

W. S. D.
ma roine Wotyng
P. S. D.

Ignacemu

ZWICZOWI

Wtutu Muzycznego

Wiwie

W. D. A.

NA RÓŻNE WOTYWY

przez
R. Bientarskiego.

Professora Szkoły Organistów przy Warszawskim Instytucie Muzycznym

Cena kop. 60.

MSZA

NA RÓŻNE WOTYWY

PRZEZ

R. ZIENTARSKIEGO.

GŁOS 1.

KYRIE.

SOPRAN.

ALT.

ORGAN
lub
4.

TENOR.

BAS.

Andante.

Ky - ri - e e - lei - son,

piu lento.

Chri - ste e - lej - son,

Ky - ri - e e - lej - son. Grave.

GLORIA. Allegretto. Et in ter - ra pax homi - ni - bus

bo - nae vo - lun - ta - tis Lau - da - mus te, be - ne -

di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te. *5 lento.*

Andantino.

Gra-ti-as a-gi-mus ti-bi, pro-pter ma-gnus

Tempo. 1^o

glo-ri-am tu-am. Quo ni-am tu so-lus

san-ctus, tu so-lus Do mi-nus, tu so-lus al-tis-si-mus

Je-su Chri-ste tum san-cto, Spiri-tu, in glo-ri-a De-i pa-tris,

A-men. *poco rall.*

Andante.

Pa-trem o-mni-po-ten-tem, Credo.

fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um

o-mni-um et in vi-si-bi-li-um, et in

u - num, Do - mi - num Je - - - sum Chri - - stum,

Fi - li - um De - i, u - ni ge - ni - tum, et ex Pa - tre

na - - - tum, an - te o - mni - a sae - cu - la.

più lento.

Maestoso.

Et in car - - na - - tus est. de Spi - ri - tu San - -

Introit

Andante

Str. I. Wśród no - nej ci - sy, głos jej roz - cho - dzi Cię przy - daj się wy - bie - raj - cie
Wstań - cie Pa - strze Bóg się wam - ro - dzi Do Be - le - jan po spio - naj - cie

Str. II. Poili malili Dzieciątka w Łobie i Wszystkimi maki dany mi sobie.
Jako Bogu cześć oddali A witojace zawołali. i wielkiej radości.

Iny - wi - tać Pa - na.

Gloria

ma

Allegro

Str. I. Sie - nia Anio - - - łów Bzmię pod nie - bio - sy Chwała Bo - gu wy - so - ko - ści
Spie - waj - cie znie - mi Wśród ne - mi - gło - sy A ludz - iom na tej ni - z - ko - ści.

Str. II. Ojciec przedwieczny Królu na Niebie, Coś nam dał Syna wielkiego
Ciebie Chwała Bogu w wysokości. A ludz - iom na tej ni - z - ko - ści

Niech spo - koj bę - - - dzie

Niech spokój będzie.

Na Graduale

Str. I. Gdy sie Chry-stus ro - dzi i na swiat przy - cho - dzi
Cie - mna noc w jas - nos - ciach. pro - mie - nis - tych - bro - dzi.

Mowia do Pastora który bród swych strzepli. Aby do Betleem -

Anio - to - wie sis ra - du - je. Glo - ri - a - Glo - ri - a Glo - ri - a
Pod nie - bia sa wy - kry - ku - jez

crispus dreg jochiegi. Po sis narodził Ihanicel, Wsiego swiata
Oduspicit Gloria Gloria Gloria in ex celsis Deo. -

Mi - e - cel - sis De - o.

Offertorium.

Bog sis ro - dzi moc twych le - je. Jan kie bio doio o bna ro - ny
Ogla knich mio blas kie mwie - je ma gra ni cy nie skon - czo - ny.

Wzgar - do - ny o - kry - ty chwa - ta. Smier - tel - ny Kiel - nad wie - ka - mi

Ho - wo cia - tam sis sta - ta i - mi - e - ka - ta mi - dy na - mi.

Benedictio

Modicato.

Bog sis zban - ny na - ro - dził By - lu - dzi o
Ho - z - kwi - sta sis li - li - ja Mes - Ka - to - na
Po - ro - dzi - ta nam sy - na o - we - so - ta

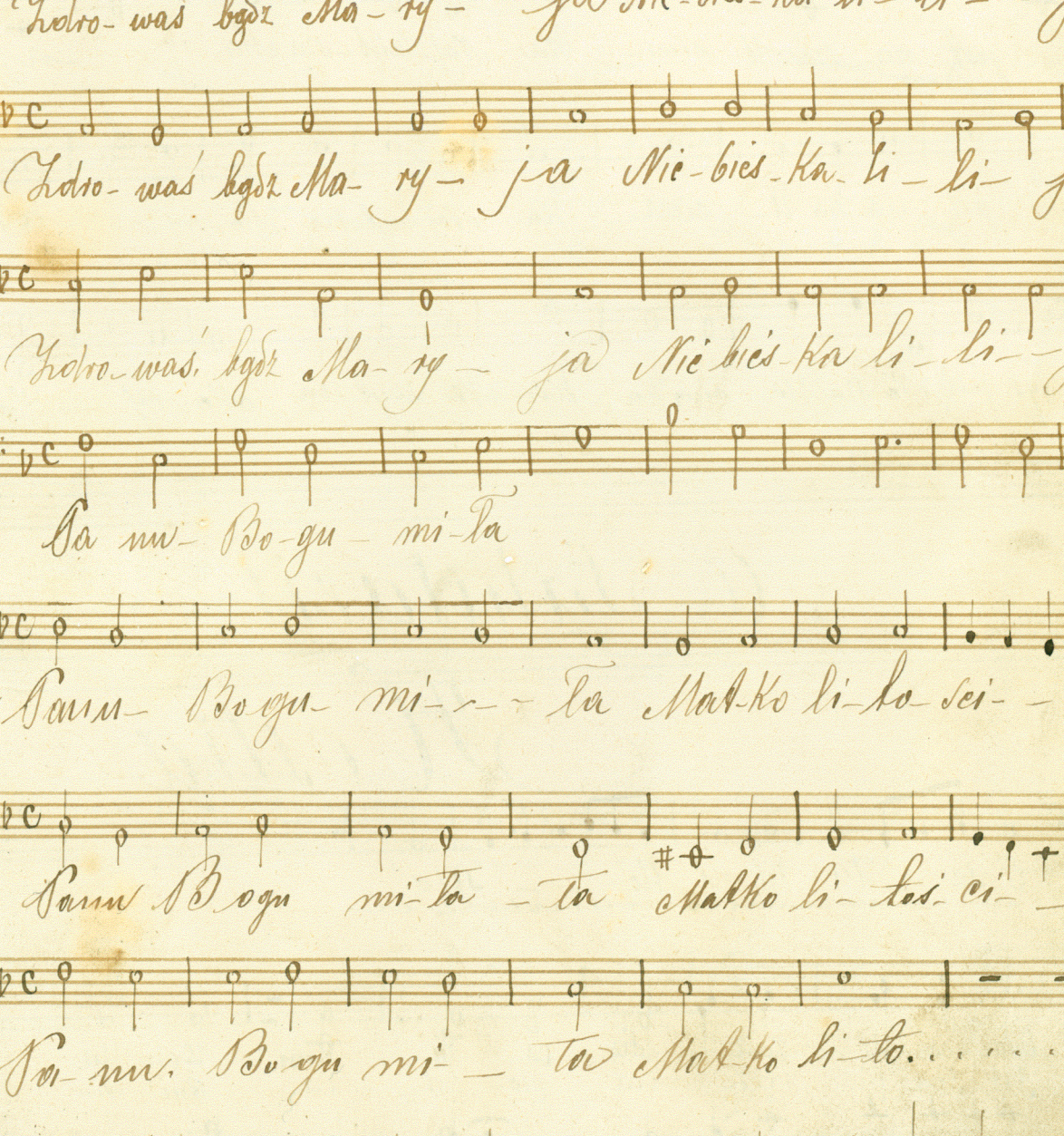
Two - bo - dzi. Je - go dnia we - so - te - go No - ro - die. mas Bo - ze - go
Ma - ry - a. Je - g.
No - wi - a.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in brown ink on aged paper. The lyrics are written below the top staff. The first staff has a forte (f.) dynamic marking. The second staff has a mezzo-forte (mf.) dynamic marking. The lyrics are: "f. We- set my sis Ra- duj- my sis Bo- gu- cze-ś- ci- da- j- my." Below the second staff, there is a section titled "Na Credo." with a mezzo-forte (mf.) dynamic marking. The text "(Melodya jak Wzrost noency ei-ny)" is written below the title.

W. G. Robie Esq.

My
Adventowes.

Pjesni



 Glo-ri-a-vas b[eat]e Ma-ry-ja Nic-bies-Ka-li-li-ja.

Glo-ri-a-vas b[eat]e Ma-ry-ja Nic-bies-Ka-li-li-ja.

Glo-ri-a-vas b[eat]e Ma-ry-ja Nic-bies-Ka-li-li-ja

Sa-nu-Bogu-mi-ta

Sa-nu-Bogu-mi-ta Mat-ko-li-lo-sci-ua

Sa-nu-Bogu-mi-ta Mat-ko-li-lo-sci-ua

Sa-nu-Bogu-mi-ta Mat-ko-li-lo-sci-ua

Sa-nu-Bogu-mi-ta Mat-ko-li-lo-sci-ua

Sop. I. *Łys jest na-sza U-cieś-ka, Naj-swież-sza Ma-ry- - a.*

Sop. II. *Łys jest na-sza U-cieś-ka Naj-swież-sza Ma-ry- - a.*

Tenor. *Łys jest na-sza U-cieś-ka Naj-swież-sza Ma-ry- - a.*

Bas. *Łys jest na-sza U-cieś-ka Naj-swież-sza Ma-ry- - a.*

O Salutaris

Hostia.

O sa-lu-ta-ris ho-stia

Quae-coe-li can-dis os-ten-dit sem-pli-ter-na glo-ri-um. Bel-la Bui-ri-

me-tam si- nos-ter-mi-a no-bis in Do-net in

u-xi-um. A- - - - - met.

Lilania De. B. M. Vir.

Kiri-e-e-lei-son. Chris-te-e-lei-son
Chrys-te-n-ster. nas chryste wy-stu-chaj-nas.

Ojciec i Chci-ba Bo-że i mi-łuj-się nad-ni-mi.

Lilania

Handwritten musical score for the hymn "Ja-ko Sa-mu-na-se-mu". The score is written on two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the Treble staff.

Ja-ko Sa-mu-na-se-mu

Messyjak przyszli.

Handwritten musical score for the hymn "Mes-sy-jaisz przy-szedł na świat praw-di-ny". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 4/4 time. The melody is written on the Treble staff, and the bass line is on the Bass staff. The lyrics are written below the Treble staff.

Mes-sy-jaisz przy-szedł na świat praw-di-ny

Handwritten musical score for the hymn "Y Pro-rok-Lo-cny zwiel-kie-mi-dri-ny." The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are written below the upper staff, aligned with the notes. The text is in a cursive script. The score ends with a double bar line and repeat dots.

Y Pro-rok-Lo-cny zwiel-kie-mi-dri-ny.

Handwritten musical score for the song "Kto ty, smier hwoje". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the top staff.

*Kto ty, smier hwoje ma ki. Da wo-
dnie uir-se ma ki Ma me za li-
lej- skies.*

Wickhamore

Me - vo - sy. nam dris dricu na das Kto - ve - go zas Ka -

ody ig - dów tego ^{duć} ~~już~~ choy. Choy. dusz nasz wyl. wyl. Al. le-

lu - ja al - le - lu - ja al - le - lu - ja. -

Glas II. no. 11. mef.

Plus III no more

Accadell Quodante. Ave Maria à 4 voix.

Sop. I. *f*
A-ve Ma-ri - a gra-ti - a ple - na Do-

Sop. II *p*
A-ve Ma-ri - a gra-ti - a ple - na Do

Tenor *p*
A-ve Ma-ri - a gra-ti - a ple - na Do-

Bas.
A-ve Ma-ri - a gra-ti - a ple - na Do-

S. I
mi-nus te - cum A-ve Ma-ri - a.

S. II
mi-nus te - cum A-ve Ma-ri - a.

Ten.
mi-nus te - cum A-ve Ma-ri - a

Bas.
mi-nus te - cum A-ve Ma-ri - a.

mf.
be-ne-dic-ta - tu be-ne-dic-ta tu in mu-li - e-ri-

be-ne-dic-ta - tu be-ne-dic-ta tu in mu-li - e-ri-

be-ne-dic-ta tu be-ne-dic-ta tu in mu-li - e-ri-

be-ne-dic-ta - tu be-ne-dic-ta tu in mu-li - e-ri-

mf.
bus et-be-ne-di-ctus fru-ctus ven-tris tui - i-

bus et-be-ne-di-ctus fru-ctus ven-tris tui - i.

bus et-be-ne-di-ctus fru-ctus ven-tris tui - i

bus et-be-ne-di-ctus fru-ctus ven-tris tui - i-

ff. *p.p.*

Je- sus. San-cta Ma-ri-a o-ra o-ra pro

ff. *pp.*

Je- sus. San-cta Ma-ri-a o-ra o-ra pro

ff. *p.p.*

Je- sus. San-cta Ma-ri-a o-ra o-ra pro

ff. *p.p.*

Je- sus. San-cta Ma-ri-a o-ra o-ra pro

f. *p.*

no-bis. San-cta Ma-ri-a o-ra o-ra pro no-bis.

f. *p.*

no-bis. San-cta Ma-ri-a o-ra o-ra pro no-bis.

f. *p.*

no-bis. San-cta Ma-ri-a o-ra o-ra pro no-bis.

f. *p.*

no-bis. San-cta Ma-ri-a o-ra o-ra pro no-bis.

f. *p.p.*

San-cta Ma-ri-a o-ra o-ra pro no-bis

f. *p.p.*

San-cta Ma-ri-a o-ra o-ra pro no-bis

f. *p.p.*

San-cta Ma-ri-a o-ra o-ra pro no-bis

f. *p.p.*

San-cta Ma-ri-a o-ra o-ra pro no-bis.

Sop. I. *Sop. II* *Ten.* *Bas.*

A-men. A-men. A-men. A-men.

Sop. et. Alto.

Do-mi-nus vo-bis-cum. Et cum spi-ri-tu tu-o.

Sop. *Alto.*

Et cum spi-ri-tu tu-o. Et cum spi-ri-tu tu-o.

Tenore et Basso.

Et cum spi-ri-tu tu-o.

Handwritten signature

Vinter Tantum Ergo. à 4 Voix.

Adagio.

Sop. I. *Tan- tum. Er- go Sa- era - men- tum. ve- ne- ge- ni- to ri ge- ni- to- que. Laus- et*

Sop. II *Tan- tum Er- go- sa- era men- tum ve- ne- ge- ni- to- ri- ge- ni- to- que- Laus- et*

Tenore. *Tan- tum er- go- sa- era men- tum ve- ne- ge- ni- to- ri- ge- ni- to- que- Laus- et*

Basso. *Tan- tum Er- go- sa- era - men- tum - ve- ne- ge- ni- to- ri- ge- ni- to- que. Laus et.*

Sop. I. *re- mit- cer- nu- i - et an- ti- quum do- cu- ju- bi- la- ti- o. Sa- lus ho- nor vir- tus*

Sop. II *re- mit- cer- nu- i et an- ti- quum do- cu- ju- bi- la- ti- o. Sa- lus ho- nor vir- tus*

Ten. *re- mit- cer- nu- i - et an- ti- quum do- cu- ju- bi- la- ti- o Sa- lus ho- nor vir- tus*

B. *re- mit- cer- nu- i et an- ti- quum do- cu- ju- bi- la- ti- o. Sa- lus ho- nor vir- tus*

Sop. I. *men- tum No- vo- ce- dat ri- tu- i. Pres- tet- quo- que sit et be- ne- die- ti- o. Pro- ce-*

Sop. II *men- tum No- vo- ce- dat ri- tu- i - Pres- tet- quo- que. Sit et be- ne- die- ti- o. Pro- ce.*

Ten. *men- tum No- vo- ce- dat ri- tu- i. Pres- tet. quo- que- sit et be- ne- die- ti- o. Pro- ce.*

B. *men- tum No- vo- ce- dat ri- tu- i. Pres- tet. quo- que- sit et be- ne- die- ti- o. Pro- ce.*

Sop. I. *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

Sop. II *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

Ten. *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

B. *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

Vinter Tantum Ergo. à 4 Voix.

Adagio.

Sop. I. *Tan- tum. Er- go Sa- era - men- tum. ve- ne- ge- ni- to ri ge- ni- to- que. Lau- et*

Sop. II *Tan- tum Er- go- sa- era men- tum ve- ne- ge- ni- to- ri- ge- ni- to- que- Lau- et*

Tenore. *Tan- tum er- go- sa- era men- tum ve- ne- ge- ni- to- ri- ge- ni- to- que- Lau- et*

Basso. *Tan- tum Er- go- sa- era - men- tum - ve- ne- ge- ni- to- ri- ge- ni- to- que. Lau- et.*

Sop. I. *re- mit- cer- nu- i - et an- ti- quum do- cu- ju- bi- la- ti- o. Sa- lus ho- nor- vi- tus*

Sop. II *re- mit- cer- nu- i Et an- ti- quum do- cu- ju- bi- la- ti- o. Sa- lus ho- nor- vi- tus*

Ten. *re- mit- cer- nu- i - Et an- ti- quum do- cu- ju- bi- la- ti- o Sa- lus ho- nor- vi- tus*

B. *re- mit- cer- nu- i Et an- ti- quum do- cu- ju- bi- la- ti- o. Sa- lus ho- nor- vi- tus*

Sop. I. *men- tum No- vo- ce- dat ri- tu- i. Pres- tet- quo- que sit et be- ne- die- ti- o. Pro- ce.*

Sop. II *men- tum No- vo- ce- dat ri- tu- i - Pres- tet- quo- que. Sit et be- ne- die- ti- o. Pro- ce.*

Ten. *men- tum No- vo- ce- dat ri- tu- i. Pres- tet. quo- que sit et be- ne- die- ti- o. Pro- ce.*

B. *men- tum No- vo- ce- dat ri- tu- i. Pres- tet. quo- que sit et be- ne- die- ti- o. Pro- ce.*

Sop. I. *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

S. II *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

Ten. *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

B. *fi- des sup- ple- men- tum sen- su um de- fe- ctu- i. den- ti ab- u- tro- que Com- par- sit lau- da- ti- o.*

Allo moderato.

Święty

Łu-bi-cie-mu-nie-ję-se-pan-i-dzie-Nie-ba-bog-pny-mio-ta-mi
Łu-bi-cie-mu-nie-ję-se-pan-i-dzie-Nie-ba-bog-pny-mio-ta-mi

u-kry-ty-cho-le-ba.
u-kry-ty-cho-le-ba.

2. Zagrody nasze widzieć prychuoli -
I jak się drzewami Jego pramodni.

3. Ociec Go w koto neso mybrana
Pned Twoim Bogiem zginaj kulana.

Andantino.

Święty

Wi-tam-cy wi-tam. One naj-szyj. se cja-to. La-na-re
Kto-res. na kry. in. Iro-mo-luc wi-sia-to.

Wi-ny sy-mu-se-dy-ny. Ojca ca-dziel ne-ga

Bo-ga pra-we-go. Uo-wi-ri-la su-a-ta.

Bo-ga pra-we-go. Uo-wi-ri-la su-a-ta.

Moderato.

Święty

U-dziwi Two-ich sto-is Pa-mie U-dziwi Two-ich sto-is bo-nie

ere-kam na Two-imi to-wa-nie ere-kam na Two-imi to-wa-nie.

Molto Allegretto.

Święty

Bo-re ko-sham-cy Bo-re ko-sham-cy ca-tern ser-cem

ko-sham-cy ca-tern Nie-beim ko-sham-cy.

Co - jest na - zie - mi słow - nie mia - od - mie -

niem to mi - to - si - pie - nie - Niech - ci - chwa - ly

wy - sta - wa - ję. A mi - do - u - ra wo - ta - ję

Bo - ie ko - cham ci - Bo - ie ko - cham ci - ca - tem ser - cem

Ko - cham ci - ca - tem ser - cem ko - cham ci -

Gdy idę mo - ra kło - ros Ga - na mle - kę swo - jem - kar - mi

ta. Tyś i mi - ci - siep kło - ry wo - cie - pit. Bie - ro - sy

ro - dze - słow - sy - fa Tyś i mi - ci - siep kło - ry wo - cie - pit

Bie - ro - sy ro - dze - słow - sy - fa

Li ent

Witaj Snieta

Handwritten musical score for two staves. The lyrics are written above the top staff and below the bottom staff. The lyrics are: "Wi-taj Surj-tor i po-cis-ta mi-po-ka-lu-rie" (top staff) and "Mo-gy-ja sli-erna-li-ja na-mo-ko-cha-mi-wi-taj-ery-sto" (bottom staff). The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes and rests.

Ba mei-ko raj ja tuij swi Ju-tui-ko ri koi koi ta uio ko

Ba mei-ko

Handwritten musical score for two voices (Soprano and Alto) and piano accompaniment. The lyrics are: "wij - toe - nie - te - ho - re - nae." The word "Licht" is written in large, decorative cursive script at the end of the page.

Witaj Królom.

Andantino.

Handwritten musical score for a vocal piece, likely a Gloria, by J. Haydn. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

Vocal Line (Top Staff):

- Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D13

Handwritten musical score for the hymn "Sei wie der Baum". The score is written on two staves. The top staff is for the voice, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The bottom staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. The accompaniment consists of a steady bass line with occasional chords. The lyrics are written in German: "sei wie der Baum, der seinen Saft dem Menschen gibt." The handwriting is in a cursive style, typical of the 18th or 19th century.

sei wie der Baum, der seinen Saft dem Menschen gibt.

Lionel

Andanti no.

Handwritten musical score for a piece titled "Zaw-se nam Spay-jon". The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the Treble staff, and the bass line is on the Bass staff. The lyrics are written below the Treble staff.

Lyrics: Zaw-se nam Spay-jon - chud sij za-na mi swig-ta

Handwritten musical score for a piece titled "Vieux". The score is written on two staves, both in G major (one sharp). The top staff uses a soprano clef and the bottom staff uses an alto clef. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics "un - cy - a -" are written below the top staff. The title "Vieux" is written in a large, elegant cursive script across the right side of the page.

meu

1. Wred Nueg Cing.
2. Pienas Amolow.
3. Gedy is Chygetus Radri.
4. Bug is Radri moe.
5. Bug is a Pounny.
6. Toloumas legde Marya.
7. O Salutaris hostia.
8. W Habie leig.
9. Meryan payned.
10. Meryan nam dien.
11. Ave Maria.
12. Tantum Ergo.
13. Traberie mu.
14. Wiloum of witam.
15. Wdowi Truoref.
16. Brie Kocham of.
17. Quivardo Mona.
18. Wilaj Kroluma Nieka.
19. Wilaj Singlai Pongta.
20. Lohana of Marya.