

Geschichten aus dem Wienerwald

WALZER

für das Pianoforte componirt

und

S^r Durchlaucht Herrn Fürsten

Constantin zu Hohenlohe-Schillingsfürst

ehrfurchtsvoll gewidmet

von

JOHANN STRAUSS,

k.k. Hofballmusik-Director.

Op. 325

21.600

21.618

zu zwei Händen..... Pr. M. 2.—

f. 1 Singstimme u. Piano „ M. 2.—

zu vier Händen. Pr. M. 2. 50.

Eigenthum der Verleger. Propriété des Editeurs.

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
All rights of reproduction, arrangements, representation and public performance reserved.

Alle Vervielfältigungs-Arrangements und Aufführungsrechte vorbehalten.

Bruxelles, A. Cranz. London, Cranz & C^o
Leipzig, Aug. Cranz, G.m.b.H.

Geschichten aus dem Wienerwald.

Walzer.

(Légendes de la forêt.)

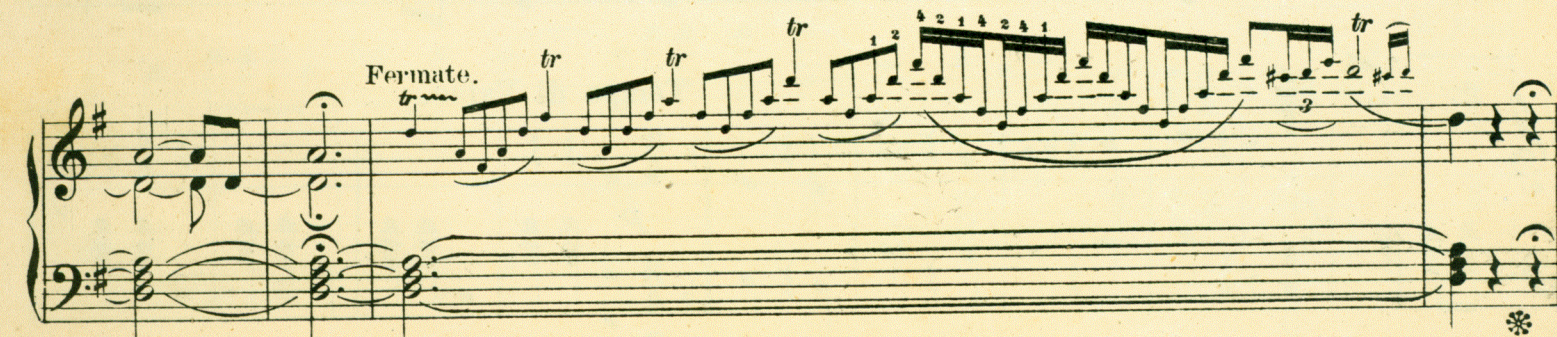
Valse.

Johann Strauss, Op. 325.

Introduction.

Tempo di Valse.

The musical score is written for piano and consists of five systems. The first system is the introduction, marked 'Tempo di Valse'. It begins with a piano (p) dynamic and a forte (f) dynamic. The second system continues the introduction. The third system features a forte (f) dynamic. The fourth system features a piano (p) dynamic. The fifth system features a piano (p) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



Moderato. Langsam. (Ländler tempo.)

First system of musical notation for 'Moderato. Langsam. (Ländler tempo.)'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef begins with a piano (*p*) dynamic and includes a piano-piano (*pp*) section. The bass clef provides harmonic support with chords and single notes. The system ends with a fermata over the final note.

Second system of musical notation for 'Moderato. Langsam. (Ländler tempo.)'. It continues the melody and accompaniment from the first system. The treble clef features a piano-piano-piano (*ppp*) section. The system concludes with a fermata over the final note.

Third system of musical notation for 'Moderato. Langsam. (Ländler tempo.)'. The tempo changes to 'Bewegter.' (more animated). The melody in the treble clef becomes more rhythmic. The system ends with a 'rit.' (ritardando) marking and a fermata over the final note.

Fourth system of musical notation for 'Moderato. Langsam. (Ländler tempo.)'. The tempo changes to 'Vivace.' (lively). The melody in the treble clef is more active. The system ends with a fermata over the final note.

Fifth system of musical notation for 'Moderato. Langsam. (Ländler tempo.)'. The tempo changes to 'Tempo di Valse.' (waltz tempo). The melody in the treble clef includes a trill ('tr') over the final note. The system ends with a fermata over the final note.

Sixth system of musical notation for 'Moderato. Langsam. (Ländler tempo.)'. The tempo changes to 'Tempo di Valse.' (waltz tempo). The melody in the treble clef includes a forte (*f*) dynamic. The system ends with a fermata over the final note.

1.

§

etwas zurückhaltend.

f *pp*

a tempo.

cres.

1. *Fine.*

fz *p*

C. 21600.

3. *p* *p*

1. *p* 2. *mf* *mf* *Fine.*

1. *mf* 2. *f* *f* *p*

D. S. al fine *§*

4. 



2. 







5.

First system of music. Treble and bass staves. Treble clef, key of B-flat major (two flats), 3/4 time. Treble staff contains eighth-note chords and a melodic line with a trill. Bass staff contains chords. Dynamics: *mf*. Rehearsal mark § at the beginning.

Second system of music. Treble and bass staves. Treble clef, key of B-flat major, 3/4 time. Treble staff contains eighth-note chords and a melodic line with a trill. Bass staff contains chords. Dynamics: *mf*. Rehearsal mark § at the beginning.

Third system of music. Treble and bass staves. Treble clef, key of B-flat major, 3/4 time. Treble staff contains eighth-note chords and a melodic line. Bass staff contains chords. Dynamics: *pp* and *f*. Rehearsal mark § at the beginning.

Fourth system of music. Treble and bass staves. Treble clef, key of B-flat major, 3/4 time. Treble staff contains eighth-note chords and a melodic line. Bass staff contains chords. Dynamics: *mf*. First ending marked "1." and second ending marked "2.". The system concludes with "Fine." and a double bar line.

Fifth system of music. Treble and bass staves. Treble clef, key of B-flat major, 3/4 time. Treble staff contains eighth-note chords and a melodic line. Bass staff contains chords. Dynamics: *f*. Rehearsal mark § at the beginning.

Sixth system of music. Treble and bass staves. Treble clef, key of B-flat major, 3/4 time. Treble staff contains eighth-note chords and a melodic line. Bass staff contains chords. Dynamics: *fz*, *f*, and *mf*. First ending marked "1." and second ending marked "2.". The system concludes with "D.S. al fine." and a double bar line. Rehearsal mark § at the end.

CODA.



*





First system of musical notation, featuring a treble and bass staff. The bass staff begins with a forte (*f*) dynamic and a slur over the first two measures. The treble staff has a forte (*ff*) dynamic in the fourth measure. The system concludes with a forte (*fz*) dynamic and a repeat sign.

AB Beim Tanz bleiben die Takte von *A* bis *B* weg.
una corda.

Second system of musical notation. The treble staff starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. The bass staff has a piano (*pp*) dynamic. The system includes a section marked *pp rit.* and *pp molto rit.*, ending with a piano (*pp*) dynamic.

Third system of musical notation, continuing the piece with various chordal textures in both staves.

B a tempo.

Fourth system of musical notation. The treble staff has a piano (*p*) dynamic. The bass staff has a piano (*pp*) dynamic and a *rit.* (ritardando) marking. The system concludes with a piano (*p*) dynamic.

Fifth system of musical notation. The treble staff has a forte (*f*) dynamic and a *tremolo.* marking. The bass staff has a forte (*f*) dynamic and a *tremolo.* marking. The system ends with a repeat sign.

DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

Succès de Salon. Beliebte Salon-Stücke.

Bachmann, Georges. Succès-Valse. Morceau de Salon.
Tempo di Valse.

Pour Piano

Du Bois, Léon. Marche funèbre d'un Hanneton.

Pour Piano

Wachs, Paul. Le Grillon. Pièce imitative.
Allegretto.

Pour Piano

Wachs, Paul. Une Fête à Séville. Caprice espagnol.
Tempo di bolero.

Pour Piano

Tous droits de reproduction, d'arrangements et de représentation réservés.
All rights of reproduction arrangements and public performance reserved. — Alle Vervielfältigungs-, Arrangements- und Aufführungsrechte vorbehalten.
Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.
Vorstehend bezeichnete Werke sind durch alle Buch- und Musikalienhandlungen zu beziehen.
A. Cranz. Editeur de Musique, Bruxelles. — Aug. Cranz G.m.b.H., Leipzig. — Cranz & Co., London W.

