

CHRIST IST ERSTANDEN!

FANTASIE

für die Orgel

dem Königl. Professor

Herrn Dr. August Kahlert

hochachtungsvoll gewidmet

VON

MORITZ BROSIG

Dom-Organist zu Breslau.

Opus 6.

Eigenthum des Verlegers.

BRESLAU,

bei F. C. C. Leuckart

Subscriptionspreis 6 Sgr.

Ladenpreis 12 ½ Sgr.

FANTASIE.

Christ' ist erstanden

Von der Marter alle,

Dess soll'n wir Alle froh sein,

Christus will unser Trost sein.

Kyrie eleis?!

Wär' er nicht erstanden,

Wär die Welt vergangen,

Seit dass er erstanden ist

Lob'n wir den Herren Jesu Christ.

Kyrie eleis?!

Alleluja, Alleluja, Alleluja,

Dess soll'n wir Alle froh sein,

Christus will unser Trost sein!

Kyrie eleis?!

Maestoso. Volles Werk.

Manual.

Pedal.





Adagio.



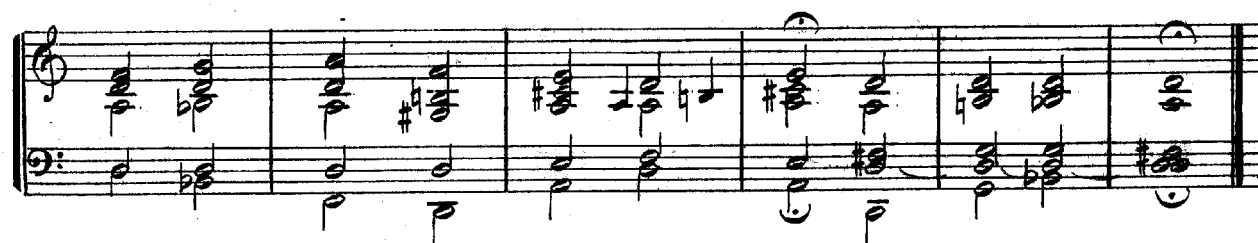
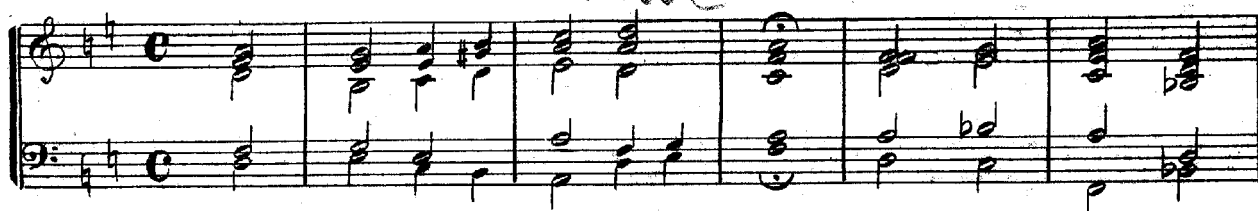
4.

Volles Werk ohne Mixturen.



6.

Choral. Mit schwachen Stimmen. Nicht dirigiert.



Volles Werk:



ja, Al — le — lu — ja Al — le — lu —

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ja, Al — le — lu — ja Al — le — lu —". The middle staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

ja Dess soll'n wir Al — le

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ja Dess soll'n wir Al — le". The middle staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

froh sein, Chri — stus will un — ser

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "froh sein, Chri — stus will un — ser". The middle staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment with a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Tröst sein. Ky — rie e — leis!

Adagio.

The fourth system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Tröst sein. Ky — rie e — leis!". The middle staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bottom staff is a piano accompaniment with a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking "Adagio." is written below the middle staff.