

KARNAWAŁ WARSZAWSKI

ROZNIK 2^{gi}

ZBIÓR ULUBIONYCH TAŃCÓW na Fortepian

N ^o 1.	ADOLFSON.	Dekameron. Walc.	kop. 22½
" 2.	SONNENFELD	Kontredanse Warszawskie	
		(2 operetki „Podróż po Warszawie.”)	30
" 3.	EIBL. H.	Złotowłosa Polka.	22½
" 4.	SONNENFELD.	Ruta. Polka.	22½
" 5.	ROŻALSKI.	Wesołe chwile. Mazur.	22½
" 6.	OSMAŃSKI.	Biały. Mazur.	22½
" 7.	SONNENFELD.	Adelma. Trotteuse.	22½
" 8.	— " —	Z Szykiem. Galop.	
		(z operetki „Podróż po Warszawie.”)	22½
" 9.	— " —	Pensez à moi. Polka.	22½
" 10.	— " —	Kantorzysta. Polka.	
		(z operetki „Podróż po Warszawie.”)	22½
" 11.	EIBL. H.	Warski. Mazur.	22½
" 12.	— " —	Souvenir. Trotteuse.	15

Album złożone z pierwszych 8^{mi} tańców Rs. 1.
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WARSZAWA NAKŁAD FERDYNANDA WICK.

WARSZAWSKIE KONTREDANSE.

Pantalon.

Adolph Sonnenfeld, Op. 69.

1. *ff*

fz Fine. *mf*

ff

fz *p dolce*



First system of music, featuring a treble and bass staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. A forte dynamic *f* is marked in the final measure. The system concludes with the instruction *D.C. al Fine.*



Second system of music, marked with a second ending bracket and the tempo marking *Eté.* The key signature changes to two sharps (F# and C#). The time signature is 2/4. The music features a strong *f* dynamic. The system concludes with the instruction *D.C. al Fine.*



Third system of music, continuing the piece. It includes a forte *f* dynamic and a *Fine.* marking. The system concludes with the instruction *p dolce*.



Fourth system of music, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. The system concludes with the instruction *D.C. al Fine.*



Fifth system of music, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. A mezzo-forte dynamic *mf* is marked. The system concludes with the instruction *D.C. al Fine.*



Sixth system of music, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. The system concludes with the instruction *D.C. al Fine.*

Poule.

3.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic and includes a repeat sign. The second system also features piano (*p*) dynamics. The third system includes markings for *poco*, *a*, *poco*, *cres*, and *cen*. The fourth system includes markings for *do* and *ff*. The fifth system concludes with *fz Fine.* and *p dolce*.

p *p* *p*

poco - - - *a* - - - *poco* - - - *cres* - - - *cen* -

- *do* *ff*

fz Fine. *p dolce*

p

D. S. al Fine. §

Trenis.

4.

ff

f

Fine.

p dolce

D. C. al Fine.

Pastorale.

5.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with accents. Bass staff has chords. Dynamics: *mf*, *ff*, *mf*.
- System 2:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *ff*, *fz Fine.*, *p*.
- System 3:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *fz*, *mf*, *poco*, *a*.
- System 4:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *poco*, *cres*, *cen*, *do*, *mf*, *fz*.
- System 5:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *fz*.

The score concludes with the instruction *D. C. al Fine.*

Finale.

6.

f *p*

ff

fz Fine.

Con Tutta Forza

8

ff

8

fz

D. S. al Fine.