

W^{mo} WACŁAWOWI WERNICKIEMU.

WARSZAWIANKA POLKA



W. A. GRÜNEBERG.

w WARSZAWIE w KSIĘGARNI J. KAUFMANN.

w lit. J. Mokarskiego N° 411

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p: W. A. Gröneberg Op. 54

PIANO

p *rall:* *p*

1 2 3 5

1^a 2^a

p

1^a 2^a

Ped. *

First system of musical notation, piano part. It consists of two staves (treble and bass clef). The music is in a minor key and 2/4 time. The first measure is marked with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and a sequence of notes ending with a five-fingered chord. The left hand provides a simple harmonic accompaniment.

Second system of musical notation, piano part. It consists of two staves. The system is divided into two measures, labeled *1^a* and *2^a*. The first measure ends with a piano (*p*) dynamic, and the second measure begins with a forte (*f*) dynamic. The system concludes with a *Fine* marking. The right hand continues the melodic development, while the left hand maintains the accompaniment.

TRIO section of musical notation, piano part. It consists of two staves. The time signature changes to 2/4. The music is marked with a piano (*p*) dynamic. The right hand features a more active melodic line with eighth notes and sixteenth notes. The left hand continues with a steady accompaniment.

Third system of musical notation, piano part. It consists of two staves. The system is divided into two measures, labeled *1^a* and *2^a*. The right hand has a melodic line with some grace notes. The left hand continues the accompaniment. The system ends with a repeat sign.

Fourth system of musical notation, piano part. It consists of two staves. The right hand has a melodic line with grace notes. The left hand continues the accompaniment. The system ends with a repeat sign.

Trio d.c. al poi Polka al fine

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