

FANTASIE

für das

PIANO-FORTE

über das Lied

{Sonst spielt ich mit Scepter, mit Kron und Stern}

aus der Oper

CZAAR UND ZIMMERMANN

MUSIK von LORTZING

componirt und dem Fräulein

FRIEDERIKE KOCH

gewidmet von

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Allegro risoluto.

FANTASIA.

ff. Ped. 8^a 8^a *

8^a Ped. ff 7 8^a

8^a * Ppoco agitato. Ped. cres. * f Ped. *

Ped. * Ped. * Ped. * f Ped. *

8^a * cres. * piu f *

8^a ff Ped. *

a tempo.

poco riten dim. **pp** *dol. con espress.*

Ped. *

Ped. *

p

8^a ten. **mf**

Ped. * Ped. * Ped. * Ped. *

f

f

21 8^a

cres. assai f

Ped. * Ped. *

8^a 15

sfp **p**

Ped. * Ped. * Ped. *

7 8^a **ff**

f Ped. *

8^a 11

p **mf** **Più Allegro.**

Ped. * **sf**

7 4 3 2 1

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions and dynamics are written throughout the score.

- System 1:** Treble clef has a dotted line labeled "8a" above it. Bass clef has "Ped." and "cres. più string." above it. The system ends with "f sempre Ped." above the bass clef.
- System 2:** Treble clef has a dotted line labeled "8a" above it. Bass clef has "fz" and "*" above it. The system ends with "Ped." and "cres." above the bass clef.
- System 3:** Treble clef has a dotted line labeled "8a" above it. Bass clef has "f sempre Ped." and "più f" above it. The system ends with "*" above the bass clef.
- System 4:** Treble clef has a dotted line labeled "8a" above it. Bass clef has "ff Ped." and "*" above it. The system ends with "sf" above the bass clef.
- System 5:** Treble clef has "più cres. string." above it. Bass clef has "sf" above it. The system ends with "f Ped." and "dim." above the bass clef.
- System 6:** Treble clef has "rall. assai." and "*" above it. Bass clef has "p" and "*" above it. The system ends with "Ped. * All^o f" and "Ped. * sf" above the bass clef.

(Sonst spielt' ich mit Scepter, mit Krone und Stern.)

Andantino.

dol.
sempre Ped.
p.

dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten.
Ped. * Ped. * *sf* Ped. * Ped. * Ped. * Ped. *

Più mosso.
Ped. * *p* *rall.* *sempre pp* Ped. * *mf* Ped. * Ped. *dim.* * *sf*

p Ped. * Ped. *dim.* * *p* *pp* Ped. * *cres.* Ped. * Ped. * *sf*

Ped. * Ped. *trem.* *cres. assai. f* Ped. *cres. f* *

First system of musical notation. The right hand (treble clef) features a melodic line with a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The left hand (bass clef) has a steady accompaniment. Pedal markings (*Ped.*) are present in both hands. The system concludes with a decrescendo (*dim.*) and a tempo change marking (**Poco mod.^{te}*).

Second system of musical notation. The right hand continues with a melodic line, marked with *poco cres.* and *sf*. The left hand accompaniment is consistent. Pedal markings (*Ped.*) are present. The system ends with a decrescendo (*sf*).

Third system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes several instances of the pedal effect, marked with *Ped.* and asterisks (*). The system concludes with a piano (*p*) dynamic.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes several instances of the pedal effect, marked with *Ped.* and asterisks (*). The system concludes with a fortissimo (*sf*) dynamic.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes several instances of the pedal effect, marked with *Ped.* and asterisks (*). The system concludes with a pianissimo (*pp*) dynamic.

Sixth system of musical notation. The right hand features a melodic line marked *mf legato.*. The left hand accompaniment includes several instances of the pedal effect, marked with *Ped.* and asterisks (*).

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece, including 'Ped.' (pedal), 'cres.' (crescendo), 'sempre f' (always forte), 'ff' (fortissimo), 'espress.' (espressivo), 'p' (piano), 'mf' (mezzo-forte), 'riten.' (ritardando), and 'più rall.' (più rallentando). There are also asterisks (*) and a '8a' marking. The piece concludes with a double bar line and a 'C' time signature.

System 1: Treble clef, key signature of two flats. Pedal instruction: *Ped. cres.*

System 2: Treble clef, key signature of two flats. Pedal instruction: *Ped. sempre f*. Dynamic marking: *f*

System 3: Treble clef, key signature of two flats. Pedal instruction: *Ped. ff*. Dynamic marking: *ff*. Marking: *8a*

System 4: Grand staff, key signature of two flats. Pedal instruction: *Ped. f*. Dynamic marking: *f*. Marking: *sf Ped.**

System 5: Grand staff, key signature of two flats. Pedal instruction: *Ped. espress.*. Dynamic marking: *sf*. Marking: *cres. f*

System 6: Grand staff, key signature of two flats. Pedal instruction: *Ped. p*. Dynamic marking: *p*. Marking: *mf > riten.*

System 7: Grand staff, key signature of two flats. Pedal instruction: *Ped. più rall.*. Dynamic marking: *p*. Marking: *più rall.*

Vivace poco agitato.

p sempre stacc. *cres.*

mf *più* *riten.* *p*

a tempo. *pp* *cres a poco.*

sf *ff* *poco riten.*

f risoluto stacc.

ff con forza. Ped. *
ff

This system features two staves with a grand staff. The right hand plays a series of chords with a melodic line, while the left hand provides a rhythmic accompaniment. Dynamics include *ff con forza.* and *ff*. Pedal markings are present throughout.

8a.
fff Ped. *
ff Ped. ten. *
ff

This system continues the piece with a grand staff. The right hand has a melodic line with some grace notes. Dynamics include *fff*, *ff*, and *ff*. Pedal markings include *Ped.* and *Ped. ten.*.

Tempo di marcia.
sf > Ped. *
sf > Ped. *
sf
sempre f.

This system is marked *Tempo di marcia.* and features a grand staff. The right hand has a more active melodic line. Dynamics include *sf* and *sempre f.*. Pedal markings are used.

mf Ped. *
sf Ped. *
cres. *
f Ped. *
Ped. *
Ped. *
dim. Ped. *

This system continues with a grand staff. Dynamics range from *mf* to *f*. Pedal markings are prominent.

ten. Ped. *
cres. con fuoco. f Ped. *
Ped. *
Ped. *
rf rf Ped. *
rf rall. pp Ped. *
P

This system concludes the page with a grand staff. Dynamics include *f*, *rf*, *pp*, and *P*. Pedal markings are used.

Animato brillante.

fz *Ped.* * *stacc leggier.* *p* *fz* *sf* *Ped.* * *poco acceler. cres.* *dim.*

sf *Ped.* * *acceler.* *sf* *Ped.* * *dim.*

p *cres* *cen* *do.* *sf ten.* *con fuoco.* *f* *Ped.* * *sf* *f* *f* *f* *sf*

sf *Ped.* * *sf* *sf* *sf* *sf* *Ped.* * *riten. marcato.* *sf* *sf* *sf*

a tempo. *p* *Ped.* *cres.* * *piu f* *Ped.* * *sempre legato.* *poco a poco cres* *p* *stacc.*

cen - do. *sempre più*
 Ped. * * *
 f Ped. * *

ff Ped. * Ped. * Ped. *
sf> *sf>* *sf>* *sf>* *sf* *rf*

ff Ped. *ff con fuoco. 8a.* *f con forza.*
fff *f*

8a. *ff* Ped. * Ped. * *fz p stacc.* *sfp* * *poco acceler.*
 Ped. * *sfp*

dim. *fz* Ped. * *sfp* * *poco acceler.* *dim.*
sfp

cres - - - cen - - do assai. con fuoco.

p *Ped.* *f* *Ped.*

sf *ff* *Ped.* *sf* *sf* *sf* *Ped.* *ritenuto marcato.*

a tempo.

p *Ped.* *cres.* *più f* *Ped.* *sempre leggier.* *Ped.* *poco a poco cres.* *P stacc.*

- cen - - do.

sempre più. *Ped.* *f* *Ped.*

ff string. *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *cres.* *sf* *rf*

8^a
ff Ped. *ff* con fuoco. *f* con forza.
rf *f*

8^a
 Ped. *ff* * Ped. * *ff* con tutta forza. *fz*

8^a
fz *mf* Ped. * *dimin.* *sempre pp* rall. poco a poco. Ped. * *sempre pp* dol.

8^a
sempre Ped. *più rall.*

8^a
sempre Ped. *perdendosi.* *ritard. assai.* *ppp* * *ff* Ped. * *ff* Ped. * *ten.* *ten.* *ten.* *ten.*

