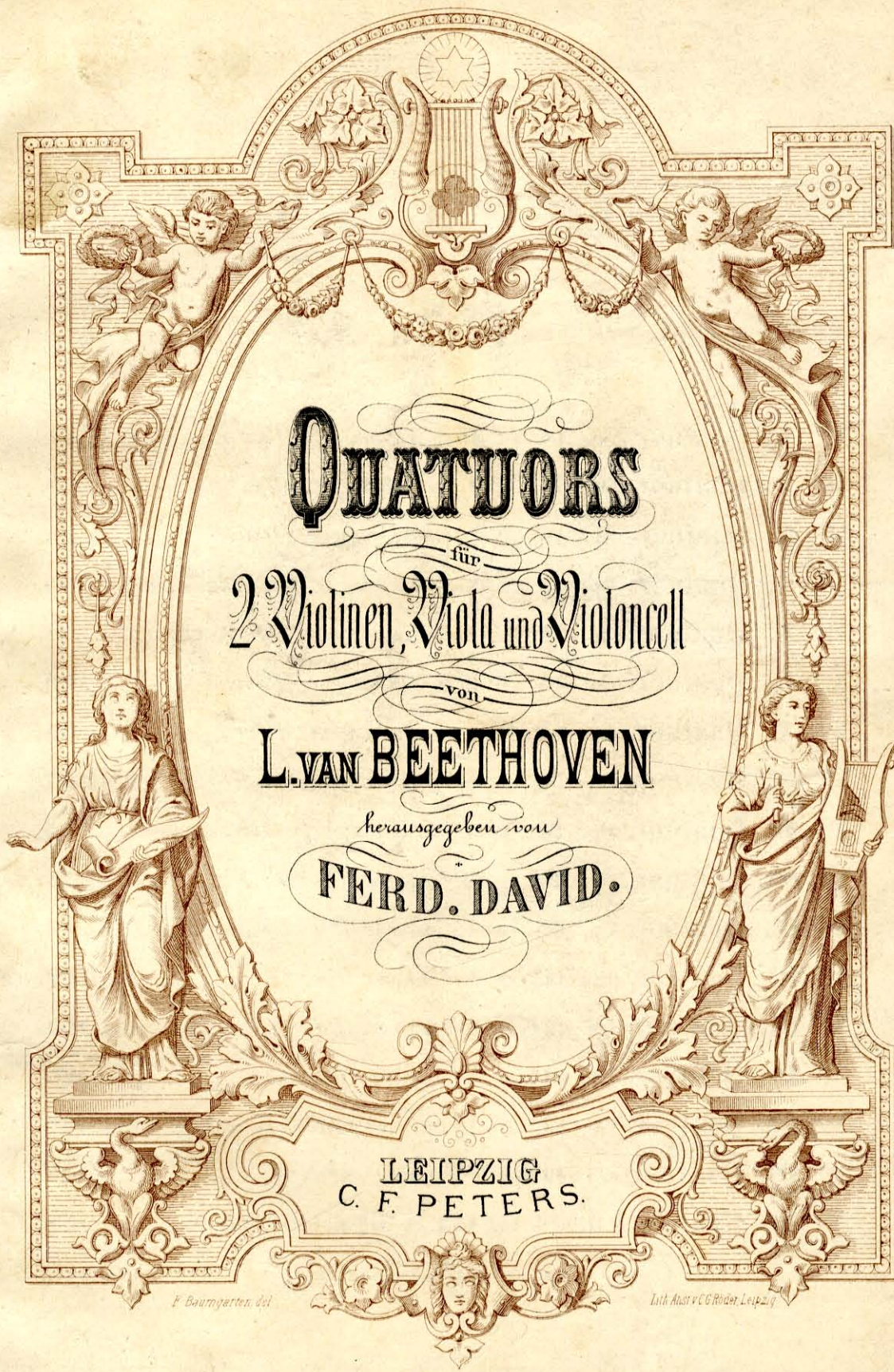




QUATUORS

für
2 Violinen, Viola und Violoncell

von
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F U W 0 3 2 1 9 7 3



Mux, 846

Viola.

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QUATUOR.

1

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N° 1.

□ Herunterstrich. (*tirez*) } *l'archet.*
V Hinaufstrich. (*poussez*) }

VIOLA.

Allegro con brio.

N° 1.

p *cresc.* *p* *sf* *sf* *f* *f* *p* *pp* *cresc.* *sf* *f* *p* *cresc.* *cresc.* *ff* *p* *cresc.* *f* *fp* *cresc.* *f* *fp* *p cresc. fp* *fp* *fp* *sf* *sf* *sf* *sf* *ff* *p* *cresc.* *f* *f* *pp* *1* *1*

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, each containing various musical symbols and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music is divided into sections labeled G, H, I, K, L, M, and N. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, sf, fp, p, pp, cresc., ff). The piece is written in a single system with ten staves.

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First system of musical notation. The first staff has dynamics *sf sf ff* followed by *p* and markings 1 through 7 above the notes. The second staff begins with *cresc.* and *ff*. The third staff has *sf* and *pp*. The fourth staff has *cresc.*, *p*, *sf*, *sf*, *sf*, *pp*, and *P*. The fifth staff has *pp*, *cresc.*, *f*, *sf*, and *sf*.

ADAGIO.
Affettuoso ed appassionato.

Second system of musical notation. The first staff has *pp* and *segue*. The second staff has *cresc.* and *p*. The third staff has *sf*, *p*, *cresc.*, *pp*, *segue*, and *p*. The fourth staff has *cresc.*, *pp*, and *R*. The fifth staff has *cresc.*, *p*, and *S*. The sixth staff has *cresc.*. The seventh staff has *sf*, *p*, and *cresc.*. The eighth staff has *T*, *p*, and markings 1, 3, 1, 1. The ninth staff has *sf* and a final marking 1.

Musical score for piano, featuring 13 staves of music. The notation includes various dynamics (pp, p, f, cresc., seg.), articulations (accents, slurs), and fingerings. The piece is divided into sections labeled U, V, W, X, Y, and Z.

Dynamics and markings include: *pp*, *cresc.*, *p*, *pp*, *pp*, *f*, *cresc.*, *pp*, *ppp*, *pp*, *segue*, *cresc.*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *p*, *cresc.*, *f*, *pp*, *f*, *pp*, *cresc.*, *f*, *pp*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *ffp*, *f*, *p*, *pp*.

Section labels: U, V, W, X, Y, Z.

Fingerings: 1, 2.

4908 c

SCHERZO.
Allegro molto.

5

First system: *p* (piano), *f* (forte), *tr* (trill).
Second system: *p* (piano).
Third system: *pp* (pianissimo), *A* (section marker).
Fourth system: *cresc.* (crescendo), *p* (piano).
Fifth system: *pp* (pianissimo), *ppp* (pianississimo), *tr* (trill), *f* (forte).
Sixth system: *tr* (trill), *f* (forte), *B* (section marker), *v* (accents).
Seventh system: *f* (forte).
Eighth system: *f* (forte).

Trio.

Ninth system: *ff* (fortissimo), *p* (piano), *f* (forte), *f* (forte).
Tenth system: *pp* (pianissimo).
Eleventh system: *1* (first ending), *pp* (pianissimo), *C* (section marker), *cresc.* (crescendo).
Twelfth system: *D* (section marker), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano).
Thirteenth system: *fp* (fortissimo piano), *1* (first ending).

Allegro.

1

p.

cresc.

f

E

1

p

f

sf

2

p

cresc.

p

cresc.

cresc.

G

p

cresc.

H

p

sf

sf

sf

I

p

tr

cresc.

cresc.

K

1

f

p

cresc.

p

cresc.

L

sf

sf

cresc.

M

sf

3

f *f* *p* *cresc.*

N *ff* *pp* *f*

O *f* *f* *f* *f* *f* *f* *p*

P *f* *f* *f* *f* *f* *f* *f*

Q *f* *f* *f* *f* *f* *pp*

pp *cresc.*

R *f* *f* *f* *f* *p*

S *cresc.* *decresc.* *p* *f*

T *f* *cresc.* *ff* *f* *p*

U *f* *p* *cresc.* *f* *1* *p*

1 *f* *f* *f* *f* *f* *f* *p*



QUATUOR.

9

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o 2.

VIOLA.

N^o 2. **Allegro.**

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

A *cresc.* *f* *ff* *p* *f* *ff* *p*

B. *p* *ff* *p*

C *sf* *decrec.* *p* *cresc.* *sf* *cresc.*

D *sf* *p*

cresc. *sf* *sf* *p*

p *f* *ff* *p*

f *ff* *p* *f*

p *cresc.* *f*

E1

sempre pp

F *cresc.*

G *cresc. sf p* *decresc. pp* *f* *sf*

H *f* *cresc.* *sf* *p*

I *f* *p* *pp* *cresc.*

K *pp*

cresc. *f*

L *p* *sf* *p* *sf* *p* *sf*

M *sf* *decresc.* *p* *sf*

N *cresc.* *sf* *p*

cresc. *sf* *p*

01

cresc. *p*

pp

Adagio cantabile.

p *cresc.* *p*

P *cresc.* *p*

Q *cresc.* *fp* *cresc.* *f* *fp*

Allegro. *pp* *p*

f *p*

cresc. *R* *fp*

f *S* *p* *cresc.*

Tempo I. *f* *p* *f* *cresc.* *T* *p*

U *cresc.* *p*

cresc. *fp* *V* *cresc.* *f*

fp *3* *pp* *cresc.* *p* *cresc.* *p* *pp*

SCHERZO.

Allegro.

W
cresc. *ff* *p* *cresc.* *f*

Trio.
fp *fp* *p* *cresc.* *sf* *pp* *tr* *pp* *cresc.* *p* *pp* *Scherzo D.C.*

Allegro molto quasi presto.
p *f* *cresc.* *ff* *p* *cresc.* *f* *ff*

A **B** **C**

1 2 3 4 5

1 4 *p*

Musical score for a piece in 3/8 time, featuring 13 measures of music. The score is written on a single staff with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 1:** *p* (piano), first finger (1).
- Measure 2:** *f* (forte), first finger (1).
- Measure 3:** *f* (forte), first finger (1).
- Measure 4:** *f* (forte), first finger (1).
- Measure 5:** *f* (forte), first finger (1).
- Measure 6:** *f* (forte), first finger (1).
- Measure 7:** *f* (forte), first finger (1).
- Measure 8:** *f* (forte), first finger (1).
- Measure 9:** *f* (forte), first finger (1).
- Measure 10:** *f* (forte), first finger (1).
- Measure 11:** *f* (forte), first finger (1).
- Measure 12:** *f* (forte), first finger (1).
- Measure 13:** *f* (forte), first finger (1).

The score includes various dynamics and articulations:

- Measure 1:** *p* (piano).
- Measure 2:** *f* (forte).
- Measure 3:** *f* (forte).
- Measure 4:** *f* (forte).
- Measure 5:** *f* (forte).
- Measure 6:** *f* (forte).
- Measure 7:** *f* (forte).
- Measure 8:** *f* (forte).
- Measure 9:** *f* (forte).
- Measure 10:** *f* (forte).
- Measure 11:** *f* (forte).
- Measure 12:** *f* (forte).
- Measure 13:** *f* (forte).

The score also includes various articulations:

- Measure 1:** *p* (piano).
- Measure 2:** *f* (forte).
- Measure 3:** *f* (forte).
- Measure 4:** *f* (forte).
- Measure 5:** *f* (forte).
- Measure 6:** *f* (forte).
- Measure 7:** *f* (forte).
- Measure 8:** *f* (forte).
- Measure 9:** *f* (forte).
- Measure 10:** *f* (forte).
- Measure 11:** *f* (forte).
- Measure 12:** *f* (forte).
- Measure 13:** *f* (forte).

The score is marked with various dynamics and articulations:

- Measure 1:** *p* (piano).
- Measure 2:** *f* (forte).
- Measure 3:** *f* (forte).
- Measure 4:** *f* (forte).
- Measure 5:** *f* (forte).
- Measure 6:** *f* (forte).
- Measure 7:** *f* (forte).
- Measure 8:** *f* (forte).
- Measure 9:** *f* (forte).
- Measure 10:** *f* (forte).
- Measure 11:** *f* (forte).
- Measure 12:** *f* (forte).
- Measure 13:** *f* (forte).

The score is marked with various dynamics and articulations:

- Measure 1:** *p* (piano).
- Measure 2:** *f* (forte).
- Measure 3:** *f* (forte).
- Measure 4:** *f* (forte).
- Measure 5:** *f* (forte).
- Measure 6:** *f* (forte).
- Measure 7:** *f* (forte).
- Measure 8:** *f* (forte).
- Measure 9:** *f* (forte).
- Measure 10:** *f* (forte).
- Measure 11:** *f* (forte).
- Measure 12:** *f* (forte).
- Measure 13:** *f* (forte).

Musical score for piano, 3/4 time, key of F# (one sharp). The score consists of 13 staves. Dynamics include *p*, *f*, *ff*, *cresc.*, *decresc.*, *pp*, and *sf*. Fingerings are indicated by numbers 1 through 5. The piece is divided into sections labeled N, P, Q, R1, S, T, and U.

Section N: Starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic.

Section P: Starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic.

Section Q: Starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic.

Section R1: Starts with a *p* dynamic, followed by a *pp* dynamic and a *cresc.*

Section S: Starts with a *f* dynamic, followed by a *ff* dynamic.

Section T: Starts with a *sf* dynamic, followed by a *decresc.* and *pp* dynamic.

Section U: Starts with a *cresc.* dynamic.

The piece concludes with a *ff* dynamic.

4908 C

Musical score for piano, 3/4 time, key signature of two sharps (F# and C#). The score consists of 12 staves, divided into sections labeled E, F, G, H, I, K, and L.

Dynamics and performance markings include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- fp* (forzando)
- pp* (pianissimo)
- decresc.* (decrescendo)

The score includes various musical notations such as notes, rests, slurs, and articulation marks (e.g., *v* for *accrescendo*). The page number 16 is in the top left, and the number 4908 is at the bottom center.



Andante con moto.



R

p *cresc.* *S* *pp* *cresc.* *p* *f* *cresc.* *p* *2* *2* *pp* *cresc.* *tr* *cresc.* *V* *f* *sf* *sf* *sf* *p* *pp* *cresc.* *ff* *p* *cresc.* *W* *f* *1* *1* *p* *cresc.* *V* *sf* *sf* *sf* *sf* *sf* *ff* *f* *X₁* *pp* *pp* *p* *smorz.* *pp*

4908 c

Allegro.

19

p

pp

f

f

f

f *cresc.*

A1

p

cresc.

sf

sf

sf

sf

sf

sf

cresc.

p

Minore.

cresc.

sfz

p

f

f

f

cresc.

p

sf

sf

sf

cresc.

p

pp

Maggiore.

p col arco

B

pp

f

f

f

f

cresc.

p

C

p

cresc.

f

f

f

f

f

f

f

cresc.

p

cresc.

sfz

Presto.

1 7

p

f *f* *f*

f *f* *p*

cresc. *f* *p* *f*

E *f* *f* *f* *cresc.*

p *3 F* *p*

1

cresc. *f* *f* *f*

G dolce *ff* *fp*

ff *pp* *ff*

H *p* *cresc.* *f* *f*

1. 1
f *f* *f* *p*

2. 1
f *p*

3 I
pp *f* *f*

3 1
p

K
f *f*

f *f* *f*

f *ff* *p* *ff*

L
pp *pp*

M
pp

1 2
pp

3 4 5 6 7
smorz.

N
pp *ff* *fp* *p*

cresc. sf *f*

1 0 1
f *f* *f* *f*

Musical score for piano, 3/4 time, key of F# (one sharp). The score consists of 12 staves.

Staff 1: Starts with a *V* (accents) and *p* (piano) dynamic, followed by *cresc.* (crescendo) and *f* (forte). Ends with *p* and *V*.

Staff 2: Features *sf* (sforzando) and *P* (piano) markings.

Staff 3: Includes *cresc.*, *p*, and a *2* (second ending) marking.

Staff 4: Marked with *3* (triplets), *Q* (quasi), and *1* (first ending).

Staff 5: Starts with *V* and *cresc.*, followed by *f* and *ff* (fortissimo).

Staff 6: Marked *R^{dolce}* (Ritardando dolce) and *fp* (forzando piano).

Staff 7: Includes *pp* (pianissimo), *ff*, and *S* (sforzando) markings.

Staff 8: Features *V*, *p*, and *cresc.* markings.

Staff 9: Marked *T* (tristezza) and *f*.

Staff 10: Includes *cresc.*, *tr* (trills), and *U* (ultra) markings.

Staff 11: Features *V* and *f* markings.

Staff 12: Includes *V*, *ff*, and *1* markings.

The score concludes with a *p* dynamic and a *pp* (pianissimo) marking on the final staff.

QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o 4.

VIOLA.

Allegro ma non tanto.

N^o 4.

p *sf* *sf* *cresc.* *ff*
ff *fp* *sf* *sf* *ff* *fp* *cresc.* *p*
fp *cresc.* *p* *cresc.* *p*
p *cresc.* *f* *p* *sf* *sf*
sf *sf* *cresc.* *p* *sf* *sf* *sf*
sf *sf* *cresc.* *f*
pp *f* *pp* *f* *1.* *2.* *f*

Musical score for a piano piece, featuring ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano)
- Staff 2: *cresc.* (crescendo)
- Staff 3: Section marker **F**
- Staff 4: *cresc.* (crescendo)
- Staff 5: Section marker **G**, *p* (piano), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *cresc.* (crescendo), *p* (piano)
- Staff 8: Section marker **H**, *cresc.* (crescendo), *pp* (pianissimo)
- Staff 9: Section marker **I**, *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (sforzando)
- Staff 10: Section marker **K**, *cresc.* (crescendo), *f* (forte)

sempre 

sempre più forte *ff* *p* **L**

cresc. 3 2

p *cresc.*

M *f* *p* *sf* *p* *sf* *sf* *sf*

cresc. *p* *sf* *sf* *sf* *sf* *sf* *cresc.*

f *pp* **N**

f *pp* *f* *ff* *sf* *sf*

sf *sf* *sf* *sf* 0 *p*

cresc. *f*

ff *sf* *sf* *sf* *sf* *ff*

1 *f* *pp* *4*

U *pp* *f* *tr* *f*

f

f *cresc.* *p* *f* *f* *f* *f*

f *f* *f* *f* *f* *cresc.*

W *1* *f* *sf* *sf*

8 *X* *pp*

f *f* *cresc.* *f* *f*

Y *1* *p* *pp* *f* *f*

cresc. *ff*

Z *2* *p* *sf* *cresc.* *sf* *pp* *cresc.*

decresc. *pp*

cresc. *p*

MENUETTO.

Allegro.

A
p cresc.

B
decresc.

cresc.

Trio.
p

cresc. *sfp* *p*

p

C.
cresc. *sfp* *p*

Men. D. C.
pp La 2^a volta si prende il tempo più Allegro.

Allegro.
p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *sf.*

D

p

cresc. *p*

E

cresc. *p* *cresc.*

F

f *p* *cresc.* *ff* *p* *cresc.*

f *p* *cresc.* *f* *p*

p *cresc.* *f* *ff*

f *p* *cresc.* *f*

G

fp *fp*

fp

H

vp *cresc.* *f* *p* *f*

I

p *cresc.* *f*

p *cresc.* *f*

ff *ff* *ff* *ff*

K

p

L

cresc. *pp* *cresc.*

M

f *sf* *f* *f* *f*

1 **2**

Prestissimo.

ff *sf* *sf*

N

sf *sf* *ff* *p*

cresc. *f* *p cresc.*

0

f *sf* *sf* *sf* *sf* *sf* *sf*

1 **1**

sf *sf* *decresc.* *pp* *p*

P

sf *sf* *sf*

3 **3** **3** **3**

sf *sf* *ff*

QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o 5.

VIOLA.

Allegro.

N^o 5. 

sf *sf* *sf* *p* *cresc.* *p* *f* *p* *sf* *p* *pp* *pp* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *sf* *cresc.* *p*

A **2** **1** **B** **C** **D** **v**

4908c

32

cresc. *f* *sf* *sf*

pp

E *p* *f*

p *cresc.*

F *sf* *cresc.* *f*

p **G 1** *pp*

cresc. *f* *sf* **H** *sf* *sf* *sf* *sf* *p* **1**

p **I** *cresc.*

f *p* *f* *p*

K *cresc.* *f* *p* *sf* **2**

f *sf* *p* *pp*

L *pp*

f *p* *f* *sf* *sf*

4908C

M

N

1.

2.

f **MENUETTO.**

11

1 **1010**

1. **2.** **Trio.**

P

4908c

Men. d. C.

Andante cantabile.

The musical score is written for a single melodic line in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'.

- Staff 1:** Begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes.
- Staff 2:** Continues the melody with a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 3:** Labeled 'Var. I.' and '1'. It features a piano (*p*) dynamic and 'sempre stacc.' (always staccato) articulation.
- Staff 4:** Continues the variation with fortissimo (*sf*) accents and a piano (*p*) dynamic.
- Staff 5:** Features 'sempre stacc.' articulation, a crescendo (*cresc.*), and fortissimo (*sf*) accents, ending with a piano (*p*) dynamic.
- Staff 6:** Labeled 'Var. II.' and 'pp' (pianissimo).
- Staff 7:** Labeled 'R' (ritardando), featuring a piano (*pp*) dynamic.
- Staff 8:** Labeled 'Var. III.' and '2'. It includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic.
- Staff 9:** Labeled 'S' (sforzando), featuring a crescendo (*cresc.*), fortissimo (*sf*), and a piano (*p*) dynamic.
- Staff 10:** Labeled 'Var. IV.' and 'sempre pp' (always pianissimo).
- Staff 11:** Labeled 'T' (tristemente), featuring a crescendo (*cresc.*) and a piano (*pp*) dynamic.

Var. V.

The musical score for Variation V consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and a slur over the first four measures. The second staff continues the melodic line with a slur. The third staff introduces a new melodic phrase with a slur and a trill (tr) in the final measure. The fourth staff features a first ending (1.) and a second ending (2.) with a repeat sign. The fifth staff includes a piano (*pp*) dynamic, a slur, and a crescendo (*cresc.*) marking. The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*pp*) dynamic. The seventh staff is marked with an asterisk (*) and contains a continuous melodic line. The eighth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The tenth staff concludes the variation with a piano (*pp*) dynamic.

Poco Adagio.

The musical score for Poco Adagio consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a forte (*f*) dynamic and a slur over the first four measures. The fifth measure is marked with a piano (*pp*) dynamic. The sixth measure is marked with a crescendo (*cresc.*). The seventh measure is marked with a fortissimo (*sf*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*pp*) dynamic. The piece concludes with a final chord.

Allegro.

p

A

cresc. **f**

B *pp* *cresc.* *p* *p*

C *cresc.* *p* *p sf sf*

f sf sf sf f *pp*

D *p*

cresc. *p* *p*

Musical score for a string instrument, 13/8 time, key of D major (two sharps). The score consists of ten staves of music.

Dynamics and markings include:

- f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo).

Specific notes are labeled with letters:

- E**: First staff, measure 10.
- F**: Second staff, measure 10.
- G**: Fifth staff, measure 10.
- H**: Sixth staff, measure 10.
- I**: Seventh staff, measure 10.
- K**: Ninth staff, measure 10.
- L**: Tenth staff, measure 10.

The piece concludes with a triplet of eighth notes in the final measure.

49.08°C

QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o 6.

VIOLA.

Allegro con brio.

N^o 6.

fp *fp* *pp* *cresc.* *f* *fp* *fp* *cresc.* *sf* *sf* *f* *sf* *sf* *sf* *C* *f* *p* *D* *sf* *p* *pp* *cresc.* *sf* *p* *decresc.* *E* *pp* *cresc.* *sf* *sf* *sf* *p* *cresc.* *p* *cresc.* *tr* *F* *f* *sf* *p* *sf* *1* *cresc.* *2* *sf* *f*

4908c

1

sf *p* *pp* *cresc.*

G 1 *fp* *cresc.* *fp* *cresc.* *f* *f* 2 **H** 1

p *p* 1

p **I** *p*

cresc. *f* *ff* *sf*

K 3 *fp* *pp* 5

L *p* 1

v. *cresc.*

M 1 *decresc. p* *pp* *fp* *fp*

p

N *pp* *cresc.* *f*

sf *sf* *sf* *sf* *sf* *p*

O *f* *sf* *sf*

4908^c

P

f *p* *v*

Q

sf *p* *pp cresc.*

sf *p* *decresc.* *pp* *cresc.* *sf* *sf* *sf*

R

p *cresc.* *p* *cresc.*

f *tr* *sf* *p* *cresc.*

sf *f* *ff* *f*

Adagio ma non troppo.

p *p*

A

queste note ben marc.

B

pp *cresc.* *pp*

C

p *cresc.* *p* *fp* *fp* *cresc.* *fp* *decresc.*

pp *fp* *sf* *sf* *fp* *sf* *fp* *fp* *pp*

D

pp *pp*

E

4908C

F
cresc. *p*

G

H
queste note ben marc:

cresc. *sf* *sf* *sf* *p* *ff* *p* *pp*

I
pp *sf* *sf* *sf* *p* *cresc.* *3* *p* *ff* *pp*

K
pp *pizz.* *p*

SCHERZO.
Allegro.

p

L *f* *p* *f* *p* *cresc.*

M *sf* *sf* *f* *p* *sf* *sf*

N *f* *p* *sf* *sf* *sf* *sf* *p* *cresc.*

Trio. **1** *f* *p* *f* *p*

1. **2.** *f* *p* *ff*

LA MALINCONIA.

43

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

sempre pianissimo *pp* *cresc.*

pp *f* *p* *f* *p* *pp* **A**

pp *cresc.* *sf* *p* *f* *p* *f* *p*

B *f* *p* *sf* *sf* *p* *decresc.* *pp* *cresc.* *ff* *p* *decresc.* *pp* *Attacca subito il Allegretto.*

Allegretto quasi allegro. *p* *sf* *sf* *p* *sf* *sf*

C *p* **2**

D *p* **2**

cresc. *sf* *p* *cresc.*

E *p* *cresc.* *sf* *p* *sf* *p* *cresc.*

F *f* *pp* *sf* *sf* *p* **2**

1 *sf* *sf* *p* **2**

cresc. *f* *p* **2**

G

p

cresc.

sf

p

cresc.

p

H

cresc.

p

cresc.

ff

Tempo I.

pp

pp

pp

f

pp

sf

Allegretto.

1 Adagio.

sf

p

cresc.

p

sf

sf

p

sf

sf

p

decresc.

pp

sf

sf

p

1

sf

sf

cresc.

f

L

p

1

p

cresc.

M

p

cresc.

N

cresc.

p

Poco adagio.

decresc.

pp

Prestissimo.

p

cresc.

ff

4908c