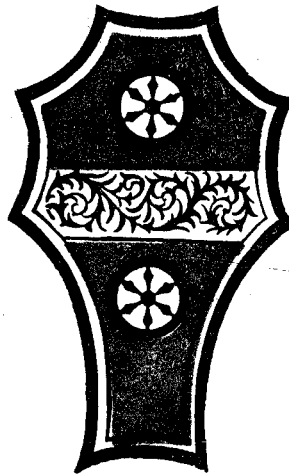


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EINZEL-AUSGABE

— 02740 —

TARTINI



Op. 1

Sonate X

Bearbeitet von
D. ALARD

KLAVIERBEGLEITUNG
zur Violinausgabe 02739

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SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
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Heft

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- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Heft 1—24 à n.M. 1. —, Heft 25—27 à n.M. 1. 50

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- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

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SONATE

(Didone abbandonata)

Bearbeitet von D. Alard
Neu revidiert von Fritz Meyer

G. Tartini (1692-1770)



3

Affettuoso (♩ = 96)

VIOLINE

PIANO

Edition Schott

02740

20/4/95



First system of musical notation. The upper staff features a melodic line with trills and triplets, marked *espress: p*. The lower staff consists of a piano accompaniment with chords and moving lines, marked *mf* and *p*.



Second system of musical notation. The upper staff includes trills and triplets, marked *p* and *pp*. The lower staff continues the piano accompaniment, marked *p* and *pp*.



Third system of musical notation. The upper staff has a first ending marked *1* and a second ending marked *2*, both starting with a *f* dynamic. The lower staff features a piano accompaniment with a *f* dynamic.



Fourth system of musical notation. The upper staff contains triplets and a melodic line, marked *p*, *f*, *p*, and *espress: mf*. The lower staff includes a piano accompaniment with chords, marked *p*, *f*, and *mf*.



Fifth system of musical notation. The upper staff features a melodic line with a crescendo, marked *p*, *cresc.*, and *f*. The lower staff includes a piano accompaniment with a crescendo, marked *p*, *cresc.*, and *f*.



First system of musical notation. The upper staff (treble clef) begins with a *dolce* marking and a piano (*p*) dynamic. It features a melodic line with triplets and a *mf* dynamic. The lower staff (bass clef) provides harmonic support with chords and a *pp* dynamic.



Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic, a *pp* dynamic, and a *cresc.* marking. The lower staff features a *f* dynamic, a *p* dynamic, and a *pp* dynamic.



Third system of musical notation. The upper staff features a *p* dynamic and a *cresc.* marking. The lower staff features a *cresc.* marking.



Fourth system of musical notation. The upper staff features a *f* dynamic, a *dim.* marking, and a *tr* marking. The lower staff features a *f* dynamic, a *dim.* marking, and a *f* dynamic.



Fifth system of musical notation. The upper staff features a *p* dynamic, a *f* dynamic, and a *tr* marking. The lower staff features a *p* dynamic, a *f* dynamic, and a *tr* marking.

Presto (♩ = 76)

The first system of musical notation for the Presto section. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The melodic line begins with a forte (f) dynamic and features several trills (tr) over eighth notes. The piano accompaniment also starts with a forte (f) dynamic and consists of chords and single notes.

The second system of musical notation. The melodic line continues with trills and eighth notes. The piano accompaniment features chords and single notes, with some measures containing rests.

The third system of musical notation. The melodic line shows a change in dynamics to mezzo-forte (mf) and includes some slurs. The piano accompaniment continues with chords and single notes.

The fourth system of musical notation. The melodic line features a forte (ff) dynamic and includes a section marked *f sempre legato*. The piano accompaniment includes a section marked *p* (piano).

The fifth system of musical notation. The melodic line begins with a forte (f) dynamic and includes trills. The piano accompaniment features chords and single notes, with a double bar line indicating a section change.

First system of musical notation. The upper staff features a melodic line with trills (tr) and a *pdolce* marking. The lower staff provides harmonic support with chords and a *pp* (pianissimo) dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with a *p* (piano) dynamic marking. The lower staff consists of sustained chords.

Third system of musical notation. The upper staff includes trills and dynamic markings of *f* (forte) and *p*. The lower staff features chords with *f* and *p* dynamics.

Fourth system of musical notation. The upper staff shows a continuous melodic line with a *f* dynamic marking. The lower staff contains sustained chords, also marked with *f*.

Fifth system of musical notation. The upper staff is marked *più lento* (more slowly). The lower staff begins with a *legato* marking and a *p* dynamic, followed by a series of chords.

Allegro moderato (♩ = 96)

The musical score is written for piano and violin. The piano part is in the left hand and the violin part is in the right hand. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is Allegro moderato, with a quarter note equal to 96 beats per minute. The score consists of five systems of staves. The first system shows the piano part with a forte (f) dynamic and the violin part with a piano (p) dynamic. The second system continues the piano part with a forte (f) dynamic and the violin part with a piano (p) dynamic. The third system shows the piano part with a piano (p) dynamic and the violin part with a piano (p) dynamic. The fourth system shows the piano part with a piano (p) dynamic and the violin part with a piano (p) dynamic. The fifth system shows the piano part with a piano (p) dynamic and the violin part with a piano (p) dynamic. The score includes various dynamics (f, p, cresc., dim., p legg.), articulation (tr), and phrasing marks. The piece concludes with a double bar line.

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0245/47 do. Klavierst.
0248 op. 30 Nr. 3 G dur V.
0249/50 do. Klavierst.
0251/52 op. 47 Adur (Kreutzer-Sonate) V.
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02665 op. 15 Air varié E dur V.
02666/67 do. Klavierst.
02511-22 Méloides Italiennes Nr. 1-12 einzeln
V. u. Kl. s. unter Fantasien

A. Dauvergne

(Alard)

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Violine und Klavier

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Affettuoso (♩=96)

Donale

G. Sardinia

Handwritten musical score for a piece titled "Donale" by G. Sardinia. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including triplets, trills, and dynamic markings. A library stamp is visible on the left side.

Library stamp: N. 6993, im. F. Chopin, STIC II, EKA.

Dynamic markings and performance instructions include:

- mf* *espressivo*
- mf*
- p dolce*
- f*
- dim.*
- p*
- espress.*
- pp*
- f*
- p.*
- espress. mf.*
- p.*
- cresc.*
- f*
- p. dolce*
- mf*
- f*
- pp.*
- f*
- cresc.*
- p*
- cresc.*
- dim.*
- f*
- p*
- f*

Presto (♩=76)

Handwritten musical score for a piece in B-flat major, 3/4 time, marked Presto (♩=76). The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *f*, *mf*, *p*, and *ff*. The piece concludes with a *piu lento* marking and a double bar line.

Allegro moderato (♩. = 96)

f *p* *f* *p* *p legg.* *f* *dim.* *p.* *f* *p* *tw* *cresc.* *f* *dim.* *p*

2^{da} volta più lento

