



Beethoven: Ruinen von Athen.

2109.

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B000018641

82
RUINEN VON ATHEN.
Ouverture.



54/D/93

L.v. Beethoven, Op. 113.

Andante con moto.

Secondo.

RUINEN VON ATHEN.

Ouverture.

Andante con moto.

L.v. Beethoven, Op. 113.

Primo.

1 *fp* *fp* 1 *fp* *fp* 1 *p* *fp* *fp* *fp* *fp*

Marcia moderato.

pp *cresc.* *p dolce* *p* *ritard.*

Allegro ma non troppo

p *cresc.* *ff* *f* *p³*

cresc. *f* *f*

p *cresc.* *f* *ff* *f* *p* **Oboe**

sempre staccato

p *pp leggiero*

p *cresc.* *dimin.* *p* *cresc.*

dimin. *p* *p* *f* *p*

pp *cresc.*

più cresc.

ff

dolce *p* *Fag.* *p*

cresc. *cresc.* *dimin.* *p*

cresc. *dimin.* *p* *p*

8 *pp* *dolce*

cresc. *più cresc.*

ff *p*

This musical score consists of seven systems of two staves each, written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system begins with a first ending bracket labeled '1' and a piano (*p*) dynamic. The second system features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The third system is marked *sf*. The fourth system includes *ff*, a triplet (*3*), *pp*, and another *cresc.* marking. The fifth system contains *f*, *p*, *cresc.*, *f*, and *ff* markings. The sixth system is marked *sf*. The score concludes with a double bar line.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of musical elements:

- System 1:** The right hand plays a melodic line with slurs and ties. The left hand has a bass line starting with a dynamic marking of *p dolce* and a first ending bracket labeled '1'. The system concludes with a fortissimo (*ff*) dynamic.
- System 2:** The right hand continues with slurs and includes triplet markings. The left hand features a *f* dynamic and a *cresc.* (crescendo) marking.
- System 3:** The right hand has a dense texture with many slurs and triplet markings. The left hand has a *f* dynamic and ends with a *ff* dynamic.
- System 4:** The right hand starts with a *pp* (pianissimo) dynamic and includes a *cresc.* marking. The left hand has a *f* dynamic and ends with a *p* dynamic.
- System 5:** The right hand continues with a *cresc.* marking. The left hand has a *f* dynamic and ends with a *ff* dynamic.
- System 6:** The right hand has a *sf* (sforzando) dynamic. The left hand has a *sf* dynamic and ends with a *sf* dynamic.

BIBLIOTEKA
 FIM ANIC
 w Białymstoku

EDITION PETERS.

Ouverturen für Pianoforte zu 2 und 4 Händen.

2 Hände	4 Hände		2 Hände	4 Hände	
*2000	*2100	Auber: Stumme von Portici.	*2025	*2125	Cherubini: Portugies. Gasthof.
*2001	*2101	— Maurer und Schlosser.	2026	2126	Cimarosa: Heimliche Ehe.
2002	2102	Beethoven: Prometheus.	2027	2127	Gluck: Iphigenia in Aulis.
2003	2103	— Coriolan.	2028	2128	— Alceste.
2004	2104	— Leonore I.	2029	2129	— Armide.
2005	2105	— do. II.	2030	2130	Haydn: Orlando Palandrino.
2006	2106	— do. III.	*2031	*2131	Herold: Zampa.
2007	2107	— Fidelio.	2032	2132	Lindpaintner: Faust.
2008	2108	— Egmont. 10)	2033	2133	— Vampyr.
2009	2109	— Ruinen von Athen.	2034	2134	Mehul: Joseph.
2010	2110	— Opus 115.	2035	2135	Mozart: Idomeneo.
2011	2111	— König Stephan.	2036	2136	— Entführung aus dem Serail.
2012	2112	— Opus 124.	2037	2137	Mozart: Figaro.
2013	2113	Bellini: Romeo und Julie.	2038	2138	— Don Juan.
2014	2114	— Norma.	2039	2139	— Cosi fan tutte.
*2015	*2115	Boieldieu: Weisse Dame.	2040	2140	— Zauberflöte.
2016	2116	— Johann von Paris.	2041	2141	— Titus.
2017	2117	— Calif von Bagdad.	2042	2142	— Schauspieldirector.
*2018	*2118	2) Cherubini: Lodoiska.	2043	2143	— Gärtnerin aus Liebe.
*2019	*2119	— Elisa.	2044	2144	— Vilanella rapita.
*2020	*2120	3) — Medea.	2045	2145	Paer: Sargino.
*2021	*2121	— Wasserträger.	2046	2146	— Sophonisbe.
*2022	*2122	4) — Anacreon.	*2047	*2147	Rossini: Belagerung von Corinth.
*2023	*2123	5) — Faniska.	2048	2148	— Diebische Elster.
*2024	*2124	— Abenceragen.			
					2049 2149 Rossini: Othello.
					2050 2150 — Italienerin in Algier.
					2051 2151 — Tancred.
					2052 2152 — Barbier von Sevilla.
					2053 2153 — Semiramis.
					2054 2154 Schubert: Rosamunde.
					2055 2155 — Alfonso.
					2056 2156 — Fierrabras.
					2057 2157 — Italienische Ouverture.
					2058 2158 Spohr: Jessonda. 9)
					2059 2159 — Faust.
					2060 2160 — Berggeist.
					*2061 *2161 4) Spontini: Vestalin.
					*2062 *2162 — Ferdinand Cortez.
					2063 2163 Weber: Peter Schmall.
					2064 2164 — Rübezahl.
					2065 2165 — Silvana.
					2066 2166 — Abu Hassan.
					2067 2167 — Turandot.
					2068 2168 — Preciosa.
					2069 2169 — Jubel-Ouverture.
					2070 2170 — Freischütz.
					2071 2171 8) — Euryanthe.
					2072 2172 — Oberon.

Ouverturen für Pianoforte und Violine.

2089	Mozart: Idomeneo.	2095	Mozart: Titus.	2189	Beethoven: Leonore.	2195	Bellini: Norma.
2090	— Entführung a. d. Serail.	2096	Beethoven: Prometheus.	2190	Weber: Freischütz.	2196	— Romeo und Julie.
2091	— Figaro.	2097	— Egmont.	2191	— Oberon.	2197	Rossini: Barbier von Sevilla.
2092	— Don Juan.	2098	— Coriolan.	2192	— Euryanthe.	2198	— Gazza ladra.
2093	— Cosi fan tutte.	2099	— Fidelio.	2193	— Preciosa.	2199	— Tancred.
2094	— Zauberflöte.			2194	— Jubelouverture.		

Bei Bestellungen genügt Angabe der Nummer.

Die mit * versehenen Nummern dürfen in Frankreich nicht verkauft werden. — Les Numéros marqués d'un * ne se vendent pas en France.