. Ditt, w Warszawie, Kraków-Brosim 442.





MARSZ UŁANÓW.

R. Zientarski, Dż: 20, № 1.
(z czterech Marszy)

MARSZ.

f *mf*

rsf *f*

mf

1a *2a*

mf **Fine.**

TRIO.

mf

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes first and second endings, labeled '1^a' and '2^a', indicated by brackets above the treble staff.

Third system of musical notation, featuring a dynamic marking of *f* (forte) at the beginning of the treble staff.

Fourth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass staff.

Fifth system of musical notation, concluding the piece with a final cadence.

D.C. al Fine.