



Spontini: Vestalin.

2161.

DIE VESTALIN.

Ouverture.



G. Spontini.

Andante sostenuto.

Secondo.

ff *dim.* *p* *f* *ff* *dim.* *p*

trem. *Red.* *** *Red.* ***

p *dim.* *un poco meno sostenuto* *2* *pp*

2 *pp* *p* *p*

cresc. *ff* *p* *sf* *sf* *2* *p ritard.*

Red. *** *Red.* ***

Presto assai agitato. *p*

DIE VESTALIN.

Ouverture.

G. Spontini.

Primo. *Andante sostenuto.*

ff dim. p ff dim. p

sf un poco meno sostenuto pp

p pp p cresc.

ff p sf sf sf sf rit.

Presto assai agitato.

p

5294

This page of musical notation consists of six systems of staves. The first system has a treble and bass staff; the treble staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system includes dynamic markings such as *cresc.*, *f*, and *p*. The second system continues the piece with similar notation. The third system features a *ff* (fortissimo) marking. The fourth system includes *f* and *ff* markings. The fifth system includes *ff* and *pp* (pianissimo) markings. The sixth system concludes the page with various musical notations. The page number 66 is located at the top center, and the number 5294 is at the bottom center.

Handwritten musical score for piano, page 67. The score is written in treble and bass staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The key signature is one sharp (F#). The score is divided into six systems, each containing two staves. The dynamics include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.

5294

This page of musical notation consists of six systems of staves. The first five systems are grand staves, each with a treble and bass clef. The sixth system is a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *sf*, *ff*, *p*, *fz*, and *pp*. The piece is in a key with one sharp (F#) and a common time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes some triplet markings (3).

Handwritten musical score on six systems, featuring piano and violin parts. The score includes various dynamics and articulations:

- System 1:** Piano part with *cresc.* marking.
- System 2:** Piano part with *fz*, *rfz*, and *ff* markings.
- System 3:** Piano part with *f* markings.
- System 4:** Piano part with *p*, *fz*, and *p* markings.
- System 5:** Piano part with *fz* marking.
- System 6:** Piano part with *pp* and *f* markings.

The score is written in G major (one sharp) and 2/4 time. The violin part is written in treble clef, and the piano part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of six systems of staves. The first system (measures 65-70) features a piano introduction with a bass line in the left hand and a treble line in the right hand. The second system (measures 71-76) continues the piano introduction. The third system (measures 77-82) introduces a new melodic line in the treble staff, marked with a crescendo. The fourth system (measures 83-88) features a complex texture with multiple voices. The fifth system (measures 89-94) continues the complex texture. The sixth system (measures 95-100) concludes the page with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', and 'cresc. insensibilmente'. The page is numbered 8 in the top left and 70 in the top center.

Handwritten musical score on six systems of grand staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a piano (*p*) marking and a crescendo (*cresc.*) marking. The second system includes a fortissimo (*ff*) marking. The third system has a fortissimo (*ff*) marking and a crescendo (*cresc.*) marking. The fourth system includes a fortissimo (*ff*) marking and a crescendo (*cresc.*) marking. The fifth system includes a fortissimo (*ff*) marking and a crescendo (*cresc.*) marking. The sixth system includes a fortissimo (*ff*) marking and a crescendo (*cresc.*) marking.



EDITION PETERS.

Ouverturen für Pianoforte zu 2 und 4 Händen.

2 Hände	4 Hände		2 Hände	4 Hände		2 Hände	4 Hände	
*2000	*2100	Auber: Stumme von Portici.	*2025	*2125	Cherubini: Portugies. Gasthof.	2049	2149	Rossini: Othello.
*2001	*2101	— Maurer und Schlosser.	2026	2126	Cimarosa: Heimliche Ehe.	2050	2150	— Italienerin in Algier.
2002	2102	Beethoven: Prometheus.	2027	2127	Gluck: Iphigenia in Aulis.	2051	2151	— Tancred.
2003	2103	— Coriolan.	2028	2128	— Alceste.	2052	2152	— Barbier von Sevilla.
2004	2104	— Leonore I.	2029	2129	— Armide.	2053	2153	— Semiramis.
2005	2105	— do. II.	2030	2130	Haydn: Orlando Palandrino.	2054	2154	Schubert: Rosamunde.
2006	2106	— do. III.	*2031	*2131	Herold: Zampa.	2055	2155	— Alfonso.
2007	2107	— Fidelio.	2032	2132	Lindpaintner: Faust.	2056	2156	— Fierrabras.
2008	2108	— Egmont.	2033	2133	— Vampyr.	2057	2157	— Italienische Ouverture.
2009	2109	— Ruinen von Athen.	2034	2134	Mehul: Joseph.	2058	2158	Spohr: Jessonda. 9)
2010	2110	— Opus 115.	2035	2135	Mozart: Idomeneo.	2059	2159	— Faust.
2011	2111	— König Stephan.	2036	2136	— Entführung aus dem Serail.	2060	2160	— Berggeist.
2012	2112	— Opus 124.	2037	2137	Mozart: Figaro.	*2061	*2161	Spontini: Vestalin.
2013	2113	Bellini: Romeo und Julie.	2038	2138	— Don Juan.	*2062	*2162	— Ferdinand Cortez.
2014	2114	— Norma.	2039	2139	— Così fan tutte.	2063	2163	Weber: Peter Schmoll.
*2015	*2115	Boieldieu: Weisse Dame.	2040	2140	— Zauberflöte.	2064	2164	— Rübezahl.
2016	2116	— Johann von Paris.	2041	2141	— Titus.	2065	2165	— Silvana.
2017	2117	— Calif von Bagdad.	2042	2142	— Schauspieldirektor.	2066	2166	— Abu Hassan.
*2018	*2118	Cherubini: Lodoiska.	2043	2143	— Gärtnerin aus Liebe.	2067	2167	— Turandot.
*2019	*2119	— Elisa.	2044	2144	— Vilanella rapita.	2068	2168	— Preciosa.
*2020	*2120	— Medea.	2045	2145	Paer: Sargino.	2069	2169	— Jubel-Ouverture.
*2021	*2121	— Wasserträger.	2046	2146	— Sophonisbe.	2070	2170	— Freischütz.
*2022	*2122	— Anacreon.	*2047	*2147	Rossini: Belagerung von Corinth.	2071	2171	— Euryanthe.
*2023	*2123	— Faniska.	2048	2148	— Diebische Elster.	2072	2172	— Oberon.
*2024	*2124	— Abenceragen.						

Ouverturen für Pianoforte und Violine.

2089	Mozart: Idomeneo.	2095	Mozart: Titus.	2189	Beethoven: Leonore.	2195	Bellini: Norma.
2090	— Entführung a. d. Serail.	2096	Beethoven: Prometheus.	2190	Weber: Freischütz.	2196	— Romeo und Julie.
2091	— Figaro.	2097	— Egmont.	2191	— Oberon.	2197	Rossini: Barbier von Sevilla.
2092	— Don Juan.	2098	— Coriolan.	2192	— Euryanthe.	2198	— Gazza ladra.
2093	— Così fan tutte.	2099	— Fidelio.	2193	— Preciosa.	2199	— Tancred.
2094	— Zauberflöte.			2194	— Jubelouverture.		

Bei Bestellungen genügt Angabe der Nummer.

Die mit * versehenen Nummern dürfen in Frankreich nicht verkauft werden. — Les Numéros marqués d'un * ne se vendent pas en France.