

EDITION SCHOTT

06482

FR. LISZT

Liebesträume

Rêves d'amour

No. 3 As dur - La ♯ majeur



Verschiedene Stücke

⟨Ungarische Rhapsodien und alle anderen Werke siehe Katalog⟩

08051/53	Sonate h-moll	06480	Liebesträume, 3 Nottornos:
06456	Ballade Des-dur	06481	Nr. 1 As
06458/59	Ballade h-moll	06481	Nr. 2 E
06474/75	Consolations Nr. 1—6 zusammen	06482	Nr. 3 As
06476/½	Legende Nr. 1: François d'Assise, La prédication aux oiseaux	06485	Berceuse
06478/½	Legende Nr. 2: François de Paule marchant sur les flots	06548	Valse-Improptu
06541/½	Polonaise Nr. 1 c-moll	06549	Grand Galop chromatique
06543/½	Polonaise Nr. 2 E-dur	06486/87	Fantasie und Fuge über „Bach“
06545/46	Spanische Rhapsodie	06488/9/½	Mephisto-Walzer
		06550/51	Campanella (Paganini)

NEU-AUSGABE VON
AUG. SCHMID-LINDNER

PIANO

EINZEL-AUSGABE

Originale und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

O LIEB'

(F. FREILIGRATH)

O lieb', o lieb' so lang du lieben kannst,
so lang du lieben magst,
Die Stunde kommt, wo du an Gräbern
stehst und klagst
Und Sorge, dass dein Herze glüht, und Liebe
hegt und Liebe trägt,
So lang' ihm noch ein ander Herz in Liebe
warm entgegenschlägt.
Und wer dir seine Brust erschliesst, o thu
ihm was du kannst zu lieb,
Und mach' ihm jede Stunde froh und mach'
ihm keine Stunde trüb!
Und hüte deine Zunge wohl, bald ist ein
hartes Wort entfloh'n.
O Gott — es war nicht bö's gemeint —
Der And're aber geht und weint.





B000008464

Manerme milosne
LIEBESTRÄUME
O LIEB'

Neu-Ausgabe
von AUG. SCHMID-LINDNER

FRANZ LISZT

Poco Allegro con affetto

PIANO

dolce *cantando*

ten.

poco cresc. ed agitato

5 4 3

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Above the treble staff, the numbers '2 3 5' are written. Below the bass staff, there are several asterisks and a symbol resembling a female symbol (♀).

Second system of the musical score. It continues the grand staff notation. The key signature remains two flats. The time signature is 7/8. The music includes a section marked '(lento)' in the treble staff. Below the bass staff, there are asterisks and a symbol resembling a female symbol (♀). At the end of the system, there are the numbers '5 3 2 1 3' written below the bass staff.

Third system of the musical score. It continues the grand staff notation. The key signature remains two flats. The time signature is 7/8. This system is heavily annotated with fingering numbers (1-5) above and below the notes. Below the bass staff, there are several asterisks and a symbol resembling a female symbol (♀). At the end of the system, there are the numbers '2 3 1 5 1 5 1 5 2 1 4 1 4 1 3 4' written below the bass staff.

Più animato con passione

Fourth system of the musical score, starting with the instruction 'Più animato con passione'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music is more rhythmic and energetic. Below the bass staff, there are several asterisks and a symbol resembling a female symbol (♀).

Fifth system of the musical score. It continues the grand staff notation. The key signature remains three sharps. The time signature is 7/8. The music includes a section marked 'cre' and 'scen' in the treble staff. Below the bass staff, there are several asterisks and a symbol resembling a female symbol (♀). At the end of the system, there are the numbers '4 5 5 5 4 5 4 3 4 3' written below the bass staff.

do f

* 2 3

This system contains the first two staves of music. The upper staff features a melodic line with a 'do' vocal line and a dynamic marking of 'f'. The lower staff provides a bass accompaniment with a dynamic marking of 'p'. A fermata is placed over the first measure of the upper staff. A star symbol is located below the second measure of the lower staff. A bracketed fingering '2 3' is shown in the lower staff.

sempre stringendo

4 2 5 1 4 2 1 1 4 2 5 1 3 2 5 1 1 4 2 1

This system contains the third and fourth staves. The upper staff has a dynamic marking of 'p'. The lower staff has a dynamic marking of 'p' and includes a series of fingering numbers: 4 2 5 1 4 2 1, 1 4 2 5 1 3 2 5 1, and 1 4 2 1.

ff

4 1 3 1 2 4 2 4 2 4 1 2 3 5

* 2 3 5

This system contains the fifth and sixth staves. The upper staff has a dynamic marking of 'ff'. The lower staff has a dynamic marking of 'p' and includes a series of fingering numbers: 4 1 3 1, 2 4 2 4, 1 2 3 5, and 2 3 5. A star symbol is located below the second measure of the lower staff.

5 2 1 4 2 1 1 3 2 1 2 1 1 2 4 3 2 5 2 3 1 2 5

* * * * *

This system contains the seventh and eighth staves. The upper staff has a dynamic marking of 'p'. The lower staff has a dynamic marking of 'p' and includes a series of fingering numbers: 5 2 1 4 2 1, 1 3 2 1 2 1, 1 2 4, 3 2 5 2 3 1 2 5. Four star symbols are located below the lower staff.

sempre più rinforzando

* * * * *

This system contains the ninth and tenth staves. The upper staff has a dynamic marking of 'p'. The lower staff has a dynamic marking of 'p'. A series of star symbols is located below the lower staff.

appassionato assai

2 1 4 3 2 *

2 1 4 *

affrettando

2 1 4 *

legatiss. *dimin.*

leggiero *ritard.*

- a) Weitere (etwas leichtere) Ausführungsmöglichkeit:
- a) Autre exécution possible (plus facile)
- a) An alternative method of execution (somewhat simplified)

legatissimo etc.

2 1 2 1 2 1 1 2

Tempo I

dolce armonioso

poco a poco ri = te = nuto e smorz.

una corda

più smorz. e rit.

tre corde

The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a separate bass line. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *pp* (pianissimo). Performance instructions include *dolce armonioso*, *poco a poco ri = te = nuto e smorz.*, *più smorz. e rit.*, *una corda*, and *tre corde*. The score includes various musical symbols such as slurs, ties, and fingering numbers (e.g., 1, 2, 3, 4). There are also asterisks and a 'P' symbol below some notes, likely indicating specific performance techniques or fingerings.

