

# PARISER LEBEN



QUADRILLE



aus

Offenbachs gleichnamiger

OPER

für

PIANOFORTE

von

# STRAUSS.



WARSCHAU

Verlag von Julian Müller

N<sup>o</sup> 4676

WARSZAWA  
KRAKÓW

42106



Uniwersytet Muzyczny  
Fryderyka Chopina  
Biblioteka Białystok



B000008437

# QUADRILLE aus PARISER-LEBEN

(LA VIE PARISIENNE.)

Oper von **Offenbach.**

von *Strauss.*

1.



2.

3. *mf*

*Coda*

*Fine.* *mf*

4.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and marked with a forte *f* dynamic. It features a series of chords and melodic lines in both hands.

*Fine* *mf*

Second system of musical notation, continuing the piece. It includes a double bar line with the word *Fine* and the dynamic marking *mf* (mezzo-forte). The notation continues with chords and melodic fragments.

Third system of musical notation, featuring a series of chords in both hands, many of which are marked with a *V* (accents) above them. The texture is primarily harmonic.

*p*

Fourth system of musical notation, marked with a piano *p* dynamic. It shows a transition in the bass line with a *p* marking and a small asterisk-like symbol. The music continues with chords and melodic lines.

Fifth and final system of musical notation on the page, concluding the piece with a series of chords and melodic lines in both hands.

B. C.

5.

*f*

*Fine.* *f*

6.

First system of musical notation, measures 1-8. Treble and bass staves. Dynamics: *p*.

Second system of musical notation, measures 9-16. Treble and bass staves. Dynamics: *f*.

Third system of musical notation, measures 17-24. Treble and bass staves. Dynamics: *f*. Includes markings "113." and "vine.".

Fourth system of musical notation, measures 25-32. Treble and bass staves. Dynamics: *p*.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Dynamics: *ff*. Includes markings "214." and "D.S.".

Sixth system of musical notation, measures 41-48. Treble and bass staves. Dynamics: *p*.



D.S.