



OVERTUREN
von
W. A. MOZART

Für Pianoforte zu 4 Händen arrangirt.

Neue Ausgabe
von
RICHARD KLEINMICHEL.

8633.

LEIPZIG
C. F. PETERS.

W. A. Mozart.

Secondo.

Edition Peters.

Idomeneus.

OUVERTURE.

(Componirt 1781.)

W. A. Mozart.

Allegro.

Voll. Orch.

Primo.

ff

Fl. Ob.

1

f

p

1

Voll. Orch.

f

p

1

f

p

sf

sf

sf

Quart.

Holzbl.

cresc.

f

A Voll. Orch.

f

tr

I. Viol.

p

Hörn.

B

tr

Ob.

p

C

Hbl.

Voll. Orch.

f

tr

tr

tr

Viol.

p

Quart.

Hbl.

f

p

cresc. *f* *cresc.* *ff*

D Voll. Orch. Quart. Hörn. *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *fp*

fp *fp* Quart. Hörn. *cresc.* *f*

E Hbl. Pk. Trp. Voll. Orch. *f*

Fl. Ob.

sfp *cresc.* *sfp* *sf* *sf* *ff*

Voll. Orch.

D

1

Fl. Ob.

Trp.

f *p* **1** *f* *p* **1** *f* *p* *sfp* *sfp* *sfp*

Voll. Orch.

Hbl.

E Voll. Orch.

Quart.

cresc. *f*

Musical score for piano and orchestra, page 8. The score is in G major and 4/4 time. It features piano accompaniment and staves for various orchestral instruments including Flute, Clarinet, Horn, Trumpet, and Percussion. Dynamics range from piano (*p*) to fortissimo (*ff*).

The score is divided into five systems. The first system shows the piano accompaniment and the entry of the Flute (Fag.) and Clarinet (Quart.). The second system continues the piano accompaniment and the entry of the Horn (Hörn.) and Trumpet (Trp.). The third system shows the piano accompaniment and the entry of the Percussion (Pauk.). The fourth system shows the piano accompaniment and the entry of the Flute (Fag.) and Clarinet (Quart.). The fifth system shows the piano accompaniment and the entry of the Horn (Hörn.) and Trumpet (Trp.).

The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic pattern. The orchestral instruments play various melodic and rhythmic figures. The score includes dynamic markings such as *p*, *f*, *sf*, and *dim.*.

This page of a musical score, numbered 9 in the top right corner, contains five systems of staves. The notation is in G major (one sharp) and 4/4 time. The first two systems are for piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The third system introduces the voice part (labeled 'F') and the woodwinds (Ob. Clar., Fl., and Ob.). The fourth system features the strings (Viol. I, Viol. II) and the woodwinds (Quart. Hbl., Quart. Clar.). The fifth system continues the woodwind and string parts. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *sfp* (sforzando piano). The score is published by Edition Peters.

Quart. Hbl.

Ob. Clar.

Fl.

Ob.

f *p* *sf* *f* *sf* *f* *p*

G Voll. Orch.

Quart. Clar.

f *p* *sf* *f* *sf* *f* *p*

I. Viol.

II. Viol.

dim. *p* *f* *p* *f* *p*

Die Entführung aus dem Serail.

OUVERTURE.

(Componirt 1782.)

Presto.

1 2 3 4 5 6 7 8

Secondo. *p* Quart. *f* Voll. Orch.

1 2 3 4 5

6 7 8 Voll. Orch. *f* Quart. *p* Fag.

A Voll. Orch. *f*

Fag. *p* Quart. *f* Voll. Orch.

Die Entführung aus dem Serail.

11

OUVERTURE.

(Componirt 1782.)

Presto.

Primo. *p* Quart. *f* Voll. Orch.

Quart. *p* Clar. *f*

Picc. Fl. *p* Quart. *f*

A Voll. Orch. *f*

I. Viol. *p* Ob. *f* Voll. Orch.

Fag.

Fag. *p* Quart. *f* > > > Voll. Orch.

p Vel. Fag. Hörn. Fag. *f* Quart.

Fag. *p* Hörn. Trp. *f* Pk.

Quart. *p* Fag.

Voll. Orch. *f* *p* Quart. Fag. D Voll. Orch.

The score consists of six systems of staves. The first system has two staves (bass and tenor). The second system has two staves (bass and tenor). The third system has two staves (bass and tenor). The fourth system has two staves (bass and tenor). The fifth system has two staves (bass and tenor). The sixth system has two staves (bass and tenor). The score includes various musical notations such as notes, rests, and dynamic markings.

I. Viol. *p* Ob. *f* Clar. *f* Voll. Orch. *f*
 Fag. *p* Viol. *p* Viola *p* I. Viol. Picc. Fl. *p* Ob. *p*
 Hörn. Trp. *f* Hbl. *f* Voll. Orch. *f*
 I. Viol. *p* Clar. *p* Voll. Orch. *f* I. Viol. *p* Clar. *p*
 D Voll. Orch. *f*

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Andante.

Fl. Ob. I. Viol.

p Quart. *f* *p* *f* *p* *f* *p* *f* *p*

Clar.

E **F**

cresc. *f* *p* Quart. *f*

Ob. Fl. Clar. Ob.

p *f* *p* *p* *p* *f* *p* *p*

Presto.

Clar. Quart.

p *f*

Voll. Orch.

Quart.

p Clar. Hörn.

Voll. Orch.

Ob. Picc. Fl.

p Quart.

Voll. Orch.

f

Fag.
 p Quart.
 Voll. Orch.
 f
 Hbl.
 Quart.
 p
 G
 Voll. Orch.
 f
 Quart.
 p
 Fag.
 Voll. Orch.
 f
 Hbl.
 p Quart.
 H
 f Voll. Orch.
 p Quart. Hbl.
 Originalschluss, der zur Oper überleitet.
 f Voll. Orch.
 p Quart. Hbl. Hörn. Trp.

I. Viol.
 Ob.
 p Fag.
 Voll. Orch.
 f
 Quart.
 p Hbl.
 G Voll. Orch.
 f
 I. Viol.
 p Ob.
 Fag.
 f Voll. Orch.
 Voll. Orch.
 H
 Picc. Fl.
 p Quart.
 Hbl.
 f
 p Quart.
 Hbl.
 Originalschluss, der zur Oper überleitet.
 Voll. Orch.
 f
 Quart. Hbl.
 p

♠ Hinzugefügter Schluss von Joh. André.

The musical score consists of five systems of staves, primarily in bass clef for the piano part. The first system shows a piano introduction with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand, which includes a trill. The second system continues the piano part with a forte (*f*) dynamic and introduces the full orchestra (*Voll. Orch.*) with a trill. The third system is marked with a large 'I' and features a piano quartet (*p Quart.*) in the right hand and a forte (*f*) full orchestra (*f Voll. Orch.*) in the left hand. The fourth system shows a complex piano part with rapid sixteenth-note passages and a piano quartet/horn line (*p Quart. Hbl.*). The fifth system features a full orchestra (*Voll. Orch.*) in the right hand and a piano quartet/horn line (*p Quart. Hbl.*) in the left hand. Dynamics include *f*, *p*, and *p Quart.*. Instrument markings include *Vel.*, *Voll. Orch.*, *Clar.*, and *Quart. Hbl.*.

♩ Hinzugefügter Schluss von Joh. André.

f. *p* Viol.

Viola *f* Voll. Orch.

I I. Viol. Picc. Fl. *p* Clar.

f Voll. Orch.

I. Viol. *p* Voll. Orch. *f* I. Viol. *p*

First system of a musical score. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The system concludes with a *cresc.* marking and a fermata over the final note.

Second system of a musical score. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The system is marked with a large **K** and *Voll. Orch.* above the staff. The lower staff has a *fp* marking. The system concludes with a *f* marking and a fermata over the final note.

Third system of a musical score. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The system is marked with a *f* marking. The system concludes with a *f* marking and a fermata over the final note.

Fourth system of a musical score. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The system is marked with a *f* marking. The system concludes with a *ff* marking and a fermata over the final note.

Fifth system of a musical score. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The system is marked with a *ff* marking. The system concludes with a *ff* marking and a fermata over the final note.

First system of the musical score. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff is mostly empty, with a few notes appearing later in the system. A marking "Hbl. Hörn. CRESC." is present above the lower staff.

Second system of the musical score. The upper staff begins with a key signature change to C major (indicated by a 'K' and a natural sign on the F line) and is marked "Voll. Orch.". It features a rapid sixteenth-note melody. The lower staff has a bass line with dynamic markings *fp*, *fp*, *fp*, *f*, and *sf*.

Third system of the musical score. Both staves feature a rapid sixteenth-note texture. The upper staff has a melodic line, and the lower staff has a bass line. Dynamic markings *sf* are repeated across the system.

Fourth system of the musical score. The upper staff continues the sixteenth-note melody. The lower staff has a bass line with dynamic markings *ff* and *ff*.

Fifth system of the musical score. The upper staff features a melodic line with a trill (marked 'tr') and a triplet (marked '3'). The lower staff has a bass line with dynamic markings *ff* and *ff*.

Die Hochzeit des Figaro.

OUVERTURE.

(Componirt 1786.)

Presto.

Secondo. *pp* Quart. Fag.

Hörn. Clar. Voll. Orch. *f*

A

Hörn. Clar. Voll. Orch. *f*

B

Hörn. Clar. Voll. Orch. *f*

H. Viol. Viola *fp*

Die Hochzeit des Figaro.

OUVERTURE.

(Componirt 1786.)

Presto.

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including a piano (Primo), strings (Quart.), woodwinds (Ob., Fl.), and a full orchestra (Voll. Orch.). The tempo is marked "Presto." at the top left. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into several systems. The first system features the piano (Primo) and strings (Quart.). The second system introduces the woodwinds (Ob., Fl.) and the full orchestra (Voll. Orch.). The third system continues with the woodwinds and the full orchestra. The fourth system is marked with a "B" and features the piano (Primo) and strings (Quart.). The fifth system continues with the piano and strings. The sixth system features the woodwinds and the full orchestra. The seventh system continues with the woodwinds and the full orchestra. The eighth system features the piano and strings. The score includes various dynamic markings, such as "pp" (pianissimo), "f" (forte), and "p" (piano). The notation includes a variety of musical symbols, such as notes, rests, and accidentals. The page ends with a large number "1" in the bottom right corner.

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp*

Hbl. Hörn. *f* 1 *f* 1 *f* Quart. *f* Voll. Orch. *f* 1

f 1 *p* Quart. 1 *p* 1

Viola. Hörn.

I. Viol. *fp* *fp* *fp* *fp* Ob. *fp* Fl. *fp* I Viol. *fp* *fp*
 C Voll. Orch. I. Viol. Voll. Orch.
fp *fp* *fp* Ob. Fl. Quart. *f* *p* *f*
 I. Viol. Voll. Orch. I. Viol. *p* *f* *p* *f* Hbl. Hörn. Trp. Voll. Orch.
 D *p* Viol. *tr* *tr*
 I. Viol. 3 5 II. Viol.

3

Hörn. Clar. Voll. Orch.

f p

f p

f p

f p

f p

f

E

3 pp Quart.

Hörn. Clar. Voll. Orch.

f

F

p

Voll. Orch.

f

ff II. Viol. Viola.

27

Fl.

Voll. Orch.

f *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

p Viol.

pp Quart.

Ob. *p* Fl. Ob. *f* Voll. Orch.

F Fl. *p* Ob.

tr Voll. Orch. *f*

1

fp fp fp fp fp Fag. fp fp fp fp fp

Voll. Orch. f p Quart. f p Quart. f p Quart.

Voll. Orch. f G

Hbl. 1 Quart. p 1 1 Fag.

Hörn. H Viola

Fag. Hörn. Quart. pp

29

I. Viol.

fp *fp* *fp* *fp* *fp*

Fl.

Ob.

Fl.

fp *fp* *fp*

Voll. Orch.

I. Viol.

Voll. Orch.

I. Viol.

Voll. Orch.

f *p* *f* *p* *f*

Ob. *p* *f*

p Viol.

H I. Viol.

Ob.

I. Viol.

pp

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30

Fag.

Hörn.

cresc.

Voll. Orch.

f

ff

tr

tr

K

Ob.
cresc.

Fl.
Clar.
Voll. Orch.
f
ff

I

K

8

The musical score is written for piano and orchestra. It consists of five systems of staves. The first system shows the piano part with a treble and bass staff, and the orchestra with a single staff. The second system introduces the flute and clarinet parts, with dynamic markings *f* and *ff*. The third system continues the piano and orchestra parts. The fourth system features a key signature change marked 'K'. The fifth system includes a first ending bracket marked '8'.

Don Juan.

OUVERTURE.

(Componirt 1787.)

Andante.

Secondo. *f* Voll. Orch. *p* Quart. Pk.

Hörn. *p* A II. Viol. *f* Fag. *sf* *p* *sf*

Voll. Orch. *f* *ff* *p* Quart. *f* *ff* *p* Fag. *p*

B *p* Voll. Orch. *f* *p*

Allegro molto.

p Quart. Holzbl. Hörn. *f* Trp. *p* Quart. Hörn. Pk.

This page of a musical score is for a symphony, featuring five systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system includes a section marked 'C' (Crescendo) and 'f' (forte). The third system features a section marked 'Clar.' (Clarinet) and 'Quart. p Hörn.' (Quartet of Horns). The fourth system includes a section marked 'Voll. Orch.' (Full Orchestra) and 'cresc.' (crescendo). The fifth system includes a section marked 'D' (Dynamics) and 'f' (forte). The score concludes with a section marked 'Fag.' (Bassoon) and 'p' (piano).

Fl. Voll. Orch.

Hörn. *f*

Voll. Orch. *f* *p* Viol.

Voll. Orch. Viol. Fl. Voll. Orch.

f *p* Ob. *cresc.* *f*

Voll. Orch. Voll. Orch. Quart.

f *p* *ff* *p* 1

The musical score is written for a full orchestra and includes parts for woodwinds, strings, and a vocal quartet. The key signature is D major (two sharps). The score is divided into five systems, each with a grand staff (treble and bass clef). The first system features a Flute (Fl.) and Horns (Hörn.) part. The second system features a Violin (Viol.) and Violoncello (Viol.) part. The third system features a Flute (Fl.) and Oboe (Ob.) part. The fourth system features a Violoncello (Viol.) and Violoncello (Viol.) part. The fifth system features a Violoncello (Viol.) and Violoncello (Viol.) part. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The score ends with a double bar line and the number 1.

This page of a musical score contains six systems of music. The first system is a piano introduction in D major, marked *p* and *f*. The second system, marked **E**, introduces the *Voll. Orch.* (Full Orchestra) with a *f* dynamic. The third system continues the piano and orchestra texture. The fourth system, marked **F**, introduces the *Hbl.* (Horn) and *Quart.* (Quartet) with a *f* dynamic. The fifth system, marked *Viol.* (Violin), continues the piano and orchestra parts. The sixth system, marked **G**, introduces the *Hbl. Hörn.* (Horn), *Trp.* (Trumpet), and *Quart.* (Quartet) with a *f* dynamic.

Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is in D major, indicated by two sharps (F# and C#) in the key signature.

Fl. 37

f p

Ob.

Fag.

Voll. Orch.

f

f Quart. Hbl. *p* Quart. *f* Quart. Hbl. *p* Quart.

Ob.

f Fag. *p* *f* Clar. *p* Clar. Fl. Ob. Fl. Ob. Fl.

G

I. Viol.

Hbl. *f* Hörn. Trp. *p*

This musical score page contains six systems of music. The first system is for piano (p), featuring a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left. It includes markings for *Fag.* (Fagotto) and *Voll. Orch.* (Full Orchestra). The second system continues the piano part with dynamic markings of *f* and *2*. The third system introduces a woodwind quartet (*Quart.*) with *p* dynamics, while the piano part continues with *f* dynamics. The fourth system features a woodwind section with *fp* dynamics, including *Hörn.* (Horns) and *Pk.* (Percussion). The fifth system shows the woodwinds playing a melodic line with *f* dynamics, while the piano part has a *p* quartet. The sixth system concludes with the piano part playing a rhythmic pattern with *p* dynamics, including *Quart.* and *Hörn.* parts, and a final *1* marking.

Ob. Fl. Voll. Orch. *f* *p* Quart.

Quart. Voll. Orch. *f* *p* Quart. *f* Voll. Orch. *p* Quart. *f* Voll. Orch. *p* Quart.

H Voll. Orch. *f* *p* Quart. Voll. Orch. *f* *p*

Ob. Fl. *fp* *fp* *fp* Trp.

Voll. Orch. *fp* *f* *p* Viol. Quart. *I*

Holzbl. Fl. *f* Hörn. Trp. *p* Quart. Hörn.

f

f Voll. Orch. 1 *f* 1 *p* Hörn.

cresc. Voll. Orch. *f*

K *f* Voll. Orch. 2

f 2 Quart. *f* *p* *f* *p* *f* *p*

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Voll. Orch.

Voll. Orch.

Voll. Orch. Viol.

Voll. Orch.

f p Viol.

f p

f p

Fl.

Ob.

Clar.

cresc.

f

K.

f Voll. Orch.

p Quart.

f

p Voll. Orch.

1

f. p

f. p

Ob.

Voll. Orch.

L

M

⊕ Originalschluss, der zur Oper überleitet.

⊕ Hinzugefügter Schluss von Joh. André.

L Voll. Orch.

M

Originalschluss, der zur Oper überleitet.

p 1. Viol. Ob. Fag.

⊕ Hinzugefügter Schluss von Joh. André.

Così fan tutte.

OUVERTURE.

(Componirt 1790.)

Andante.

Secondo.

f Voll. Orch. 1 *p* *f* 1 *p* Vel. Cb.

Fag. Fag. Fag.

Presto.

f Voll. Orch. *p* Quart. I. Viol.

Voll. Orch. *f* *p* Quart. A

Fag. Fag.

Fag. Hörn. II. Viol. Fag.

Così fan tutte.

45

OUVERTURE.

(Componirt 1790.)

Andante.

Primo.

Ob.

Voll. Orch.

f

p

f

p

1

p Quart.

Clar.

Presto.

Voll. Orch.

f

3

p

I. Viol.

Voll. Orch.

f

A

Ob.

p Quart.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

I. Viol.

1

II. Viol.

Full score for page 46, featuring piano and orchestra parts. The score is written in G major (one sharp) and 4/4 time. It includes several sections labeled B, C, and D.

Section B: Starts at measure 1. The piano part features a series of chords in the right hand and a melodic line in the left hand. The orchestra part (Voll. Orch.) enters with a strong *f* (forte) dynamic. The section ends at measure 10.

Section C: Starts at measure 11. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The orchestra part (Voll. Orch.) enters with a strong *f* (forte) dynamic. The section ends at measure 20.

Section D: Starts at measure 21. The piano part features a series of chords in the right hand and a melodic line in the left hand. The orchestra part (Voll. Orch.) enters with a strong *f* (forte) dynamic. The section ends at measure 30.

Other markings and dynamics:

- f* (forte) dynamic markings are present throughout the score.
- p* (piano) dynamic markings are present in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ten.* (tension) markings are present in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Quart.* (Quartet) markings are present in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Viol.* (Violin) markings are present in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Fag.* (Fagott) markings are present in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

I. Viol. Voll. Orch. **B** Fl.

f p

Voll. Orch. f

C Ob. Fl.

1 p

Ob. Hörn. Fl.

Ob. Voll. Orch. **D**

I. Viol. II. Viol. I. Viol. f p

Fl. I. Viol. Voll. Orch. f p

I. Viol. p

Voll. Orch. *f* 1 *p* Ob. *p*
 E Voll. Orch. *f* *p* Quart.
 Voll. Orch. *f* 1 *p* Quart. F *p* Quart.
f Voll. Orch.
 G *p* Quart.

The score is written for piano and orchestra. It consists of six systems of staves. The piano part is in the left hand, and the orchestra part is in the right hand. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes articulations like slurs, ties, and accents. The score is marked with section letters E, F, and G. The first system includes a first ending bracket. The second system includes a first ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket.

II. Viol.
 I. Viol.
 Voll. Orch.
 I. Viol.
 f
 p
 I. Viol.
 E
 Voll. Orch.
 f
 p
 I. Viol.
 II. Viol.
 I. Viol.
 Voll. Orch.
 Fl.
 f
 p
 Clar.
 F
 1
 Ob.
 Fl.
 Ob.
 Clar.
 1
 8
 Voll. Orch.
 f
 Clar.
 G
 Ob.
 p
 Hörn.
 2
 I. Viol.
 1

Voll. Orch.
 f
 p Quart.
 Fag.
 Fag. Hörn.
 H
 Voll. Orch.
 f
 I
 p Vel. Cb.
 Fag. Quart.
 1
 f
 Voll. Orch.
 K I. Viol.
 p Quart.
 cresc.
 ff

The musical score is arranged in six systems. The first system features a piano accompaniment with a woodwind quartet (flute, oboe, clarinet, bassoon) and a string quartet. The second system introduces the full orchestra and woodwinds. The third system continues the orchestral texture. The fourth system features a solo violin (K I. Viol.) and a woodwind quartet. The fifth system shows a crescendo in the orchestra. The sixth system concludes with a fortissimo (ff) piano accompaniment.

Voll. Orch. *f* *p* Quart. *f* *ff* *p* *cresc.*
 Ob. Fl. Ob. Fl. Ob. Fl. Ob. *p* Viola *1*
 H I K
 Voll. Orch. *f* *1* *p* I. Viol. *1* *cresc.*

Die Zauberflöte.

OUVERTURE.

(Componirt 1791.)

Adagio.

Secondo.

Voll. Orch.

Quart.

Voll.Orch.

Voll. Orch.

f

11

F

10

Quart.



02100

1

1

— 125 —

Allegro.

A Viola

10

p Vcl. Fag.

 $\mathbf{sf}$

A

B

B Voll. Orch.

Hörn.

1

P

*sf**sf*

2

This musical score page contains six systems of staves. The instruments and parts are as follows:

- System 1:** Bassoon (Fag.), Viola, and Cello/Double Bass (C.).
- System 2:** Violin Quartet (Quart.), Bassoon (Fag.), and Full Orchestra (Voll. Orch.).
- System 3:** Woodwind (Holzbl.), Violin Quartet (Quart.), Horns (Hörn.), Full Orchestra (Voll. Orch.), Bassoon (Fag.), and Horns (Hörn.).
- System 4:** Full Orchestra (Voll. Orch.), Horns (Hörn.), Violin Quartet (Quart.), and Horns (Hörn.).
- System 5:** Full Orchestra (Voll. Orch.), Violin Quartet (Quart.), Bassoon (Fag.), and Full Orchestra (Voll. Orch.).
- System 6:** Full Orchestra (Voll. Orch.).

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings including *p*, *f*, *sf*, *cresc.*, and *sf*. There are also performance instructions like *Quart.*, *Fag.*, *Hörn.*, *Voll. Orch.*, and *Holzbl.*. The piece concludes with a double bar line and repeat signs.

The musical score is arranged in six systems, each with two staves. The instruments and parts are as follows:

- System 1:** I. Viol. (First Violin), II. Viol. (Second Violin). Dynamics: *p*.
- System 2:** Fl. (Flute), Ob. (Oboe), Clar. (Clarinet). Dynamics: *p*.
- System 3:** Voll. Orch. (Full Orchestra), Holzbl. (Woodwinds), Quart. (Quartet). Dynamics: *f*, *sf*.
- System 4:** Voll. Orch., Hbl. (Horn), Quart. Dynamics: *f*, *sf*. A section labeled **D** begins.
- System 5:** Voll. Orch., Clar. Dynamics: *cresc.*, *f*.
- System 6:** Voll. Orch.

Adagio.

Allegro.

The first system of the musical score for 'Die Lorelei' features three staves. The top staff is for the Horn (Hörn.) in B-flat major, marked 'f' (forte). The middle staff is for the Horn in Position (Hörn. Pos.) in B-flat major, also marked 'f'. The bottom staff is for the Bassoon (Fag.) in B-flat major, marked 'f'. The tempo is 'Allegro.' The key signature has two flats (B-flat major). The system concludes with a double bar line, followed by a first ending bracket labeled '1' and a piano (p) quartet section.

The image shows a musical score for 'The Song of the Lark' by Franz Schubert, Op. 147, No. 1. The score is in G major, 3/4 time, and consists of 16 measures. It features a piano accompaniment and a vocal line. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in measure 5 with a melody that rises and falls. The score includes dynamic markings like 'p' (piano) and 'F' (forte), and a 'Fag.' (Fagotto) part in measure 15.

[illegible]

Adagio.

Allegro.

Hbl.
 f Hörn. Trp.
 p Quart.
 Fl.
 Ob.
 1
 Voll. Orch.
 f
 F
 I. Viol.
 Ob.
 1
 p sf p sf p
 Fl.
 Ob.
 p sf p sf p

This musical score page contains six systems of music, each with a piano (p) and orchestra (orch.) part. The key signature is B-flat major (two flats). The piano part is written in bass clef, and the orchestra part is written in bass clef. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The first system includes the instruction "Fag." (Fagotto) and "Hörn." (Hörn.). The second system includes the instruction "Fag." (Fagotto). The third system includes the instruction "G. voll. Orch." (G. voll. Orch.). The fourth system includes the instruction "sf" (sforzando). The fifth system includes the instruction "H" (Horn). The sixth system includes the instruction "f" (forte). The score is written in a standard musical notation style with notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Violins I and II, Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), and a Full Orchestra (Voll. Orch.). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into measures, with various dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). Section markers 'G' and 'H' are present, indicating specific parts of the composition. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered '1' in the top right corner.

Viola
p Vcl.

Hörn.

Fag. Hörn. Fag. Voll. Orch.

f *sf* *sf*

I Hörn. Fag. Hörn. Fag. Voll. Orch.

p *f* *sf* *sf*

Hbl. Voll. Orch.

p Quart. *cresc.* *f*

K.

ff

p *sf* *p* *sf* *f*

6

I. Viol.

Clar.

Fl.

Ob.

Voll. Orch.

f

sf

sf

p

Ob.

Voll. Orch.

f

sf

sf

p

Quart.

Hbl.

cresc.

f

Voll. Orch.

K^b

8

8

p

sf

p

sf

f

Titus.

OUVERTURE.

(Componirt 1791.)

Allegro.

Voll. Orch.

Secondo.

Voll. Orch.

Quart.

Voll. Orch.

A Quart.

Voll. Orch.

Titus.

OUVERTURE.

(Componirt 1791.)

Allegro.

Voll. Orch.

Primo.

f *p* Quart.

f *p* Quart. *f*

p *p* Quart. *Helzbl.* *cresc.*

f Voll. Orch. *p* Fl. Ob.

Viol. *p*

Fag. *f*

Vel. Cb.

Ob. *f*

Fag. *f*

Hbl. *p*

Voll. Orch. *f*

Hbl. *p*

Voll. Orch. *f*

Voll. Orch. *f*

Fag. *p* Quart.

C

Viola *p*

Ob. *f*

Vel. *f*

Clar. *f*

Hbl. *f*

Quart. *f*

Clar. *f*

Fag. *f*

Voll. Orch. *f*

Fl. Viol. Ob.

B Voll. Orch. *f p Hbl.*

Voll. Orch. *f p Hbl.*

Voll. Orch. *tr p Quart.* **C** *sf p*

I. Viol. II. Viol.

Voll. Orch. *f*

This musical score is for a piano and orchestra. It consists of six systems of staves. The piano part is written in bass clef, and the orchestra part is written in treble clef. The score includes various instruments and dynamic markings.

System 1: Piano part (bass clef) and Quartet (Quart.) and Full Orchestra (Voll. Orch.) parts (treble clef). Dynamics: *f*, *p*, *f*.

System 2: Piano part (bass clef) and Quartet (Quart.) and Full Orchestra (Voll. Orch.) parts (treble clef). Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

System 3: Piano part (bass clef) and Horns (Hörn.), Flute (Hbl.), and Full Orchestra (Voll. Orch.) parts (treble clef). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

System 4: Piano part (bass clef) and Full Orchestra (Voll. Orch.) and Flute (Hbl.) parts (treble clef). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

System 5: Piano part (bass clef) and Full Orchestra (Voll. Orch.) and Flute (Hbl.) parts (treble clef). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

System 6: Piano part (bass clef) and Full Orchestra (Voll. Orch.) and Flute (Hbl.) parts (treble clef). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in bass clef, and the orchestra part is written in treble clef. The score includes various instruments and dynamic markings.

Quart. Voll. Orch.

Quart. Voll. Orch.

Voll. Orch.

Voll. Orch.

Fl. Clar. Viol. Ob. Fag.

Fl. Clar. Ob. Voll. Orch.

68

Voll. Orch.

p Quart.

f

Quart.

f Voll. Orch.

p

F

Voll. Orch.

Fag. Hörn.

cresc.

f

G

Edition Peters.

8633

Voll. Orch.
p Quart.
f
p Quart.
 F
 Quart.
 Voll. Orch.
f
 Hbl.
cresc.
f Voll. Orch.
 G
 3

Der Schauspieldirector.

OUVERTURE.

(Componirt 1786.)

Presto.

Secondo.

Voll. Orch. *f* Quart. *p* Fag. *f* Voll. Orch. *f*
 Quart. *p* A Voll. Orch. *f* 1 *f* 1 *f* 1 *f*
f
 Viola. *B* *sf* *p* *sf* Fag. *sf* *p* *sf* Fag. *sf* *p*
p Vel. Ch. *sf* *p*
 II. Viol. *sf* Viola. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*
sf Vel. Ch. *p*

This musical score page contains five systems of music, labeled C through E. System C (measures 1-8) features a piano introduction with a treble staff of eighth-note patterns and a bass staff of half notes. System D (measures 9-16) continues the piano part with sixteenth-note runs and includes a woodwind entry for Clarinet (Clar.) and Horn (Hörn.) in measure 15. System E (measures 17-24) introduces the full orchestra (Voll. Orch.) with a powerful brass and woodwind section in measure 17, marked with fortissimo (f) dynamics. The score concludes with a final piano flourish in measure 24.

C

Fag.

p Hörn.

D Clar.

f Quart.

f f f f f

E Voll. Orch.

f

C
 Ob. *p*
 Fl.
 Viol.
 Fag.

Fl.
 Ob.
 Clar.

D
f

Holzbl.

E voll. Orch.
f

The musical score is arranged in five systems. The first system (C) features Oboe (Ob.), Flute (Fl.), Violin (Viol.), and Bassoon (Fag.). The second system continues with Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The third system (D) includes a forte (f) dynamic marking. The fourth system features Woodwinds (Holzbl.) with sf (sforzando) markings. The fifth system (E) is for the Full Orchestra (voll. Orch.) with a forte (f) dynamic marking. The score is written in a key with one sharp (F#) and includes various musical notations such as slurs, ties, and articulation marks.

[illegible]

Viol.

p

F Fl.

Ob.

G

f Voll. Orch.

p Quart.

f *p* Viol.

Voll. Orch.

f *p* Viol.

f Hörn. *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* Voll. Orch.

Ob.

p Fag.

H I. Viol.

f *p* Hörn. *f* *p* Ob. *f* *p* Clar. *f* *p* I. Viol.

This page of a musical score is written for piano and orchestra. It consists of five systems of staves. The first system shows the piano part with dynamic markings *sf* and *p*, and the orchestra part with a *p* marking and the instruction 'Hörn. Fag.' (Horn, Flute). The second system continues the piano part with a *p* marking. The third system introduces a section marked 'K' with a *p* marking. The fourth system features a section marked 'Voll. Orch.' (Full Orchestra) with a *f* marking. The fifth system concludes the page with a piano part marked with an '8' and a final chord.

Musical score for page 77, featuring piano and orchestra parts. The score is written in G major and 2/4 time. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). It also includes markings for instruments: Fl. (Flute), Ob. (Oboe), I. Viol. (First Violin), Hb1. (Horn 1), and Voll. Orch. (Full Orchestra). The score is divided into measures by vertical bar lines. The piano part features a series of sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. The orchestra part includes woodwinds and strings, with the full orchestra entering in the final measures.

Dynamics: *sf*, *p*, *f*.
 Instrument markings: Fl., Ob., I. Viol., Hb1., Voll. Orch.
 Performance markings: *tr* (trill), *K* (Crescendo), *I* (First ending), *p* (piano), *sf* (sforzando), *f* (forte).

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Voll. Orch.

Secondo.

First system: Piano (fp) and Second Violin (II. Viol. p) parts. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second violin part enters with a melodic line.

Second system: Continuation of the piano and second violin parts. The piano part has dynamic markings *f* and *fp*. The second violin part continues its melodic line.

Voll. Orch.

Third system: Full orchestra (Voll. Orch.) and violin parts. The piano part has dynamic markings *f* and *fp*. The violin part has a melodic line.

B Quart.

1

2

3

4

5

6

Voll. Orch.

Fourth system: Quartet (Quart.) and full orchestra (Voll. Orch.) parts. The piano part has dynamic markings *f* and *fp*. The quartet part has a melodic line.

Quart.

Fifth system: Quartet (Quart.) and full orchestra (Voll. Orch.) parts. The piano part has dynamic markings *f* and *fp*. The quartet part has a melodic line.

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Primo.

Voll. Orch.

f *fp* *fp* *fp* *f* *fp* *fp* *f*

A

I. Viol.

Voll. Orch.

I. Viol.

p *f* *p*

tr *tr* *tr* *tr* *tr*

Voll. Orch. 8

tr *f* *fp* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

B

p Viol.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Voll. Orch.

f *fp*

I. Viol.

fp *fp* *f* *p* *fp* *fp* *fp* *fp*

fp fp fp fp p fp fp fp fp f Voll. Orch. fp fp fp fp

f fp fp fp fp f f f

II. Viol. p f fp fp fp f fp fp f fp fp

f fp fp fp f p D

Voll. Orch. f fp fp fp f

fp fp fp fp f

Viola. p Hörn.

10

Il Rè pastore.

OUVERTURE.

(Componirt 1775.)

Molto Allegro.

[illegible]

Il Rè pastore.

OUVERTURE.

(Componirt 1775.)

Molto Allegro.

Primo.

f Voll. Orch.

p Viol.

Ob.

cresc. Trp.

f Ob. Quart.

fp *f*

p Viol.

f Voll. Orch.

p Viol.

f Voll. Orch.

p Viol.

Voll. Orch.

f *p* *f* *p*

Viol.

f *p* *f* *p*

Viol.

Voll. Orch.

f *p* *f* *p*

f *p* Quart.

B

A

The musical score is arranged in five systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff is marked *fp* and *Hörn.* (Horn). The second staff is marked *fp* and *Voll. Orch.* (Full Orchestra). A large 'C' is placed above the second staff.

System 2: The first staff is marked *p* and *Quart.* (Quartet). The second staff is marked *f* and *Voll. Orch.*.

System 3: The first staff is marked *fp* and *Voll. Orch.*. The second staff is marked *f* and *Voll. Orch.*. A large 'D' is placed above the first staff.

System 4: The first staff is marked *f* and *Voll. Orch.*. The second staff is marked *p* and *Voll. Orch.*. A large 'E' is placed above the first staff.

System 5: The first staff is marked *f* and *Voll. Orch.*. The second staff is marked *p* and *Voll. Orch.*. A large 'E' is placed above the first staff.

Ob. *f p* *f p* *f* Voll. Orch.

Voll. Orch. *f* Quart. *p* Quart.

Voll. Orch. *fp* *f* *p* Viol. *f* Voll. Orch. *p* Viol. *f* Voll. Orch.

p Viol. Voll. Orch. *f* *p* Viol. *f* Voll. Orch. *p* Viol.

Voll. Orch. *f p f p* I. Viol. *f p f p* I. Viol. Voll. Orch. *f p f p* *f* **E** **3**

86

F Voll. Orch.
f

Hörn.

p Quart.
f

G
p Quart.
f

Hörn.

Voll. Orch.
f *fp* *f*

Quart.
f

cresc.

fp *f*

Musical score for page 87, featuring piano and orchestra parts. The score is written in G major and 4/4 time. The piano part is in the left hand, and the orchestra part is in the right hand. The score includes various dynamics and instrument markings.

Dynamics and markings include:

- p* Quart.
- f p*
- f*
- f* Voll. Orch.
- p* Quart.
- f* Voll. Orch.
- p* Quart.
- f* Trp.
- cresc.*
- f* Quart.
- fp* Voll. Orch.
- f*
- fp*
- f*

Instrument markings include:

- Ob.
- Voll. Orch.
- Trp.

The score is divided into five systems, each with a piano part and an orchestra part. The piano part is in the left hand, and the orchestra part is in the right hand. The score includes various dynamics and instrument markings.

INHALT.

1. Idomeneus.....	Pag. 2.
2. Die Entführung aus dem Serail.....	" 10.
3. Die Hochzeit des Figaro.....	" 22.
4. Don Juan.....	" 32.
5. Così fan tutte.....	" 44.
6. Die Zauberflöte.....	" 52.
7. Titus.....	" 62.
8. Der Schauspieldirector.....	" 70.
9. Die Gärtnerin aus Liebe.....	" 78.
10. Il Rè pastore.....	" 82.

