



TRZY POLSKIE NARODOWE HYMNY.

**Cena kompletu
60 kop.**

1. Jeszcze Polska nie zginęła.
2. Z dymem pożarów. 
3. Boże coś Polskę. 

Własność wydawcy.



KIJÓW 

LEON IDZIKOWSKI

WARSZAWA 

TRZY POLSKIE NARODOWE HYMNY.

Nº 1. JESZCZE POLSKA NIE ZGINEŁA.

CHANT NATIONAL DE POLOGNE.

Allegretto.

par ALBERT SOWINSKI.

Piano.

Red. *

Musical notation for a piano piece, featuring six systems of grand staves. The music is in G major and 2/4 time. It includes various dynamics (*mf*, *f*, *ff*, *dim.*), articulation (accents, slurs), and performance markings (*Led.*, ***, 8-measure rests). The piece concludes with a *Fine* marking.

Nº 2. Z DYMEM POŻAROW.
CHANSON POLONAISE.

par
Ch. BUROW.

Charles Morley.

Andante. (J. Nikorowicz.)

Piano. *p dolce*

4
2

5 3 1 5

una corda
pp dolcissimo

5 Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

tutte corde

p espressivo

cresc.

Red. *

Red. *

Red. *

f

Red. *

Red. *

Red. 5 *

Red. *

dimin.

Red. *

Red. *

Red. *

Red. *

p

mf

cre

Red. *

Red. *

Red. *

piu lento

- scen - do

ff grandioso

Red. * *Red.* * *Red.* * *Red.* *

p riten.

Red. * *Red.* * *Red.* * *Red.* *

Nº 3. BOŻE COŚ POLSKĘ.
Andante. (K. Kurpiński.)

mf con anima

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

8. *una corda*

pp dolcissimo

tutte corde

f

più lento

p

ff con passione

p *riten.*

The page contains four systems of musical notation, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked '8. una corda' and 'pp dolcissimo'. The second system is marked '8.' and 'tutte corde'. The third system is marked 'p' and 'ff con passione'. The fourth system is marked 'p' and 'riten.'. The page also includes several 'Ped.' (pedal) markings and asterisks indicating specific performance instructions.