

Danses hongroises POUR LE PIANO PAR **J. Brahms**

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 Imprimerie de musique P. Jurgenson à Moscou.

DANSES HONGROISES.

Secondo.

J. Brahms, Danses hongroises liv. 2.

Arrangement facile de R. Keller.

Allegro.

IV.

(Nº5.
de l'édition
Originale.)

1 4

p legg.

f

p legg.

f

con s

p poco rit.

f in tempo

f

2 3 4

UNGARISCHE TÄNZE.

Primo.

Joh. Brahms, Ungarische Tänze Heft. 2.

Leichtes Arrangement von R. Keller.

Allegro.

IV.

(Nº 5.
der Original
Ausgabe.)

The musical score is written for piano and right-hand accompaniment. It begins with a treble clef and a 2/4 time signature. The first system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *f* *passionato*. The second system features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *p legg.*. The third system continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *f*. The fourth system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *ff* and *p legg.*. The fifth system features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *f marc.* and *p poco rit.*. The sixth system includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *in tempo.* and *sf*. The score concludes with a final cadence in the right hand and a single eighth note in the left hand, marked *f*.

Secondo.

Vivace.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff has a key signature of two sharps and a common time signature, with a series of eighth notes. The system ends with a double bar line and a *p poco rit.* marking.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps and a common time signature. It begins with a *legg.* marking and a series of eighth notes. The bass staff has a key signature of two sharps and a common time signature, with a series of eighth notes. The system ends with a double bar line and a *p poco rit.* marking.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps and a common time signature. It begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff has a key signature of two sharps and a common time signature, with a series of eighth notes. The system ends with a double bar line and a *p poco rit.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps and a common time signature. It begins with a *p legg.* marking and a series of eighth notes. The bass staff has a key signature of two sharps and a common time signature, with a series of eighth notes. The system ends with a double bar line and a *p poco rit.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps and a common time signature. It begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff has a key signature of two sharps and a common time signature, with a series of eighth notes. The system ends with a double bar line and a *p poco rit.* marking.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps and a common time signature. It begins with a *ff in tempo* marking and a series of eighth notes. The bass staff has a key signature of two sharps and a common time signature, with a series of eighth notes. The system ends with a double bar line and a *con 8* marking.

Primo.

Vivace.

f *p poco rit.*

legg. *in tempo* *legg.* *in tempo*

f passionato

f *p legg.* *sf* *f marcato*

p poco rit.

in tempo *f* *ff*

Secondo.

Allegretto vivace.

V. *molto sostenuto* - *poco* a - *poco* in -

Nº 6.
der Original-
Ausgabe.)

p

tempo *f* *p* *molto sostenuto* *p*

poco - *a* - *poco* - in *tempo* *f sf* *p*

Vivo. *f*

rit.

Primo.

Allegretto vivace.

V. *molto sostenuto* - - - *poco* - *a* - *poco* *in*

(Nº 6. de l'édition originale.)

tempo *molto sostenuto* - - -

f *p* *p*

poco - *a* - *poco* - *in tempo*

Vivo.

f

rit.

Secondo.

molto sostenuto - poco - a - poco - in tempo

This page of musical notation is for a piano piece, likely in B-flat major or D minor, given the key signature of two flats. It consists of six systems of staves, each with a treble and bass clef. The notation includes various tempo and dynamic markings, as well as fingerings and articulations.

System 1: The first system begins with the tempo marking *molto sostenuto* and the dynamic *p*. It transitions to *poco* and *a* (allegretto), then to *poco* and *in tempo*. The dynamic *f* (forte) appears in the final measure. Fingerings such as 1, 2, 4, 5, and 1, 2, 1 are indicated.

System 2: This system continues the piece, featuring the dynamic *p* and *f*. Fingerings like 1, 2, 1, 1, 4, 2, 1, and 1 are shown.

System 3: The third system includes the dynamic *sf* (sforzando) and *f*. Fingerings such as 8, 5, 3, 2, 1, 1, 2, 1, 1, 4, 3, 1, and 8 are indicated.

System 4: The fourth system begins with *sf* and *p*, followed by *rit.* (ritardando). It concludes with the tempo marking *molto sostenuto*. Fingerings like 8, 5, 3, and 2 are shown.

System 5: The fifth system starts with *poco* and *a*, then *poco* and *in tempo*. The dynamic *f* appears in the final measure. Fingerings like 5, 1, 2, 4, and 1 are indicated.

System 6: The final system includes the dynamic *p* and *f*. It concludes with the tempo marking *poco rit.* and *f vivo*. Fingerings like 1, 2, 3, and 8 are shown.

Secondo.

Vivace.

VI. (Nº 7. der Original-Ausgabe.)

f *p molto sostenuto*

3 1 2 1 5 3 3 1 2 1

3 8

Vivo.

più rit. *f in tempo*

4 2 5 3 2 1 2 2

5 cons

p *f* *f* *f*

2 1 3 8 5

p legg.

3 1 2 1 2 5 3

p *f*

2 1 2 1 5

Primo.

Vivace.

VI. *molto sostenuto*

(N°7. de l'edition originale.)

Vivo.

più rit.

f in tempo

p

f sf

sf

sf

sf

p legg. ma marcato

f

p

Secondo.

Molto sostenuto.

First system of music, marked *Molto sostenuto*. It features a piano introduction with a forte (*f*) dynamic. The right hand plays chords with fingerings 2 1, 5 2, and 8 1. The left hand plays a bass line with notes 5, 8, 1, 3, 2, 5, 5, 8, 2, 1.

Vivace.

Second system of music, marked *Vivace*. It begins with a piano introduction and a forte (*f*) dynamic. The right hand plays chords with fingerings 1, 4, 1, and 4, 1. The left hand plays a bass line with notes 3, 1, 4, 1, 1, 1, 1, 1, 1, 1.

Third system of music, marked *p legg.*. It features a piano introduction and a piano (*p*) dynamic. The right hand plays chords with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. The left hand plays a bass line with notes 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

Fourth system of music, marked *f* and *p molto sostenuto*. It features a piano introduction and a forte (*f*) dynamic. The right hand plays chords with fingerings 3 1, 2 1, 5 3, and 5 3. The left hand plays a bass line with notes 8, 1, 2, 1, 2, 1, 2, 1, 2, 1.

Vivo.

Fifth system of music, marked *più rit.* and *f in tempo*. It features a piano introduction and a forte (*f*) dynamic. The right hand plays chords with fingerings 8 1, 2 1, 4 2, and 5 3. The left hand plays a bass line with notes 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. The system ends with a *con g.* marking.

Sixth system of music, marked *p*. It features a piano introduction and a piano (*p*) dynamic. The right hand plays chords with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The left hand plays a bass line with notes 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

Molto sostenuto.

8

Vivace.

8

8

1. 2.

p legg.

molto sostenuto

f *f* *p*

Vivo.

8

p più rit. *f in tempo*

8

p

Secondo.

sempre vivace

f

staccato sempre

f

con 8

p

f

f

f

p

p legg.

f

p

f

con 8

The musical score is written for piano and bass. The piano part is in the upper staff, and the bass part is in the lower staff. The tempo is marked 'sempre vivace'. The score consists of six systems of music. The first system has a forte (f) dynamic and a staccato articulation. The second system has a forte (f) dynamic and a 'con 8' (octave) marking. The third system has a piano (p) dynamic and a forte (f) dynamic. The fourth system has a forte (f) dynamic and a piano (p) dynamic. The fifth system has a piano (p) dynamic and a piano (p) dynamic. The sixth system has a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as notes, rests, and articulations.

Primo.

15

sempre vivace

f *p*

f *p* *f* *f* *f*

p *legg. ma marcato*

f *p* *f*

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The notation includes eighth and sixteenth notes, rests, and various musical ornaments. Dynamics range from *f* (forte) to *p* (piano), with some passages marked *sf* (sforzando) and *legg. ma marcato* (leggero ma marcato). Fingerings are indicated by numbers 1-4 and 1-5. The tempo is consistently *sempre vivace*. The key signature is one sharp (F#).

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