

# POLE KAŻDY WALCE

na  
fortepian  
przez

Adama Wronskiego.

Dzielo 63.

cena Złr 1. —

KRAKÓW

Nakład i własność księgarni oraz składu nut  
S. A. KRZYŻANOWSKIEGO.



POLNE KWIATY.  
Walce.

**Adama Wrońskiego. Op. 63.**

**Andante.**

**Wstep.**

*Andante.*

Wstep.

Ped. \* Ped. \* Ped. \* Ped. \*

*ff* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ff* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *dim.* *pp* Ped. \* Ped. \* Ped. \* una corda.



**Walce  
№ 1.**





*Da capo al fine.*



## №. 2.

musical score for piano, titled "№. 2." in 3/4 time. The score consists of five systems of two staves each. The first system is marked *p* (piano) and *mf* (mezzo-forte). The second system is marked *p* and *f* (forte). The third system is marked *ff* (fortissimo) and includes first and second endings. The fourth system is marked *p* and *ff*. The fifth system is marked *1.*, *2.*, and *Fine.*



## №. 3.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. The first system shows the beginning of the piece. The second system includes a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking and a trill (*tr*) in the treble staff. The fifth system includes a mezzo-forte (*mf*) dynamic marking and a trill (*tr*) in the treble staff. The sixth system includes a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line and a repeat sign. The page number 7 is in the top right corner.



## № 4.

3/4

*f*

*p*

1.

2.

*p*

*p*

*p*

S. 67. K.



Coda.

Handwritten musical score for a Coda section, consisting of six systems of piano accompaniment. The notation is in 3/4 time, with treble and bass staves. The first system is marked *mf* and the last system is marked *f* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.











S. A. Krzyżanowskiego  
w Krakowie.

|                                                                                                         |                                                                                                                                                                                                                                                                                   |                                    |     |                                   |     |                        |     |                                  |     |
|---------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|-----|-----------------------------------|-----|------------------------|-----|----------------------------------|-----|
| <b>Giustiniani K.,</b> „Czemu?“ (Perche) . . . . .                                                      | —60                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| <b>Noskowski Z.,</b> Op. 13.<br>(Wiara, Miłość i Nadzieja.<br>Obraz ludowy w 4 aktach.)                 | <table> <tr> <td>Pieśń Juraka. (Akt 3 ci) . . . . .</td> <td>—50</td> </tr> <tr> <td>Pieśń Bronki No. I. szy . . . . .</td> <td>—50</td> </tr> <tr> <td>„ „ „ II. gi . . . . .</td> <td>—50</td> </tr> <tr> <td>Pieśń dziadów. (Duet.) . . . . .</td> <td>—50</td> </tr> </table> | Pieśń Juraka. (Akt 3 ci) . . . . . | —50 | Pieśń Bronki No. I. szy . . . . . | —50 | „ „ „ II. gi . . . . . | —50 | Pieśń dziadów. (Duet.) . . . . . | —50 |
| Pieśń Juraka. (Akt 3 ci) . . . . .                                                                      | —50                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| Pieśń Bronki No. I. szy . . . . .                                                                       | —50                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| „ „ „ II. gi . . . . .                                                                                  | —50                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| Pieśń dziadów. (Duet.) . . . . .                                                                        | —50                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| Pieśni narodowe . . . . .                                                                               | 1.20                                                                                                                                                                                                                                                                              |                                    |     |                                   |     |                        |     |                                  |     |
| <b>Popper Fr.,</b> „Trzy pieśni religijne.“ Na jeden lub dwa głosy<br>z łożarzyszeniem organu . . . . . | —36                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| <b>Wronski A.,</b> „Pieśni z błędnych ogników.“ . . . . .                                               | 1.20                                                                                                                                                                                                                                                                              |                                    |     |                                   |     |                        |     |                                  |     |
| <b>Zelenski W.,</b> „Dwie pieśni.“                                                                      | <table> <tr> <td>1. Na śnieżnym k rzaku choiny. }</td> <td rowspan="2">—60</td> </tr> <tr> <td>2. Robaczek kochać się w róży . }</td> </tr> </table>                                                                                                                              | 1. Na śnieżnym k rzaku choiny. }   | —60 | 2. Robaczek kochać się w róży . } |     |                        |     |                                  |     |
| 1. Na śnieżnym k rzaku choiny. }                                                                        | —60                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| 2. Robaczek kochać się w róży . }                                                                       |                                                                                                                                                                                                                                                                                   |                                    |     |                                   |     |                        |     |                                  |     |
| „ „ „Dwie pieśni.“                                                                                      | <table> <tr> <td>1. Róża dzika. }</td> <td rowspan="2">—75</td> </tr> <tr> <td>2. Niepewność. }</td> </tr> </table>                                                                                                                                                               | 1. Róża dzika. }                   | —75 | 2. Niepewność. }                  |     |                        |     |                                  |     |
| 1. Róża dzika. }                                                                                        | —75                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| 2. Niepewność. }                                                                                        |                                                                                                                                                                                                                                                                                   |                                    |     |                                   |     |                        |     |                                  |     |
| „ „ „Marzenia dziewczyny.“ . . . . .                                                                    | —60                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| „ „ Op. 7. „Dwie pieśni.“                                                                               | <table> <tr> <td>1. Czarnobrywka. }</td> <td rowspan="2">—60</td> </tr> <tr> <td>2. Zakochana. }</td> </tr> </table>                                                                                                                                                              | 1. Czarnobrywka. }                 | —60 | 2. Zakochana. }                   |     |                        |     |                                  |     |
| 1. Czarnobrywka. }                                                                                      | —60                                                                                                                                                                                                                                                                               |                                    |     |                                   |     |                        |     |                                  |     |
| 2. Zakochana. }                                                                                         |                                                                                                                                                                                                                                                                                   |                                    |     |                                   |     |                        |     |                                  |     |