

n^o 3

CENA:

40

ALBUM TAŃCÓW

WŁADYSŁAWA LOCHMANA



WARSZAWA
nakład

CEBETHNERA I WOLFFA

W. PODKOWIŃSKI

„RESURSOWE“

KONTREDANSE.

WŁADYSŁAW LOCHMAN.

N^o 1.

The first system of music is in 2/4 time, key of D major. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a series of eighth notes. The system ends with a double bar line and a repeat sign.

The second system of music continues the melody and bass line. It includes a 'Fine.' marking and a 'mf' (mezzo-forte) dynamic marking. The system ends with a double bar line and a repeat sign.

The third system of music continues the melody and bass line. It includes a 'f' (forte) dynamic marking. The system ends with a double bar line and a repeat sign.

The fourth system of music continues the melody and bass line. It includes a 'fs' (fortissimo) dynamic marking. The system ends with a double bar line and a repeat sign.

The fifth system of music continues the melody and bass line. It includes a 'p' (piano) dynamic marking. The system ends with a double bar line and a repeat sign.

G 1177 W

D.S. al Fine.

Nº 2.

p *f* *p*

f *f* *Fine.*

fp *fp*

cresc. *f*

p

Nº 3.

*fp**pp**cresc.**f*

CODA.

*ff**f*

1.-2.

*Fine.**f**ffp*

N. 4.

p

f

1-2.

Fine.

mf

8.

loco

p

f

p

N^o 6.

f *p*

mf

1. - 2.

fs *Fine.* *ff*

fs

D. S. al Fine §

G 1177 W

N^o 1 „Kmicie” Mazur.



N^o 2 „Rozkoszna” Polka.



N^o 3 „Resursowe” Kontredanse.



N^o 4 „Kochaneczka” Polka mazurka.

