

BEZPŁATNY DODATEK DWU-TYGODNIOWY DLA PRENUMERATORÓW.

ECHO MUZYCZNE i TEATRALNE

DODATEK do N° 59

R. GENÉE WALC z OP. ROSINA.

W HANDLU KSIĘGARSKIM
cenakop. 40.

- N° 1 PADEREWSKI, Album Tatrzańskie Op. 12 N° 1
J. KLECZYŃSKI, Piosnka Zakopańska.
3 J. STRAUSS, Noc w Wenecyi, Walc na Lagun.
M. MOSZKOWSKI, Wale Op. 31 N° 1.
5 LACOME, Romans z Op. Piękny chłopek
E. SAURET Gondoliera Op. 22 N° 1 (Leban Nicolas)
7 MOZART, LISZT, Ave Verum.
9 K. WEHLE Canzonetta Op. 52
11 KANIA Lakmé.
13 H. JARECKI Szkice charakterystyczne N° 1 i 2
E. AUDRAN, Wale z Op. Wesele Olivety.
15 BERNICAT, Kontredanse.
L. DELIBES, Pizicato Polka.
17 K. RÓŻALSKI, Brunetka Polka.
M. MOSZKOWSKI, In tempo di minuetto
S. DUNIECKI, Złota rybka. (Op. 22 N° 1)
21 A. ZARZYCKI, Mazurek.
L. GROSSMAN, Arietta (à la Gavotte).
23 P. TOSTI, Piosnka Fortunia.
J. TATARKIEWICZ, Barkarola.
25 F. HILLER, Do Gitary.
K. GOUNOD, Laudate Dominum.
27 G. B. PERGOLESE, ze Stabat Mater.
St. MONIUSZKO, Pieśń wojenna.
29 E. SILAS, Gawot F-dur.
Eug. PANKIEWICZ, Mazurek.
31 R. ADOLF, Puszczyk Śpiew.

- J. KLECZYŃSKI, Do Słowika, Śpiew.
33 J. PAUKNER, Romans.
J. JANOTHA, Pieśń bez słów.
35 J. WIENIAWSKI, Pieśń jesienna, Op. 17 N° 2.
J. I. PADEREWSKI, Album Tatrzańskie.
37 LECOQ, wyjątki z op. Serce i Ręka (Op. 12 N° 2).
WILHELMJ, Gawot.
39 FAURE, Crucifix.
41 J. KLECZYŃSKI, Pieśni Zakopańskie.
43 E. SILAS, Gawot.
H. REINECHE, Funerale.
45 J. I. PADEREWSKI, Album Tatrzańskie
St. MONIUSZKO, Korale. (Op. 12 N° 3).
47 F. HILLER, All'antico, Op. 137.
E. SCHÜTT, Aria, Op. 13 N° 4.
H. JARECKI, Szkice charakterystyczne N° 3
49 St. MONIUSZKO, Kłębuszek. 14.
PADEREWSKI, Album Tatrzańskie
51 R. HEMMLEB, Na Koncercie słowa Carmen.
B. SMETANA, Tańce czeskie N° 7 (Ulan) Sylva.
53 I. PAUKNER, Romans N° 4.
T. KIRCHNER, A la Hongroise Op. 73 N° 13.
55 S. JADASSOHN, Rozmowa Op. 75 N° 3.
57 K. WEISS, Preludjum.
J. KLECZYŃSKI, Hymn za umarłych.
59 R. GENÉE, Walc z Op. Rosina.

ECHO MUZYCZNE i TEATRALNE WYCHODZI co TYDZIEŃ
Z BEZPŁATNYM DWU-TYGODNIOWYM DODATKIEM NUT.

• CENA PRENUMERATY •

W WARSZAWIE. NA PROWINCYI I CESARSTWIE. W AUSTRYI. W NIEMCZECH.			
Kwartalnie Rs. 2.	Rs. 2 kop. 50.	fl. 3.	M. 5.
Półrocznie 4.	5.	6.	10.
Rocznie 8.	10.	12.	20.

WALC z Operety:

ROSINA.

RYSZARDA GENÉE.

Allegro con spirito.

WSTEP.

mf *f* *mf*

f *p*

mf

sfz *p* *rit:* *mf* *f*

p *rit:*

Nº 1.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into six systems. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes dynamic markings such as *sf*, *sfz*, *p*, and *f*. The second system continues the piece with similar dynamics. The third system includes a *Fine.* marking. The fourth system begins with a *mf* marking. The fifth system includes a *f* marking. The sixth system includes a *fz* marking and a *p* marking. The score concludes with a *Dal Segno al Fine.* marking and a repeat sign.

Nº 2.

f

dolce.

mf

mf

p



Nº 3.

Musical score for N° 3, featuring piano and bass staves. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc*, *sfc*), articulation (*sfz*), and repeat signs. The piece concludes with a first ending marked "1." and a second ending marked "2." leading to the "Fine."

Dynamics: *f*, *p*, *mf*, *cresc*, *sfc*.
 Articulation: *sfz*.
 Repeat signs: § .
 First ending: 1.
 Second ending: 2.
 Conclusion: Fine.

Nº 1.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff joined by a brace, with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second measure contains the tempo marking *mf poco rit:* followed by *a tempo.* The score includes various musical notations such as chords, single notes, and slurs. Dynamics like *f*, *p*, and *cresc:* are used throughout. There are repeat signs with first and second endings. The word *Fine.* appears in the fourth system. The score concludes with a double bar line and a final key signature change to one flat (Bb). The page number 7 is in the top right corner.

CODA.

The musical score is written for piano and bass. It begins with a Coda section marked 'CODA.' and 'sfz' (sforzando) in both staves. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six systems of two staves each. The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system continues the melodic line with a slur and includes a 'f' (forte) dynamic marking in the bass staff. The third system features a 'p' (piano) dynamic marking in the treble staff and a 'mf' (mezzo-forte) marking in the bass staff. The fourth system continues the melodic line with a slur. The fifth system shows a melodic line with a slur and a 'ff' (fortissimo) dynamic marking in the bass staff. The sixth system concludes the piece with a final melodic phrase and a 'ff' dynamic marking in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *f* (forte) and *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *f* (forte) and *p* (piano).

Third system of musical notation. Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *p* (piano) and *f* (forte). Trills are marked in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *p* (piano) and *f* (forte). Trills are marked in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *p* (piano) and *f* (forte). Trills are marked in the treble staff. The word "Ped." (Pedal) is written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *p* (piano) and *f* (forte). Trills are marked in the treble staff.