



Cherubini: Lodoiska.

LODOISKA.

Ouverture.



L. Cherubini.

Adagio.

Secondo.



LODOISKA.

Ouverture.

L. Cherubini.

Primo. *Adagio.*

p *f* *p* *f* *p* *ff*

p *p* *p dol.*

Allegro vivace.

p *pp* *pp*

cresc. *f*

1

This page of musical notation consists of six systems of staves. The first four systems are for a grand piano (left and right hands). The fifth system is for a single melodic line (treble clef), and the sixth system is for a single bass line (bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *ff*, and *pp*. The piece is in G major and 3/4 time.

The first system shows the beginning of the piece with a grand staff. The right hand has a melody with eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment. The second system continues this pattern, with the right hand adding some grace notes. The third system introduces a new melodic line in the right hand, while the left hand continues its accompaniment. The fourth system features a *cresc.* marking and a *ff* dynamic, with the right hand playing a more complex, arpeggiated figure. The fifth system is a single melodic line in the treble clef, starting with a *pp* dynamic and a *cresc. poco a poco* marking. The sixth system is a single bass line in the bass clef, starting with a *p* dynamic and a *cresc. poco a poco* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *ff*, and *pp*.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. The first system features a piano introduction with *pp* and *cresc.* markings, leading to a *ff* section. The second system continues with complex textures. The third system shows a transition with *p* and *cresc. poco a poco* markings. The fourth system includes a *pp* section with triplets and a *cresc. poco a poco* section. The fifth system begins with a '1' marking and a *p* dynamic. The sixth system continues with a *p* dynamic. The score is written in a cursive, handwritten style.

This page of musical notation consists of six systems of staves, each containing two staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a piano (*p*) dynamic in the right hand, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The second system continues with a forte (*f*) dynamic. The third system features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fifth system starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) and a pianissimo (*pp*) dynamic.

The notation also includes various articulations such as slurs, ties, and accents. The page number 5291 is visible at the bottom center.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major and 2/4 time. It features various dynamics (*p*, *cresc.*, *f*, *pp*), articulation (accents, slurs), and technical markings (trills, triplets, fingerings). The score ends with a double bar line and a repeat sign.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a treble staff containing a whole note chord and a bass staff with a series of eighth notes. A *cresc.* marking is present above the bass staff. The second system continues the eighth-note pattern in the bass staff, while the treble staff has a series of eighth notes. The third system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.

The page number 8 is located at the top left. The page number 5291 is located at the bottom center.

A handwritten musical score on six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a 'cresc.' marking. The second system includes a 'p' marking and a first ending bracket labeled '1'. The third system shows a complex, fast-moving melodic line in the treble clef. The fourth system continues with intricate melodic and harmonic patterns. The fifth system features a series of chords and melodic fragments. The sixth system concludes with a final melodic phrase and a double bar line. The paper is aged and shows some wear.

cresc.

p

1

Moderato.

The musical score is divided into two main sections: **Moderato** and **Allegro vivace**.

Moderato Section: This section consists of the first three systems of music. It is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked **Moderato**. The first system includes the markings *pp* (pianissimo), *dolce* (sweetly), and *dim.* (diminuendo). The second system includes *pp* and *dolce*. The third system includes *pp*. The music features flowing sixteenth-note passages in the right hand and sustained chords or moving lines in the left hand.

Allegro vivace Section: This section begins with the fourth system of music. The tempo is marked **Allegro vivace**. The first system of this section includes the markings *dimin.* (diminuendo) and *più dim.* (further diminuendo). The music is characterized by rapid sixteenth-note runs in the right hand and more rhythmic, accented patterns in the left hand. The section concludes with a final system of music.

Moderato.

11

11

p dolce

dim. p

pp p

Allegro vivace.

dimin. più dim. f

5291

The musical score is written for piano on a grand staff with two staves per system. The key signature is one sharp (F#). The first system is marked 'Moderato.' and begins with a piano (*p*) and dolce dynamic. The second system includes a decrescendo (*dim.*) and piano (*p*) marking. The third system features pianissimo (*pp*) and piano (*p*) markings. The fourth system continues the moderate tempo. The fifth system is marked 'Allegro vivace.' and begins with a forte (*f*) dynamic, preceded by decrescendo markings (*dimin. più dim.*). The sixth system features rapid sixteenth-note passages, with an '8' indicating an eighth-note triplet. The score concludes with a final chord.

EDITION PETERS.

Ouverturen für Pianoforte zu 2 und 4 Händen.

2 Hände	4 Hände		2 Hände	4 Hände		2 Hände	4 Hände	
*2000	*2100	Auber: Stumme von Portici.	*2025	*2125	Cherubini: Portugies. Gasthof.	2049	2149	Rossini: Othello.
*2001	*2101	— Maurer und Schlosser.	2026	2126	Cimarosa: Heimliche Ehe.	2050	2150	— Italienerin in Algier.
2002	2102	Beethoven: Prometheus.	2027	2127	Gluck: Iphigenia in Aulis.	2051	2151	— Tancred.
2003	2103	— Coriolan.	2028	2128	— Alceste.	2052	2152	— Barbier von Sevilla.
2004	2104	— Leonore I.	2029	2129	— Armide.	2053	2153	— Semiramis.
2005	2105	— do. II.	2030	2130	Haydn: Orlando Palandrino.	2054	2154	Schubert: Rosamunde.
2006	2106	— do. III.	*2031	*2131	Herold: Zampa.	2055	2155	— Alfonso.
2007	2107	— Fidelio.	2032	2132	Lindpaintner: Faust.	2056	2156	— Fierrabras.
2008	2108	— Egmont.	2033	2133	— Vampyr.	2057	2157	— Italienische Ouverture.
2009	2109	— Ruinen von Athen.	2034	2134	Mehul: Joseph.	2058	2158	Spohr: Jessonda. 9)
2010	2110	— Opus 115.	2035	2135	Mozart: Idomeneo.	2059	2159	— Faust.
2011	2111	— König Stephan.	2036	2136	— Entführung aus dem Serail.	2060	2160	— Berggeist.
2012	2112	— Opus 124.	2037	2137	Mozart: Figaro.	*2061	*2161	Spontini: Vestalin.
2013	2113	Bellini: Romeo und Julie.	2038	2138	— Don Juan.	*2062	*2162	— Ferdinand Cortez.
2014	2114	— Norma.	2039	2139	— Così fan tutte.	2063	2163	Weber: Peter Schmoll.
*2015	*2115	Boieldieu: Weisse Dame.	2040	2140	— Zauberflöte.	2064	2164	— Rübezahl.
2016	2116	— Johann von Paris.	2041	2141	— Titus.	2065	2165	— Silvana.
2017	2117	— Calif von Bagdad.	2042	2142	— Schauspieldirektor.	2066	2166	— Abu Hassan.
*2018	*2118	Cherubini: Lodoiska.	2043	2143	— Gärtnerin aus Liebe.	2067	2167	— Turandot.
*2019	*2119	— Elisa.	2044	2144	— Vilanella rapita.	2068	2168	— Preciosa.
*2020	*2120	— Medea.	2045	2145	Paer: Sargino.	2069	2169	— Jubel-Ouverture.
*2021	*2121	— Wasserträger.	2046	2146	— Sophonisbe.	2070	2170	— Freischütz.
*2022	*2122	— Anacreon.	*2047	*2147	Rossini: Belagerung von Corinth.	2071	2171	— Euryanthe.
*2023	*2123	— Faniska.	2048	2148	— Diebische Elster.	2072	2172	— Oberon.
*2024	*2124	— Abenceragen.						

Ouverturen für Pianoforte und Violine.

2089	Mozart: Idomeneo.	2095	Mozart: Titus.	2189	Beethoven: Leonore.	2195	Bellini: Norma.
2090	— Entführung a. d. Serail.	2096	Beethoven: Prometheus.	2190	Weber: Freischütz.	2196	— Romeo und Julie.
2091	— Figaro.	2097	— Egmont.	2191	— Oberon.	2197	Rossini: Barbier von Sevilla.
2092	— Don Juan.	2098	— Coriolan.	2192	— Euryanthe.	2198	— Gazza ladra.
2093	— Così fan tutte.	2099	— Fidelio.	2193	— Preciosa.	2199	— Tancred.
2094	— Zauberflöte.			2194	— Jubelouverture.		

Bei Bestellungen genügt Angabe der Nummer.

Die mit * versehenen Nummern dürfen in Frankreich nicht verkauft werden. — Les Numéros marqués d'un * ne se vendent pas en France.