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1

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18. Werk. N^o 54 der Orgelcompositionen.

Wird fortgesetzt.

BRESLAU

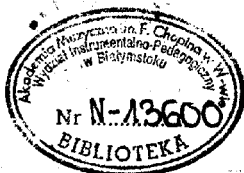
Verlags-Eigenthum von F. C. C. Leuckart.



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B000002912

**PRAELUDIUM.**

Comp. von Brosig.

№ 1.

poco ritard. a tempo.

The first system of musical notation, measures 1-6, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a grand staff with a treble and bass clef. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

The second system of musical notation, measures 7-12, continues the piece. The right hand's melody remains intricate, with frequent chromaticism. The left hand's accompaniment is consistent, with some variations in the bass line.

The third system of musical notation, measures 13-18, shows the continuation of the musical themes. The right hand has a more active role with rapid passages, while the left hand maintains a supportive accompaniment.

No 2.

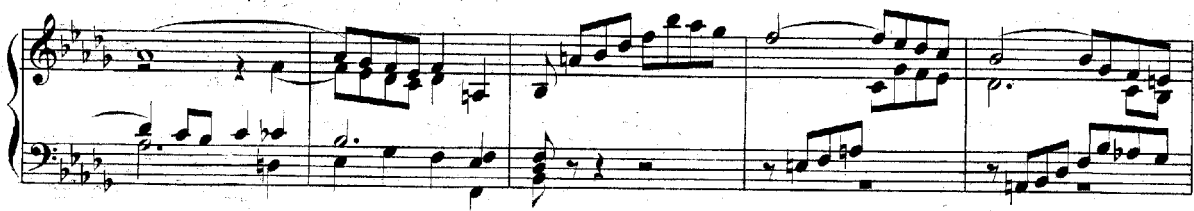
The fourth system of musical notation, measures 19-24, marks the beginning of a new section labeled "No 2." The key signature changes to one flat (F major or D minor), and the time signature changes to 2/4. The right hand plays a series of eighth-note chords and single notes, while the left hand has a more active, rhythmic accompaniment.

The fifth system of musical notation, measures 25-30, continues the second section. The right hand features a melodic line with some grace notes, and the left hand provides a rhythmic foundation with eighth and sixteenth notes.

The sixth system of musical notation, measures 31-36, concludes the second section. The right hand has a more melodic and expressive line, while the left hand continues with a rhythmic accompaniment.



№ 3.



5

Man.

Ped.

poco ritard.

Man. 7

Ped.

Adagio

Nº 4.

Man.

Ped.

ritardando.

Ped.

ritar - dan - do.

The musical score is written for piano and voice. It consists of seven systems of staves. The first system includes a vocal line (5 voices) and a piano accompaniment. The piano part features a prominent bass line with many sixteenth notes. The score includes several performance markings: 'Man.' (Mancuso) under the first system, 'Ped.' (Pedal) under the second and sixth systems, and 'ritardando.' (ritardando) under the sixth system. The final system ends with the word 'ritar - dan - do.' written across the staves.

PRAELUDIUM UND FUGE .

7

Adagio. ✱

2^{tes} Clav.

Nº 5.

Manual.

1^{tes} Clav.

Salicet und Flöte 8 Fuss .

Pedal.

1^{tes} Clav.

2^{tes} Clav.

2^{tes} Clav.

1^{tes} Clav.

mf

✱ Die klein gedruckten Noten werden auf einem zweiten Manual mit hervorstechenden Stimmen (z.B. mit einem Rohrwerk und ein paar Flöten) gespielt, alles andere wird auf dem mit Salicet und Flöte 8 Fuss registrierten Klavier vorgetragen.

2^{es} Clav. 1^{es} Clav.

p

2^{es} Clav. 1^{es} Clav.

p

2^{es} Clav. 1^{es} Clav.

p

2^{es} Clav. 1^{es} Clav.

p

2^{es} Clav. 1^{es} Clav.

p

Seq. Fuga.

Detailed description: This is a page of musical notation for piano, page 8. It features two staves, labeled '2^{es} Clav.' (Second Keyboard) and '1^{es} Clav.' (First Keyboard). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by the letter 'p' (piano) at several points. The piece concludes with the instruction 'Seq. Fuga.' (Sequence Fugue).

FUGE .

9

Volles Werk.

Manual.

Pedal.

The musical score is written for a three-manual organ. The top system shows the initial entry of the fugue theme in the Manual and Pedal. The Manual part begins with a treble clef and a key signature of two flats (B-flat and E-flat), while the Pedal part begins with a bass clef and the same key signature. The time signature is common time (C). The score consists of five systems of music. The first system shows the Manual and Pedal parts. The second system shows the Manual and Pedal parts. The third system shows the Manual and Pedal parts. The fourth system shows the Manual and Pedal parts, with the Pedal part marked 'ten.' (tenuendo). The fifth system shows the Manual and Pedal parts. The score is written in a clear, legible style with standard musical notation, including notes, rests, and bar lines. The paper is aged and shows some staining and wear.

This page of musical notation consists of five systems, each with three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings like *ten.* (tension) are placed above certain notes. There are also some handwritten-style markings, including *r-ly* and *ly*, which appear to be part of the original score or a performance instruction. The overall style is that of a classical piano score, possibly from a 19th or 20th-century composer.



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are in bass clef and contain a rhythmic accompaniment of eighth notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line with various intervals and rests. The middle and bottom staves continue the rhythmic accompaniment.



The third system of musical notation consists of three staves. The top staff features a melodic line with some triplets. The middle and bottom staves continue the rhythmic accompaniment.



The fourth system of musical notation consists of three staves. The top staff has a melodic line with a trill (tr) indicated. The middle and bottom staves continue the rhythmic accompaniment.



The fifth system of musical notation consists of three staves. The top staff has a melodic line. The middle and bottom staves continue the rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

molto ritar - - dan - - do.