

EUGÈNE
KETTERER
 COMPOSITIONS POUR LE PIANO

| | |
|-------------------------------|-----------|
| Boute en train, Galop | — kop. 45 |
| Si vous n'avez rien à me dire | — 30 |
| Gäetana, Mazourka | — 30 |
| Chatelaine, Valse | — 45 |
| l'Argentine, Mazourka | — 45 |

VARSOVIE.
 chez JOSEPH KAUFMANN.

WSTĘGARNIA POLSKA
 J. MITTWOCH
 W KALISZU



B000008447

L'ARGENTINE FANTASIE MAZURKA.

Allegretto.

E. KETTERER

Op. 21.

INTRODUCTION.

Lento.

Tremolo *f*

legg. Ad.

accele *rando* *un* *poco* *Ad.*

leggiere.

f

**TEMPO
DI
Mazurka**

scintillante.

leggiere.

Ad.

Ad.

x12x

8

Musical notation for the first system, measures 1-4. Treble clef with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with slurs. The left hand has chords marked "Ped" and asterisks.

8

Musical notation for the second system, measures 5-8. Treble clef with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with slurs. The left hand has chords marked "Ped" and asterisks.

8

Musical notation for the third system, measures 9-12. Treble clef with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with slurs. The left hand has chords marked "Ped" and asterisks.

8

Musical notation for the fourth system, measures 13-16. Treble clef with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with slurs. The left hand has chords marked "Ped" and asterisks.

Musical notation for the fifth system, measures 17-20. Treble clef with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with slurs. The left hand has chords marked "Ped" and asterisks. The word "dim." is written above the left hand in the second measure.

5

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

P elegante

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

PP scintillante

Ped. * *Ped.* *

*Tempo 1^o scintillante.
una corda.*

PP leg.

rall

Ped. * *Ped.* * *Ped.* *

6 8

Ped. *

8

Ped. *

8

Ped. *

8

Ped. *

8

pp legg.

x12x Ped. *

8 *scintillante.*
unacorda

brillante.
Ped. *pp* Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped.

tre corde.

Ped. *f* Ped. *pp* Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. *pp* Ped.

8

legg.

Ped. *

pp

Ped. *

pp

Ped. *

8

pp

Ped. *

Ped. *

Ped. *

Ped. *

8

Ped. *

Ped. *

Ped. *

Ped. *

8

una corda.

una corda.

scintillante.

pp

Ped. *

Ped. *

Ped. *

Ped. *

8

Ped. *

Ped. *

Ped. *

Ped. *

scintillante.

Ped.
pp

pp
Ped.

8
7
tr cordze.
p

8
Ped.
dim.

Tempo 1º

8
7
Ped. legg.
p

8
Ped.

8

The musical score consists of six systems of staves. Each system has a grand staff (treble and bass clef) with a brace on the left. The first system includes a measure marked with an '8' above the staff. The score contains various dynamic markings: *ped*, *una corda*, *pp morendo*, *Maestoso tre corde*, *rallent*, and *ff*. There are also asterisks and floral symbols under the bass staff. The piece concludes with a double bar line and a repeat sign.

x 12 x

