

n<sup>o</sup> 1

CENA: 40

# ALBUM TAŃCÓW

WŁADYSŁAWA LOCHMANA



WARSZAWA  
nakład

CEBETHNERA I WOLFFA

W. PODKO



ofiarowany memu Ojcu.

„KMICIC“

3

MAZUR.

WSTEP.

WŁADYSŁAW LOCHMAN.

Piano.

*f*

*ff*

MAZUR.

*mf*

*f*

*cres.*

*- cen -*

*- do.*

*f*

*p*

*fp*



*f*

*ff*

*mf*

*ff*

*p*

*f*

*Fine.*

The musical score is written on five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The first system begins with a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system returns to fortissimo (*ff*). The fifth system begins with piano (*p*) and ends with a forte (*f*) dynamic and the word "Fine." The notation includes various note values, rests, and ornaments (marked with a lambda symbol). There are also triplets indicated by a '3' in a circle.



**Trio.**

*fp* *fp*

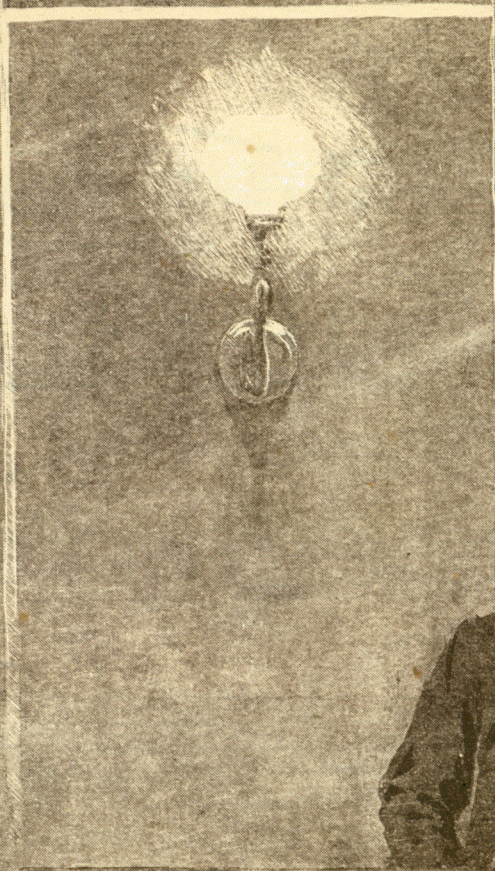
*cres- -cen- -do* *fp*

*fp*

*Mazur D.C.* *ff*

*p* *Dal segno.* §





N<sup>o</sup> 1 „Kmicie” Mazur.



N<sup>o</sup> 2 „Rozkoszna” Polka.



N<sup>o</sup> 3 „Resursowe” Kontredanse.



N<sup>o</sup> 4 „Kochaneczka” Polka Mazurka.

