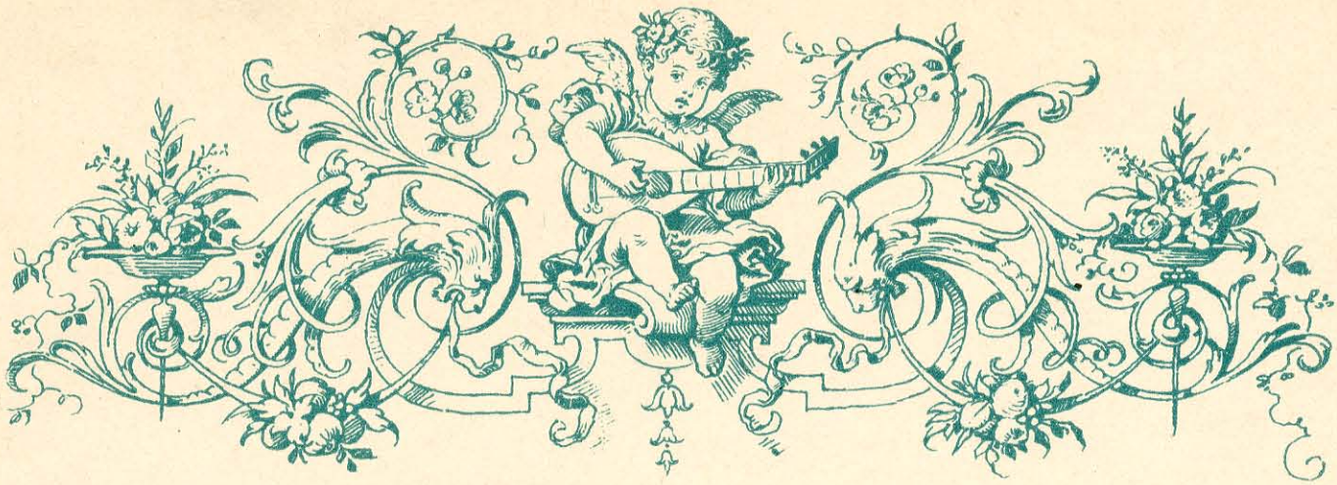


# L. VAN BEETHOVEN

## Symphonien

### Klavierauszug

Hans von Bülow gewidmet

von

## FRANZ LISZT.


№ 6. Op. 68. (Pastorale) F dur-Fa maj.-F maj. ..... Seite 3.
" 7. " 92. A dur-La maj.-A maj. ..... " 51.
" 8. " 93. F dur-Fa maj.-F maj. ..... " 99.
" 9. " 125. D moll-Ré min.-D min. ..... " 133.


## BAND II.


Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 40b



Uniwersytet Muzyczny
Fryderyka Chopina
Biblioteka Bialystok
B000040073

Bial, Freund & Cº
Buch- & Musikalien-Handlung
Breslau, Tauentzienstr. 16.

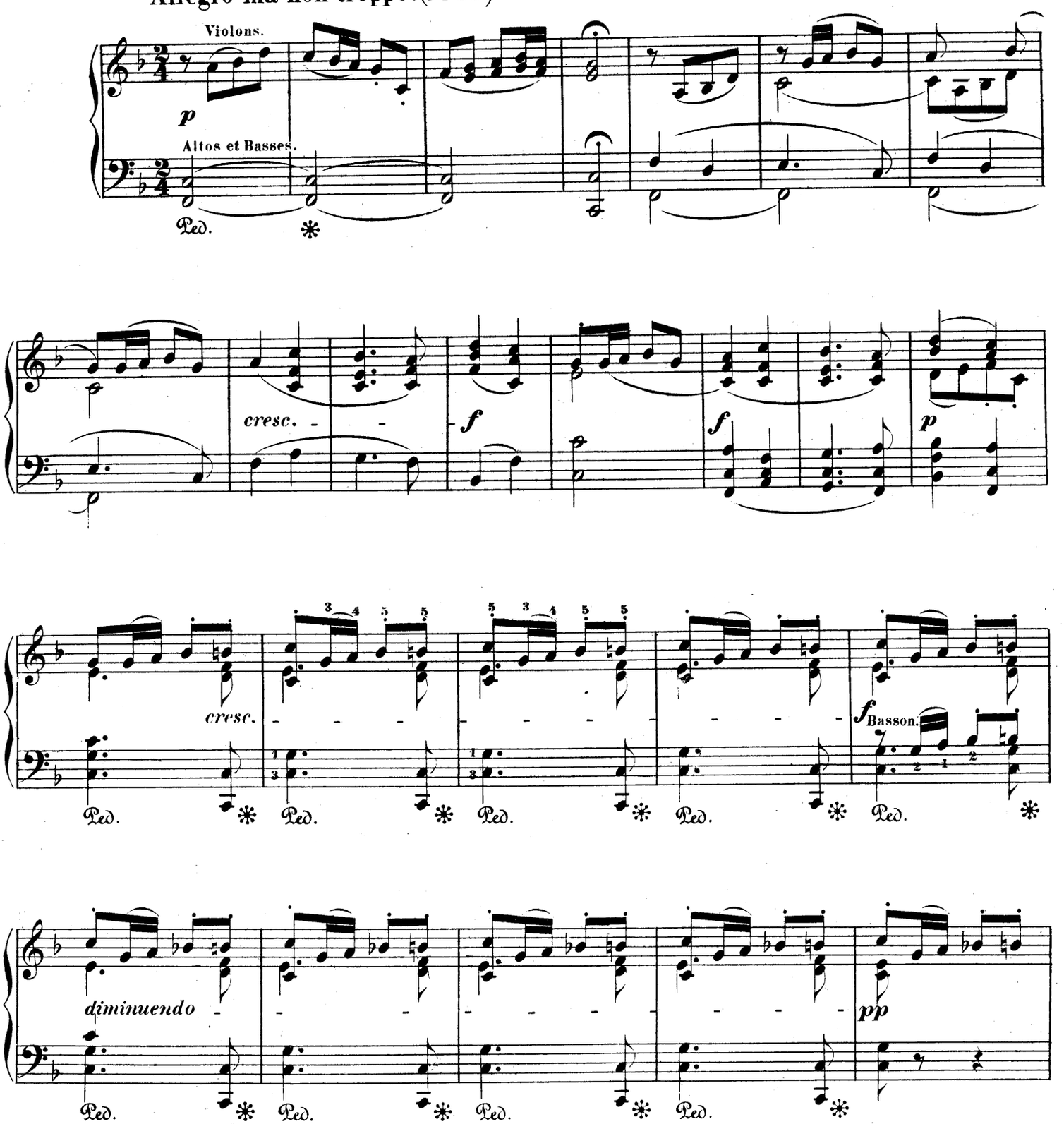
# SYMPHONIE PASTORALE.

## (No 6.)

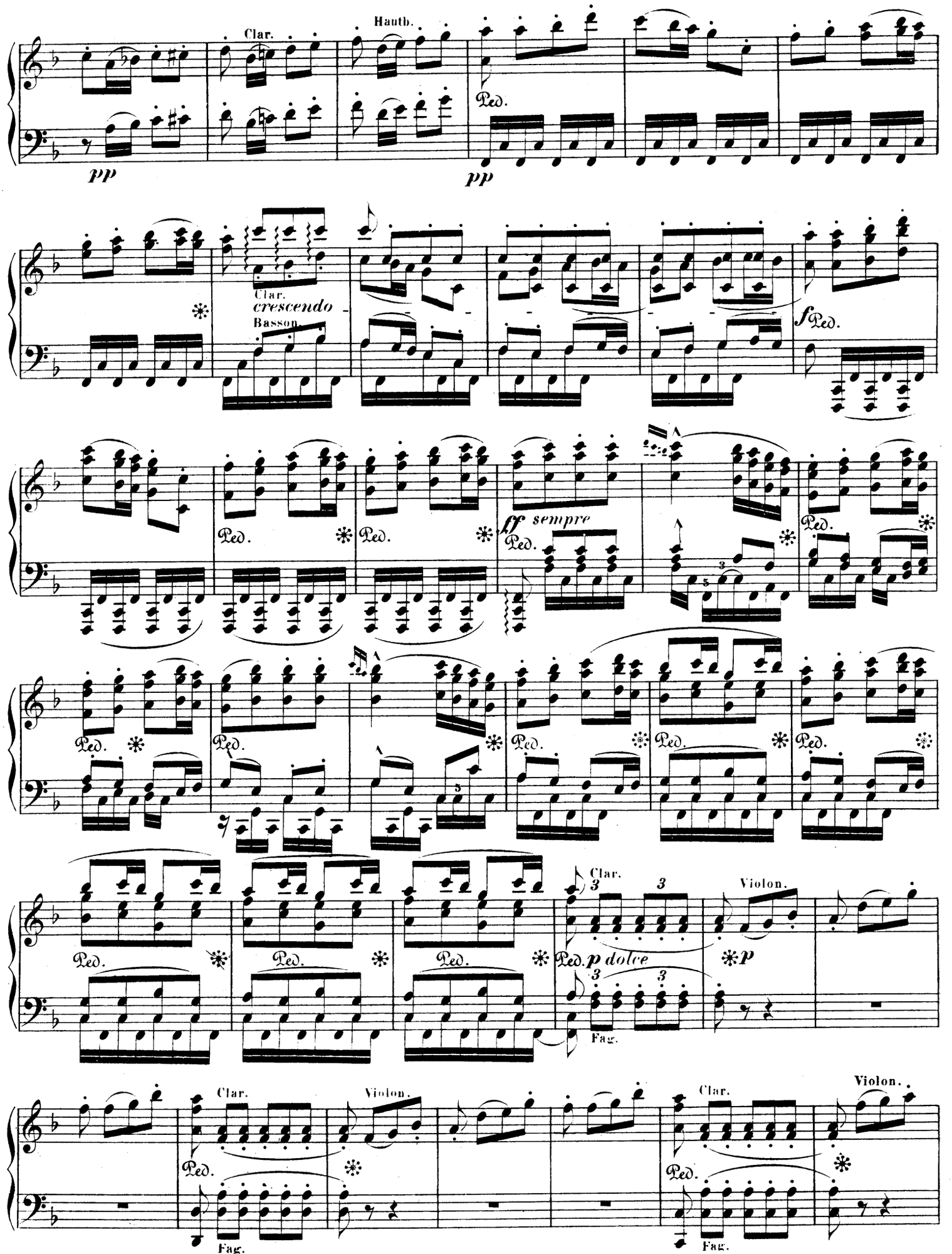
### Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

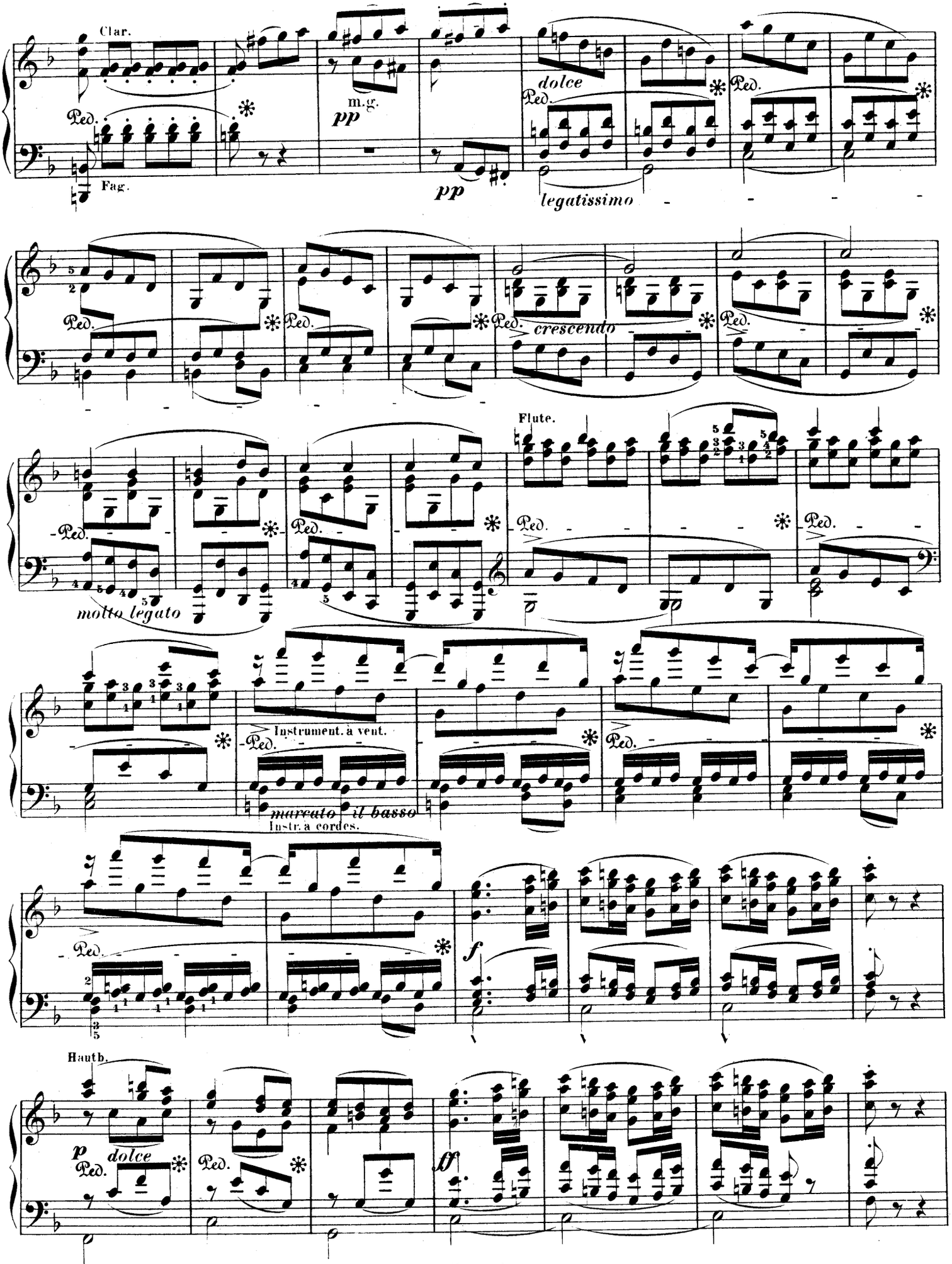
Allegro ma non troppo. (𝅗𝅥 = 66.)

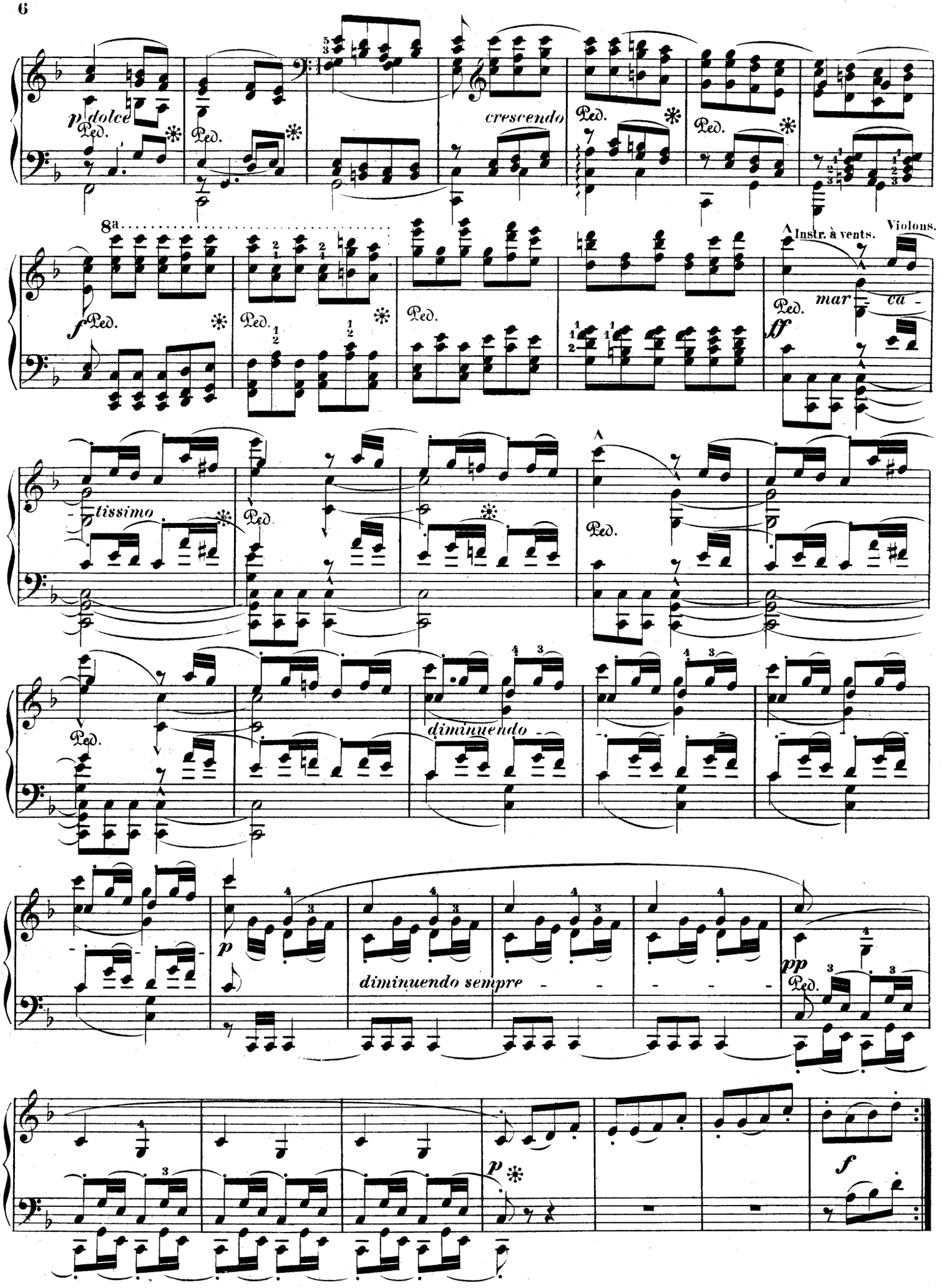
Für Pianoforte von Fr. Liszt.

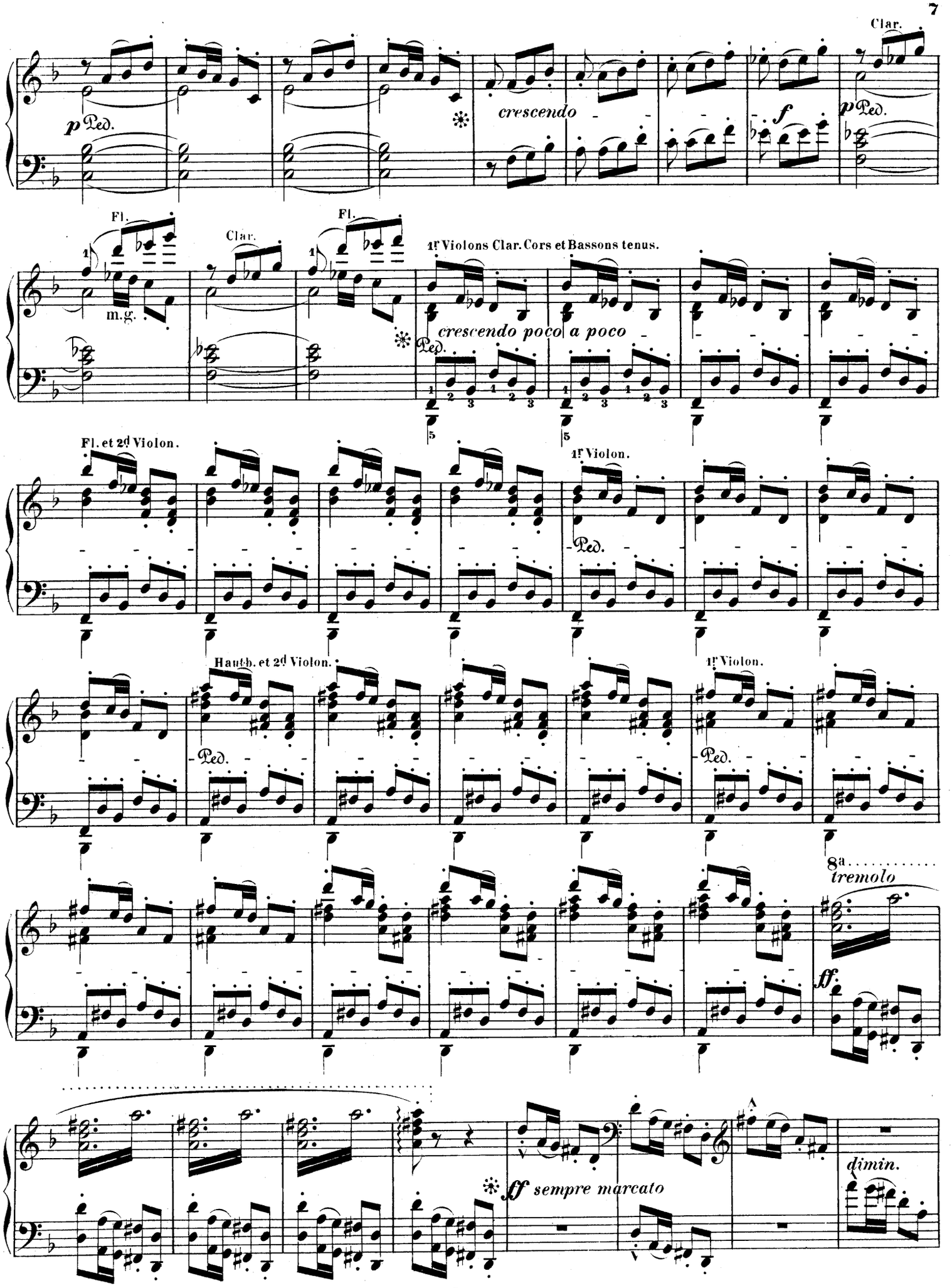


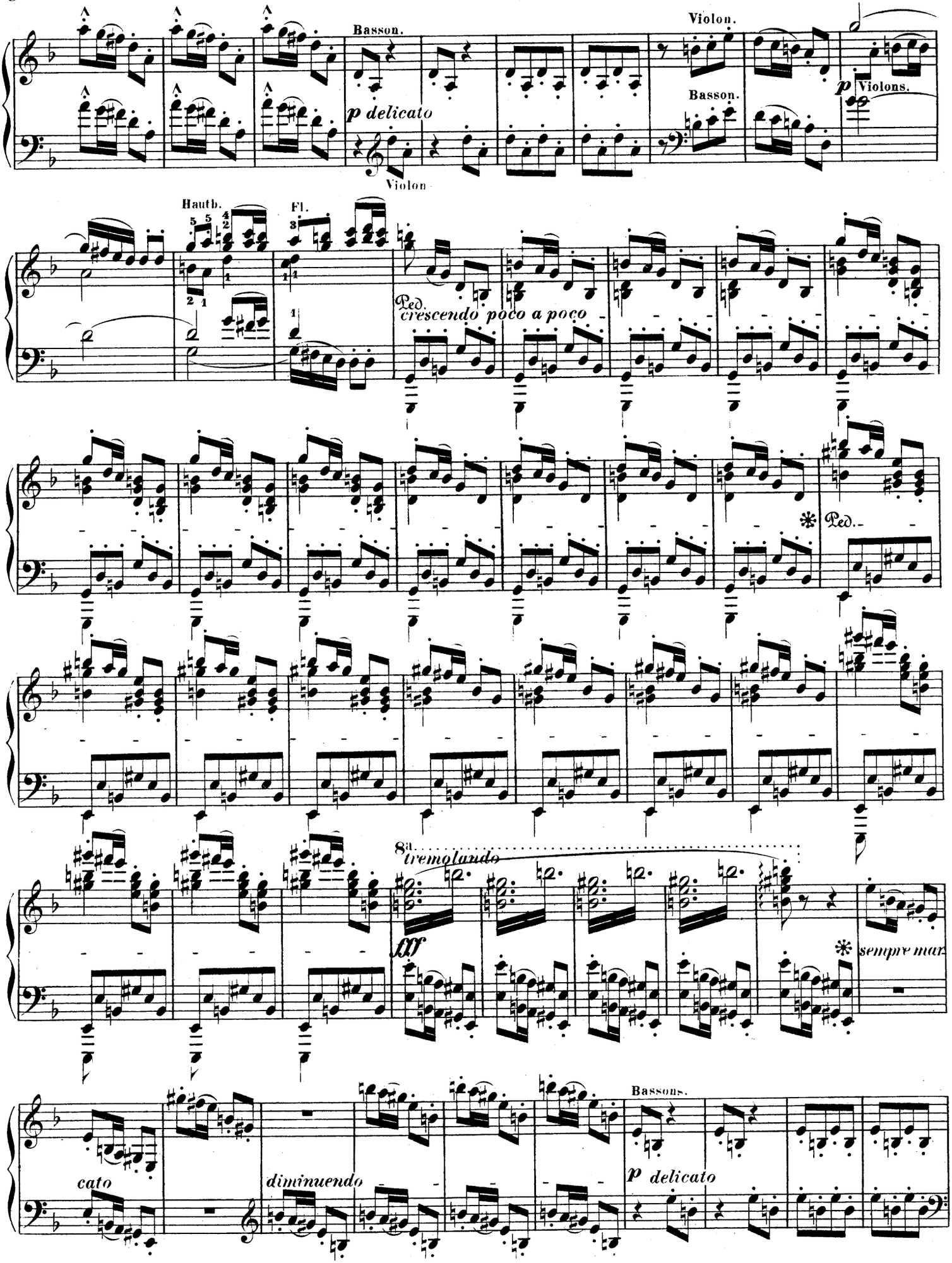

Stich und Druck von Breitkopf & Härtel in Leipzig.

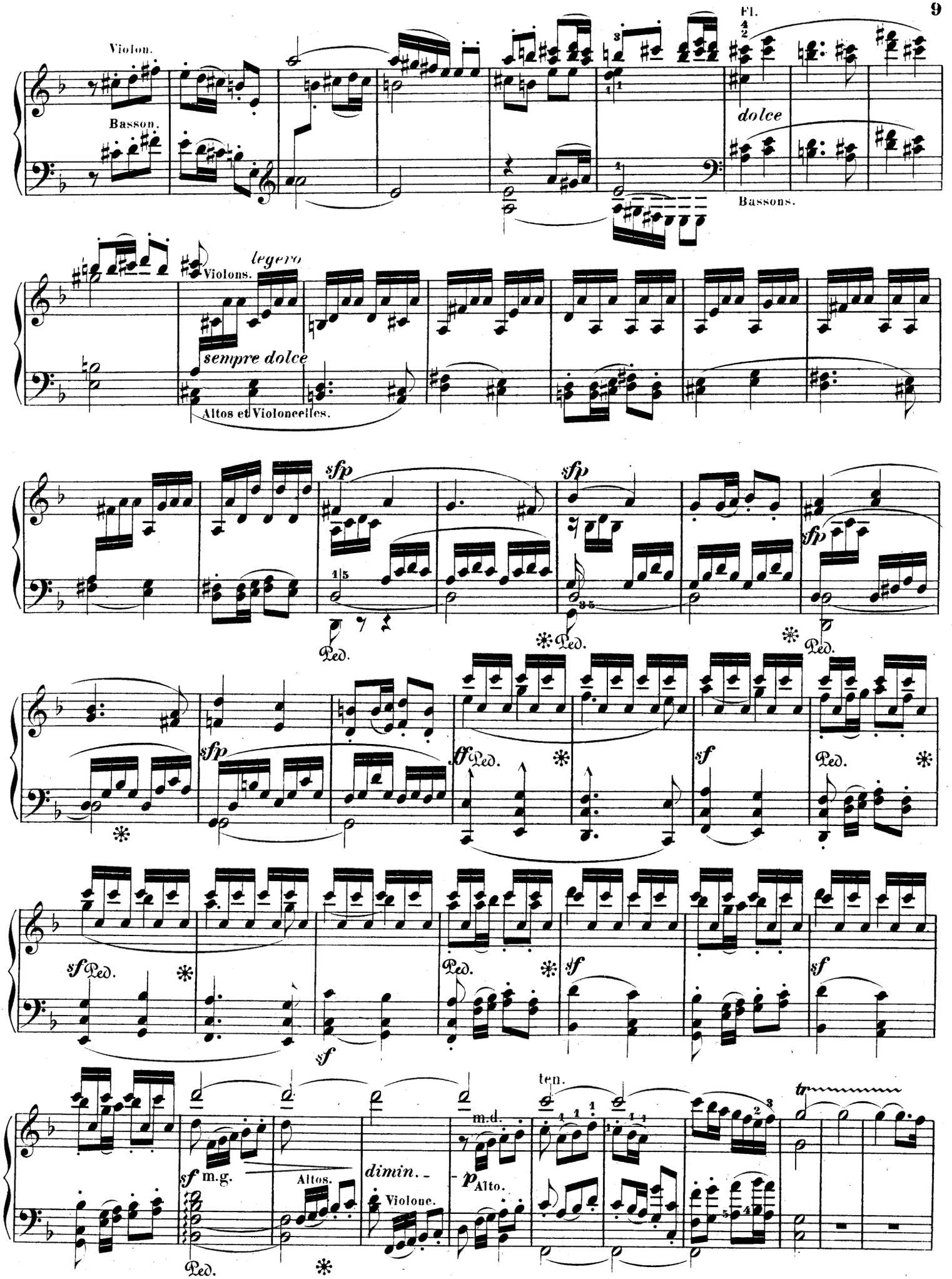

Clar.
Hauth.
Ped.
pp
pp
Clar.
crescendo
Basson
f Ped.
ff sempre
Ped.
Clar.
Violon.
p dolce
Fag.
Clar.
Violon.
Fag.
Clar.
Violon.
Fag.

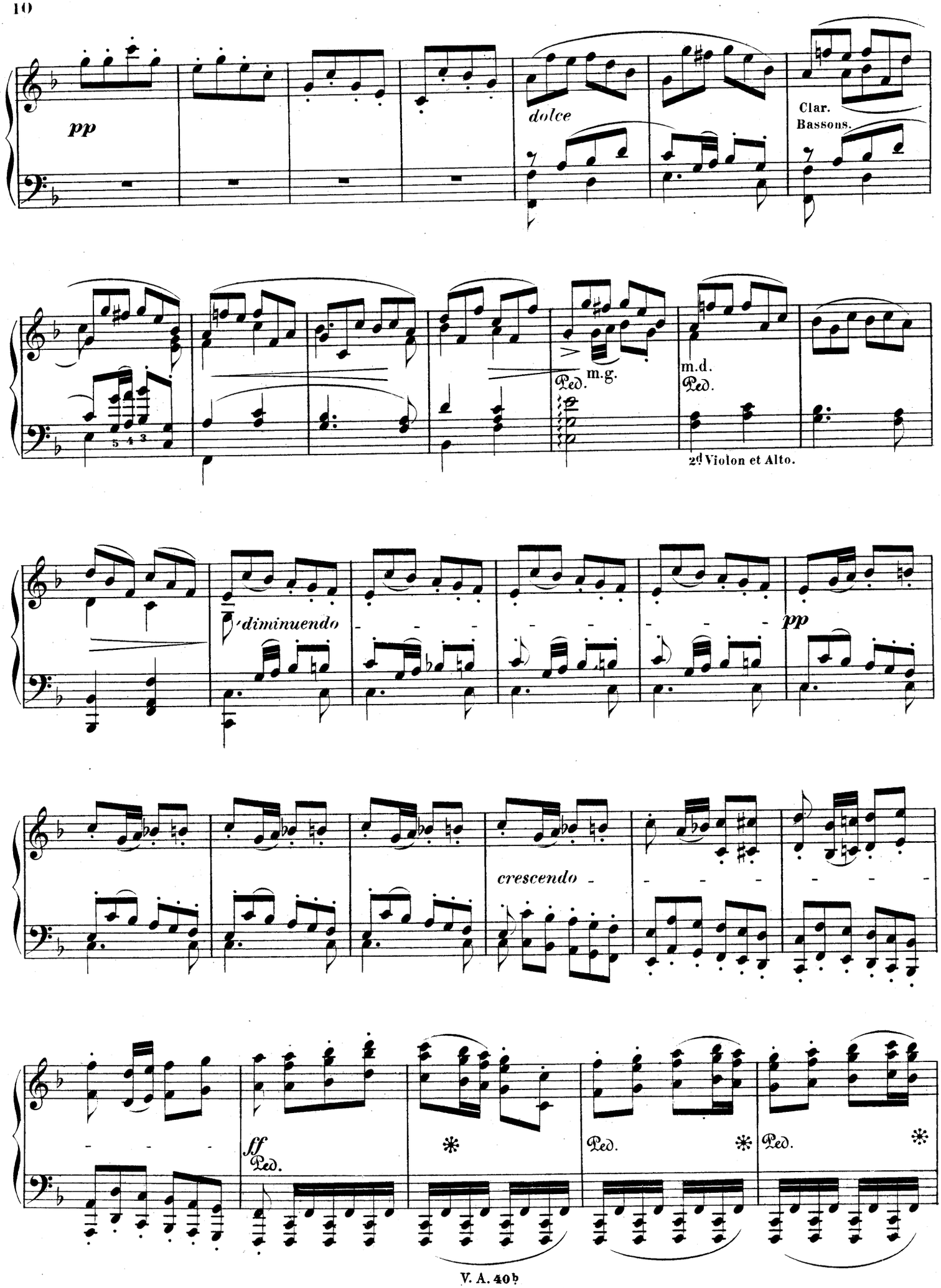

Clar.
Fag.
m.g.
pp
pp
dolce
legatissimo
crescendo
Flute.
molto legato
Instrument. à vent.
marcato il basso
Instr. à cordes.
f
Hautb.
p
dolce
ff

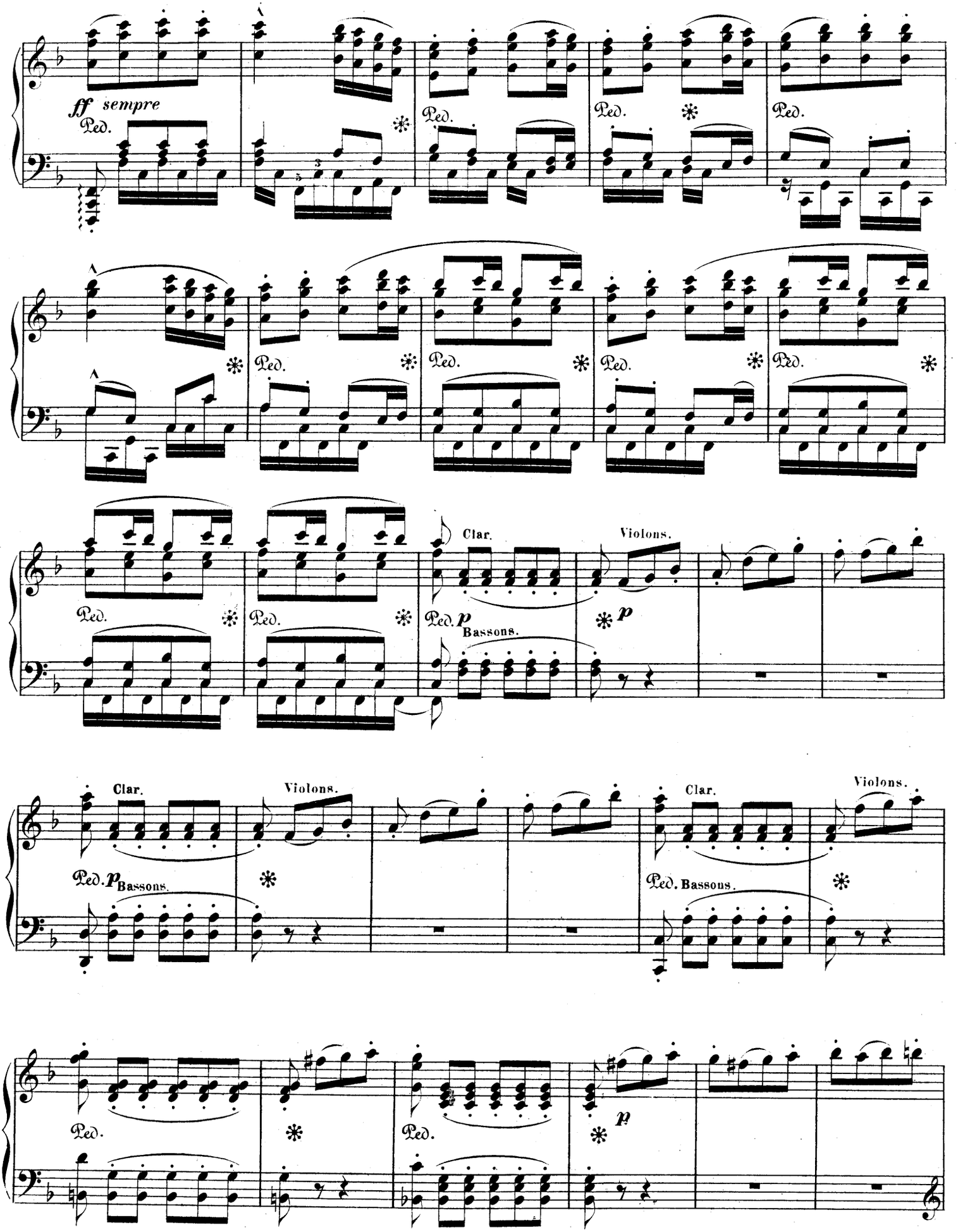

p dolce
Ped.
crescendo
8a
Instr. à vents.
Violons.
mar ca -
ff
tissimo
diminuendo
diminuendo sempre
pp
f

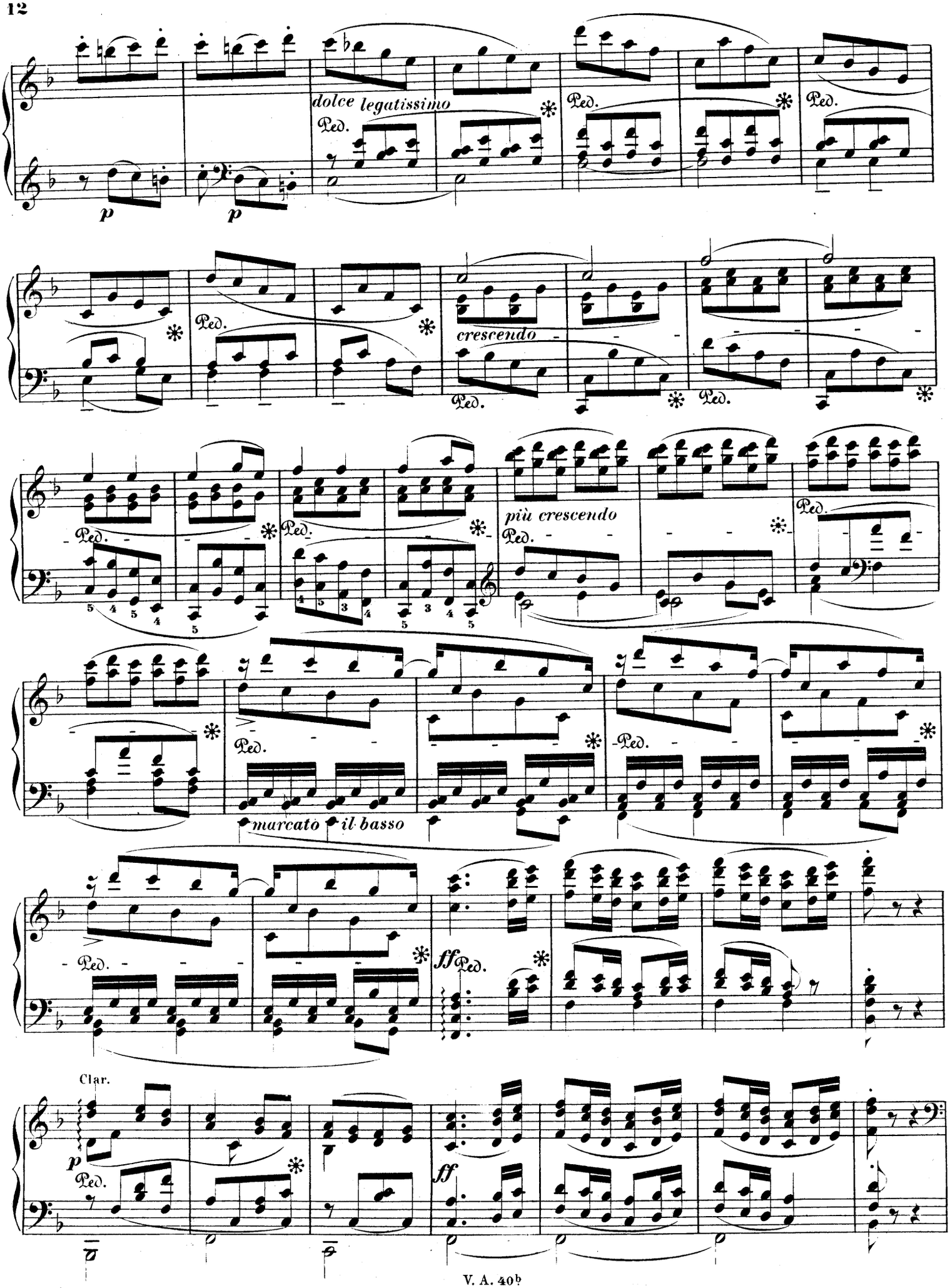

Clar.
p Ped.
crescendo
f
p Ped.
Fl.
Clar.
Fl.
1f Violons Clar. Cors et Bassons tenus.
m.g.
crescendo poco a poco
Ped.
Fl. et 2d Violon.
1f Violon.
Ped.
Hautb. et 2d Violon.
1f Violon.
Ped.
Ped.
8a
tremolo
ff
ff sempre marcato
dimin.

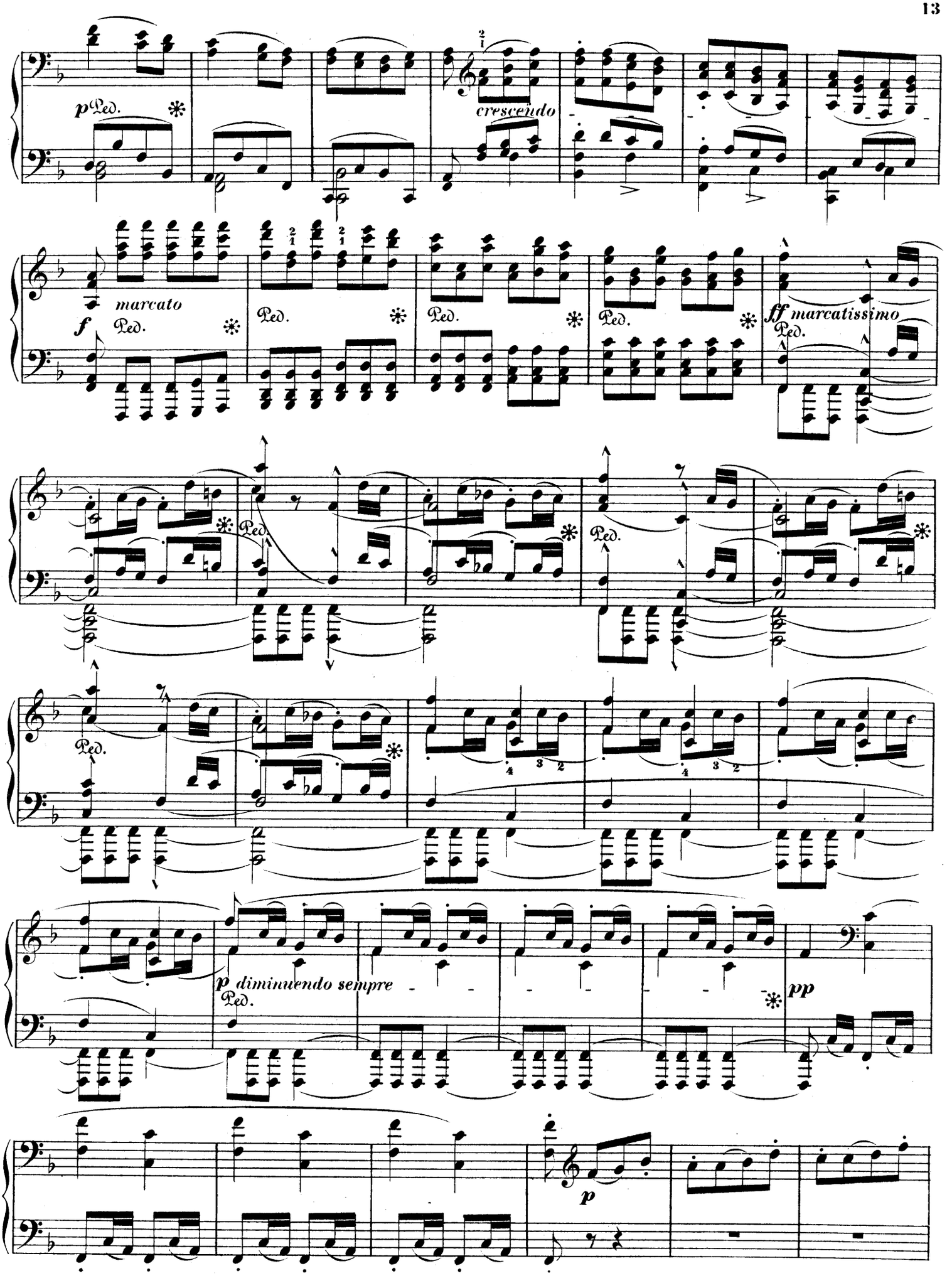

Basson.
Violon.
p delicato
Violon
Basson.
p Violons.
Hautb.
Fl.
Ped.
crescendo poco a poco
Ped.
8va
tremolando
fff
sempre mar
cato
diminuendo
Bassons.
p delicato

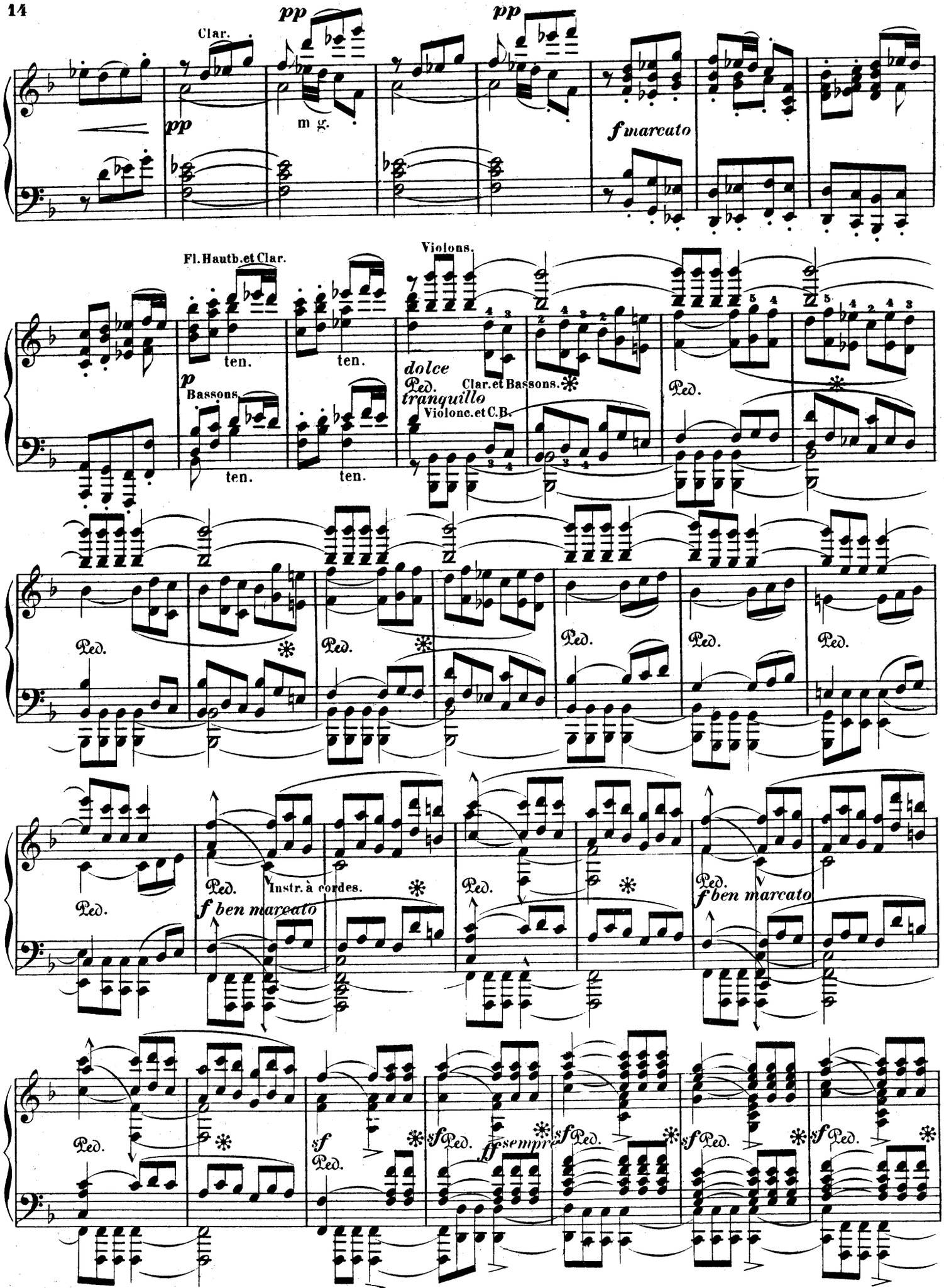

Violon.
Basson.
Fl.
dolce
Bassons.
Violons.
legero
sempre dolce
Altos et Violoncelles.
sfp
Ped.
ff
sf
m.g.
Altos.
dimin.
Violonc.
m.d.
p
Alto.
ten.
tr

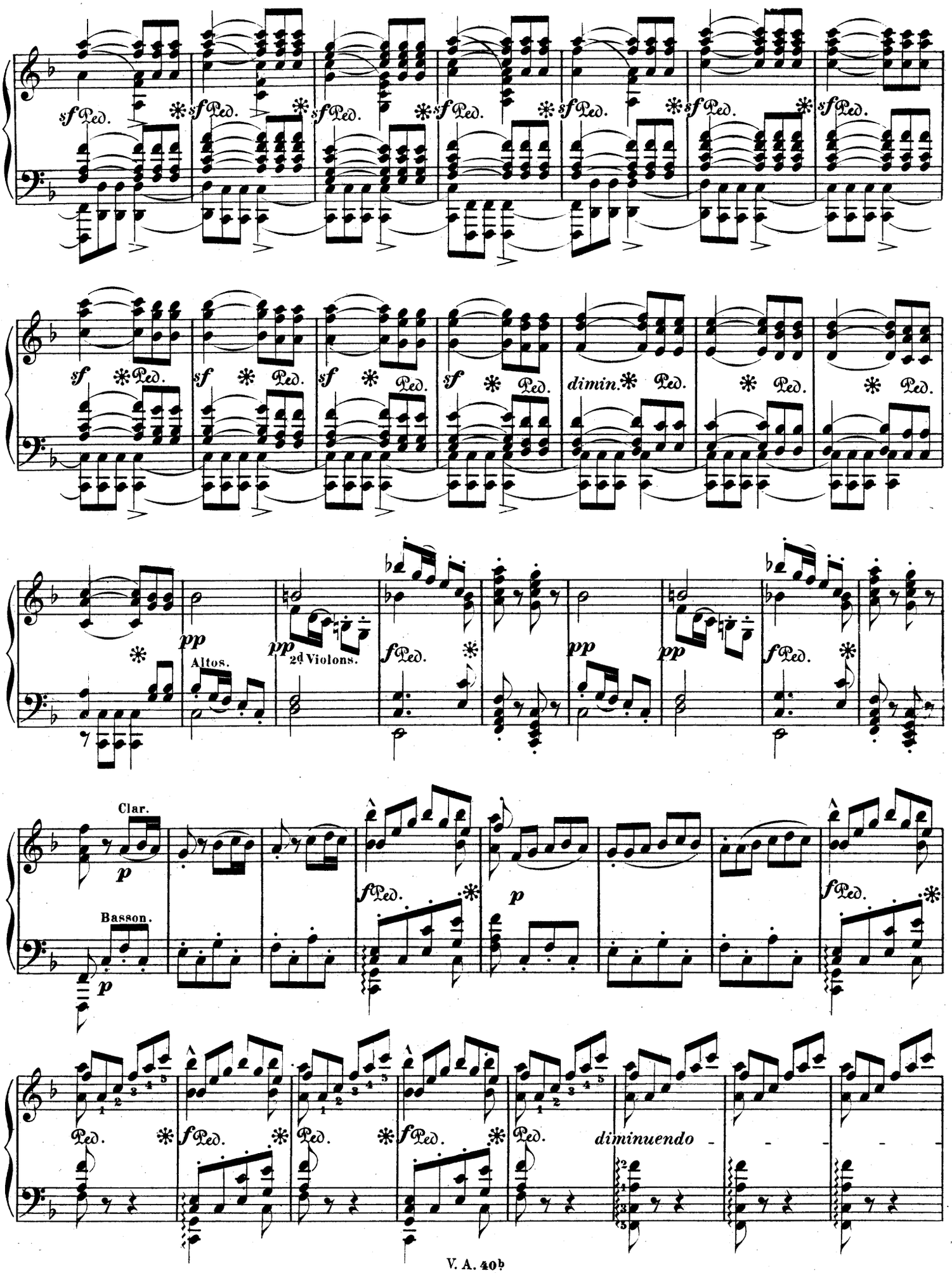

pp
dolce
Clar.
Bassons.
Ped.
m.g.
m.d.
Ped.
2d Violon et Alto.
diminuendo
pp
crescendo
ff
Ped.
Ped.
Ped.

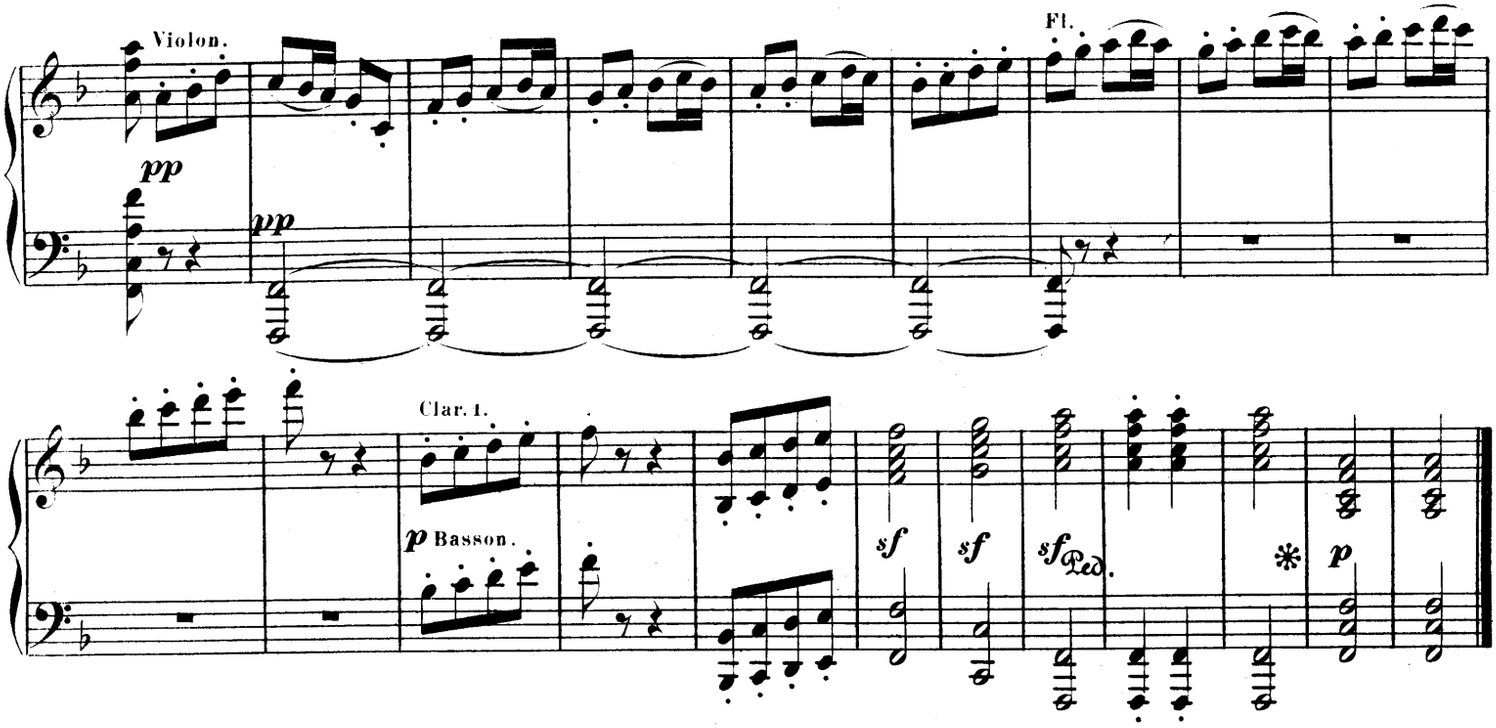

ff sempre
Ped.
Clar.
Violons.
p
Bassons.
Ped. Bassons.


dolce legatissimo
Ped.
p
crescendo
più crescendo
marcato il basso
ff
Clar.

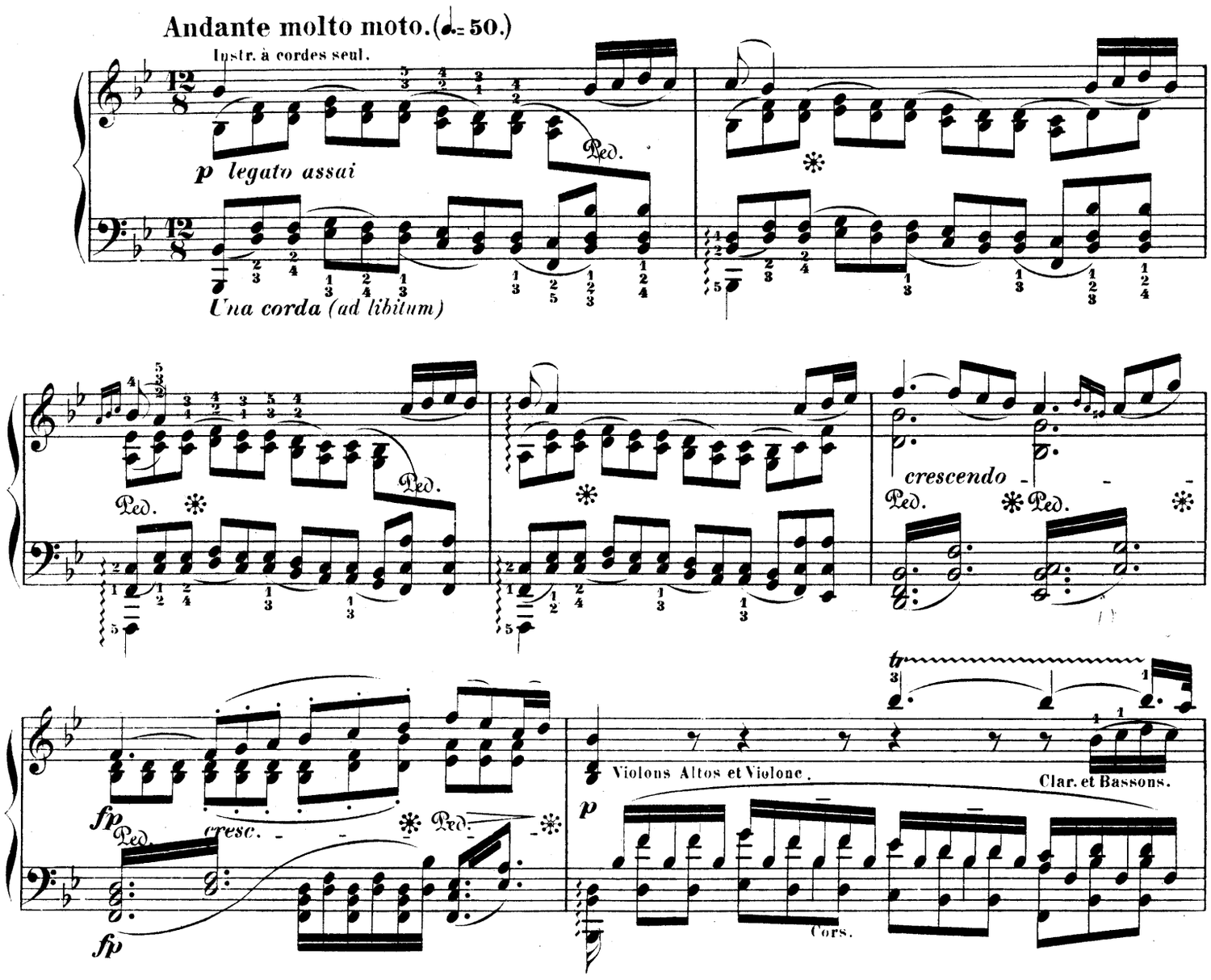

p Ped.
crescendo
marcato
f
Ped.
ff marcatissimo
p diminuendo sempre
pp
p

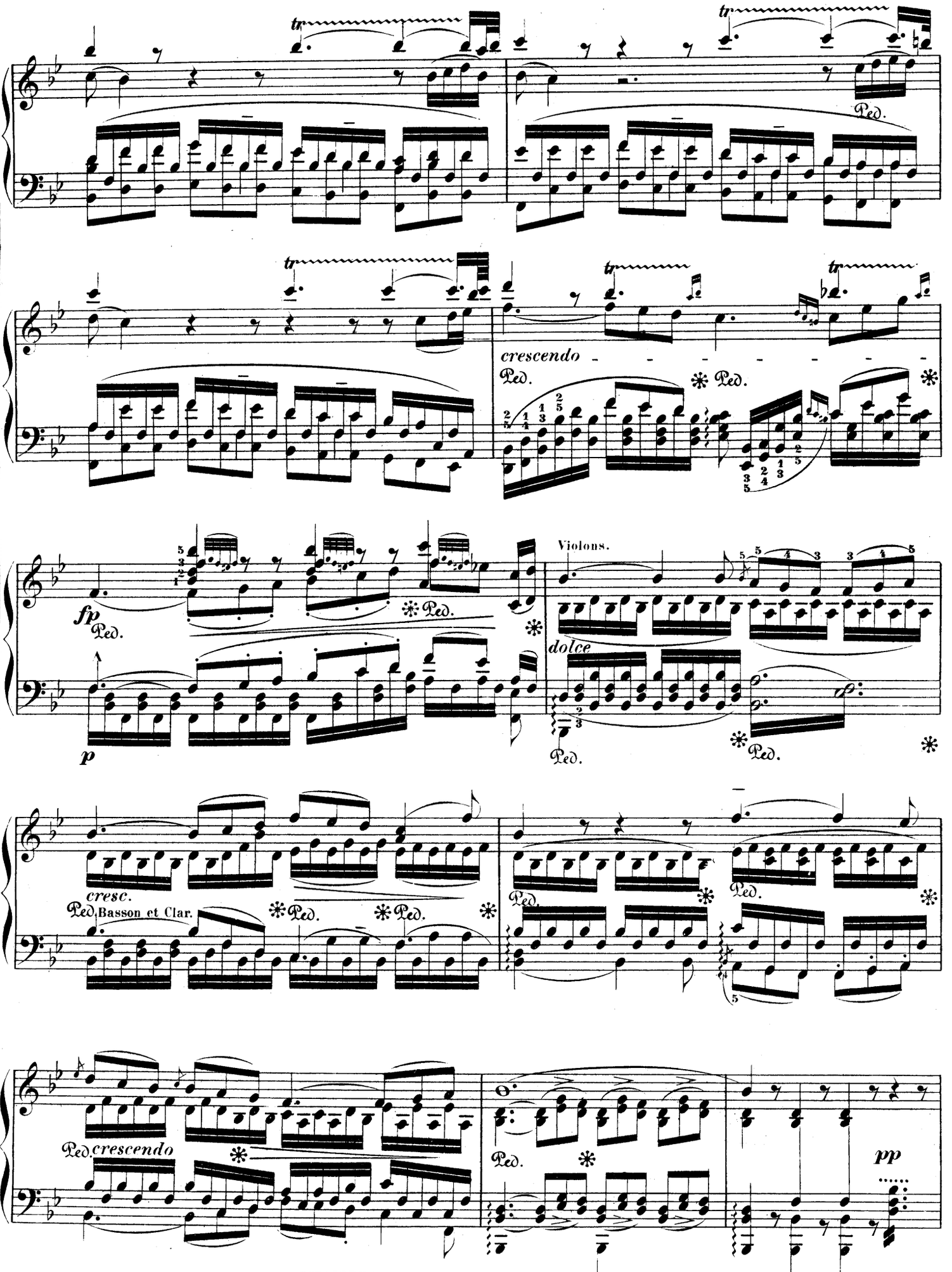

Clar.
pp
pp
pp
m g.
f marcato
Fl. Hautb. et Clar.
Violons.
ten.
ten.
dolce
Ped.
Clar. et Bassons.
p
Bassons.
tranquillo
Violonc. et C.B.
ten.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Instr. à cordes.
f ben marcato
f ben marcato
Ped.
Ped.
Ped.
sf
Ped.
sf
Ped.
ff sempre
sf
Ped.
sf
Ped.
sf
Ped.


sf Ped.
sf
dimin.
pp
Altos.
2d Violons.
f Ped.
Clar.
p
Basson.
diminuendo

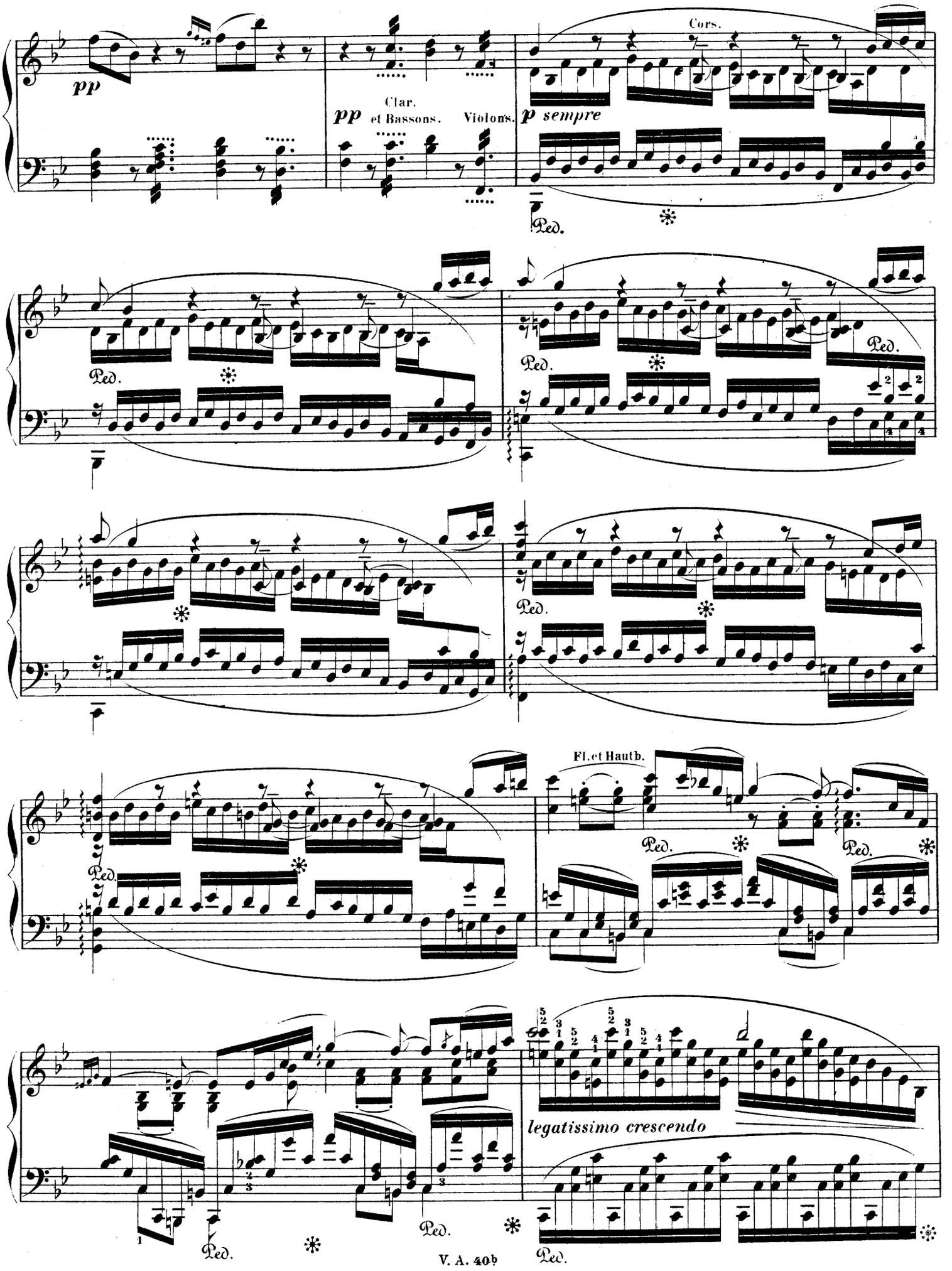


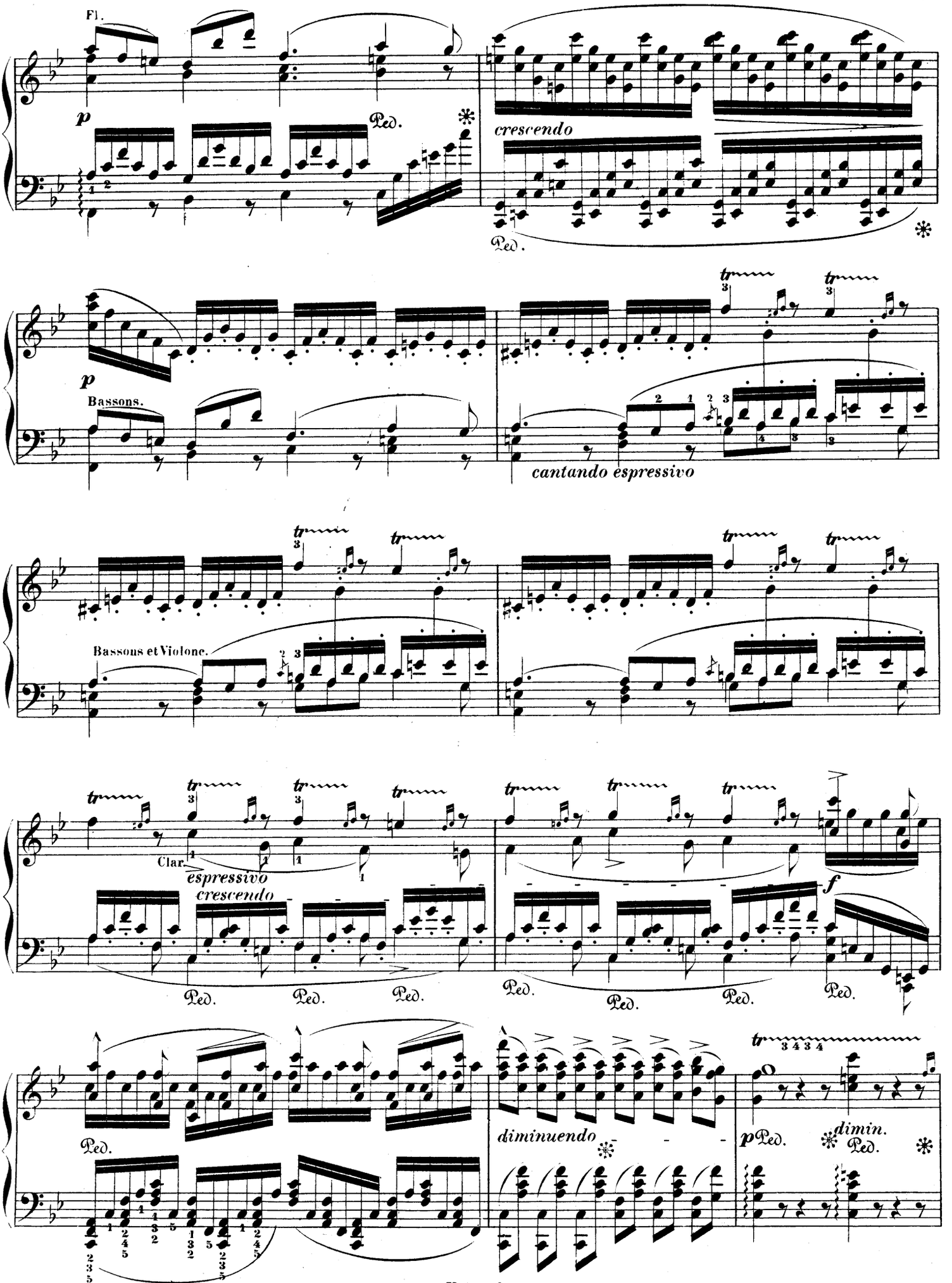

## Scene am Bach.

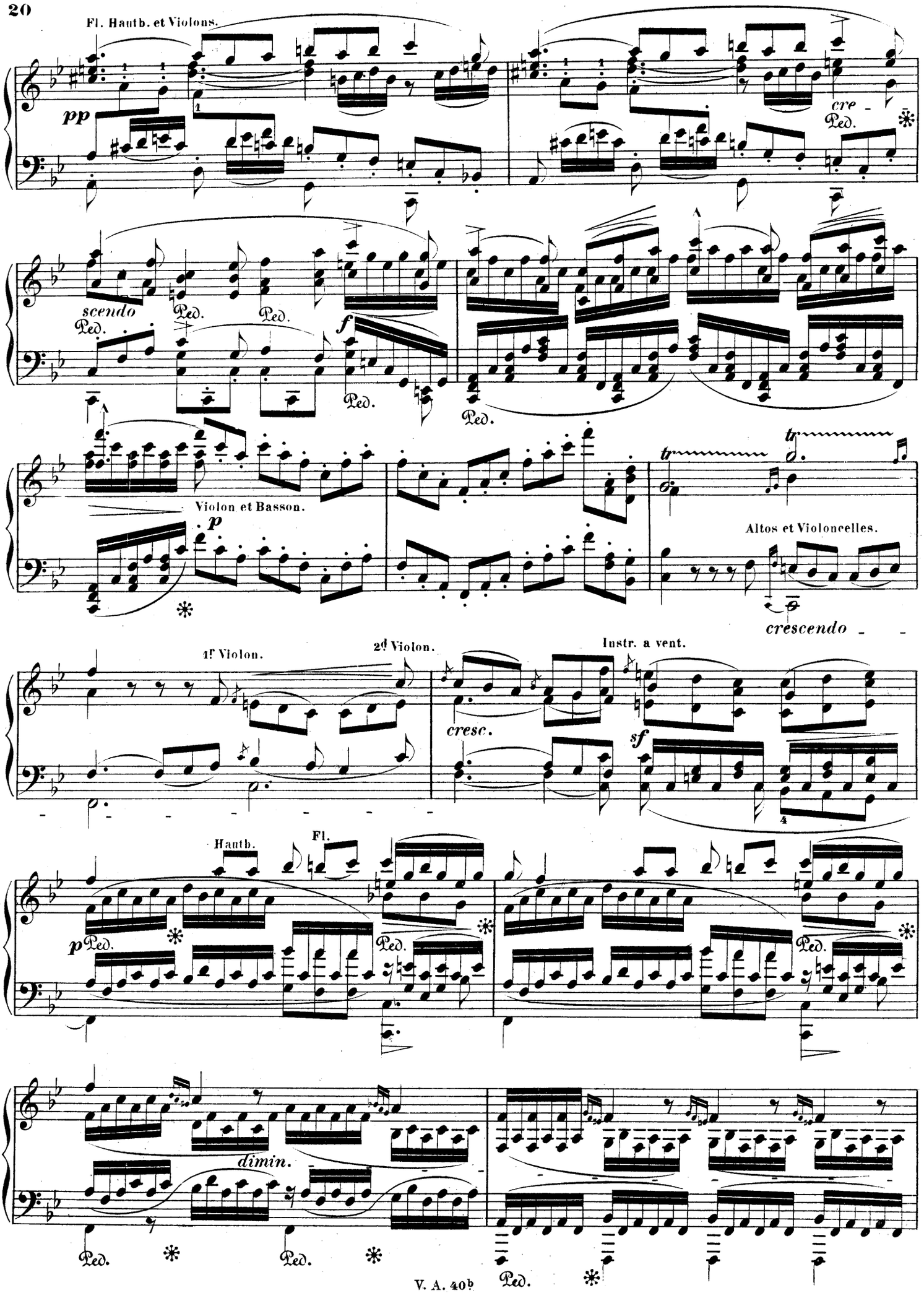


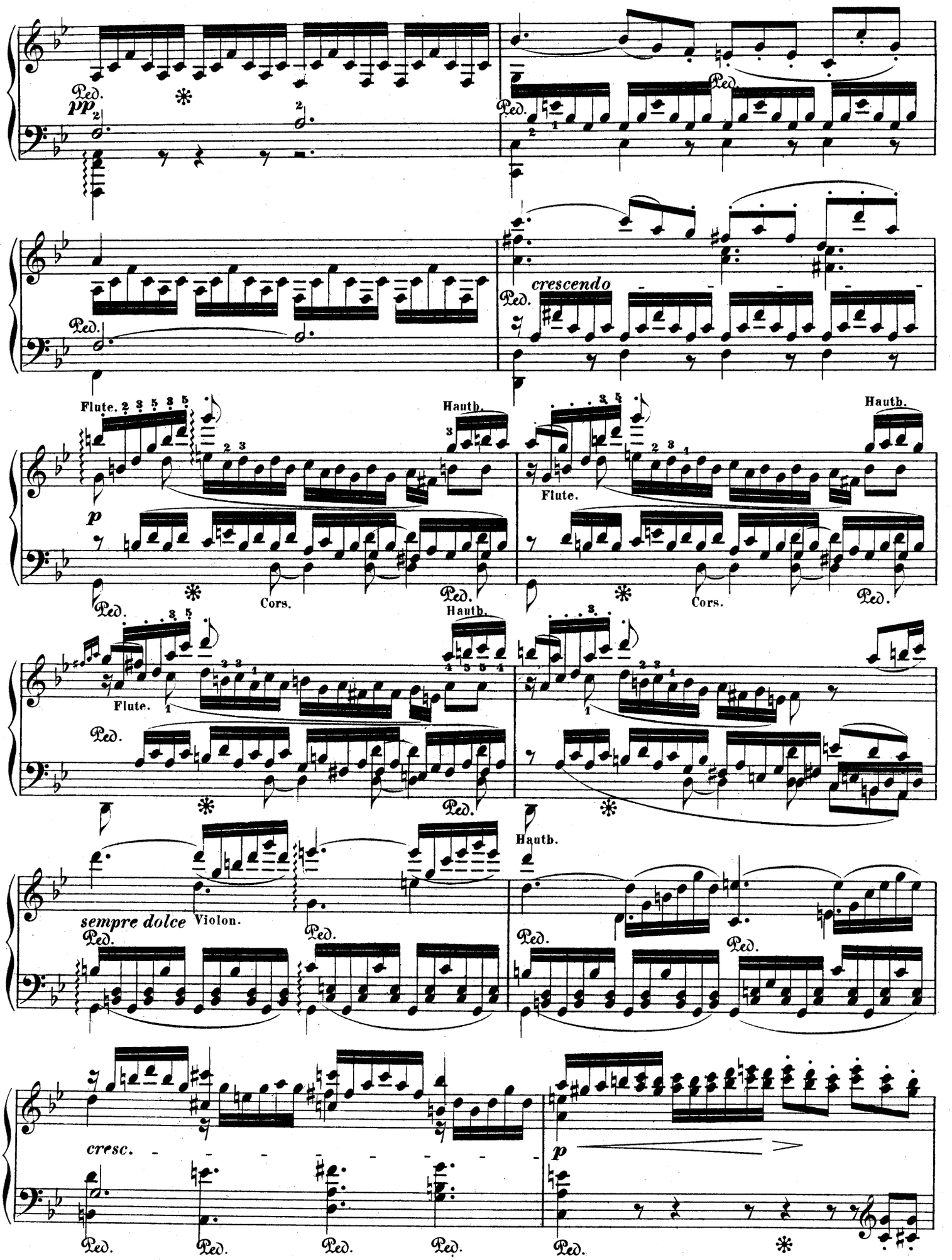


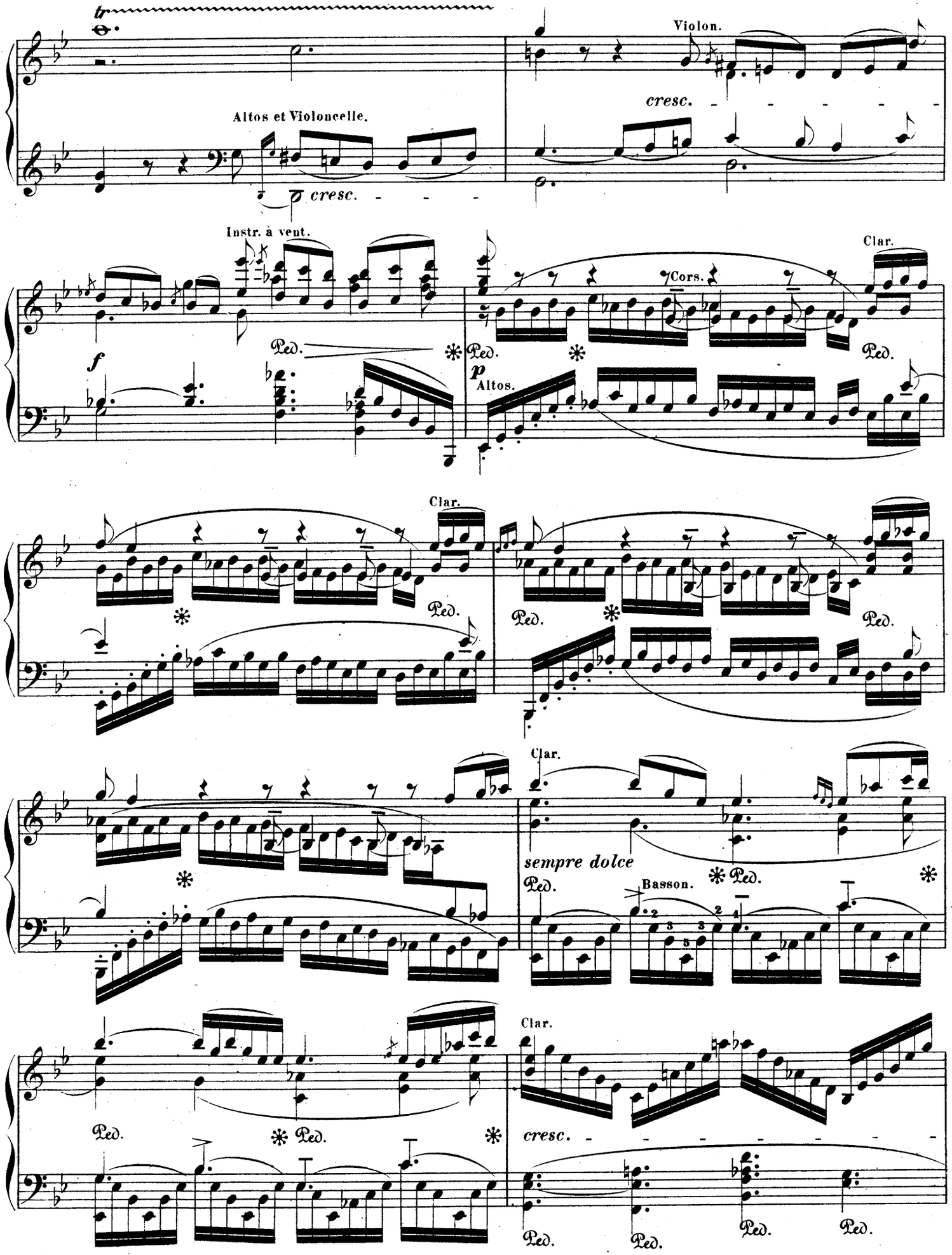

BIBLIOTEKA
UMFC
Wydz. Instr.-Ped.
w Białymstoku

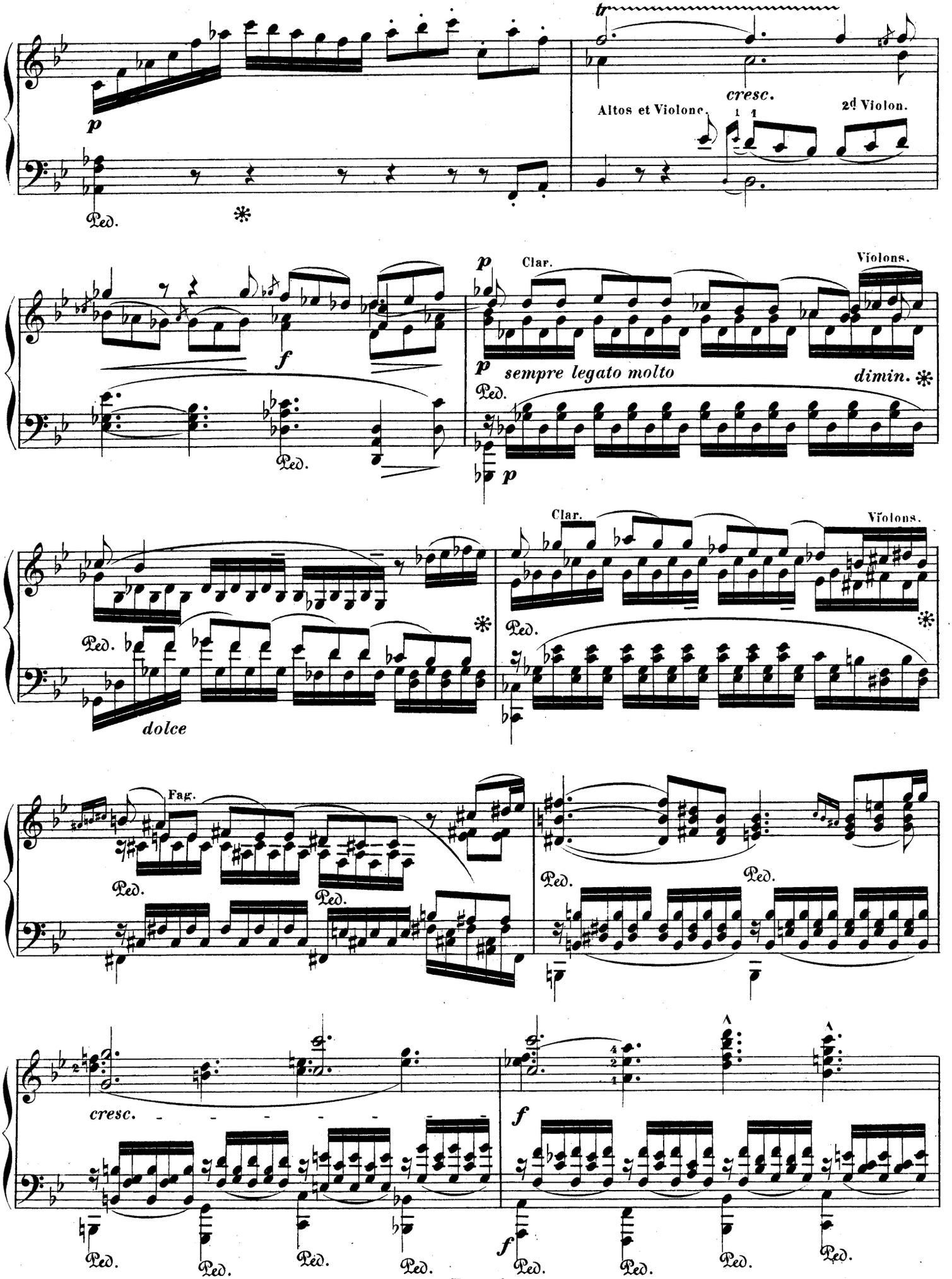

pp
Clar.
et Bassons.
pp
Violons.
Cors.
p sempre
Ped.
Fl. et Hautb.
legatissimo crescendo

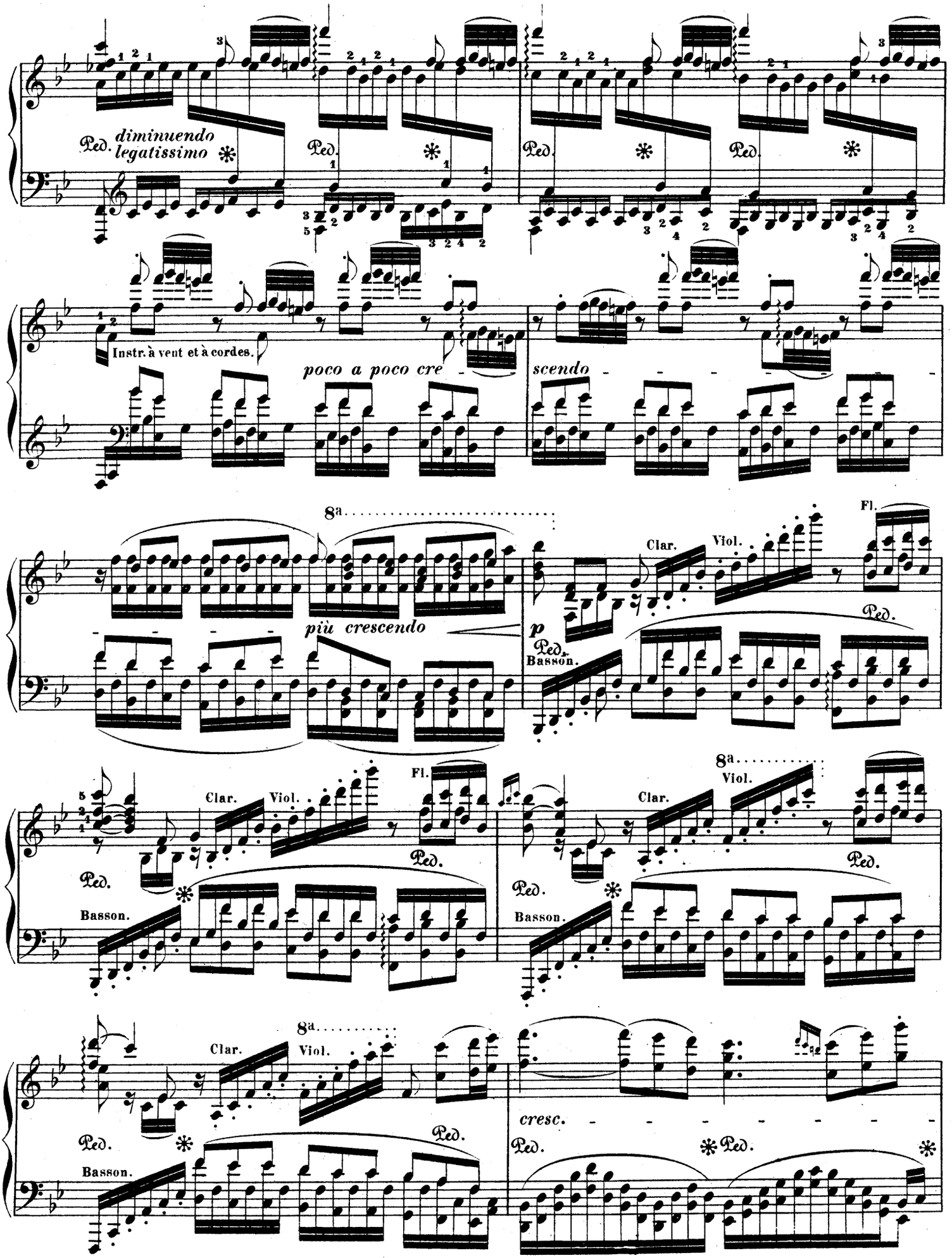

Fl.
p
Ped.
crescendo
Ped.
p
Bassons.
cantando espressivo
Bassons et Violone.
Clar.
espressivo
crescendo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
diminuendo
p Ped.
dimin.
Ped.

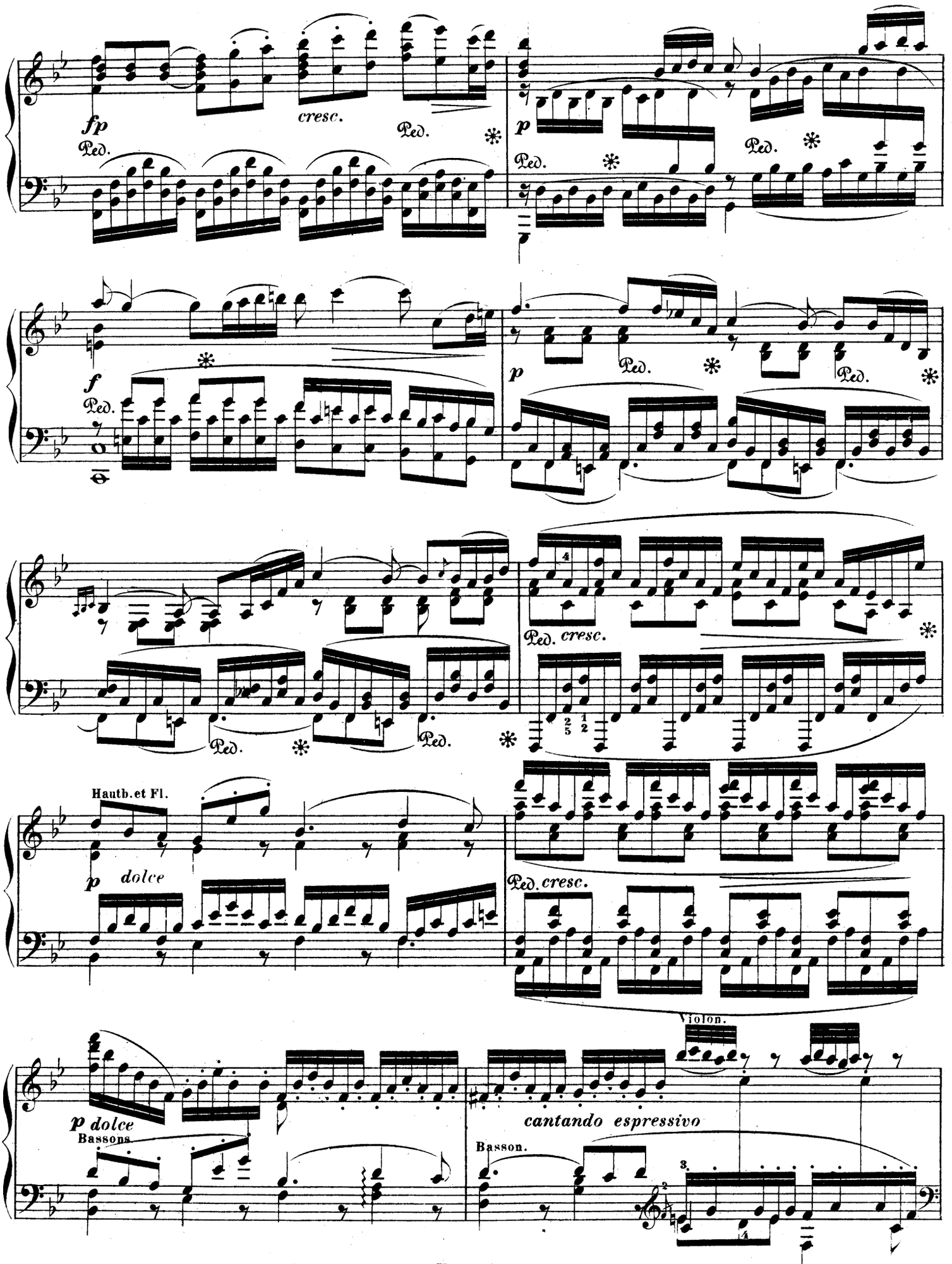

Fl. Hautb. et Violons.
pp
cre
Ped.
scendo
Ped.
Ped.
Ped.
f
Ped.
Violon et Basson.
p
tr
tr
Altos et Violoncelles.
crescendo
1r Violon.
2d Violon.
Instr. a vent.
cresc.
sf
Hautb.
Fl.
p
Ped.
Ped.
Ped.
dimin.
Ped.
Ped.
Ped.

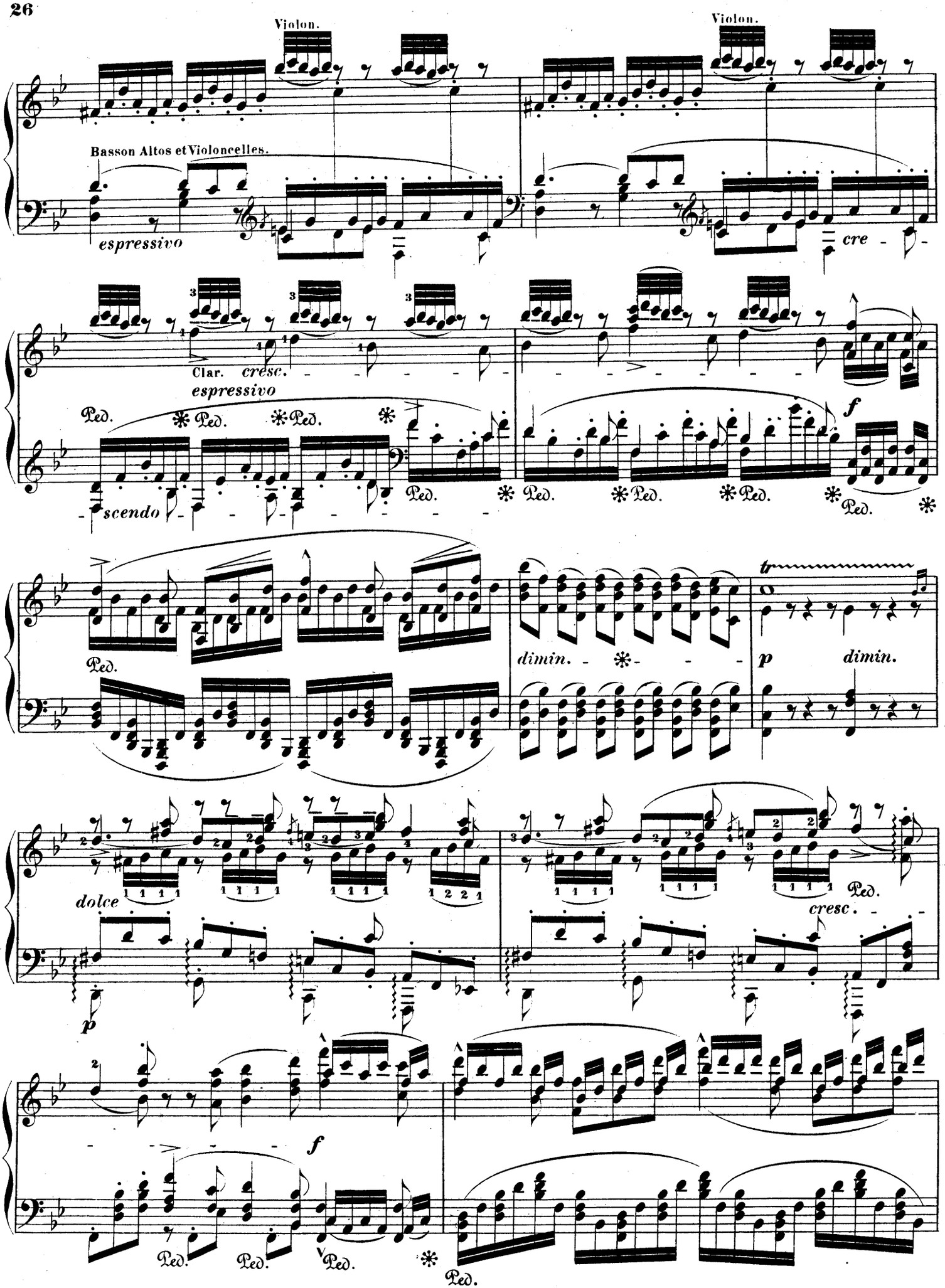

Ped.
pp
crescendo
Flute.
Hautb.
p
Cors.
sempre dolce
Violon.
cresc.

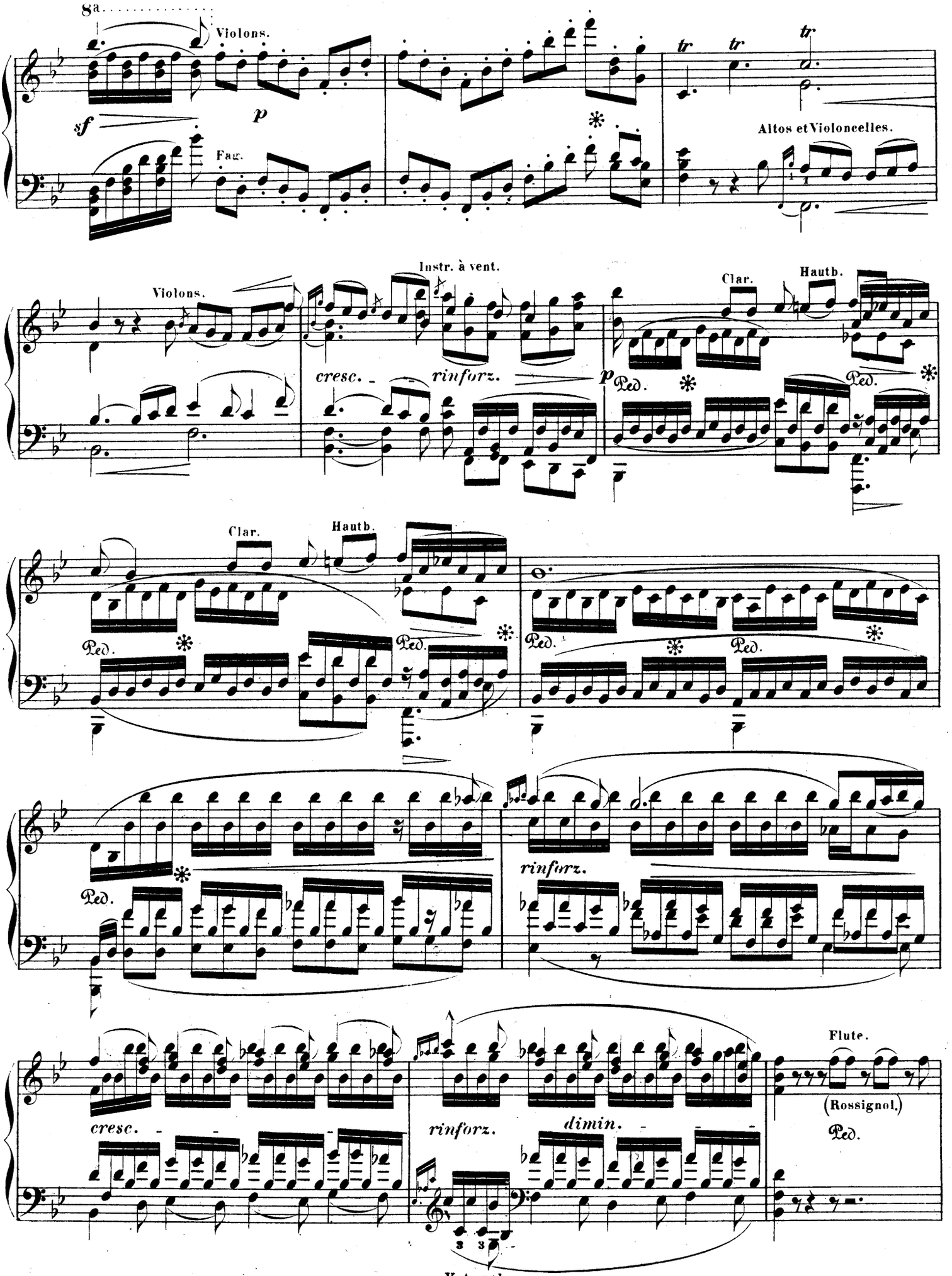

tr
Violon.
cresc.
Altos et Violoncelle.
cresc.
Instr. à vent.
Cors.
Clar.
Ped.
f
p
Altos.
Clar.
sempre dolce
Basson.
cresc.

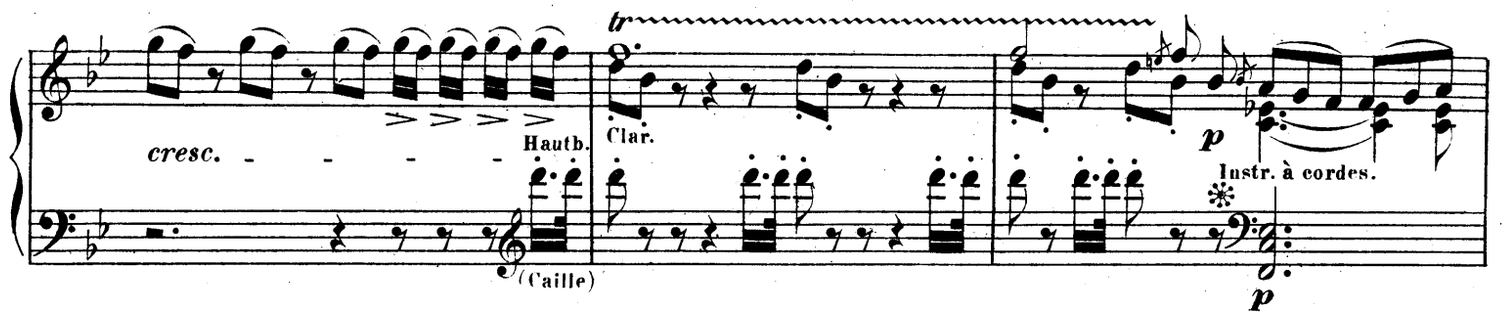

tr
cresc.
Altos et Violonc.
2d Violon.
p
Ped.
f
Clar.
Violons.
sempre legato molto
dimin.
dolce
Fag.
cresc.
f

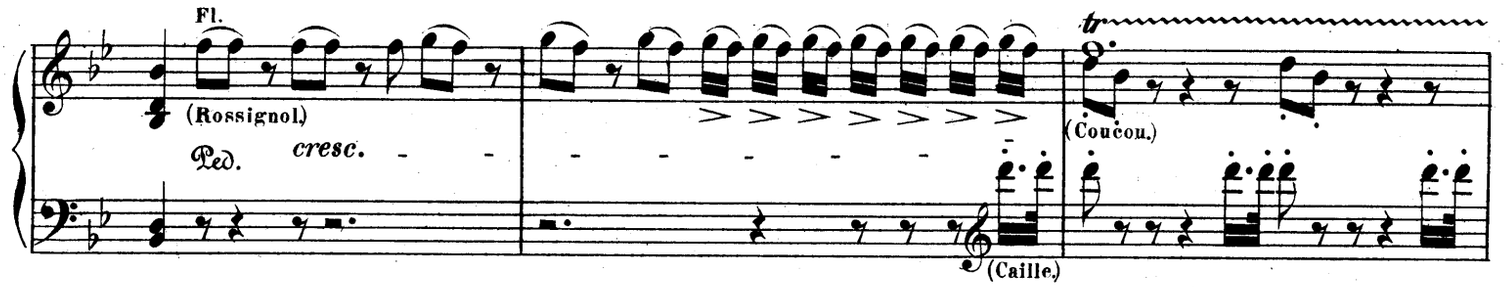

Ped. diminuendo legatissimo
Instr. à vent et à cordes.
poco a poco cre - scendo
8a
più crescendo
Clar.
Viol.
Fl.
p
Basson.
cresc.

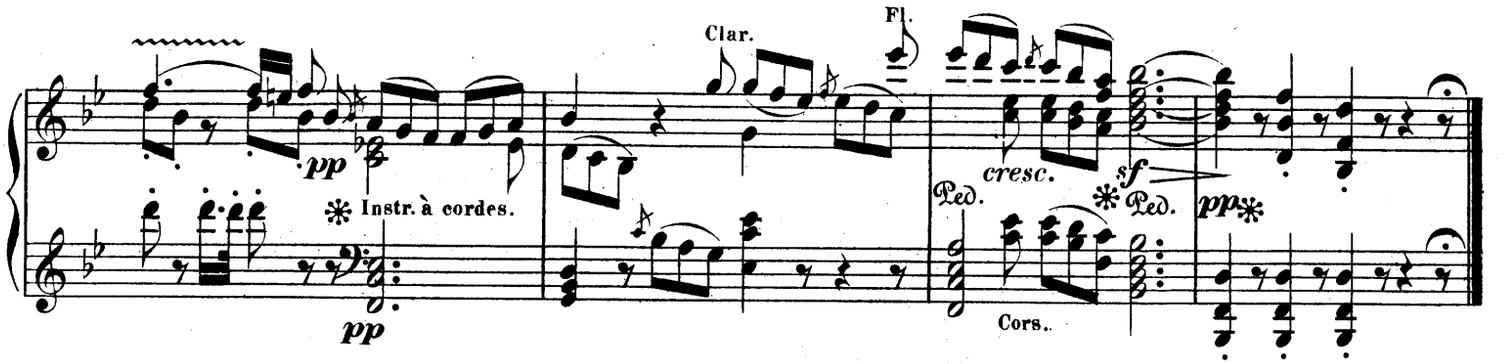

fp
cresc.
Ped.
p
f
Hautb. et Fl.
p dolce
Violon.
p dolce
Bassons
cantando espressivo
Basson.


Violon.
Violon.
Basson Altos et Violoncelles.
espressivo
cre - scendo
Clar.
cresc.
espressivo
Ped.
f
dimin.
tr
p
dimin.
dolce
p
cresc.
f

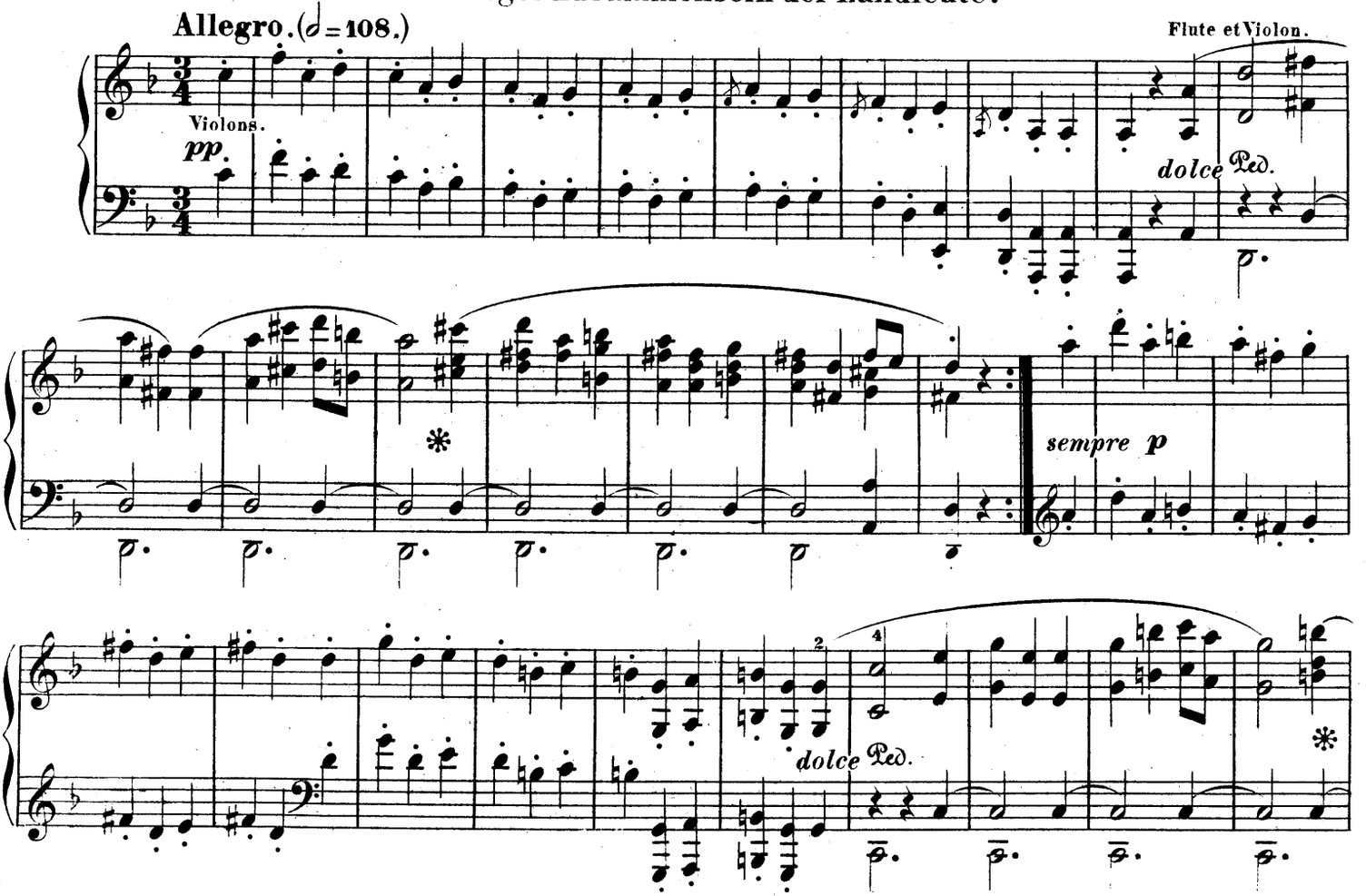

8a
Violons.
sf
p
Fag.
tr
tr
tr
Altos et Violoncelles.
Violons.
Instr. à vent.
cresc.
rinforz.
p
Ped.
Clar.
Hautb.
Ped.
Clar.
Hautb.
Ped.
Ped.
Ped.
Ped.
rinforz.
cresc.
rinforz.
dimin.
Flute.
(Rossignol.)
Ped.

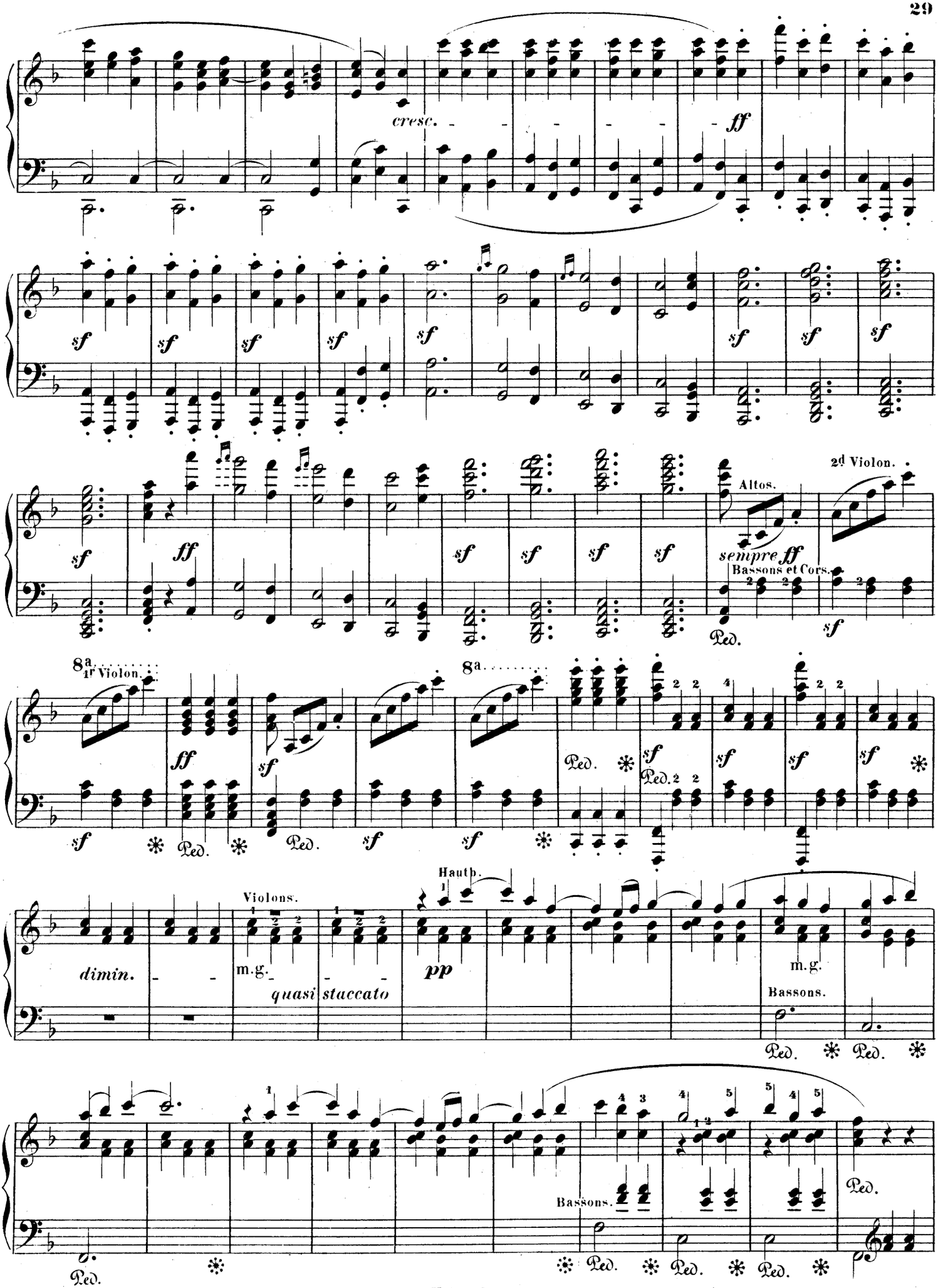


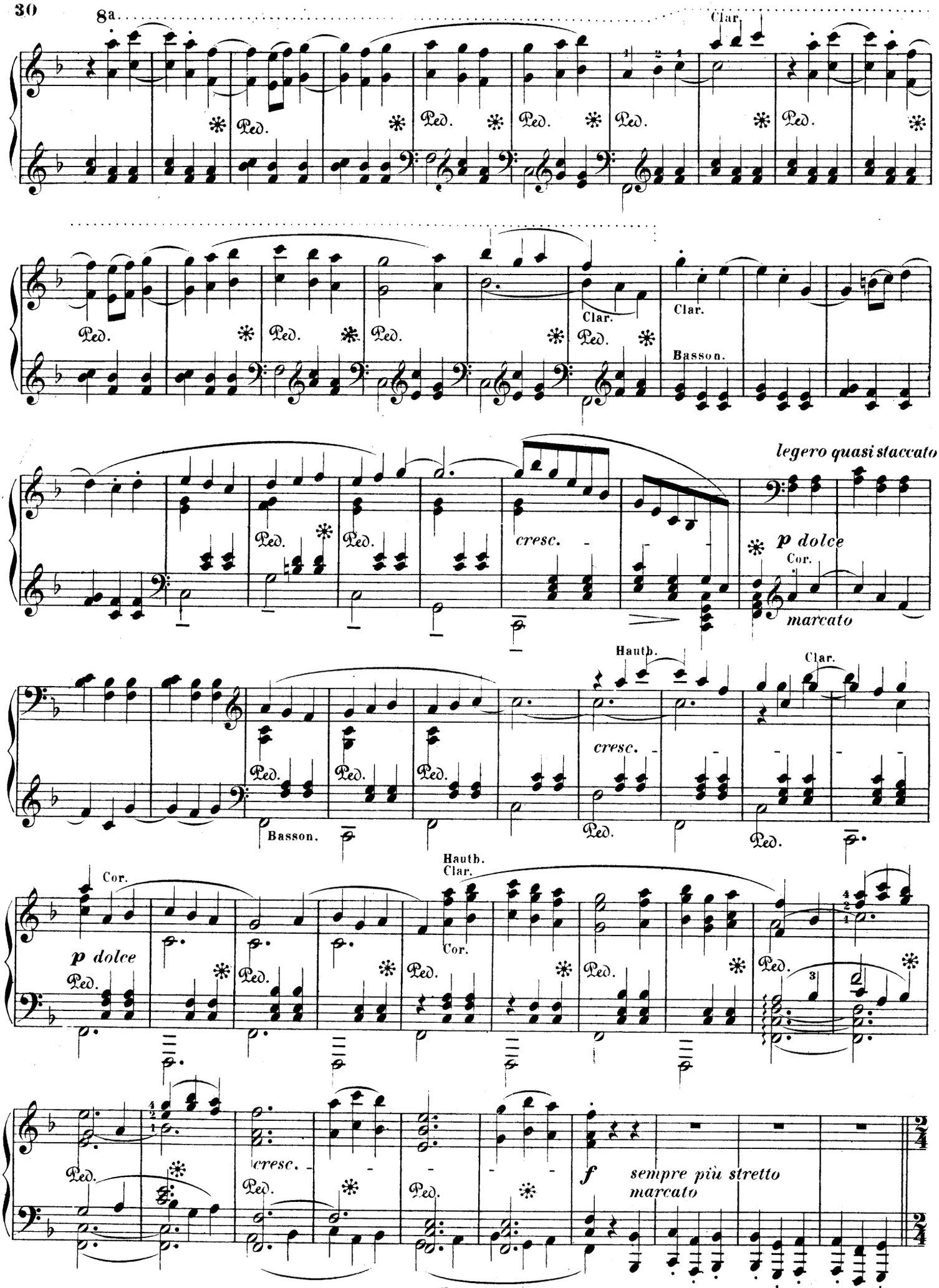



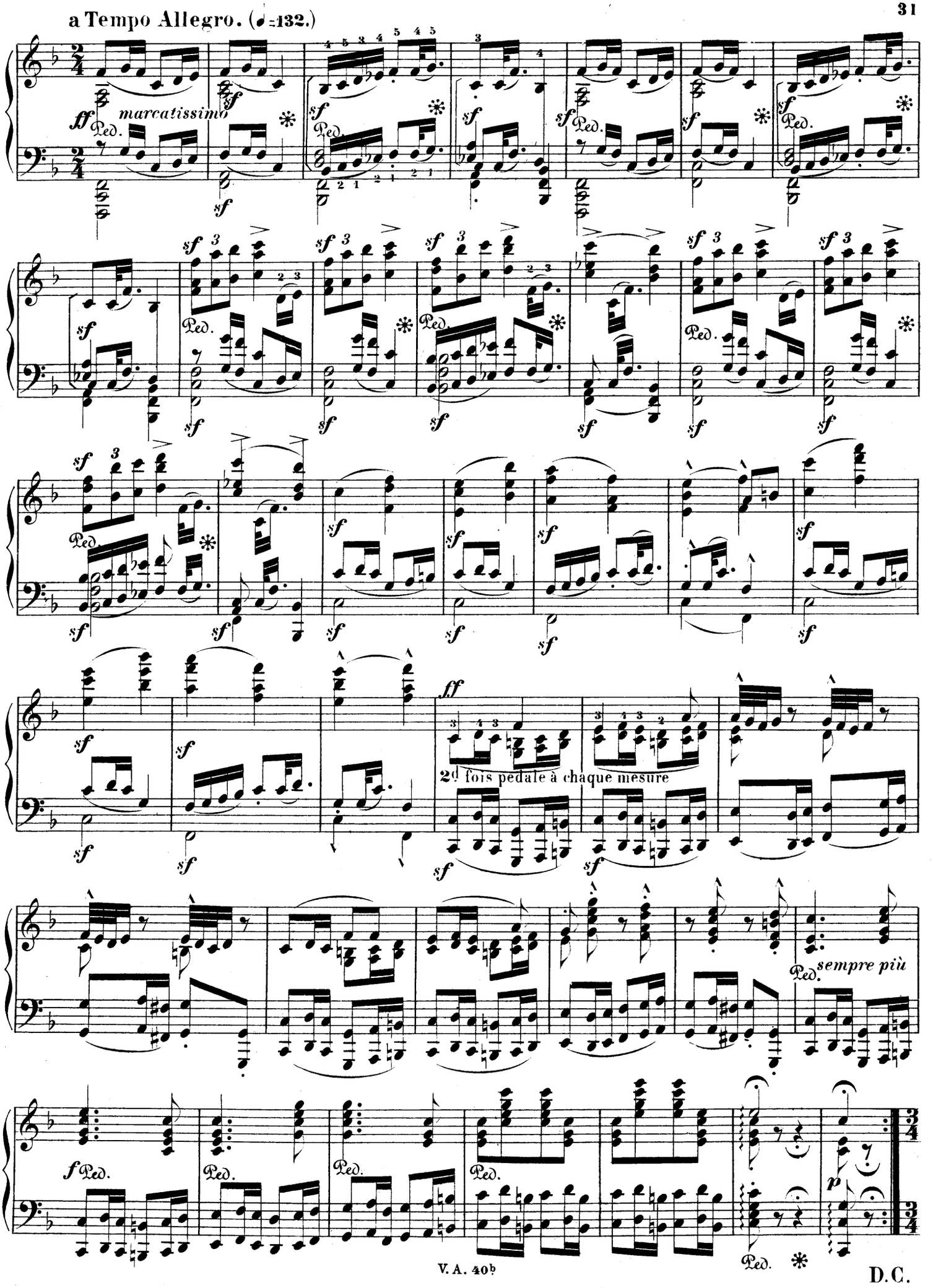



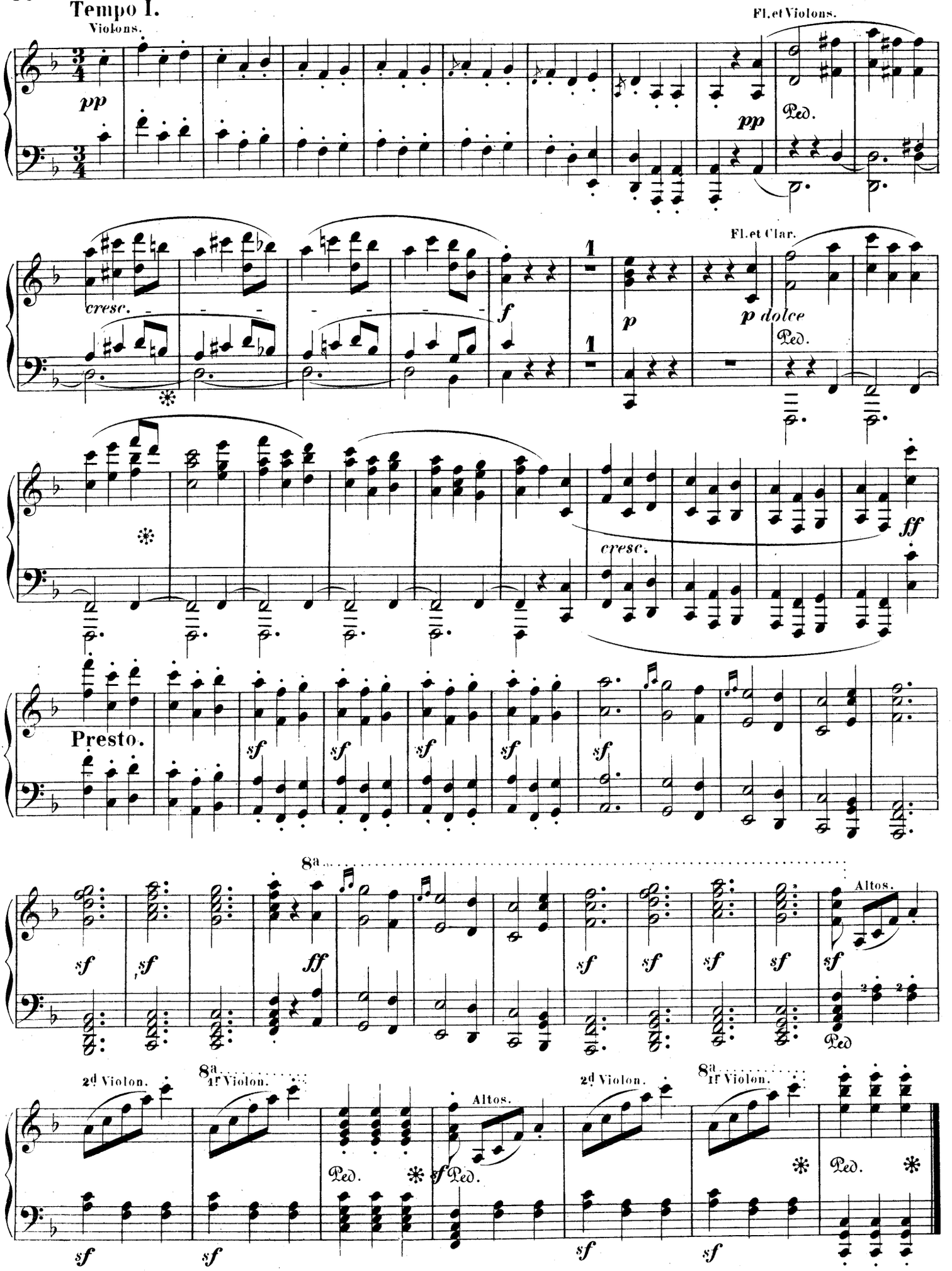

## Lustiges Zusammensein der Landleute.



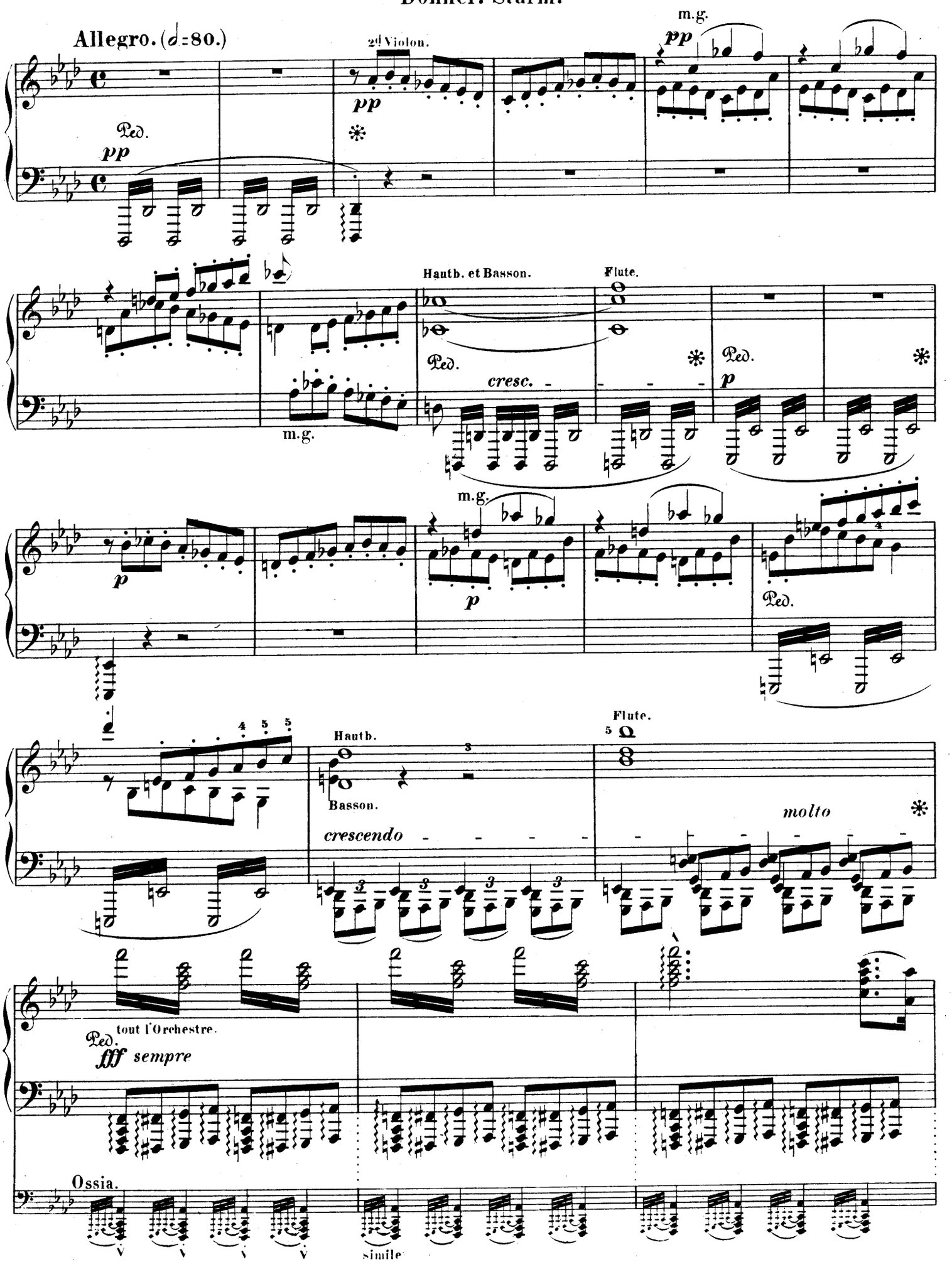

cresc.
ff
sf
ff
Altos.
2d Violon.
sempre ff
Bassons et Cors.
Ped.
8a
1r Violon.
Violons.
Hautb.
dimin.
m.g.
quasi staccato
pp
Bassons.

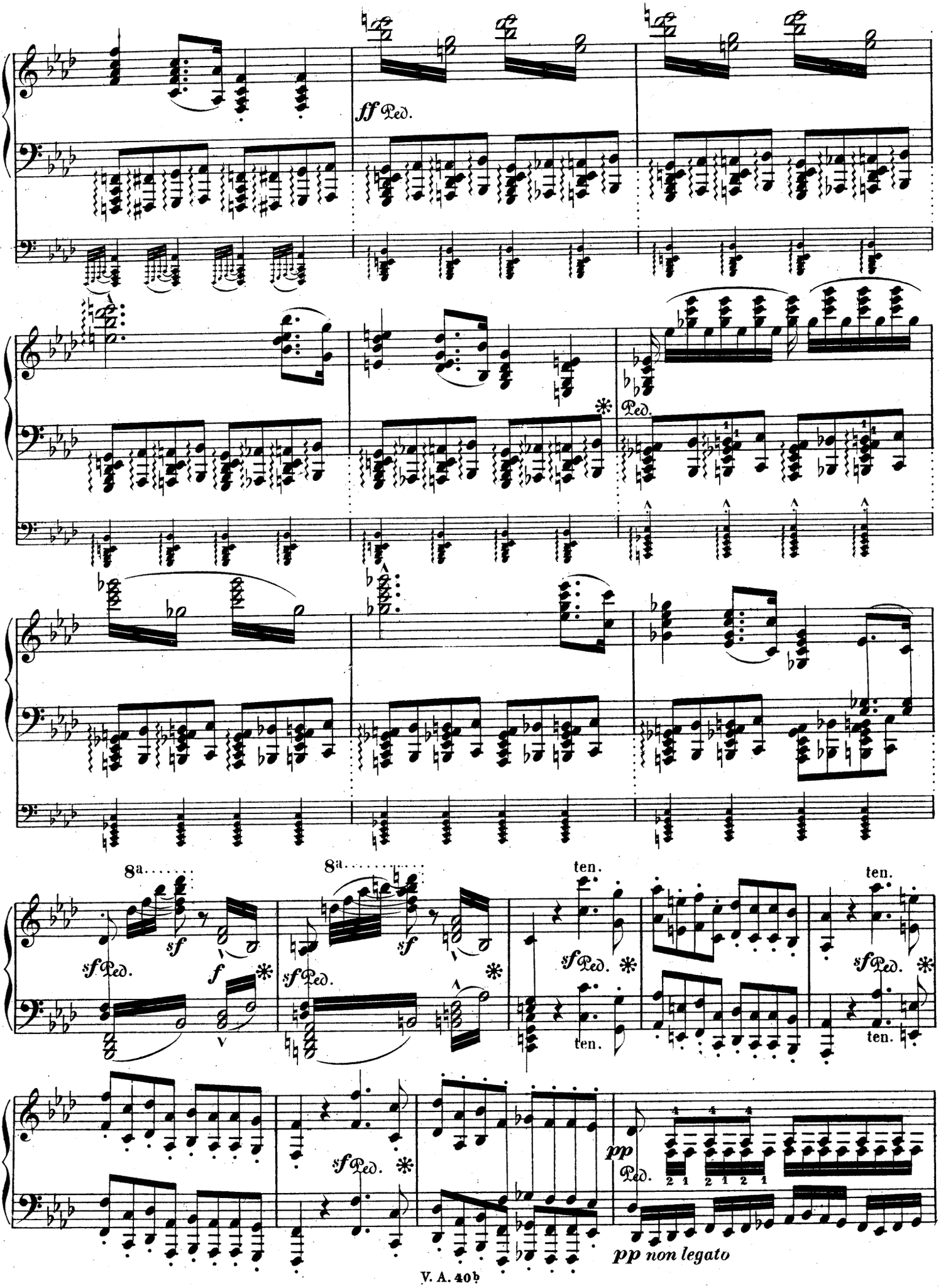

8a
Clar.
Ped.
Clar.
Basson.
legero quasi staccato
cresc.
p dolce
Cor.
marcato
Hauth.
Clar.
Basson.
Hauth.
Clar.
Cor.
p dolce
f
sempre più stretto
marcato

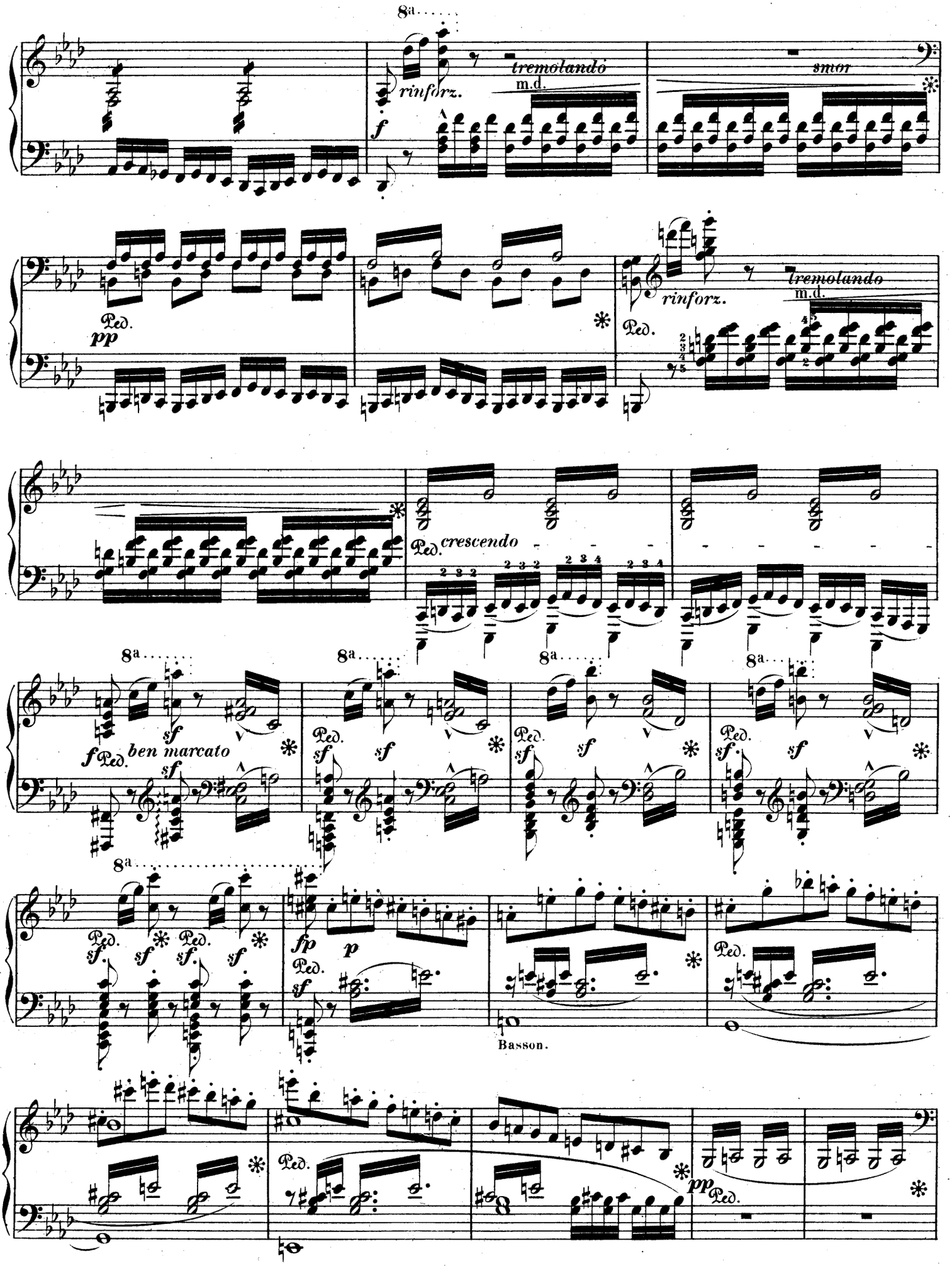

a Tempo Allegro. (♩=132.)
marcatissimo
2d fois pedale à chaque mesure
sempre più
D.C.

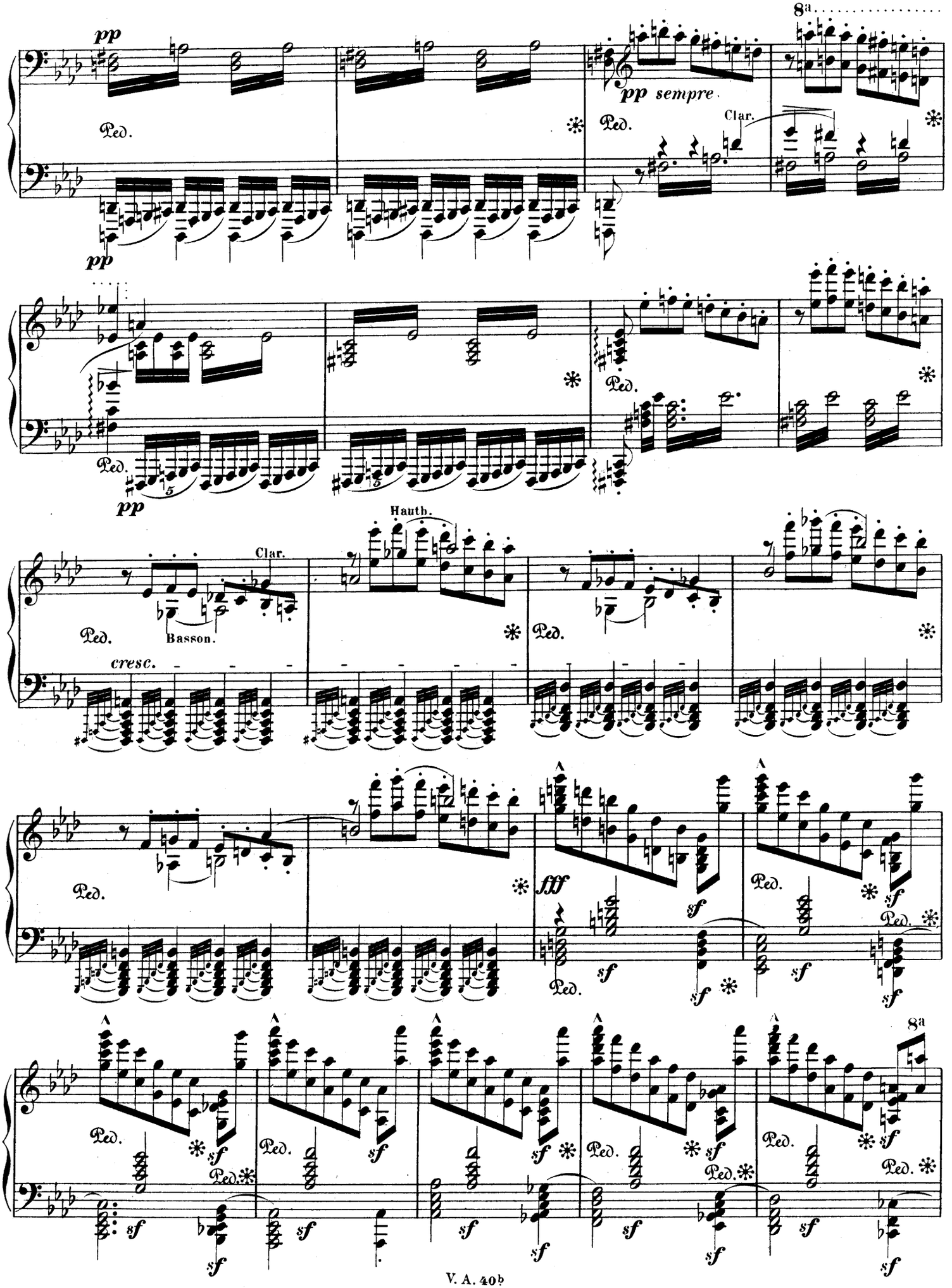

Tempo I.
Violons.
Fl. et Violons.
pp
Ped.
cresc.
f
Fl. et Clar.
p
p dolce
Ped.
cresc.
ff
Presto.
sf
8a
Altos.
ff
2d Violon.
1r Violon.
Altos.
Ped.

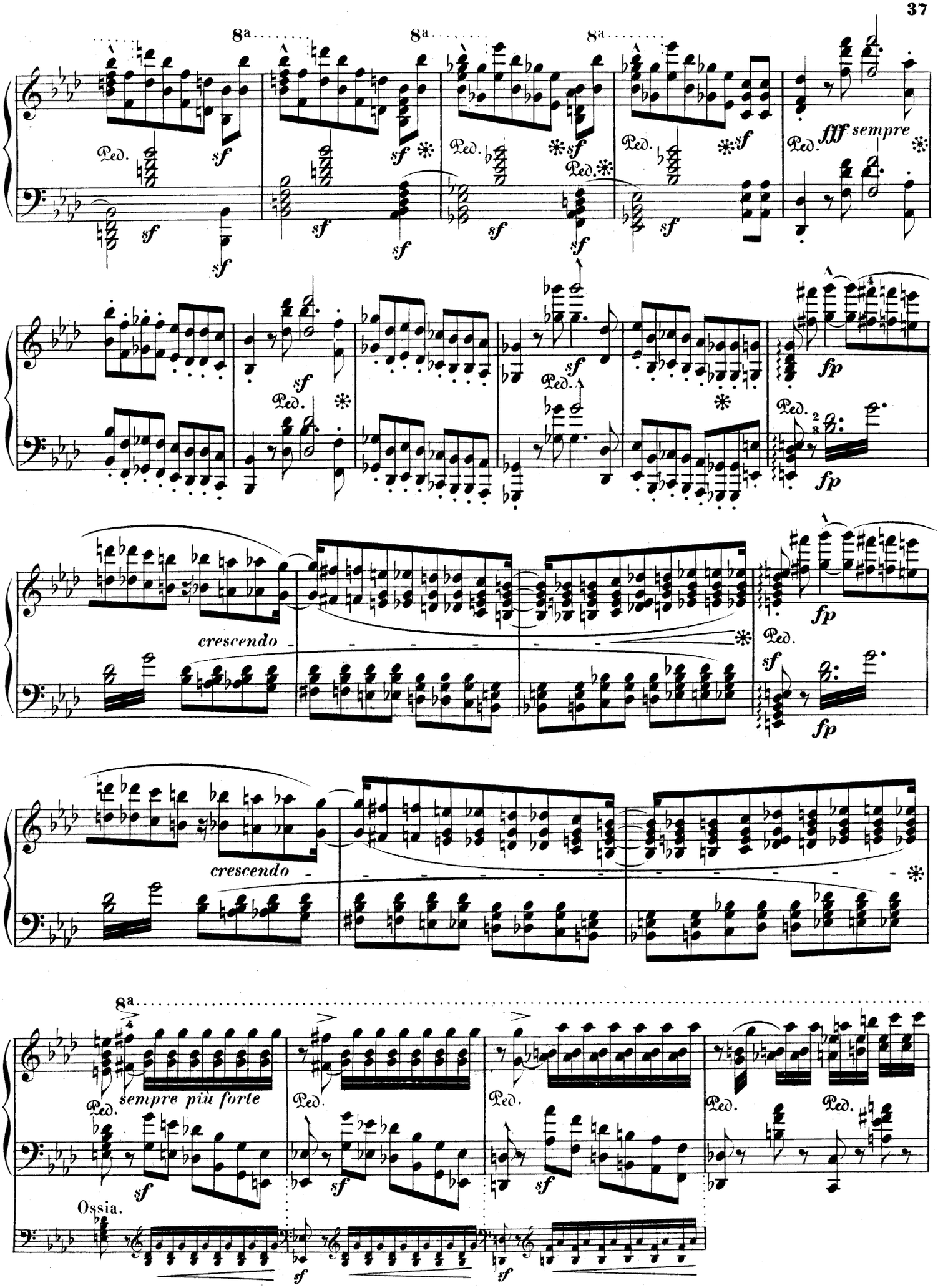
# Donner. Sturm.

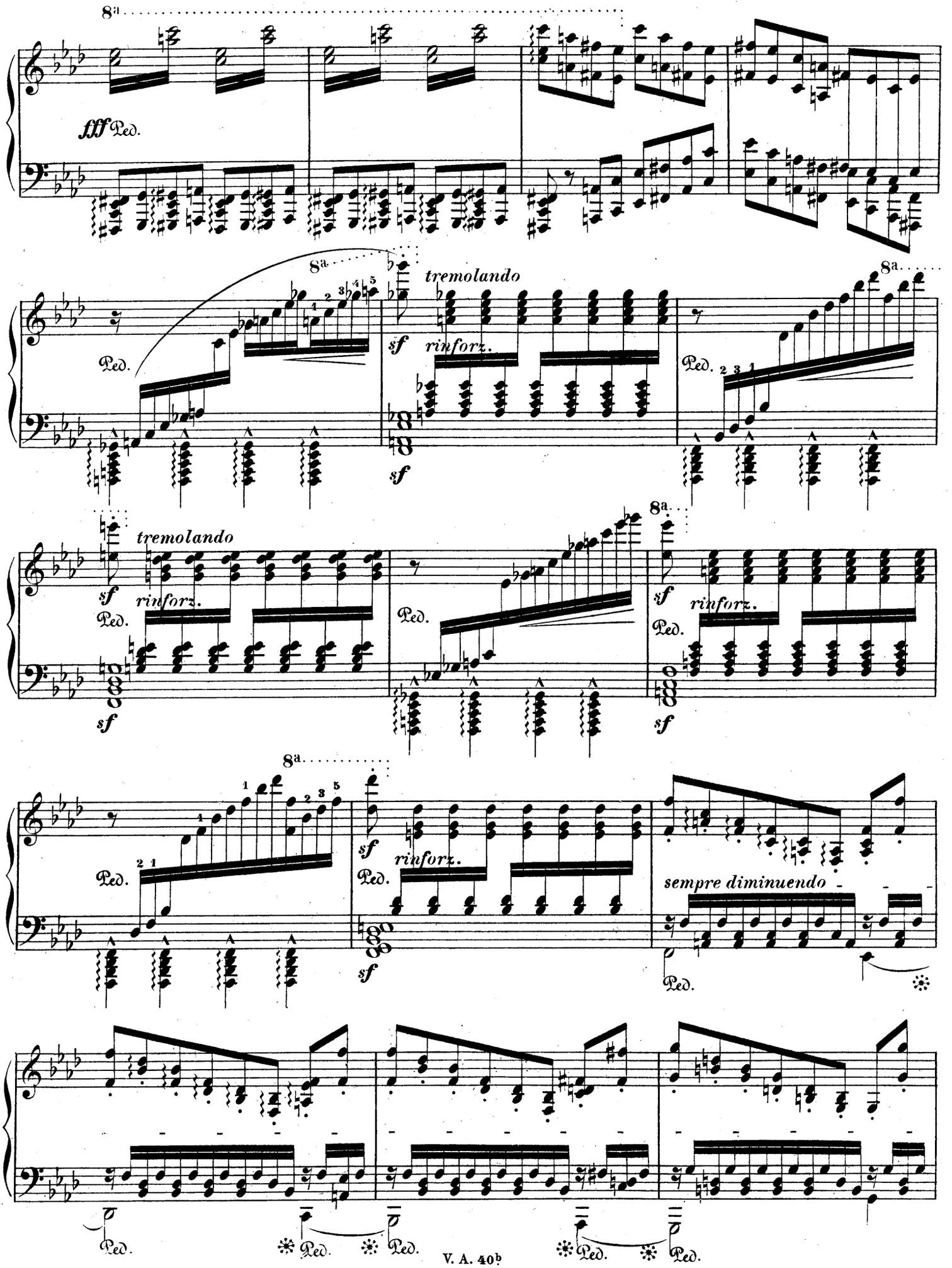



ff Ped.
Ped.
8a
sf
sf Ped.
f
ten.
pp
pp non legato

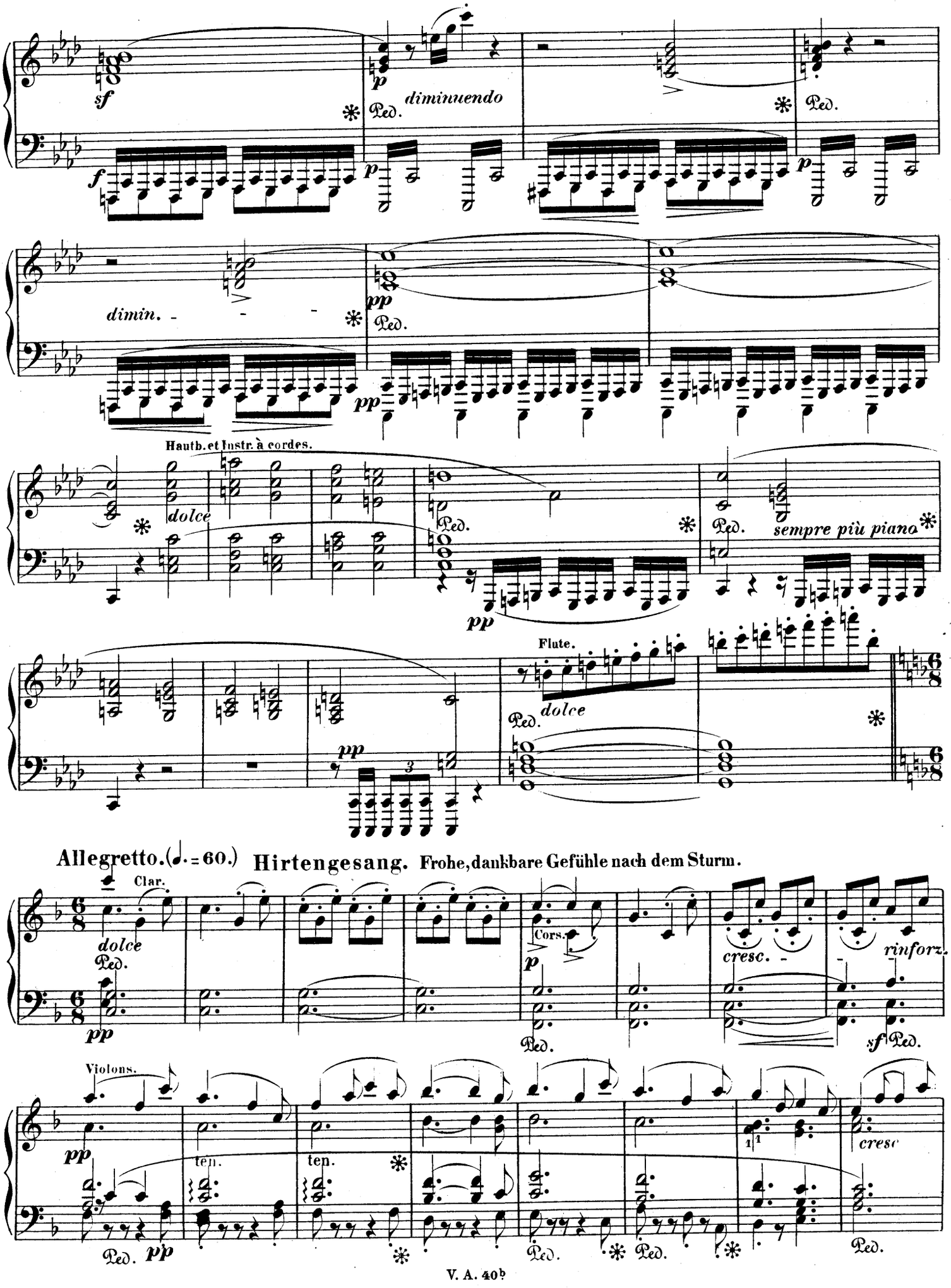

8a
rinforz.
tremolando
m.d.
smor
Ped.
pp
rinforz.
tremolando
m.d.
Ped.
crescendo
8a
f
ben marcato
sf
fp
p
Basson.
pp

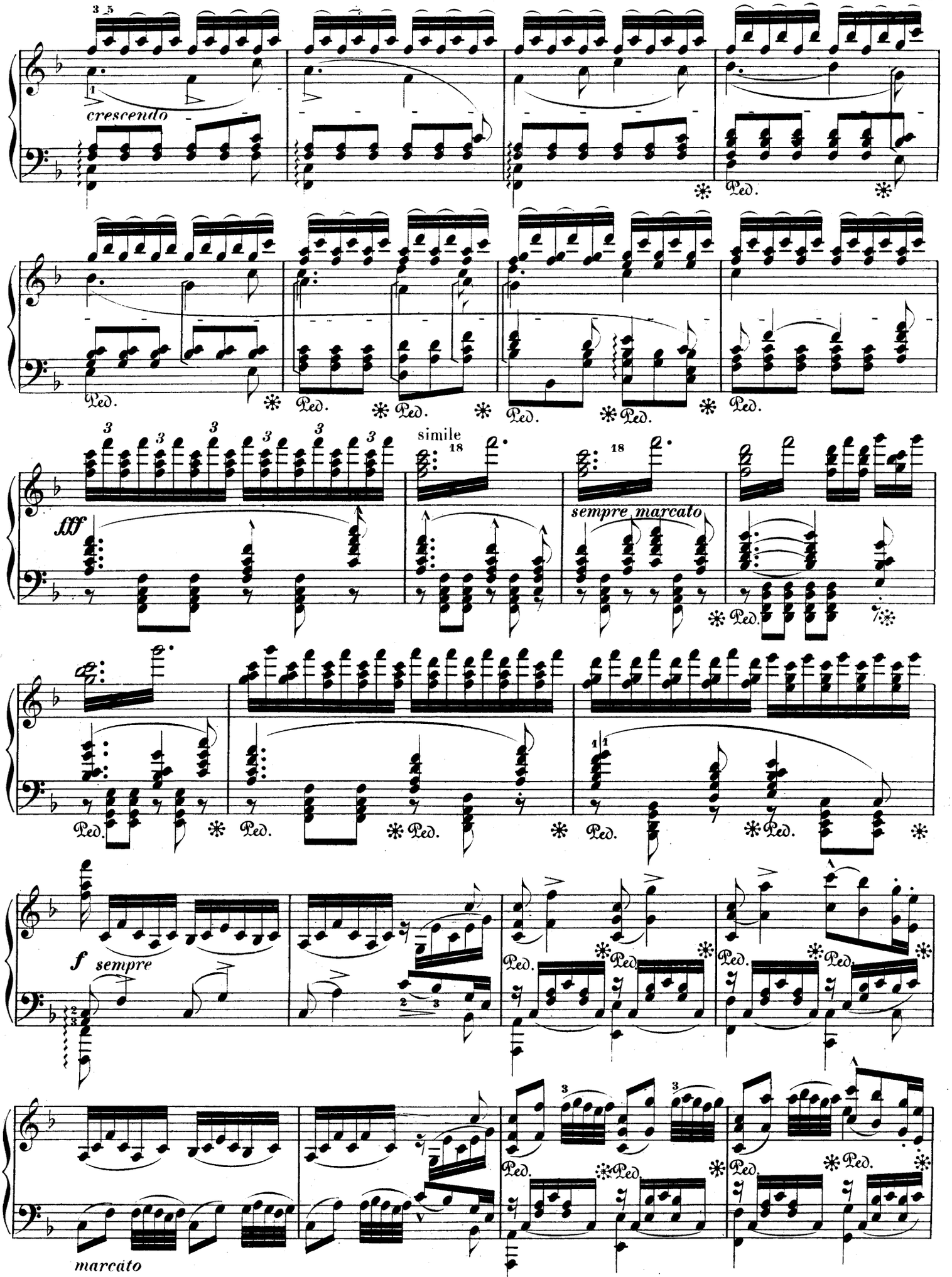

8a
pp
Ped.
pp sempre
Clar.
pp
Hauth.
Clar.
Basson.
cresc.
fff
sf
8a

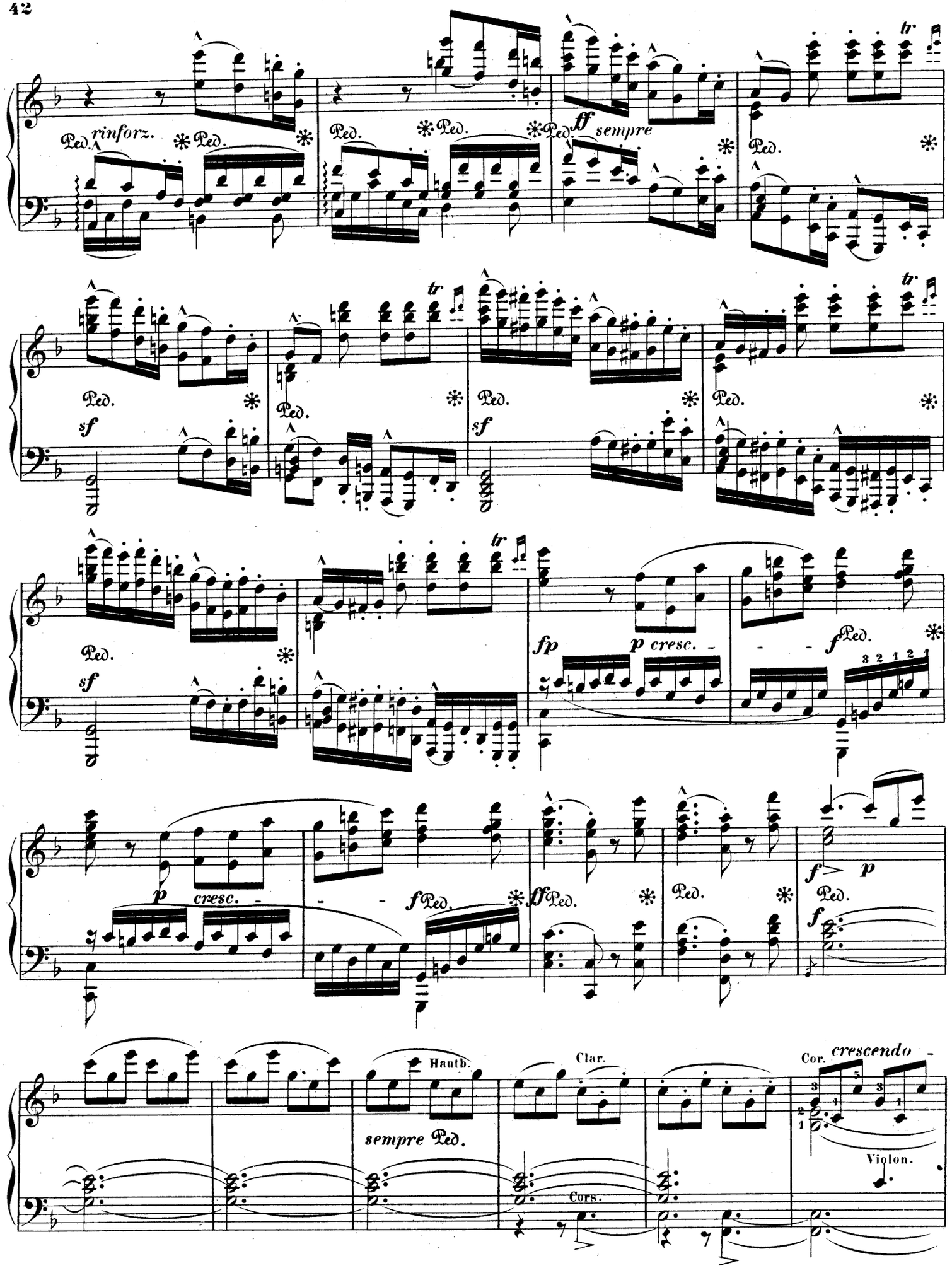

8a
8a
8a
Ped.
sf
fff sempre
fp
crescendo
sempre più forte
Ossia.

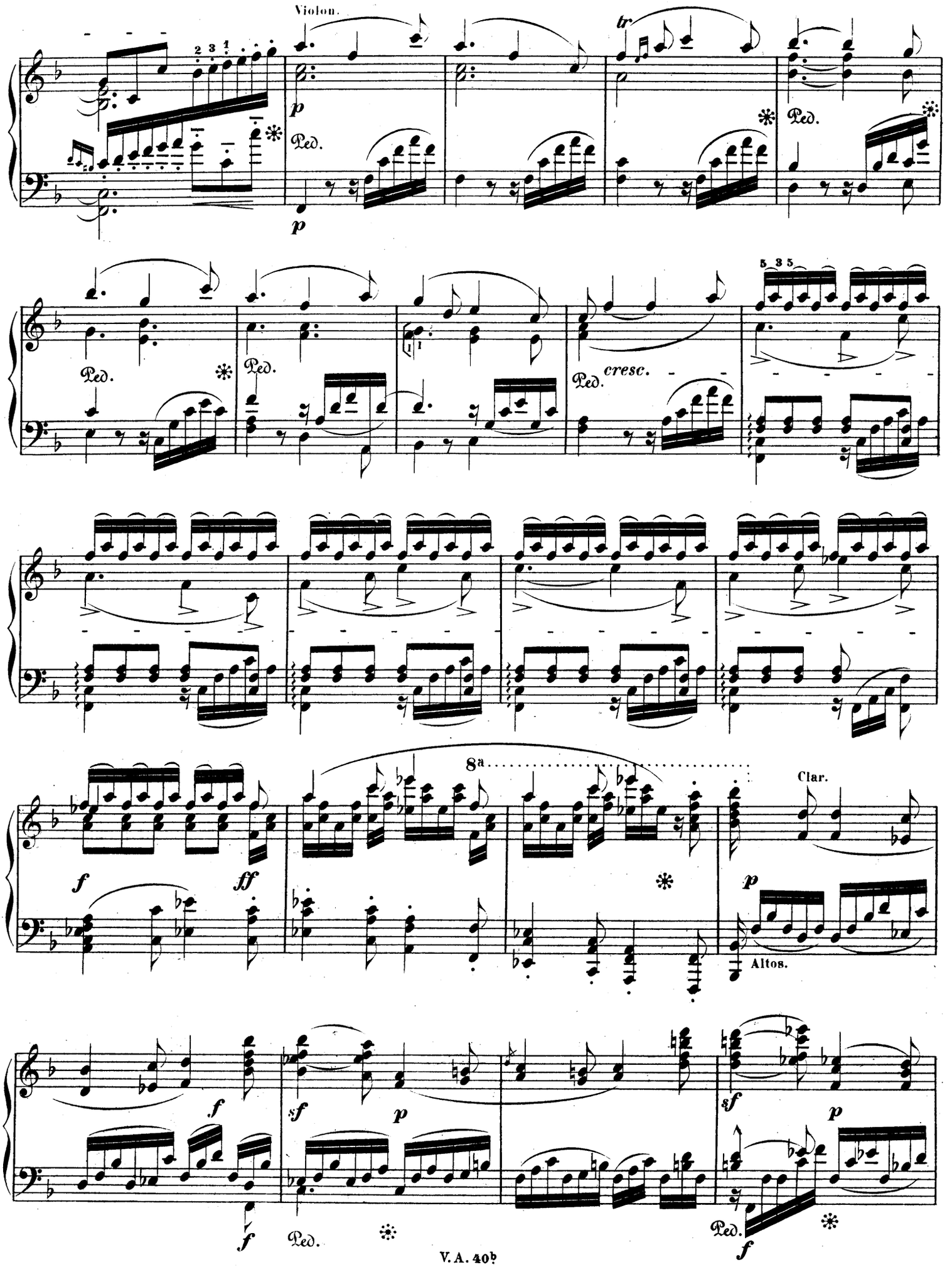

8a
fff Ped.
8a
Ped.
tremolando
sf
rinforz.
sf
8a
Ped.
tremolando
sf
rinforz.
Ped.
sf
Ped.
8a
sf
rinforz.
Ped.
sf
8a
Ped.
sf
rinforz.
Ped.
sempre diminuendo
Ped.
Ped.
Ped.
Ped.
Ped.

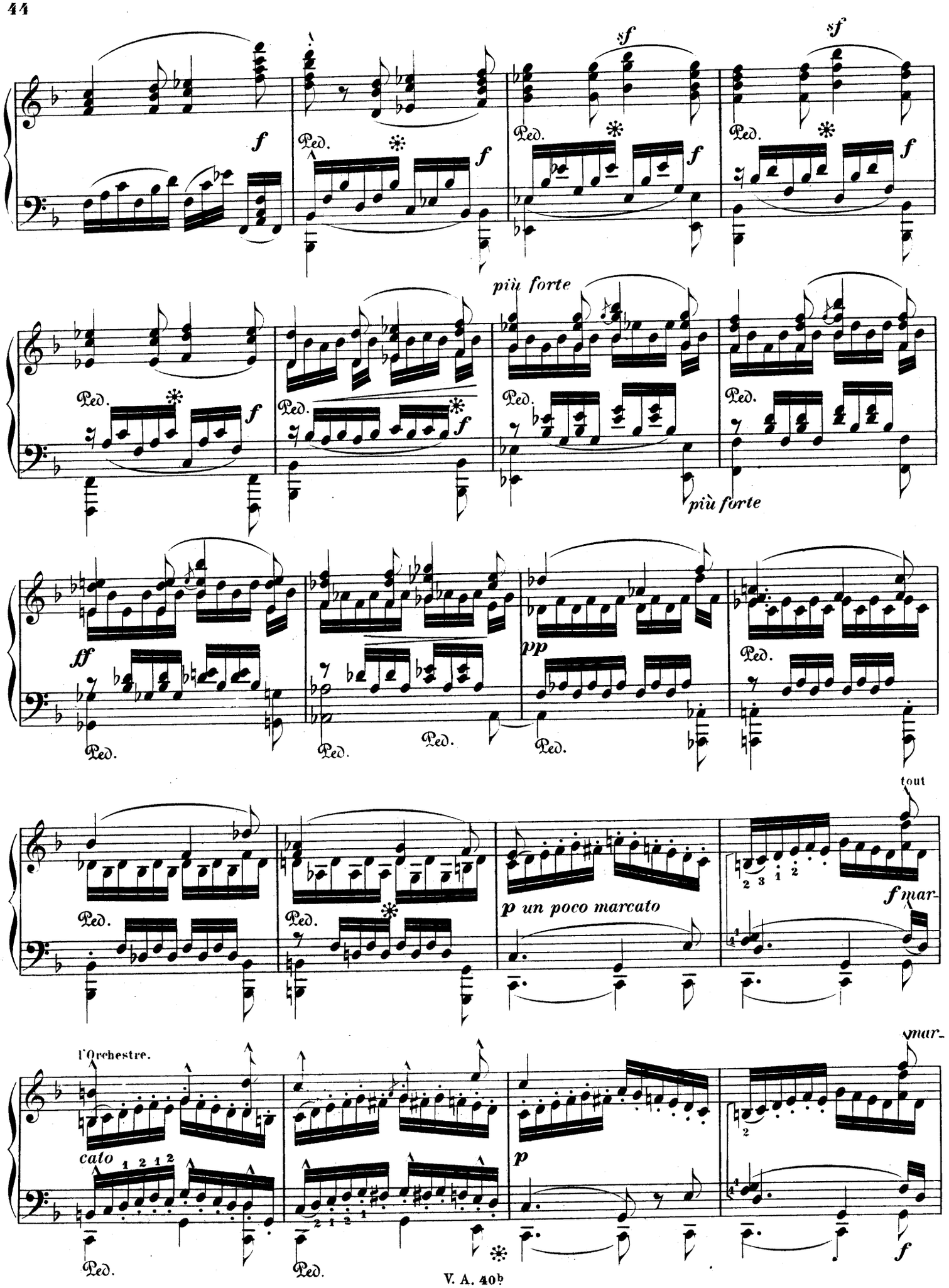
Ped. più diminuendo

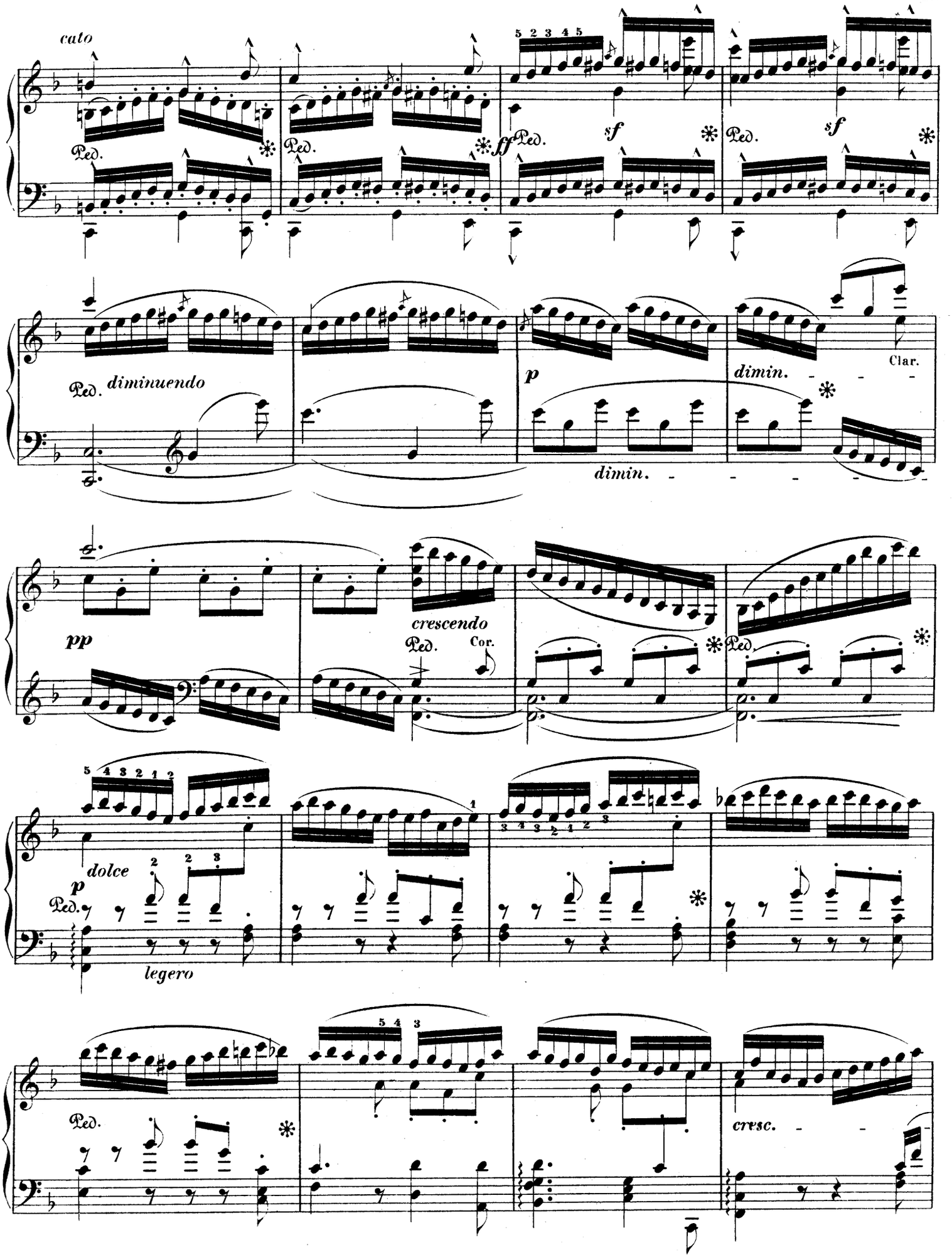

sf
p
diminuendo
Ped.
f
dimin.
pp
Hautb. et Instr. à cordes.
dolce
sempre più piano
Flute.
Allegretto. (♩. = 60.)
Hirtengesang. Frohe, dankbare Gefühle nach dem Sturm.
Clar.
Cors.
cresc.
rinforz.
Violons.
ten.
cresc

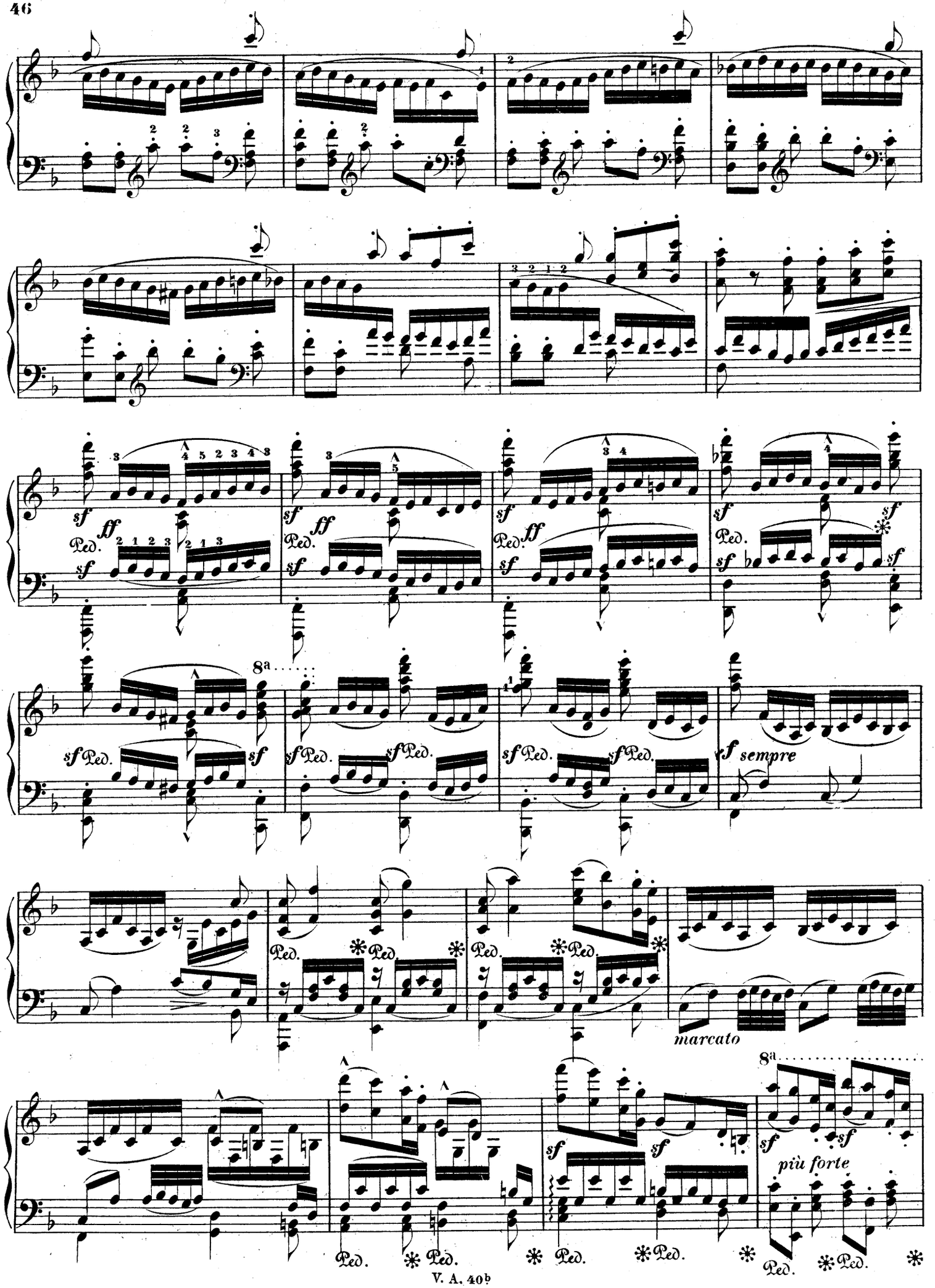

crescendo
Ped.
simile
fff
sempre marcato
f sempre
marcato

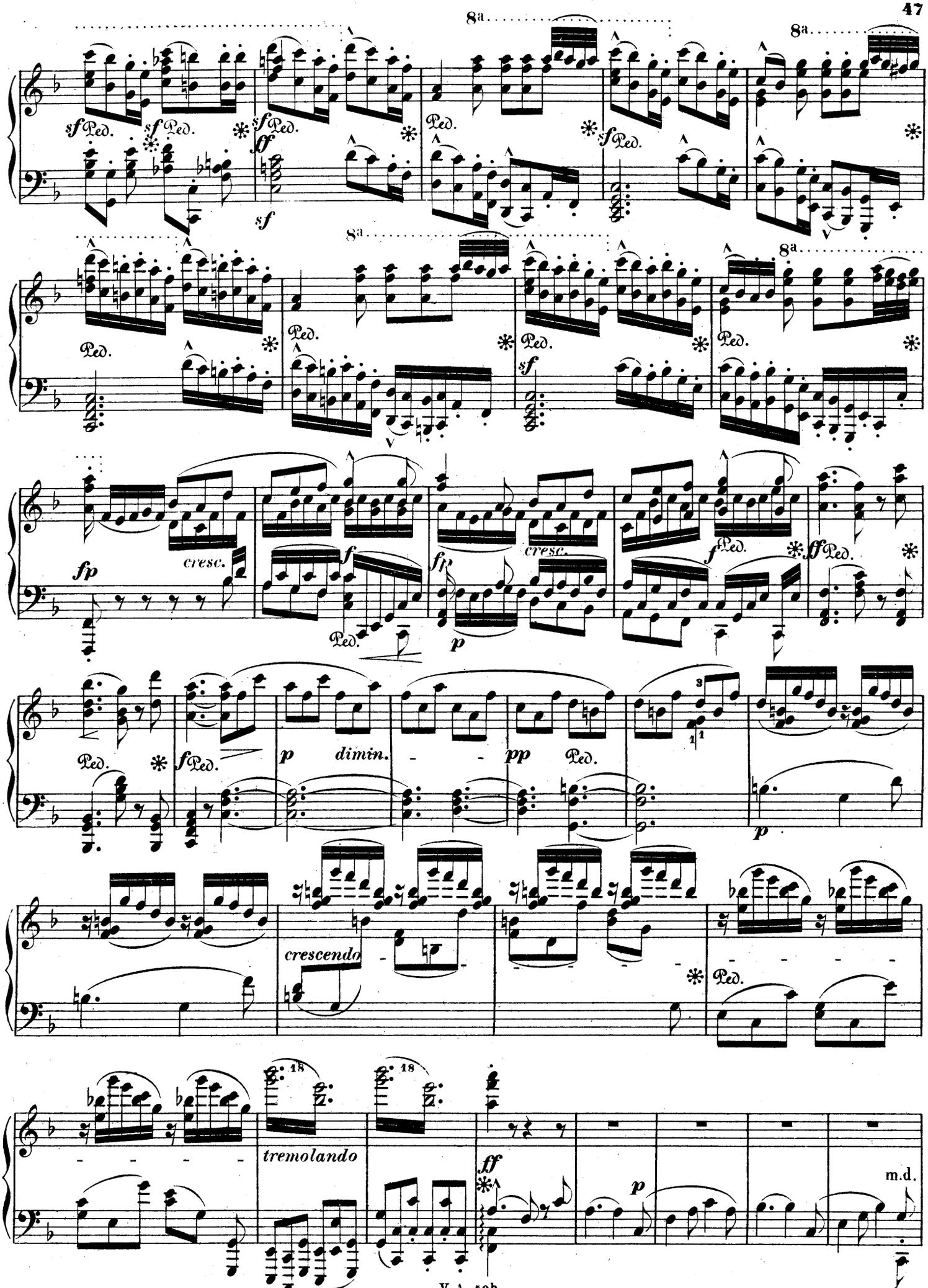

rinforz.
Ped.
ff sempre
tr
sf
fp
p cresc.
f
ff
p
Hauth.
sempre Ped.
Clar.
Cors.
Cor.
crescendo
Violon.

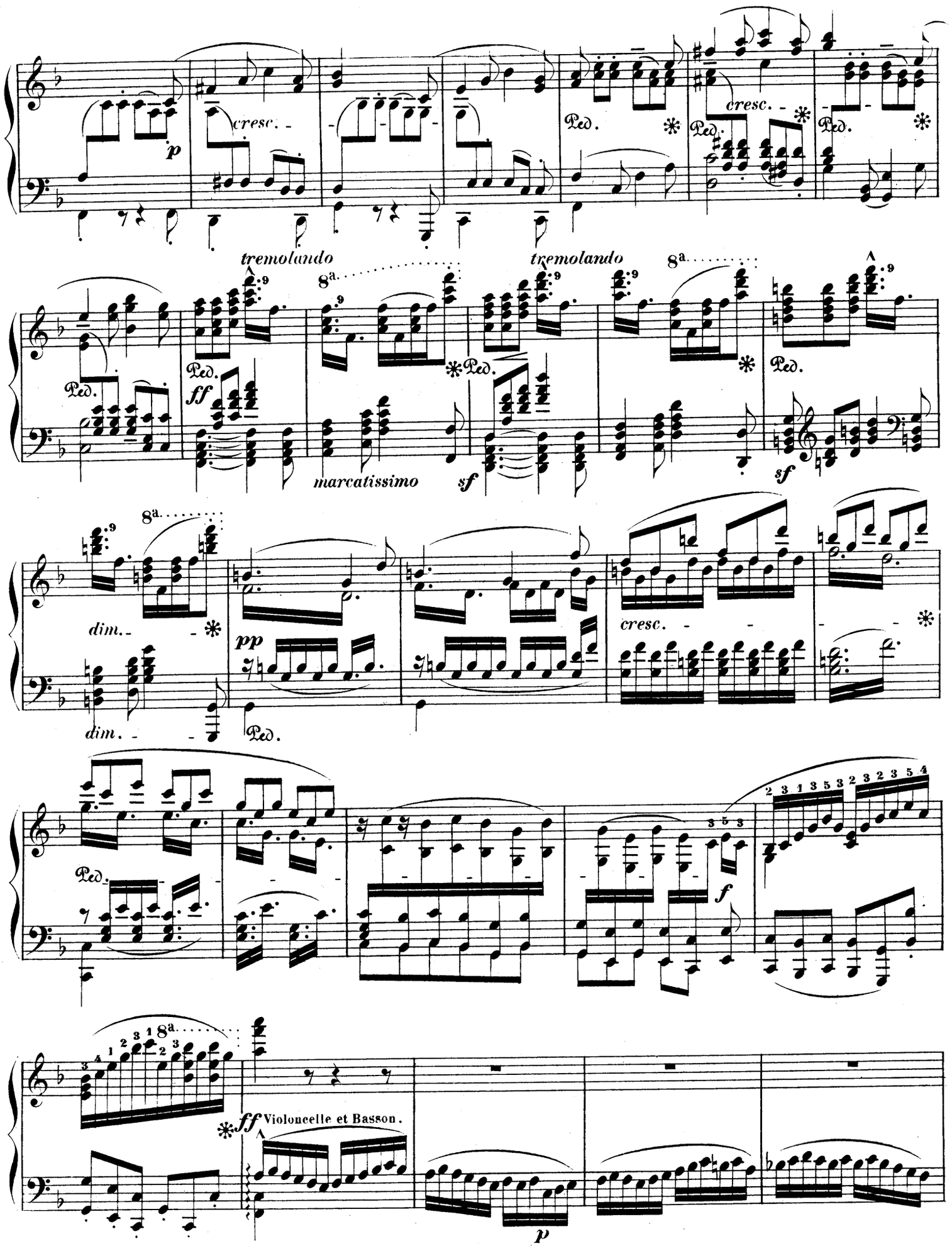

Violon.
tr
Ped.
cresc.
8a
Clar.
Altos.


sf
sf
f
Ped.
più forte
più forte
ff
pp
tout
p un poco marcato
f mar-
l'Orchestre.
cato
mar-
p
f

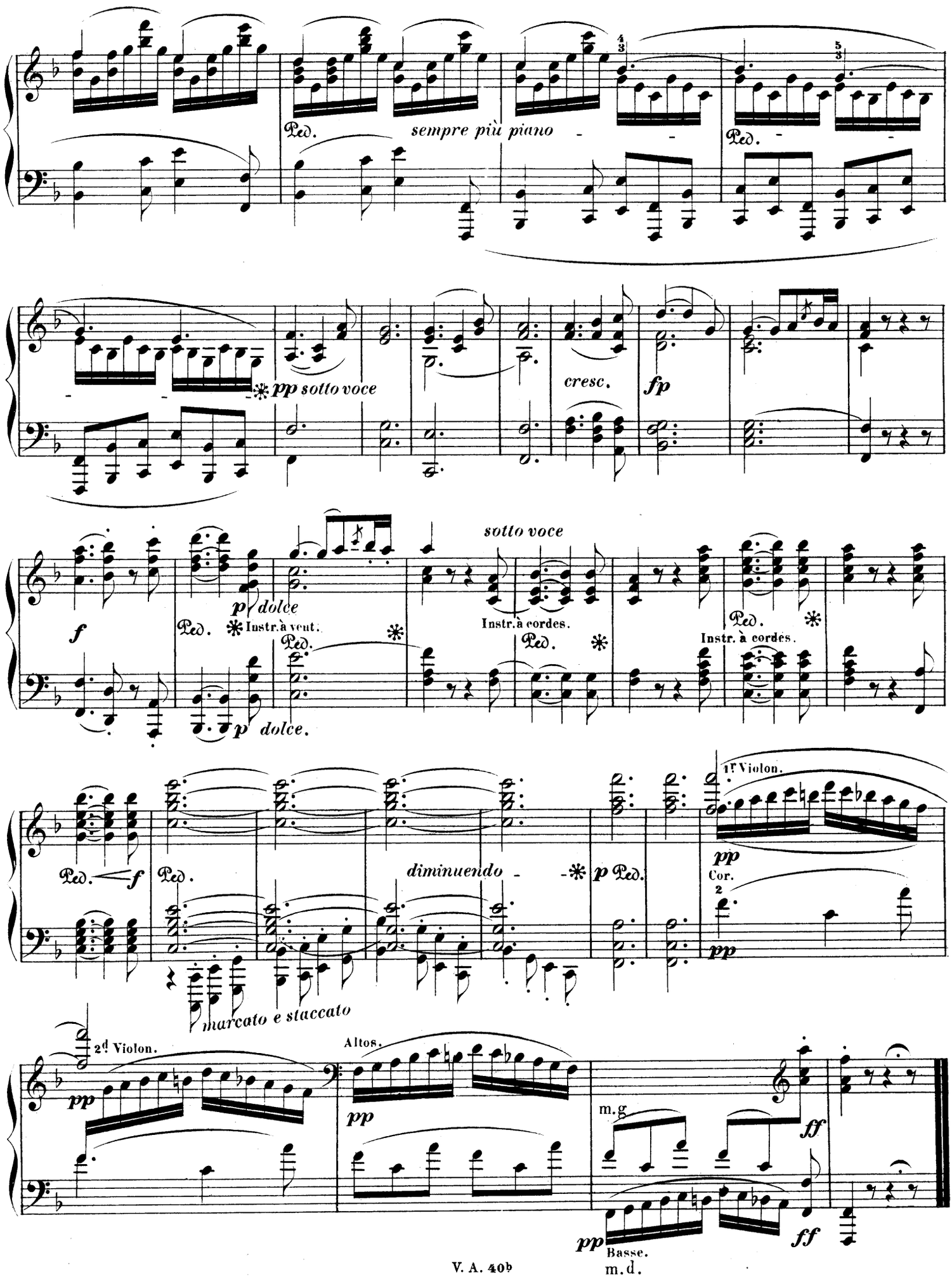

cato
Ped.
sf
ff
diminuendo
p
dimin.
Clar.
pp
crescendo
Cor.
dolce
legero
cresc.


sf
ff
Ped.
8a
f sempre
marcato
più forte


8a
sf Ped.
ff
fp
cresc.
f
p
dimin.
pp
crescendo
tremolando
m.d.


p
cresc.
Ped.
cresc.
tremolando
tremolando
8a
ff
marcatissimo
sf
sf
dim.
pp
cresc.
f
ff Violoncelle et Basson.
p

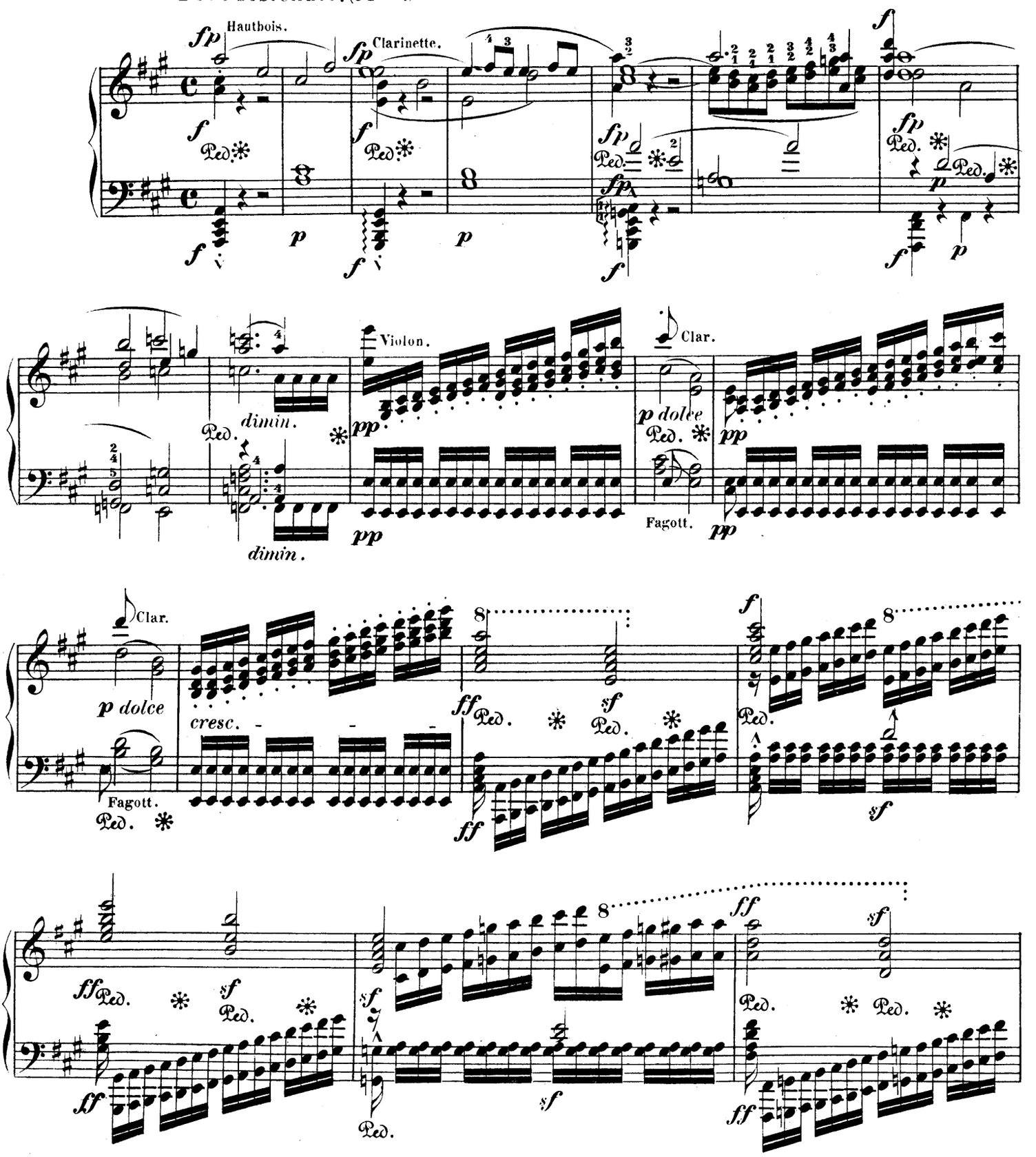
p
cresc.
sempre
tremolando
Ped.
fff
8a
tremolando
Ped.
tremolando
Ped.
Ped. diminuendo.

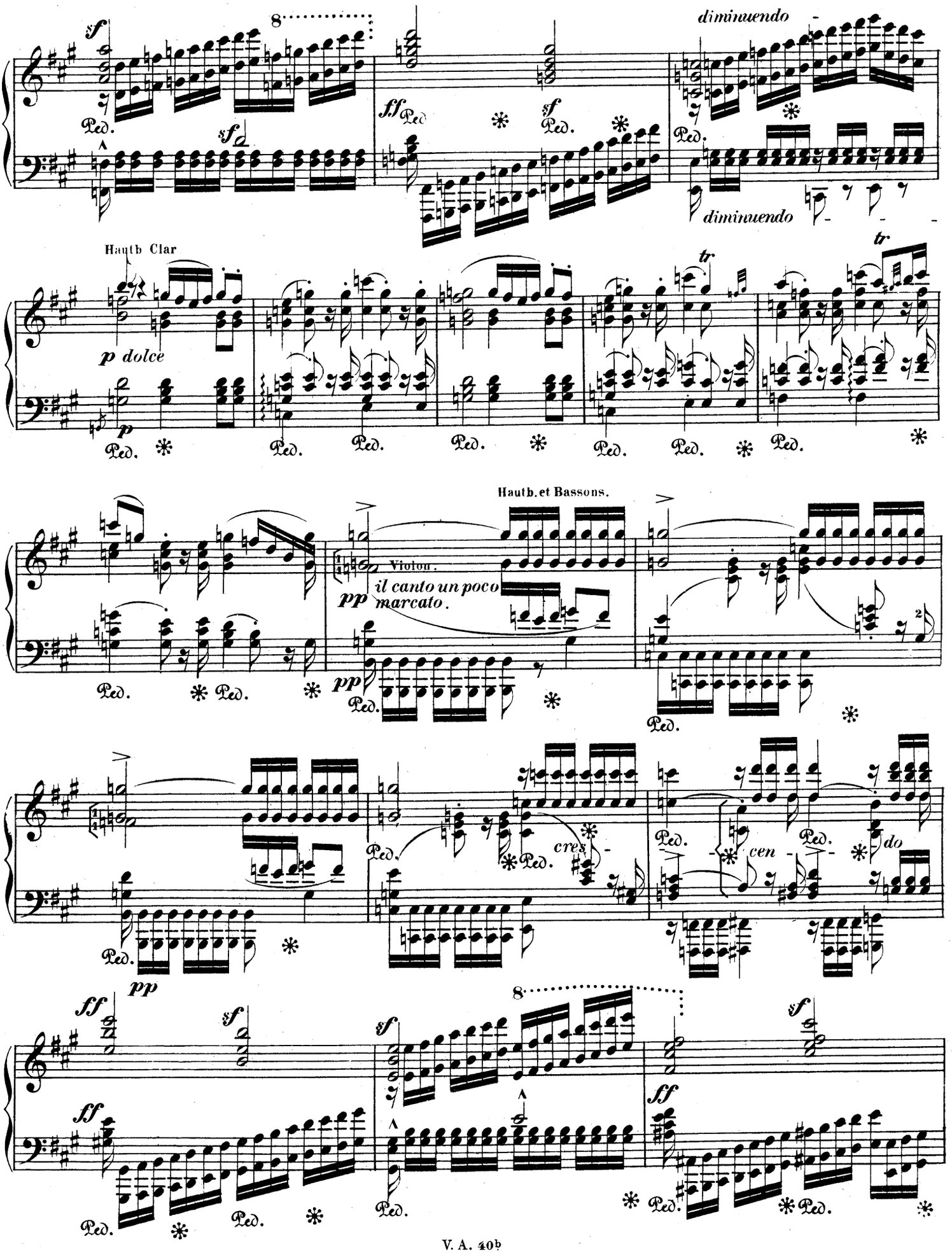

Ped.
sempre più piano
pp sotto voce
cresc.
fp
sotto voce
f
p dolce
Instr.à vent.
Instr.à cordes.
Instr. à cordes.
p dolce.
1r Violon.
pp
Cor.
diminuendo
p
marcato e staccato
2d Violon.
Altos.
m.g
ff
Basse.
m.d.

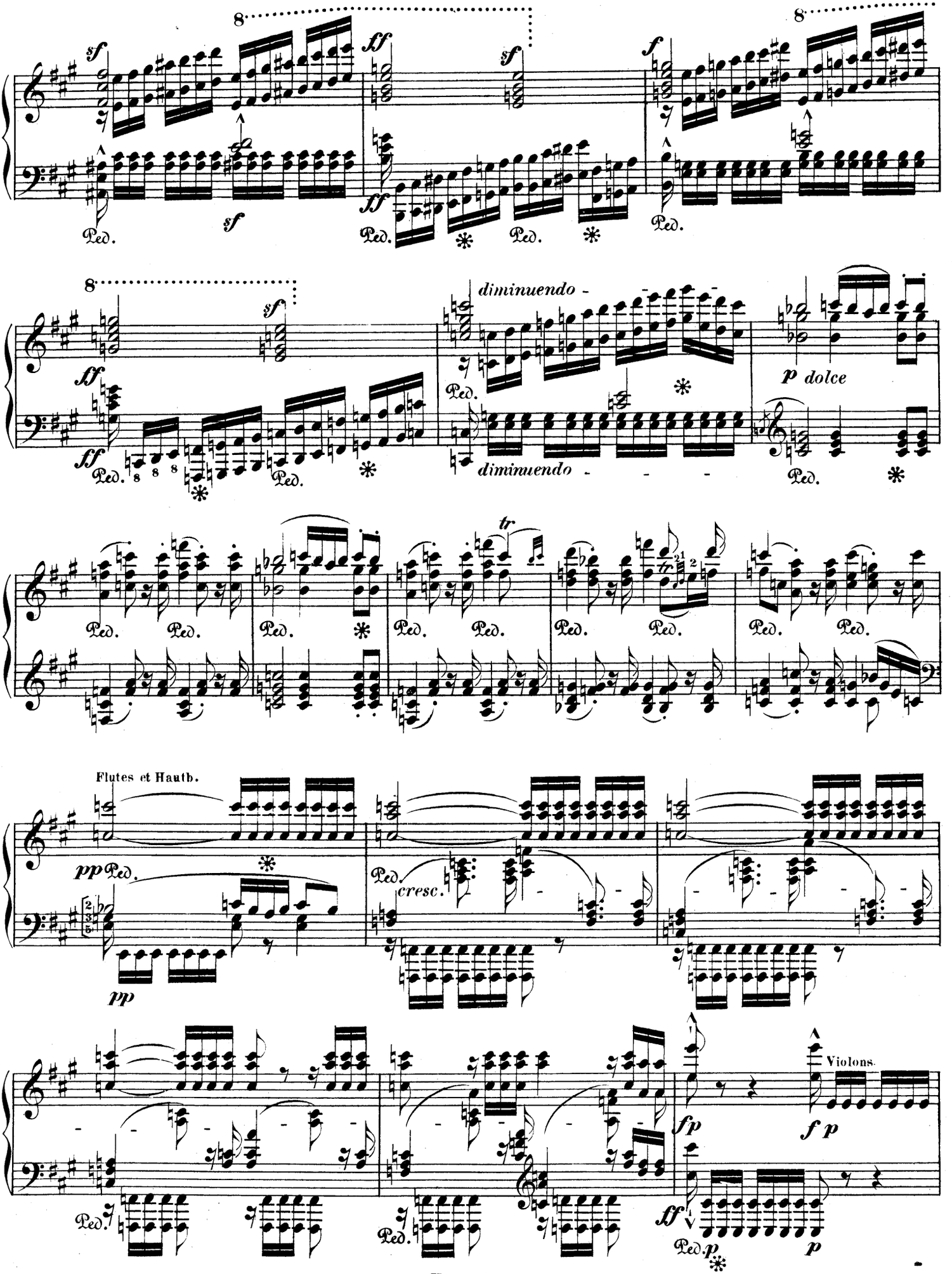
# SYMPHONIE.

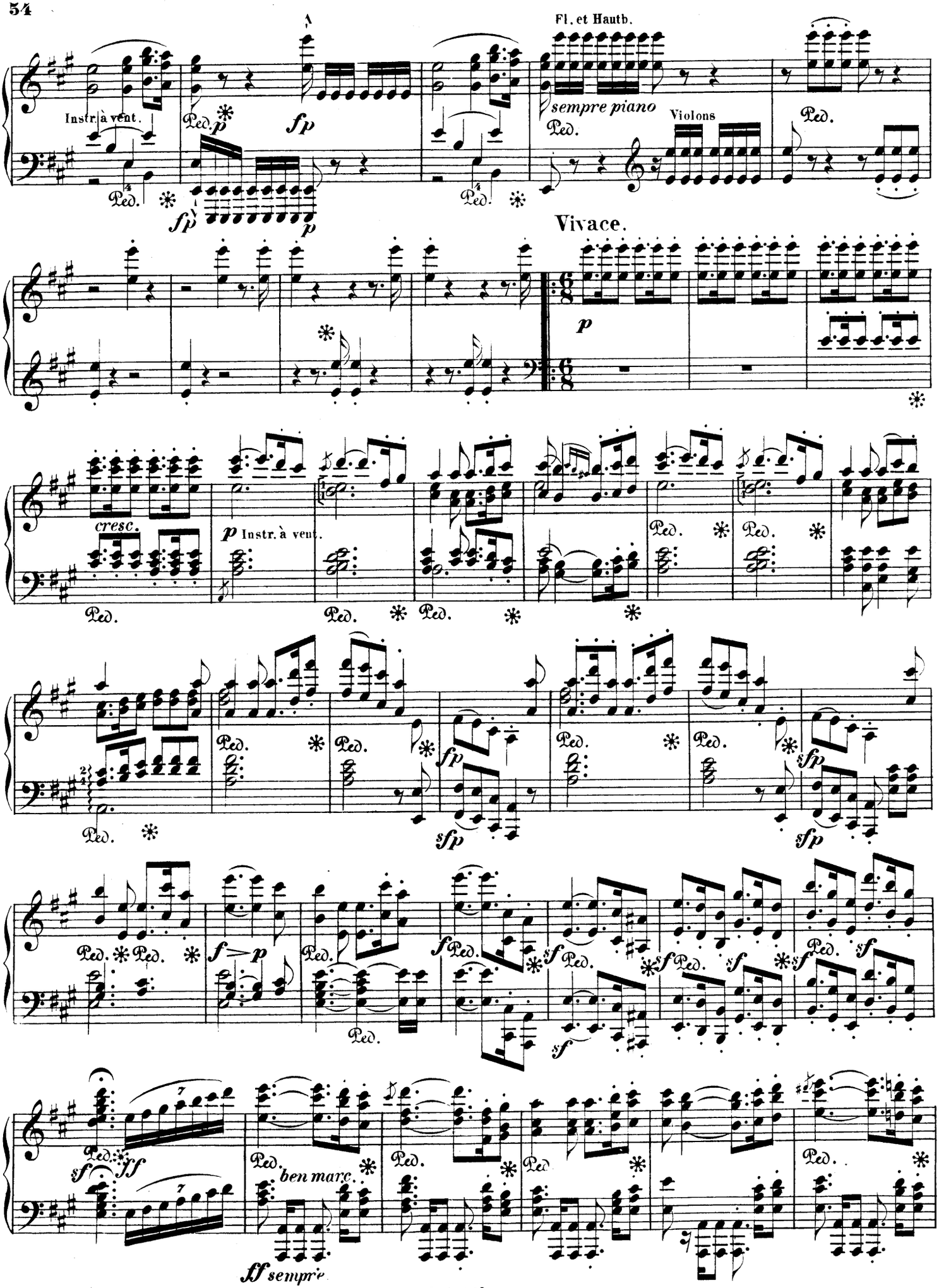
(№ 7.)

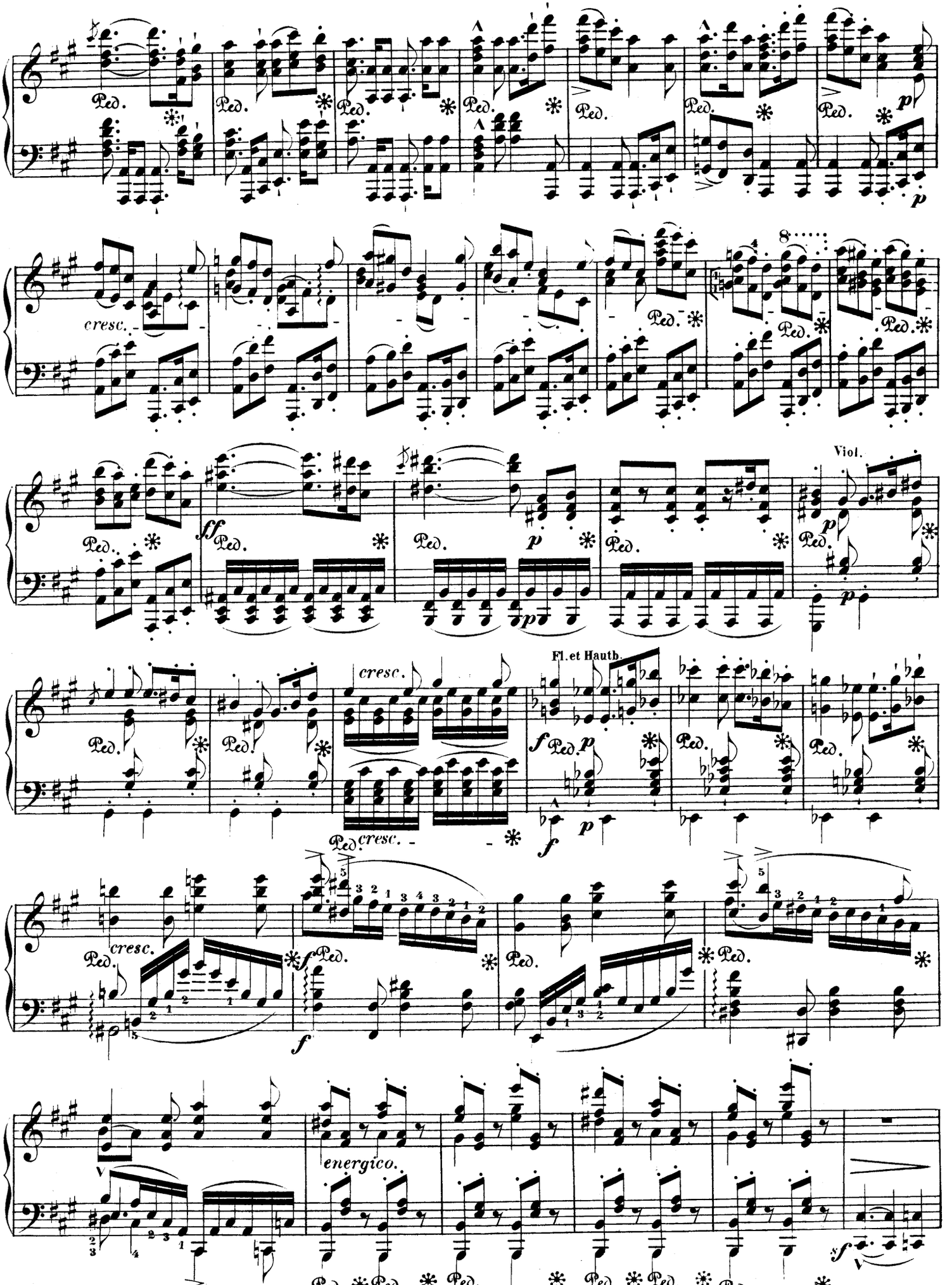
Poco sostenuto. (♩=69.)

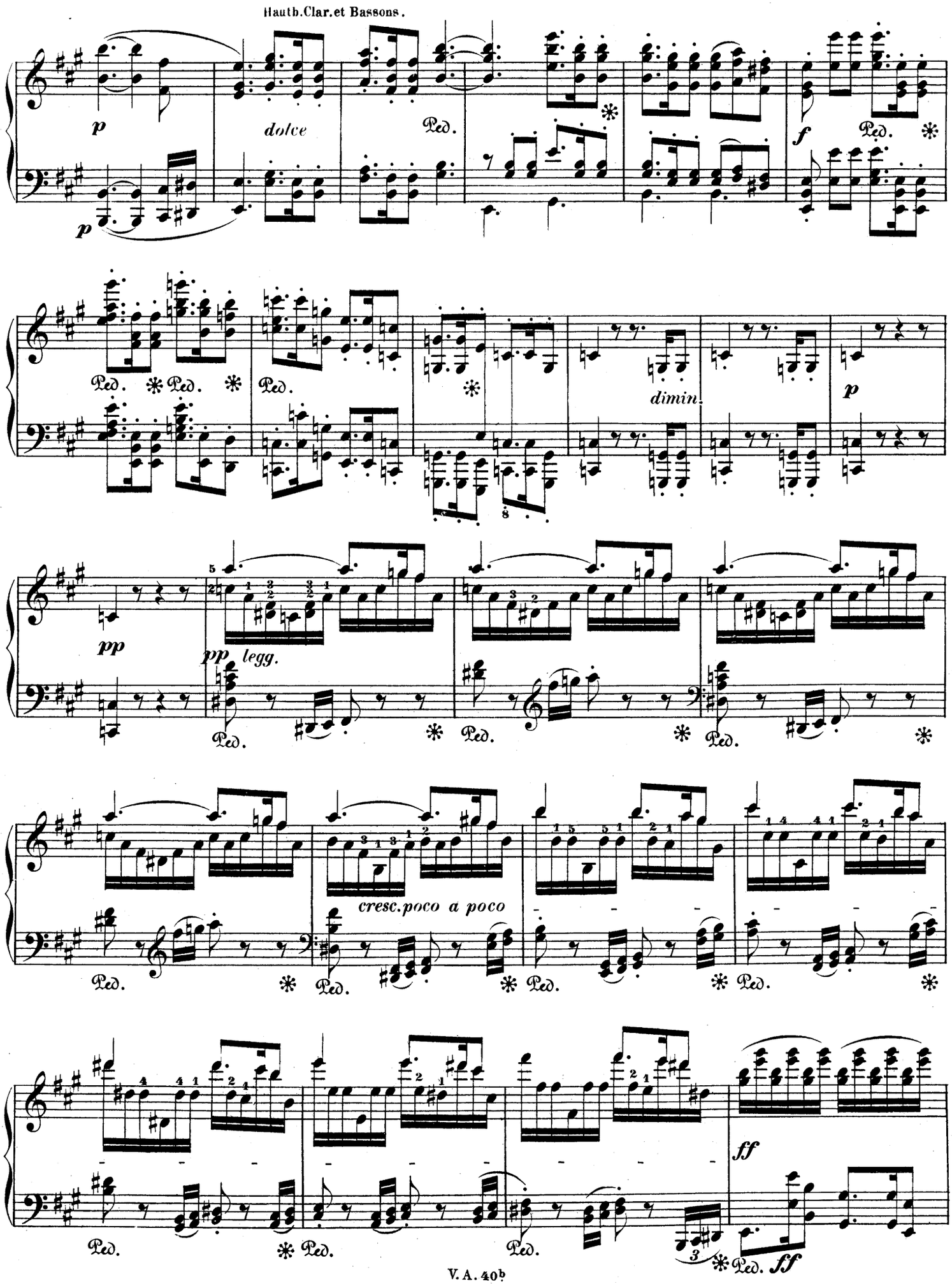


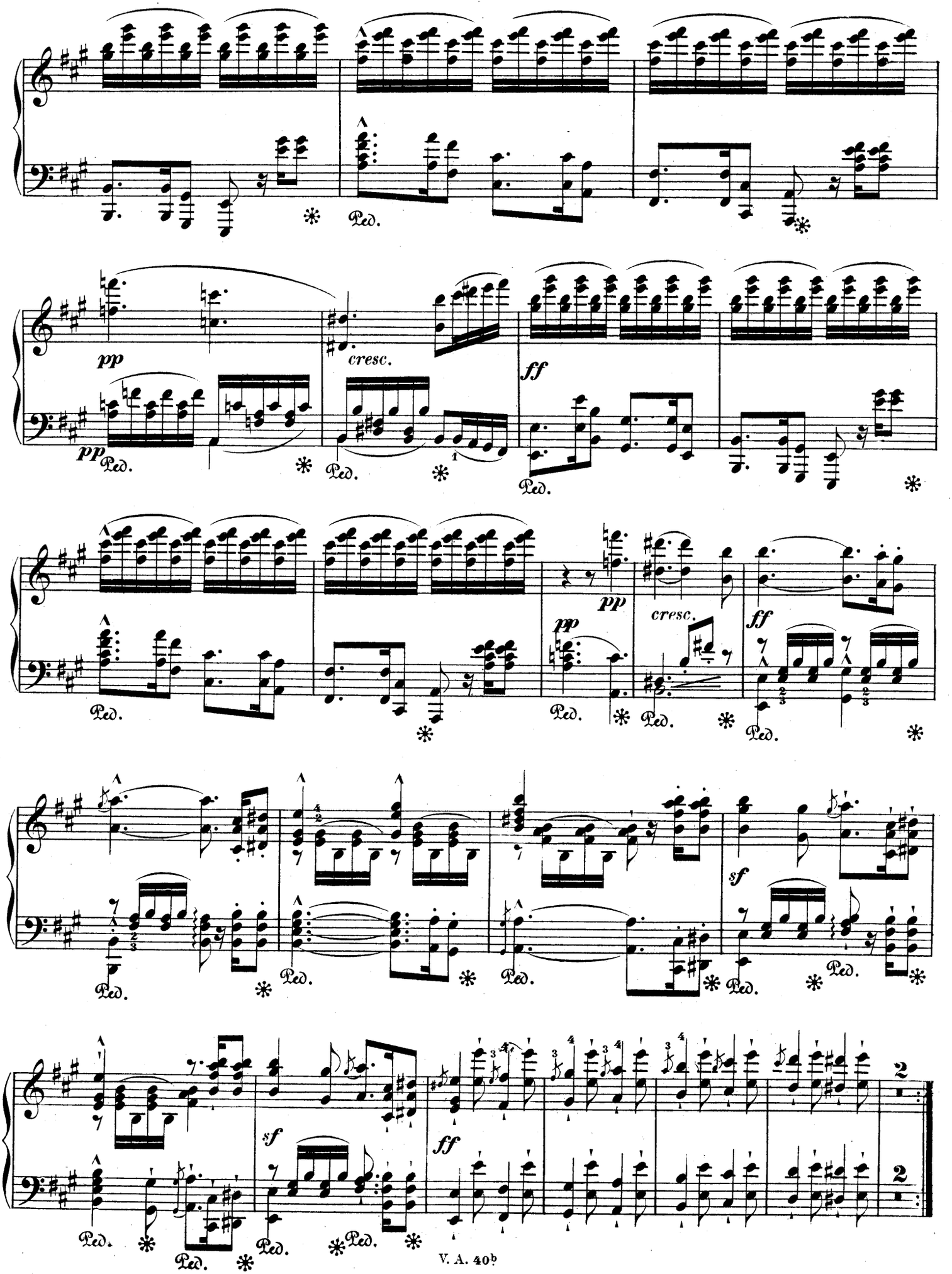

diminuendo
diminuendo
Hautb Clar
p dolce
Hautb. et Bassons.
Violon.
il canto un poco marcato.
cres
cen
do

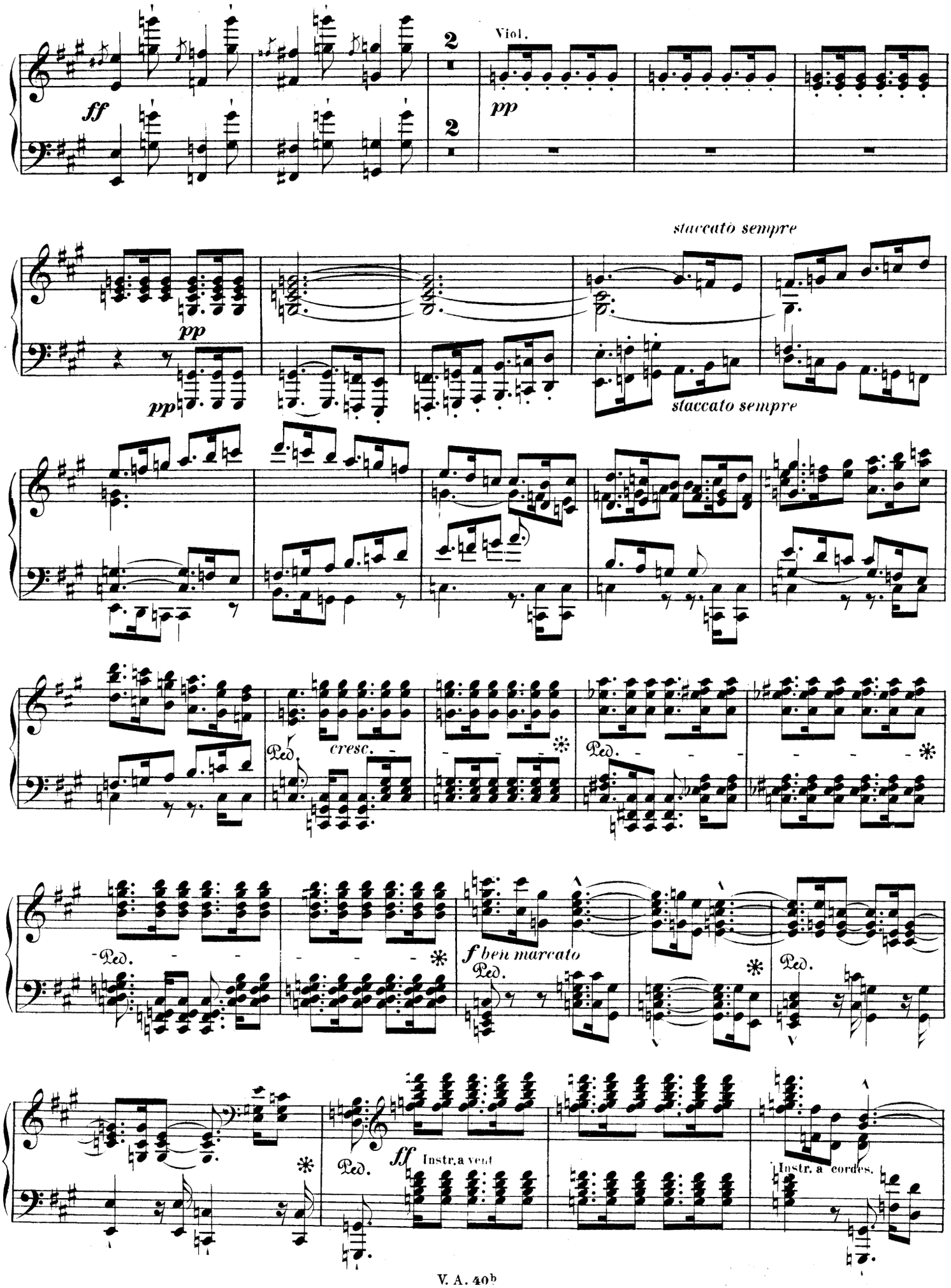

sf
ff
f
Ped.
diminuendo -
p dolce
tr
Flutes et Hautb.
pp
cresc.
Violons.
fp
f p

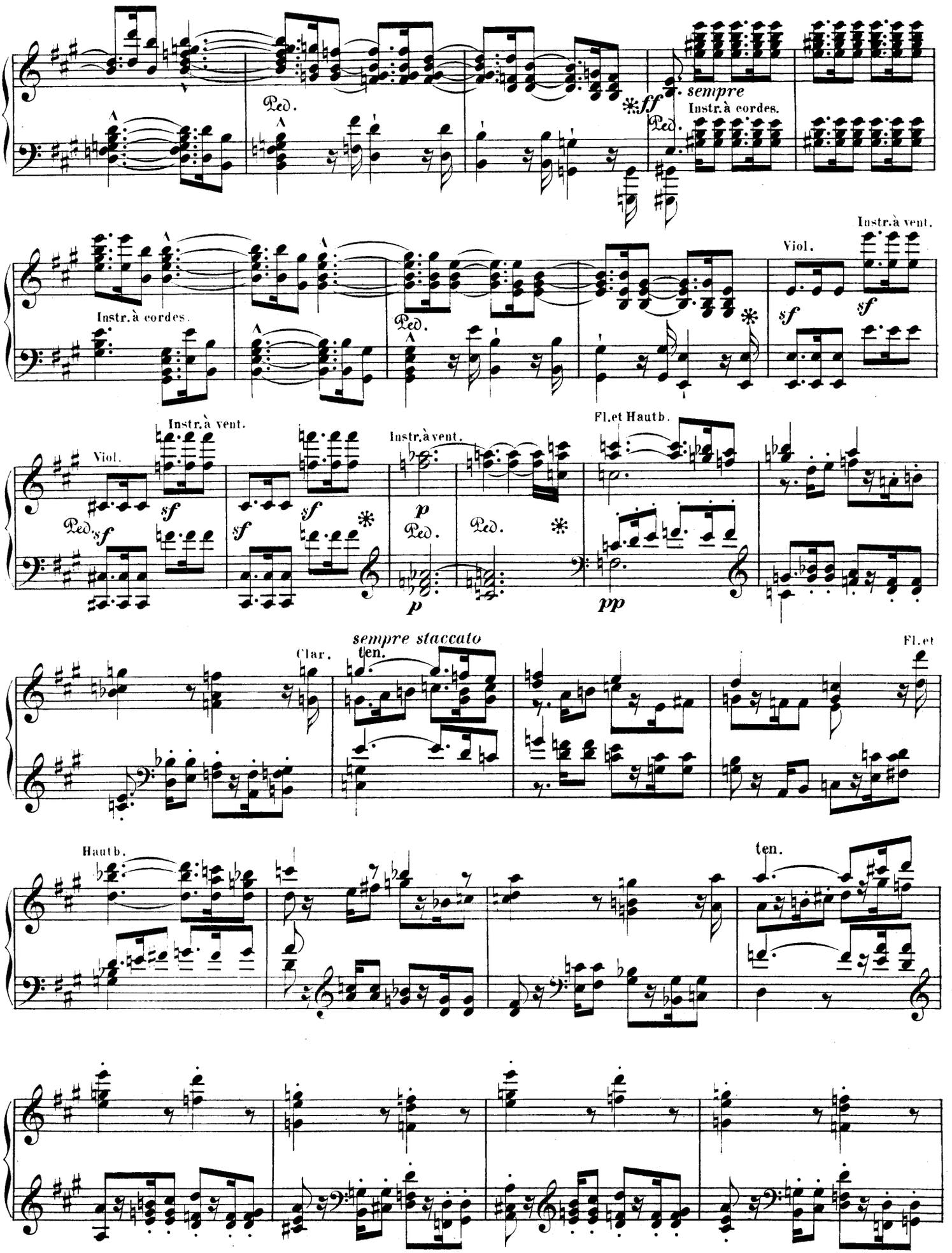

Fl. et Hautb.
Instr. à vent.
sempre piano
Violons
Vivace.
cresc.
Instr. à vent.
ben marc.
sempre

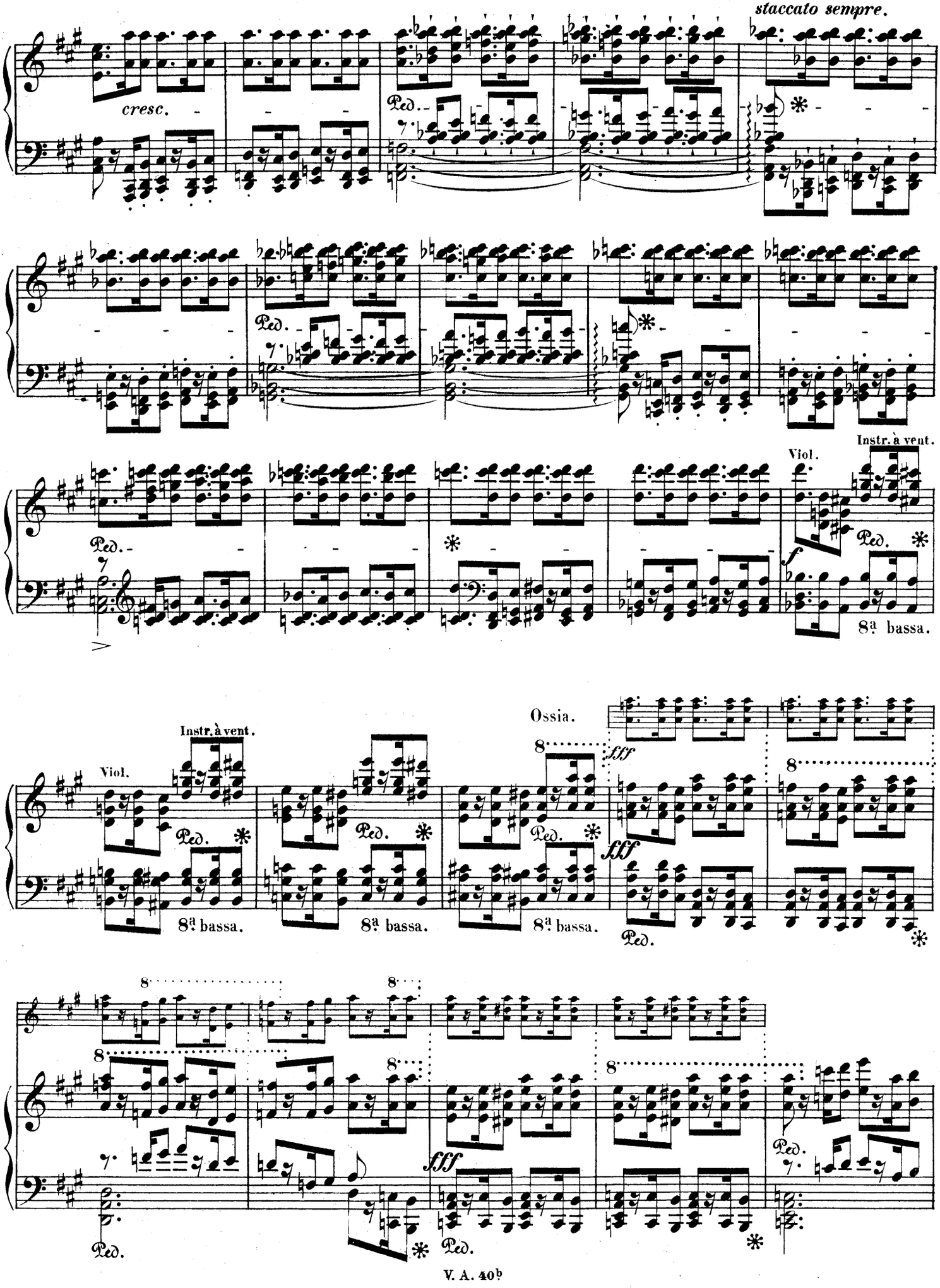

Ped.
cresc.
sf
p
Viol.
Fl. et Hauth.
f
energico.
sf


Hauth.Clar.et Bassons.
p
dolce
Ped.
f
dimin.
pp
legg.
cresc.poco a poco
ff


Ped.
pp
cresc.
ff
sf


Viol.
ff
pp
2
2
staccato sempre
pp
pp
staccato sempre
Ped.
cresc.
Ped.
Ped.
f bien marcato
Ped.
Ped.
ff Instr. a vent
Instr. a cordes.


Ped.
*ff
sempre
Instr.à cordes.
Instr.à cordes.
Instr.à vent.
Viol.
sf
Instr.à vent.
Fl.et Hautb.
p
pp
sempre staccato
ten.
Clar.
Fl.et
Hautb.
ten.


staccato sempre.
cresc.
Ped.
Instr. à vent.
Viol.
8ª bassa.
Ossia.
fff

8

*fff* Ped. * Ped. *

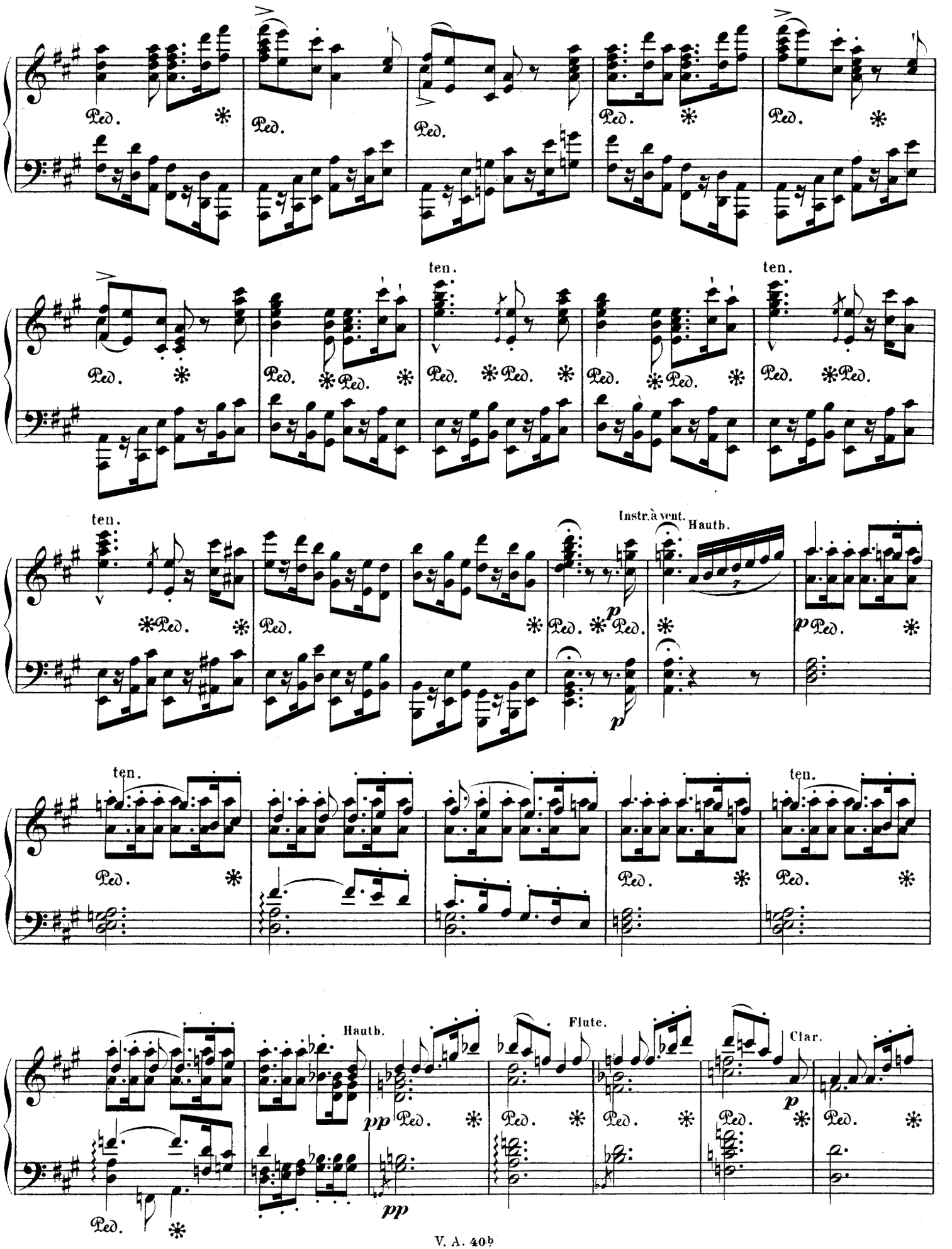
*sempre più forte* Ped. Ped. *

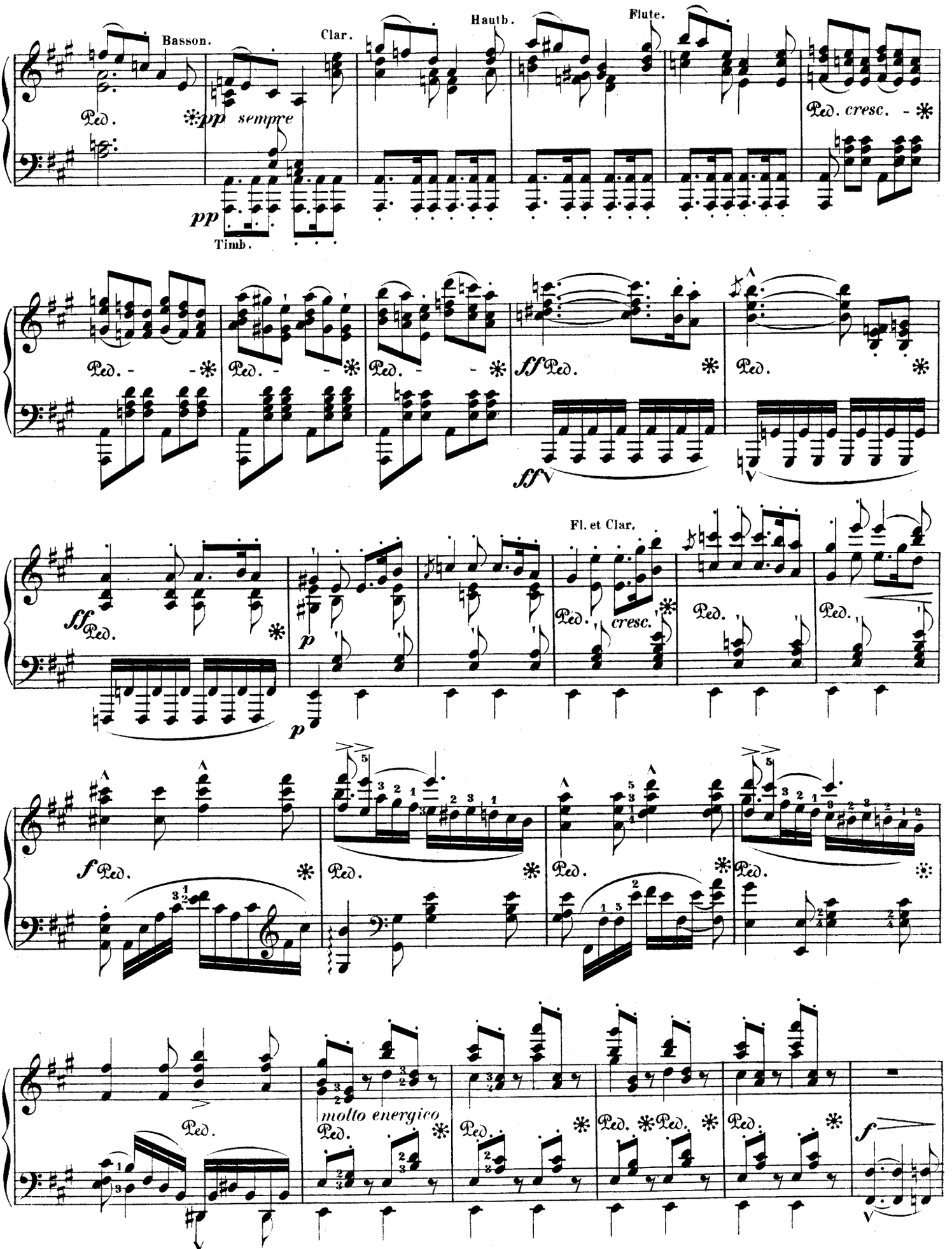
*ff sempre*

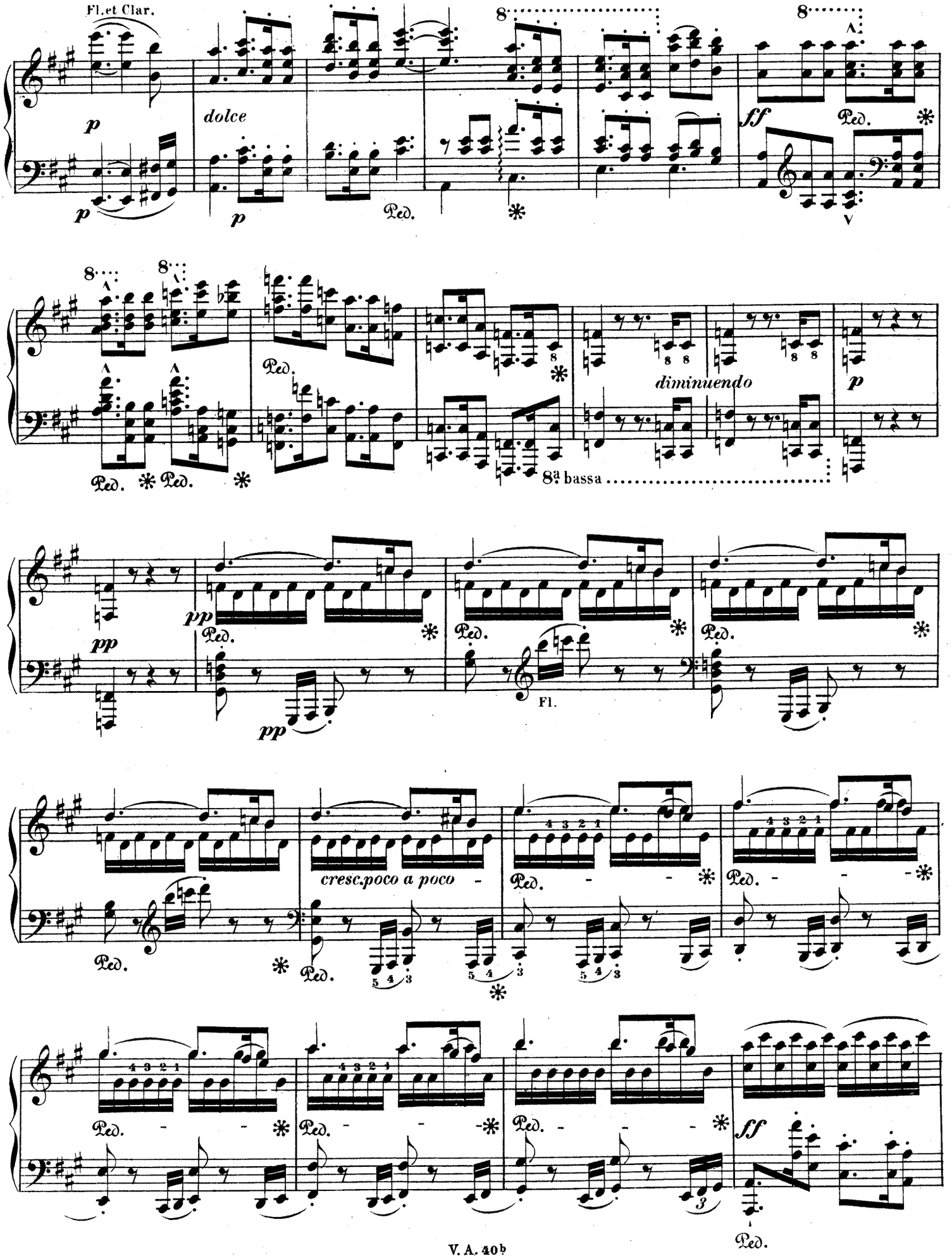
Ped. * Ped. * Ped. *

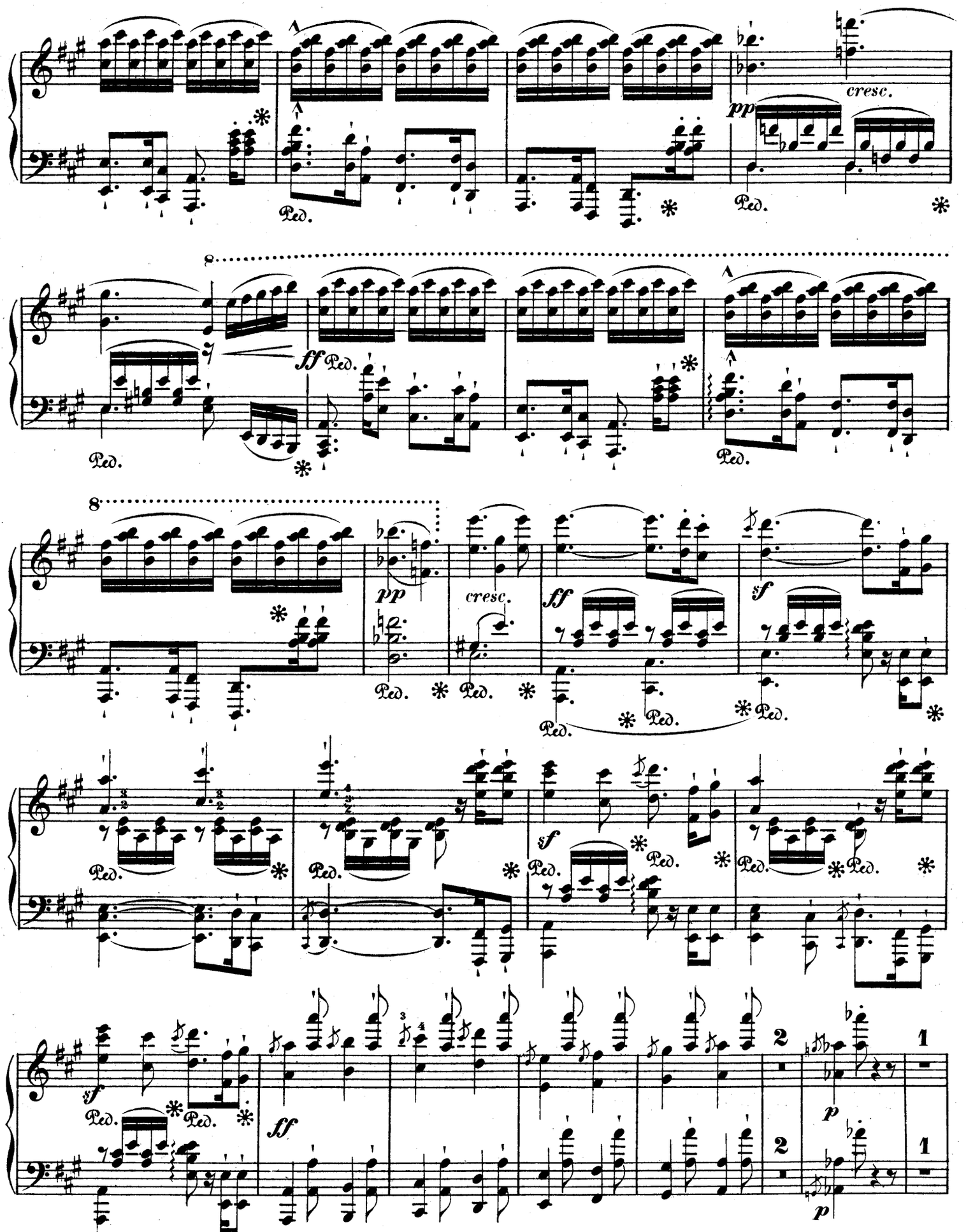
*ff sempre e staccato.*

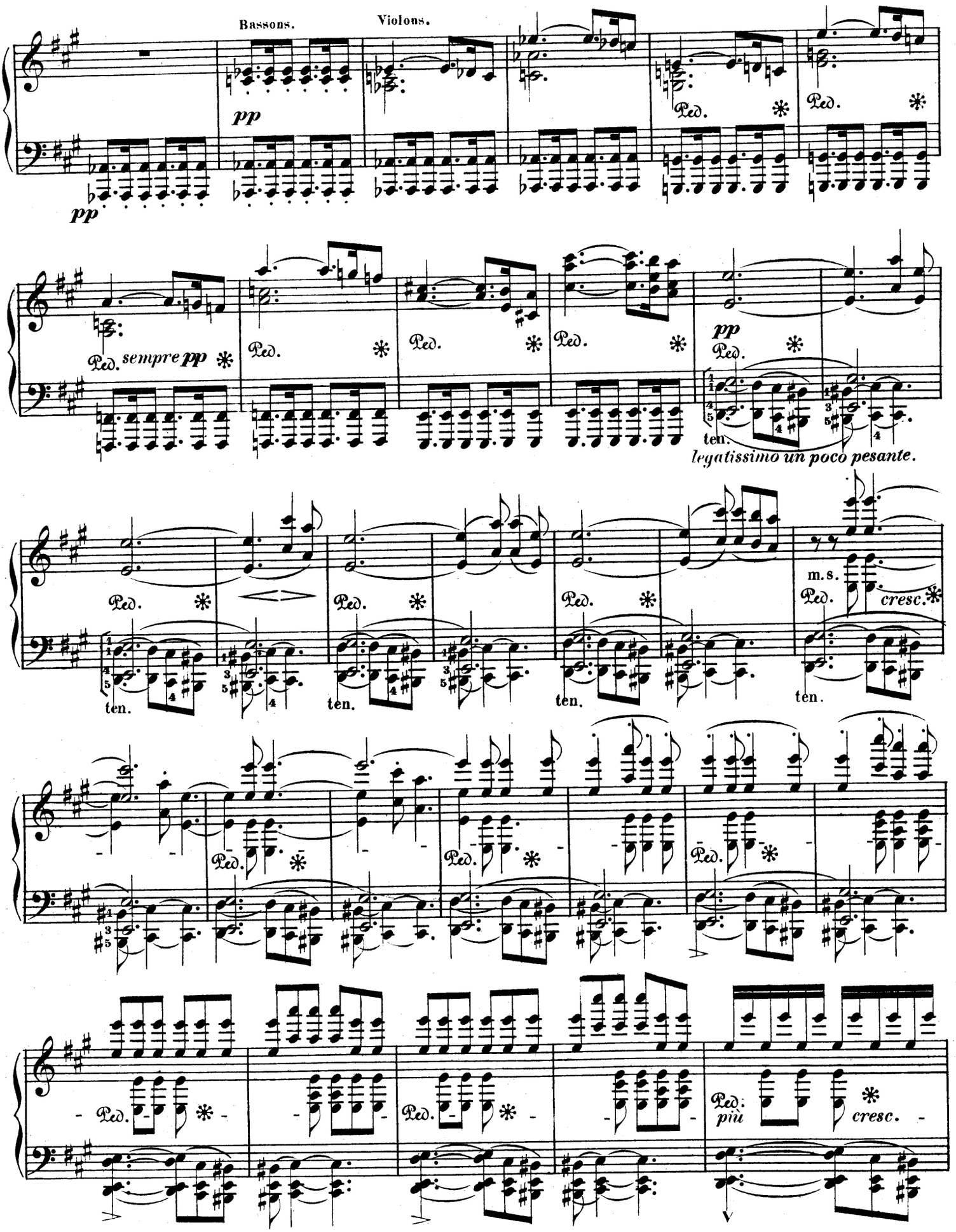
Ped. * Ped.

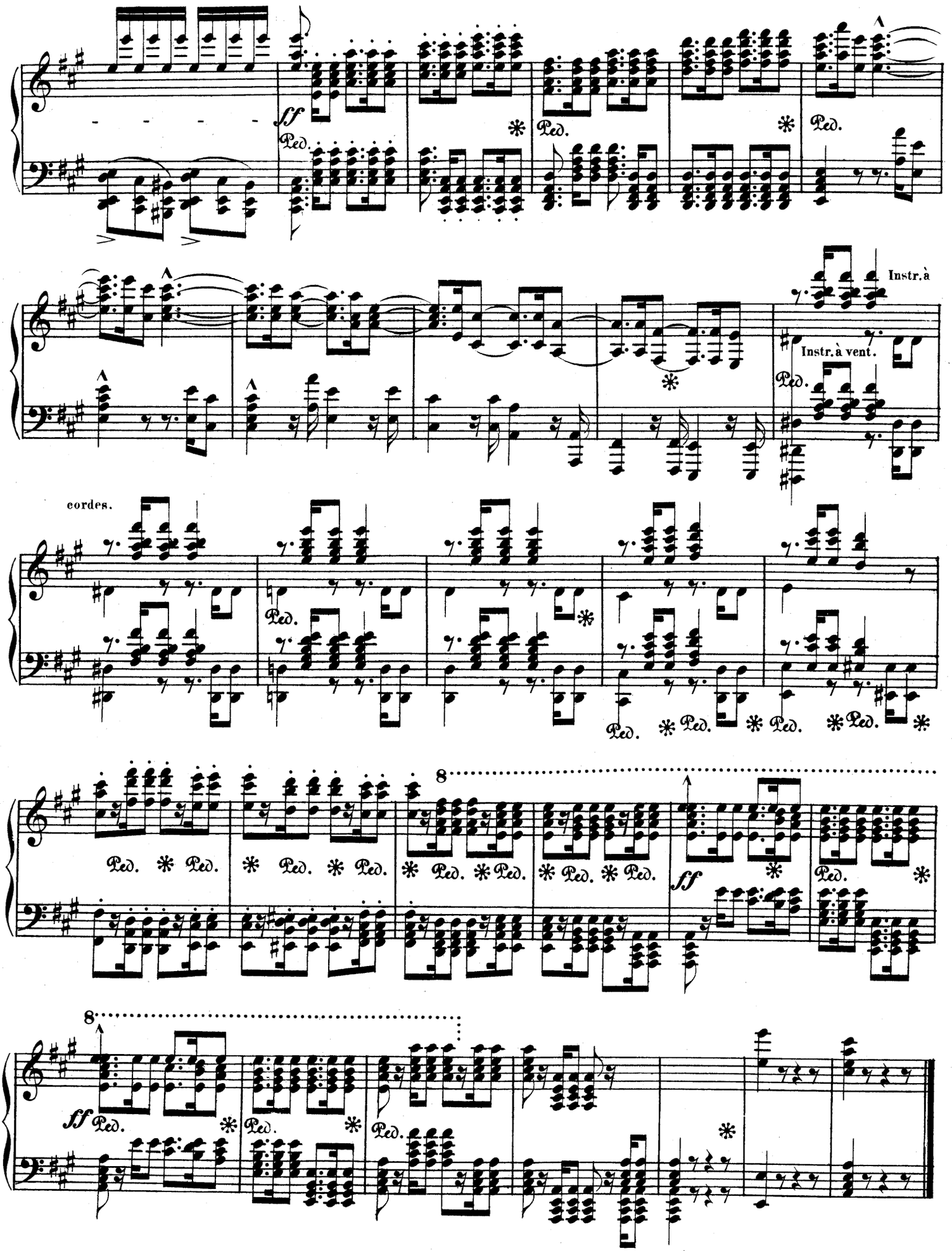

Ped.
ten.
Instr. à vent.
Hautb.
Flute.
Clar.
pp
p

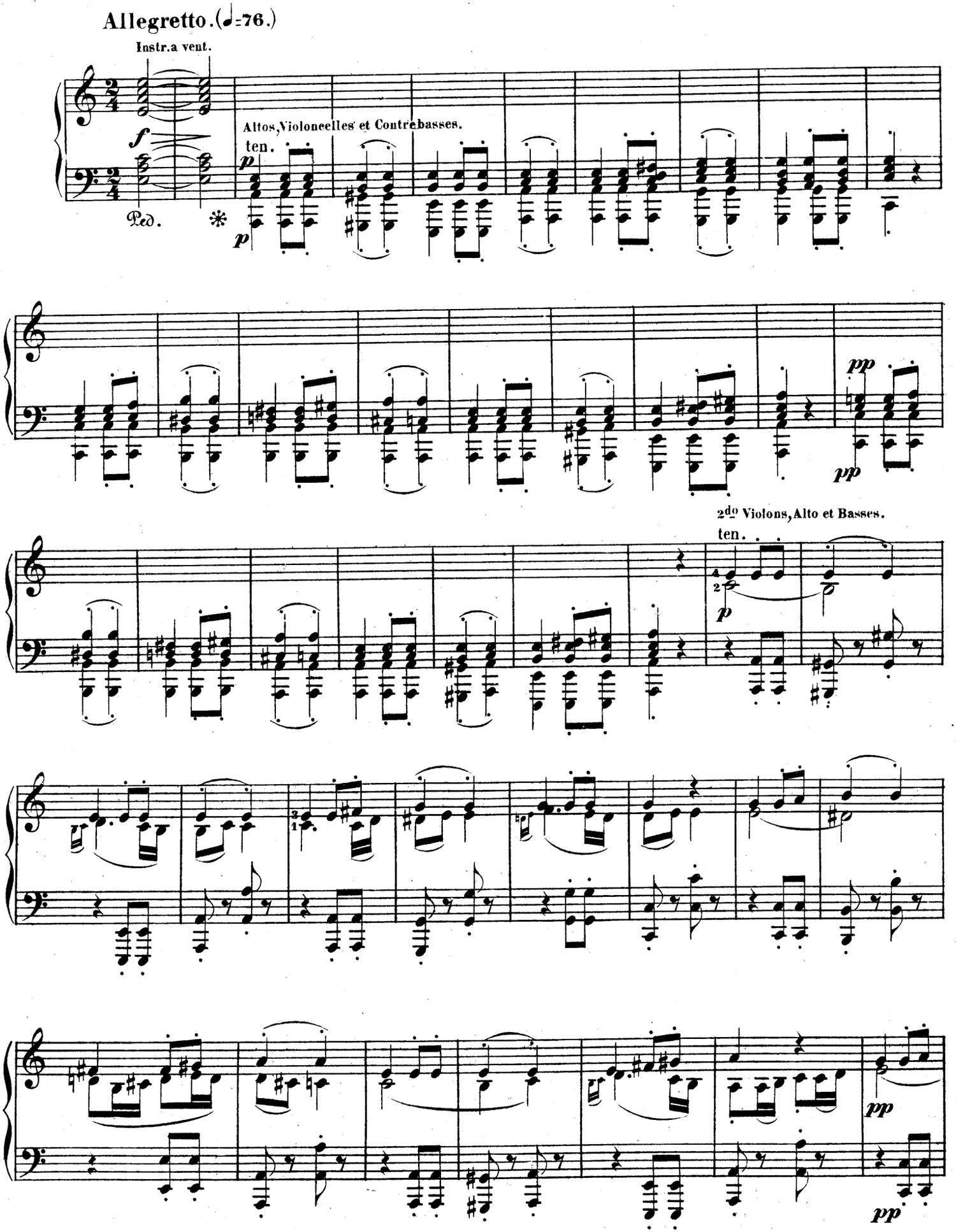

Basson.
Clar.
Hautb.
Flute.
Ped.
pp sempre
pp
Timb.
Ped. cresc.
sf Ped.
ff
Fl. et Clar.
ff Ped.
p
cresc.
f Ped.
molto energico
V. A. 40b

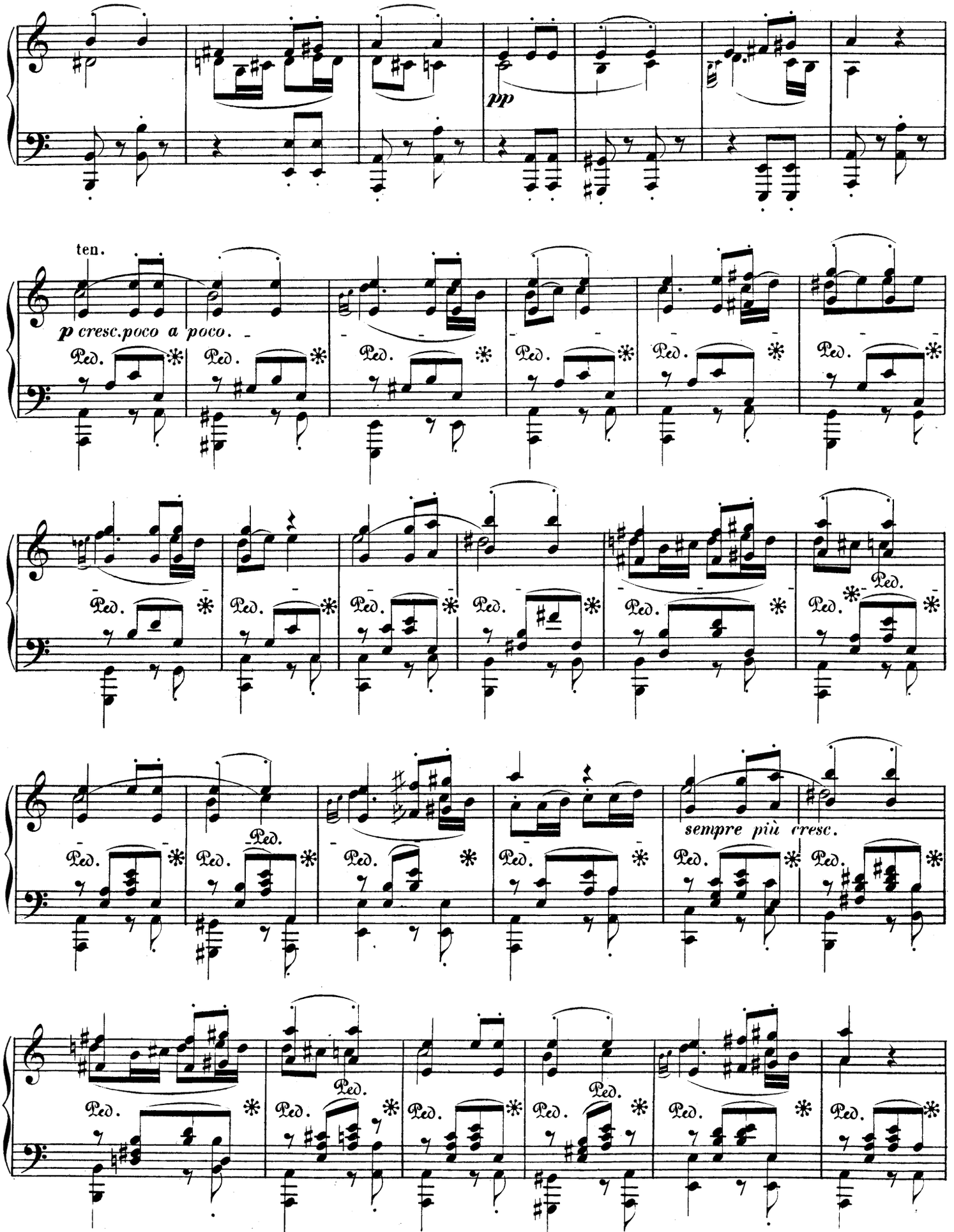

Fl.et Clar.
dolce
diminuendo
8ª bassa
cresc.poco a poco
Fl.
Ped.
V. A. 40b

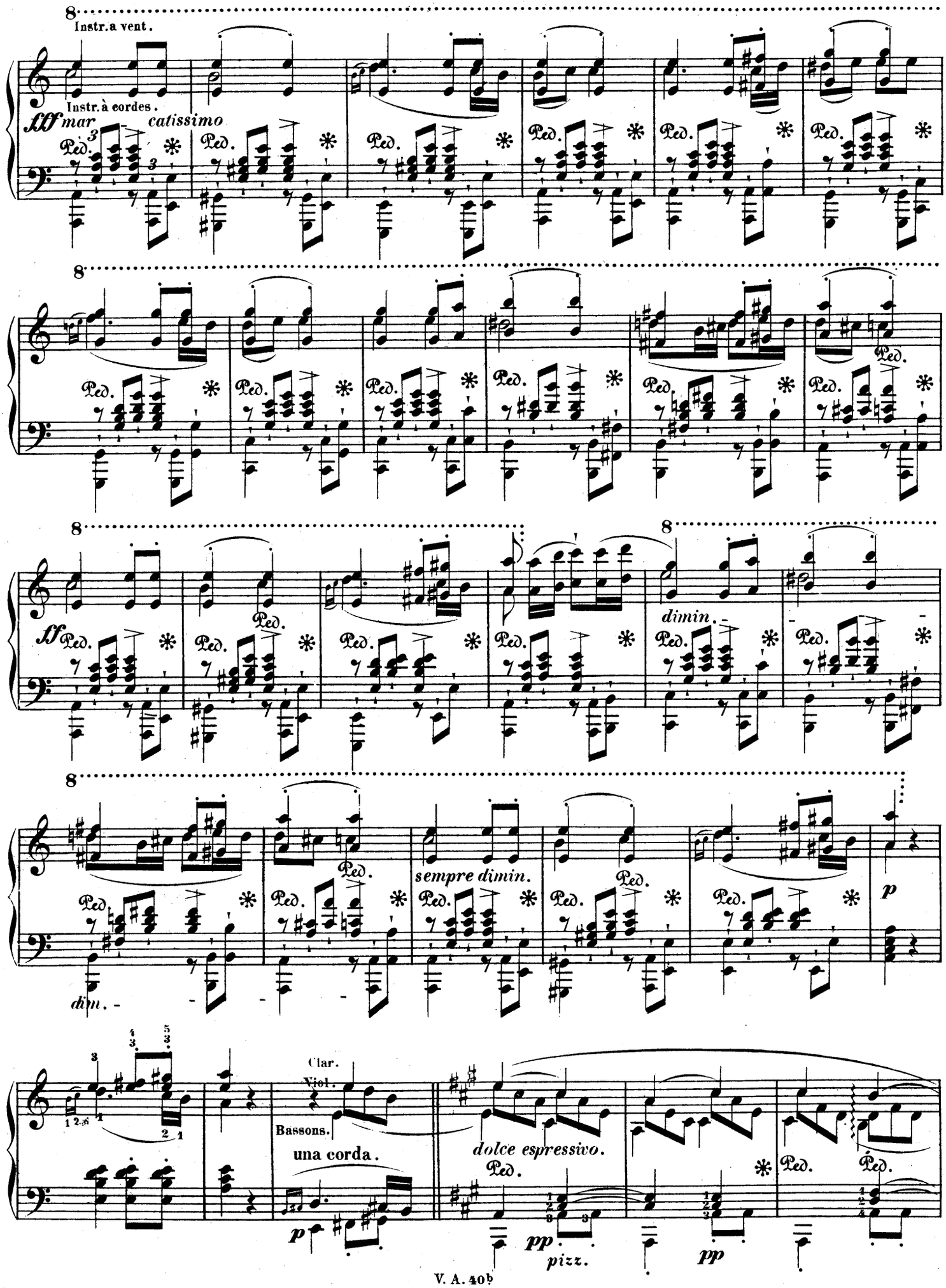

cresc.
pp
Ped.
ff
sf
2
1

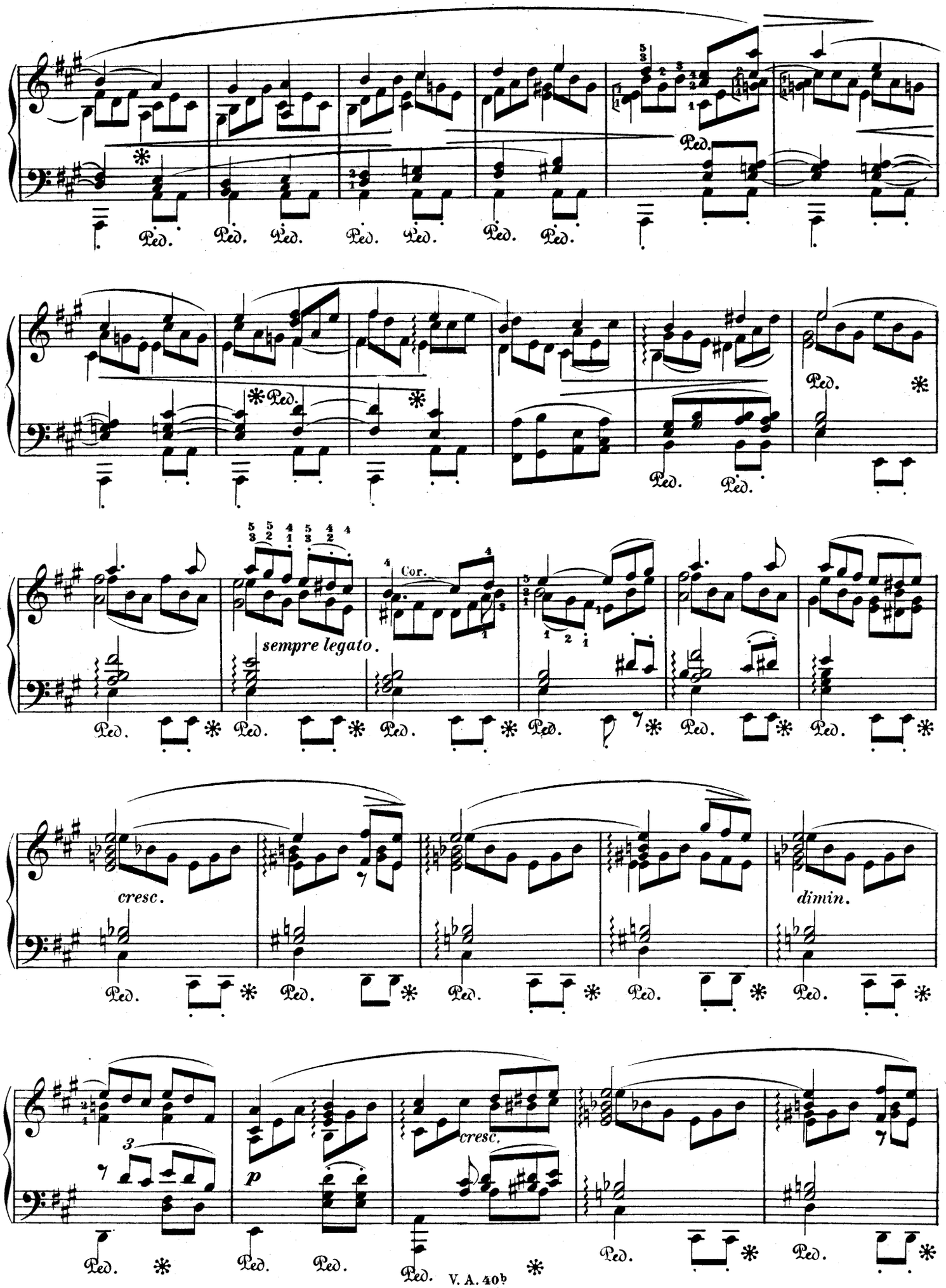

Bassons.
Violons.
pp
pp
Ped.
Ped.
Ped. sempre pp
Ped.
Ped.
Ped.
pp
Ped.
ten.
legatissimo un poco pesante.
Ped.
ten.
Ped.
ten.
Ped.
ten.
m.s.
Ped.
cresc.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
più
cresc.

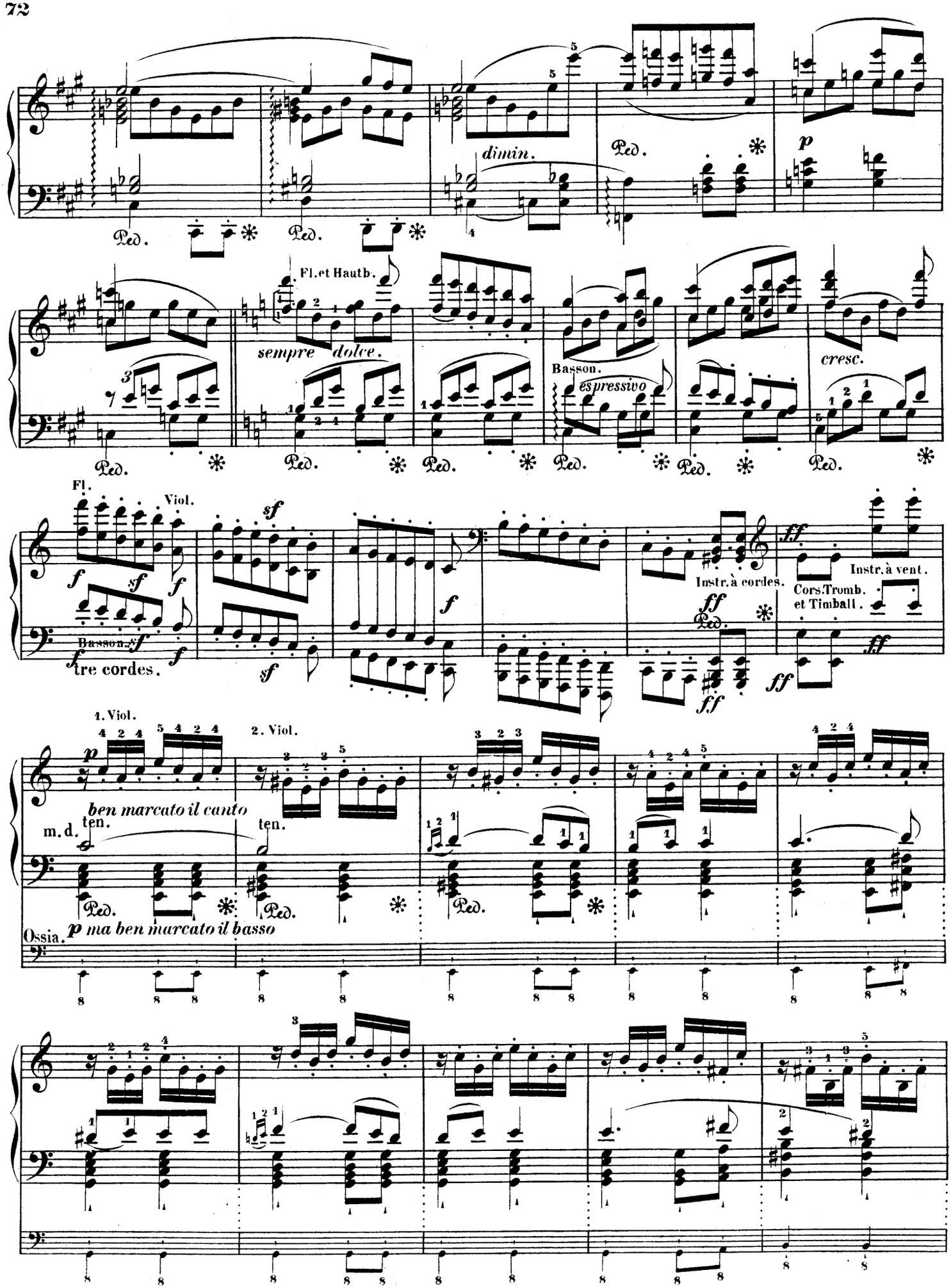

ff
Ped.
Instr.à
Instr.à vent.
cordes.
8
8

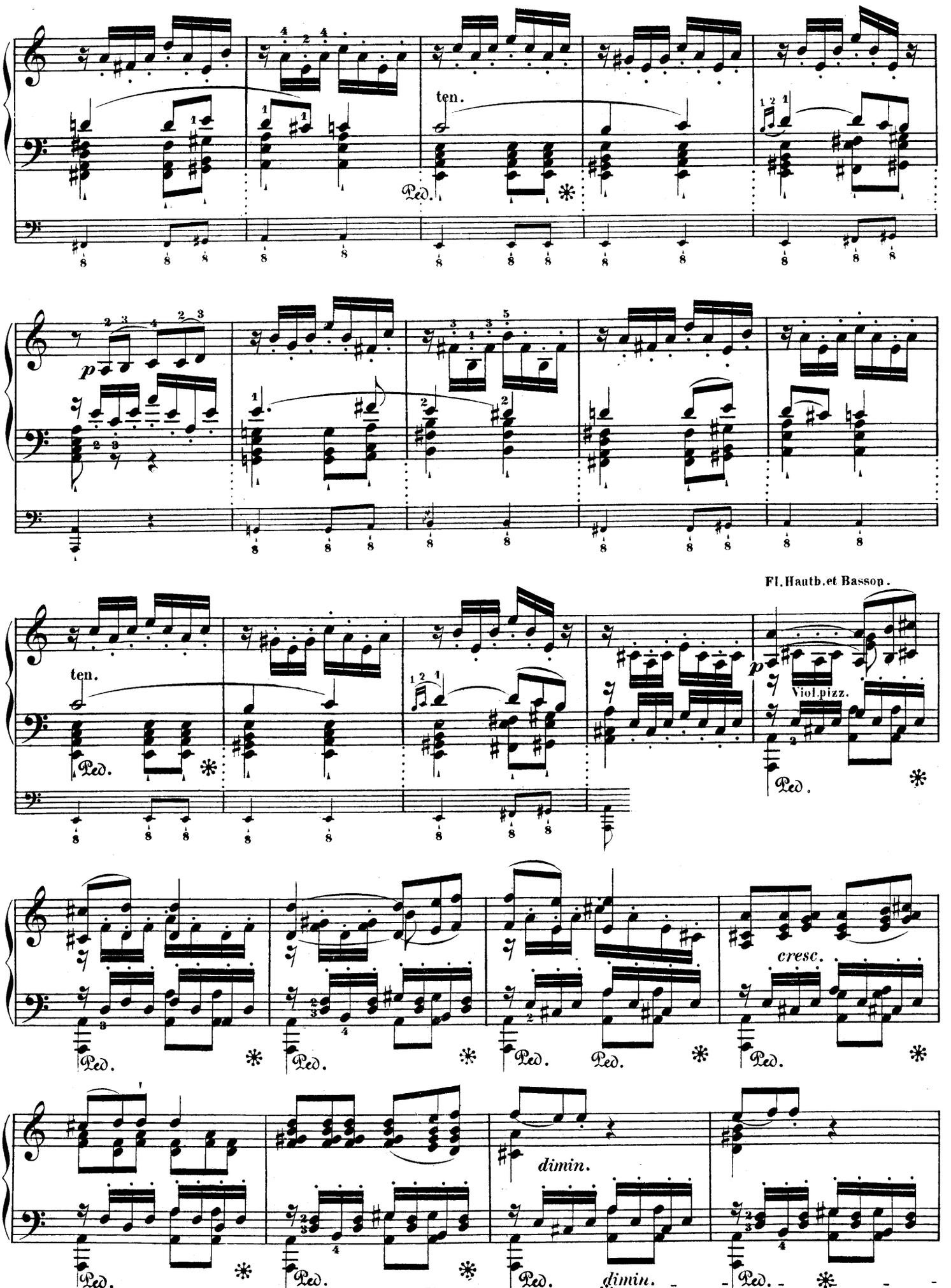

Allegretto. (♩=76.)
Instr.a vent.
Altos, Violoncelles et Contrebasses.
ten.
2do Violons, Alto et Basses.
ten.

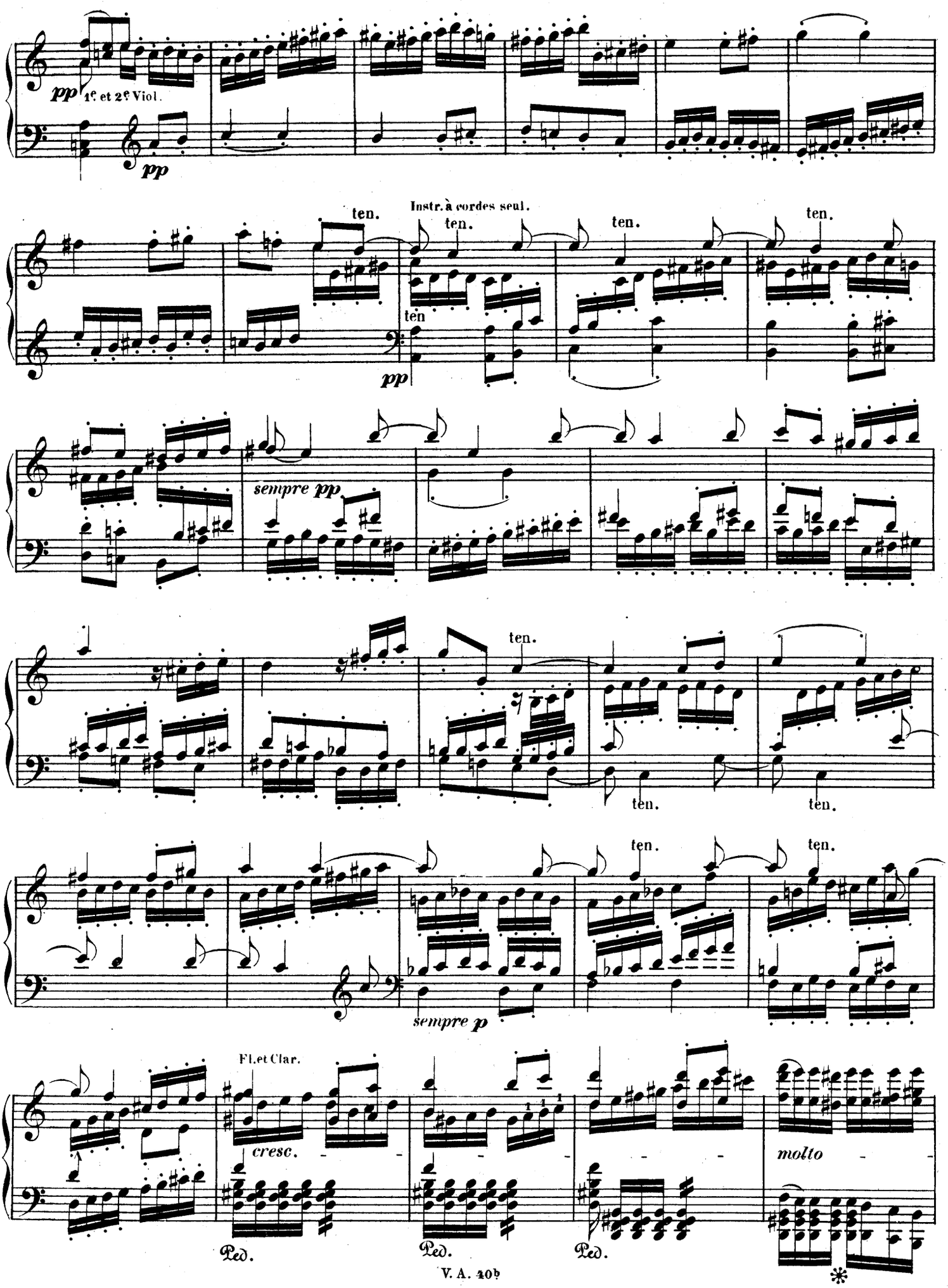

pp
ten.
p cresc.poco a poco.
Ped.
sempre più cresc.

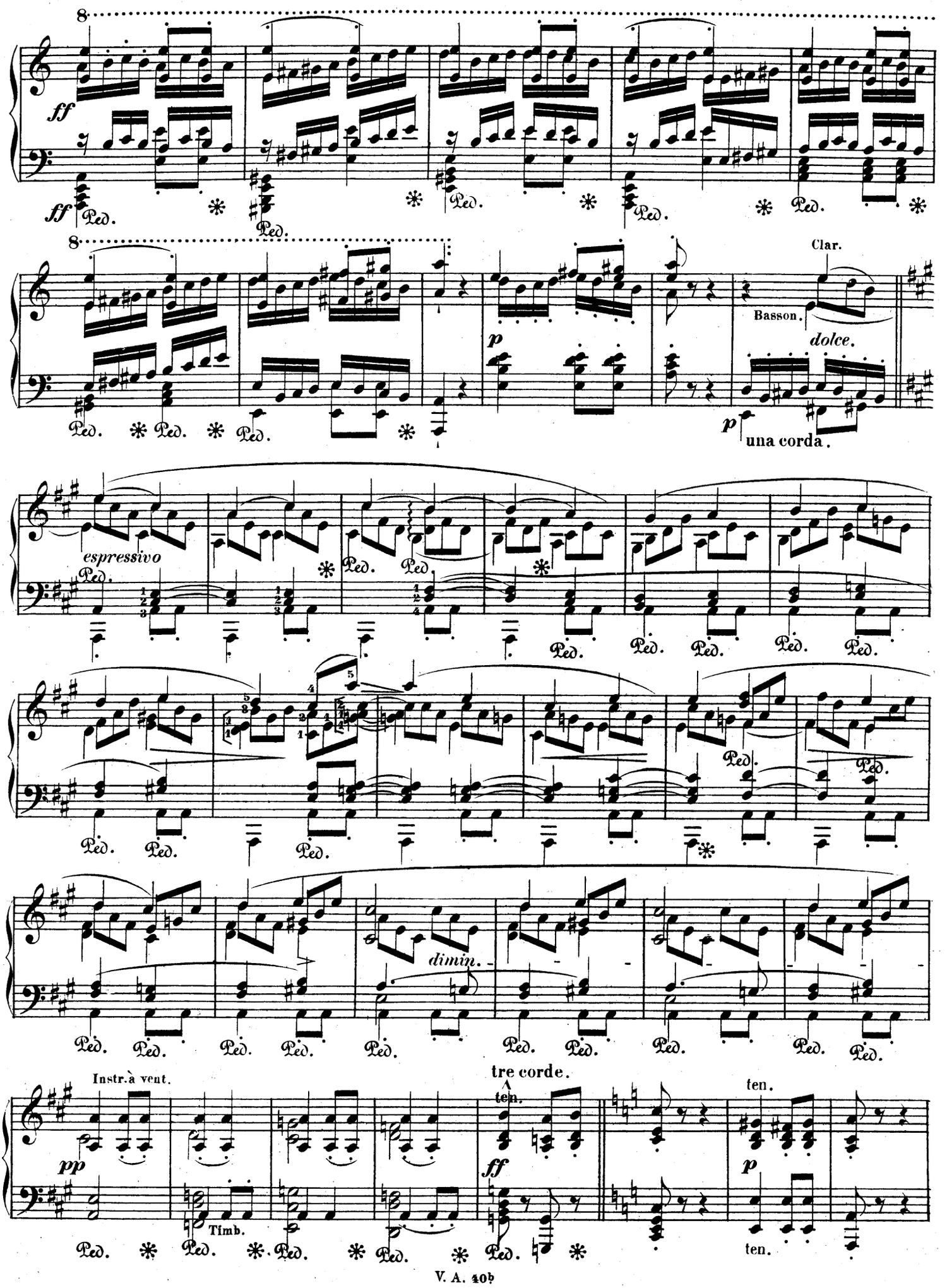

Instr.a vent.
Instr.à cordes.
fff mar - catissimo
Ped.
sf
dimin. -
sempre dimin.
p
dim. -
Clar.
Viol.
Bassons.
una corda.
dolce espressivo.
pp
pizz.

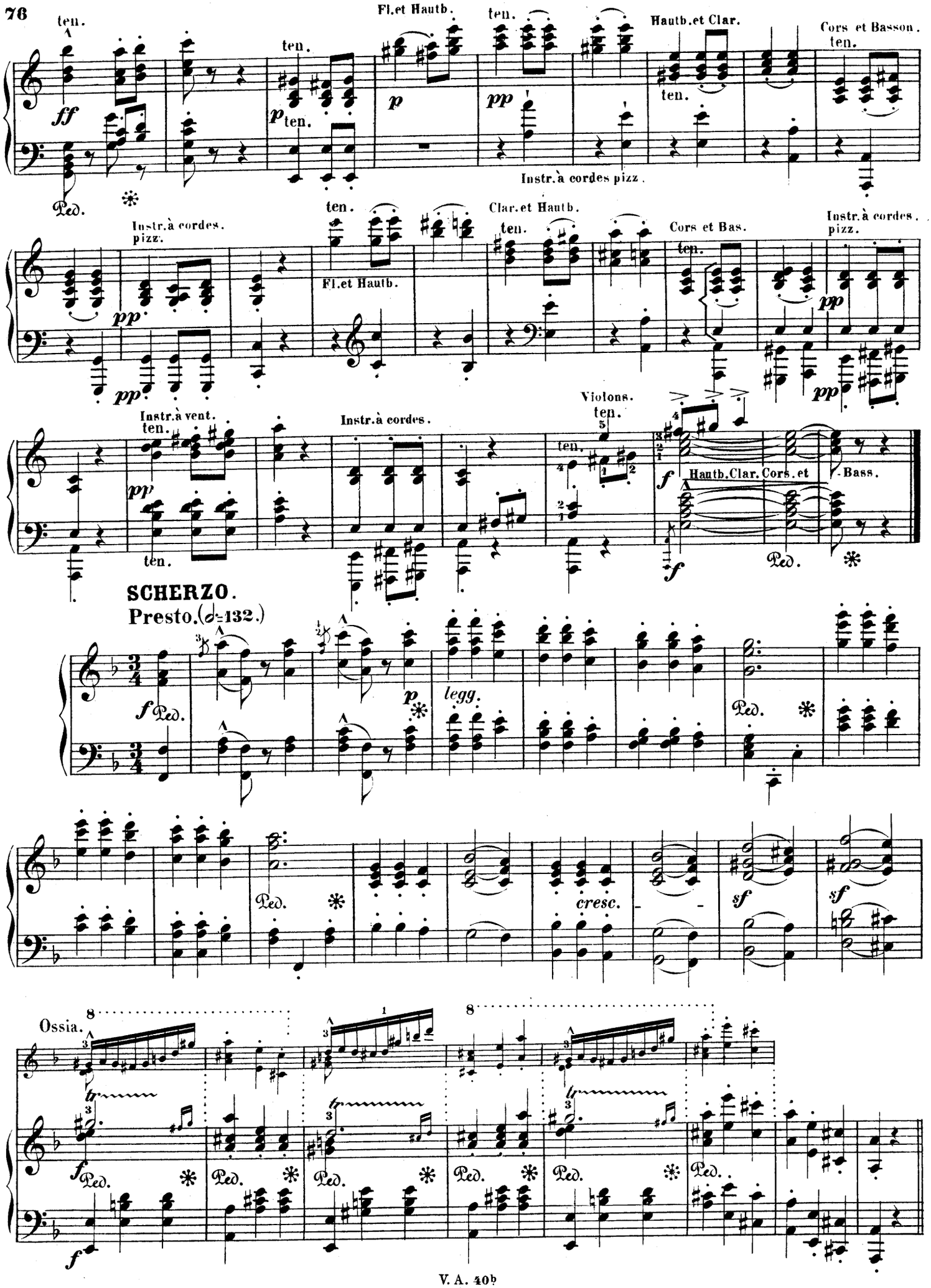

Ped.
Cor.
sempre legato.
cresc.
dimin.
p
cresc.

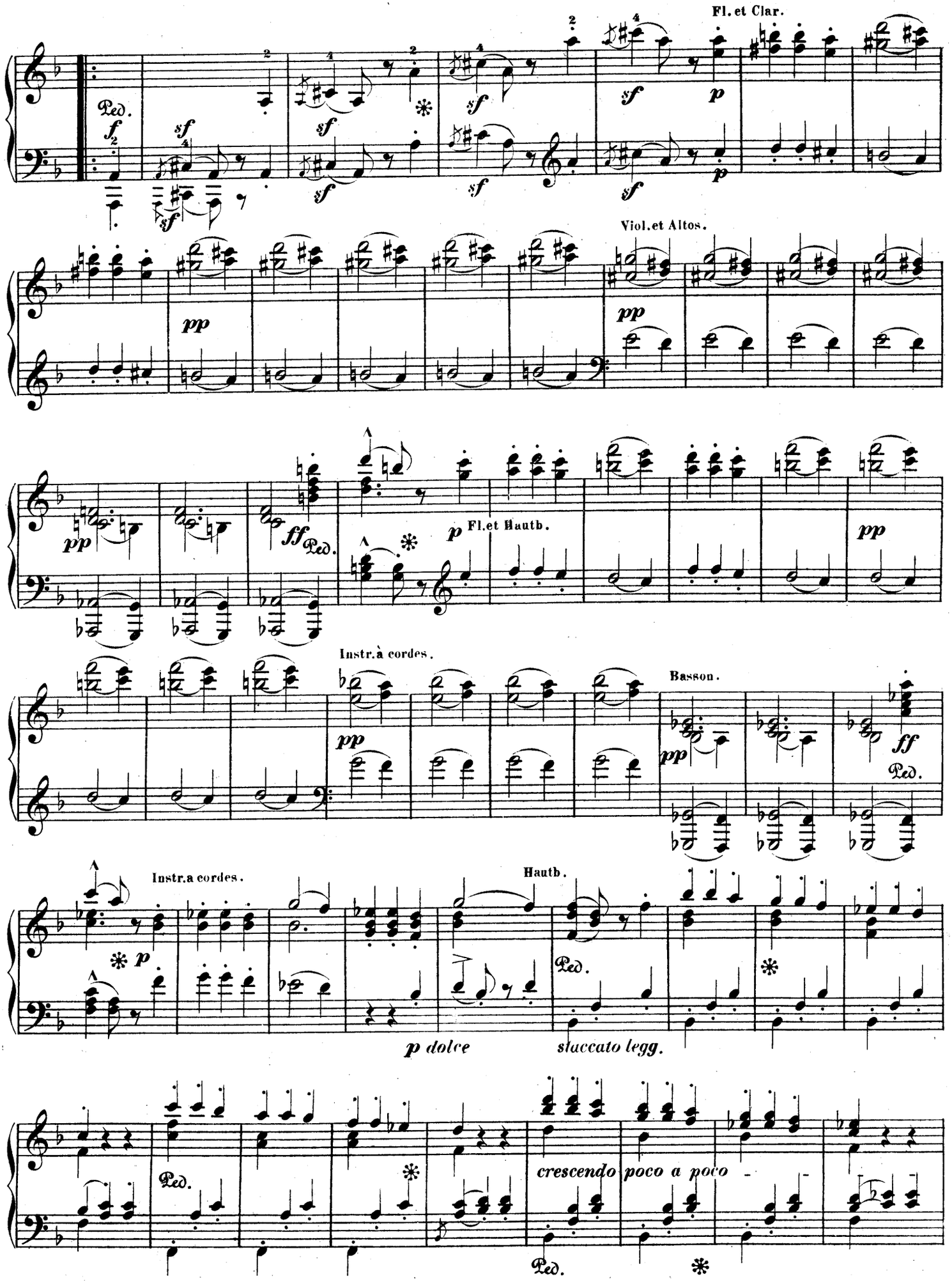

dimin.
Ped.
p
Fl. et Hautb.
sempre dolce.
Basson.
espressivo
cresc.
Fl.
Viol.
sf
f
Basson.
tre cordes.
Instr. à cordes.
Instr. à vent.
Cors. Tromb. et Timball.
ff
1. Viol.
2. Viol.
ben marcato il canto
m. d.
ten.
Ossia.
p ma ben marcato il basso

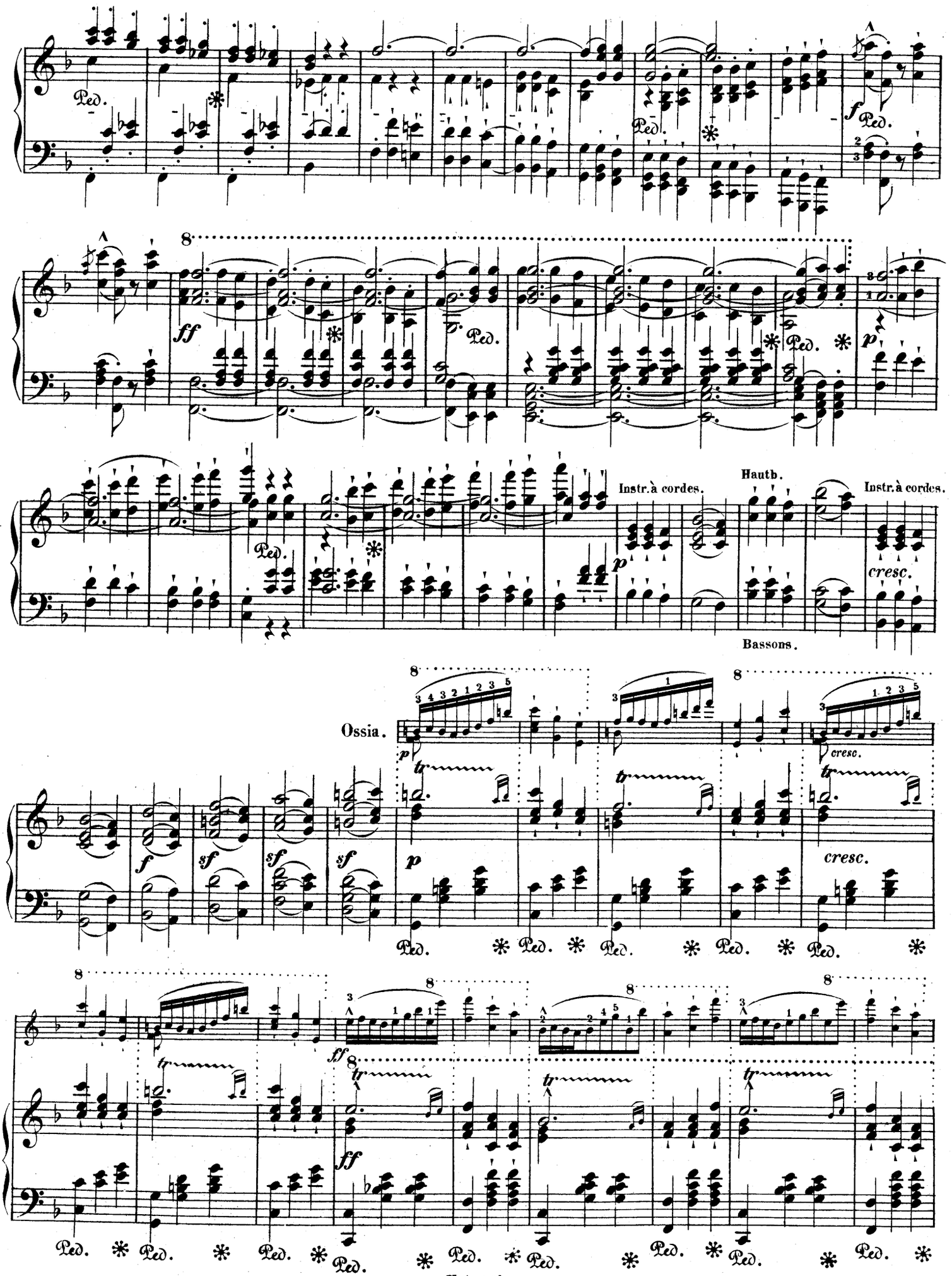

ten.
Ped.
p
ten.
Fl. Hautb. et Basson.
p
Viol. pizz.
Ped.
cresc.
dimin.
dimin.

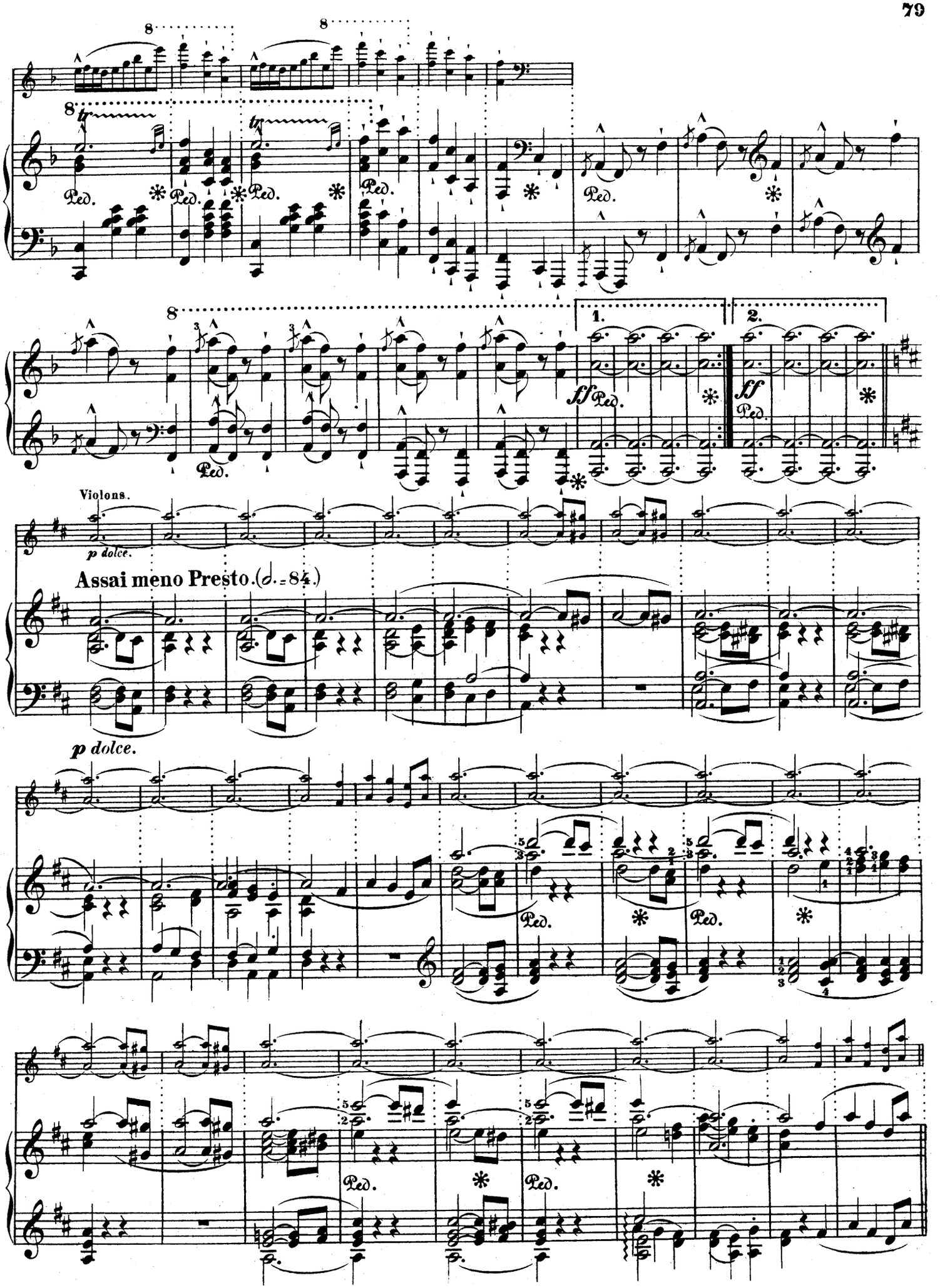

pp
1e et 2e Viol.
pp
ten.
Instr. à cordes seul.
ten.
ten.
ten.
ten
pp
sempre pp
ten.
ten.
ten.
ten.
ten.
sempre p
Fl. et Clar.
cresc.
molto
Ped.
Ped.
Ped.
*

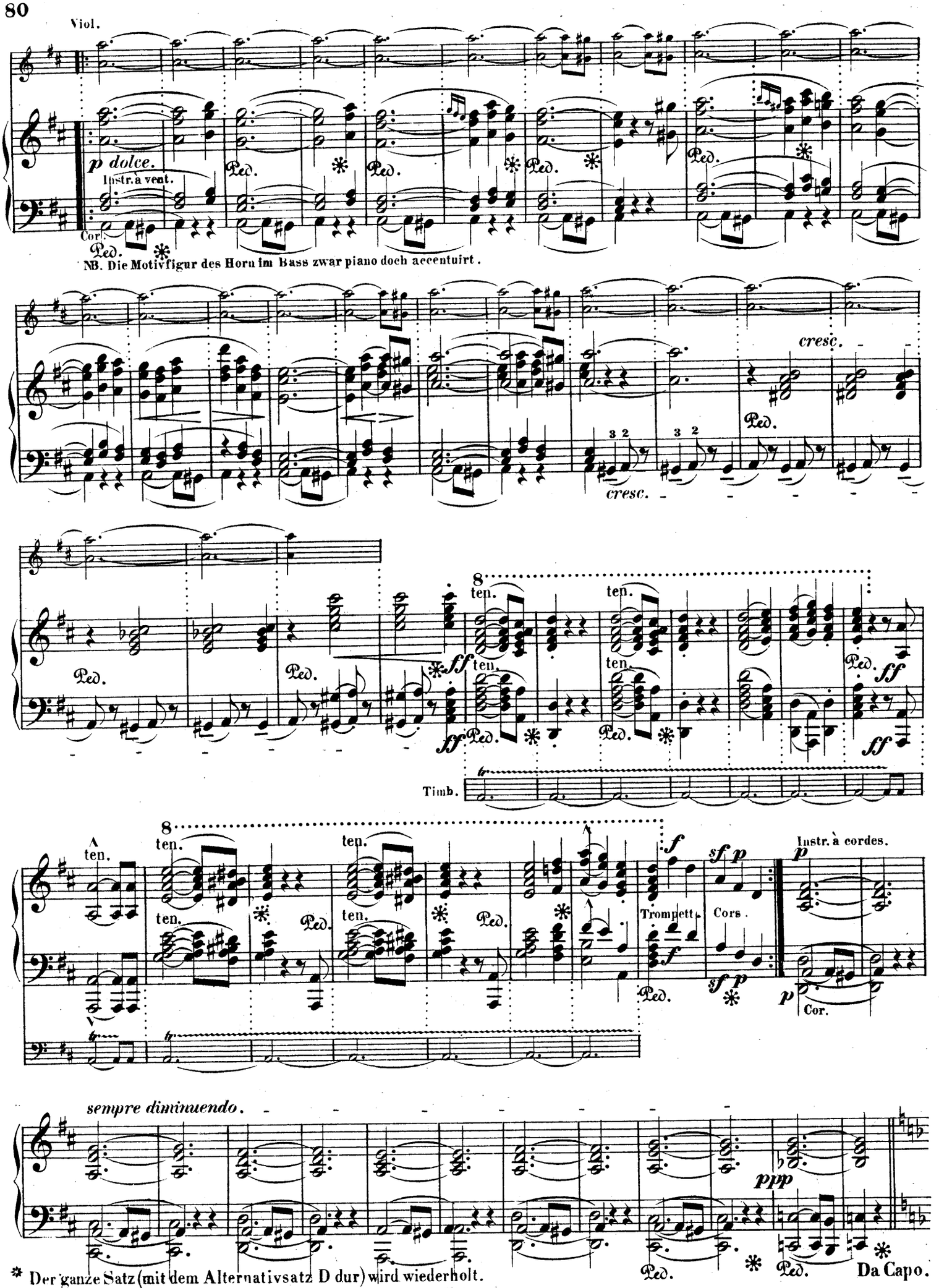

ff
Ped.
Clar.
Basson.
dolce.
p
una corda.
espressivo
dimin.
tre corde.
ten.
Instr. à vent.
pp
Timb.
ff
p


ten.
Fl.et Hautb.
Hautb.et Clar.
Cors et Basson.
Instr.à cordes pizz.
Clar.et Hautb.
Cors et Bas.
Instr.à vent.
Instr.à cordes.
Violons.
Hautb.Clar.Cors.et Bass.
SCHERZO.
Presto.(♩=132.)
legg.
cresc.
Ossia.

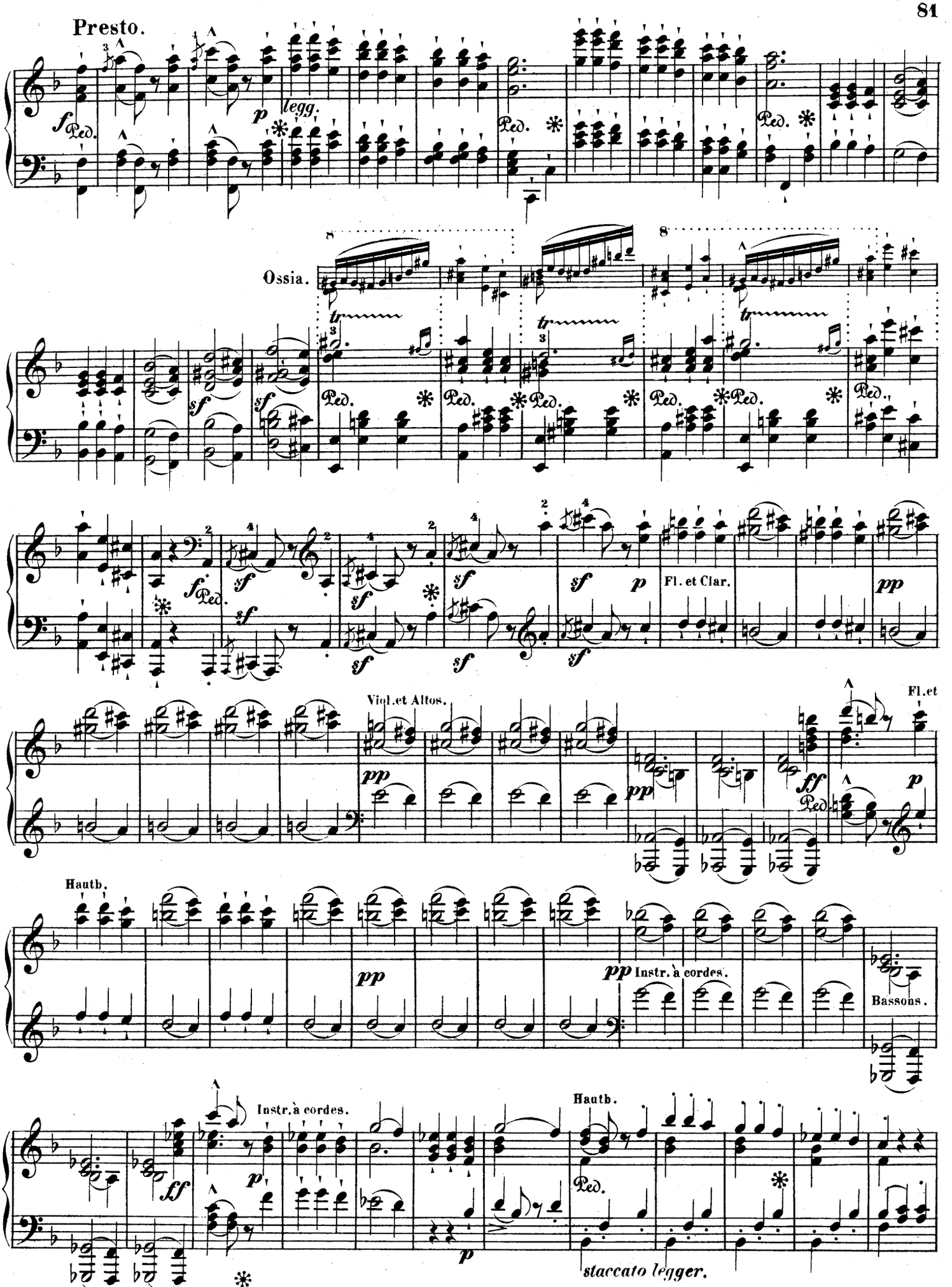

Fl. et Clar.
Ped.
Viol. et Altos.
Fl. et Hautb.
Instr. à cordes.
Basson.
Instr. a cordes.
Hautb.
p dolce
staccato legg.
crescendo poco a poco

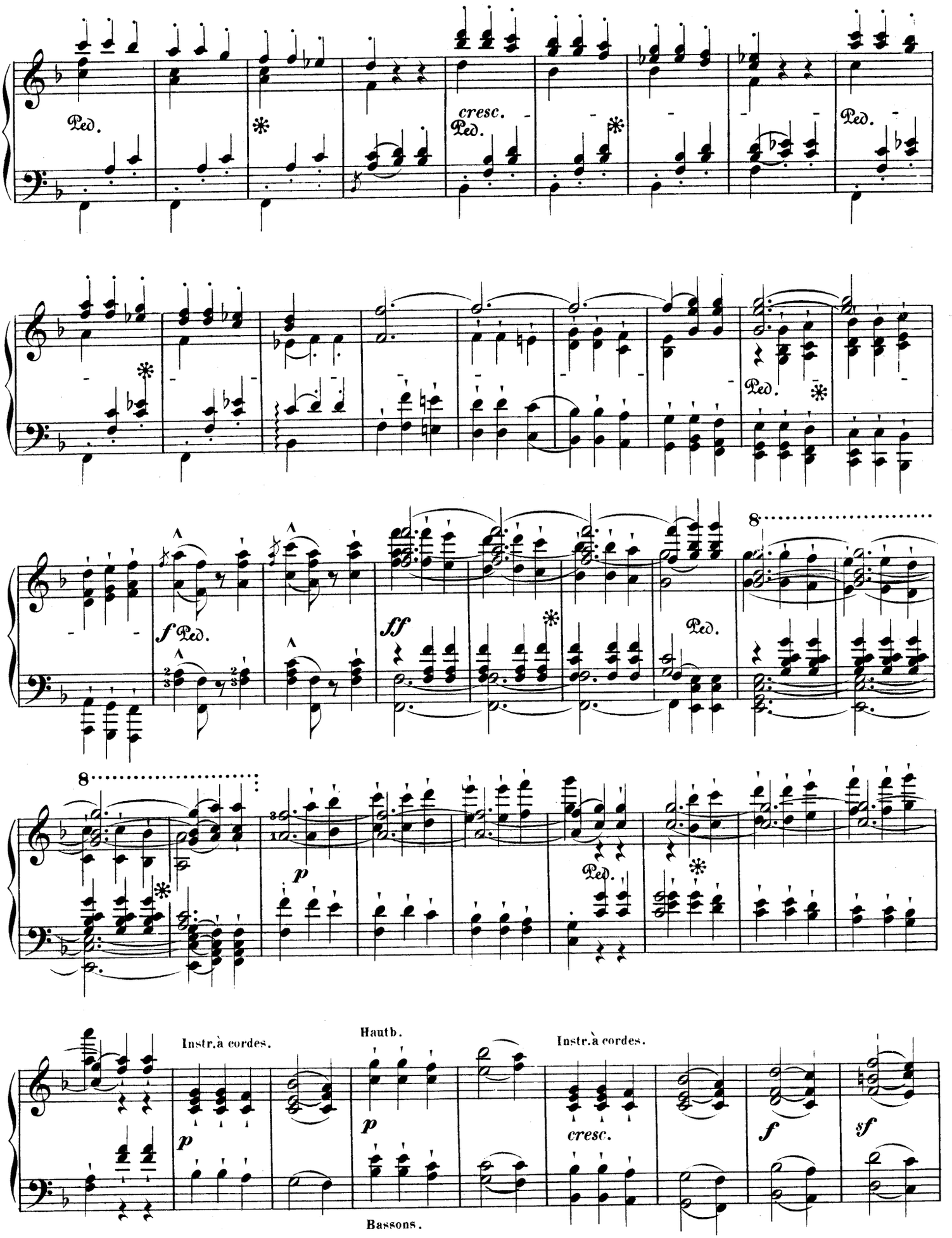

Ped.
f
ff
p
Instr. à cordes.
Hautb.
Instr. à cordes.
cresc.
Bassons.
Ossia.
sf
tr

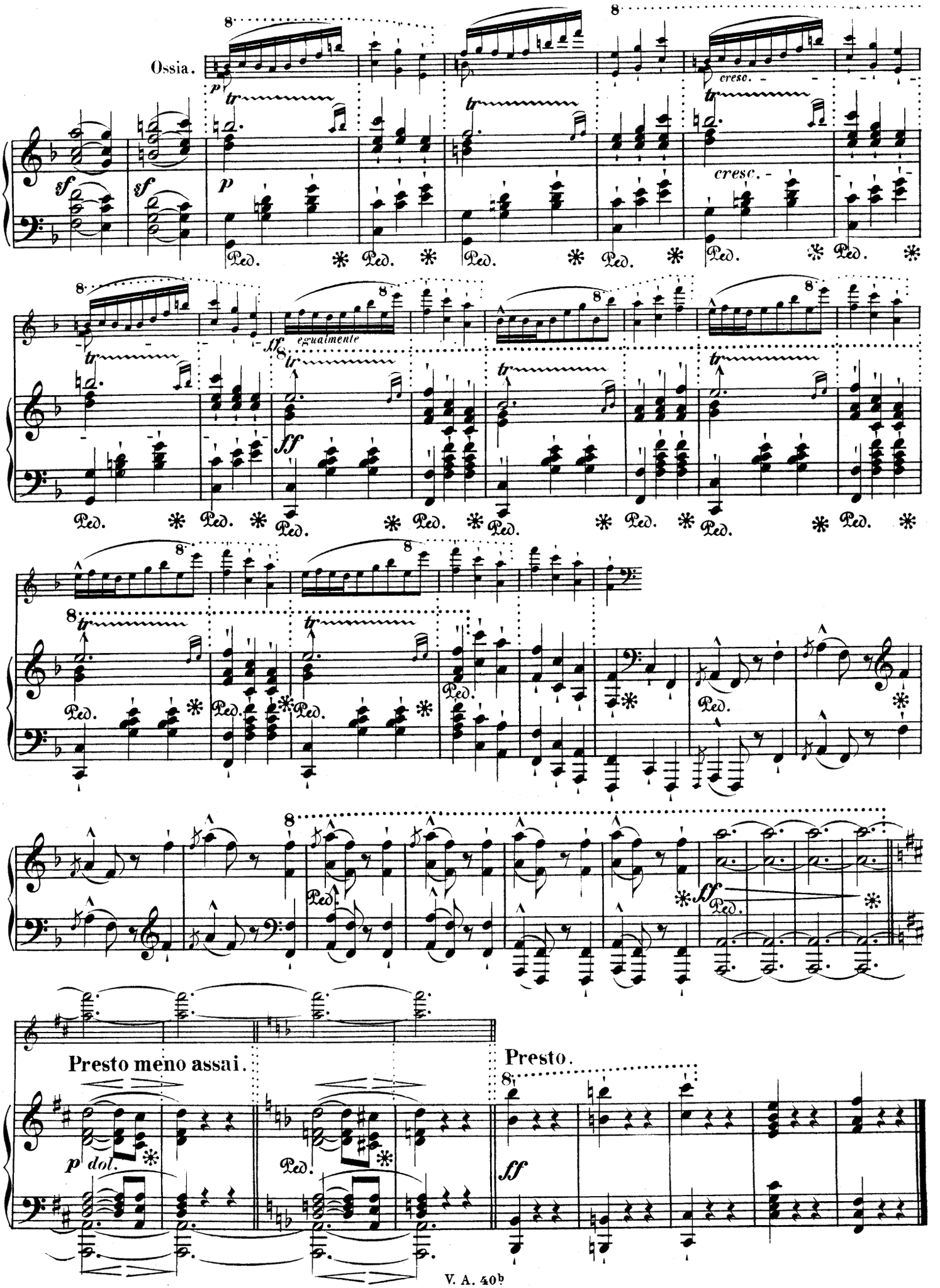

1.
2.
ff
Violons.
p dolce.
Assai meno Presto. (𝅗𝅥 = 84.)
p dolce.

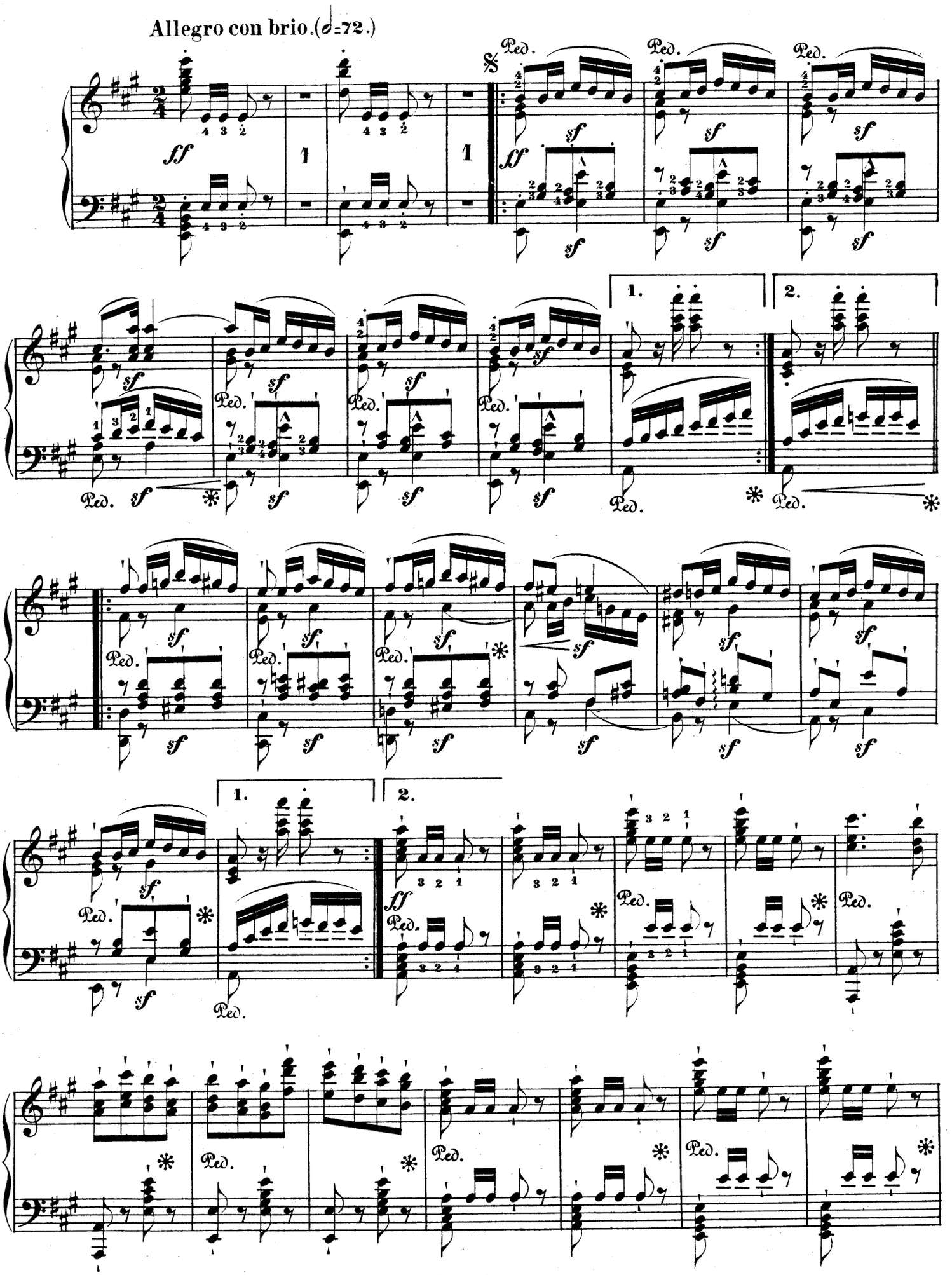



* Der ganze Satz (mit dem Alternativsatz D dur) wird wiederholt.


Presto.
legg.
Ped.
Ossia.
tr
sf
Fl. et Clar.
pp
Viol.et Altos.
Fl.et
ff
Hautb.
Instr. à cordes.
Bassons.
Instr.à cordes.
staccato legger.


Ped.
cresc.
Ped.
Ped.
Ped.
f Ped.
ff
Ped.
8
8
p
Ped.
Instr.à cordes.
Hautb.
Instr.à cordes.
p
p
cresc.
f
sf
Bassons.


Ossia.
cresc.
egualmente
Presto meno assai.
Presto.


Allegro con brio. (♩=72.)
ff
sf
Ped.
1.
2.

8

Ped. * Ped. * Ped. *

1e Viol.

*sempre ff*

2e Viol.

*ff*

*ff*

Ossia.

*sempre forte*

*sempre fortissimo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

8

*rinfz.*

*p*

Ped. *

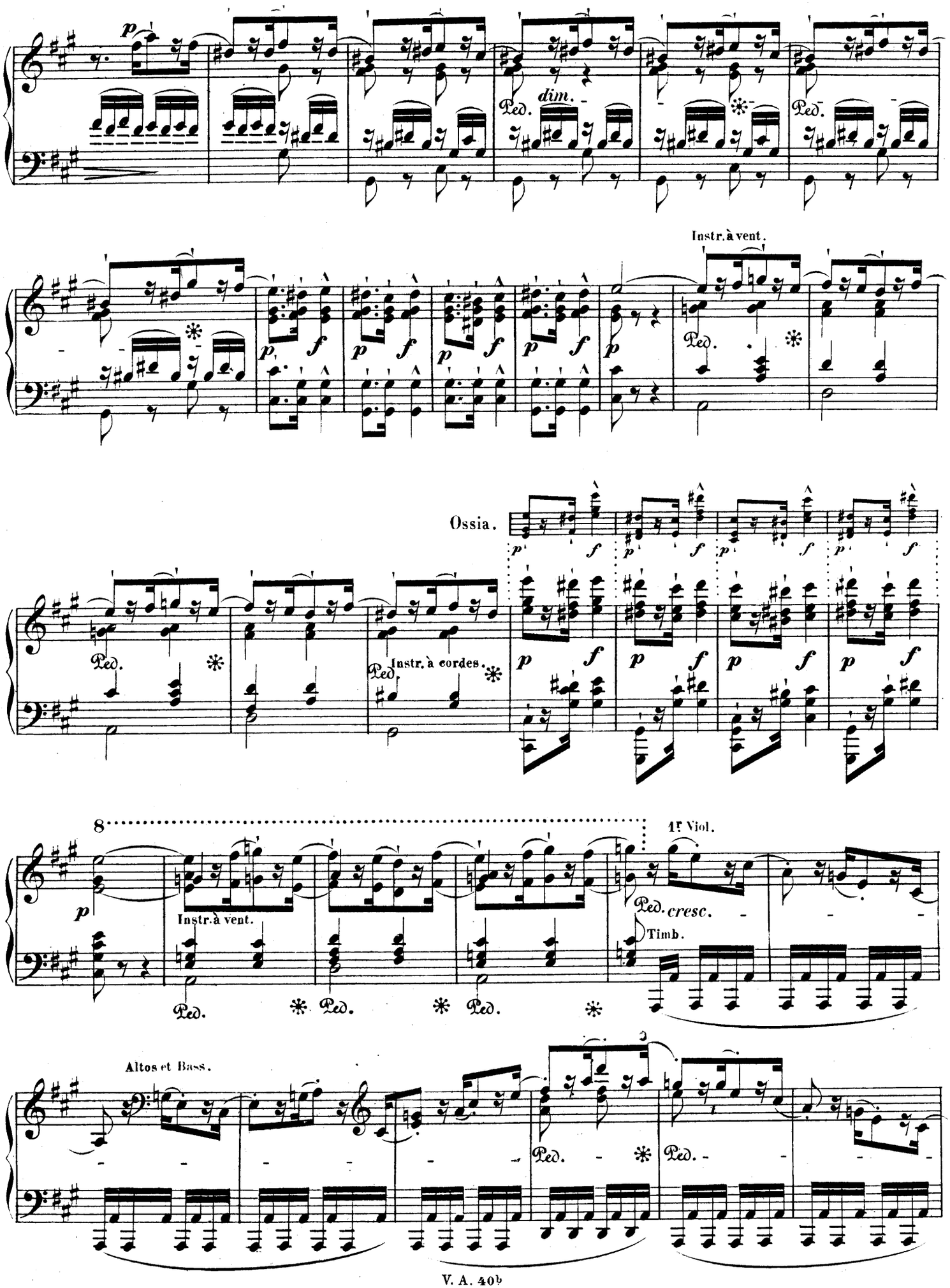
*rinfz.*

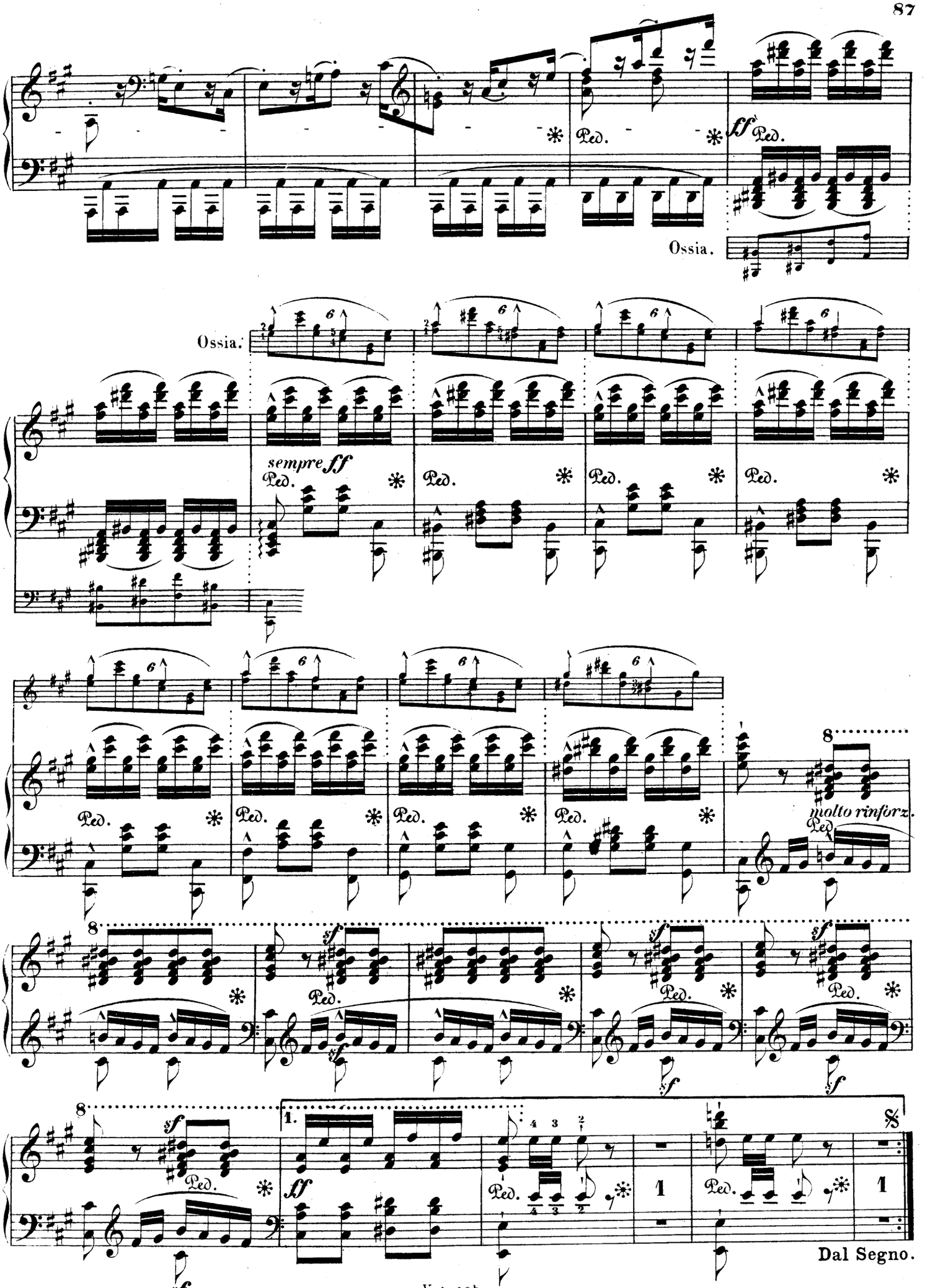
Ped. *

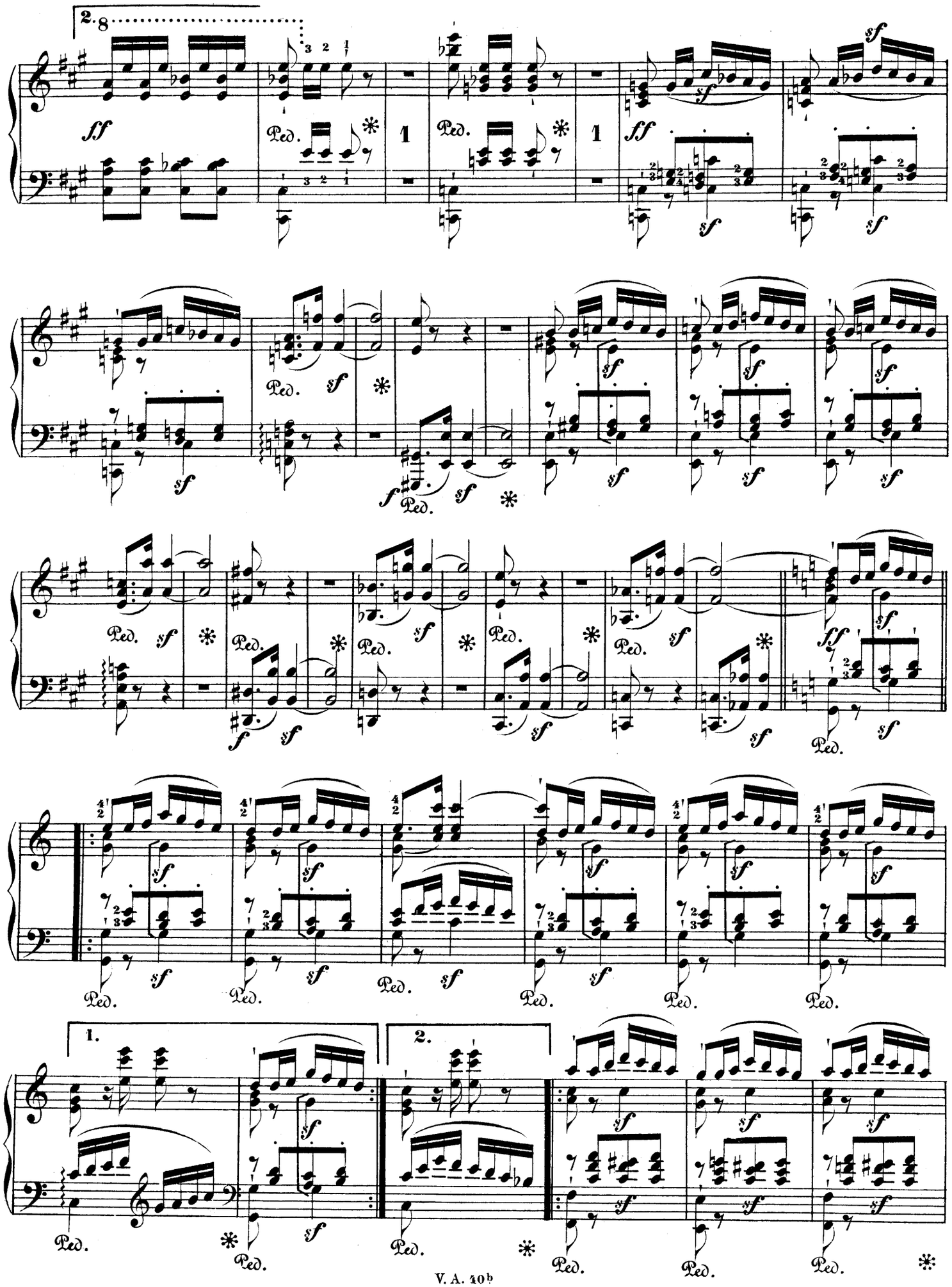
*sf*

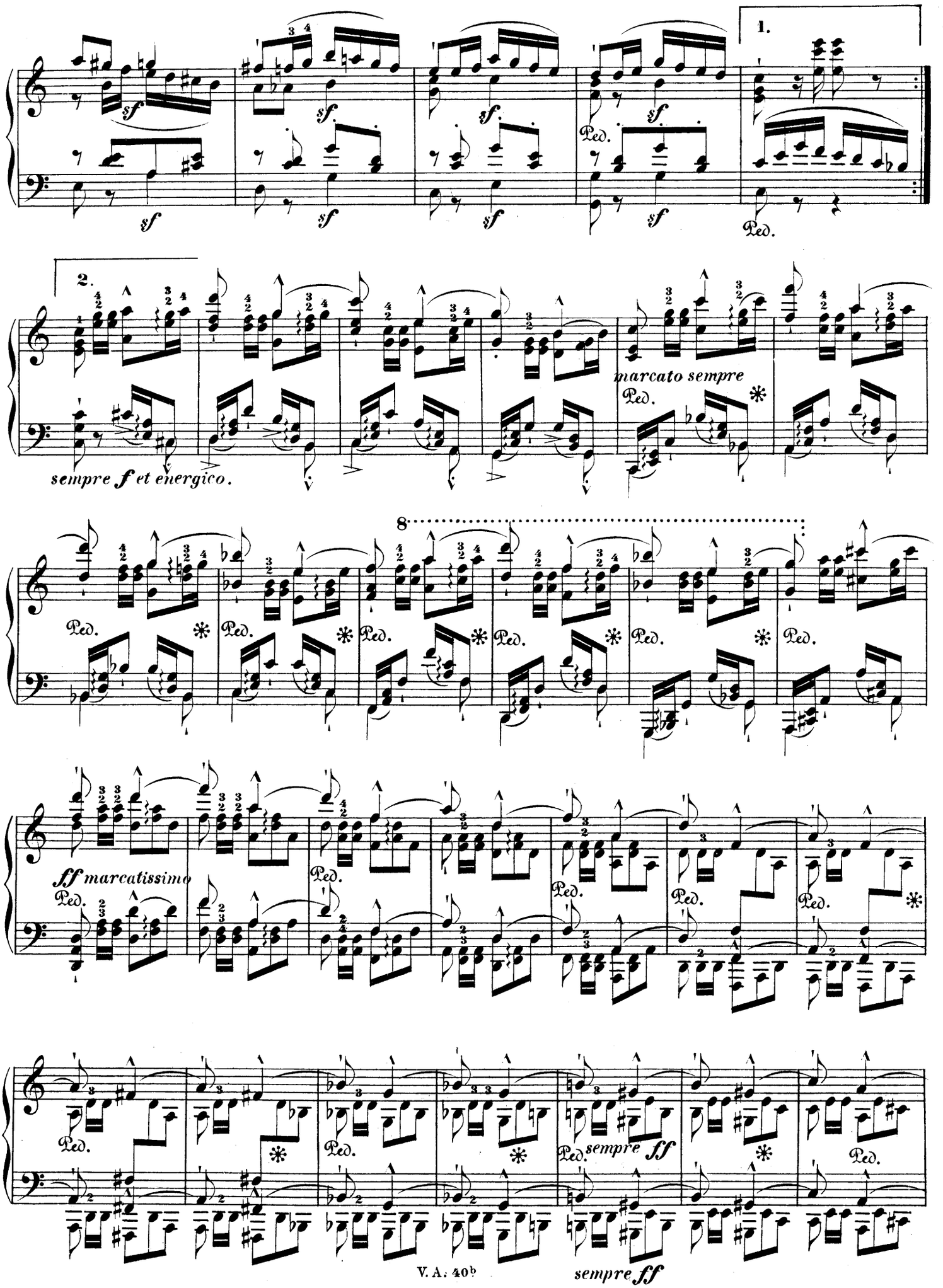
*p*

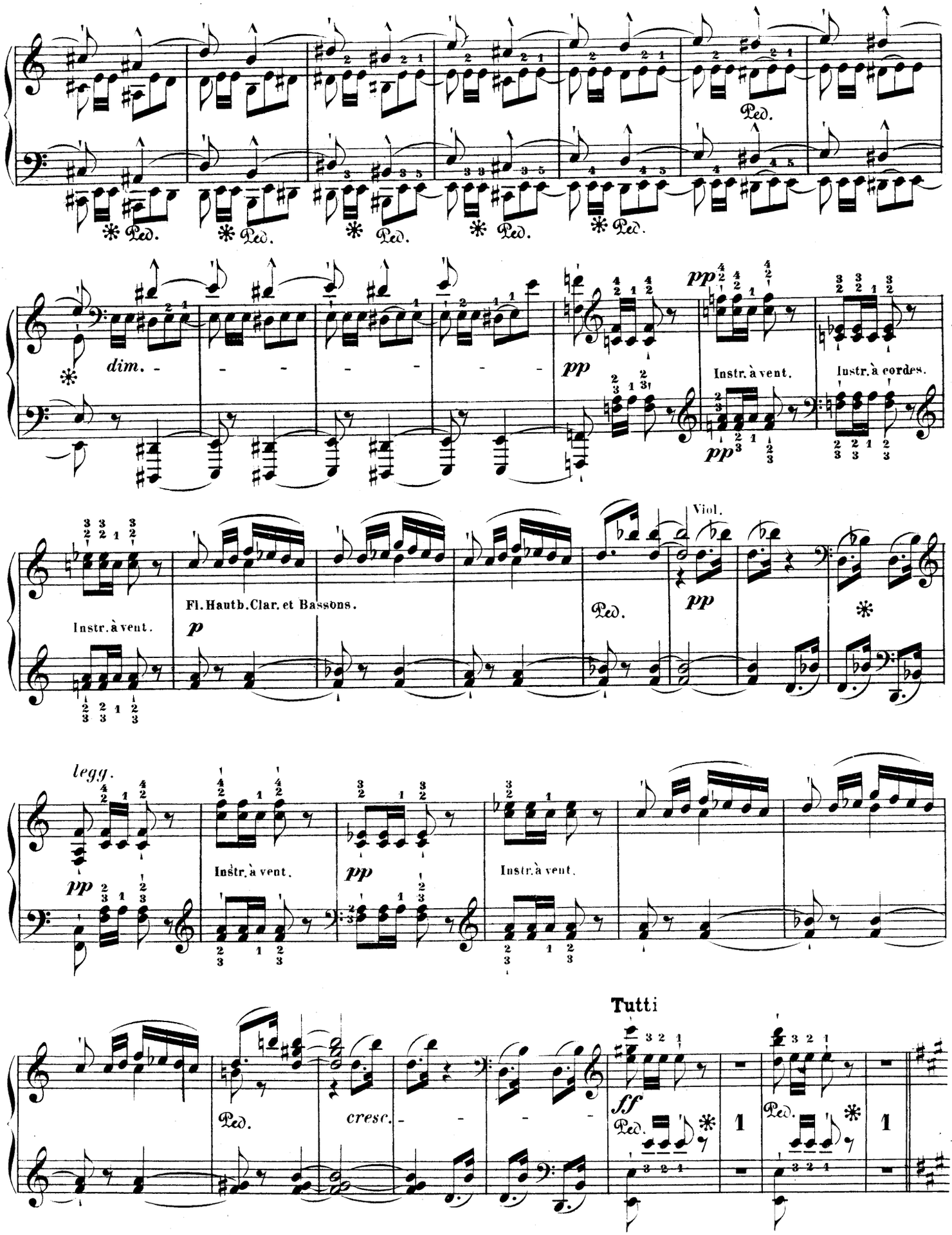
*sf*

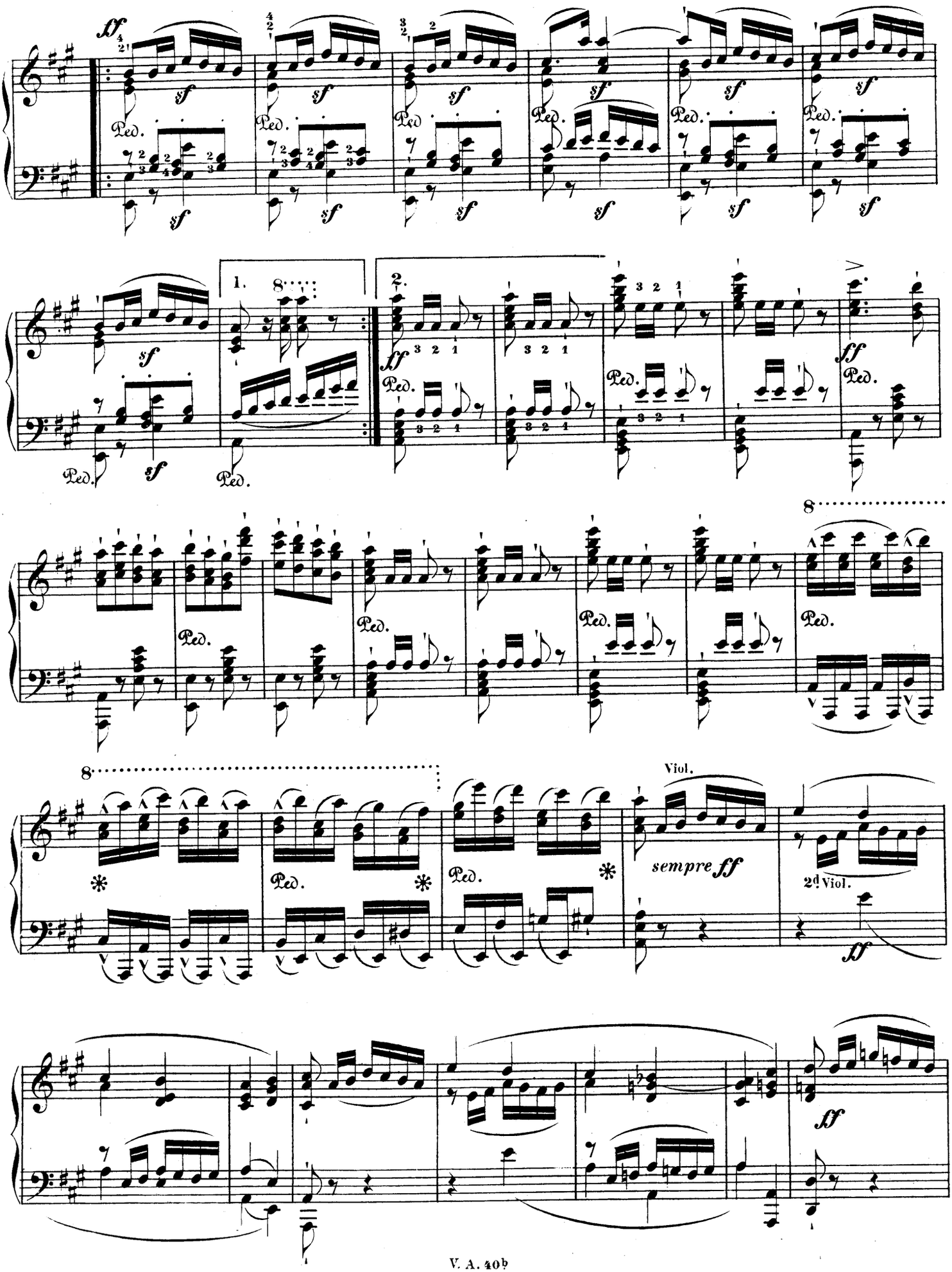

dim.
Instr. à vent.
Ossia.
Instr. à cordes.
8
1r Viol.
cresc.
Timb.
Instr. à vent.
Altos et Bass.

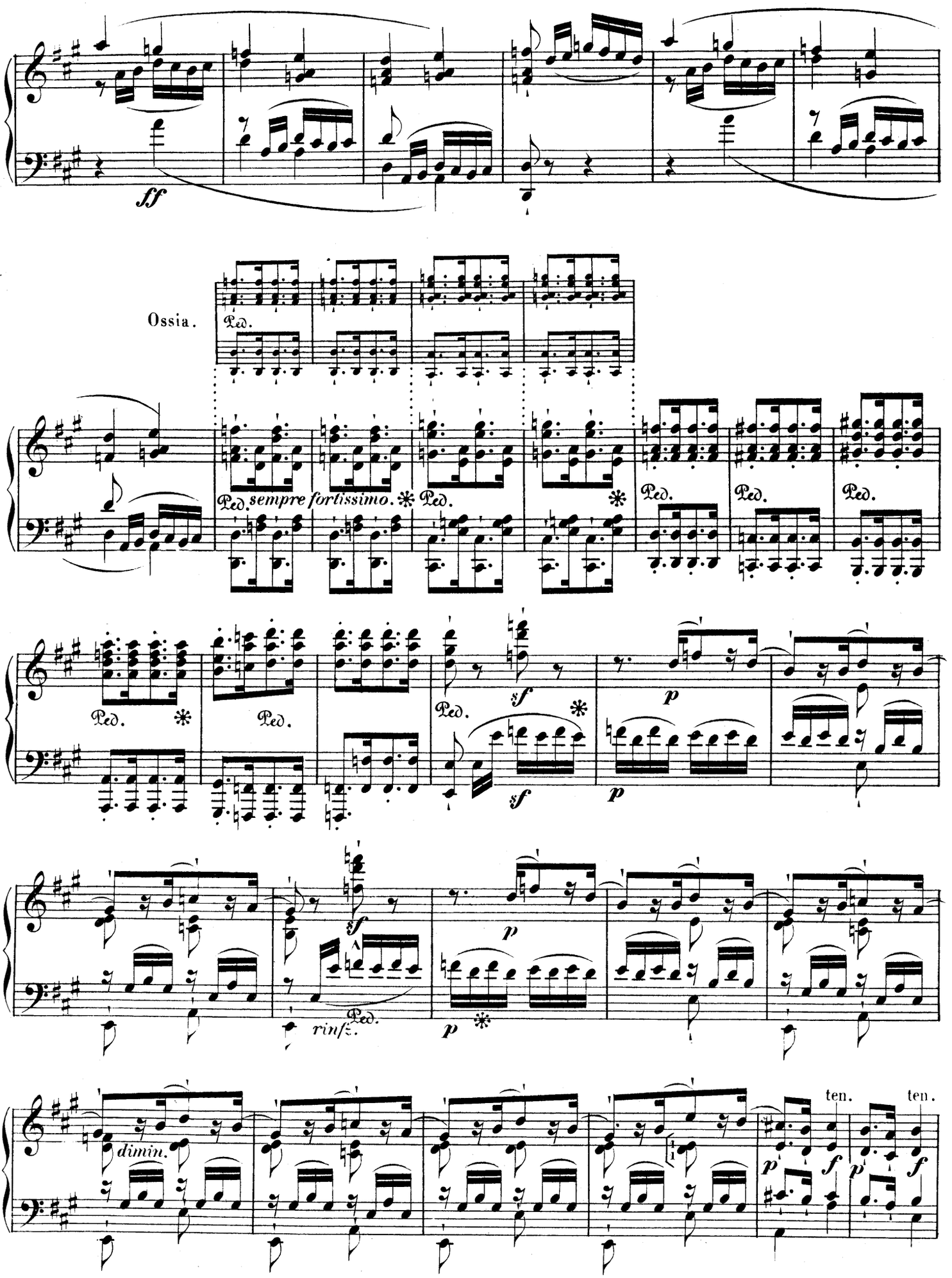

Ossia.
Ossia.
sempre ff
molto rinforz.
1.
Dal Segno.

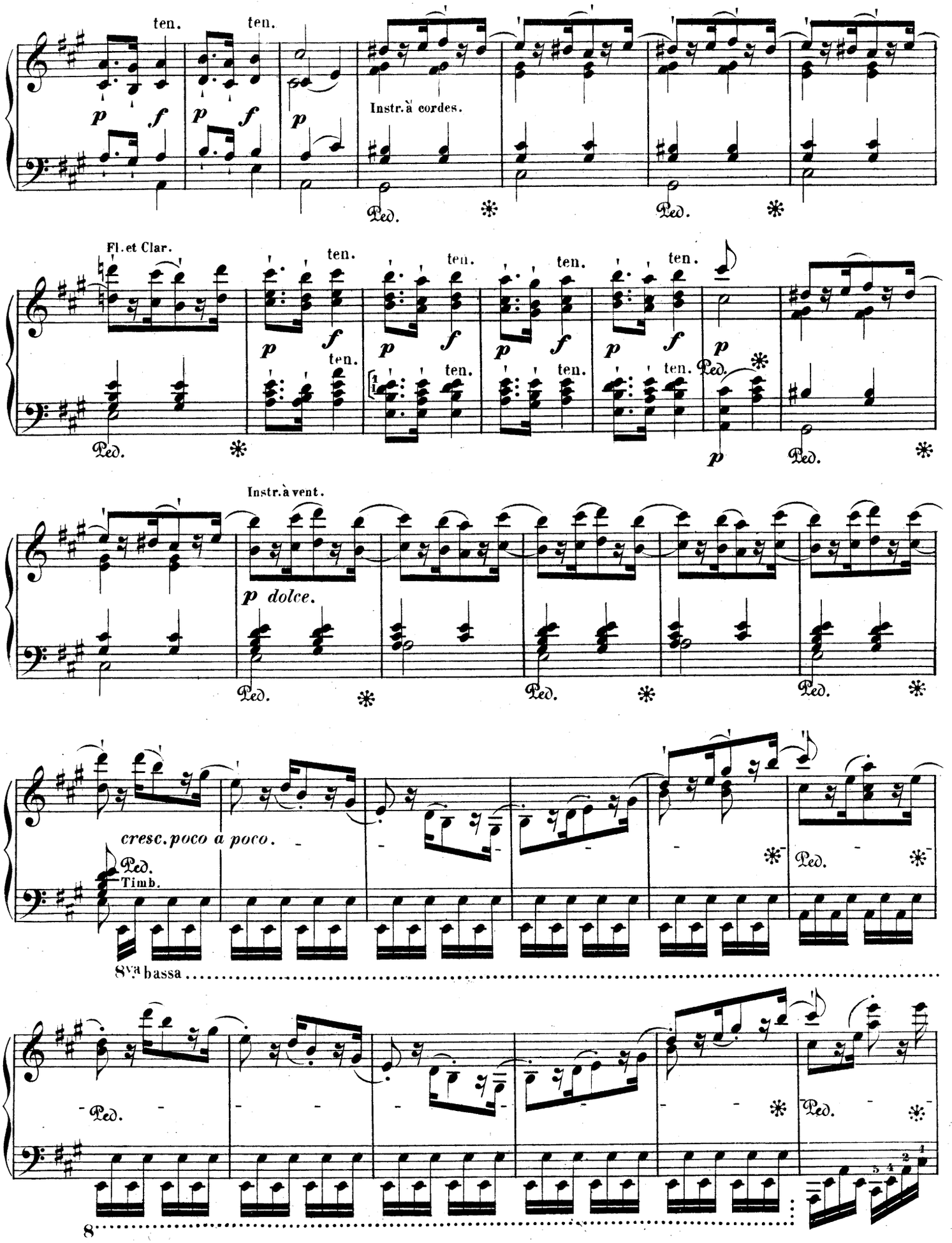

2.
ff
Ped.
1
sf
f
1.
2.

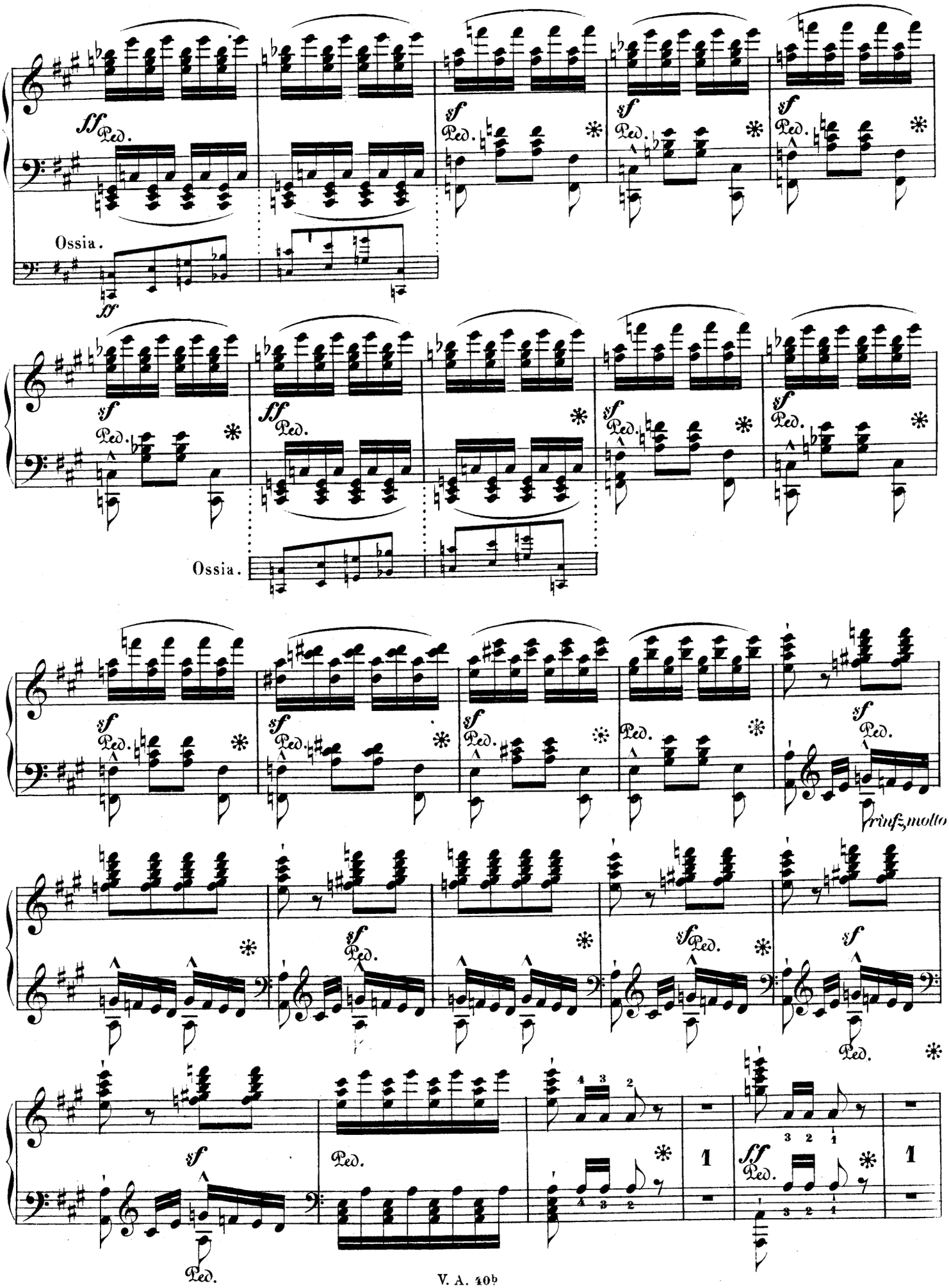

1.
2.
sempre f et energico.
marcato sempre
8
ff marcatissimo
sempre ff
sempre ff

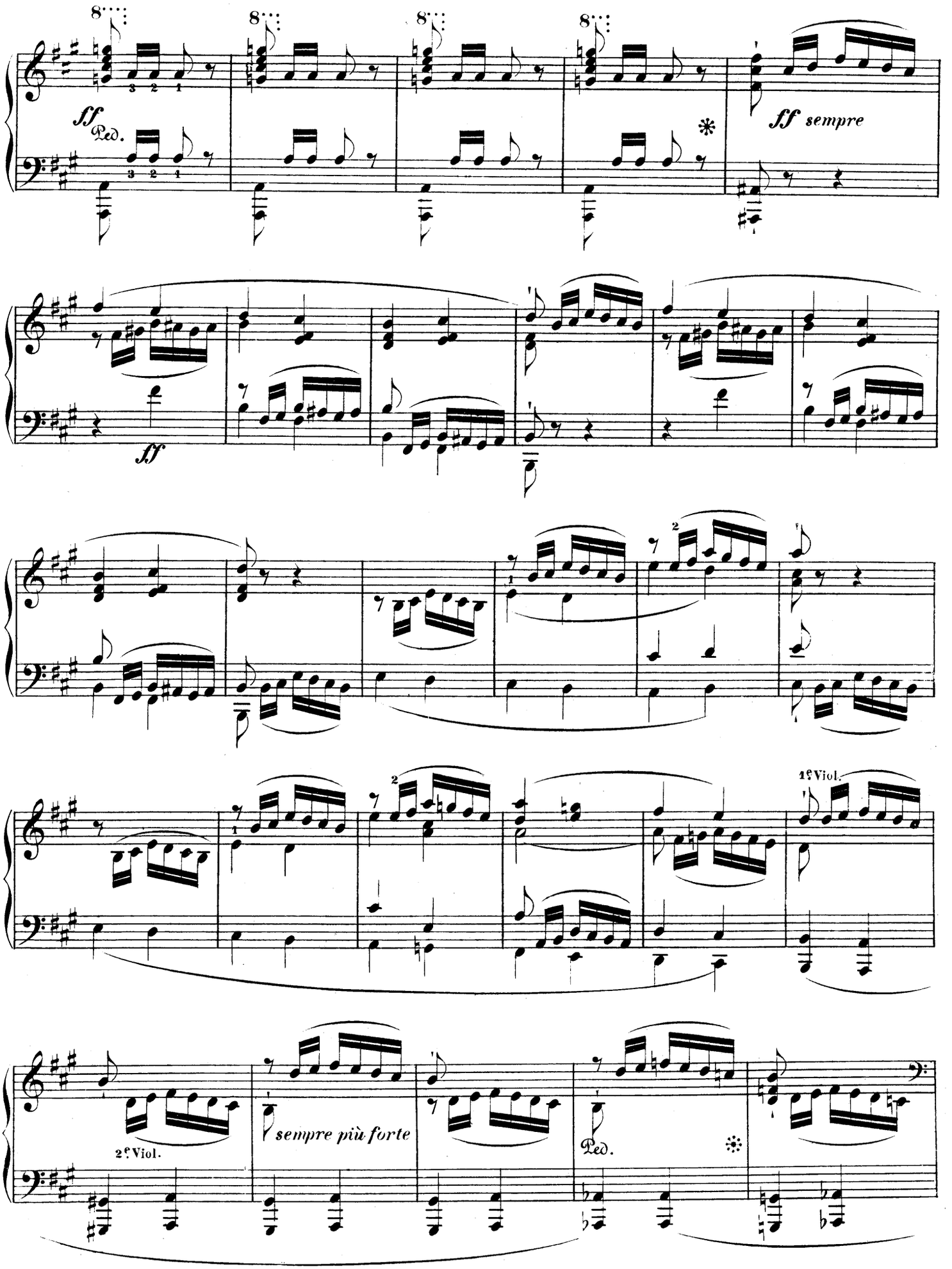

Ped.
dim.
pp
Instr. à vent.
Instr. à cordes.
Viol.
Fl. Hautb. Clar. et Bassons.
p
legg.
Tutti
ff
cresc.

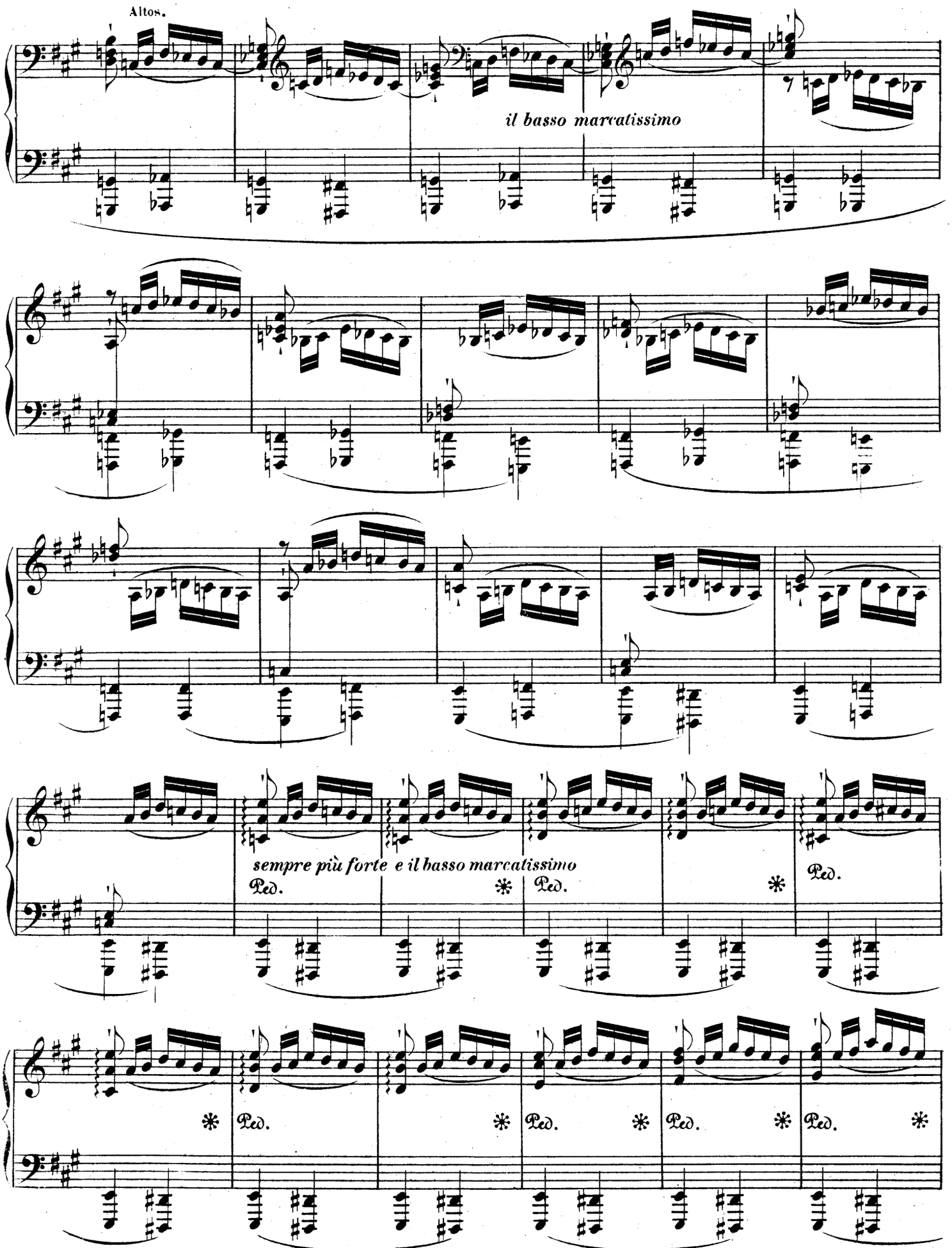

sf
Ped.
1.
2.
ff
sempre ff
Viol.
2d Viol.

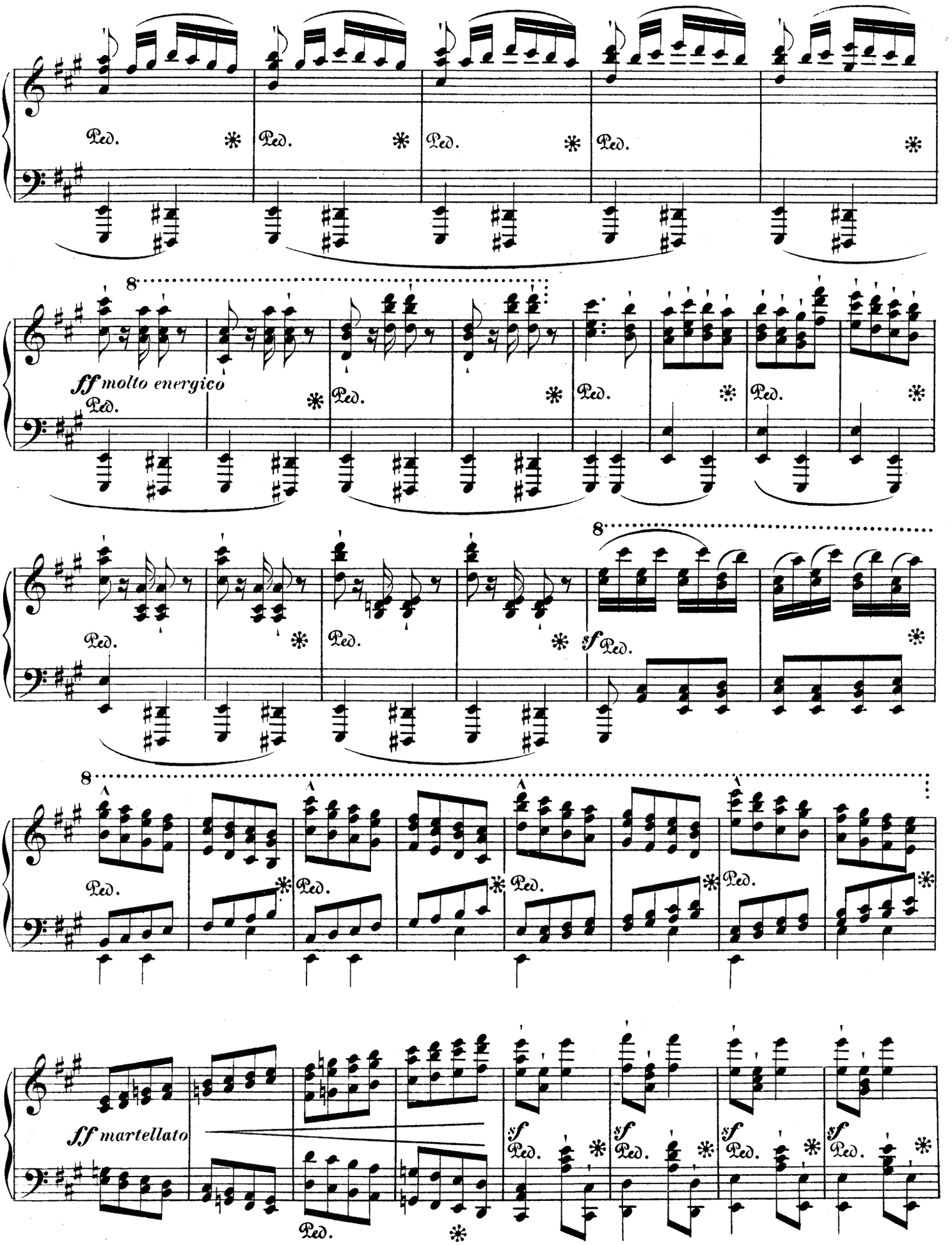

ff
Ossia.
Ped.
Ped. sempre fortissimo.
Ped.
Ped.
Ped.
Ped.
Ped.
sf
p
sf
p
Ped.
rinf.
p
dimin.
ten.
ten.
p
f
p
f


ten.
ten.
p
f
p
f
p
Instr. à cordes.
Ped.
Ped.
Fl. et Clar.
ten.
ten.
ten.
ten.
p
f
Ped.
Instr. à vent.
p dolce.
cresc. poco a poco.
Ped.
Timb.
Ped.
8va bassa
Ped.
Ped.
8

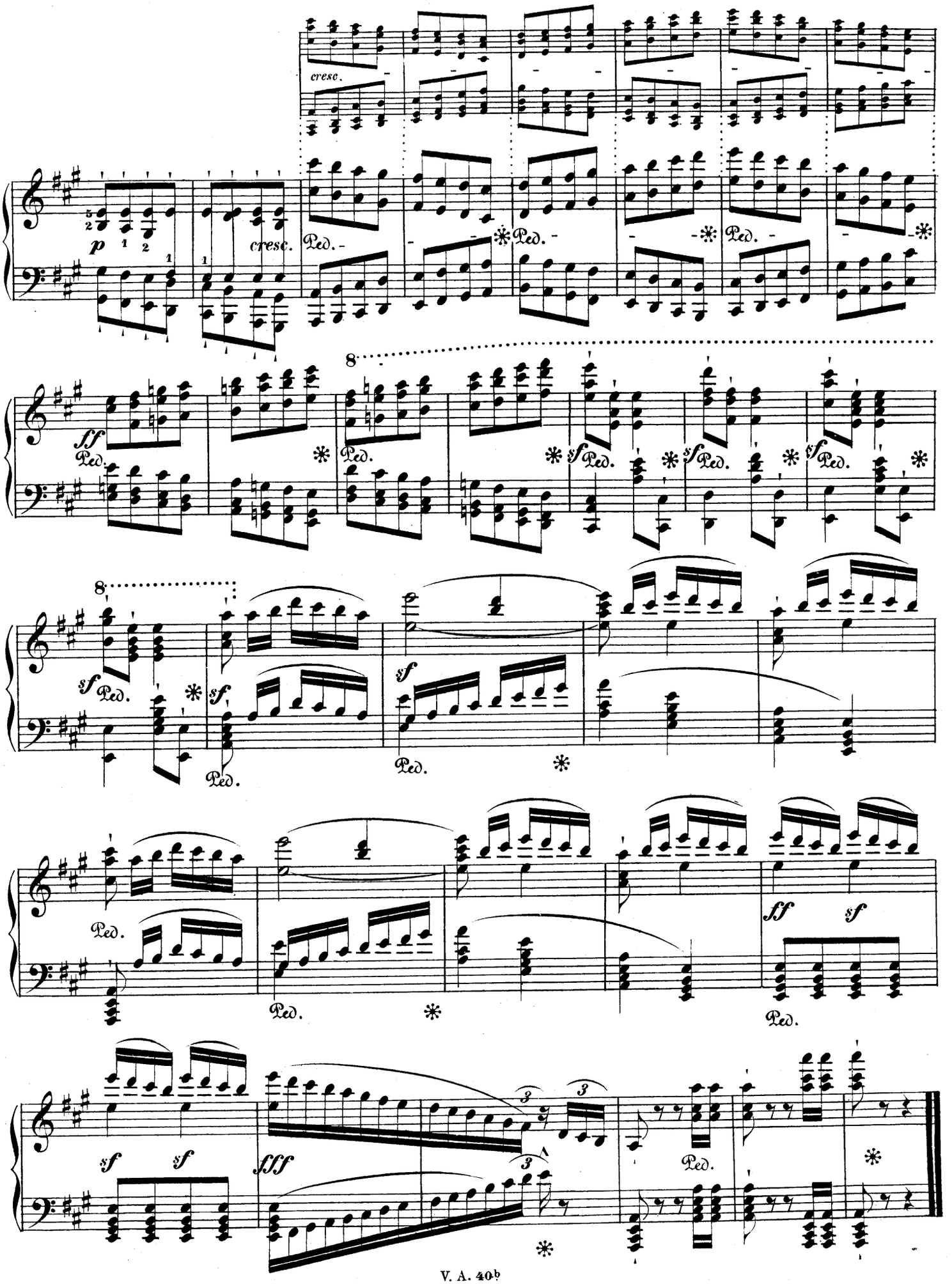

Ossia.
Ossia.
rinfz. molto


8
ff
Ped.
ff sempre
ff
1e Viol.
2e Viol.
sempre più forte
Ped.


Altos.
il basso marcatissimo
sempre più forte e il basso marcatissimo
Ped.
*

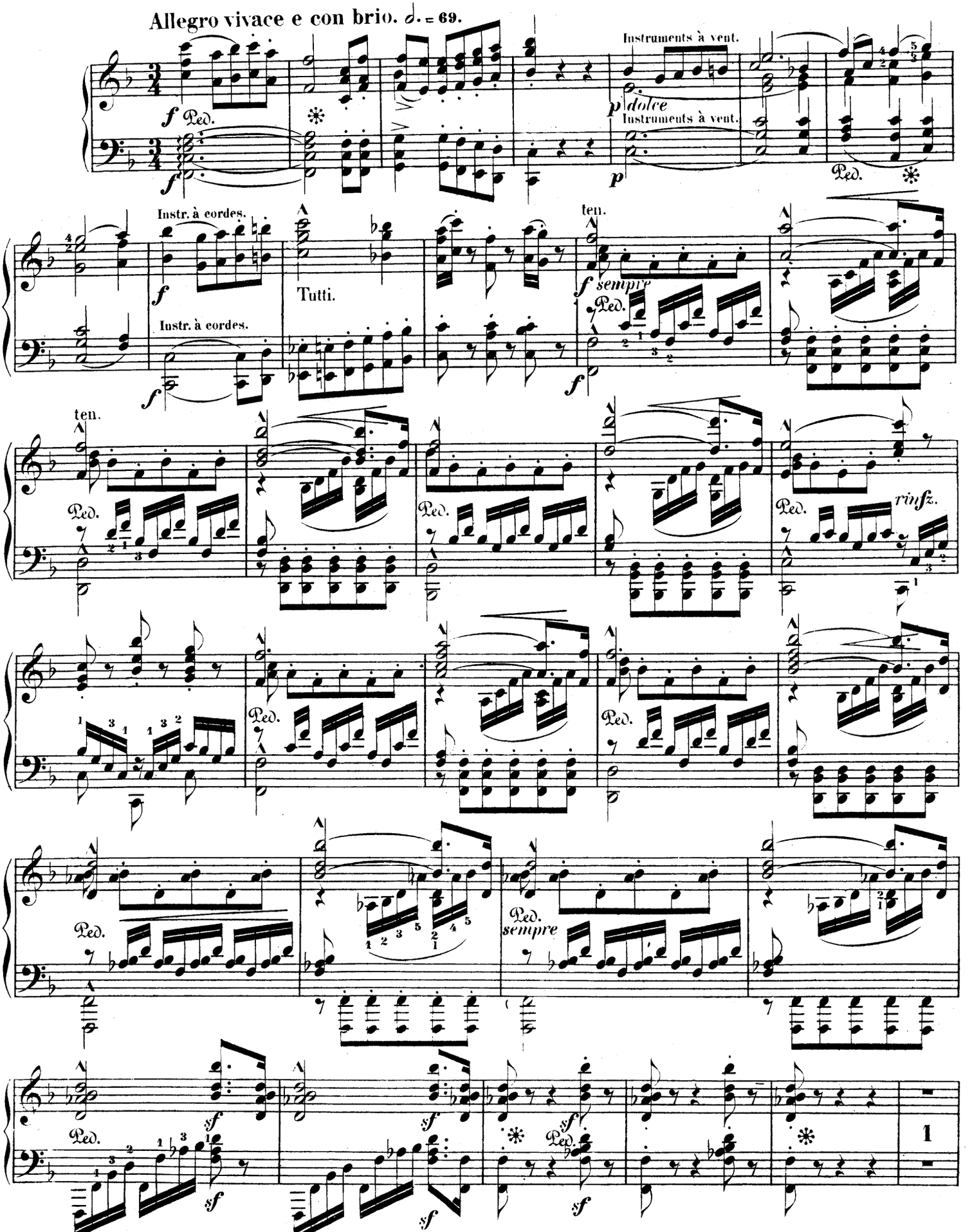

Ped.
ff molto energico
sf
ff martellato

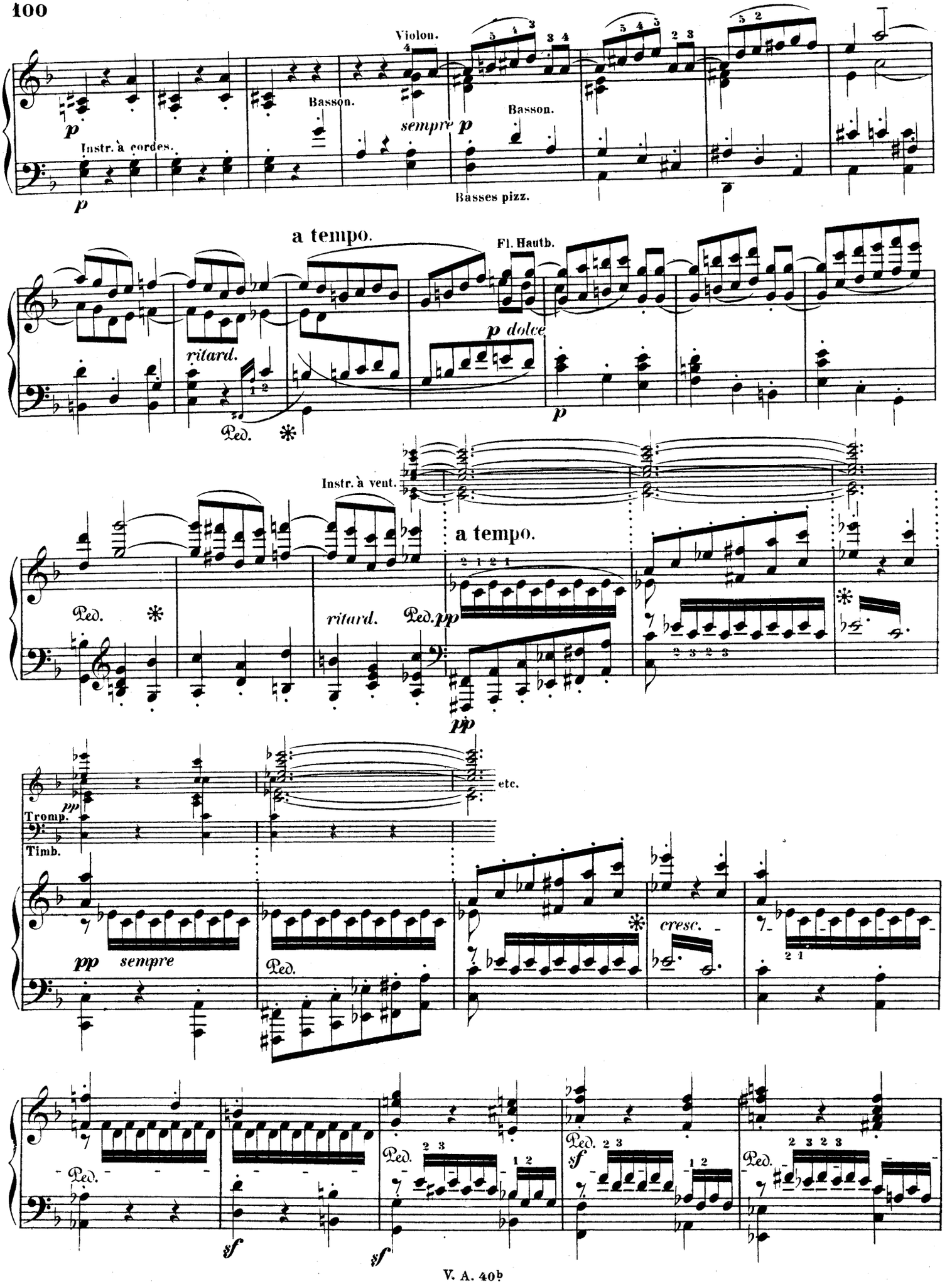
Ossia.

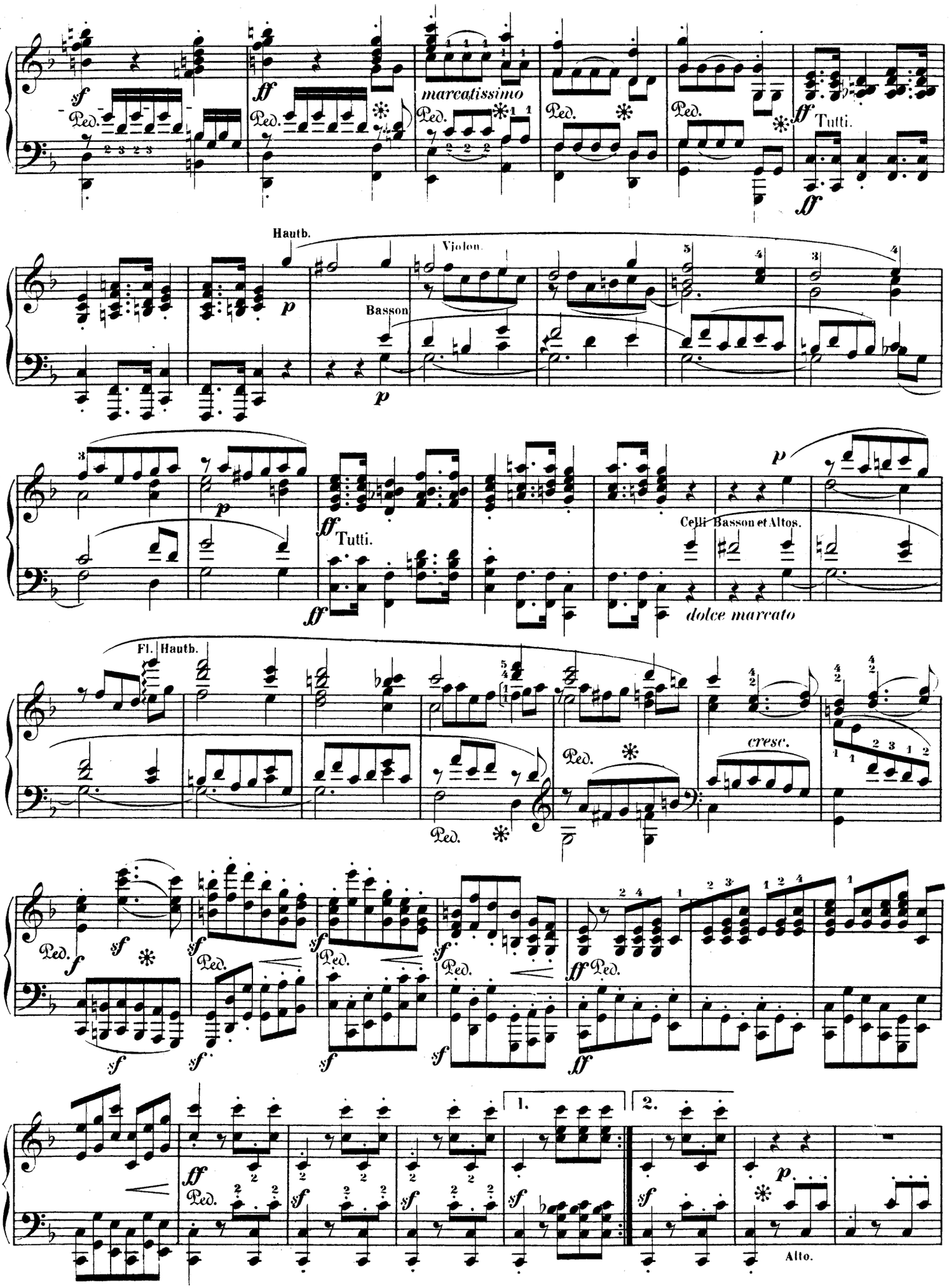


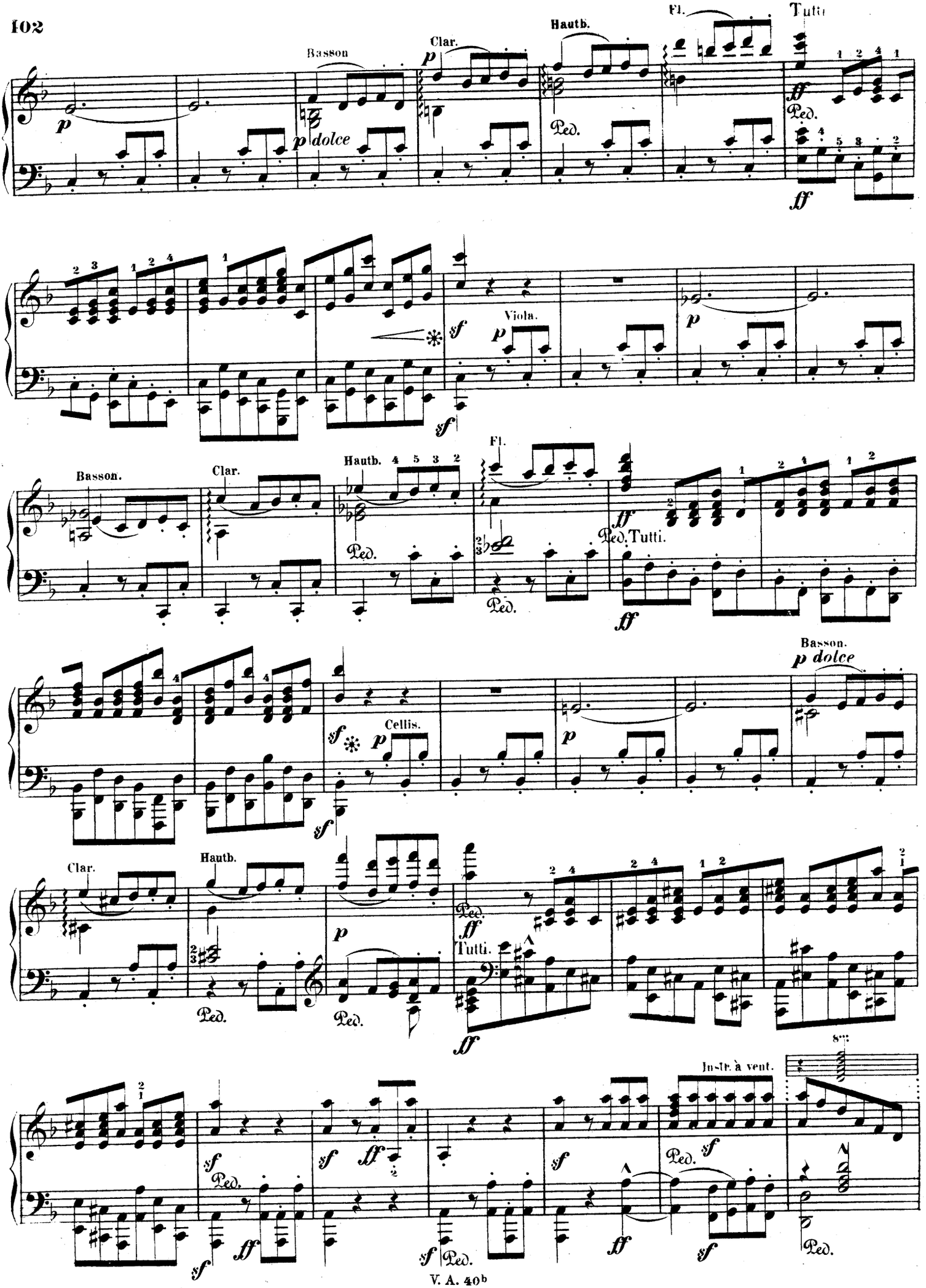
# SYMPHONIE.

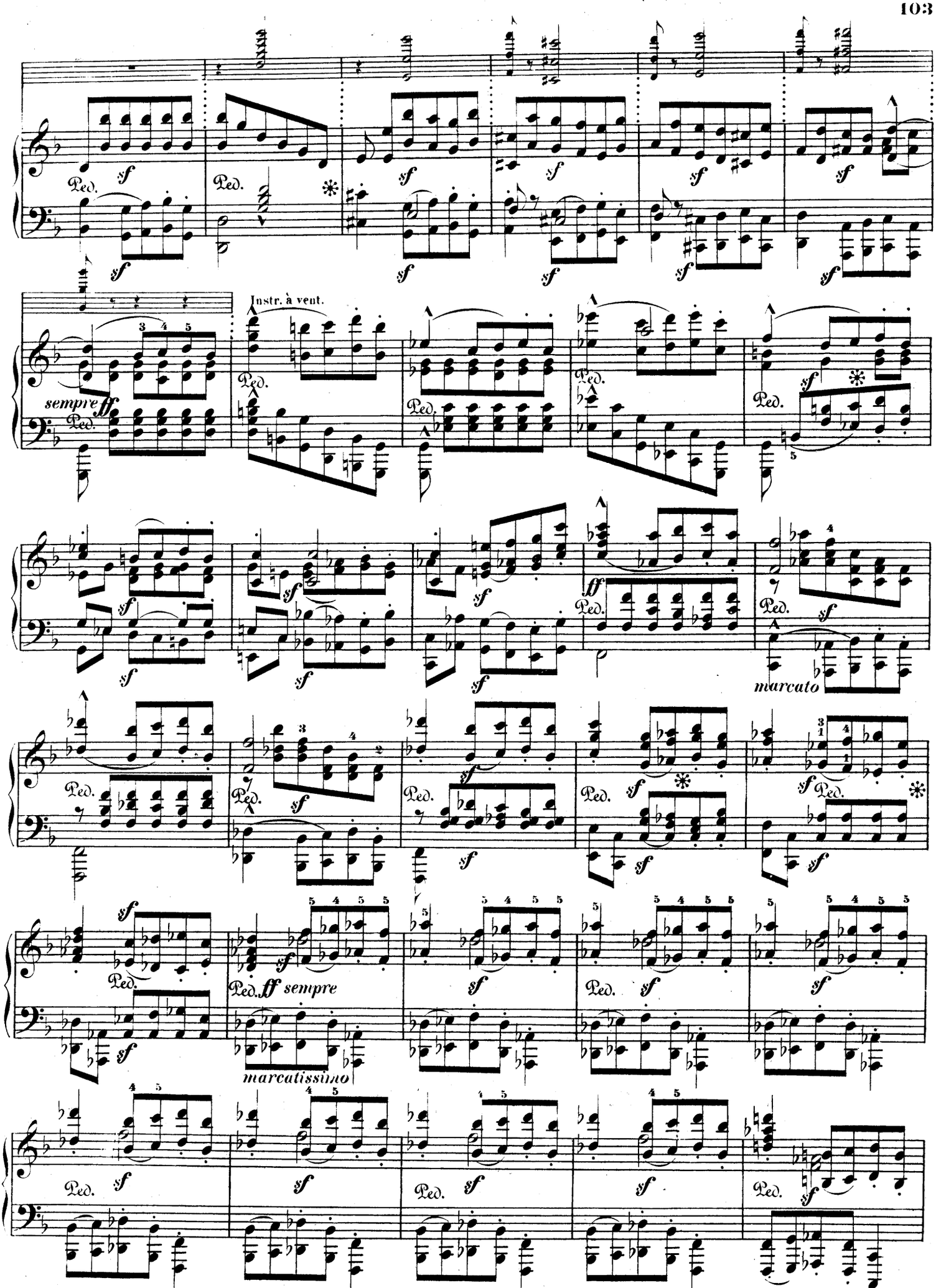
## (No 8.)

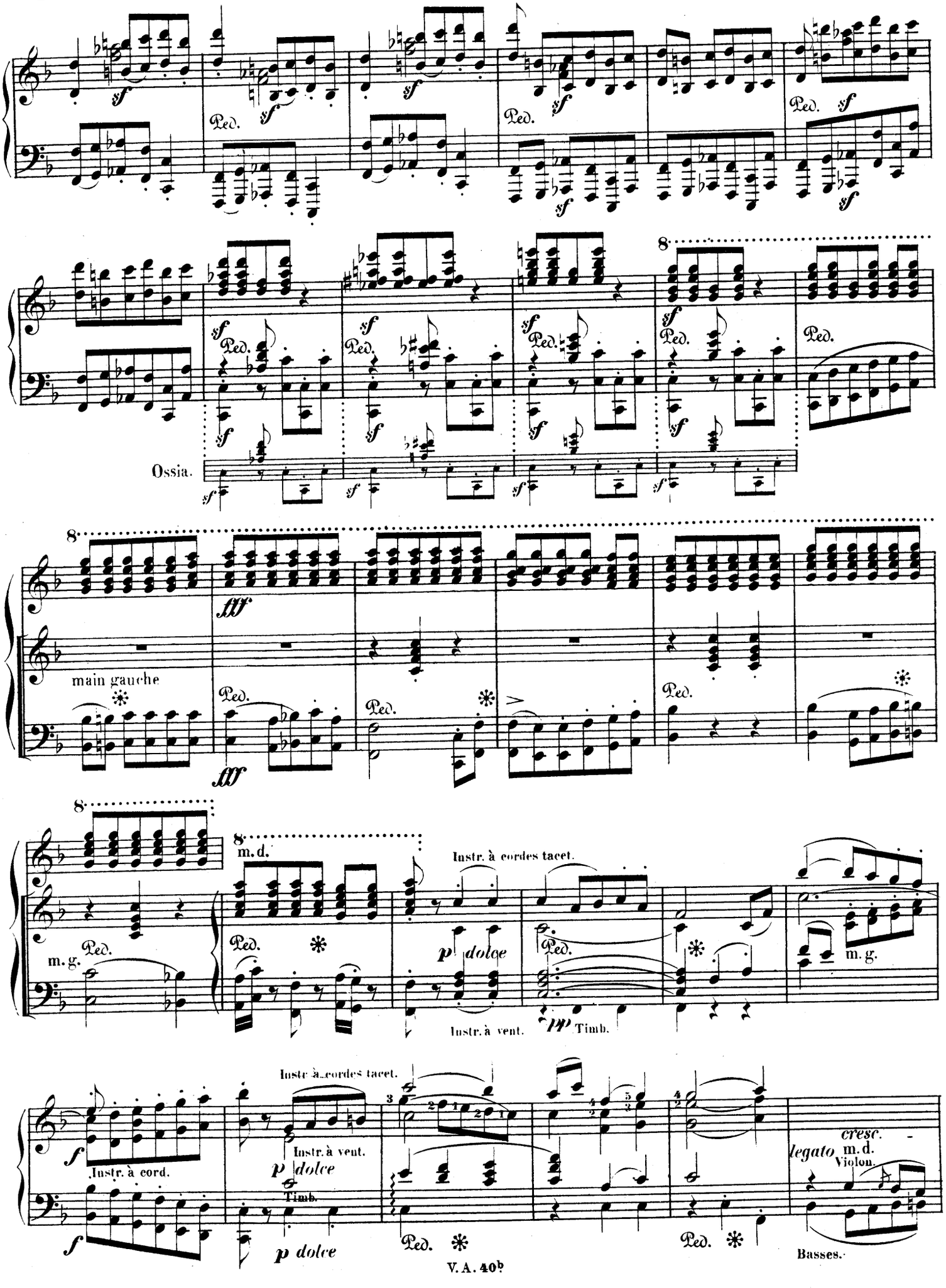


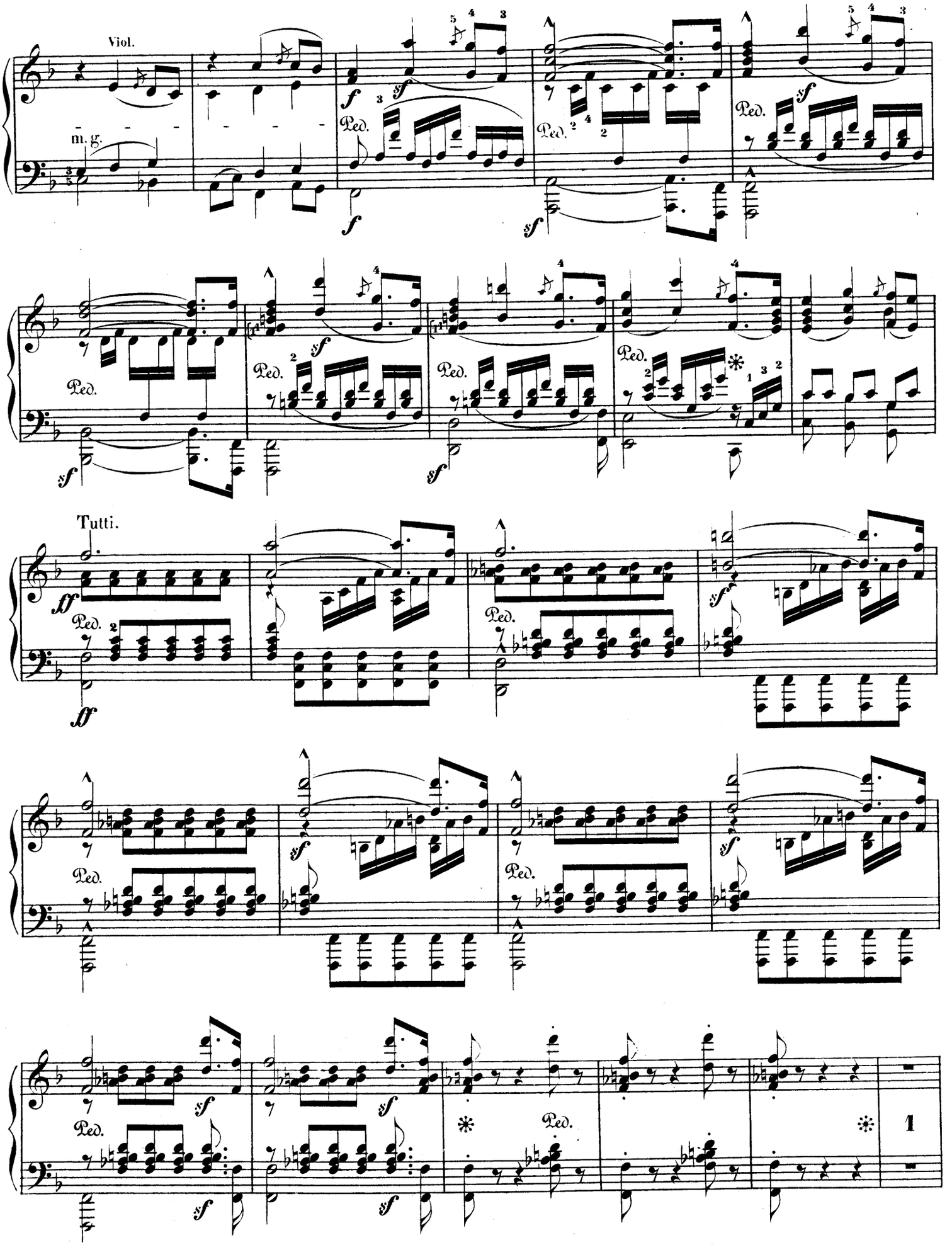

Violon.
Basson.
sempre p
Basson.
p
Instr. à cordes.
p
Basses pizz.
a tempo.
Fl. Hautb.
p dolce
ritard.
Ped.
p
Instr. à vent.
a tempo.
Ped.
ritard.
Ped. pp
pp
etc.
Tromp.
Timb.
pp sempre
Ped.
cresc.
Ped.
sf
Ped.
sf
Ped.
sf
Ped.

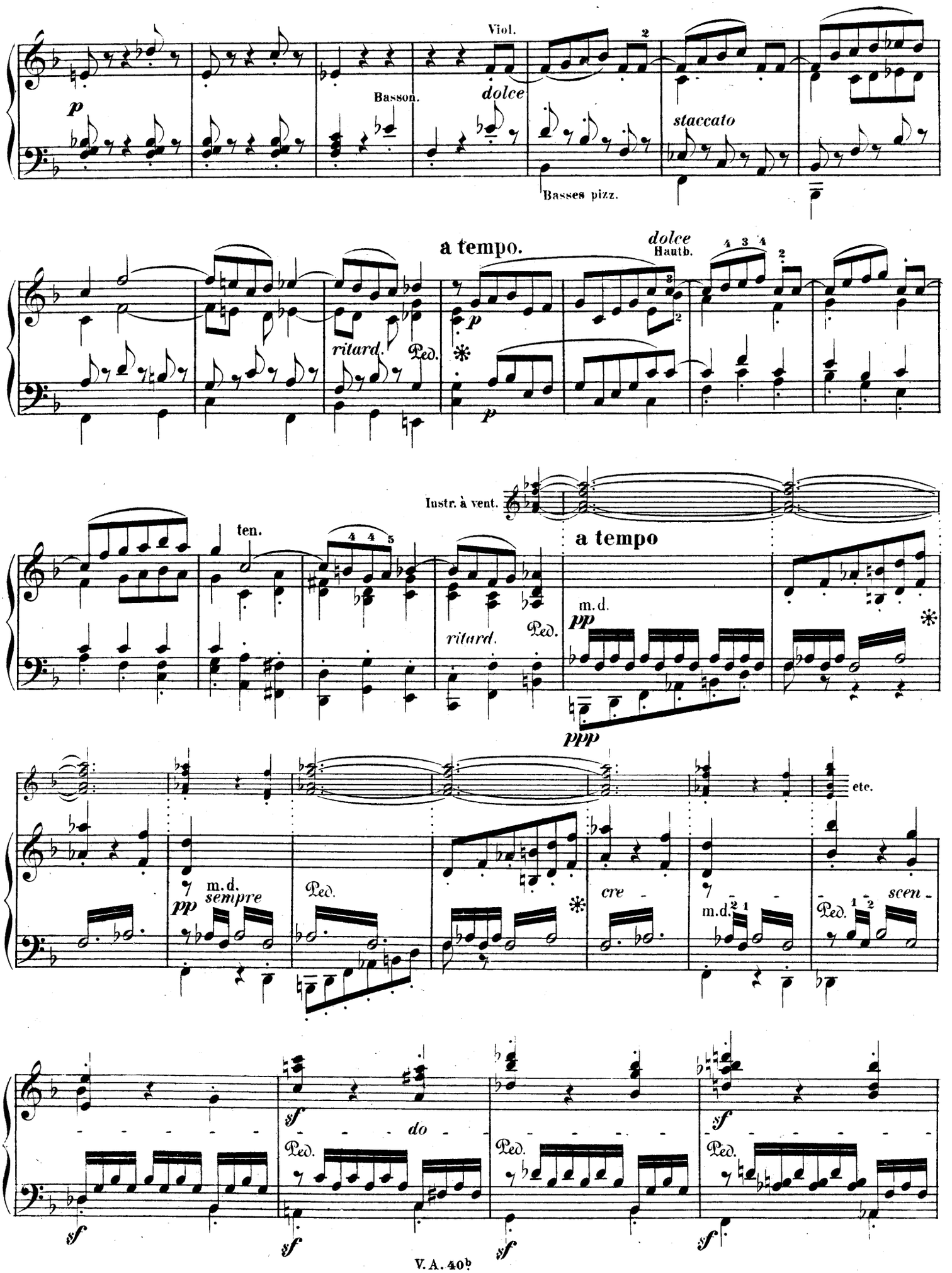

sf
Ped.
ff
marcatissimo
Tutti.
Hautb.
Violon.
Basson
p
Celli Basson et Altos.
dolce marcato
Fl. Hautb.
cresc.
1.
2.
Alto.

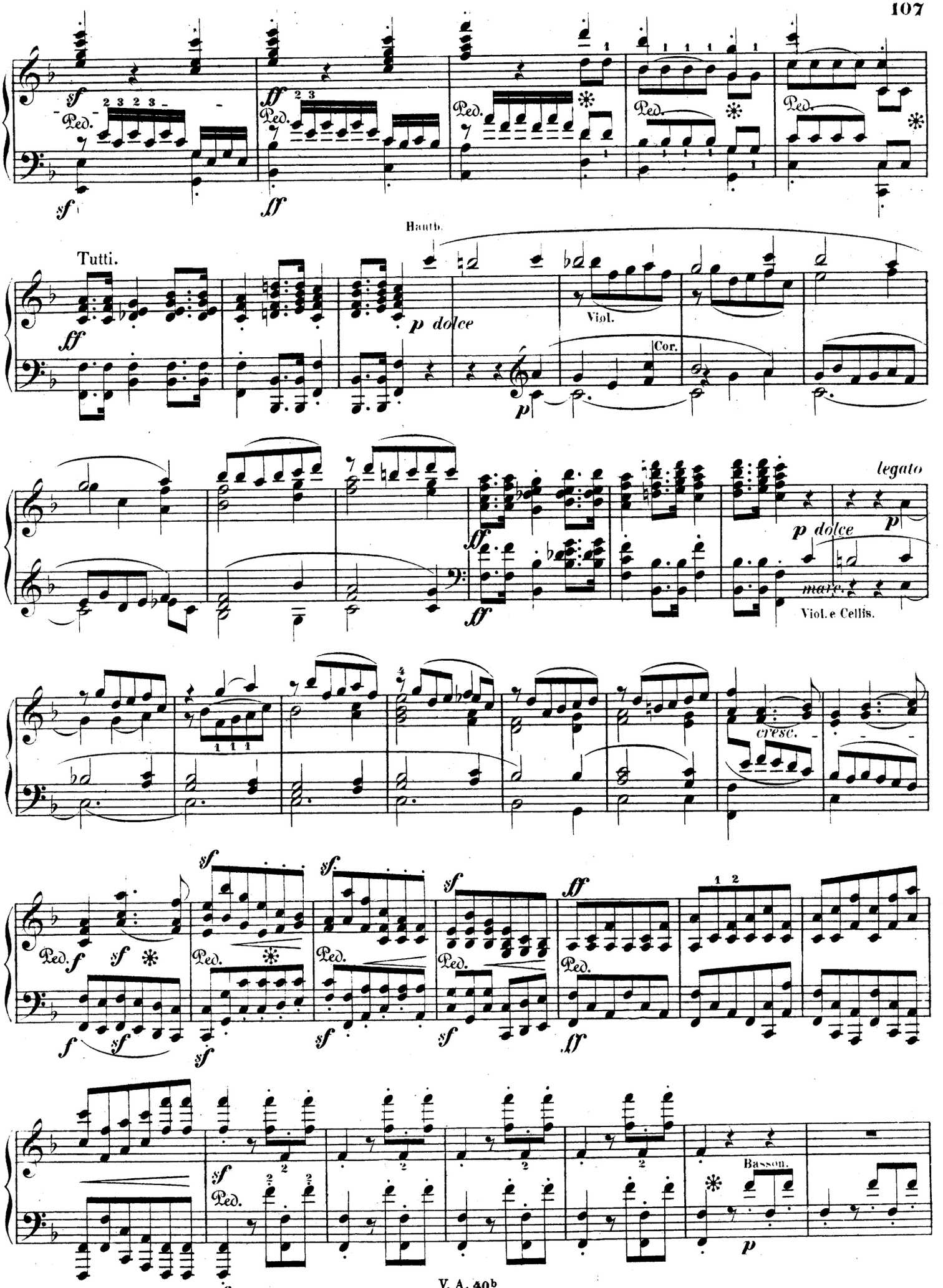

Basson
Clar.
Hautb.
Fl.
Tutti
p dolce
Viola.
Basson.
Clar.
Hautb.
Fl.
Tutti.
Cellis.
Basson.
p dolce
Clar.
Hautb.
Tutti.
Instr. à vent.

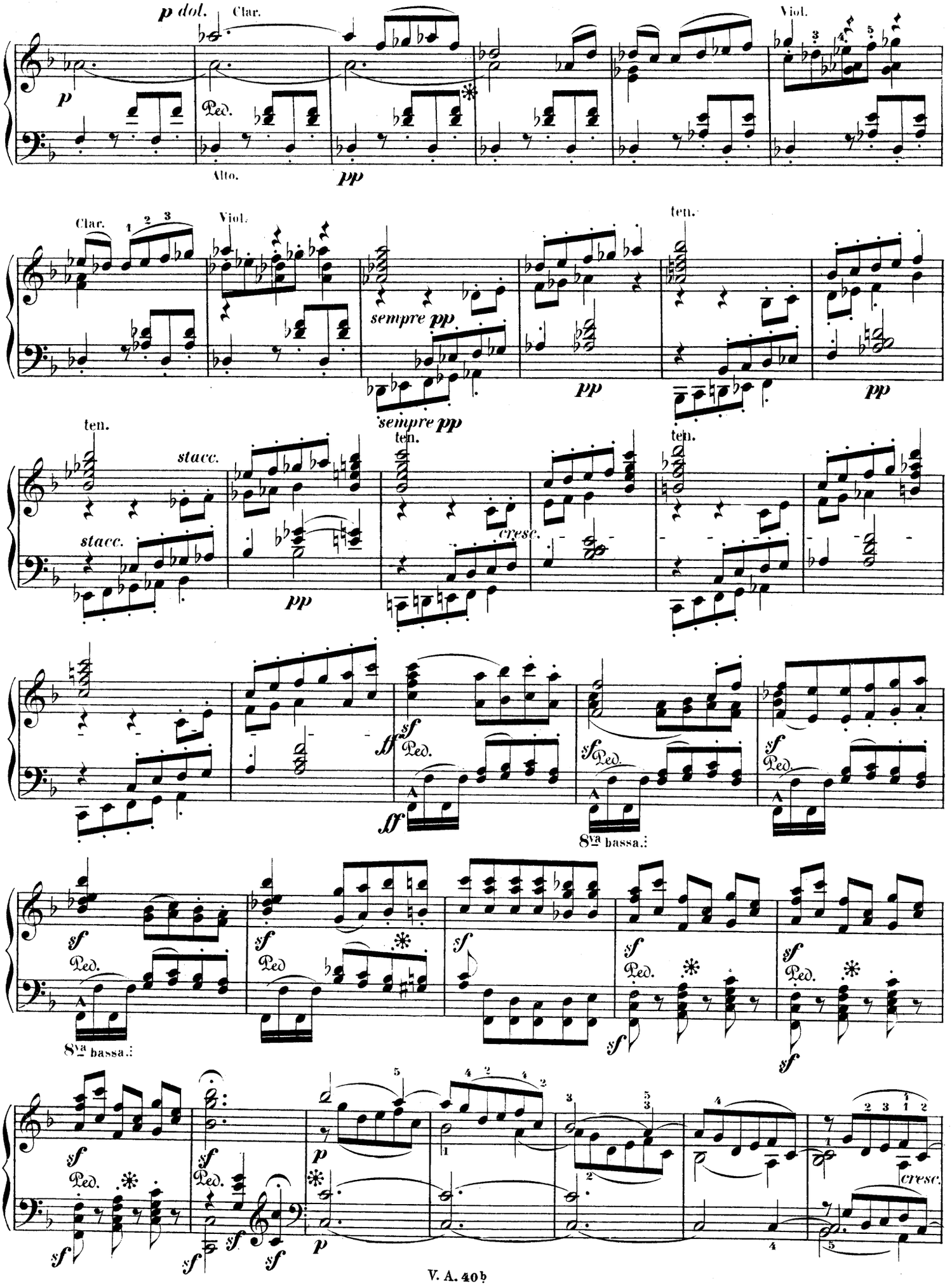

Ped.
sf
Instr. à vent.
sempre ff
ff
marcato
ff sempre
marcatissimo

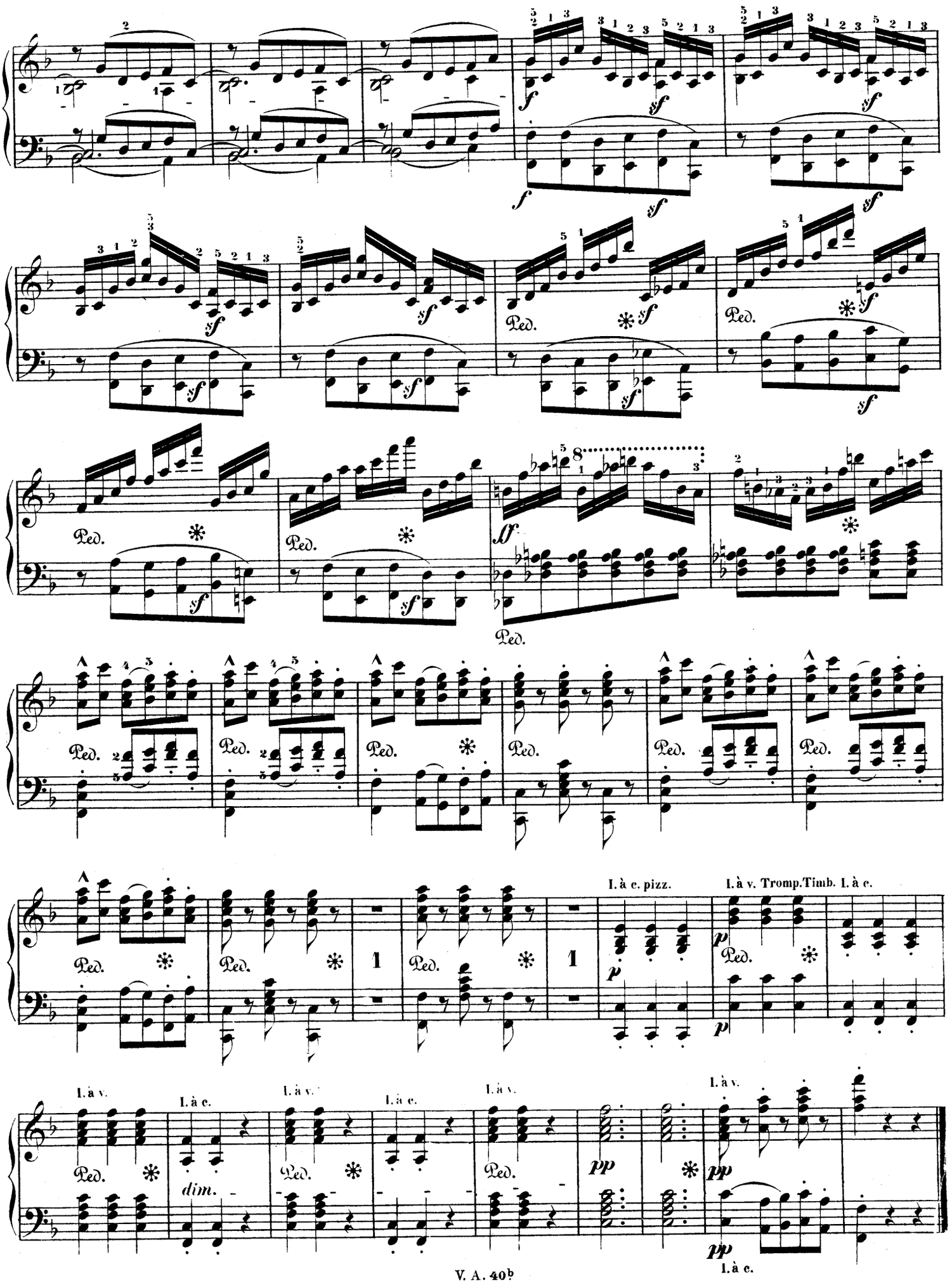

Ossia.
main gauche
m. g.
m. d.
Instr. à cordes tacet.
Instr. à vent.
Timb.
Instr. à cord.
Violon.
Basses.

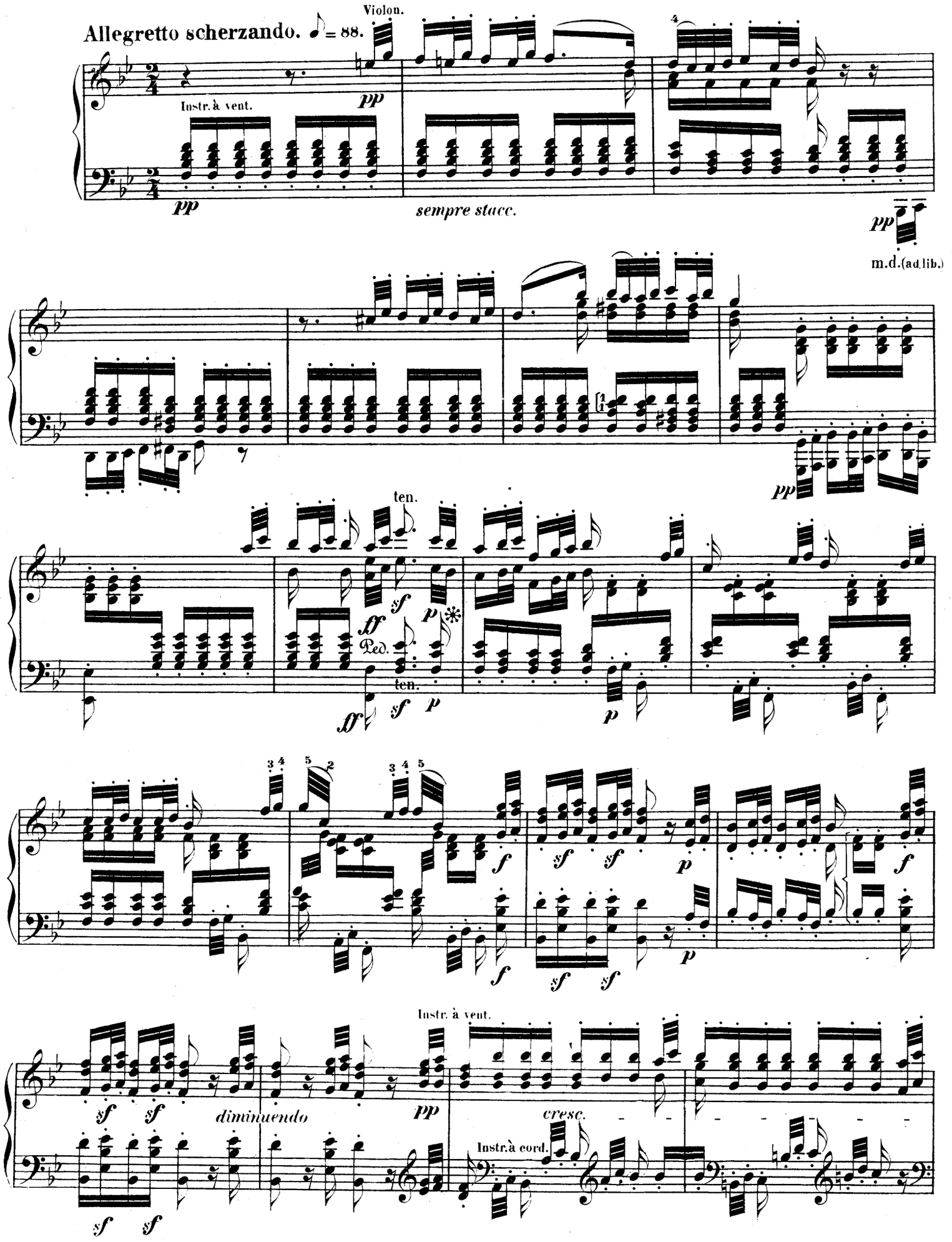

Viol.
m. g.
Ped.
Tutti.
1

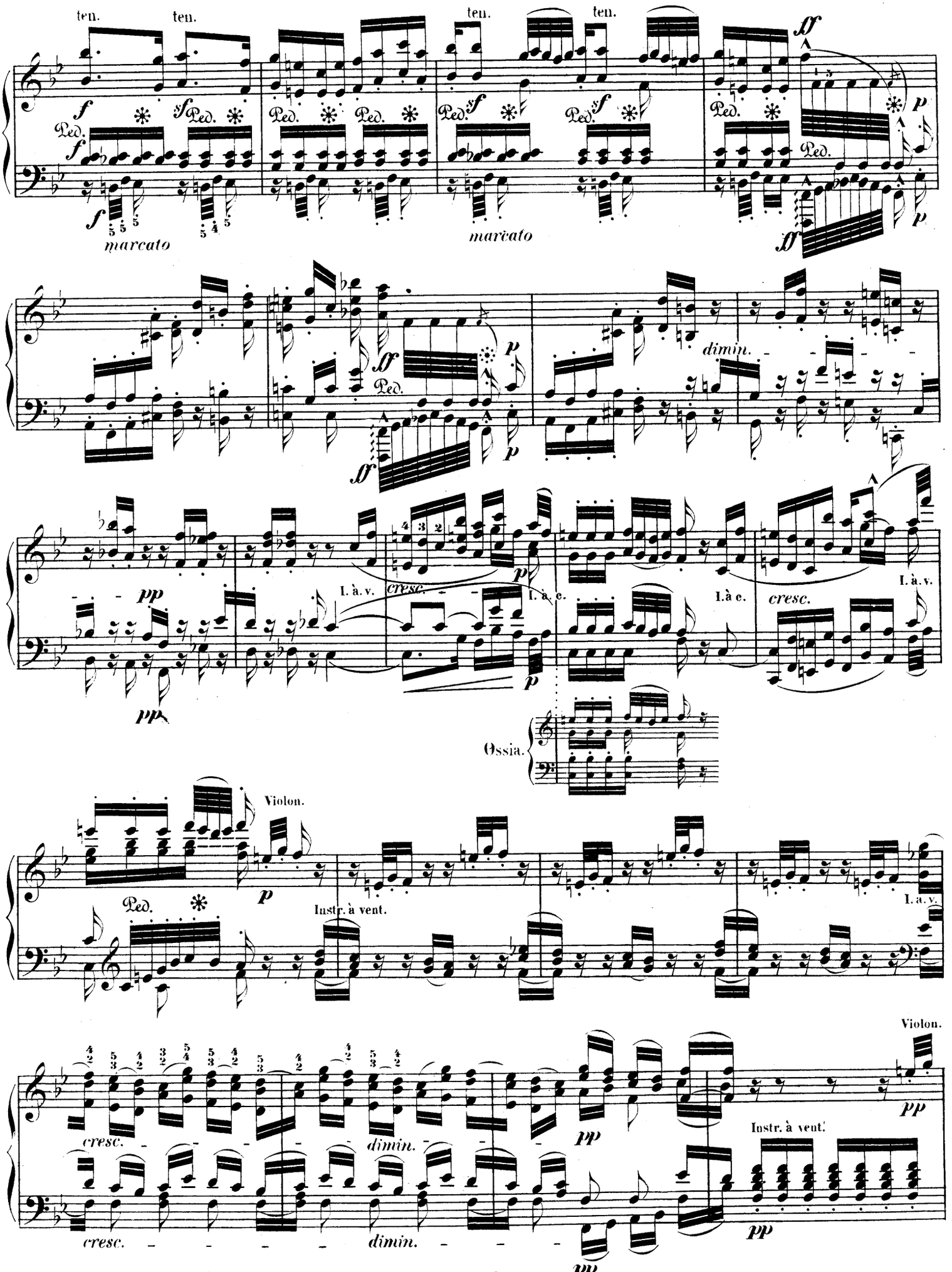

Viol.
Basson.
dolce
staccato
Basses pizz.
a tempo.
dolce
Hautb.
ritard.
Instr. à vent.
ten.
a tempo
ritard.
m.d.
sempre
cre
scen
etc.
do

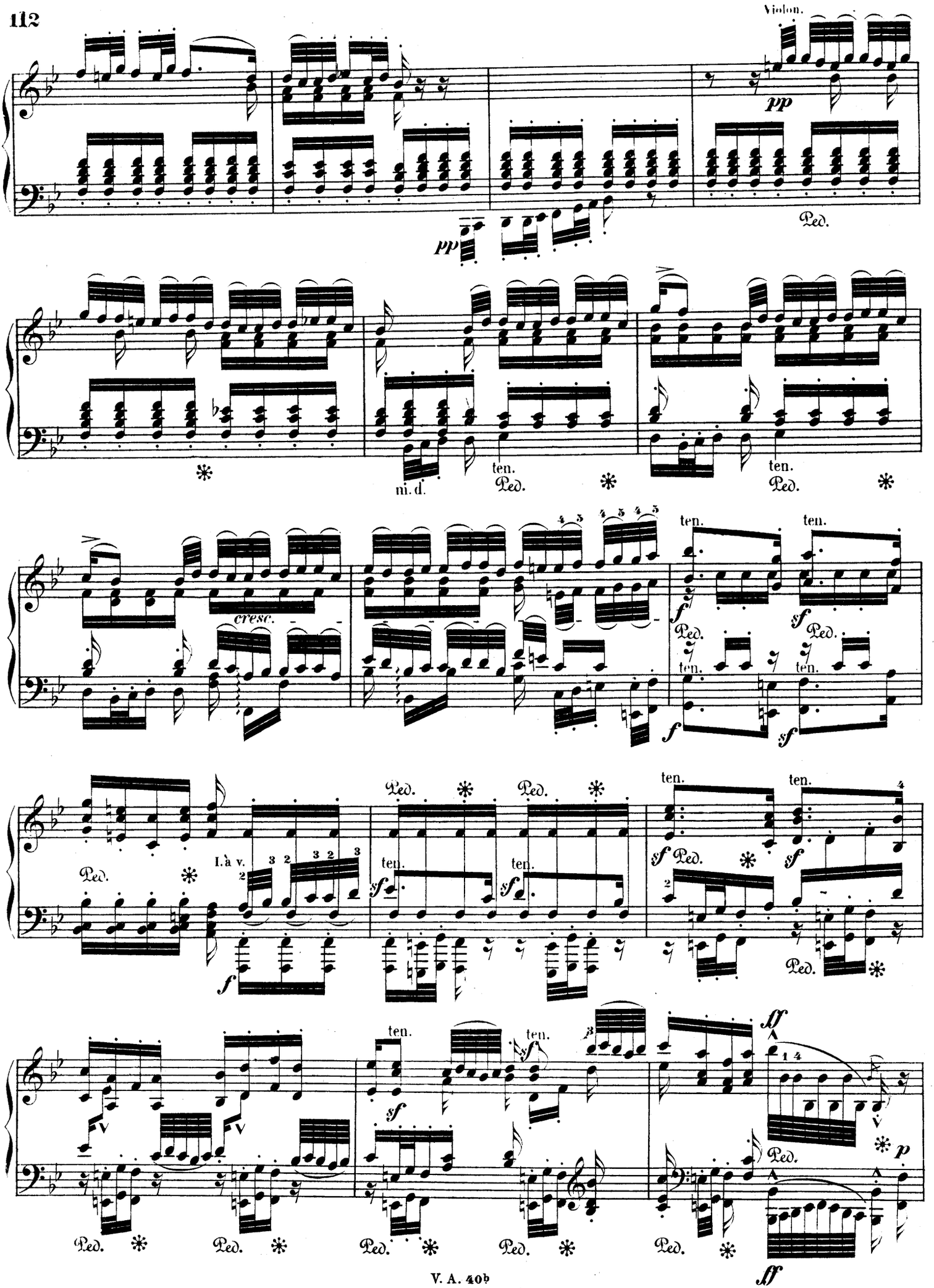

Tutti.
Hauth.
Viol.
Cor.
legato
Viol. e Cellis.
cresc.
Basson.

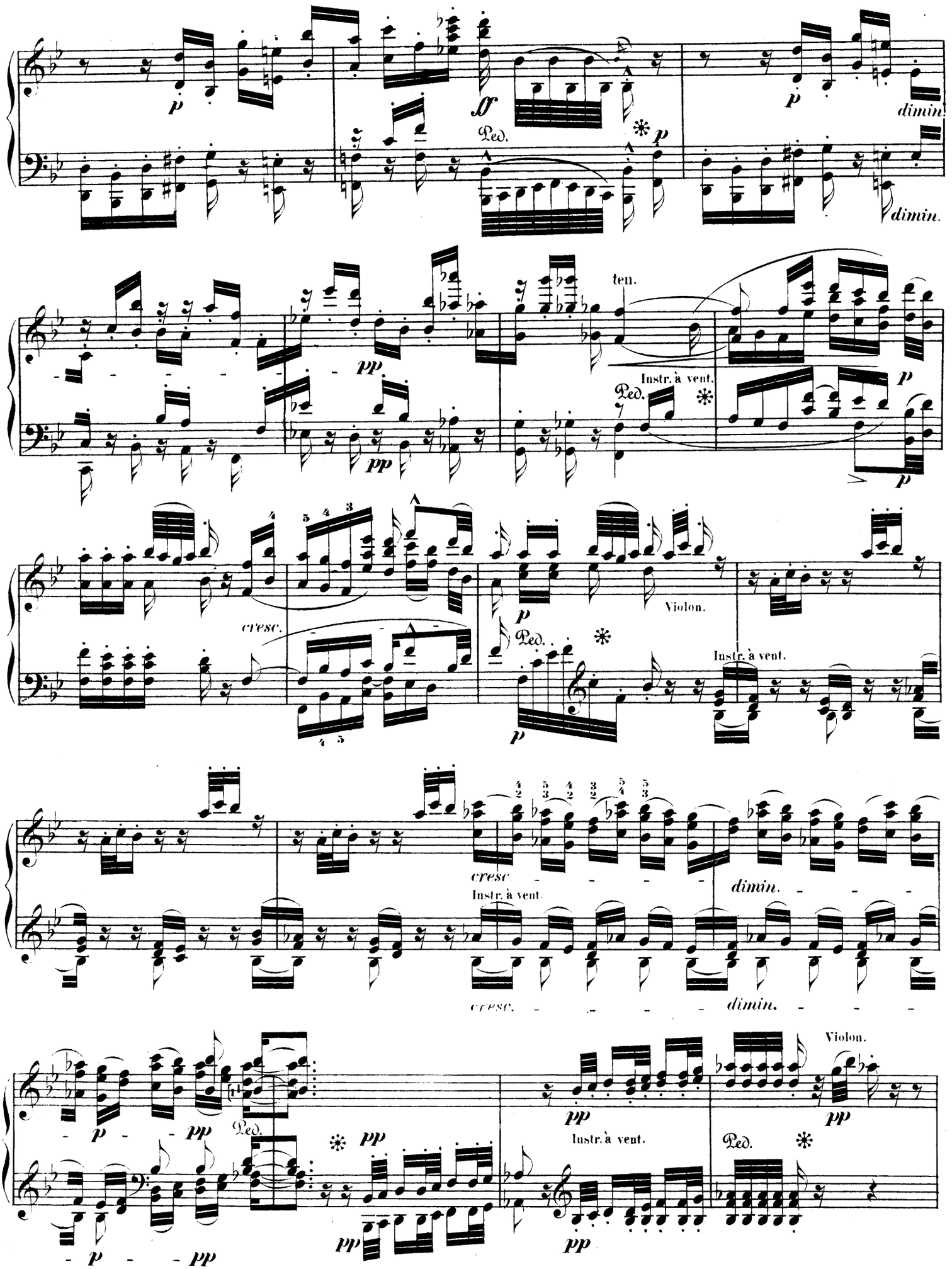

p dol.
Clar.
Viol.
p
Ped.
Alto.
pp
Clar.
Viol.
ten.
sempre pp
pp
ten.
stacc.
stacc.
pp
ten.
ten.
cresc.
ten.
sf
ff
Ped.
8va bassa.
sf
Ped.
8va bassa.
sf
Ped.
sf
p
cresc.

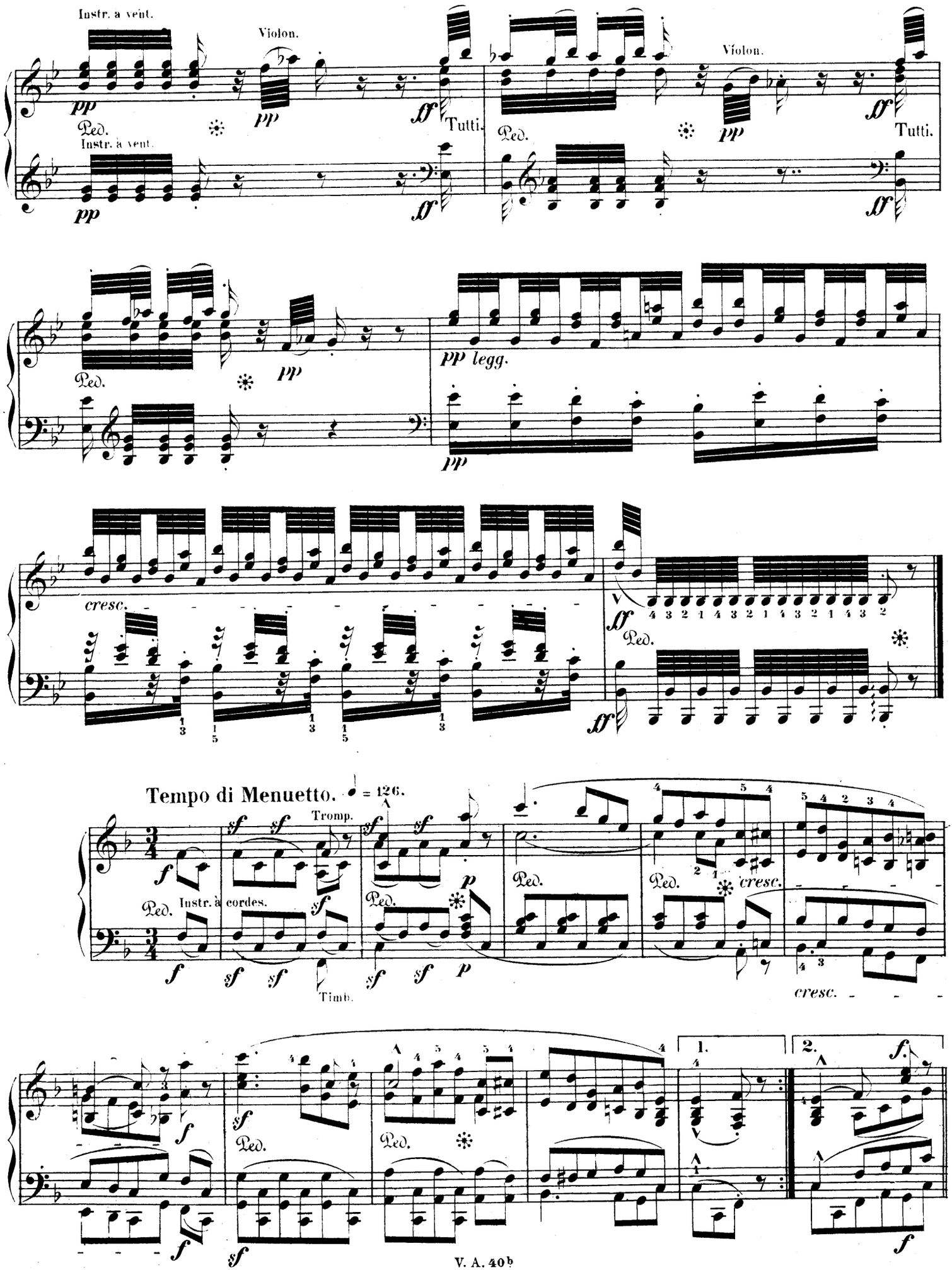

I. à c. pizz.
I. à v. Tromp. Timb. I. à c.
I. à v.
I. à c.
dim.
I. à c.

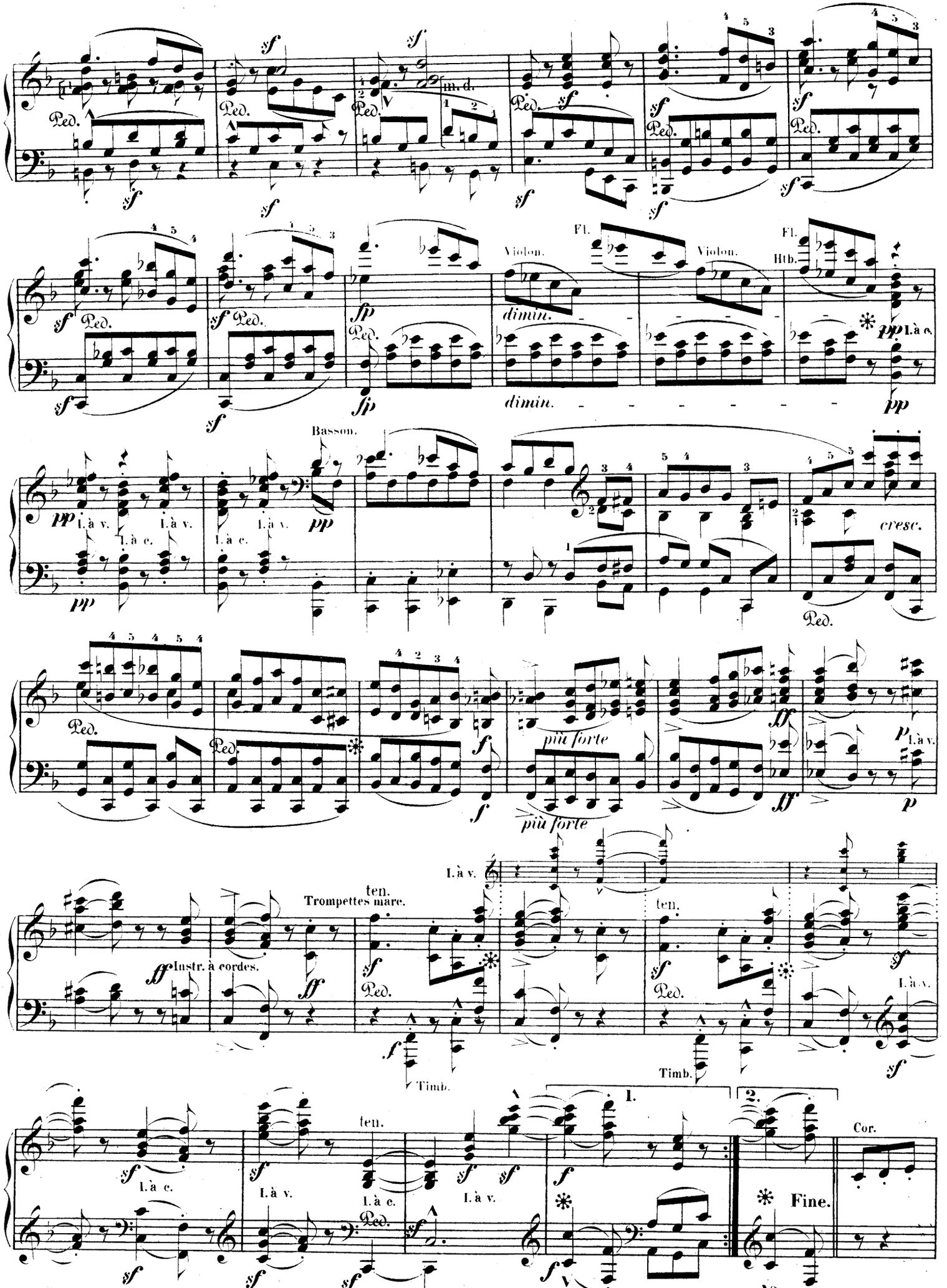

Violon.
Allegretto scherzando. ♪ = 88.
Instr. à vent.
pp
sempre stacc.
m.d. (ad lib.)
ten.
Ped.
Instr. à vent.
diminuendo
cresc.
Instr. à cord.

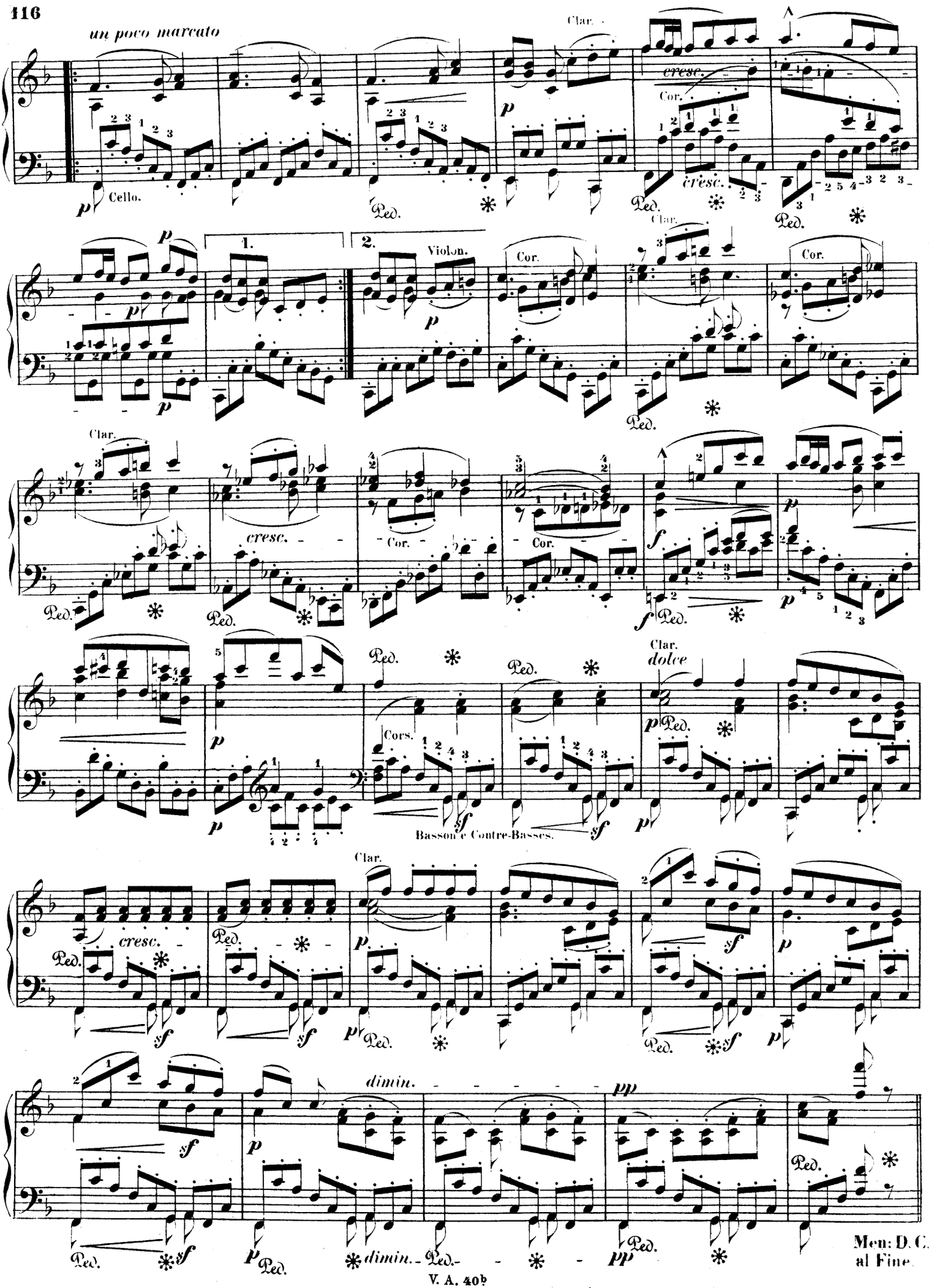

ten.
ten.
ten.
ten.
marcato
marcato
dimin.
I. à v.
cresc.
I. à c.
I. à c.
cresc.
I. à v.
Ossia.
Violon.
Instr. à vent.
I. a. v.
Violon.
cresc.
dimin.
Instr. à vent.
cresc.
dimin.

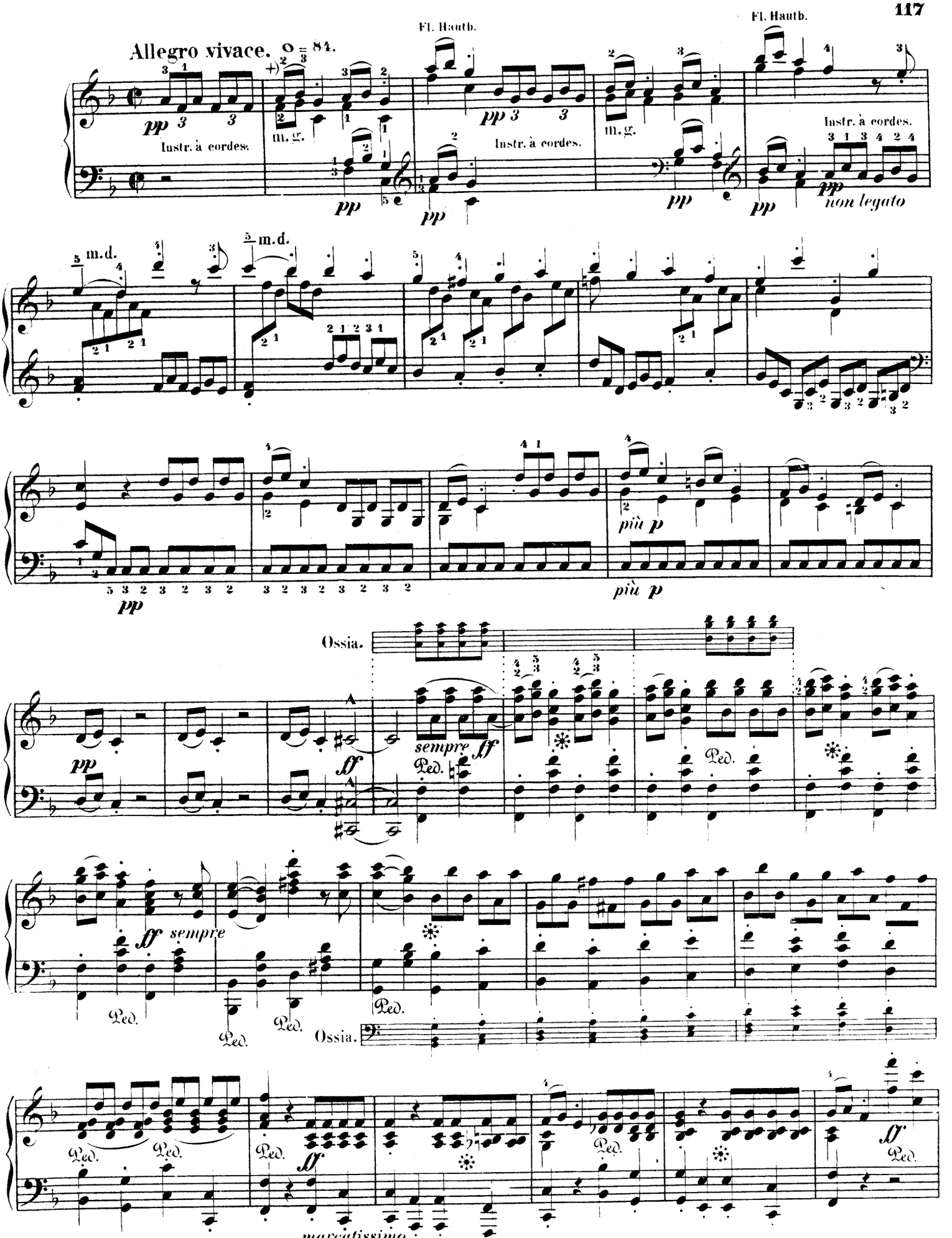

Violon.
pp
Ped.
ni. d.
ten.
cresc.
f
sf
I. à v.
ff
p


p
ff
Ped.
p
dimin.
dimin.
ten.
pp
pp
Instr. à vent.
Ped.
p
p
cresc.
Violon.
p
Ped.
Instr. à vent.
p
cresc.
Instr. à vent.
dimin.
cresc.
dimin.
Violon.
p
pp
Ped.
pp
pp
pp
Instr. à vent.
pp
Ped.
p
pp
pp
pp

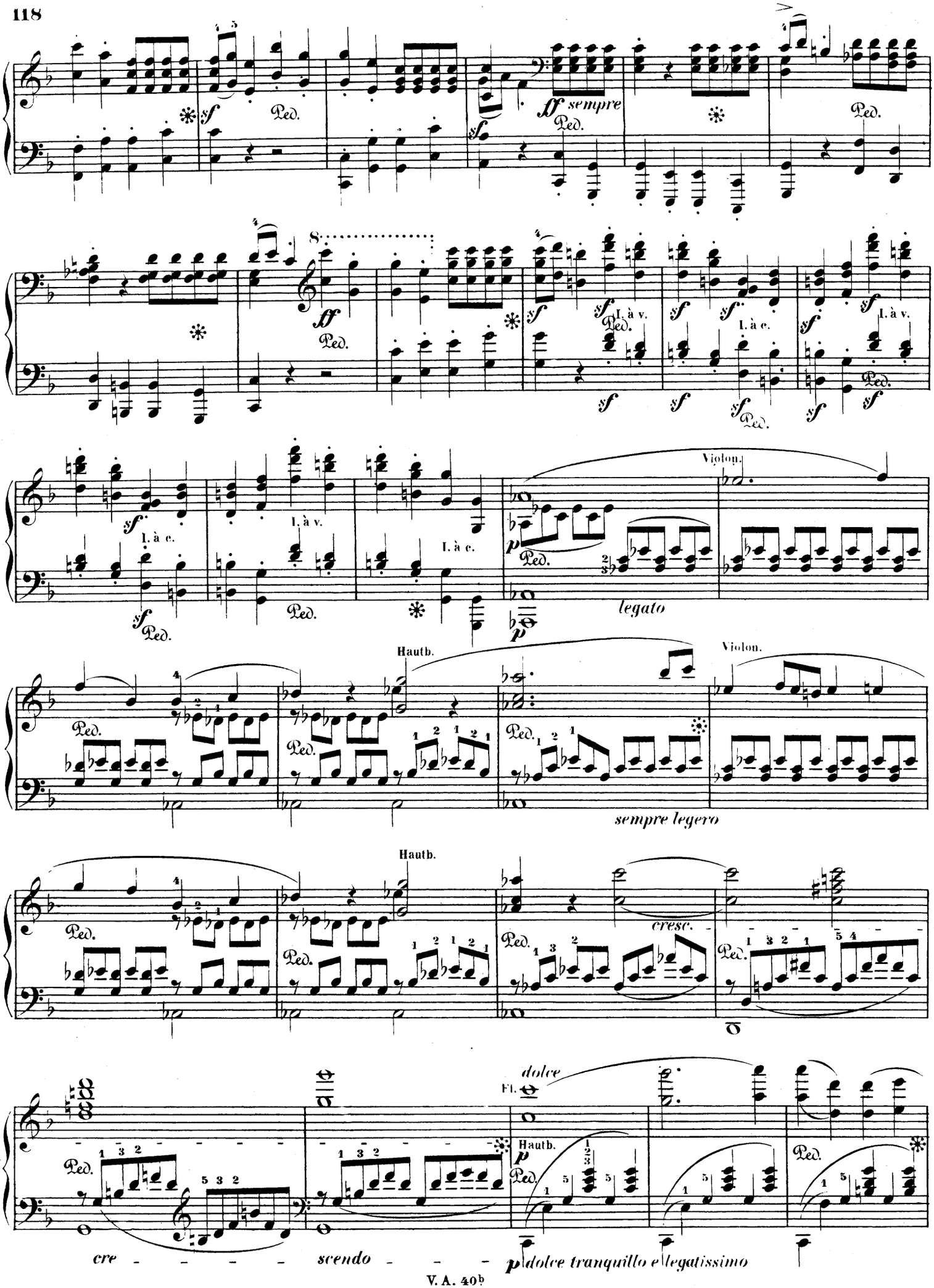

Instr. à vent.
Violon.
Tutti.
Ped.
pp
ff
pp legg.
cresc.
Tempo di Menuetto.
♩ = 126.
Tromp.
Instr. à cordes.
Timb.
1.
2.

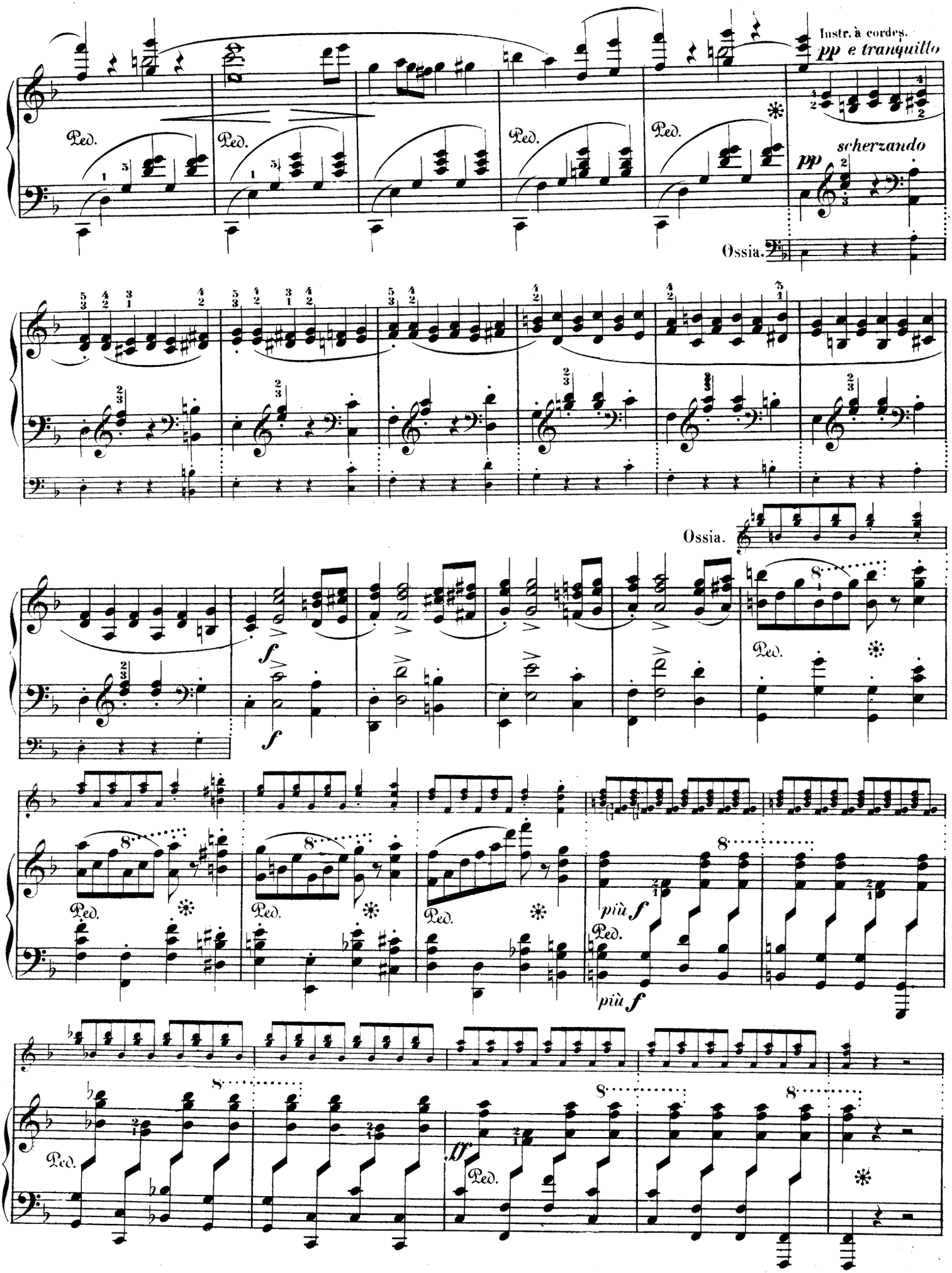

Ped.
m.d.
Violon.
Fl.
Hlb.
dimin.
pp
l. à c.
Basson.
l. à v.
cresc.
più forte
ten.
Trompettes marc.
Instr. à cordes.
Timb.
1.
2.
Fine.
Cor.

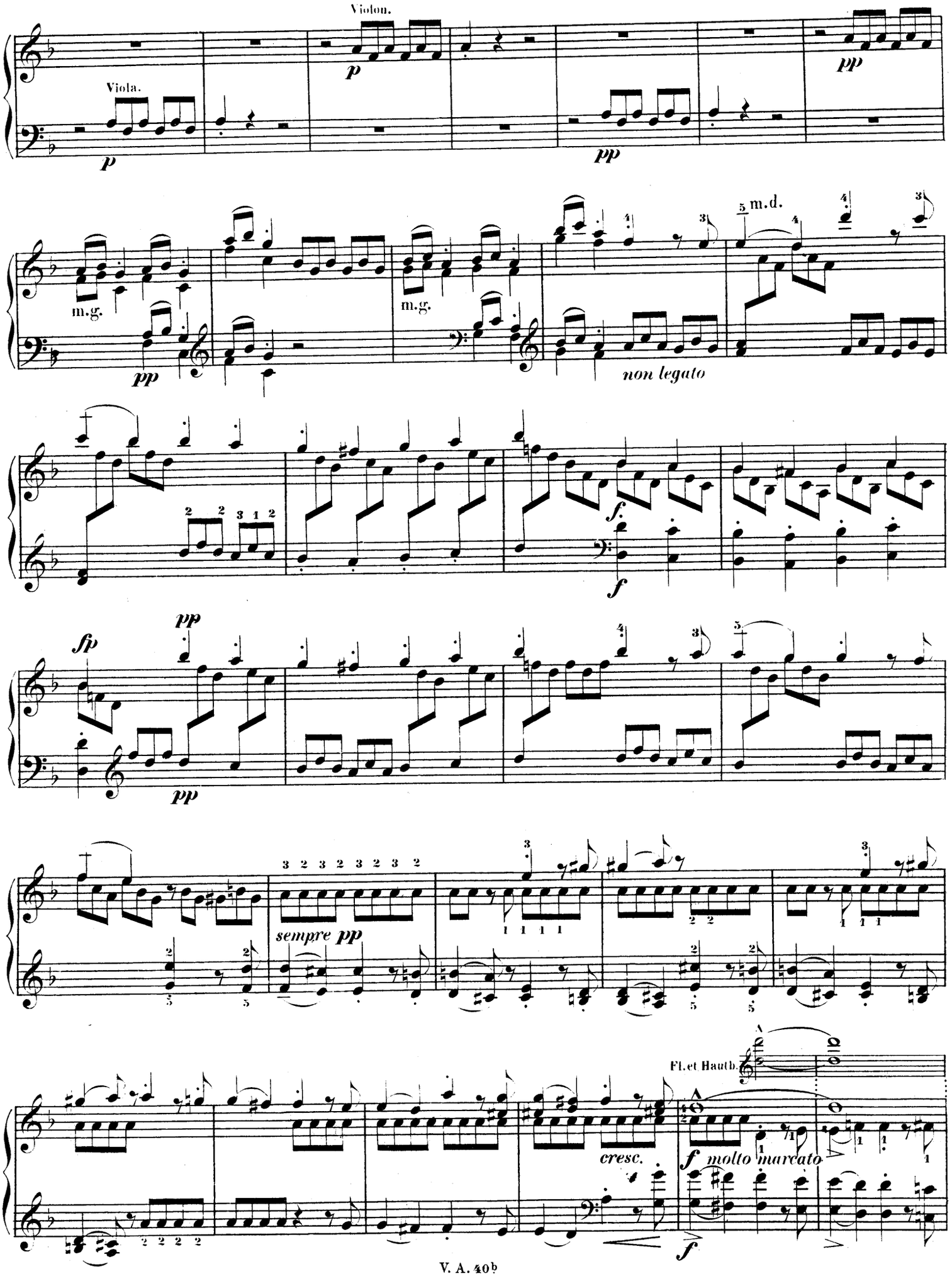

un poco marcato
Clar.
cresc.
Cor.
cresc.
Cello.
Violon.
1.
2.
Cor.
Clar.
cresc.
Cor.
Cor.
Cors.
Basson e Contre-Basses.
Clar.
dolce
cresc.
dimin.
pp
Men: D. C.
al Fine

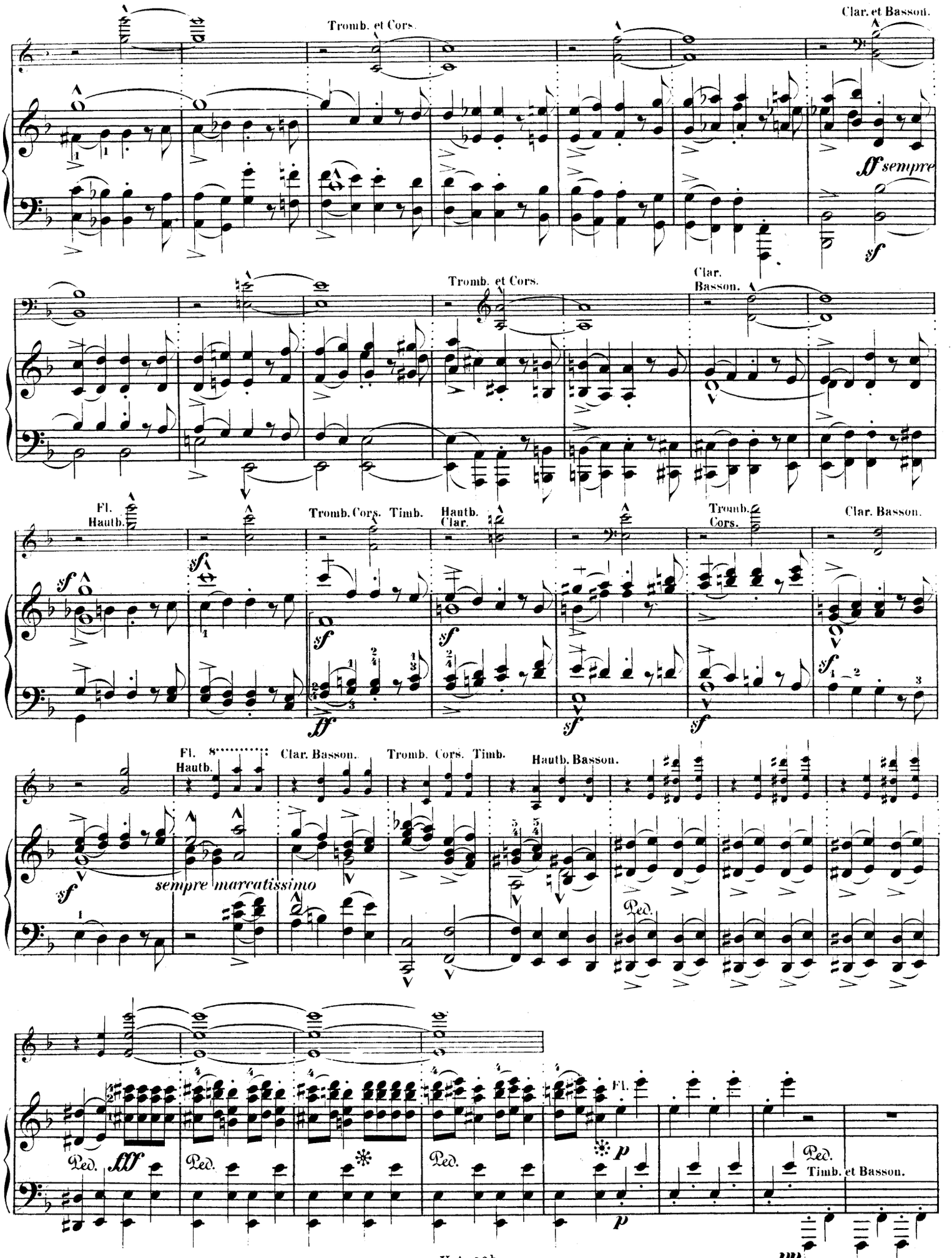


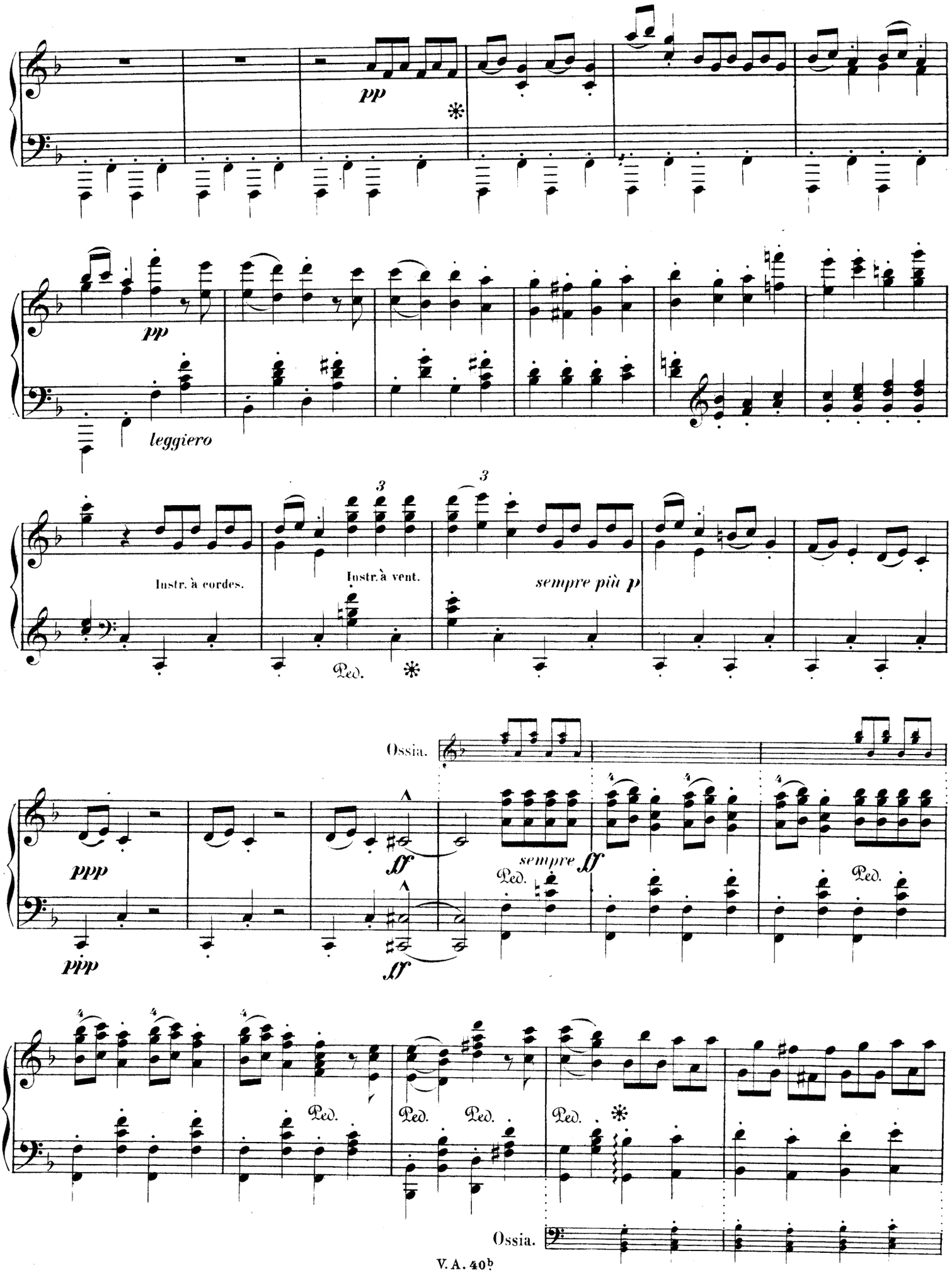

+) Der Vortrag der Hauptfigur des Motivs im Orchester ist nicht sondern oder demnach hat der Clavierspieler letztere Bezeichnung bei allen Motivstellen zu befolgen.

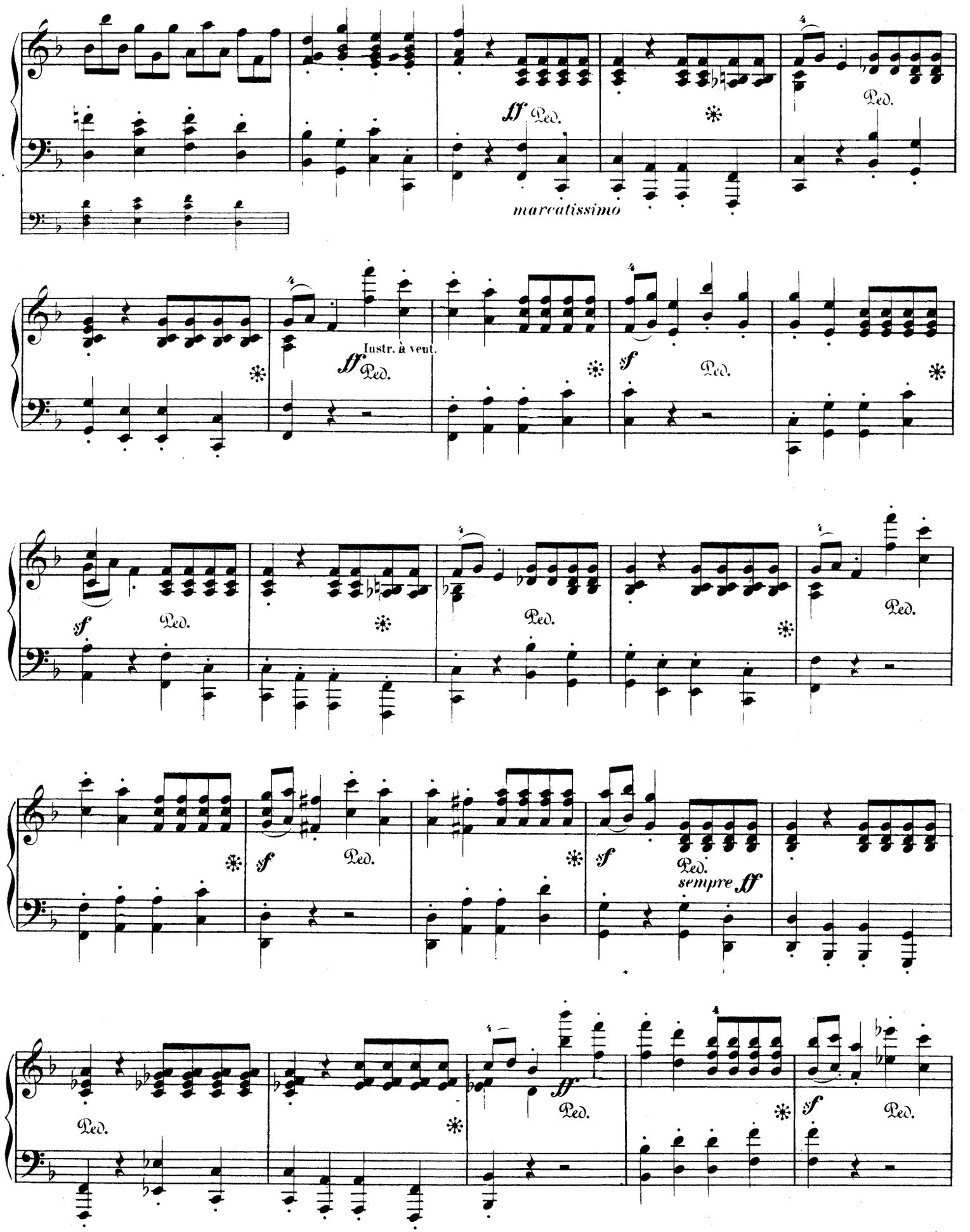

sf
Ped.
ff sempre
8
I. à v.
I. à c.
Violon.
p
legato
Hautb.
sempre legero
cresc.
Fl.
dolce
cre - - - - - scendo - - -
p dolce tranquillo e legatissimo

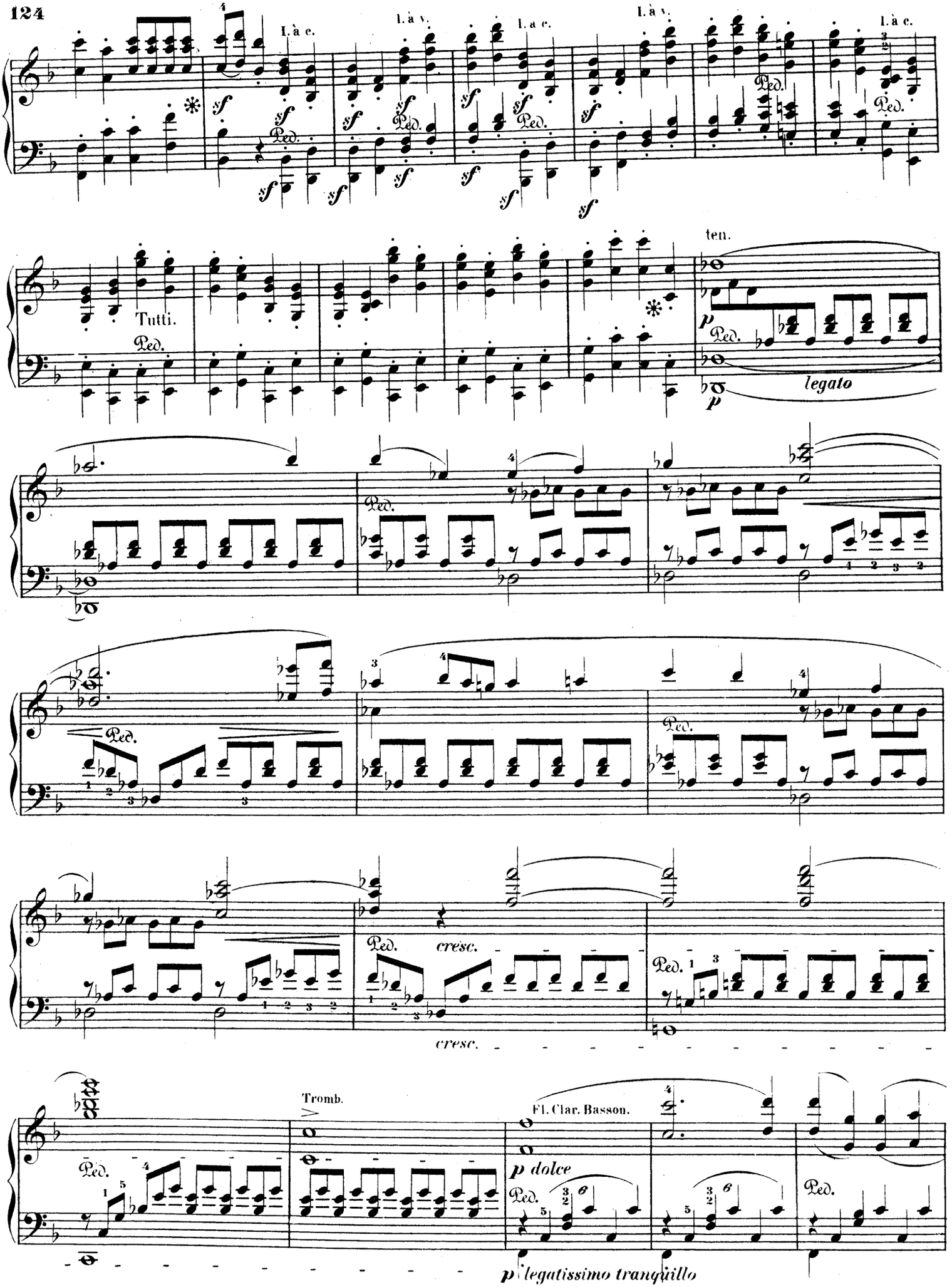

Instr. à cordes.
pp e tranquillo
Ped.
pp
scherzando
Ossia.
Ossia.
f
Ped.
più f
più f
ff

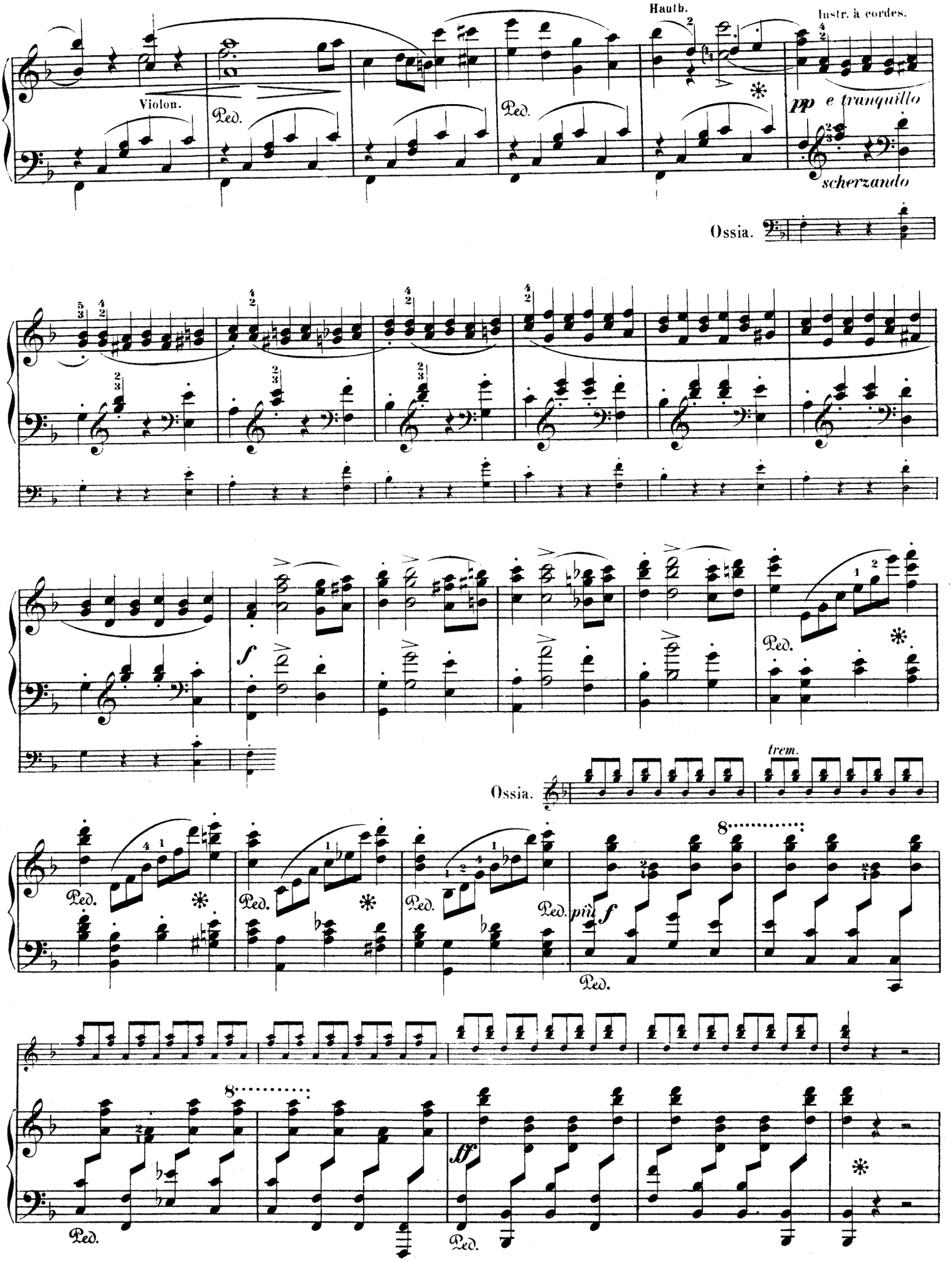

Violon.
Viola.
p
pp
m.g.
m.d.
non legato
f
fp
sempre pp
cresc.
Fl. et Hautb.
molto marcato

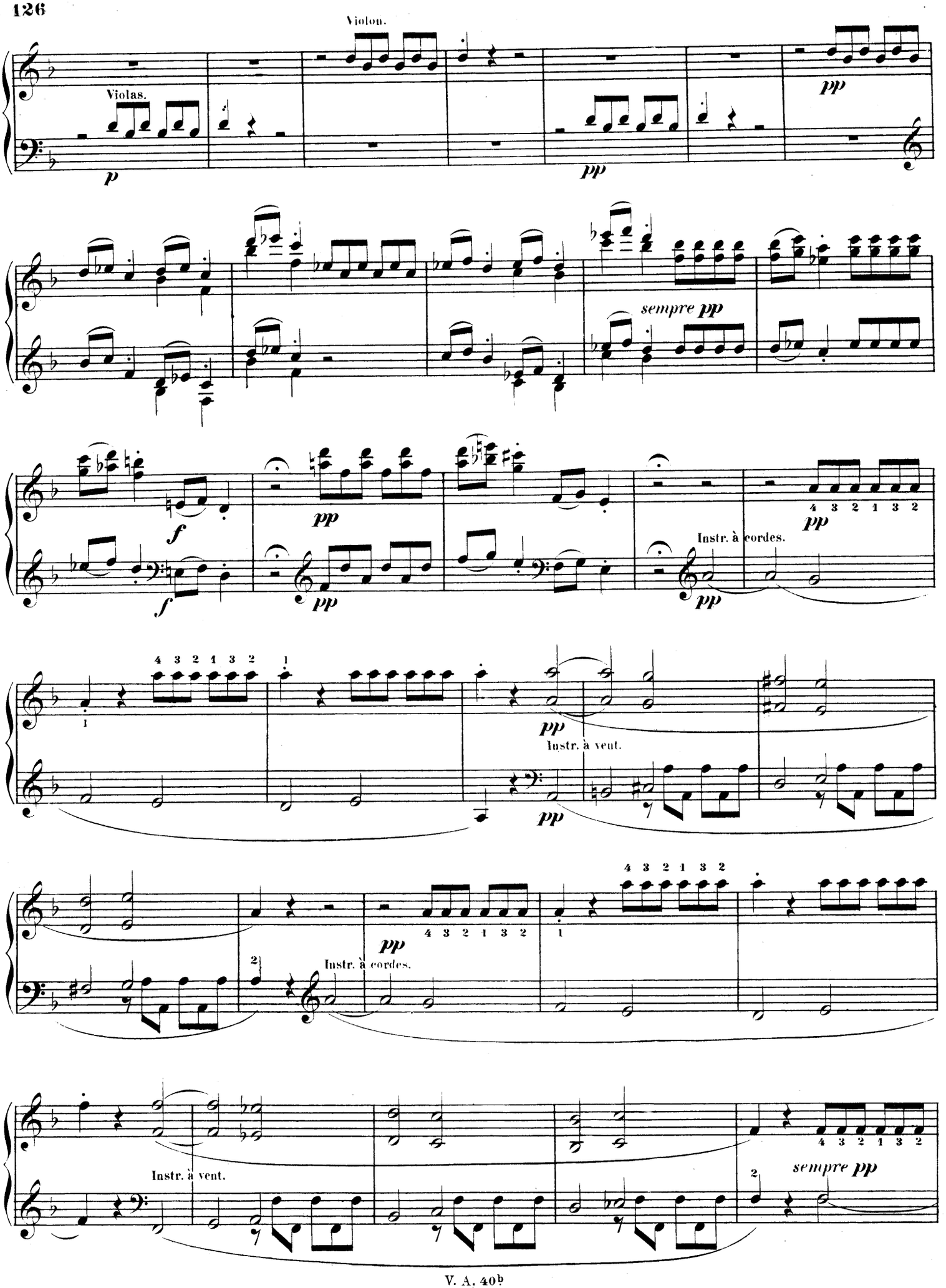

Tromb. et Cors.
Clar. et Basson.
ff sempre
sf
Tromb. et Cors.
Clar.
Basson.
Fl.
Hautb.
Tromb. Cors. Timb.
Hautb.
Clar.
Tromb.
Cors.
Clar. Basson.
Fl.
Hautb.
Clar. Basson.
Tromb. Cors. Timb.
Hautb. Basson.
sempre marcatissimo
Ped.
Fl.
Ped.
Timb. et Basson.

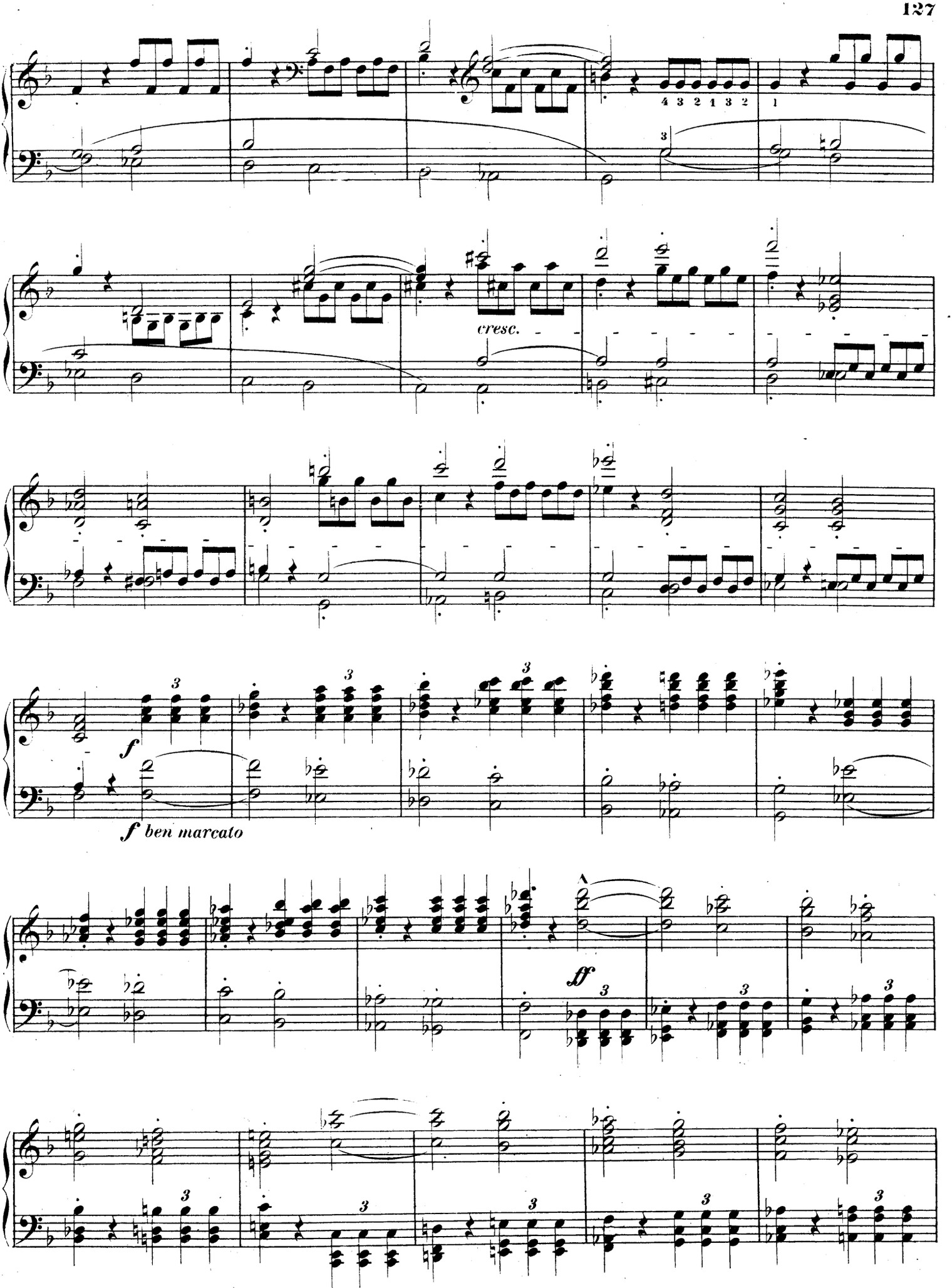

pp
leggiero
Instr. à cordes.
Instr. à vent.
sempre più p
Ped.
Ossia.
ppp
ff
sempre ff
Ped.
Ossia.

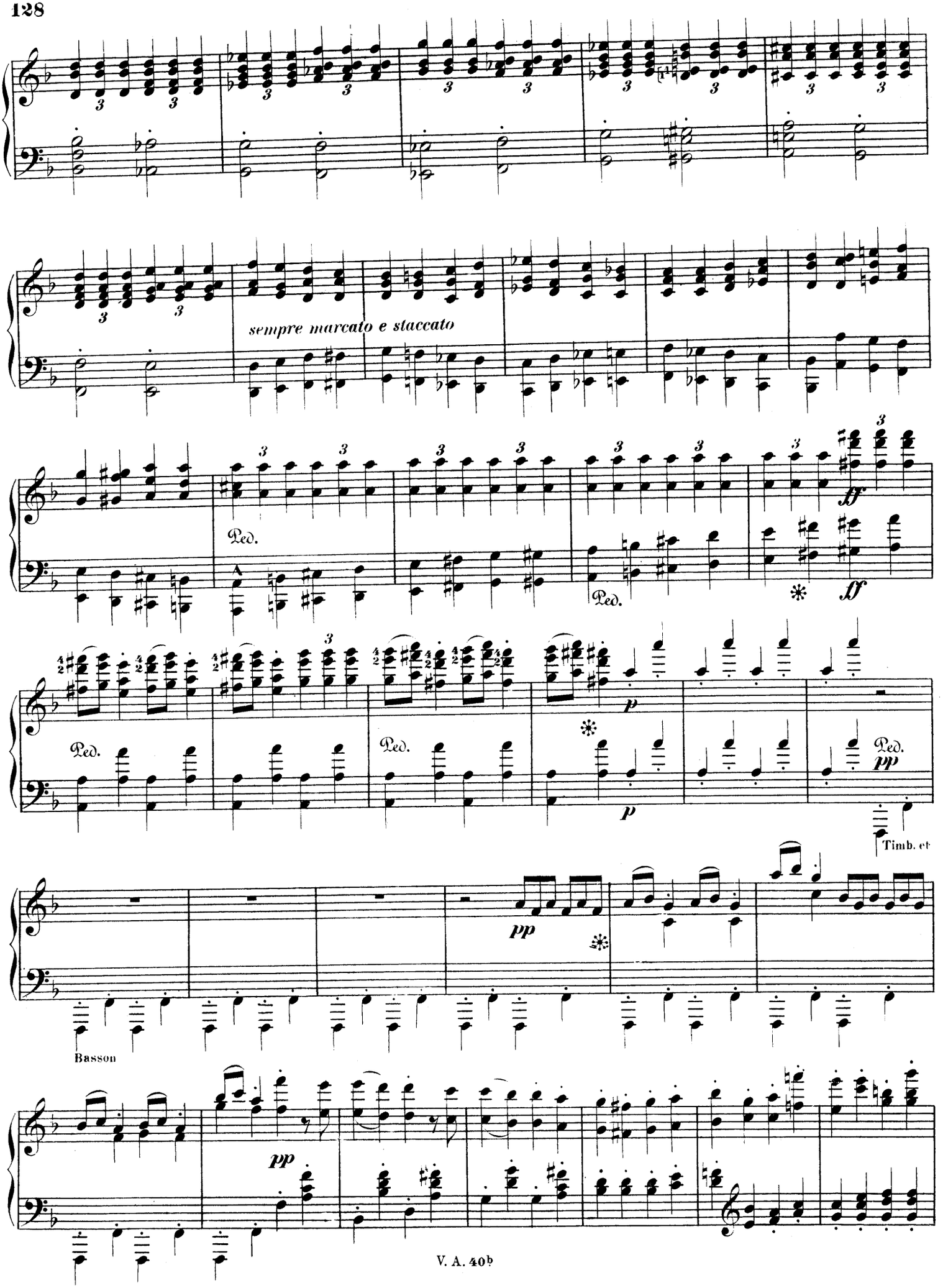

ff
Ped.
marcatissimo
Instr. à vent.
ff
Ped.
sf
Ped.
sf
Ped.
Ped.
sf
Ped.
sf
Ped.
sempre ff
Ped.
ff
Ped.
sf
Ped.

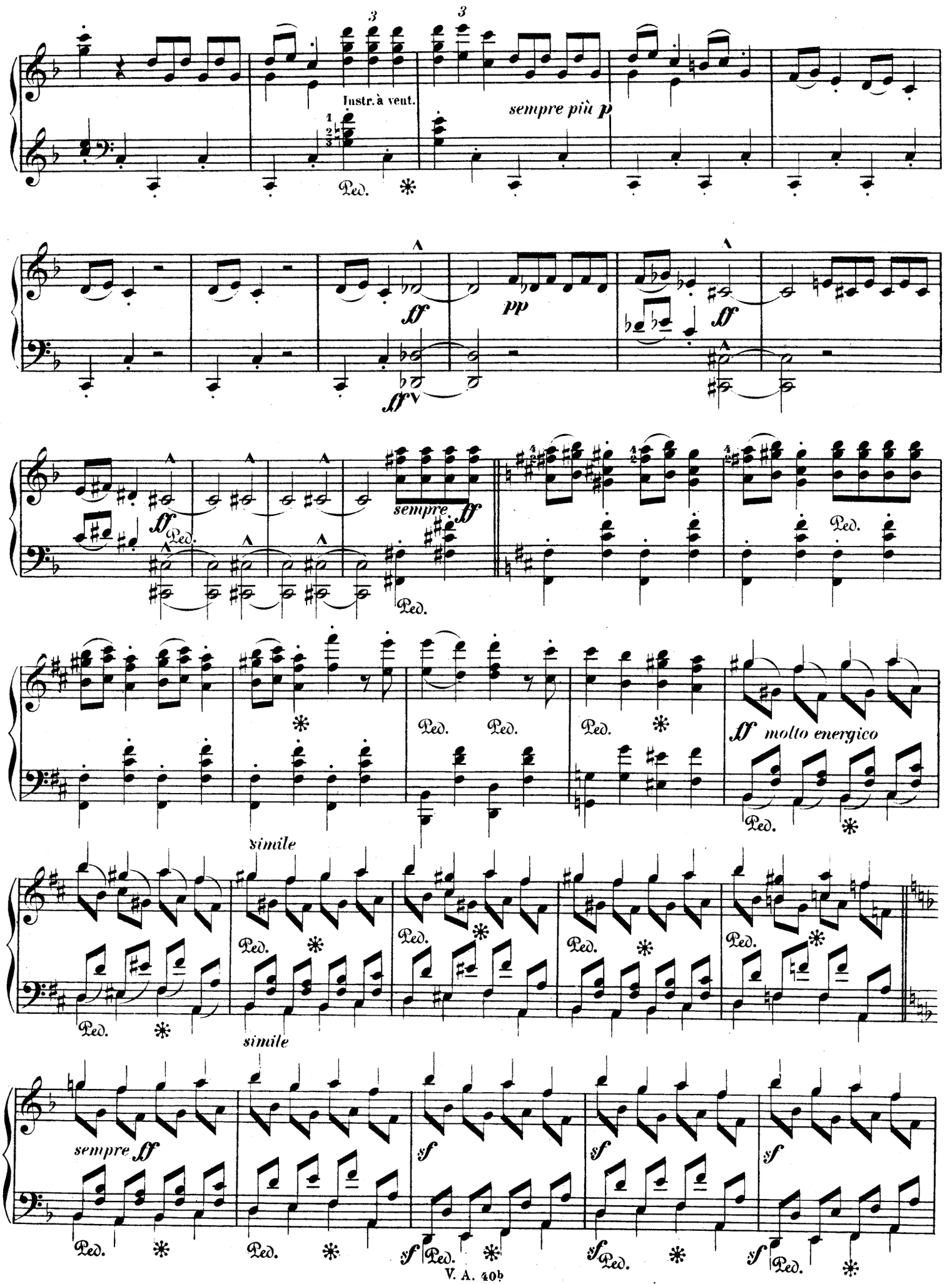

l. à c.
l. à v.
l. à c.
l. à v.
l. à c.
Tutti.
ten.
legato
cresc.
Tromb.
Fl. Clar. Basson.
p dolce
p legatissimo tranquillo

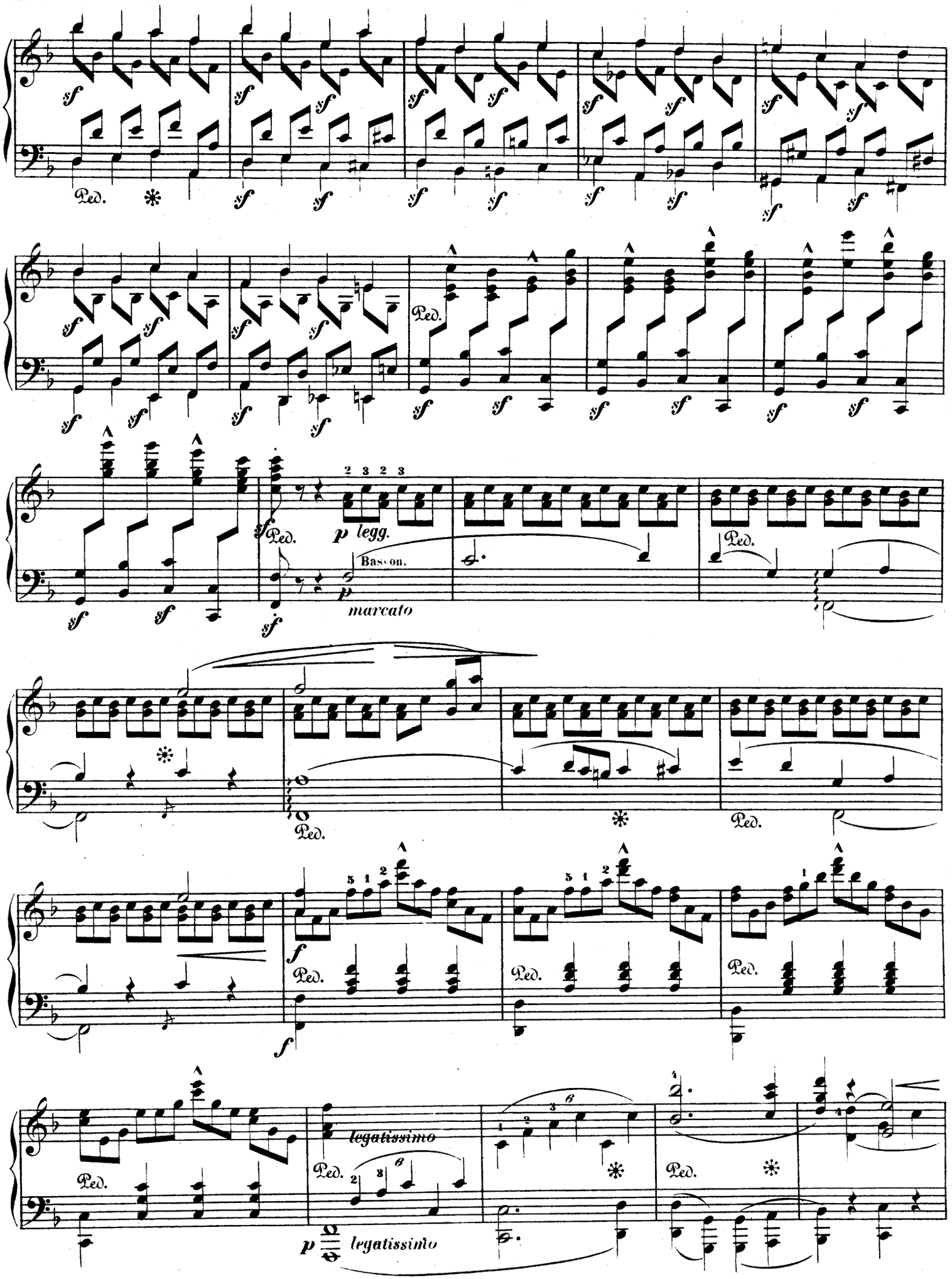

Hautb.
Instr. à cordes.
Violon.
Ped.
pp e tranquillo
scherzando
Ossia.
f
trem.
Ossia.
più f
ff

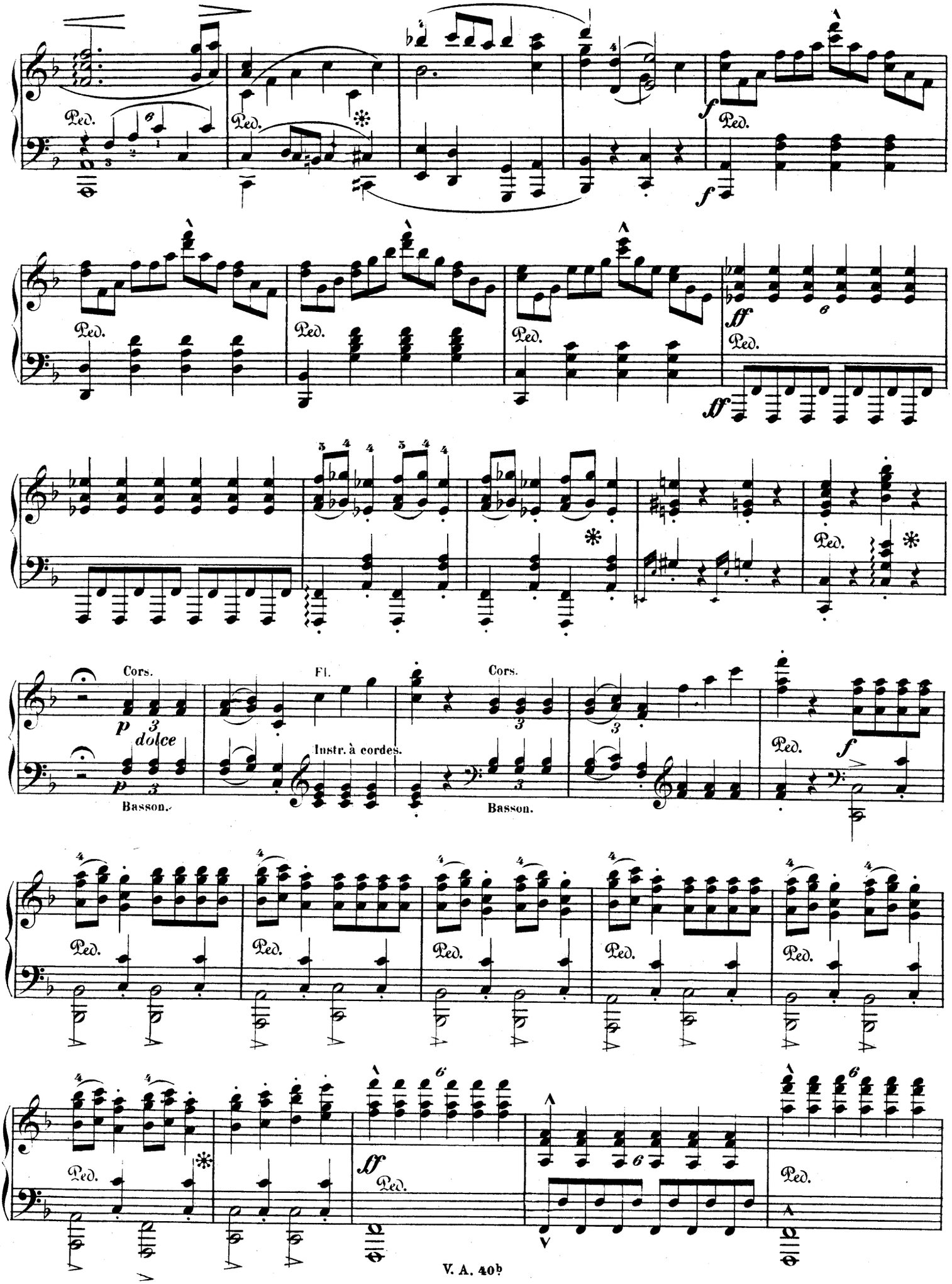

Violon.
Violas.
p
pp
pp
sempre pp
f
f
pp
pp
4 3 2 1 3 2
pp
Instr. à cordes.
pp
4 3 2 1 3 2
1
pp
Instr. à vent.
pp
4 3 2 1 3 2
1
4 3 2 1 3 2
pp
2
Instr. à cordes.
Instr. à vent.
4 3 2 1 3 2
sempre pp
2

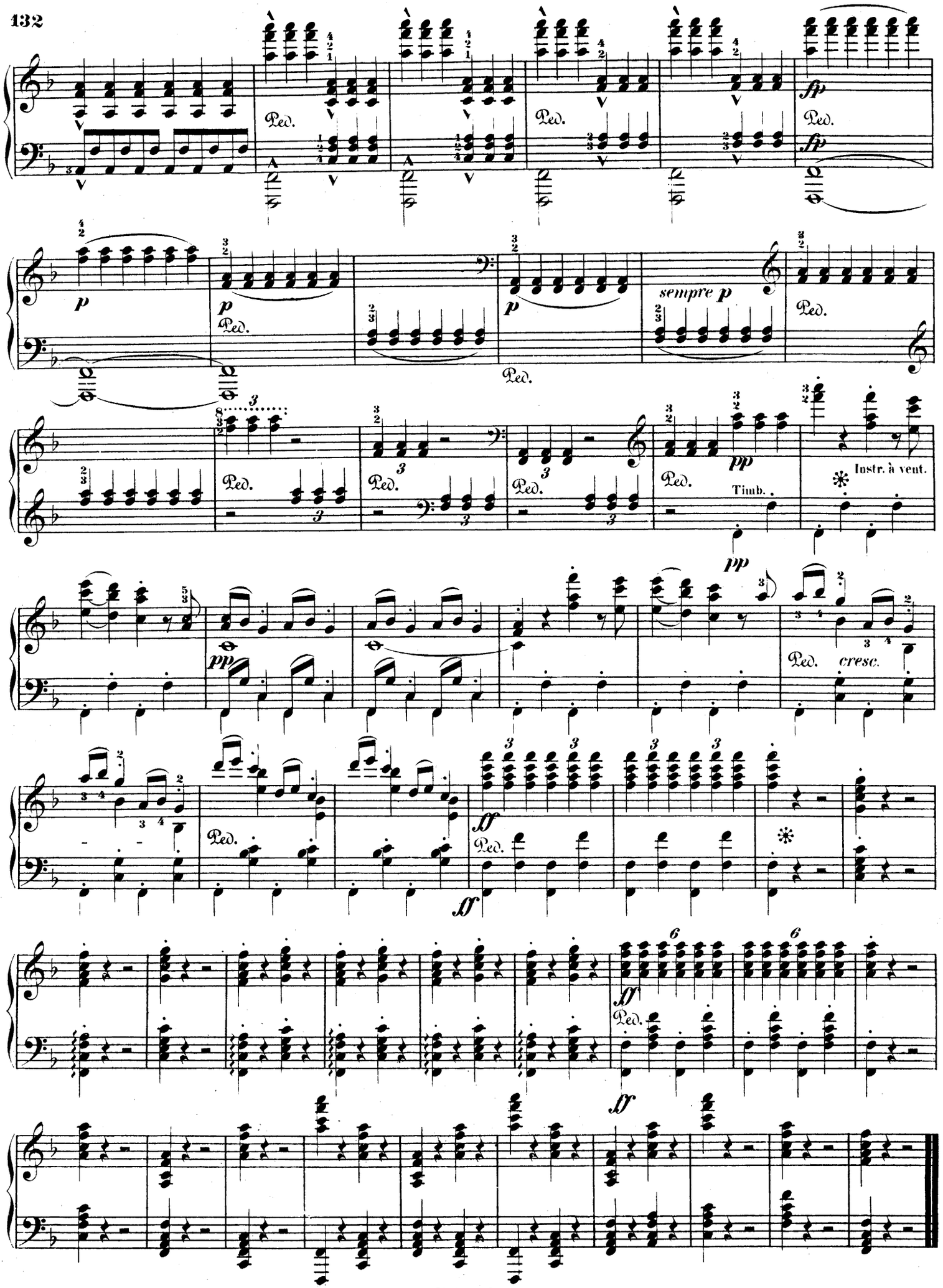

4 3 2 1 3 2
1
3
cresc.
f
f ben marcato
ff


sempre marcato e staccato
Ped.
Ped.
Ped.
Ped.
Ped.
Timb. et
Basson


Instr. à vent.
sempre più p
ff
pp
sempre ff
ff molto energico
simile
sempre ff
sf

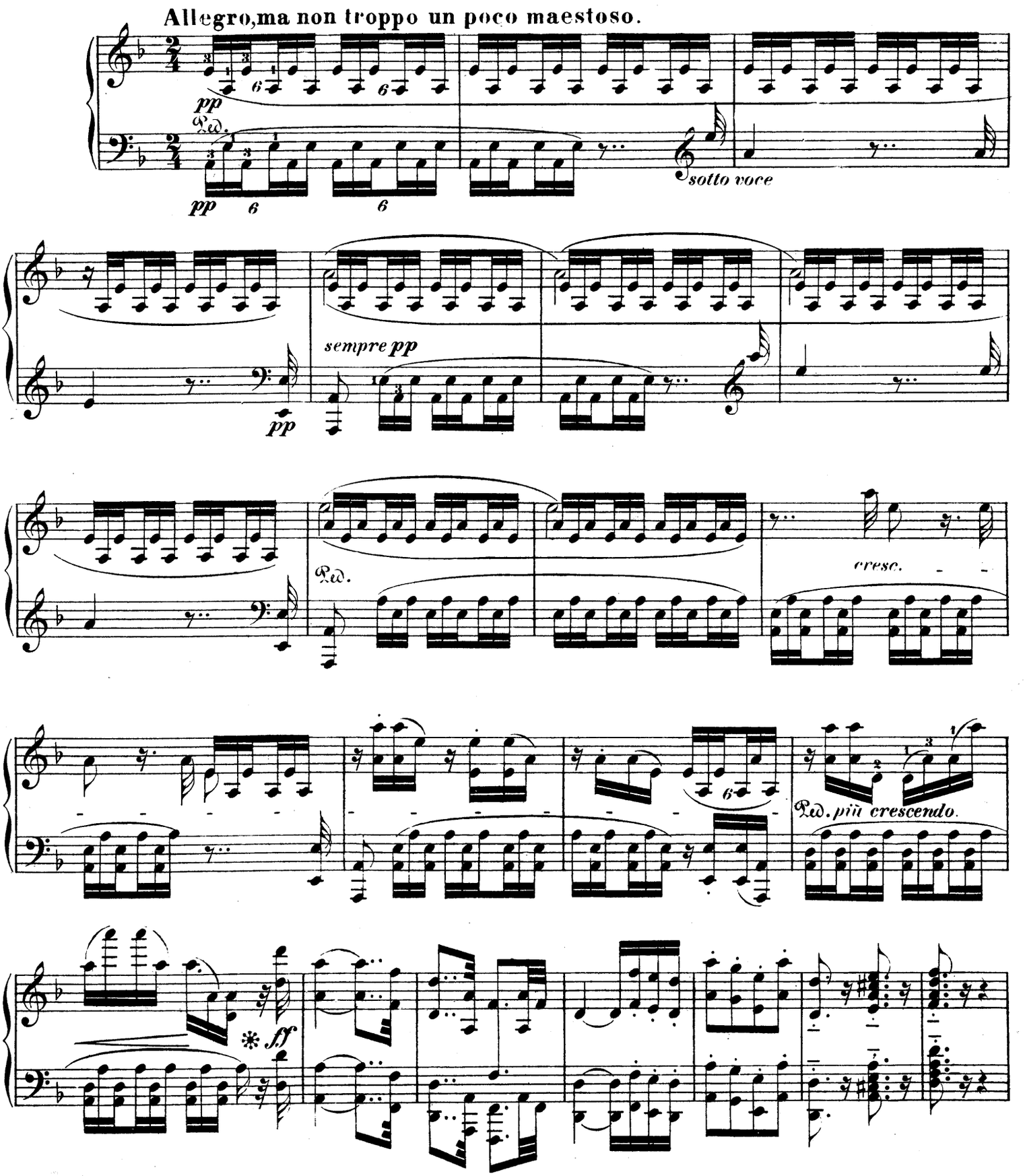

sf
Ped.
p legg.
Basson.
p marcato
f
p legatissimo
legatissimo

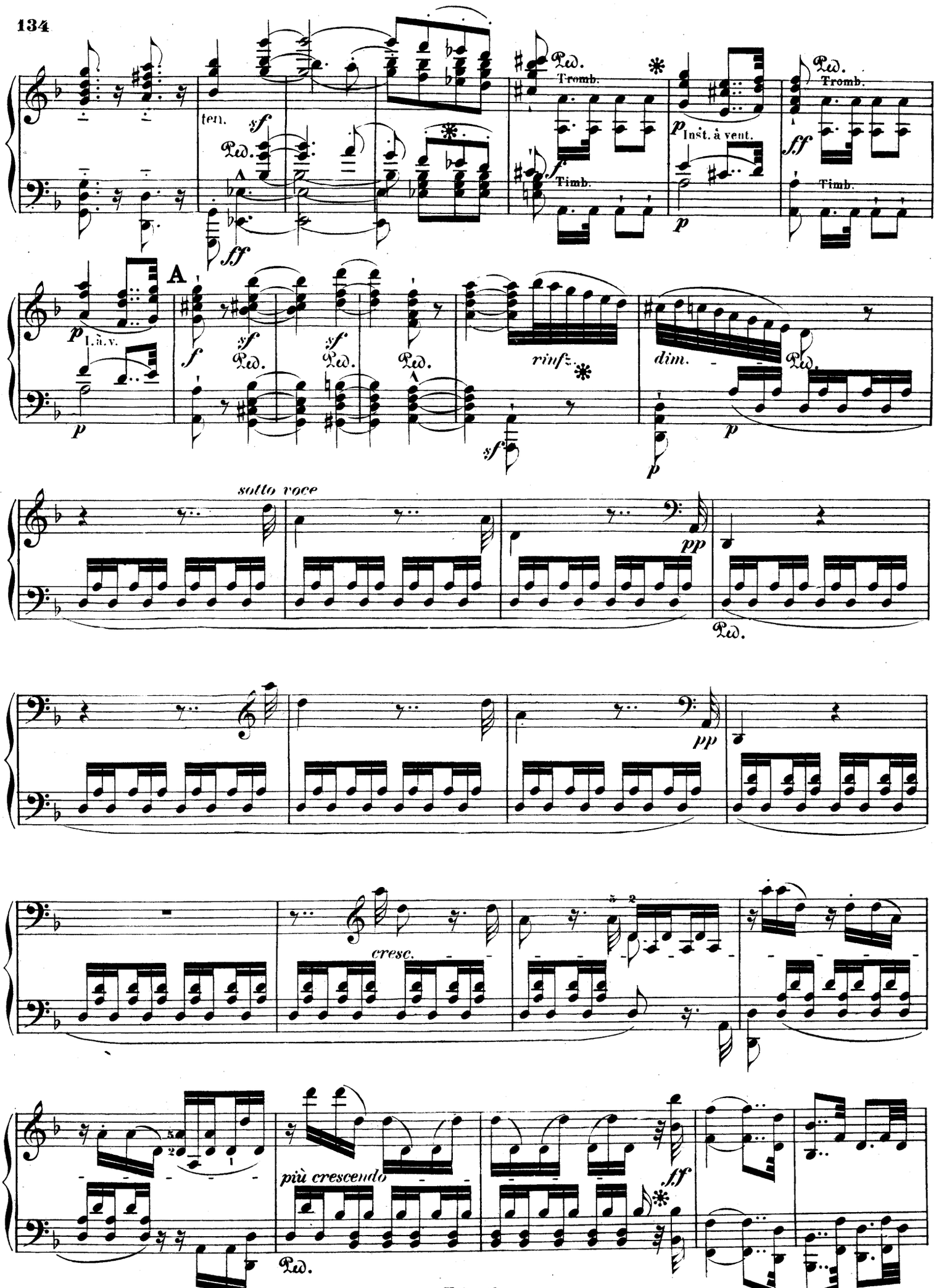

Ped.
f
ff
Cors.
Fl.
p
dolce
Instr. à cordes.
Basson.

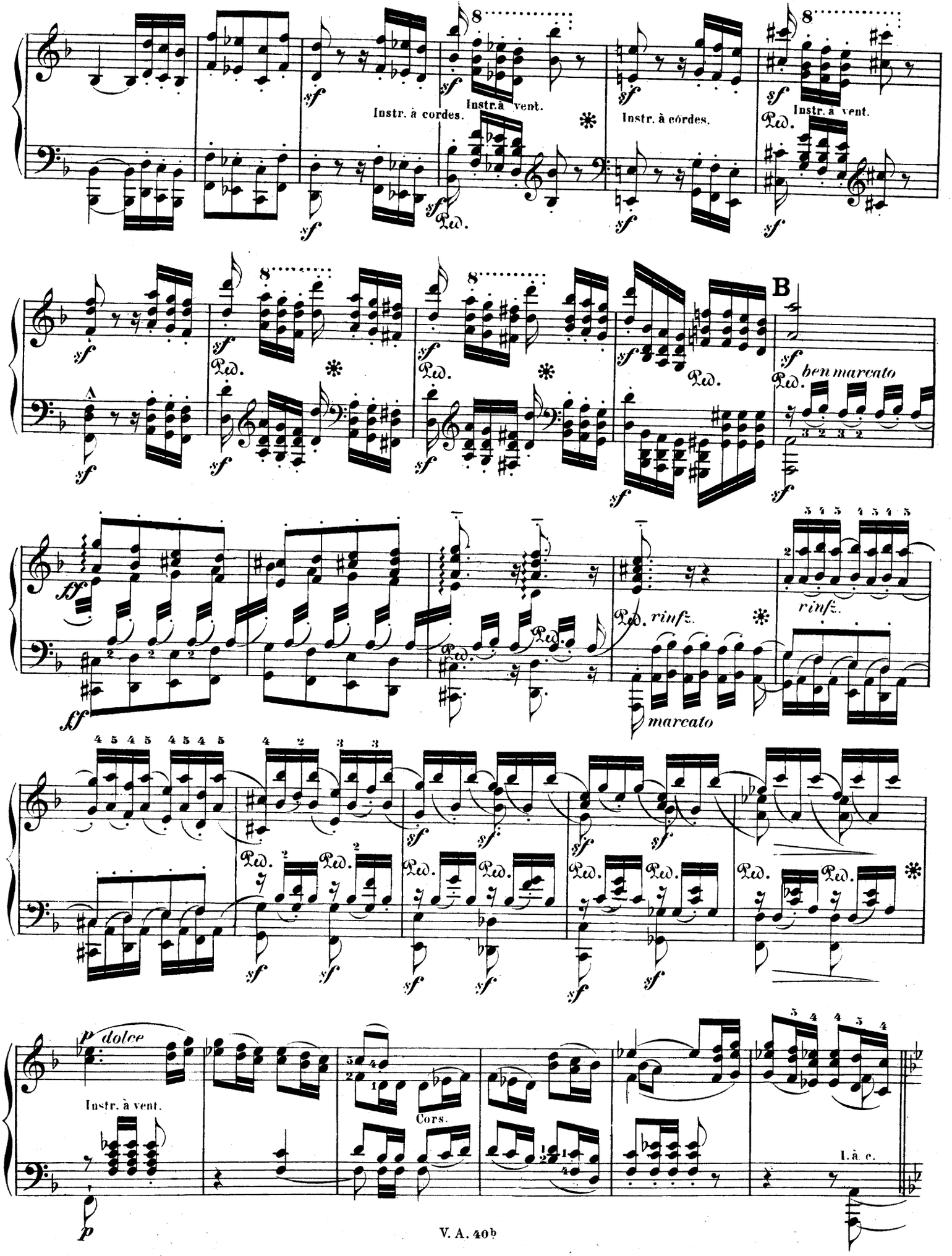

Ped.
fp
p
sempre p
pp
Timb.
Instr. à vent.
cresc.
ff
6

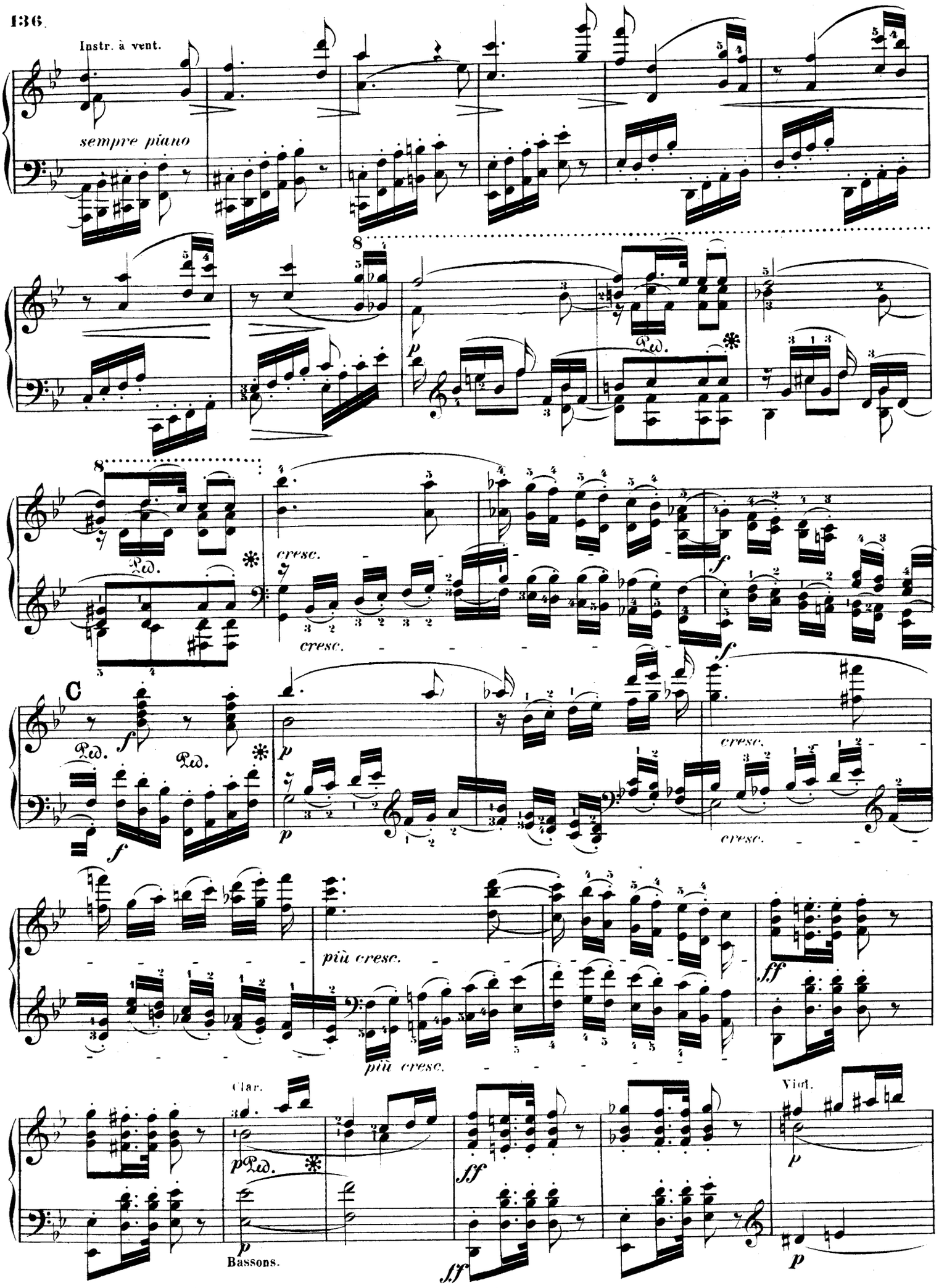
# SYMPHONIE.

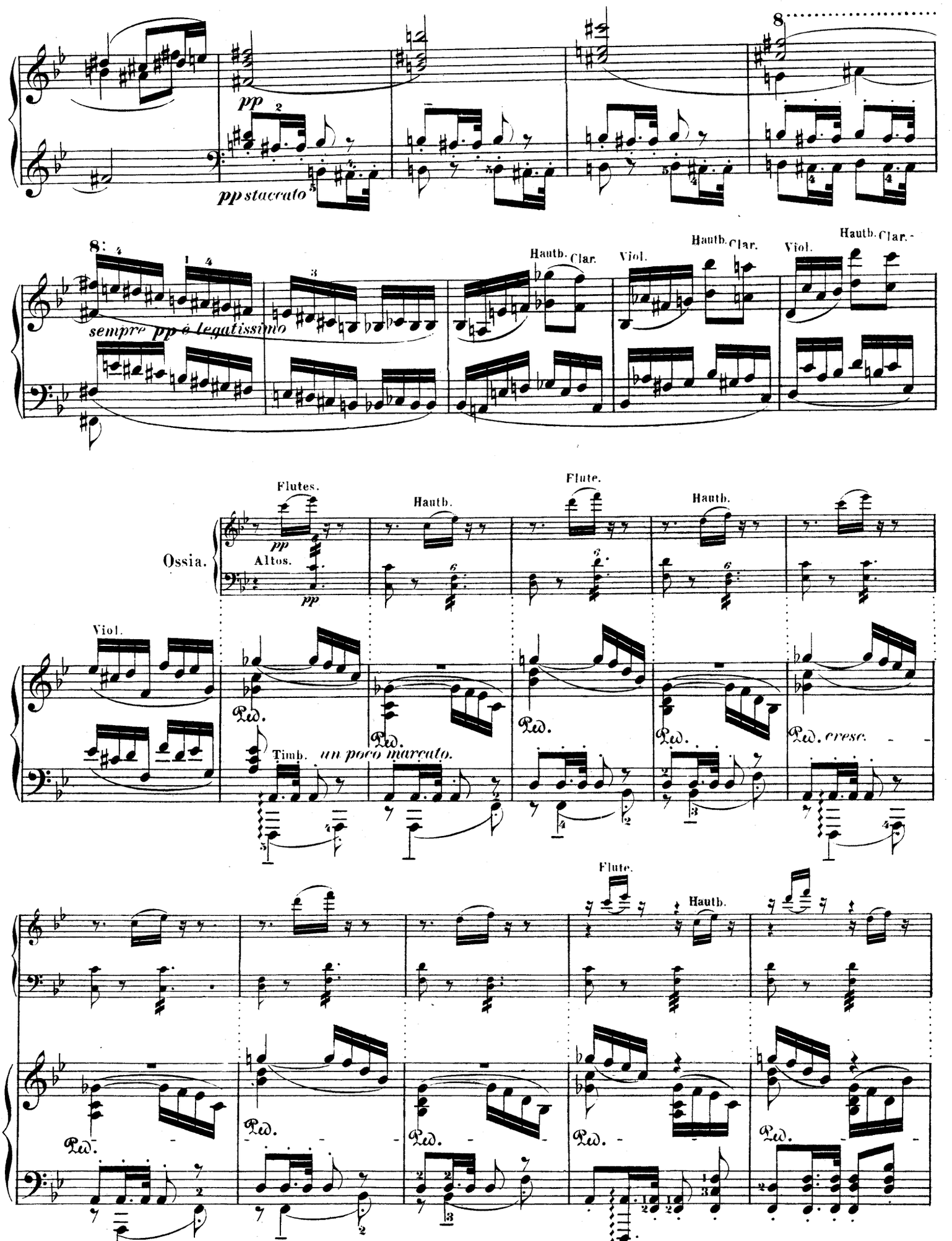
## (№ 9.)

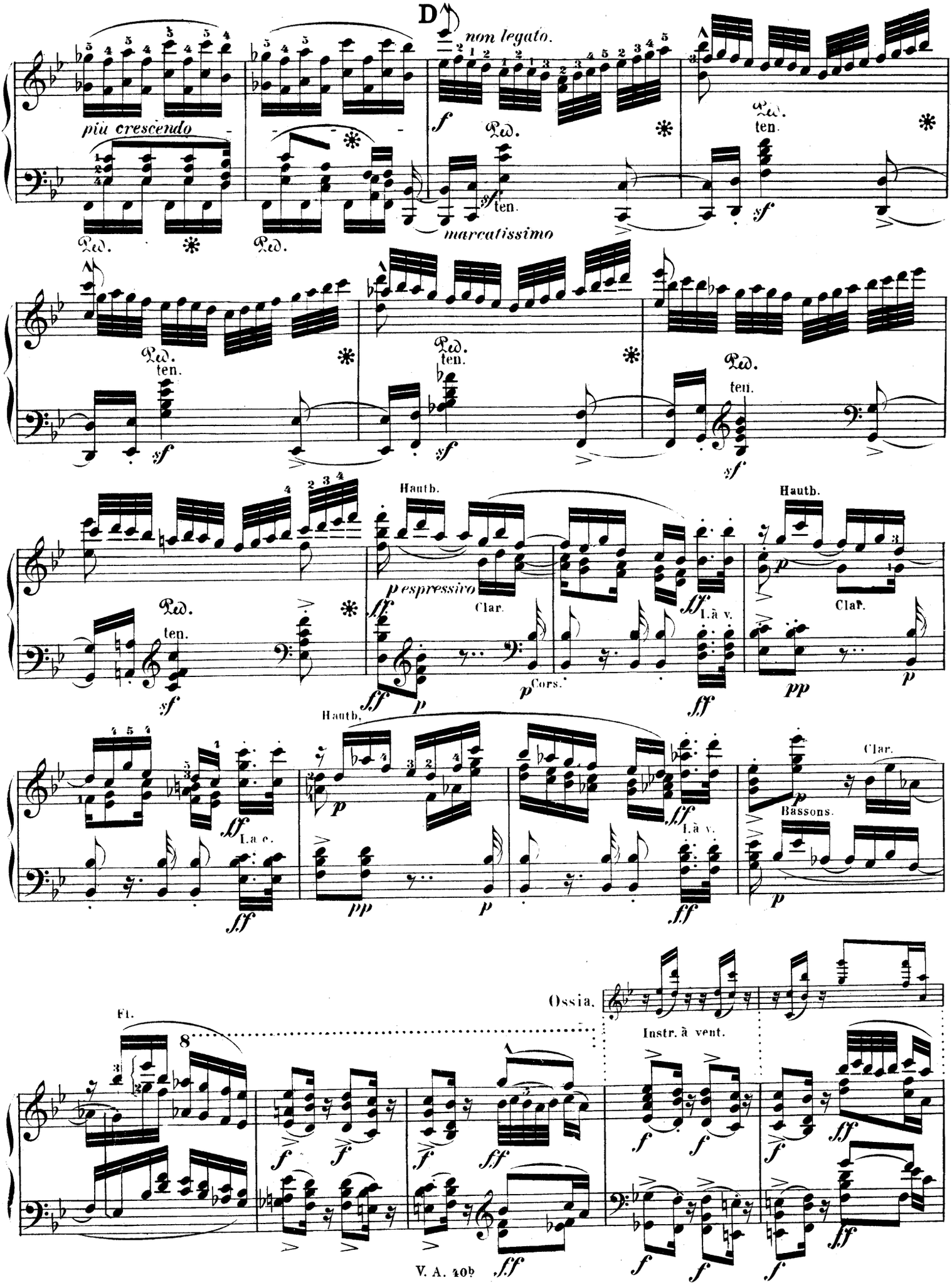

Allegro, ma non troppo un poco maestoso.
pp
Ped.
pp
6
6
sotto voce
sempre pp
pp
Ped.
cresc.
Ped. più crescendo.
ff

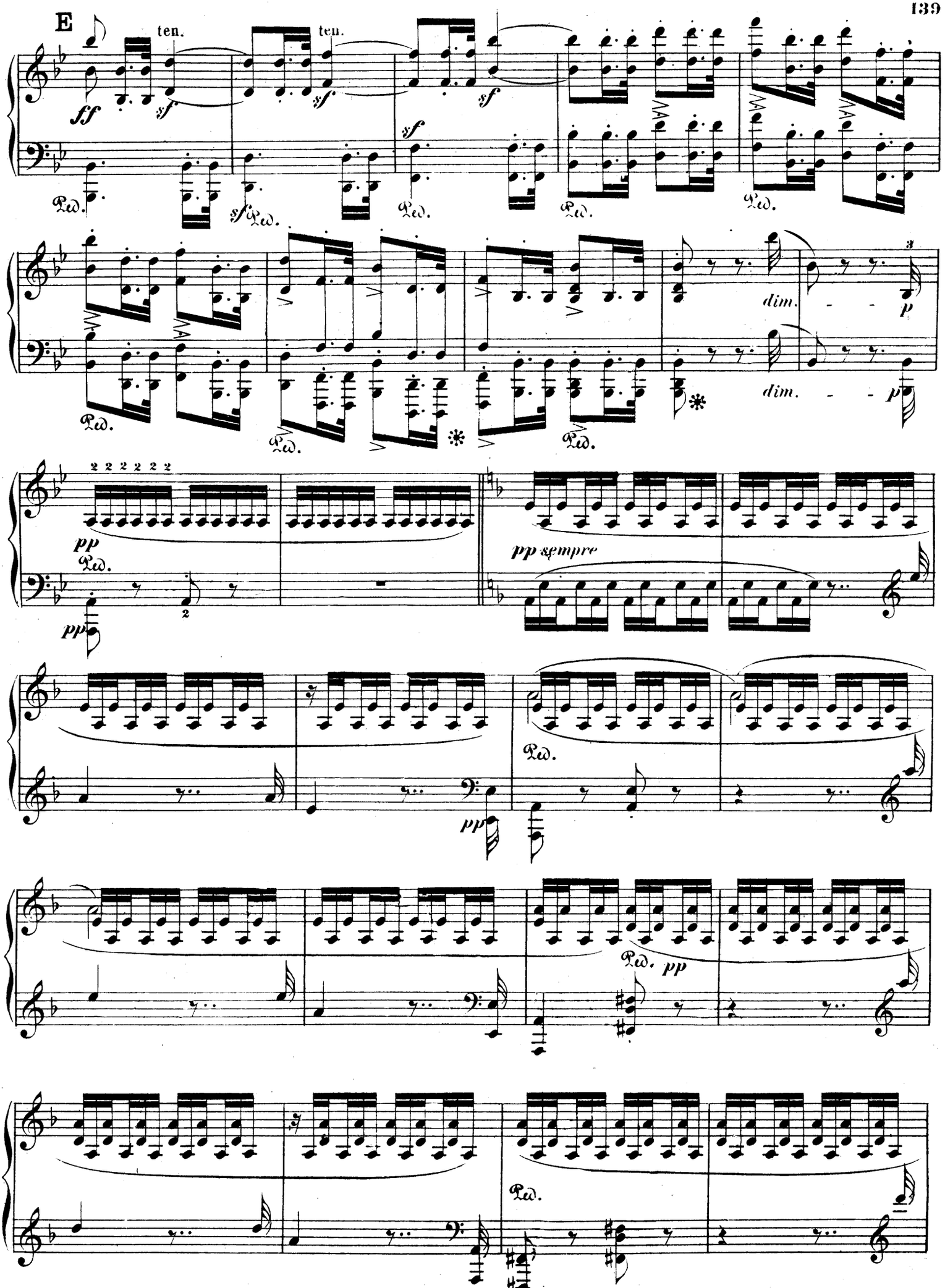

ten.
Tromb.
Timb.
Inst. à vent.
A
I. à v.
rinfz.
dim.
sotto voce
cresc.
più crescendo

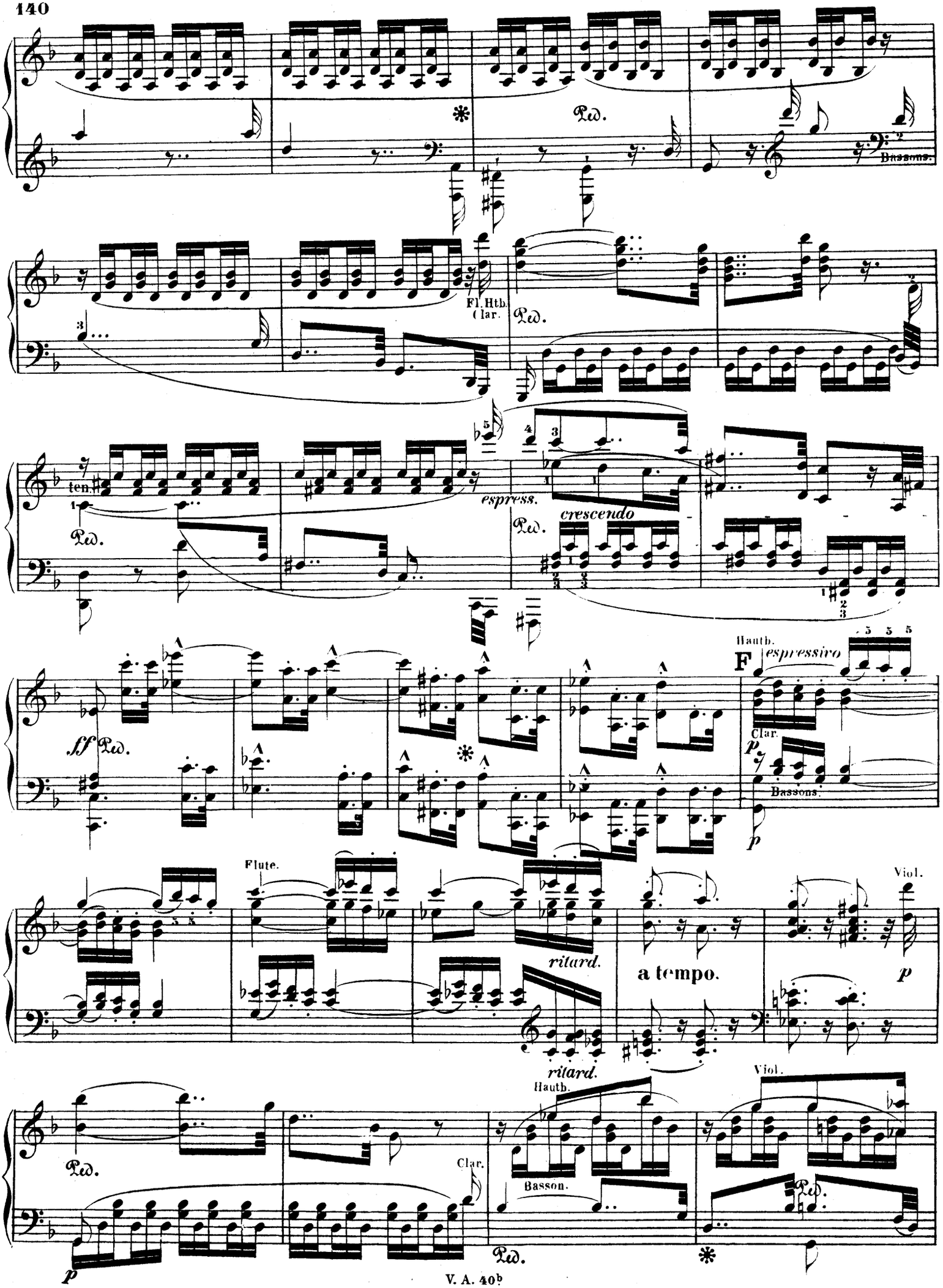

Instr. à cordes.
Instr. à vent.
Instr. à cordes.
Instr. à vent.
B
ben marcato
rinfz.
marcato
p dolce
Instr. à vent.
Cors.
l. à c.

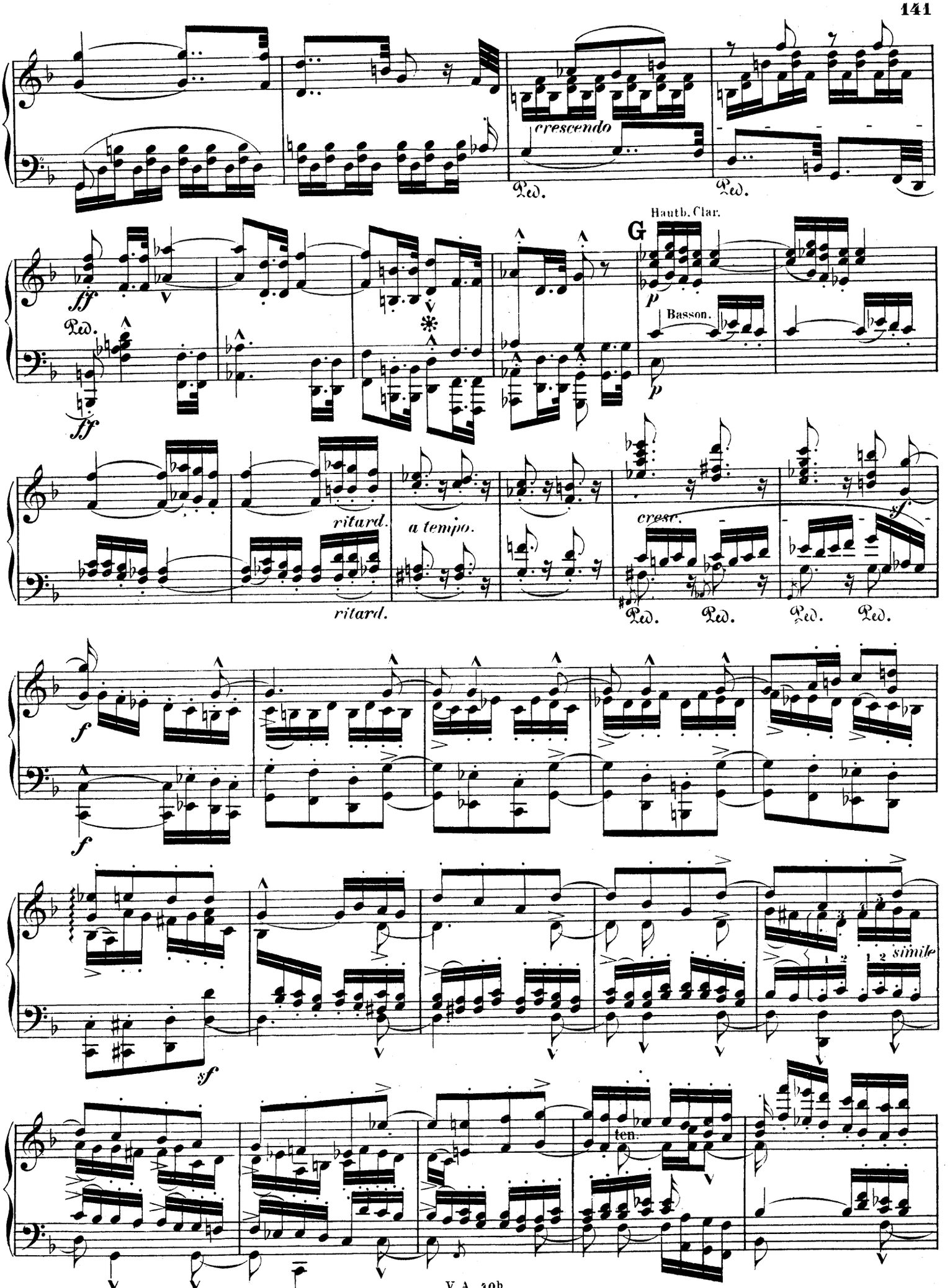

Instr. à vent.
sempre piano
cresc.
C
più cresc.
Clar.
Bassons.
Viol.

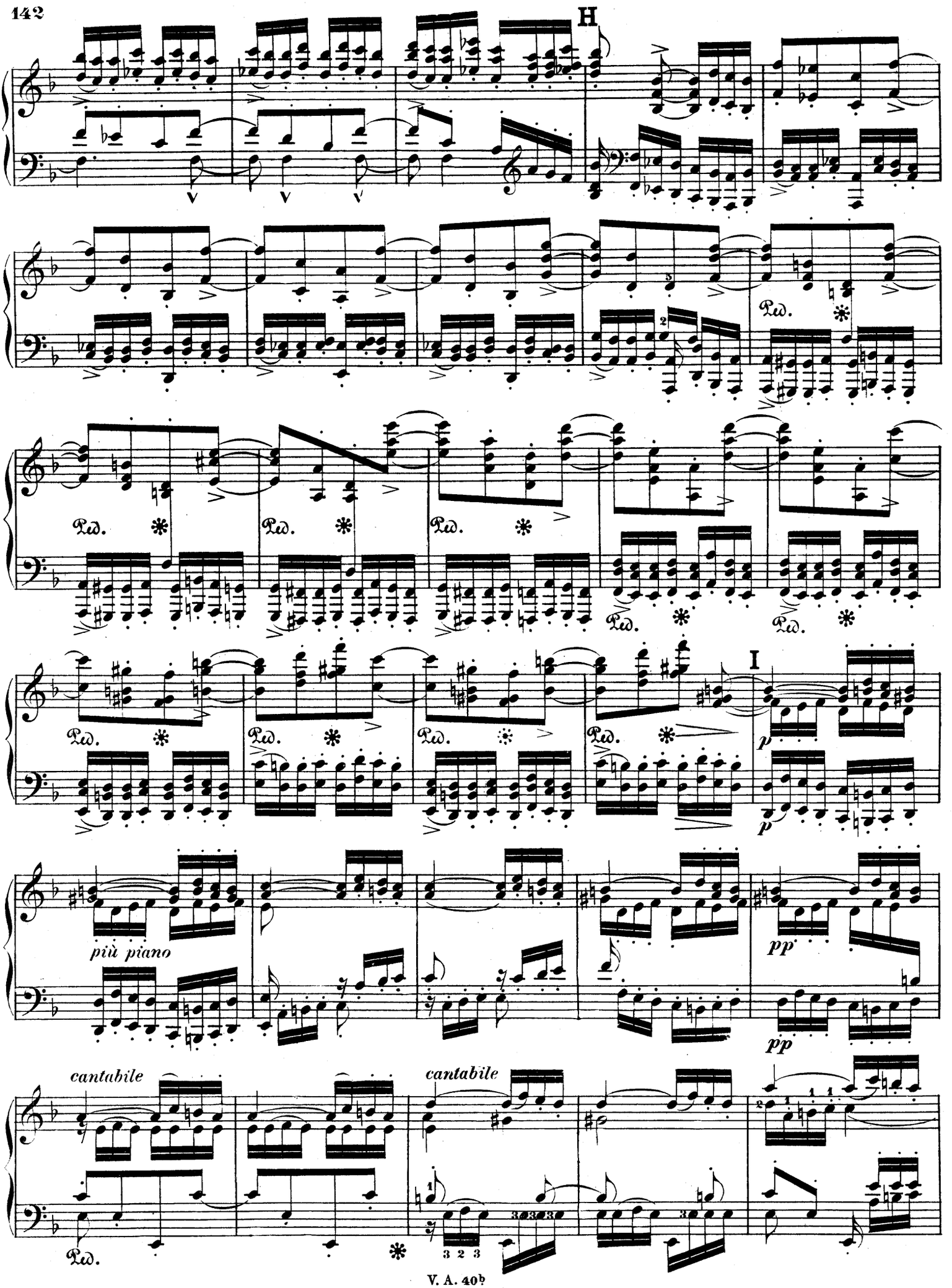

pp
pp staccato
8
sempre pp e legatissimo
Hautb. Clar.
Viol.
Hautb. Clar.
Viol.
Hautb. Clar.
Flutes.
Hautb.
Flute.
Hautb.
Ossia.
Altos.
Viol.
Timb.
un poco marcato.
cresc.
Flute.
Hautb.

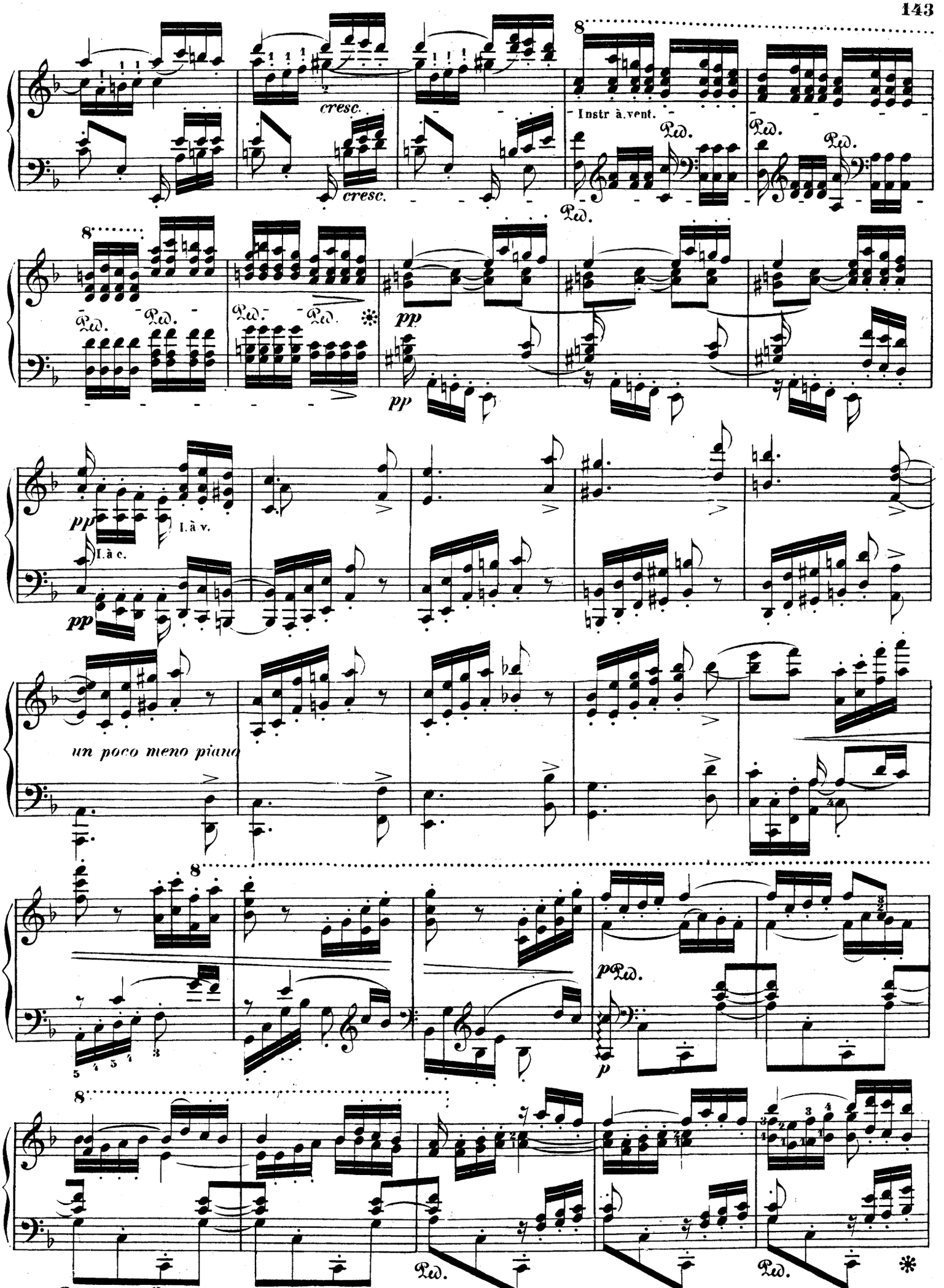

D
non legato.
più crescendo
marcatissimo
ten.
Hautb.
espressivo
Clar.
Cors.
I.à v.
Bassons.
I.a c.
Ossia.
Instr. à vent.
Fl.

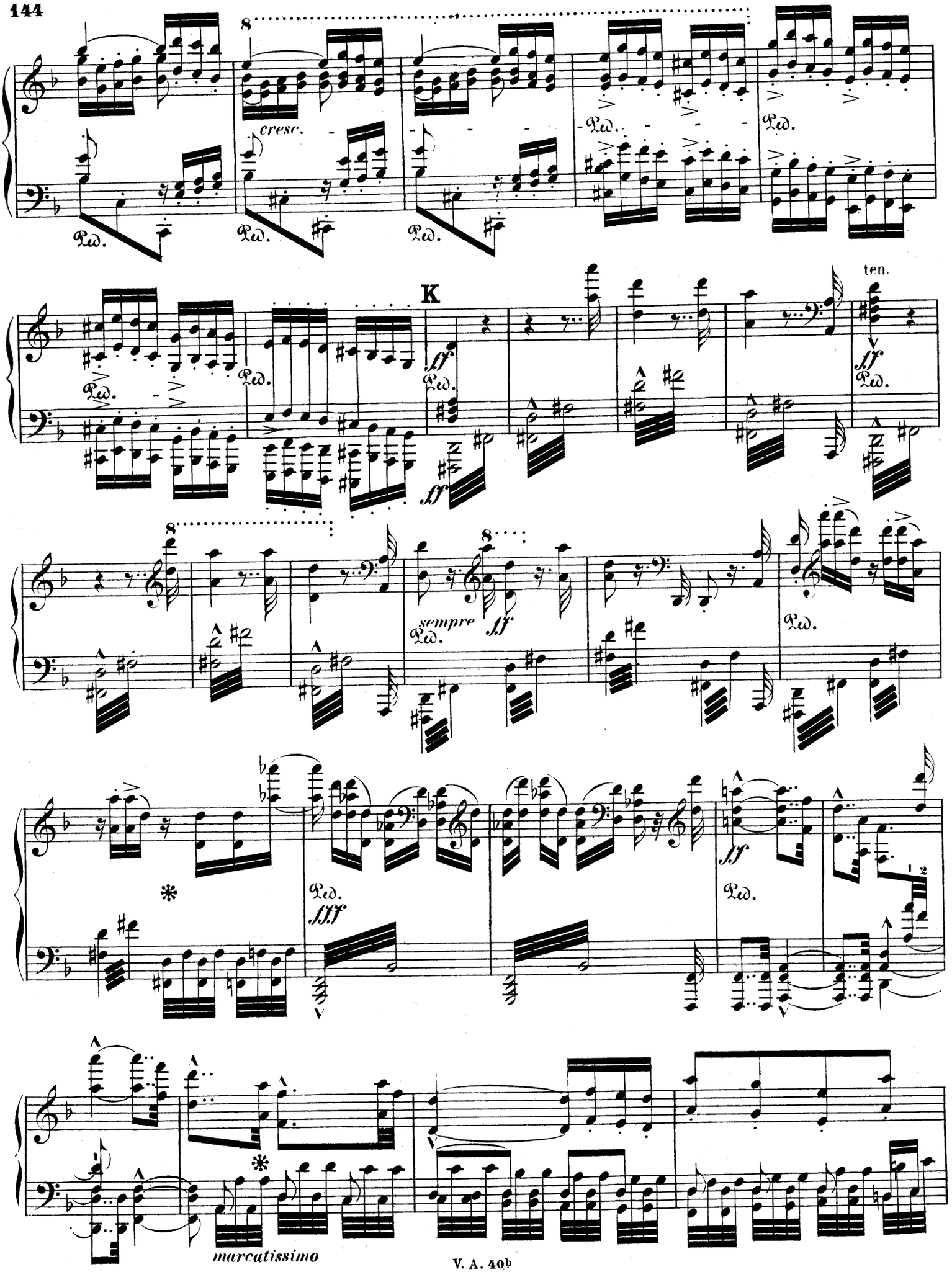

E
ten.
ten.
ff
sf
sf
sf
sf
Ped.
dim.
p
dim.
p
pp
pp sempre
pp
pp
Ped.
pp

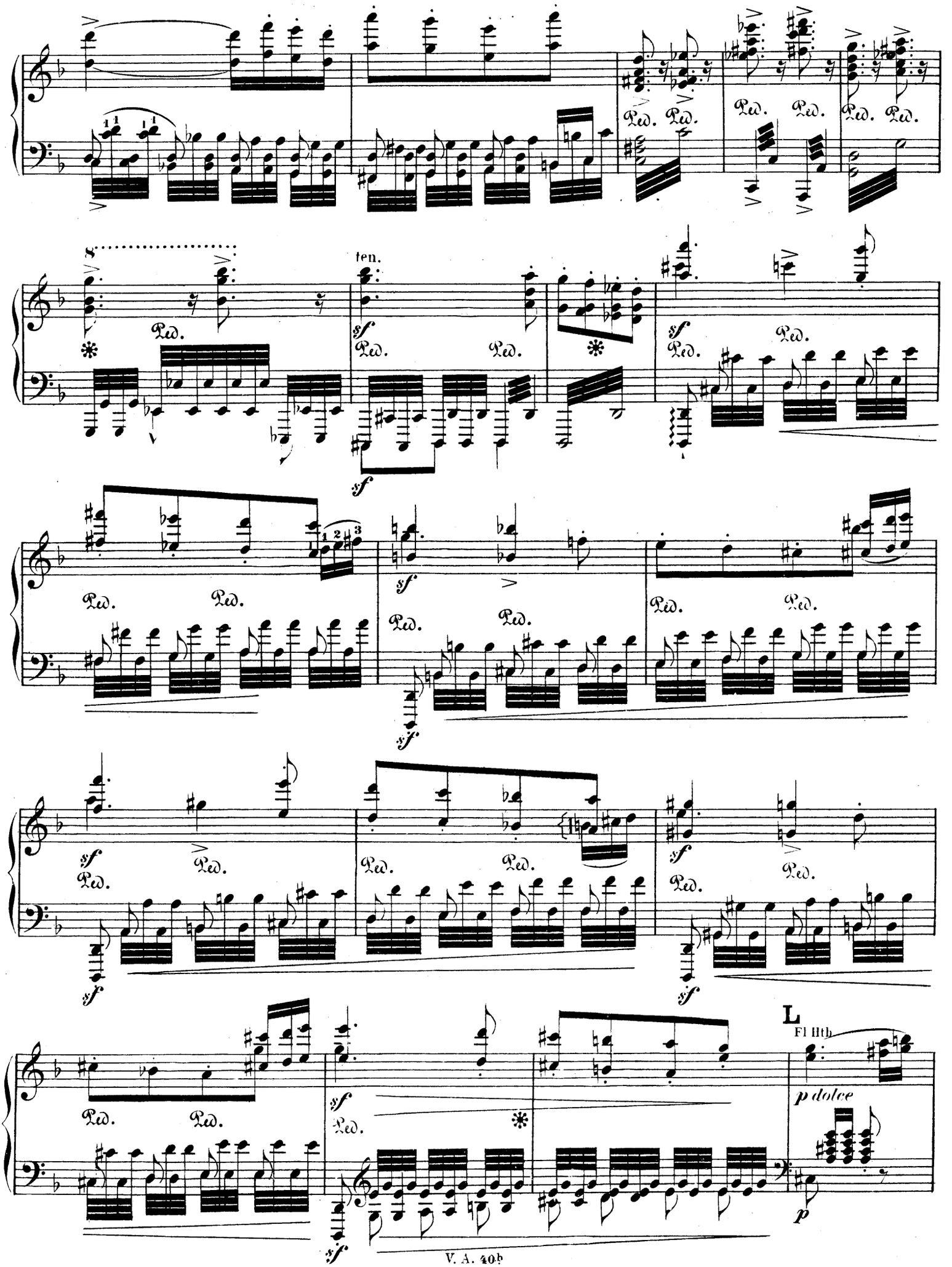

Bassons.
Fl. Htb. Clar.
ten.
espress.
crescendo
Hauth.
espressivo
Clar.
Bassons.
Flute.
ritard.
a tempo.
Viol.
Hauth.
Basson.
Clar.

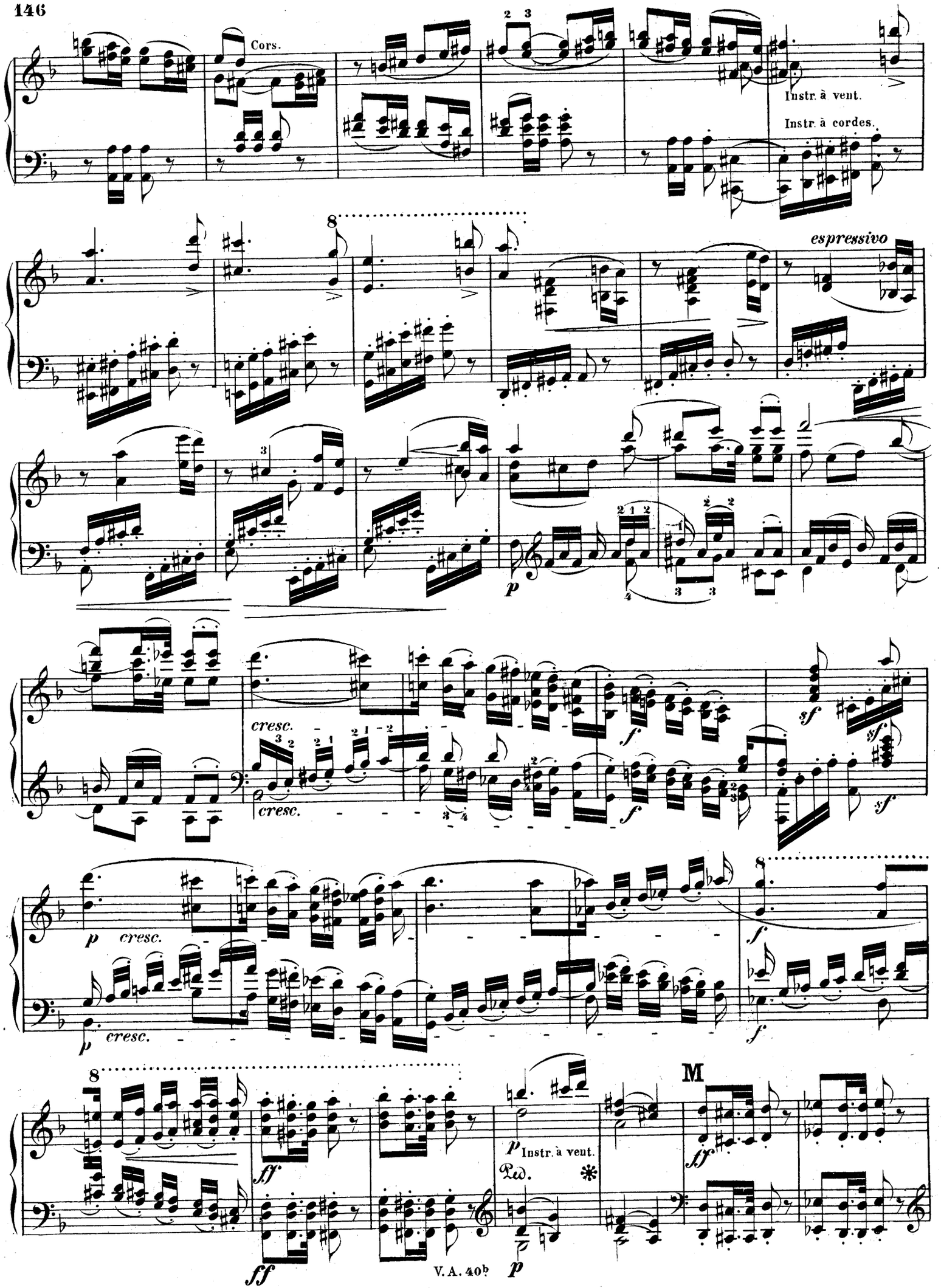

crescendo
Ped.
Ped.
Hautb. Clar.
G
fff
p
Basson.
Ped.
fff
p
ritard.
a tempo.
cresc.
sf
ritard.
Ped.
Ped.
Ped.
Ped.
f
f
simile
sf
ten.

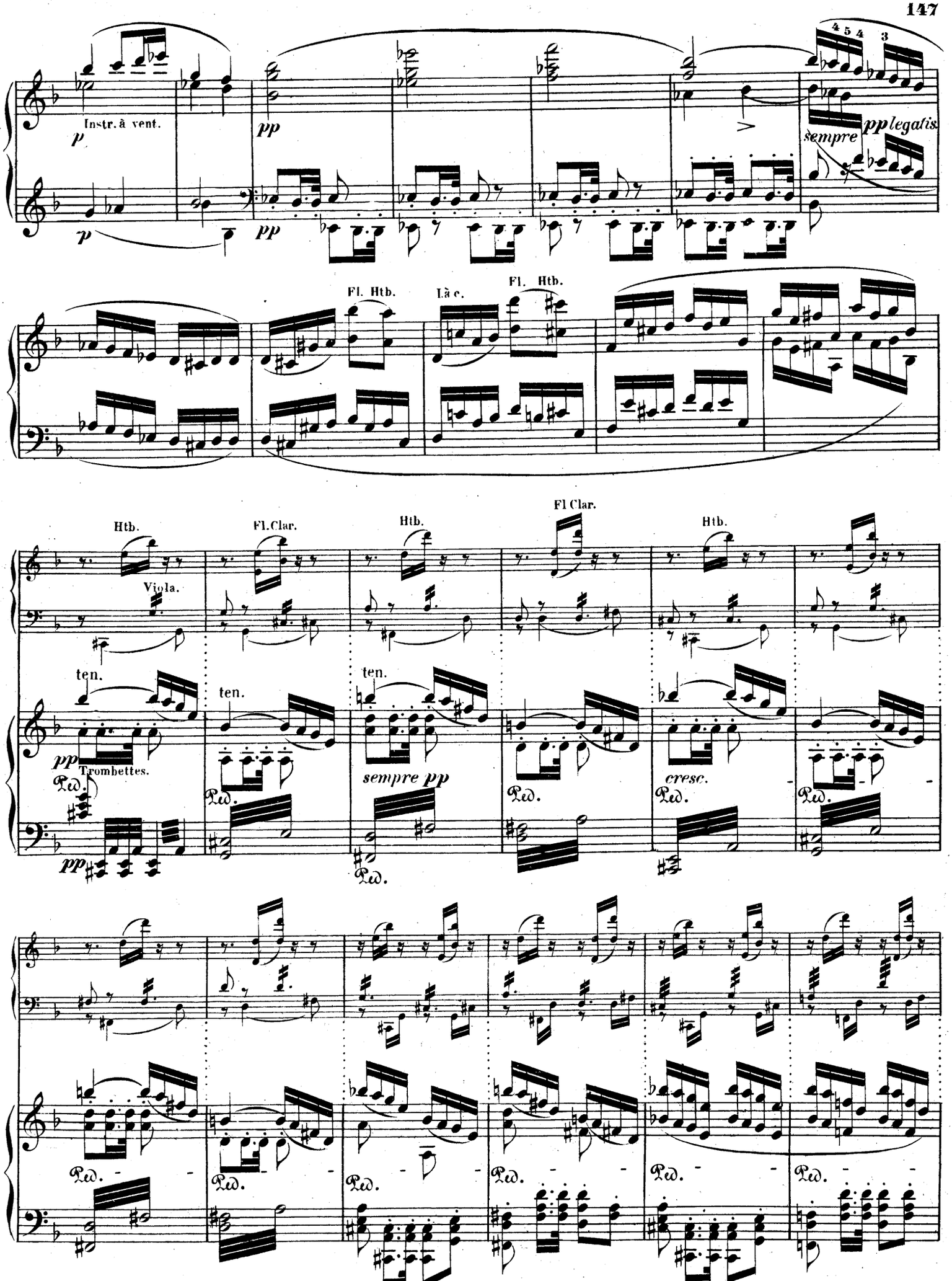

H
Ped.
I
più piano
pp
cantabile
cantabile

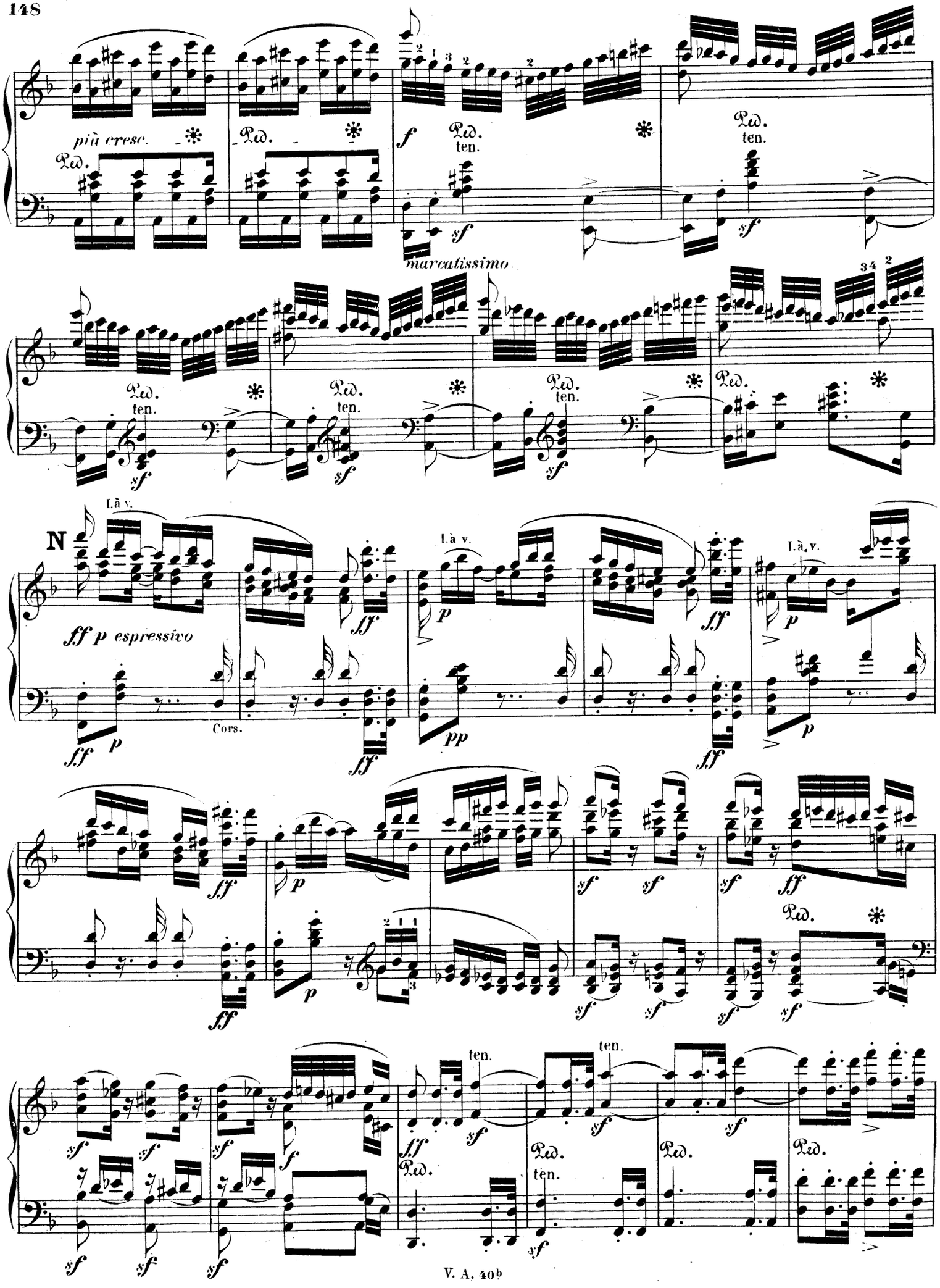

cresc.
cresc.
Instr à vent.
Ped.
pp
pp
I. à v.
I. à c.
pp
un poco meno piano
p Ped.
p
Ped.
Ped.
Ped.
*

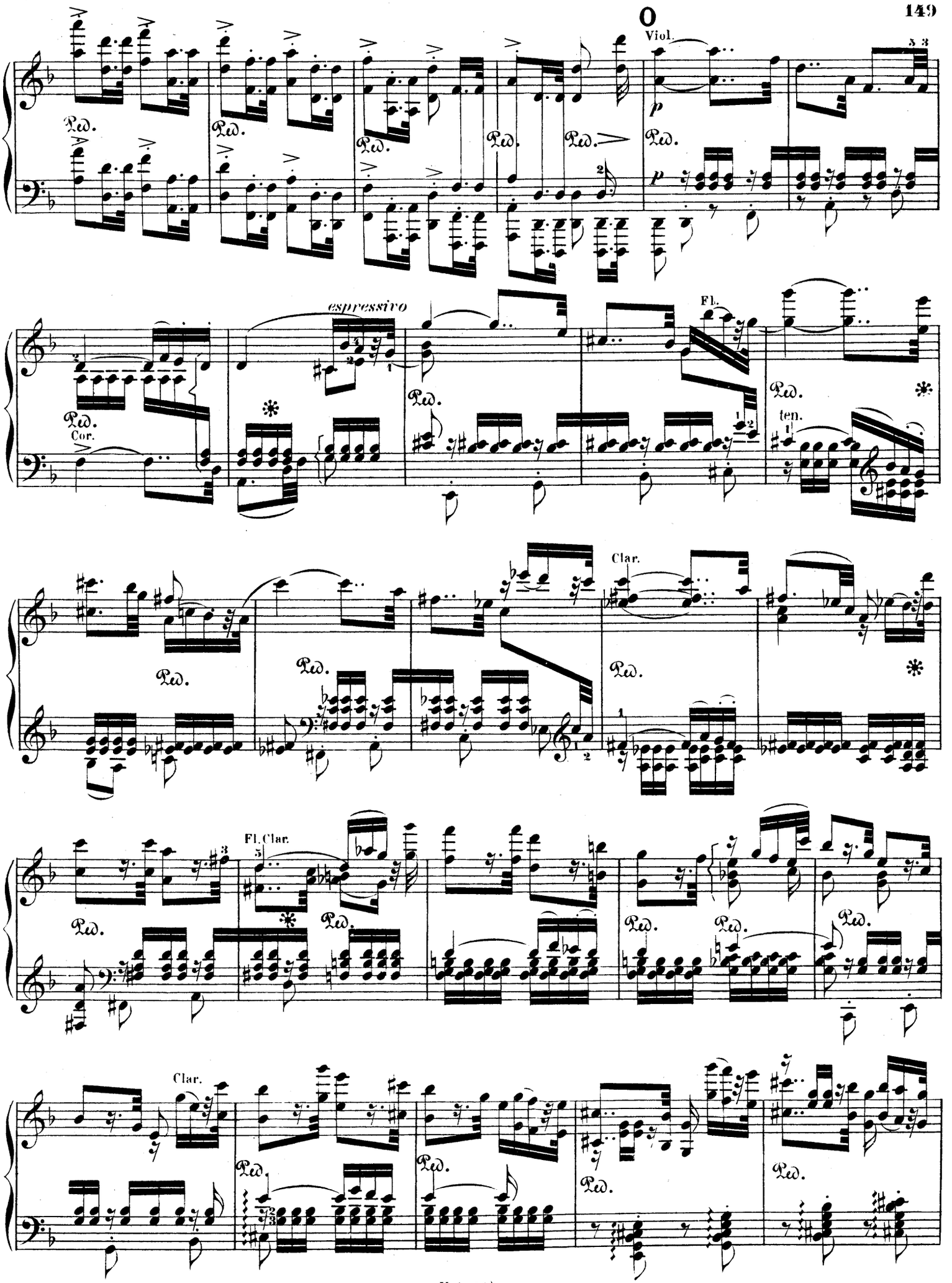

8
cresc.
Ped.
K
ff
ten.
sempre
fff
marcatissimo

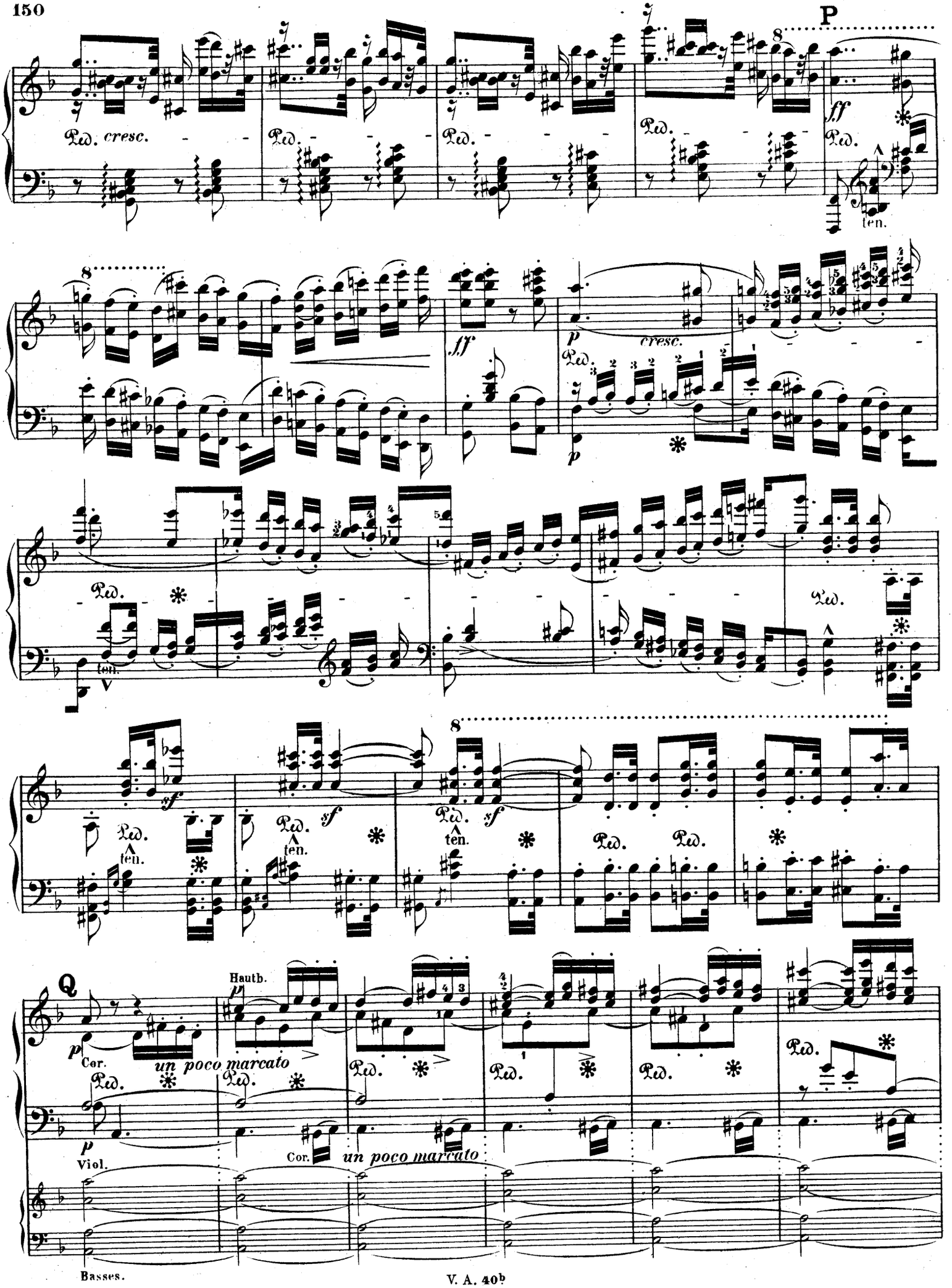

8
ten.
sf
Ped.
L
Fl Hth
p dolce
p


Cors.
Instr. à vent.
Instr. à cordes.
espressivo
cresc.
cresc.
cresc.
cresc.
Instr. à vent.
Ped.
M


Instr. à vent.
p
pp
sempre pp legatis
Fl. Htb.
Là c.
Fl. Htb.
Htb.
Fl. Clar.
Htb.
Fl Clar.
Htb.
Viola.
ten.
ten.
ten.
pp
Trombettes.
sempre pp
cresc.
Ped.


più cresc.
Ped.
ten.
marcatissimo
N
I. à v.
ff p espressivo
Cors.
pp


Viol.
espressivo
Fl.
Cor.
ten.
Clar.
Fl. Clar.
Clar.
Ped.


P
Ped. cresc.
ff
ten.
cresc.
sf
Q
Hautb.
Cor.
un poco marcato
Viol.
Basses.

Fl.

Hautb.

*sempre piano*

Ped. Ped. Ped.

*sempre piano*

Hautb.

Fl.

Basson.

Bassons.

*poco a poco cresc.*

*poco a poco cresc.*

Hautb.

Clar.

Fl.

Ped.

*f*

*ff*

Ped.

*diminuendo*

*diminuendo*

*p*

*più p*

*pp*

*pp*

*pp*

*crescendo*

Ped.

R

*f*

*f*

*p*

Ped.

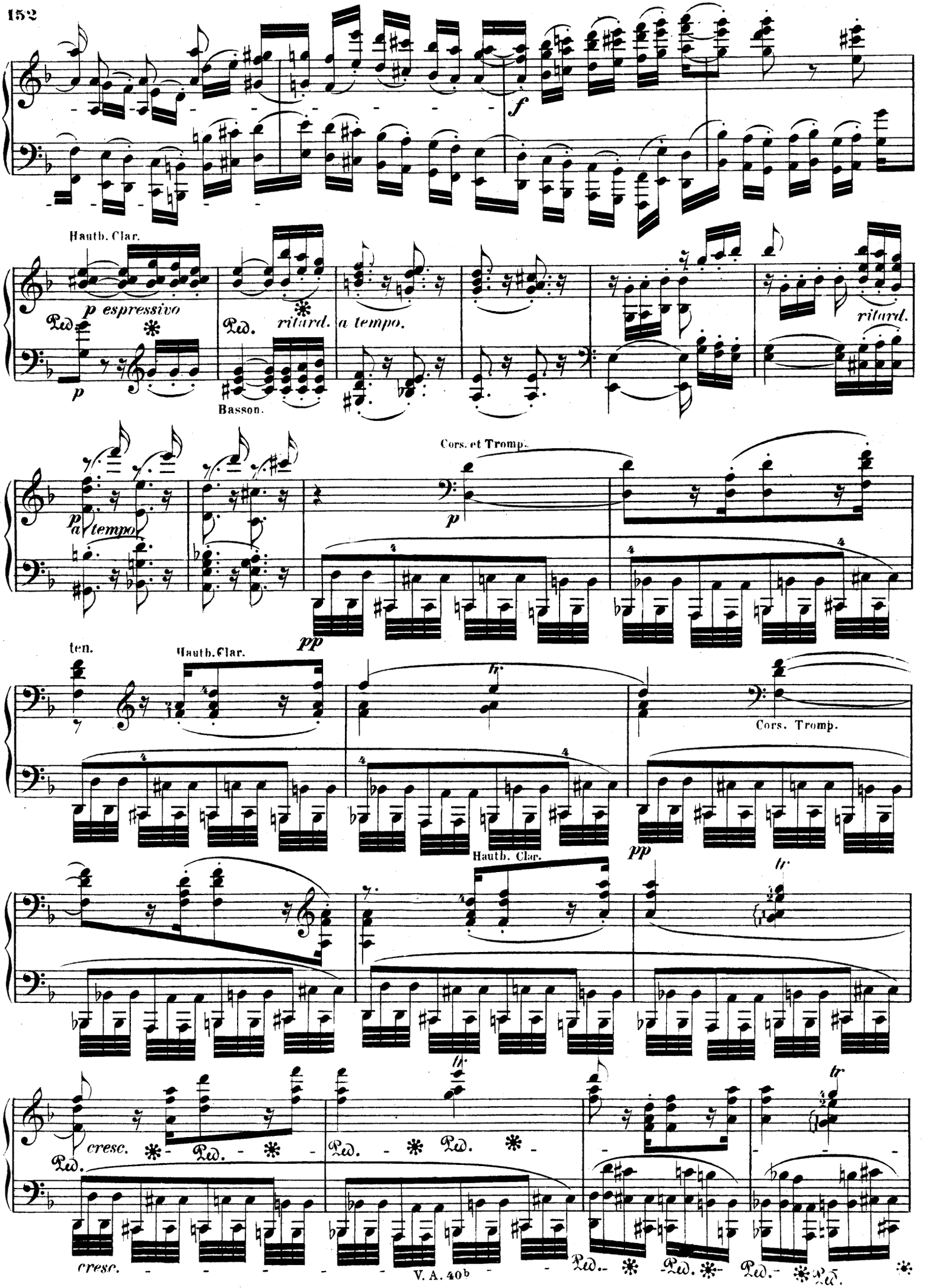
*cresc.*

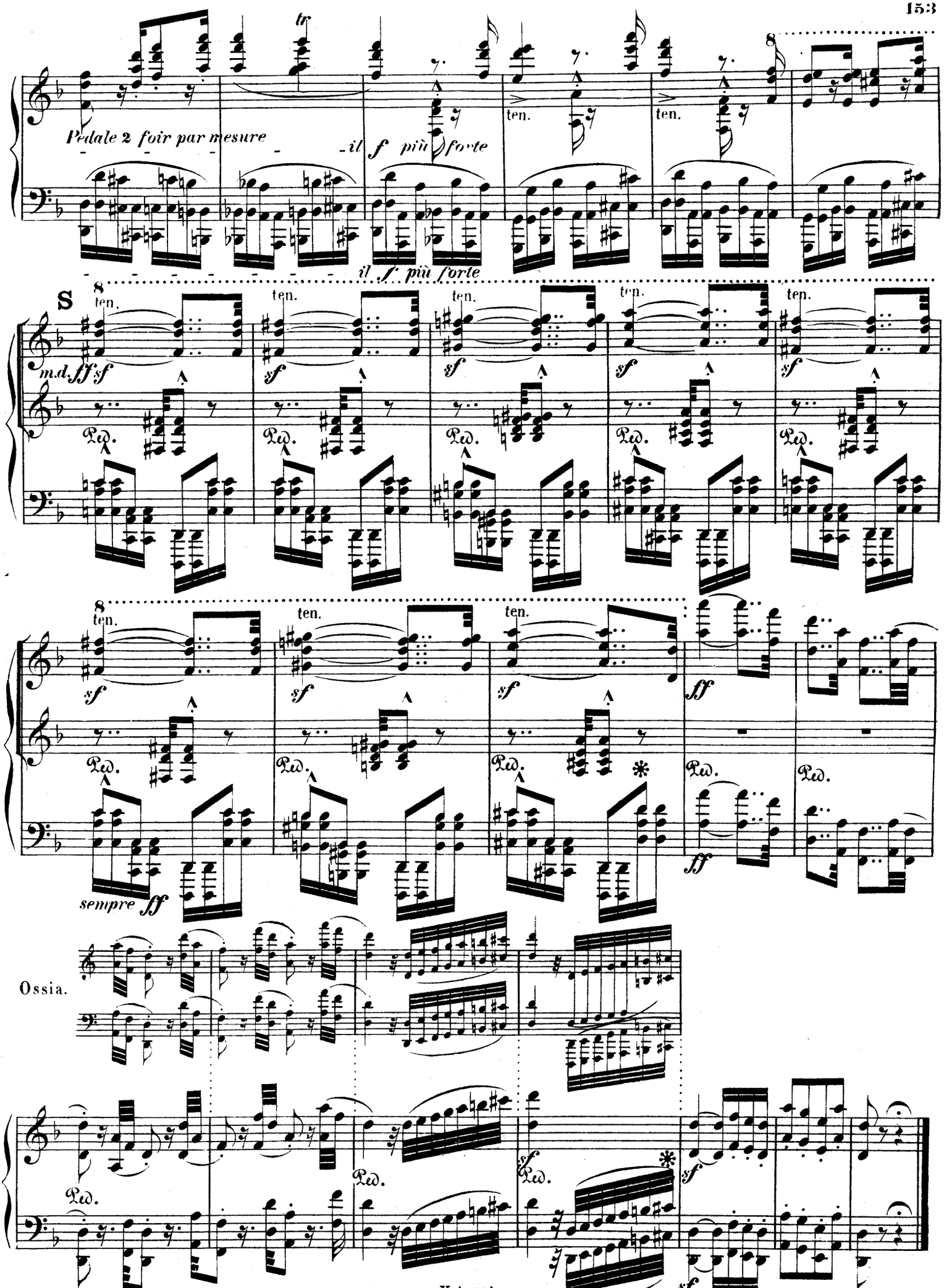
Ped.

*trem.*

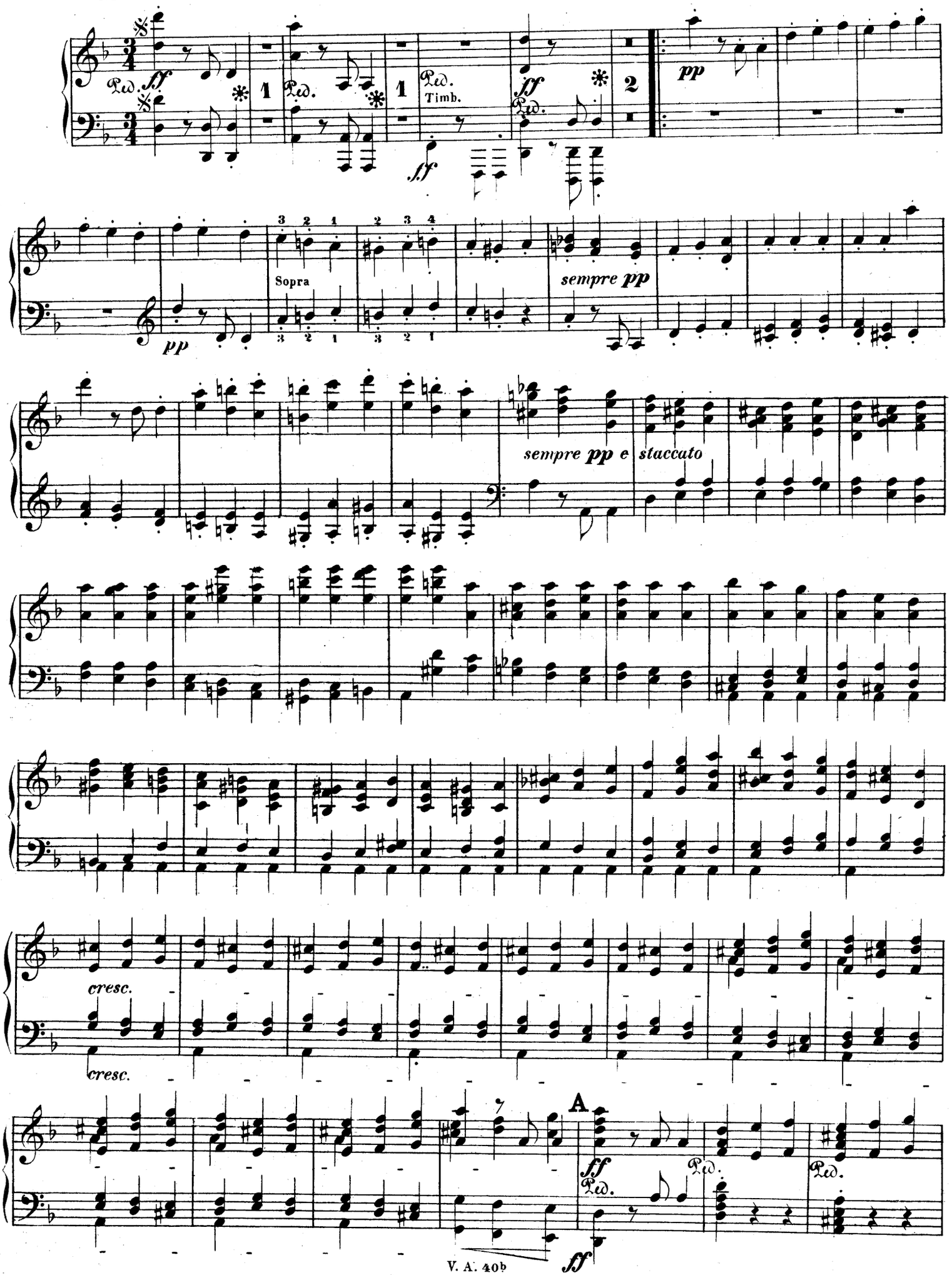
*p*

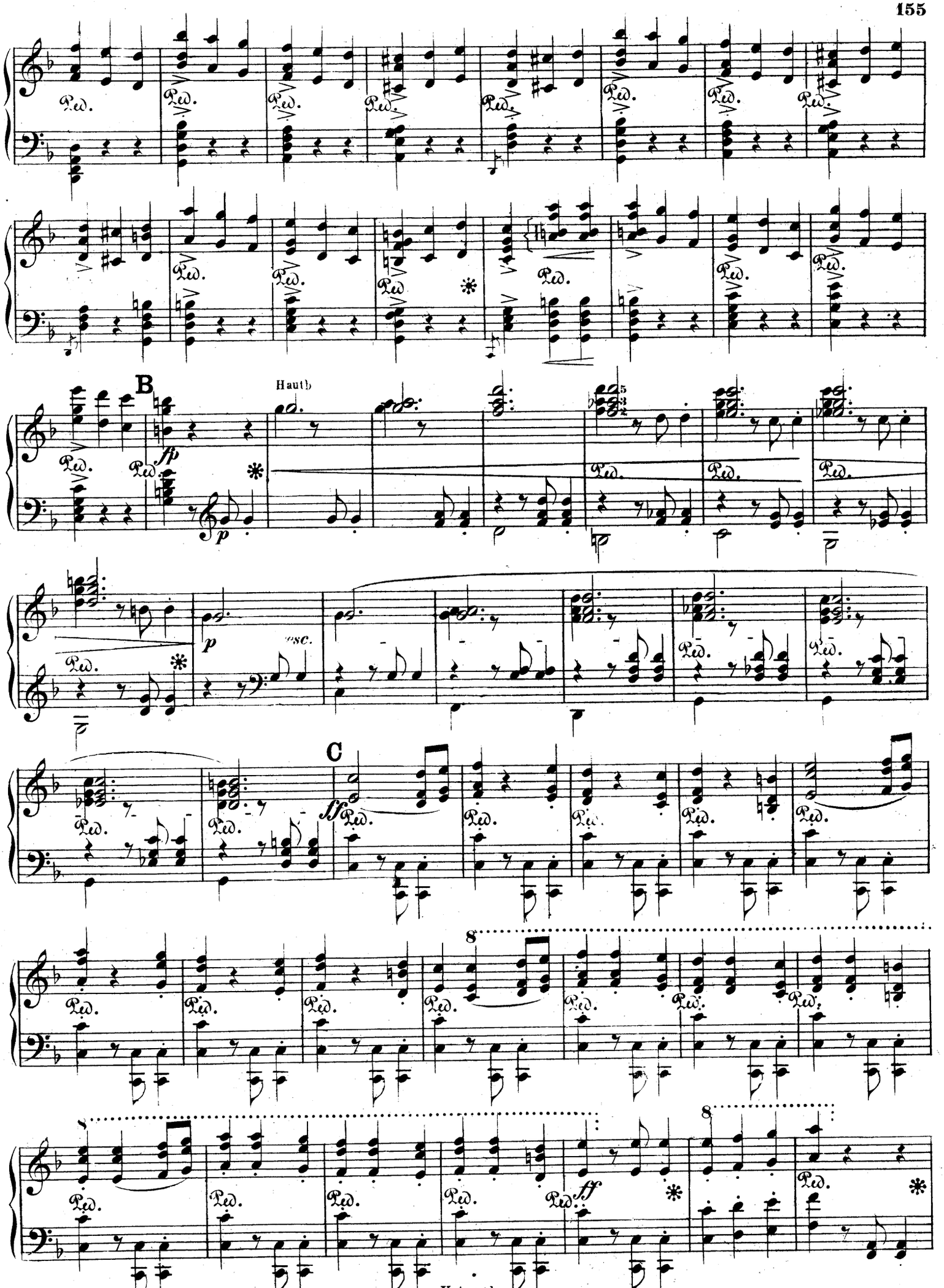
*cresc.*

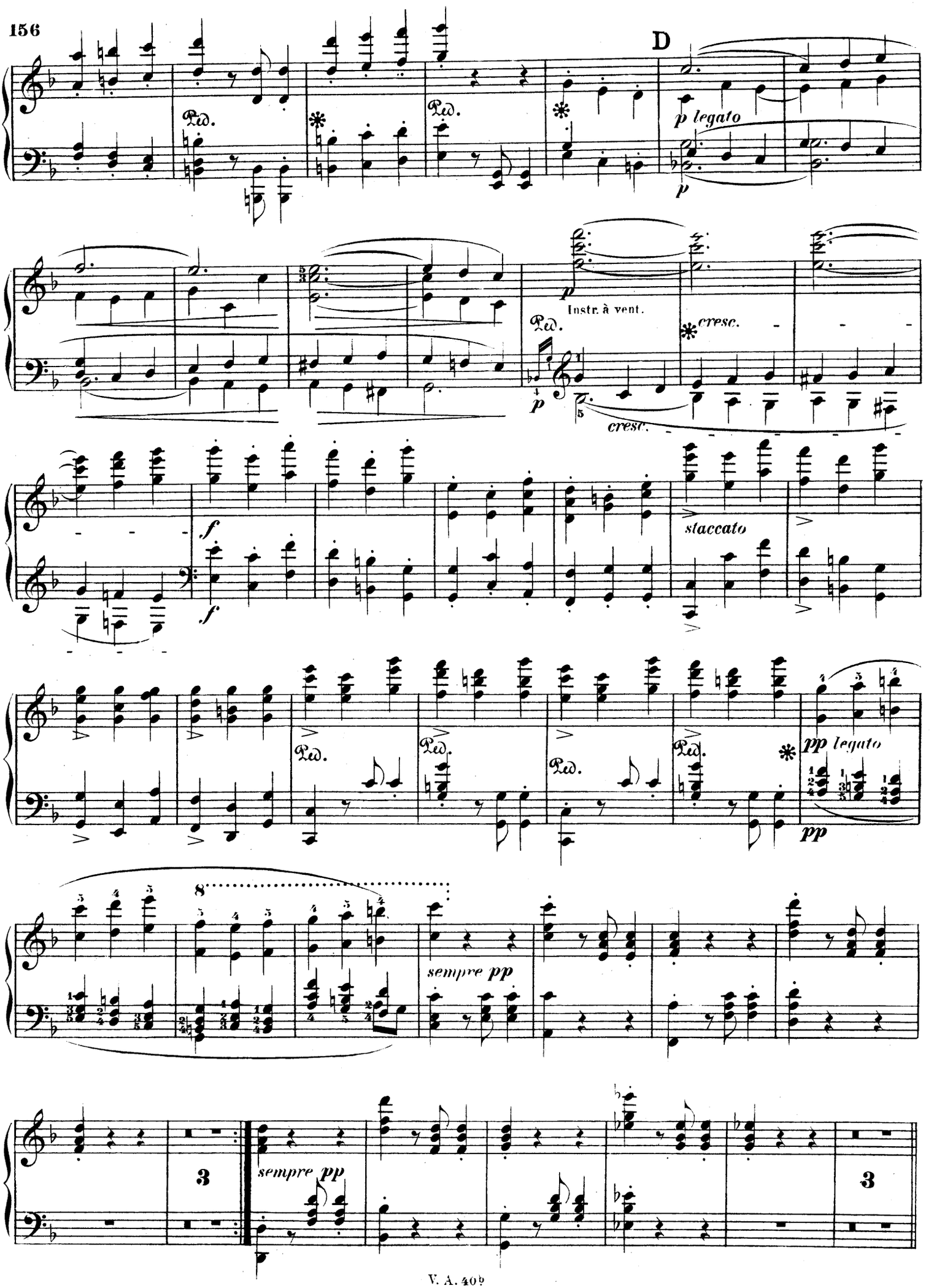

f
Hauth. Clar.
p espressivo
Ped.
ritard.
a tempo.
Basson.
ritard.
p
a tempo
Cors. et Tromp.
pp
ten.
Hauth. Clar.
fr
Cors. Tromp.
pp
Hauth. Clar.
tr
cresc.
Ped.
cresc.

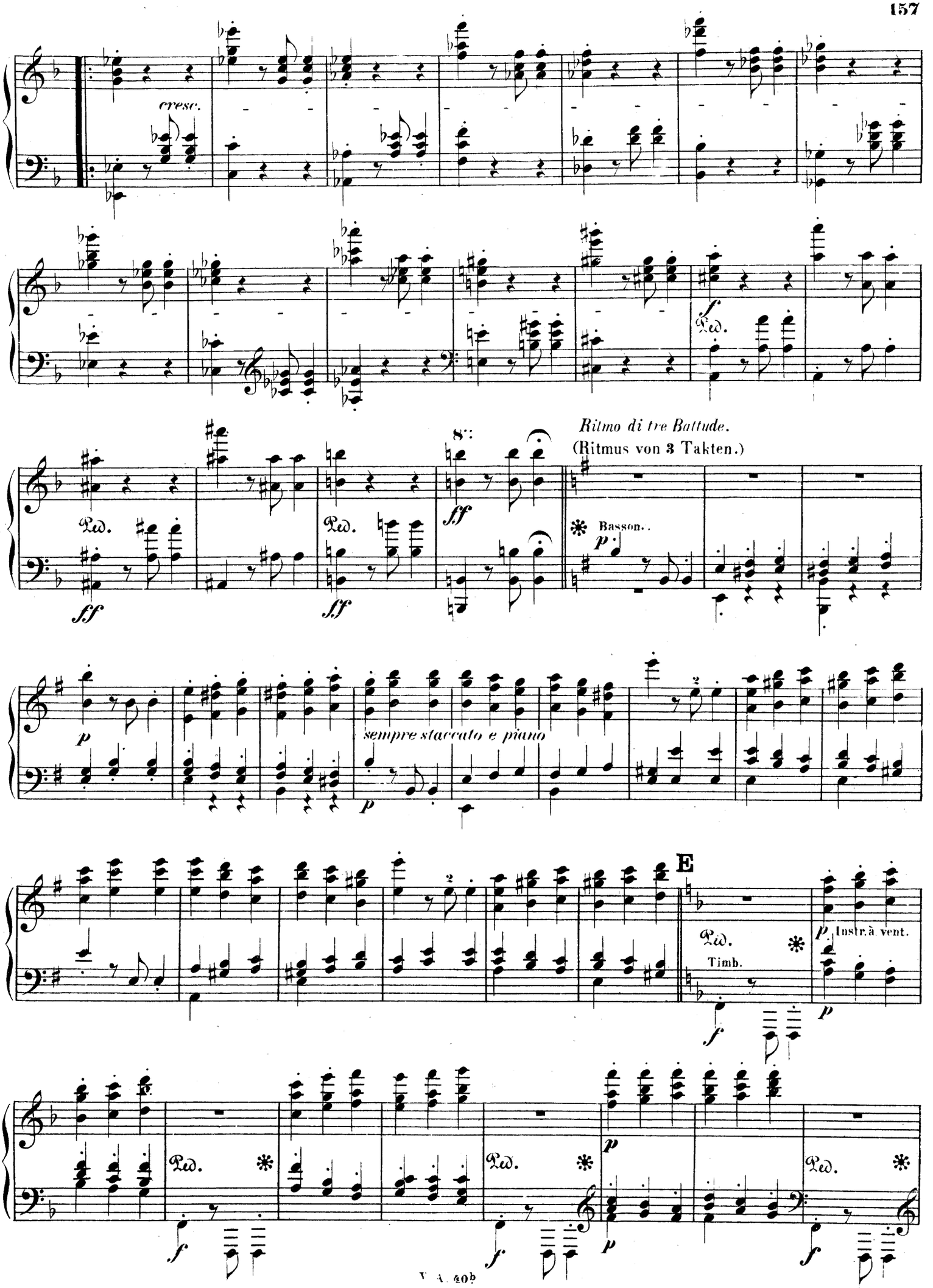

Pedale 2 foir par mesure
il f più forte
il f più forte
ten.
S
m.d. ff sf
sf
Ped.
sempre ff
ff
Ossia.

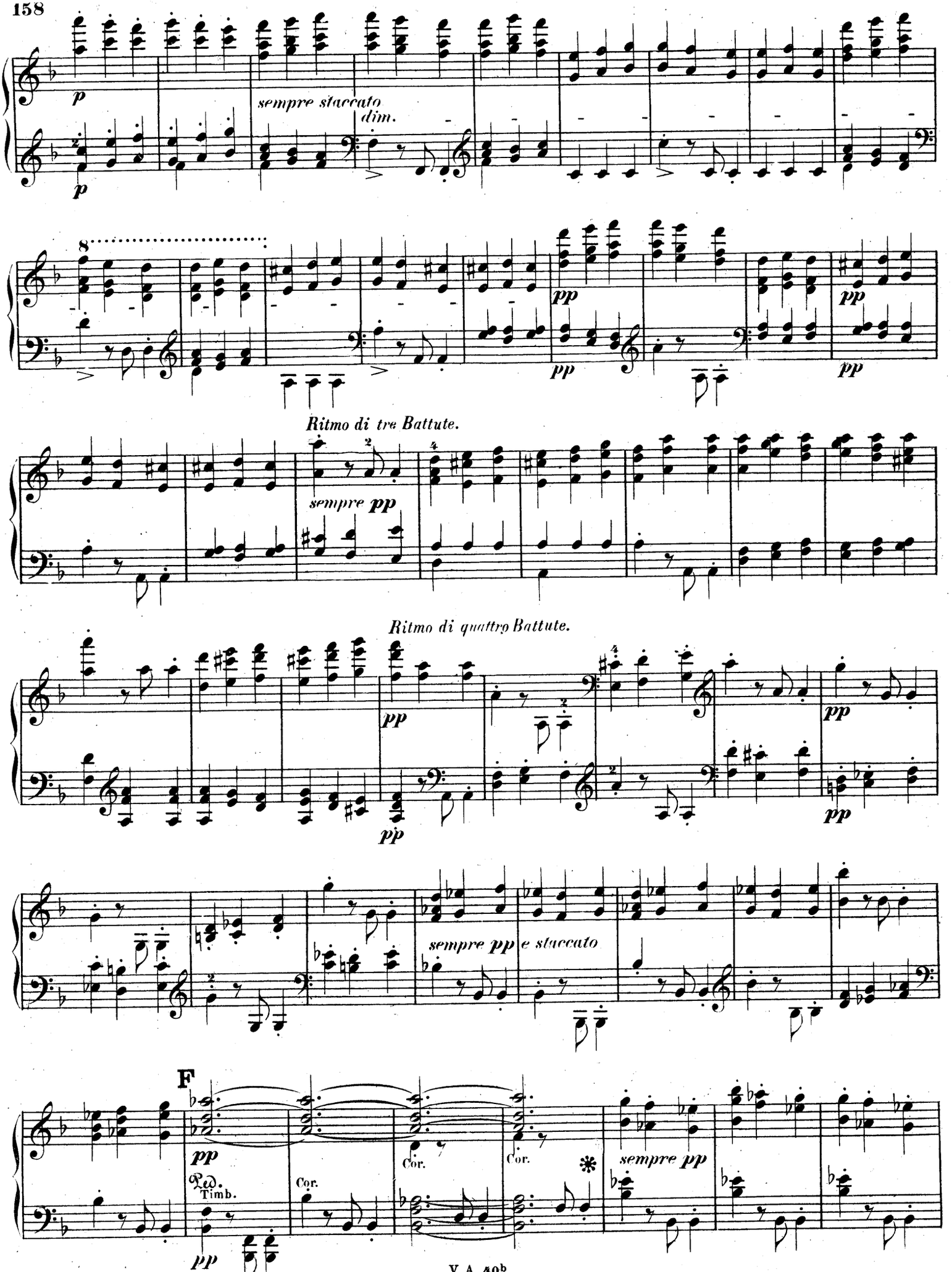
## Molto vivace.

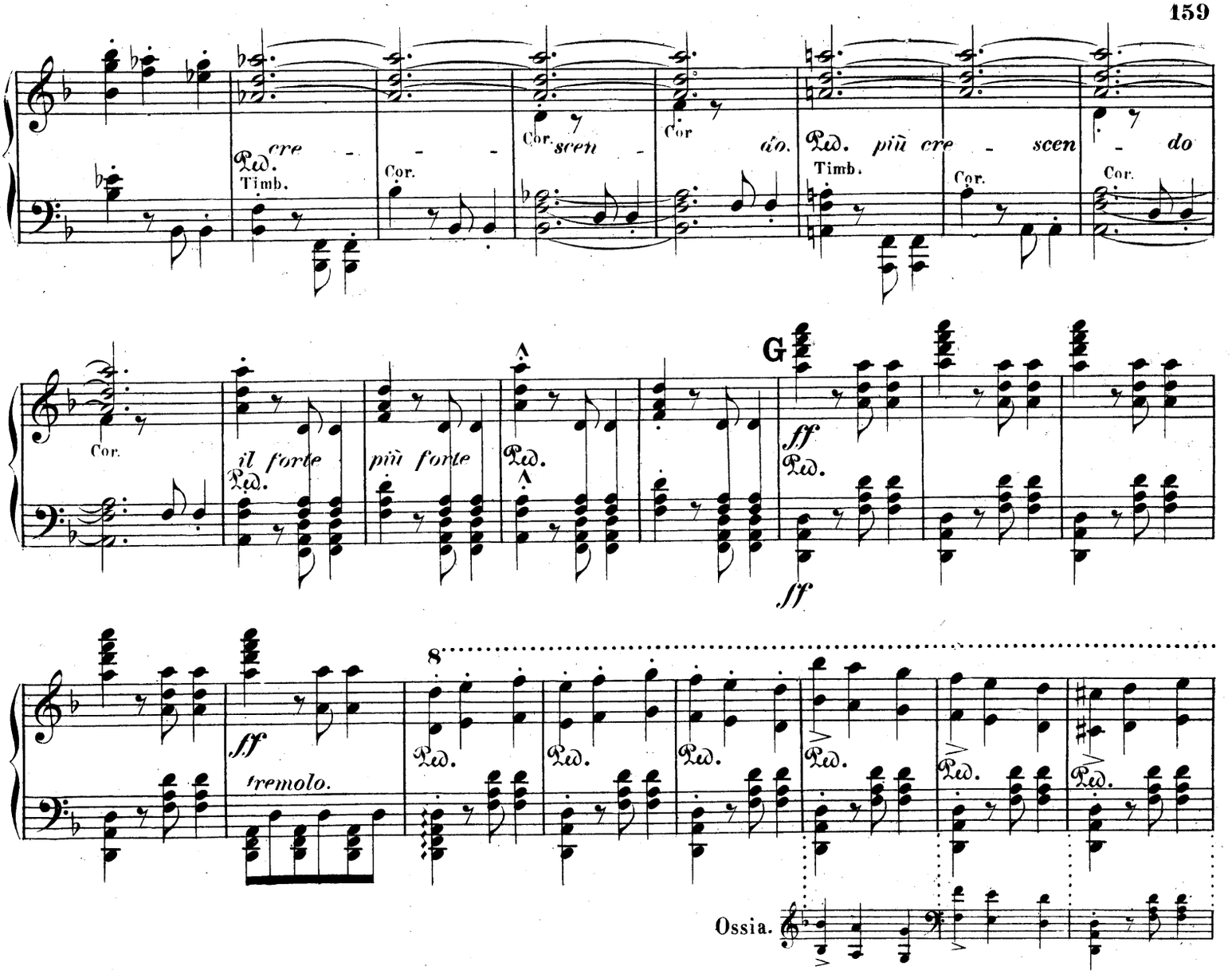


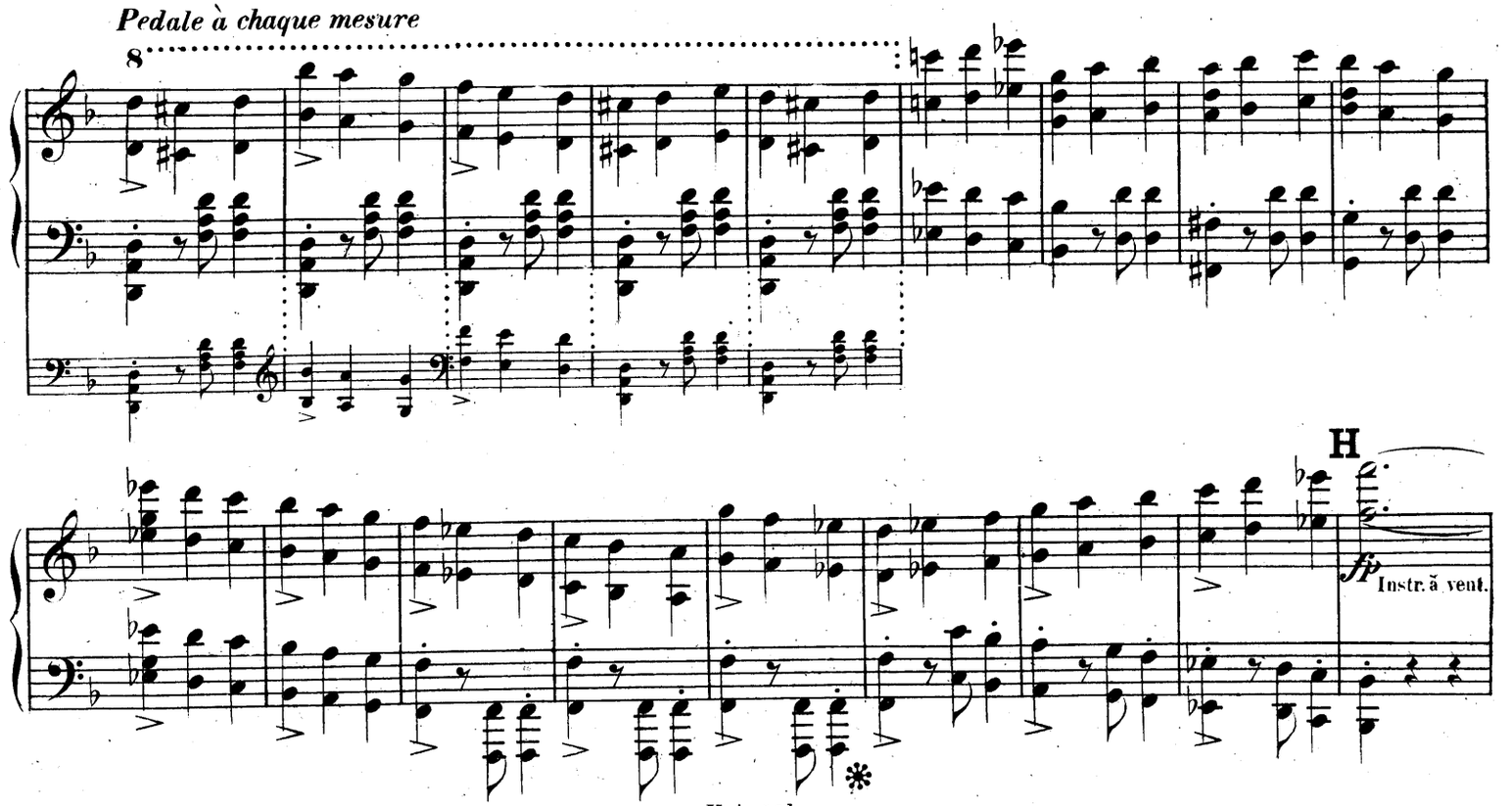

B
Hautb
fp
p
esc.
C
ff
8


D
p legato
Instr. à vent.
cresc.
cresc.
staccato
pp legato
pp
sempre pp
sempre pp
3
3


cresc.
Ped.
ff
Ritmo di tre Battude.
(Ritmus von 3 Takten.)
Basson.
p
sempre staccato e piano
E
Timb.
Instr. à vent.


p
sempre staccato
dim.
p
8
pp
pp
pp
Ritmo di tre Battute.
sempre pp
Ritmo di quattro Battute.
pp
pp
pp
sempre pp e staccato
F
pp
Ped.
Timb.
Cor.
Cor.
Cor.
sempre pp
pp


cre - - -
Ped.
Timb.
Cor.
Cor. scen -
Cor
do.
Ped. più cre - scen - do
Timb.
Cor.
Cor.
Cor.
il forte
più forte
Ped.
Ped.
G
ff
Ped.
ff
ff
tremolo.
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ossia.


Pedale à chaque mesure
8
H
fp
Instr. à vent.

Hauth. Clar.

main gauche

p

Ped. Basson.

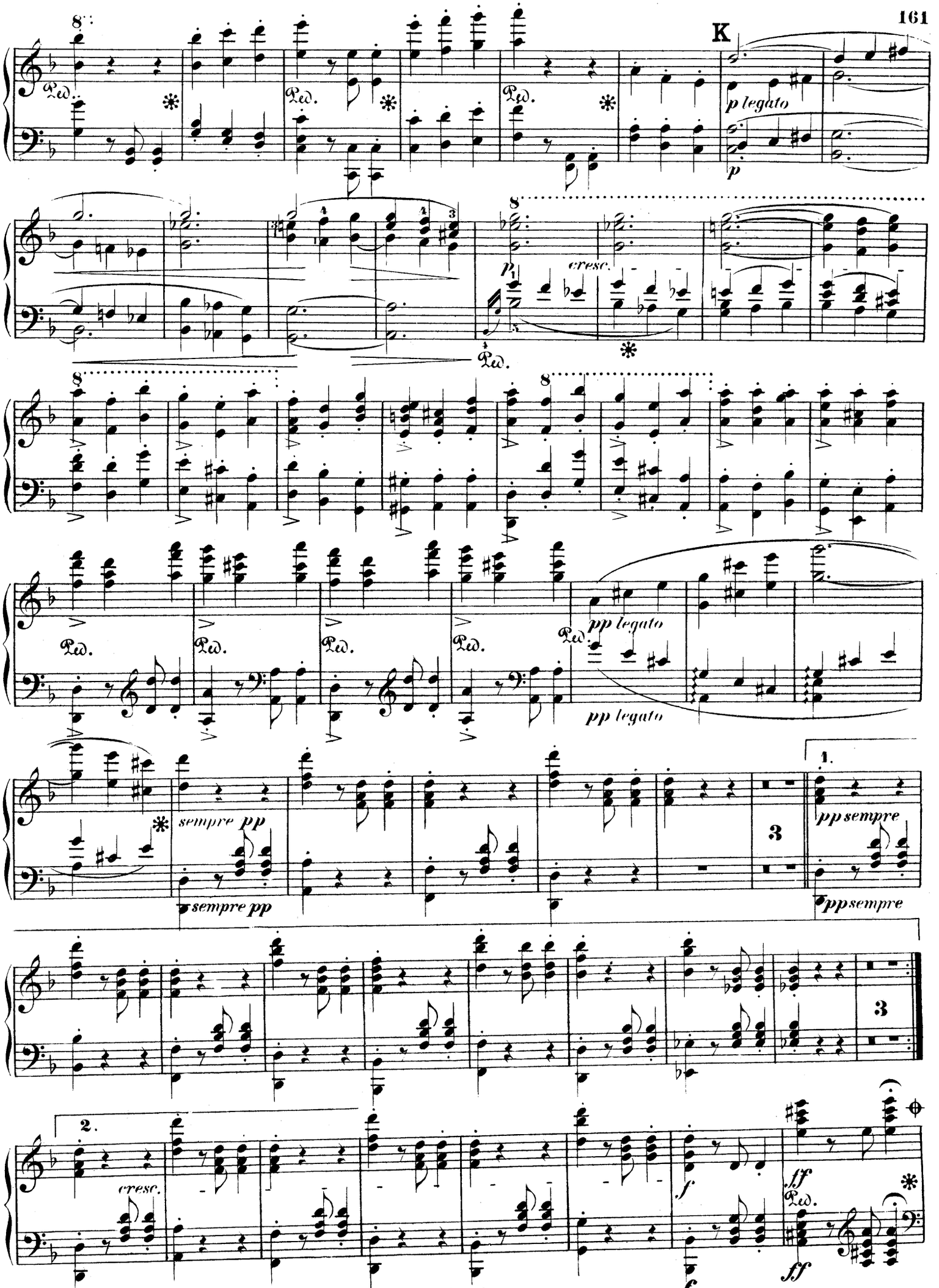
cresc.

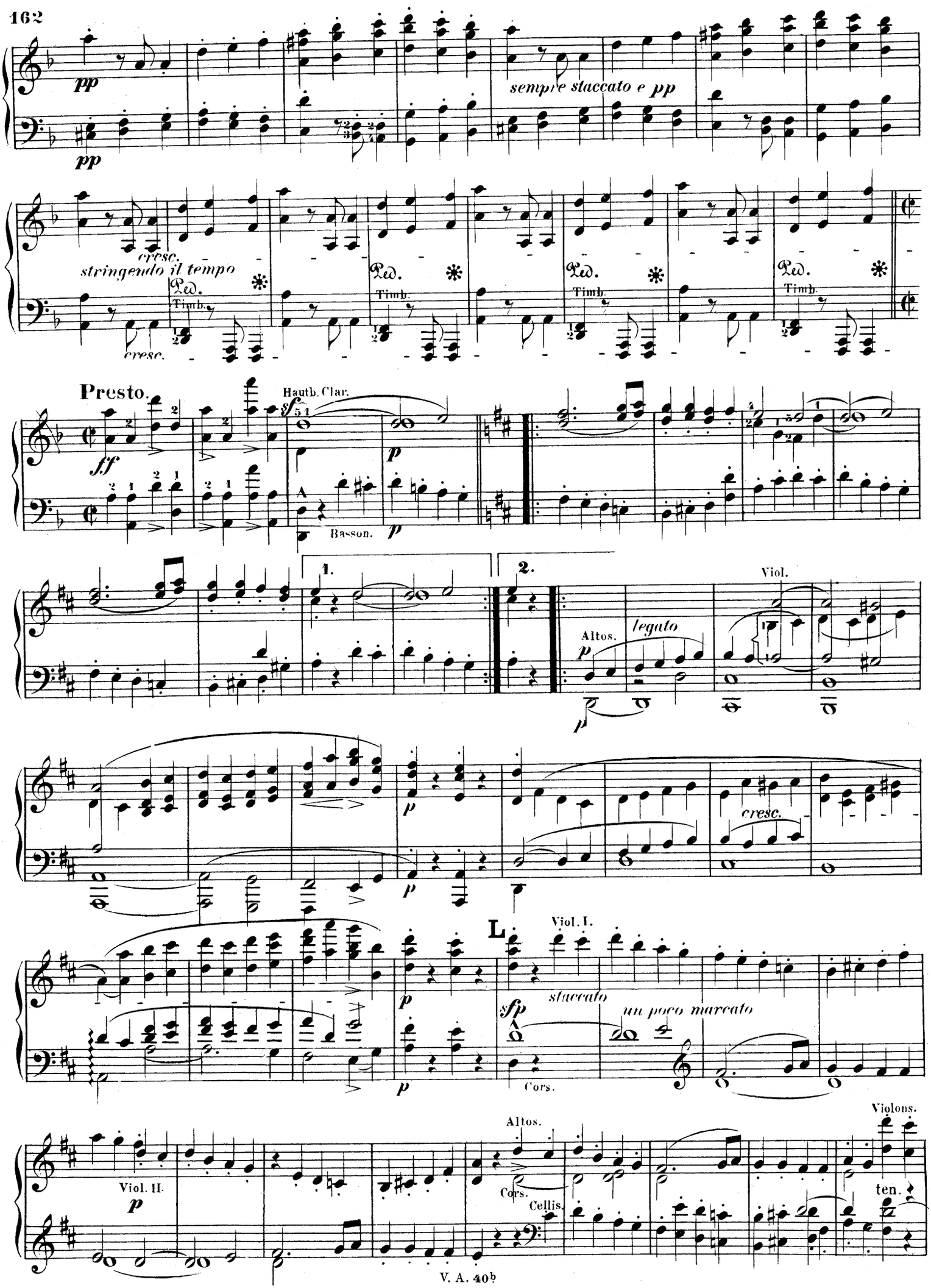
I

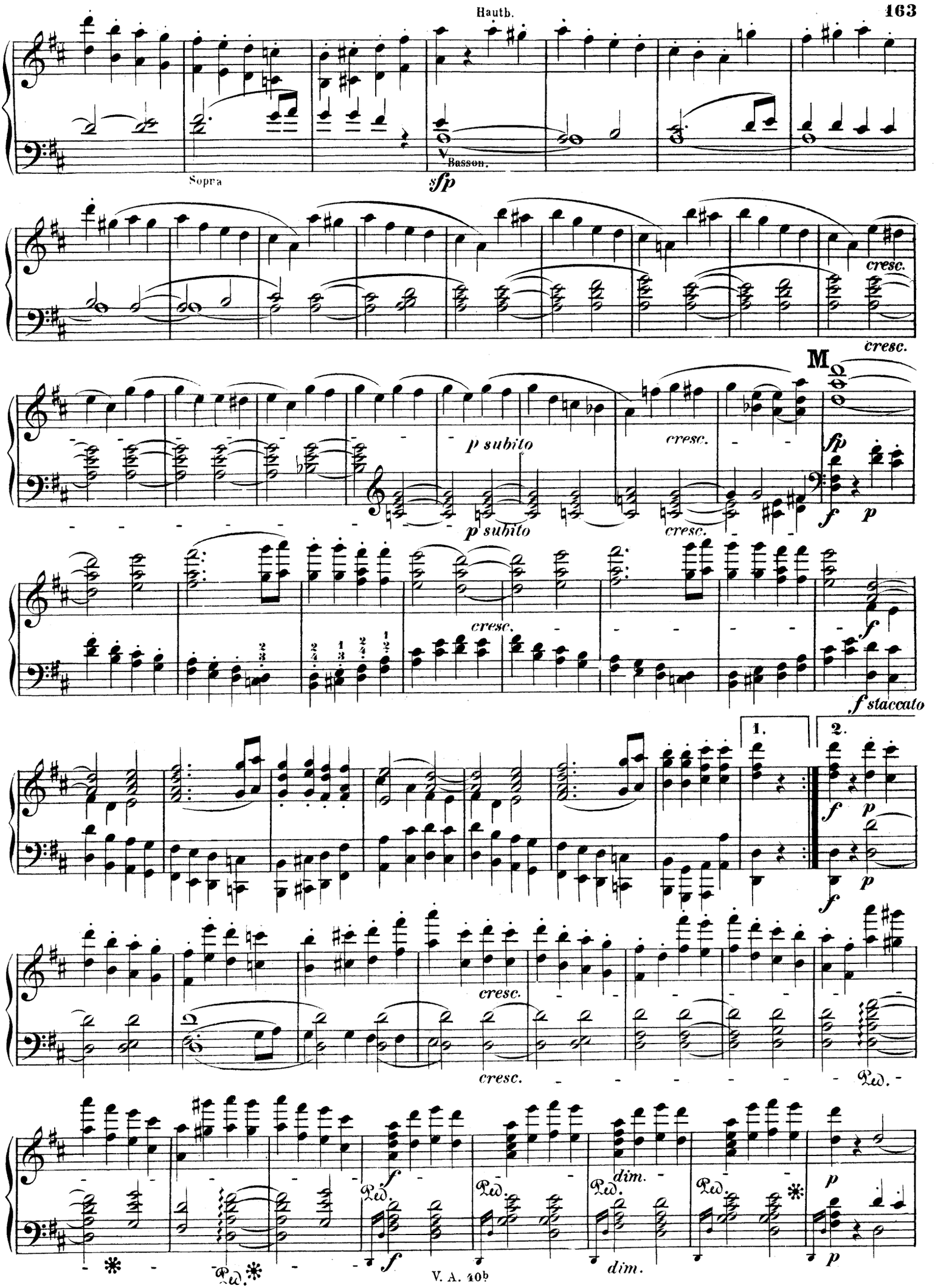
ff

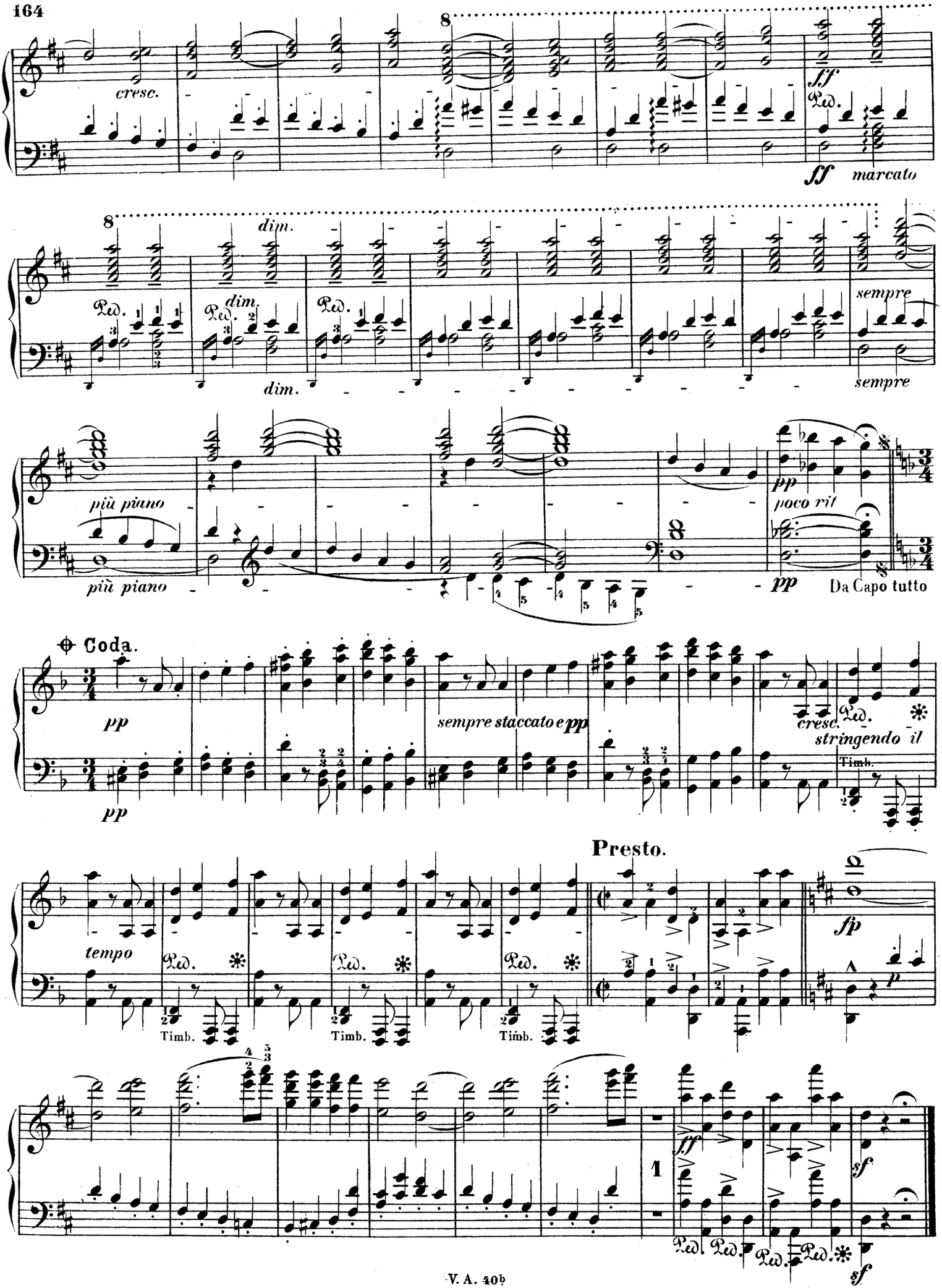
sempre ff

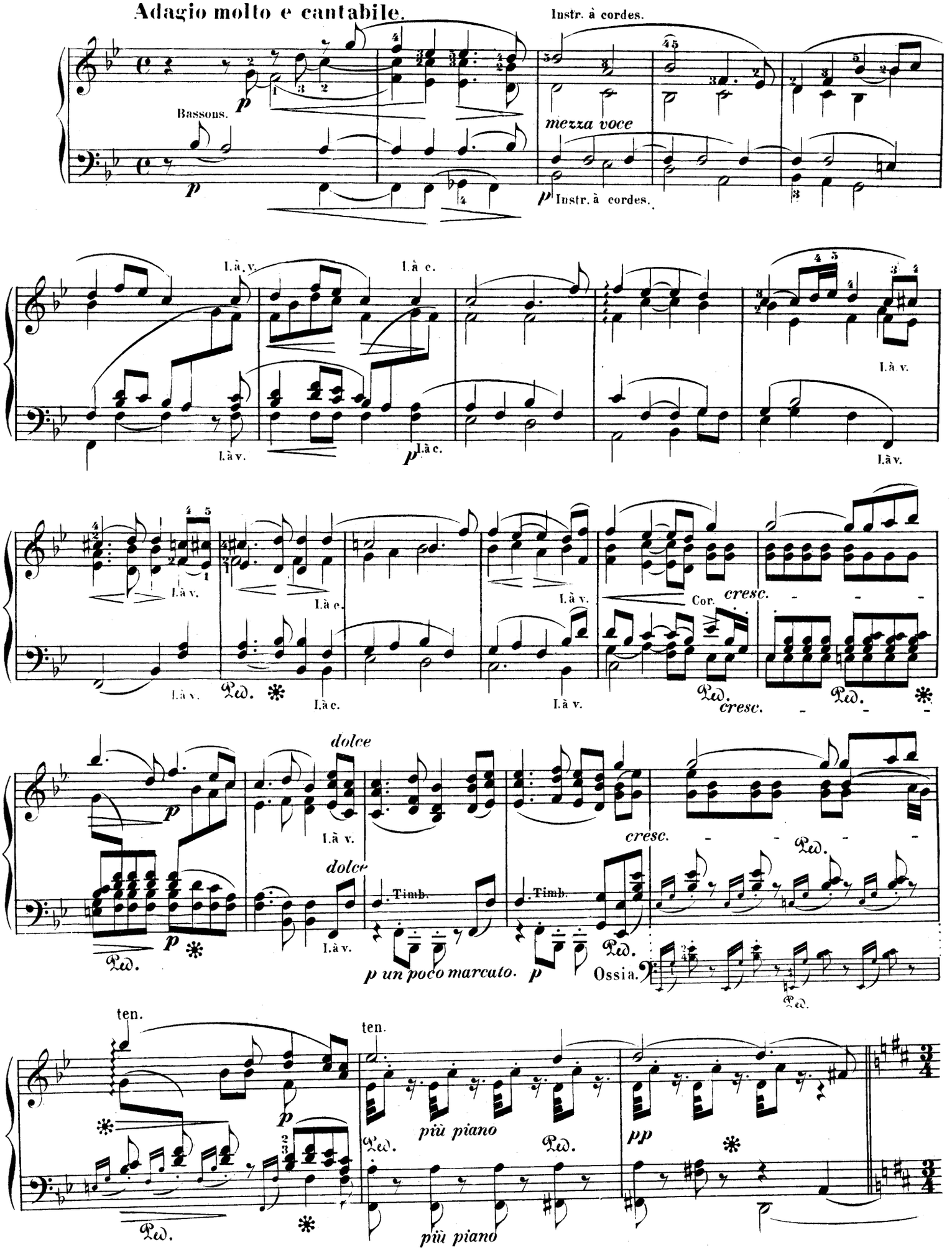
sf

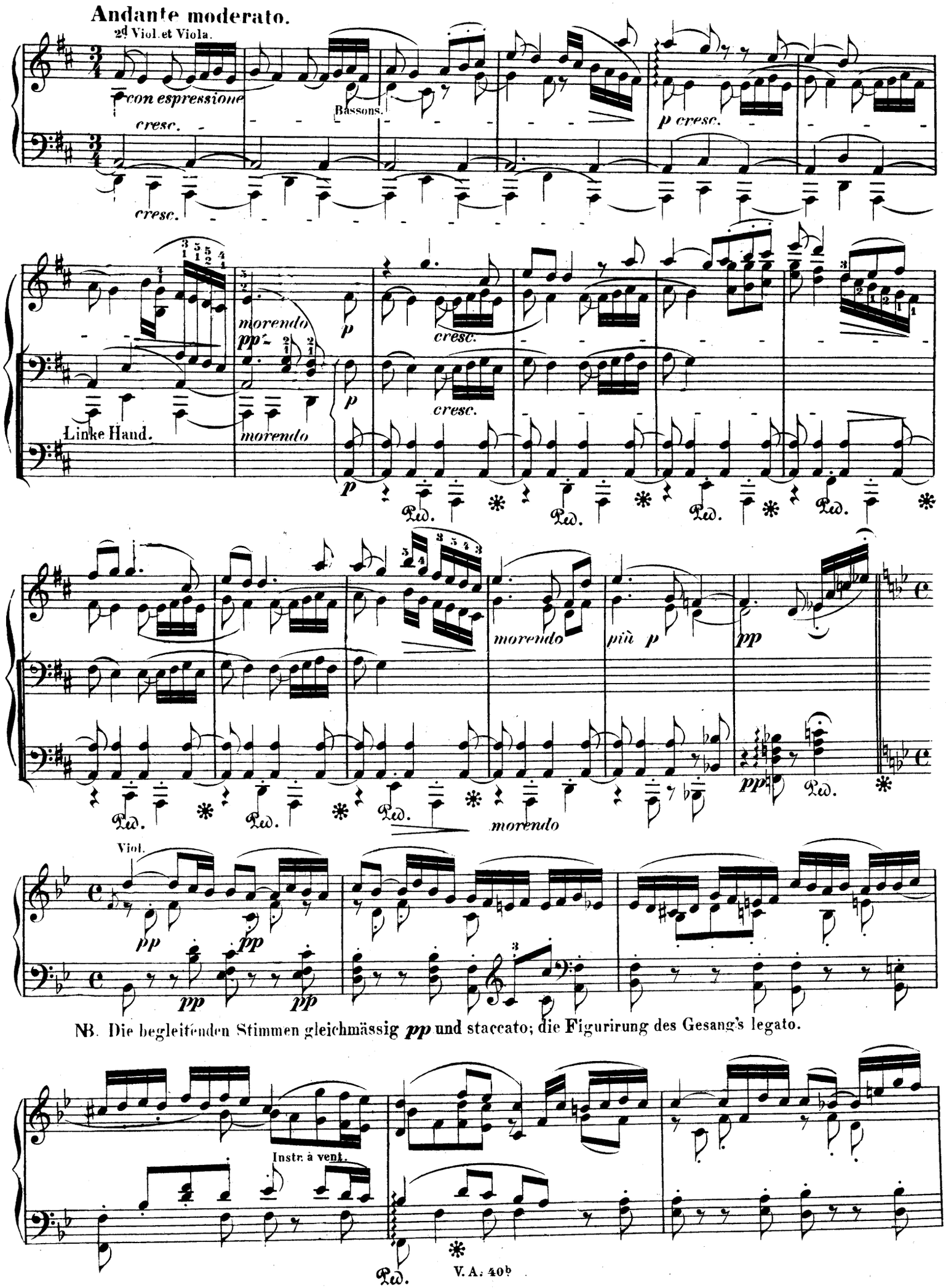

K
p legato
p
cresc.
pp legato
sempre pp
pp sempre
1.
2.
cresc.
f
ff

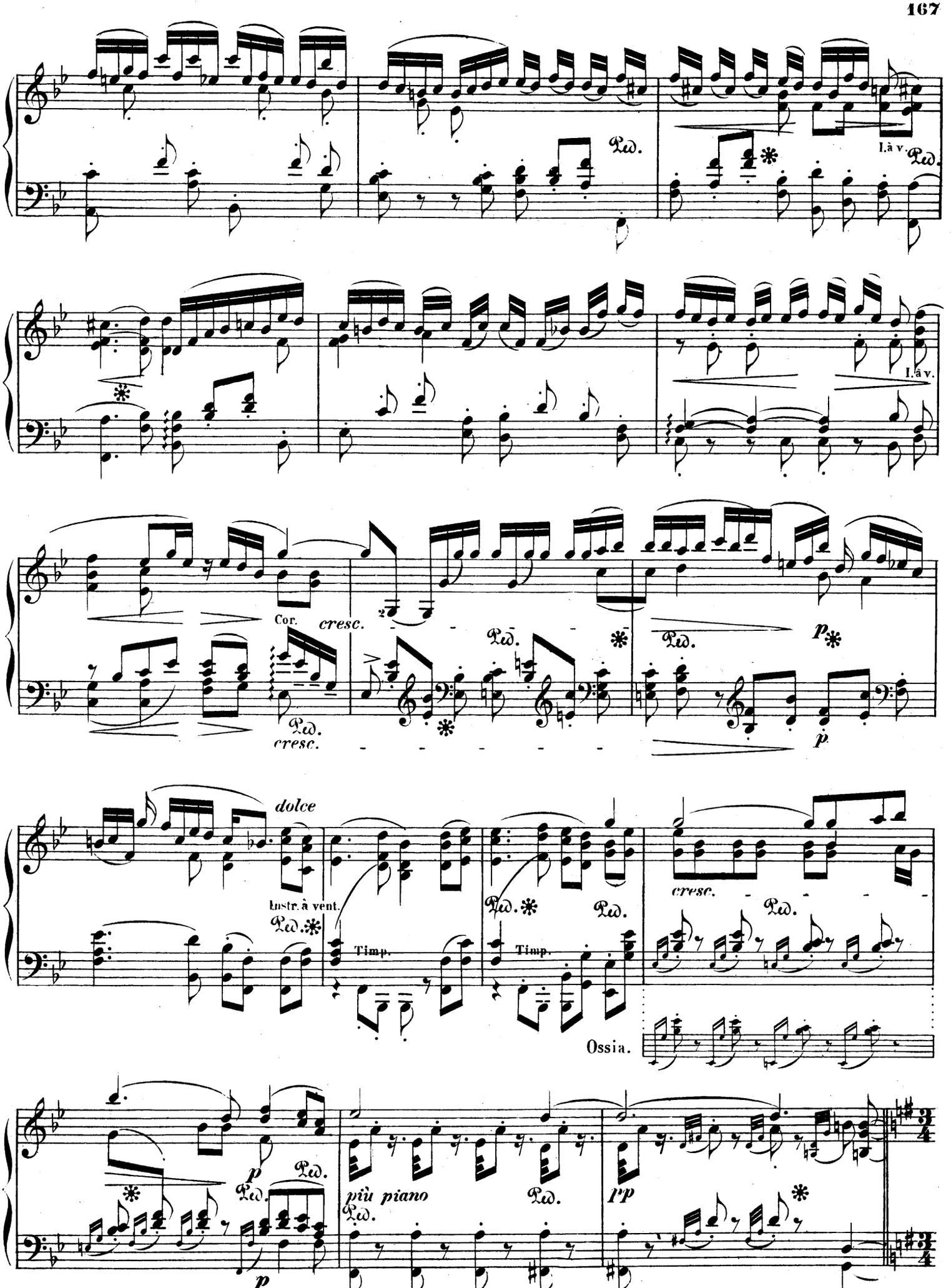

pp
pp
sempre staccato e pp
cresc.
stringendo il tempo
Ped.
Timb.
cresc.
Presto.
ff
Hautb. Clar.
sf
p
A
Basson.
p
1.
2.
Viol.
Altos.
p
legato
p
p
cresc.
L
Viol. I.
staccato
sfp
un poco marcato
Cors.
p
Viol. II.
p
Altos.
Cors.
Cellis.
Violons.
ten.

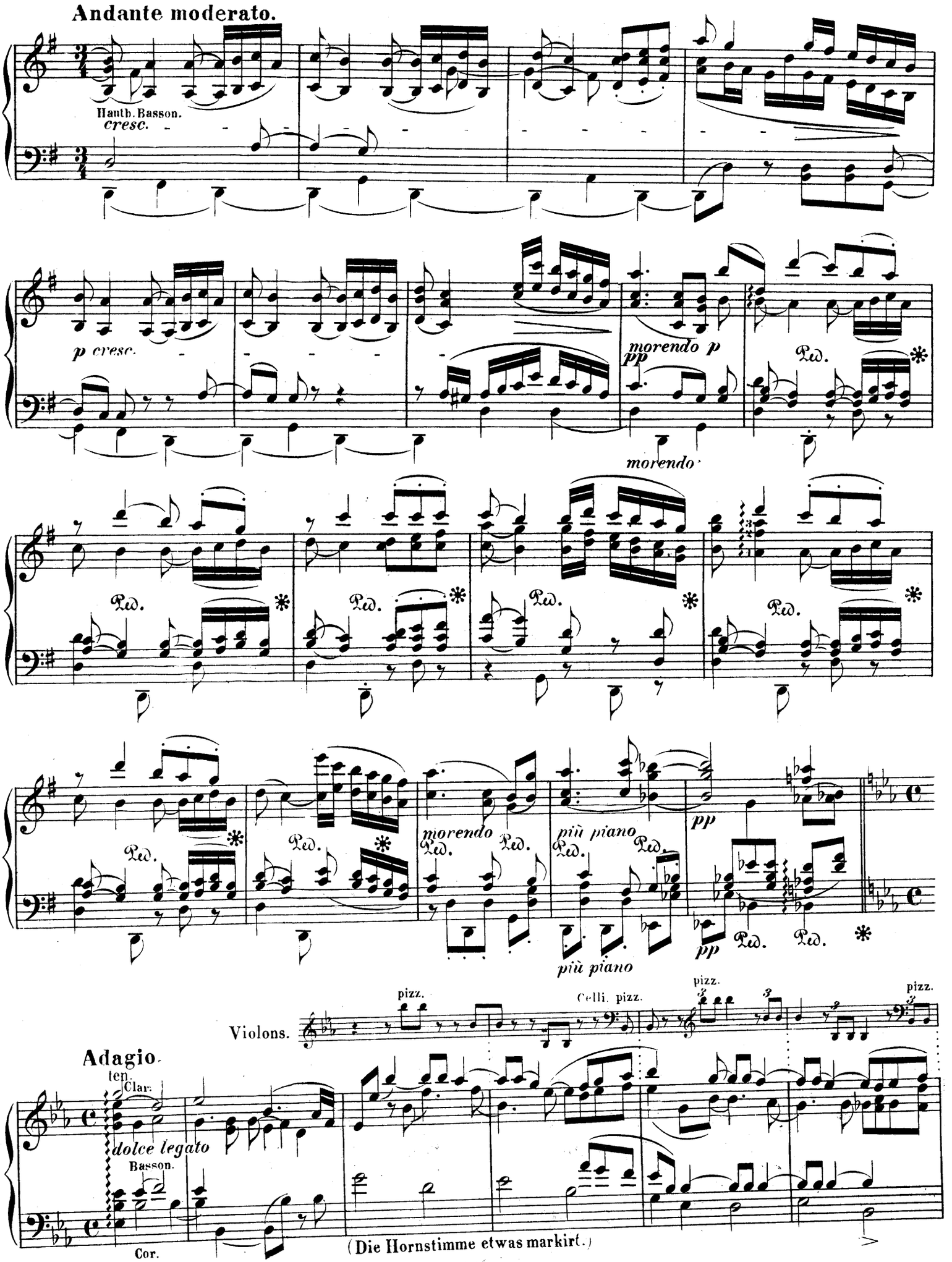

Hautb.
Sopra
V. Basson.
sfp
cresc.
cresc.
M
p subito
cresc.
fp
f
p
p subito
cresc.
cresc.
f
f staccato
1.
2.
f
p
f
p
cresc.
cresc.
Ped.
f
Ped.
Ped.
dim.
Ped.
p
f
Ped.
dim.
p

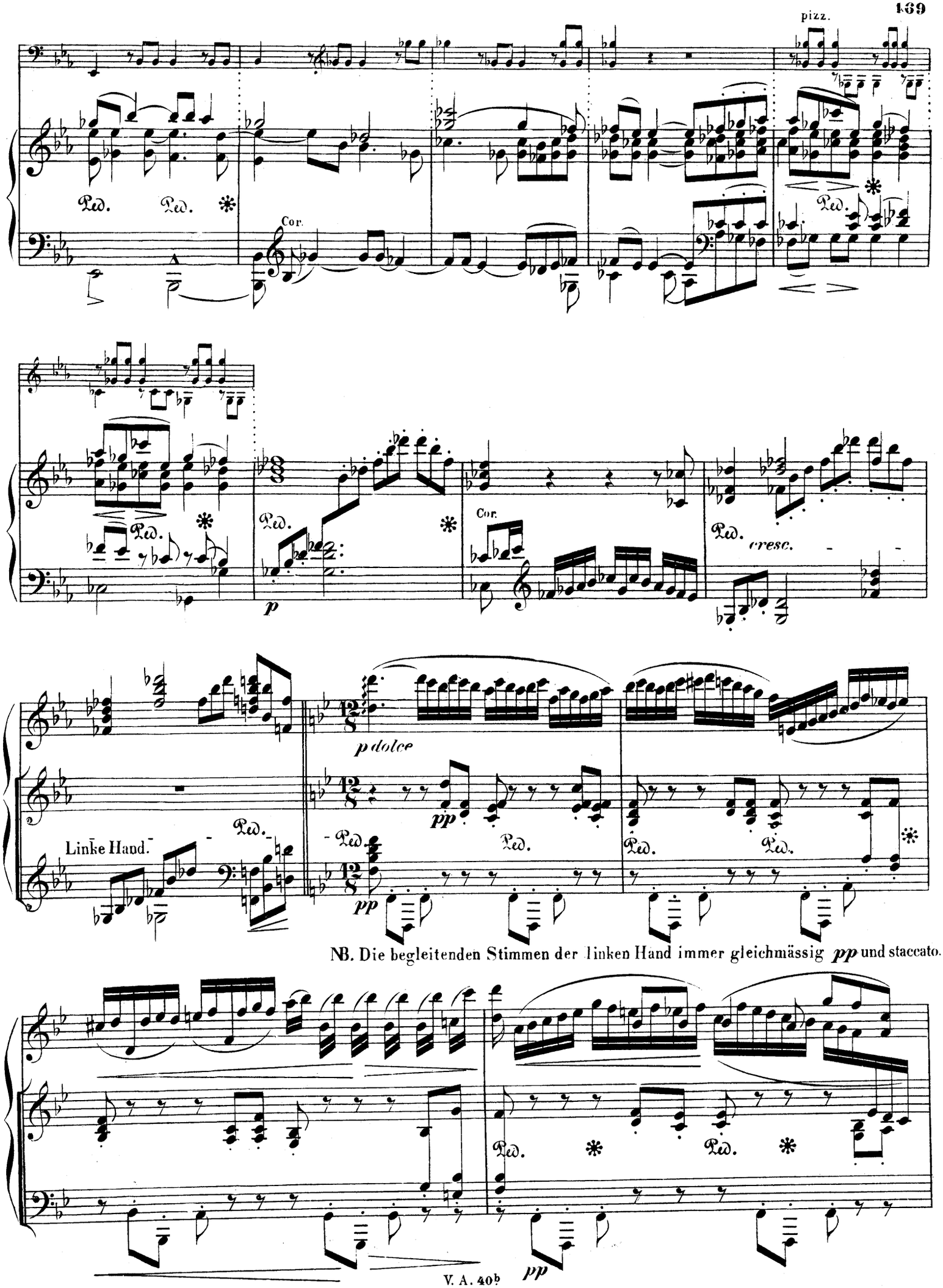

cresc.
ff
ff marcato
dim.
dim.
dim.
sempre
sempre
più piano
più piano
pp
poco rit
pp
Da Capo tutto
Coda.
pp
pp
sempre staccato e pp
cresc.
stringendo il
Timb.
Presto.
tempo
Timb.
Timb.
Timb.
fp
p
ff
sf
sf


Adagio molto e cantabile.
Instr. à cordes.
Bassons.
mezza voce
Instr. à cordes.
l. à v.
l. à c.
Cor.
cresc.
dolce
Timb.
ten.
più piano
pp
Ossia.

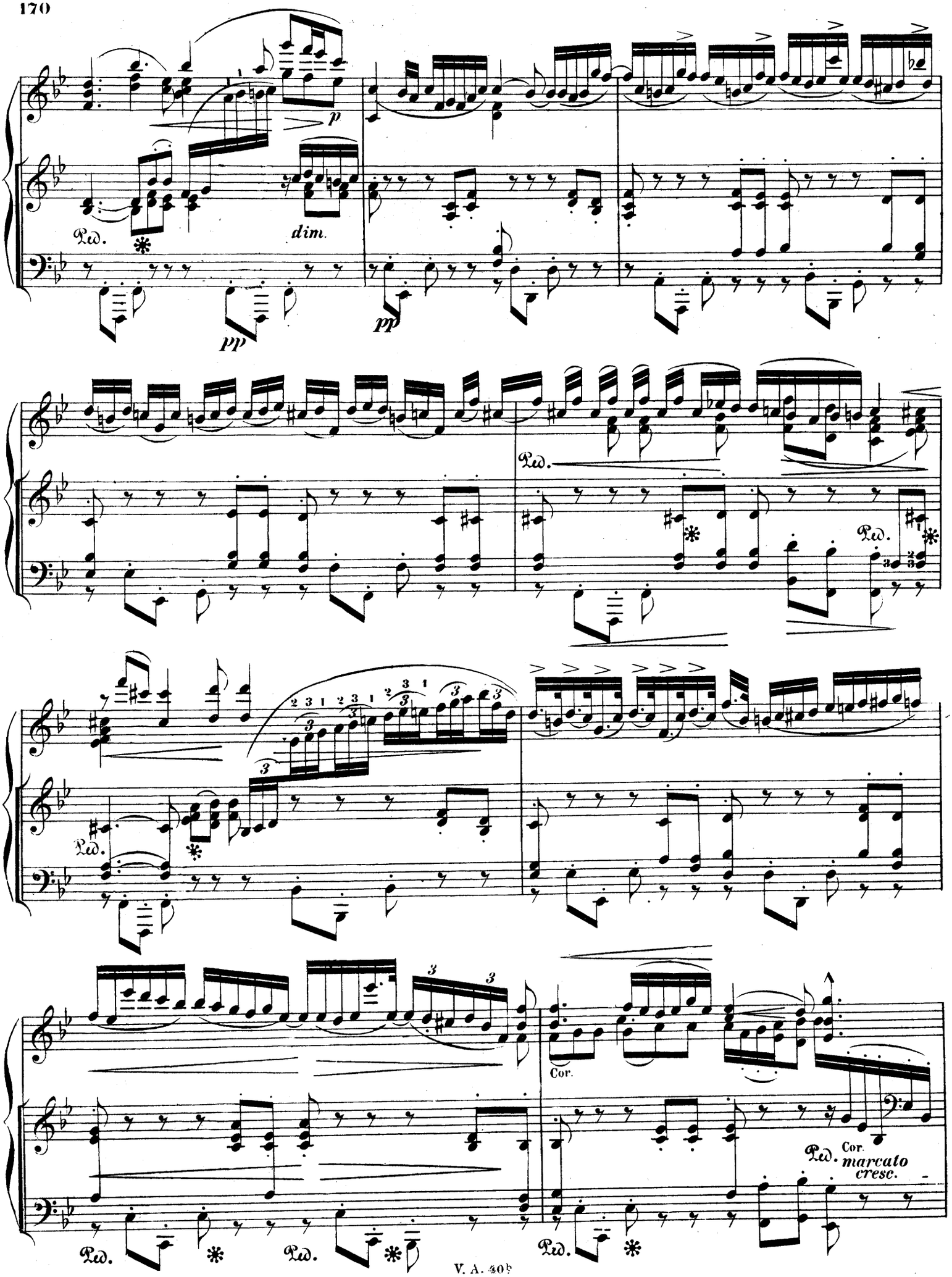

Andante moderato.
2d Viol. et Viola.
con espressione
cresc.
Bassons.
p cresc.
morendo
pp
p
cresc.
Linke Hand.
Ped.
più p
Viol.
NB. Die begleitenden Stimmen gleichmässig pp und staccato; die Figurirung des Gesang's legato.
Instr. à vent.

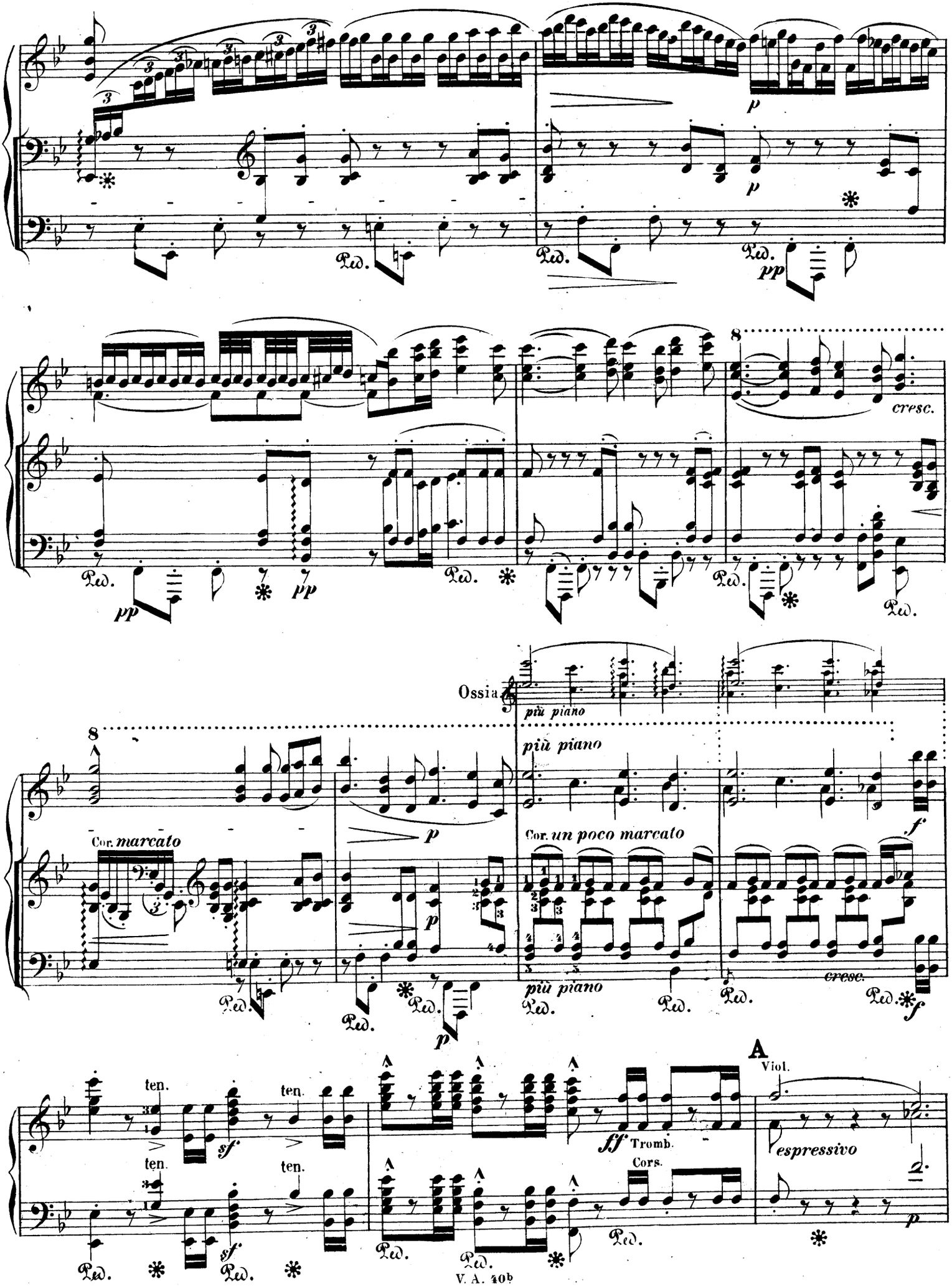

Ped.
l.à v.
Cor.
cresc.
cresc.
p
dolce
Instr. à vent.
Timp.
Timp.
cresc.
Ossia.
più piano
pp

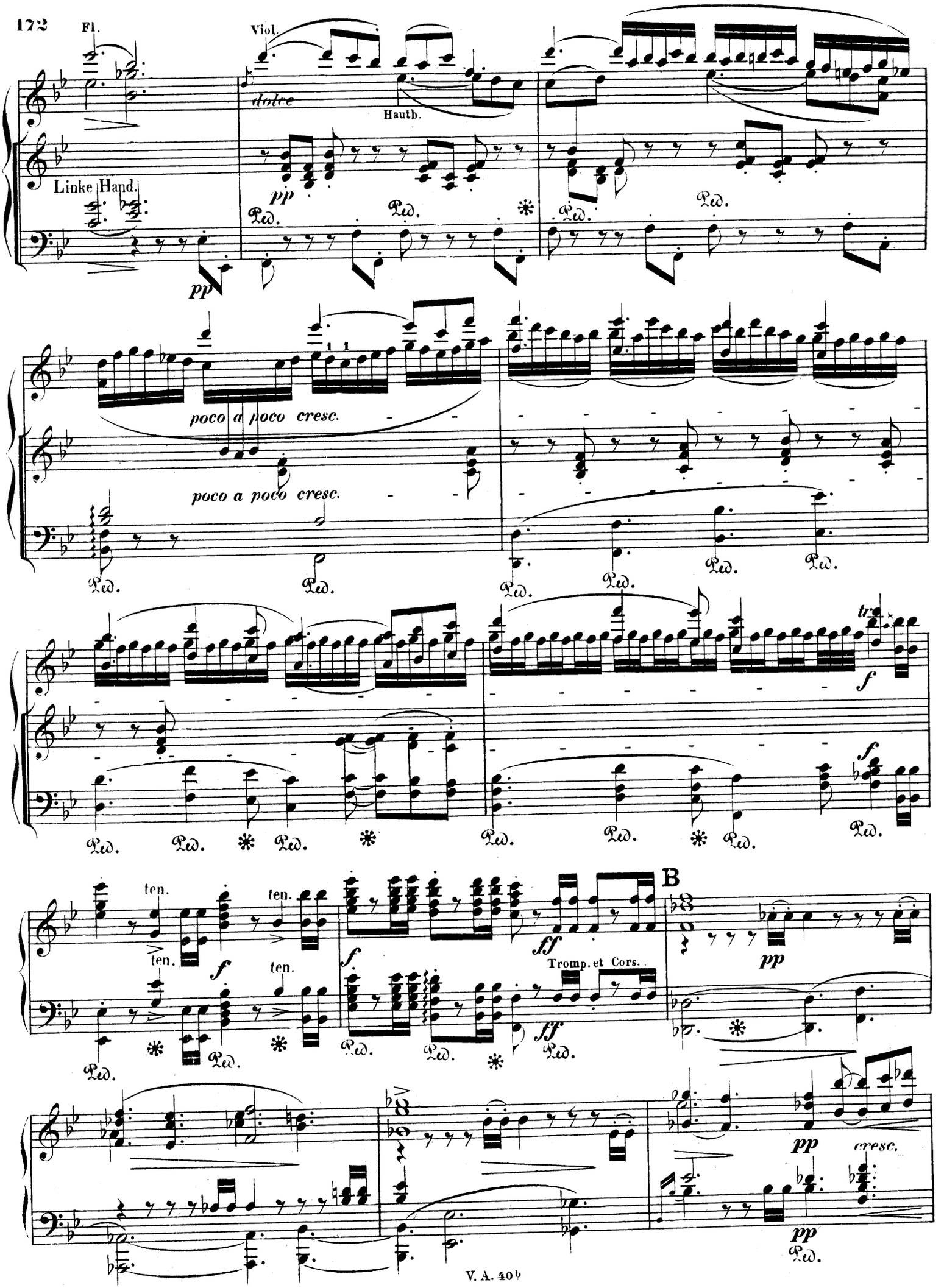

Andante moderato.
Hautb. Basson.
cresc.
p cresc.
pp
morendo p
morendo
Ped.
morendo
più piano
pp
Violons.
pizz.
Celli. pizz.
Adagio.
ten.
Clar.
dolce legato
Basson.
Cor.
(Die Hornstimme etwas markirt.)

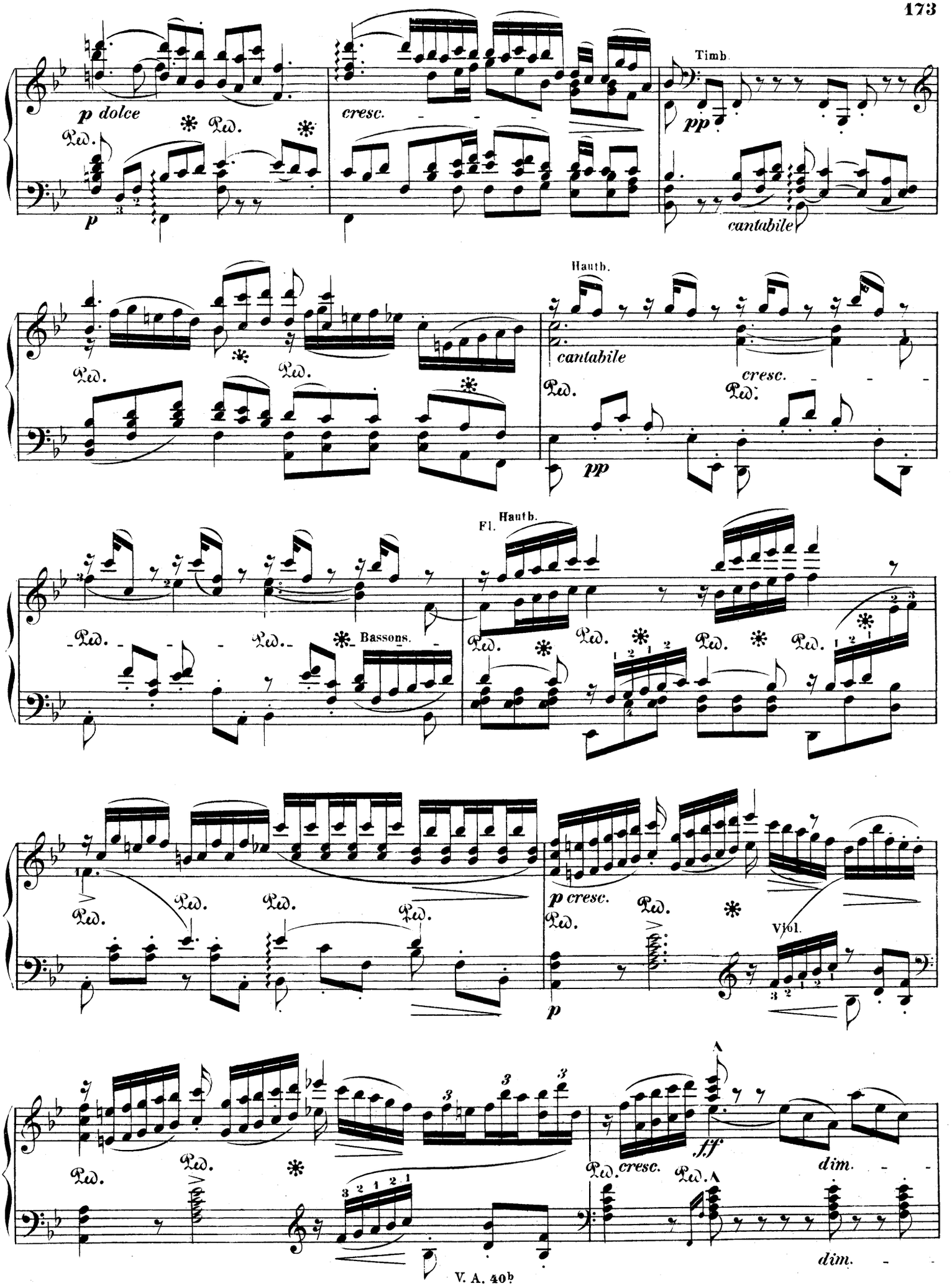


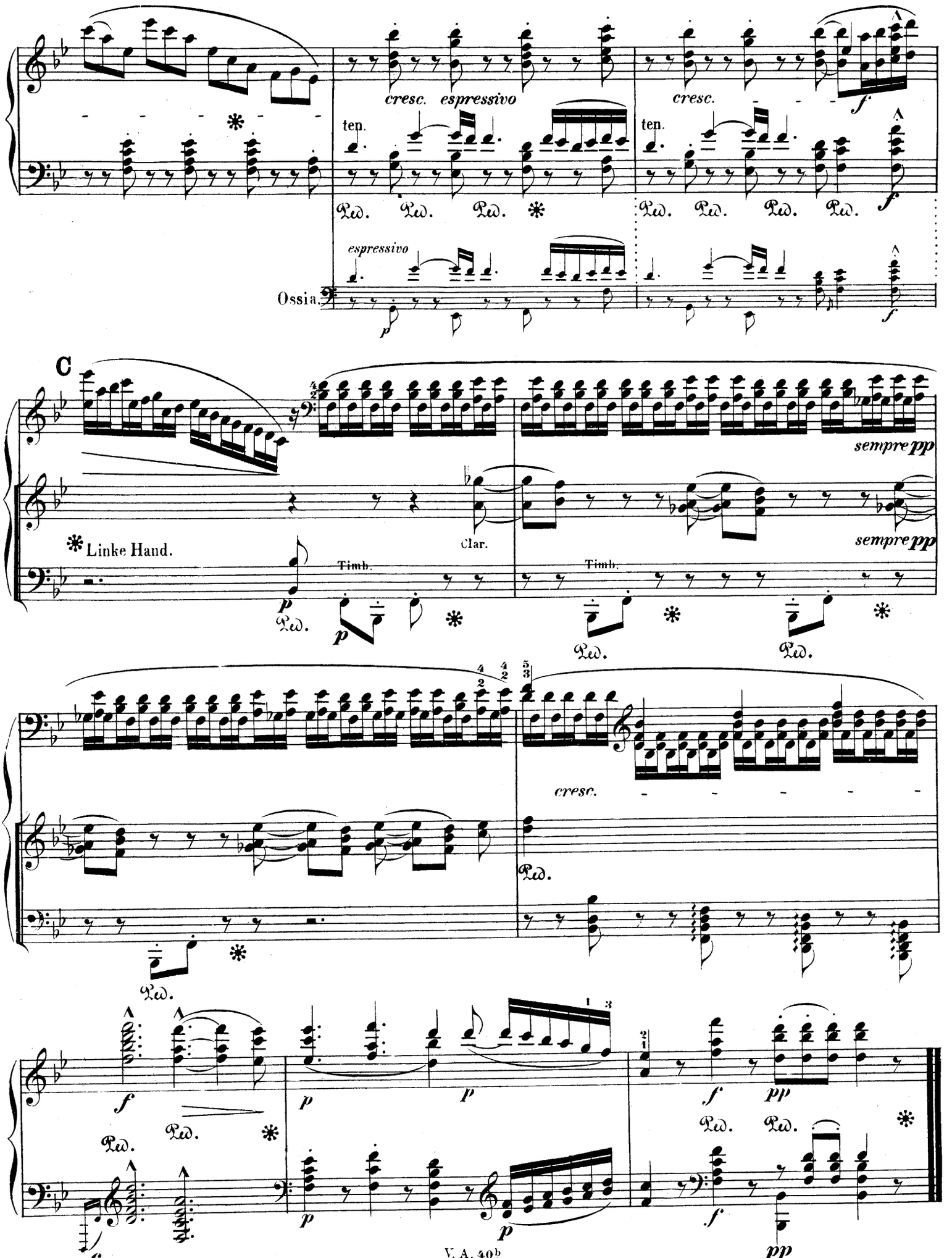

NB. Die begleitenden Stimmen der linken Hand immer gleichmässig *pp* und staccato.


p
dim.
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Cor.
Ped.
Cor.
marcato
cresc.
Ped.
Ped.


p
pp
cresc.
Ossia
più piano
Cor. marcato
Cor. un poco marcato
f
cresc.
ten.
sf
ff
Tromb.
Cors.
A
Viol.
espressivo
Ped.


Fl.
Viol.
dolce
Hautb.
Linke Hand.
pp
Ped.
poco a poco cresc.
tr
f
ten.
ff
Tromp. et Cors.
B
cresc.


Timb.
p dolce
cresc.
pp
cantabile
Hautb.
cantabile
cresc.
pp
Fl.
Hautb.
Bassons.
p cresc.
Violl.
p
fff
cresc.
dim.
dim.


cresc. espressivo
cresc.
ten.
ten.
Ped. Ped. Ped.
Ped. Ped. Ped. Ped.
espressivo
Ossia.
C
sempre pp
Linke Hand.
Clar.
Timb.
Timb.
sempre pp
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Presto.

*ff*

*tremolo*

Ped.

Selon le

caractère dun Recitatif, mais in tempo.

*dim.*

*p*

*ff*

Ped.

*ff*

Ped.

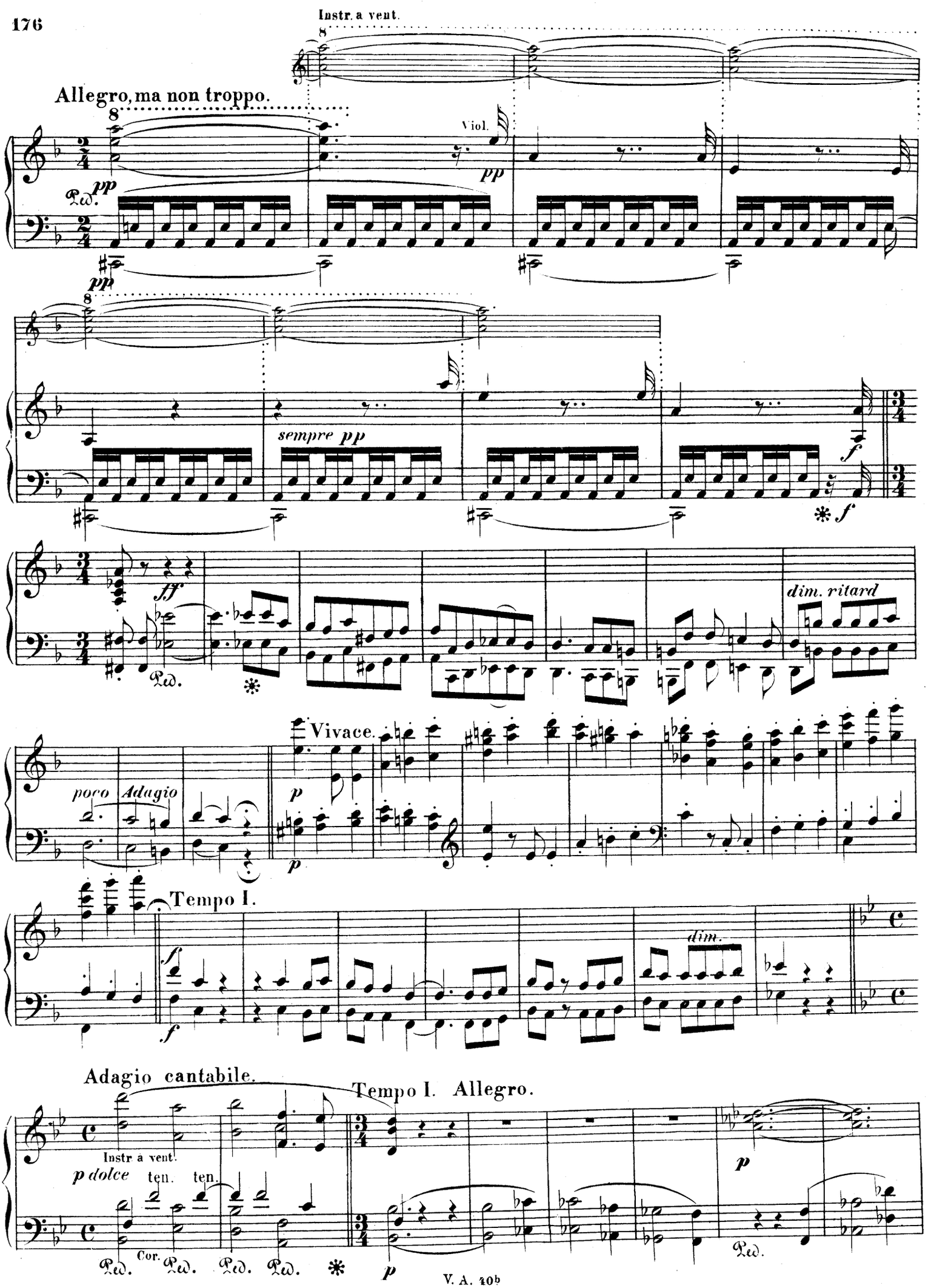
Ped.

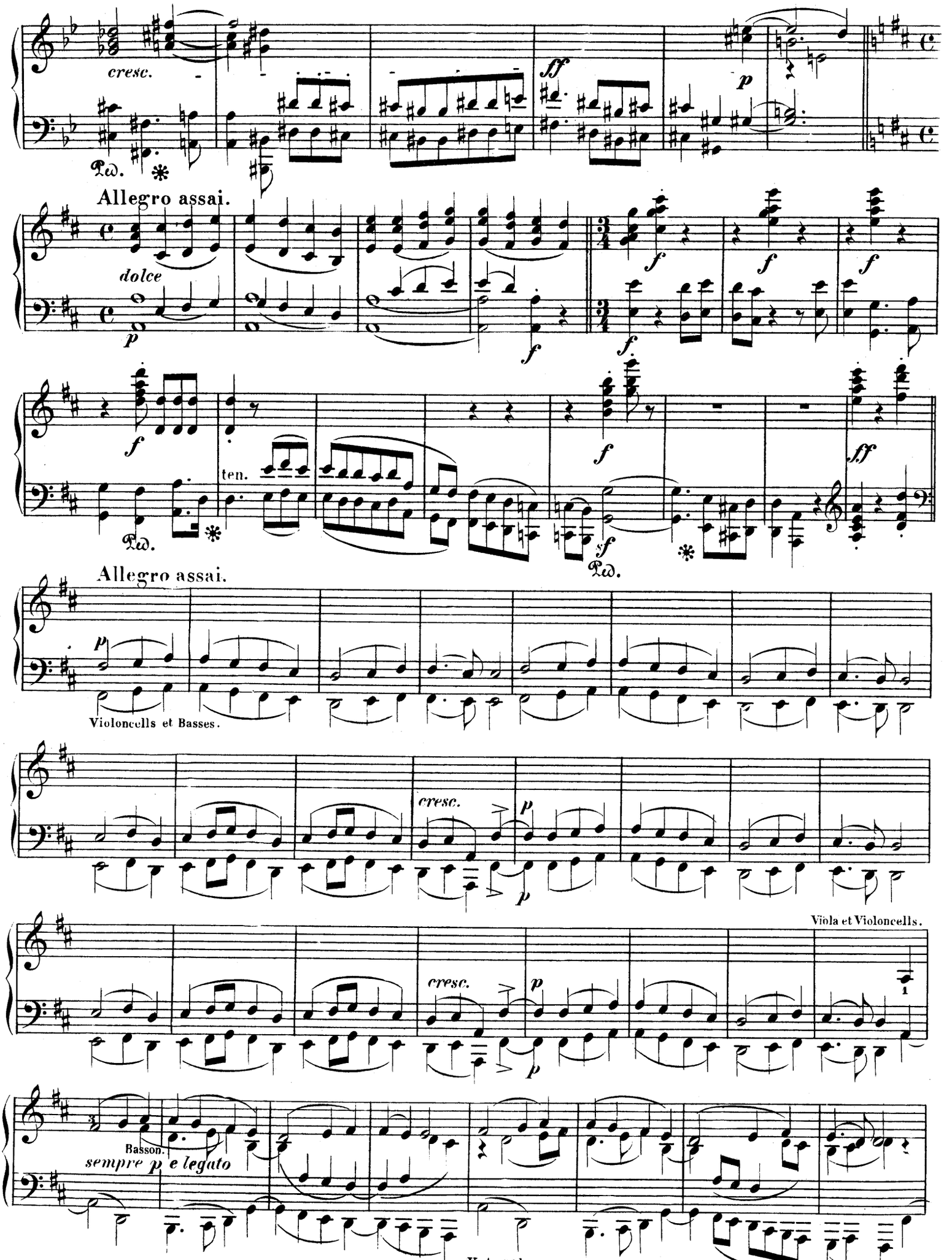
Ped.

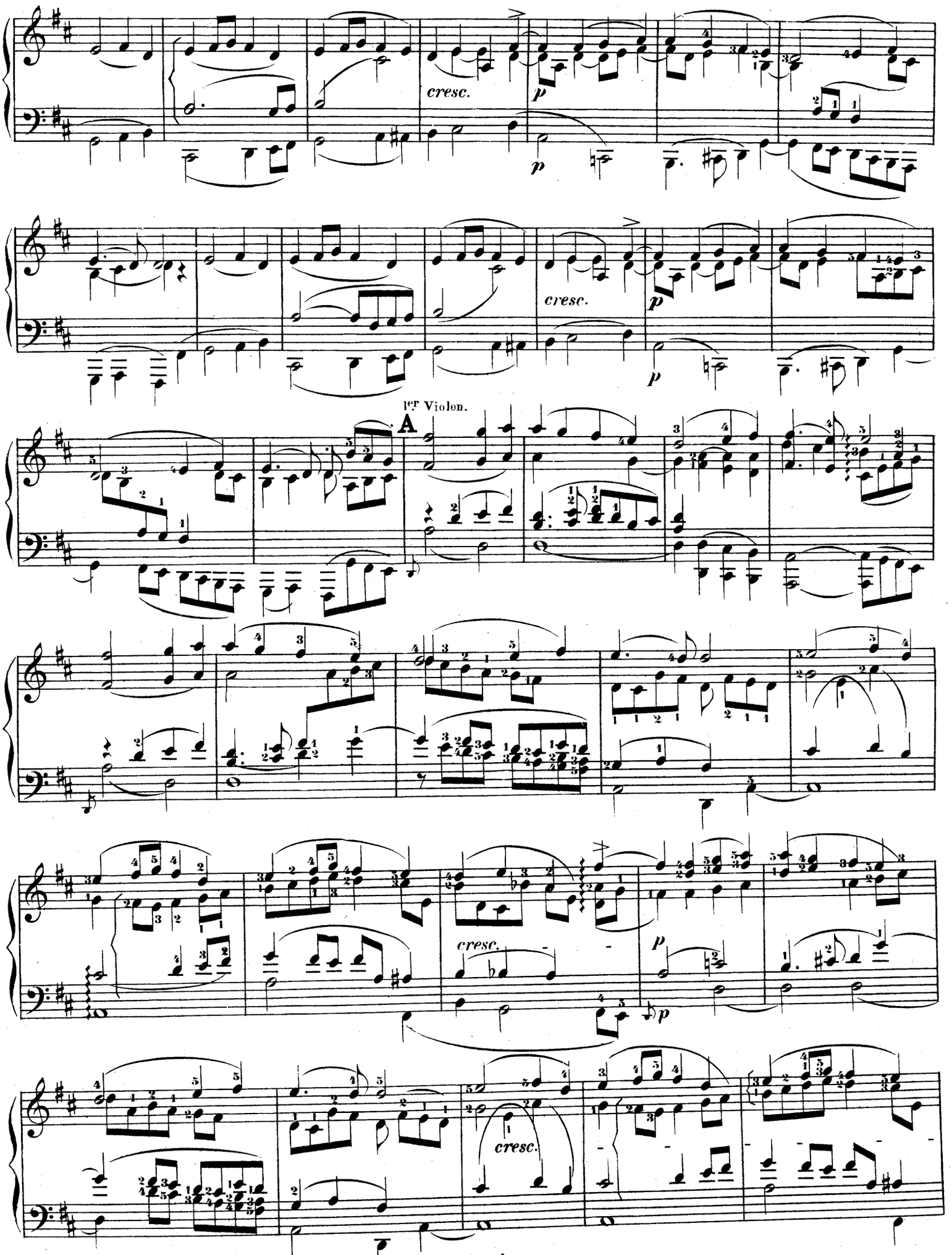
8

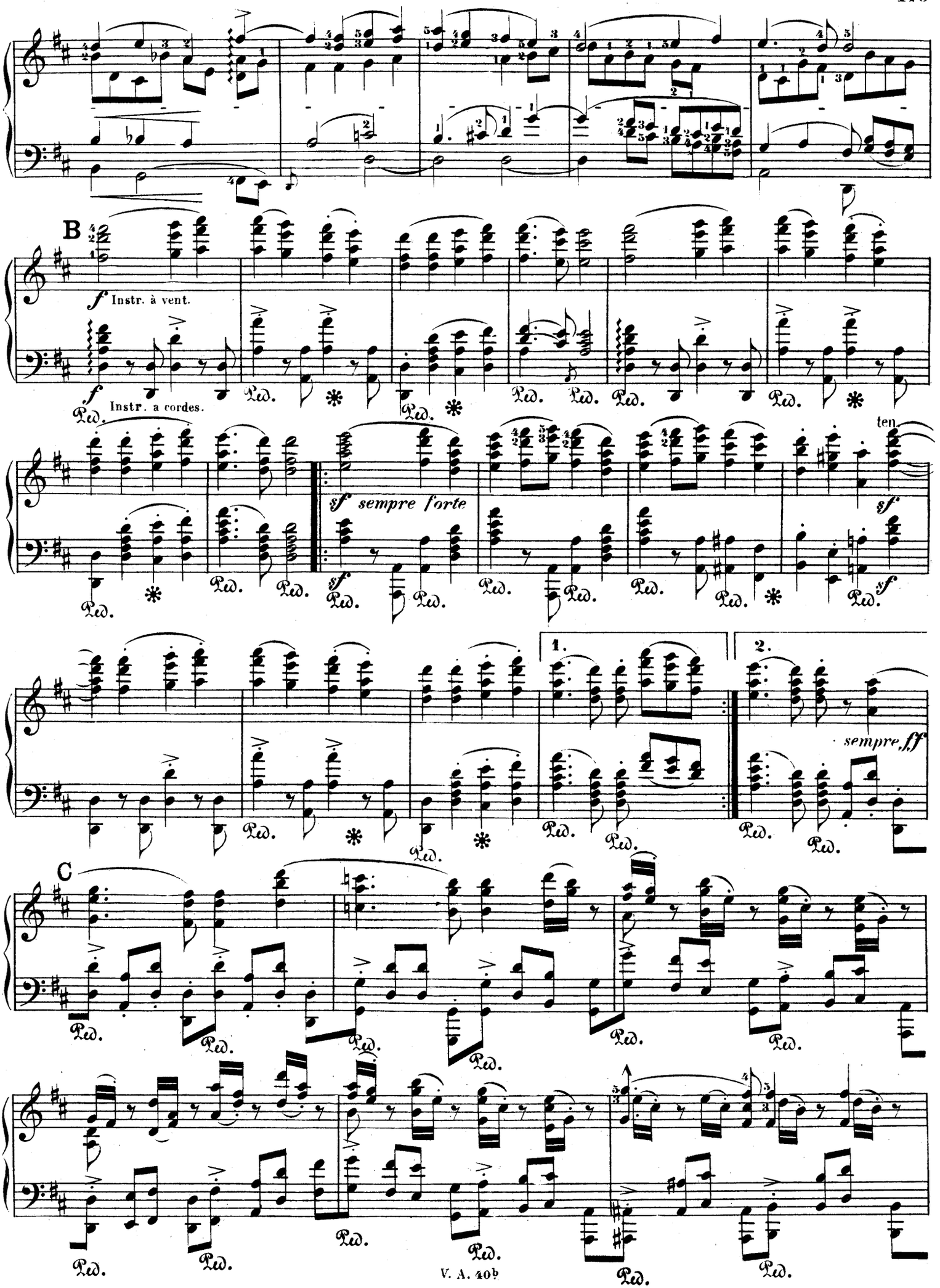
*f*

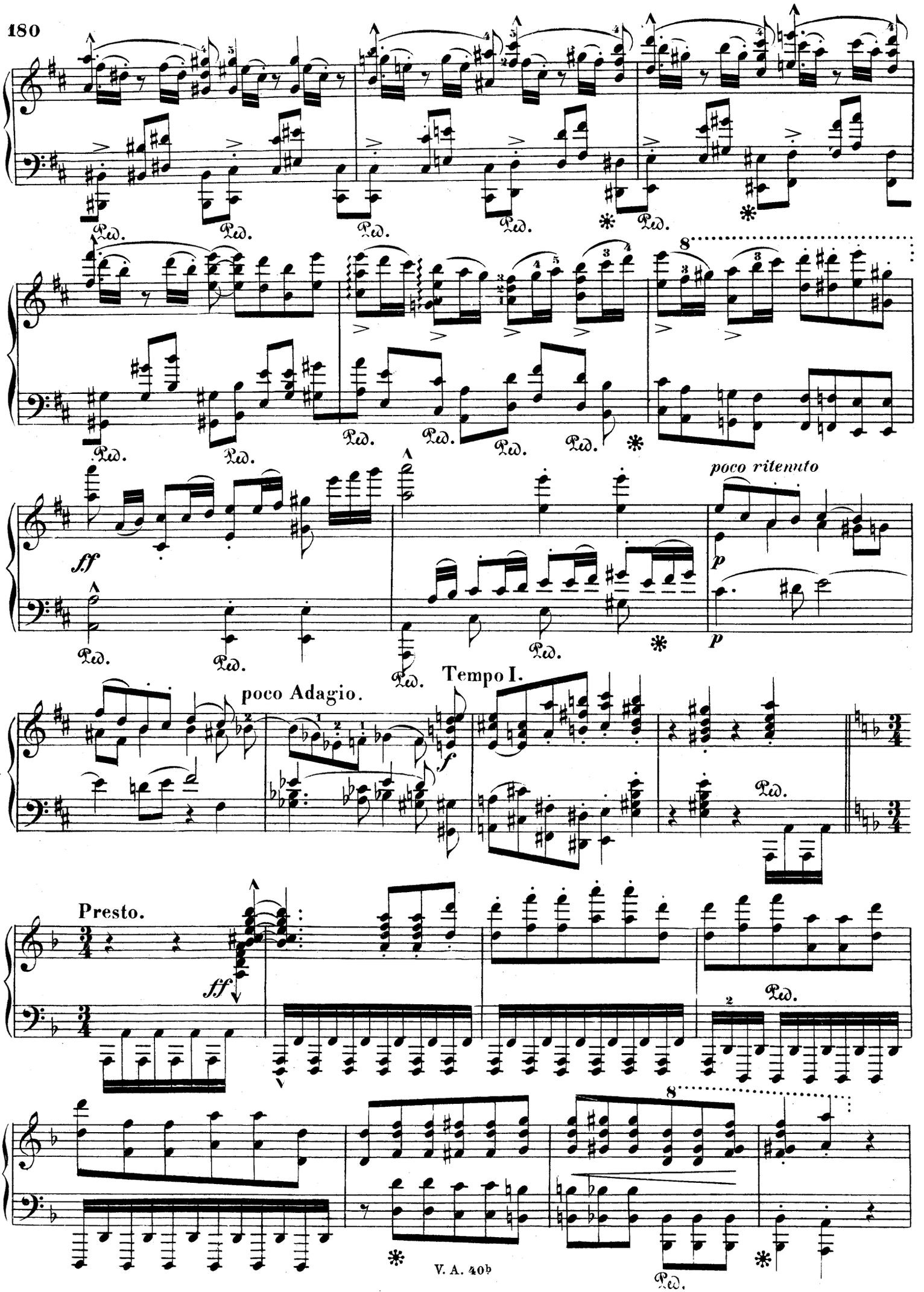
*f*

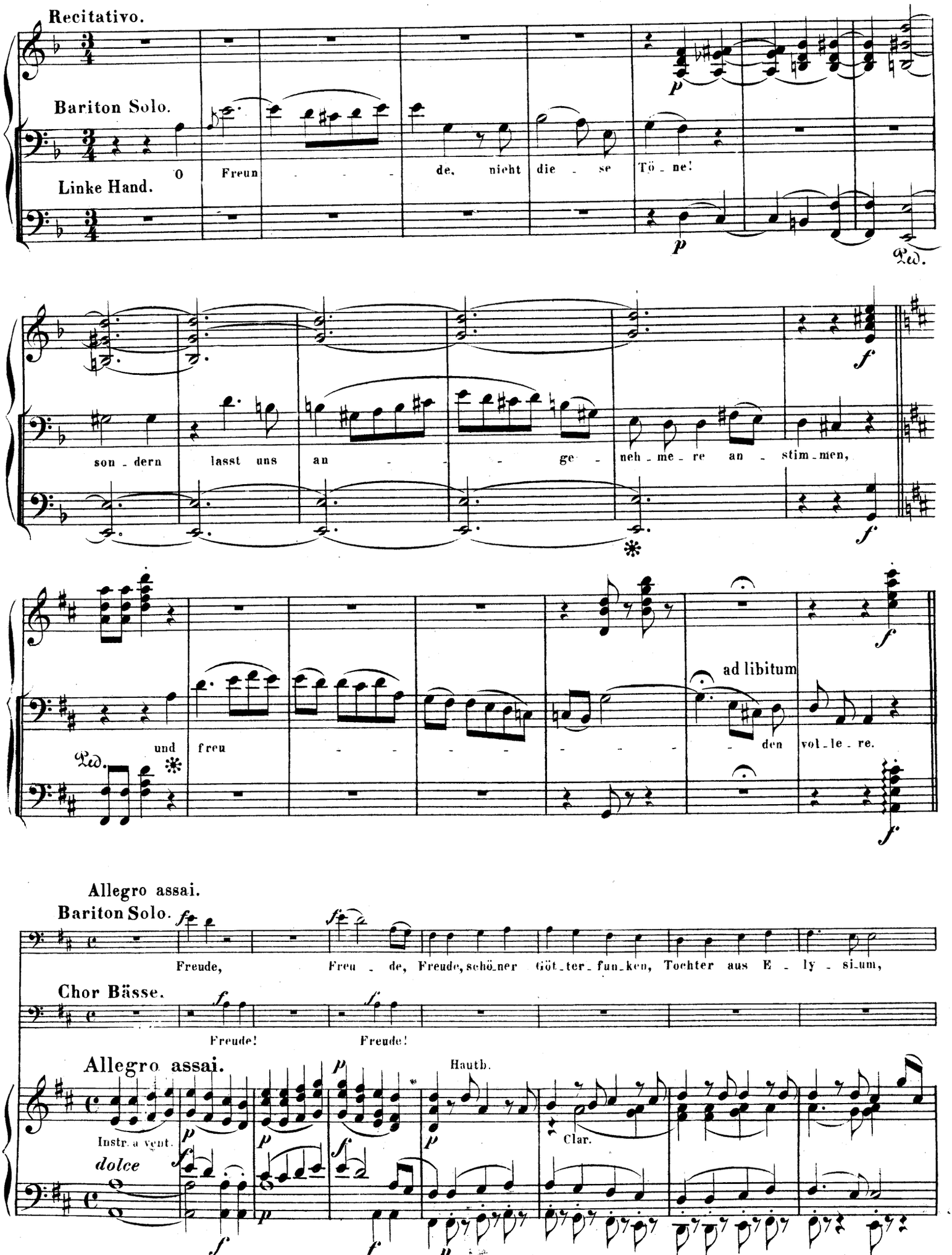

Instr. a vent.
Allegro, ma non troppo.
Viol.
pp
Ped.
sempre pp
f
ff
dim. ritard
poco Adagio
Vivace.
p
Tempo I.
dim.
Adagio cantabile.
Tempo I. Allegro.
Instr. a vent.
p dolce
ten. ten.
Cor.
Ped. Ped. Ped. Ped.


cresc.
ff
p
Allegro assai.
dolce
p
f
ten.
sf
ff
Allegro assai.
Violoncells et Basses.
cresc.
p
Viola et Violoncells.
Basson.
sempre p e legato


cresc.
p
cresc.
p
1er Violon.
A
cresc.
p
p


B
f Instr. à vent.
f Instr. à cordes.
sf sempre forte
ten
sf
1.
2.
sempre ff
C
Ped.


Ped.
8
ff
poco ritenuto
p
poco Adagio.
Tempo I.
f
Presto.
ff


Recitativo.
Bariton Solo.
O
Freun - - - de, nicht die - se Tö - ne!
Linke Hand.
Ped.
son - dern lasst uns an - - - ge - neh - me - re an - stim - men,
und freu - - - - - - - den vol - le - re.
ad libitum
Allegro assai.
Bariton Solo.
Freude, Freu - de, Freude, schö - ner Göt - ter - fun - ken, Tochter aus E - ly - si - um,
Chor Bässe.
Freude! Freude!
Allegro assai.
Instr. a vent.
dolce
Hautb.
Clar.

Bariton Solo.

wir be - tre - ten Feu - er - trun - ken, Himm - li - sche, dein Hei - ligthum! Dei - ne Zau - ber bin - den wie - der,

was die Mo - de streng ge - theilt; al - le Menschen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

cresc.

D Chor.

Tenor.

Bass Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen

f

f

ten.

Ped. Ped. Ped. Ped. Ped. Ped.

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

8

fsempre

Ped. Ped. Ped. Ped. Ped. Ped.

Sopr.
Alt.
Solis.
Tenor.
Bass.

Wem der gro_sse Wurf gé_lun_gen, ei_nes Freun_des

Freund zu sein, wer ein hol_des Weib er_run_gen, mi_sche sei_nen Ju_bel ein!

ein! Ja,

Ja, wer auch nur ei_ne See_le sein nennt auf dem Er_den_rund! Und wer's nie ge_

wer

konnt, der steh_le wei_nend sich aus die_sem Bund. Ja, wer auch nur ei_ne See_le

Chor.

Ja, wer

sein nennt auf dem Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus

die - sem Bund.

Soli.

Freu -

sempre piano

Cor.

F

- de trin - ken al - le We - sen an den Brü - sten

F

Soli.

Al - le Gu - ten al - le Bö - sen

der Na - tur: al - le Gu - ten al - le Bö - sen

fol - gen ih - rer Ro - sen - spur. Küs - se Küs - se gab sie

uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol -

ten. ten.

Ped.

- lust ward dem Wurm ge - ge - ben, und der Che - rub

cresc. forte

Chor.

steht vor Gott. Küs - se gab sie uns und Re - ben,

Chor.

ei - nen Freund ge - prüft im Tod: Wol lust ward dem

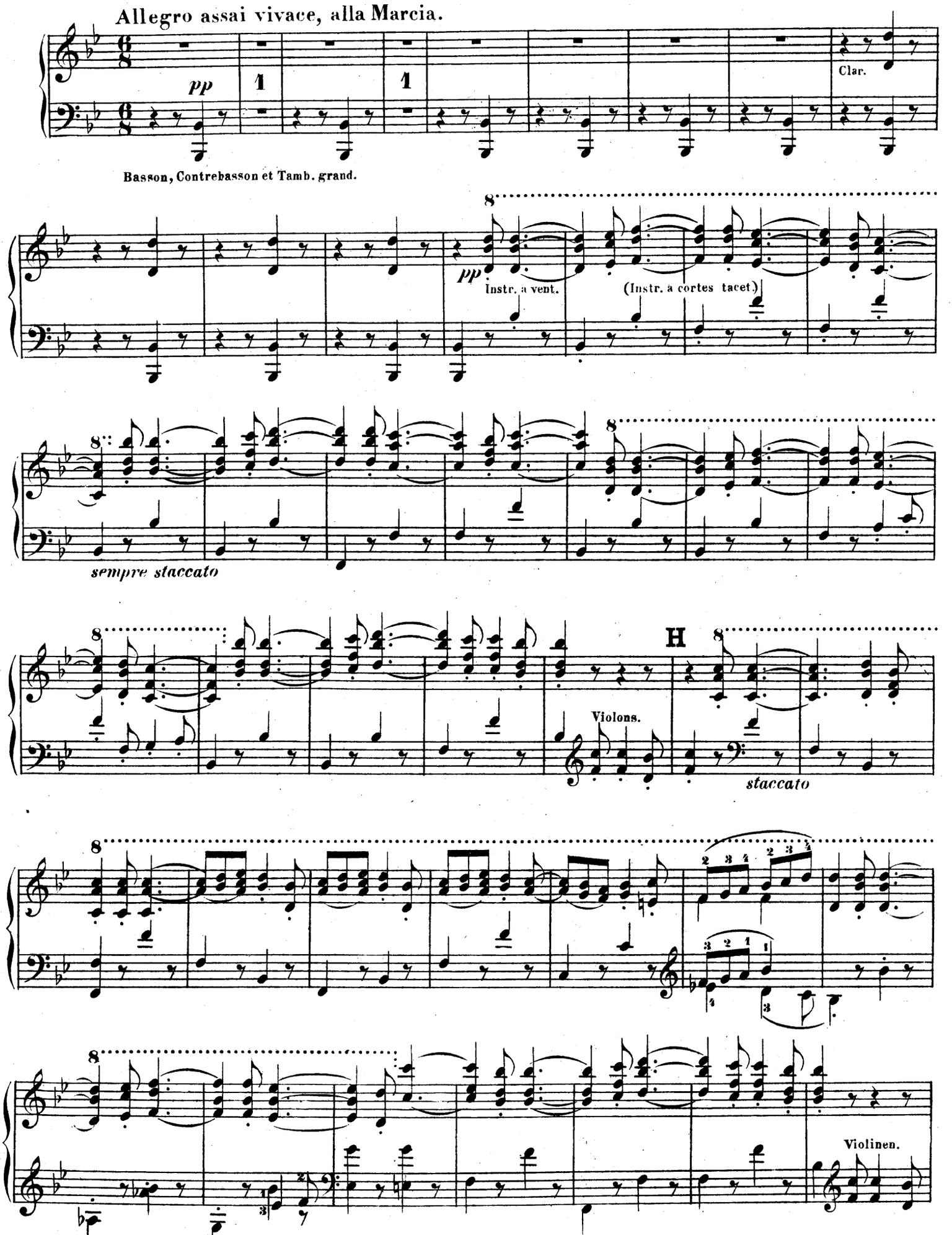
*sempre più forte*

Wurm ge - ge - ben und der Che - rub steht vor Gott,

und der Che - rub steht vor Gott, Gott, steht steht vor

Gott, vor Gott, vor Gott.

*molto tenuto*


Allegro assai vivace, alla Marcia.
pp
1
1
Clar.
Basson, Contrebasson et Tamb. grand.
8
pp
Instr. a vent.
(Instr. a cortes tacet.)
8
sempre staccato
8
H
8
Violons.
staccato
8
8
Violinen.

Tenor Solo.

Froh, froh, wie sei - ne Son - nen, sei - ne Son - nen

*sempre pianissimo*

*marcato il canto*

flie - gen, froh, wie sei - ne Son - nen flie - gen durch des Him - mels prächt - gen

Plan, lau - fet, Brü - der, eu - re Bahn, lau - fet, Brü - der,

*sempre marcato*

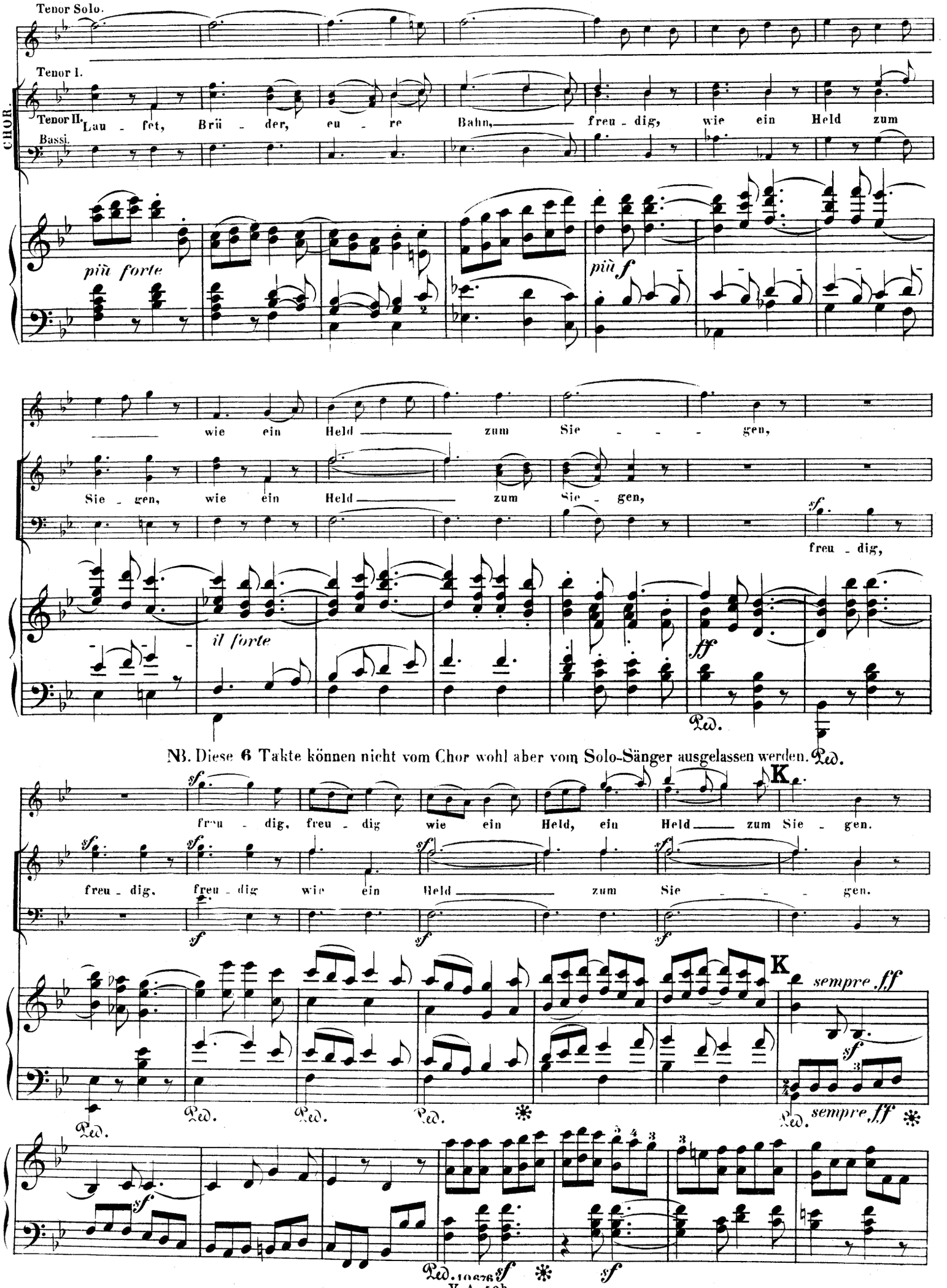
eu re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein

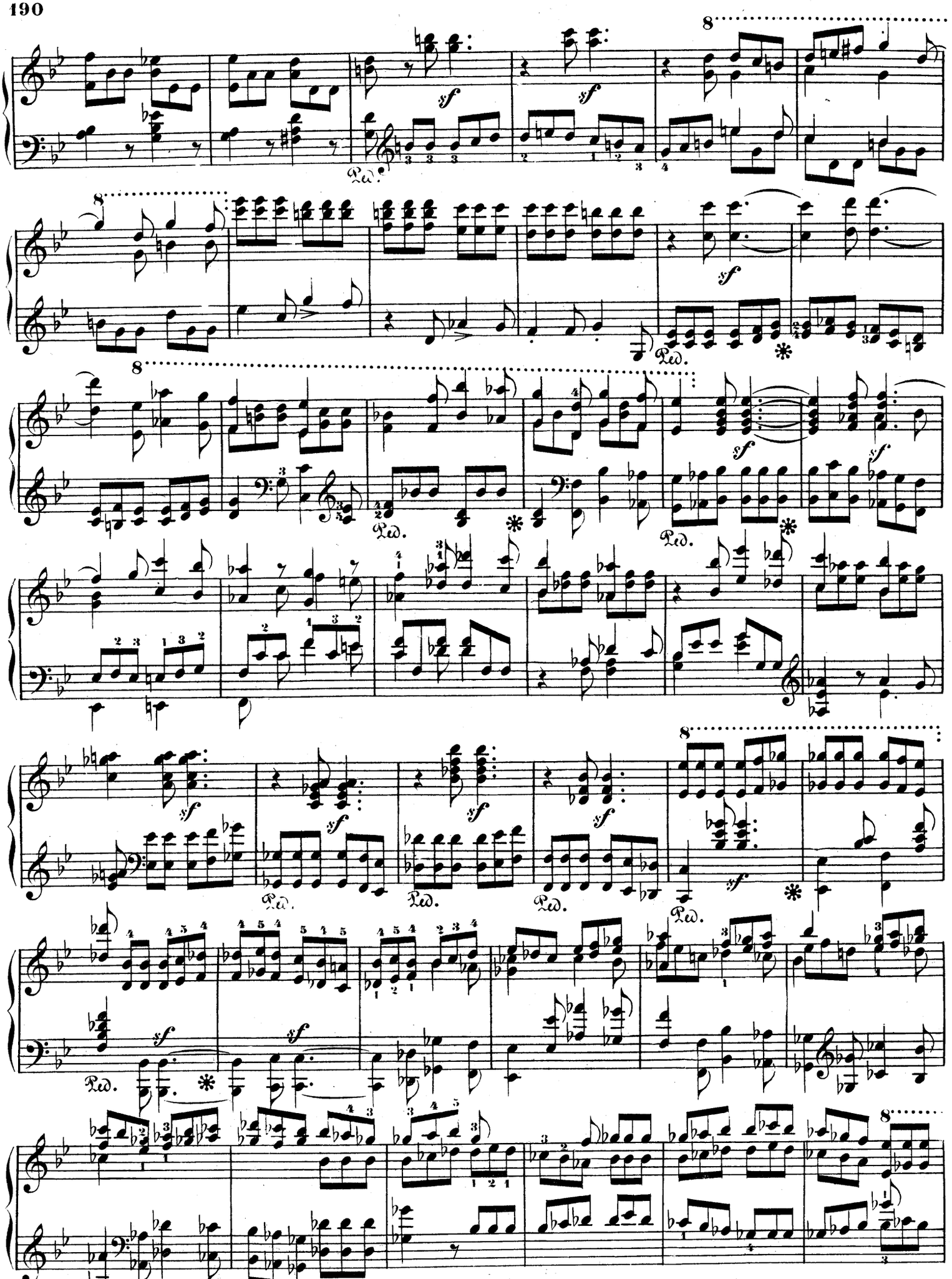
*poco forte*

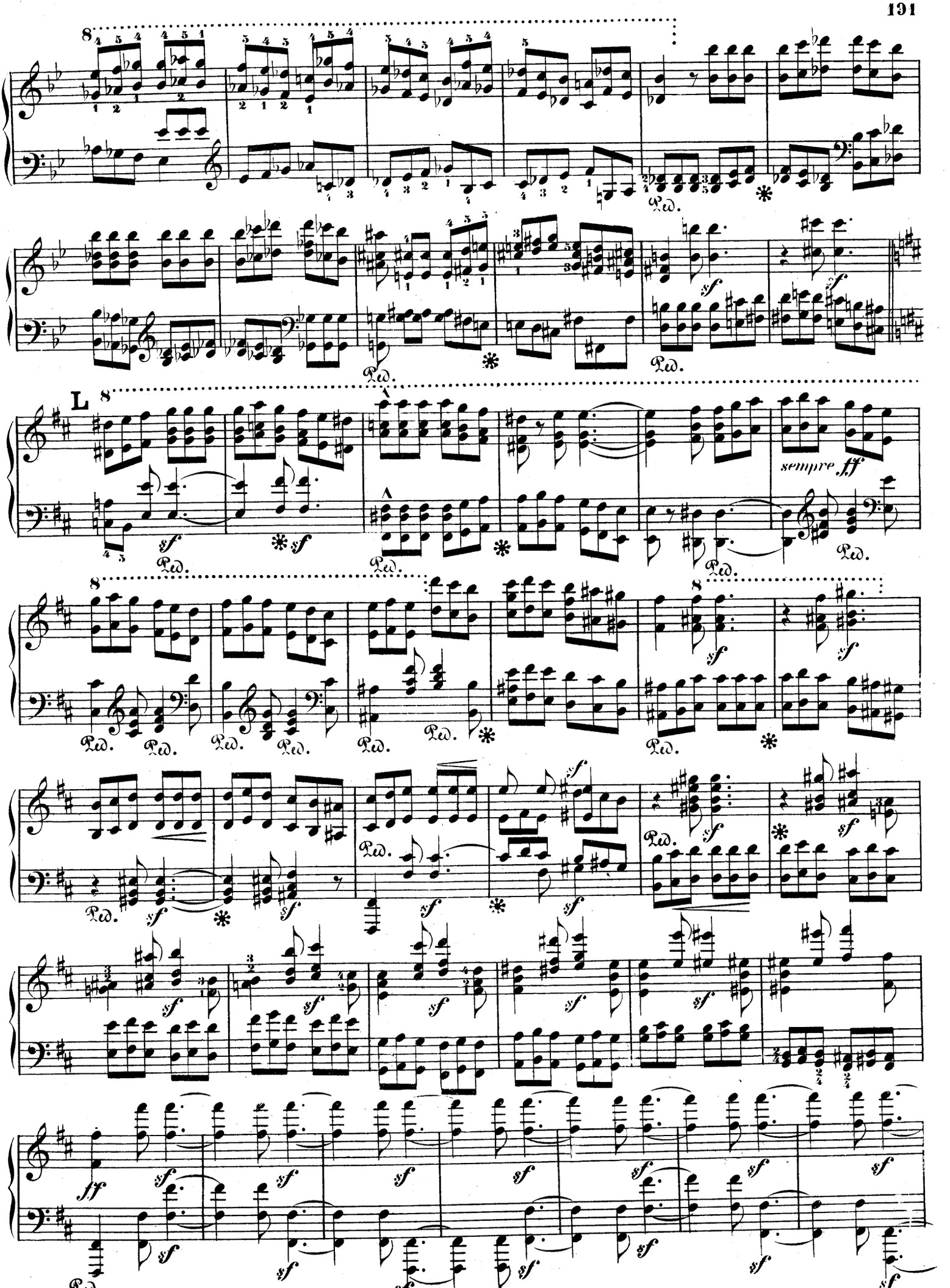
I

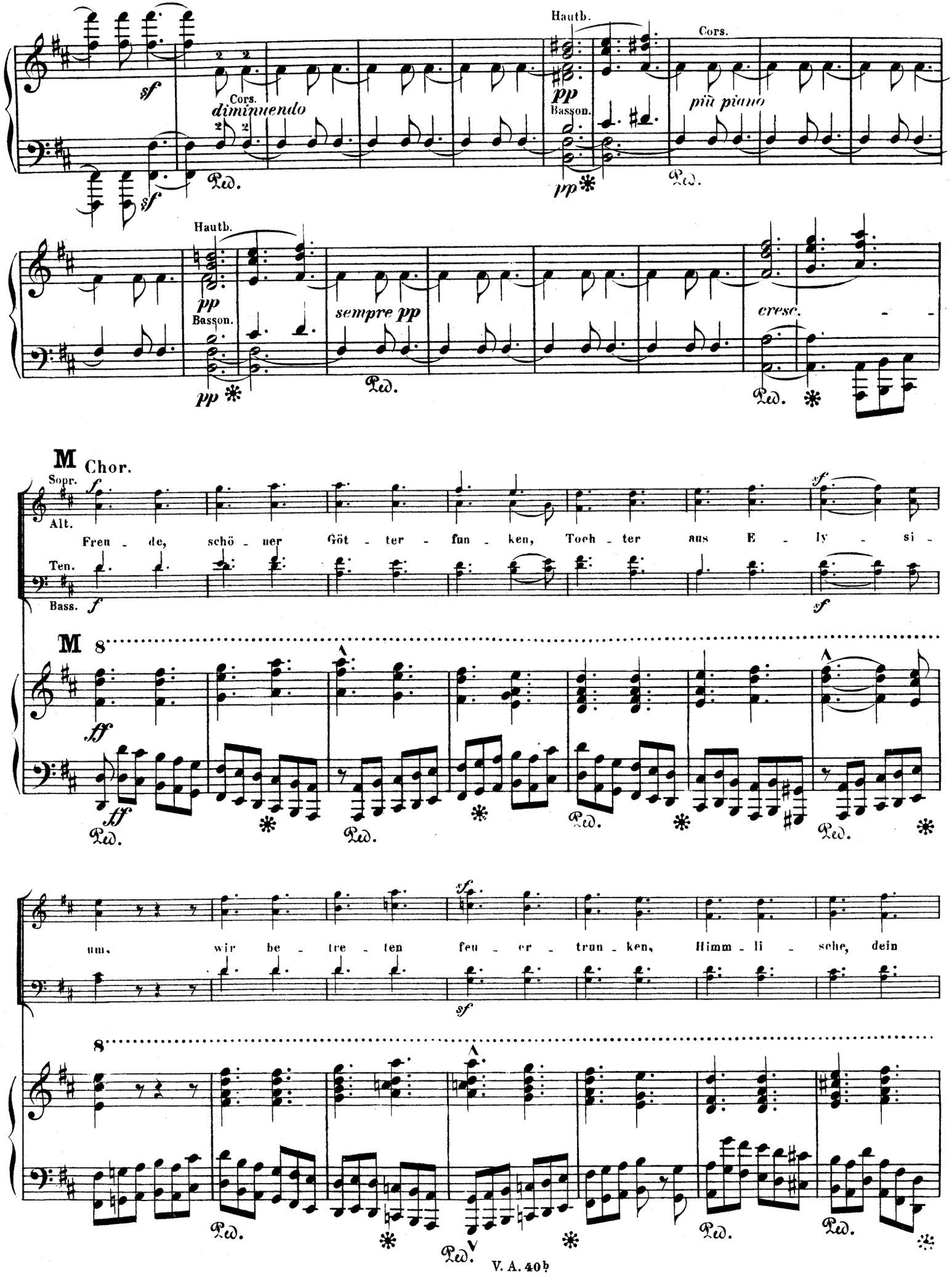
Held zum Sie - gen, lau - fet, Brü - der, eu - re Bahn,

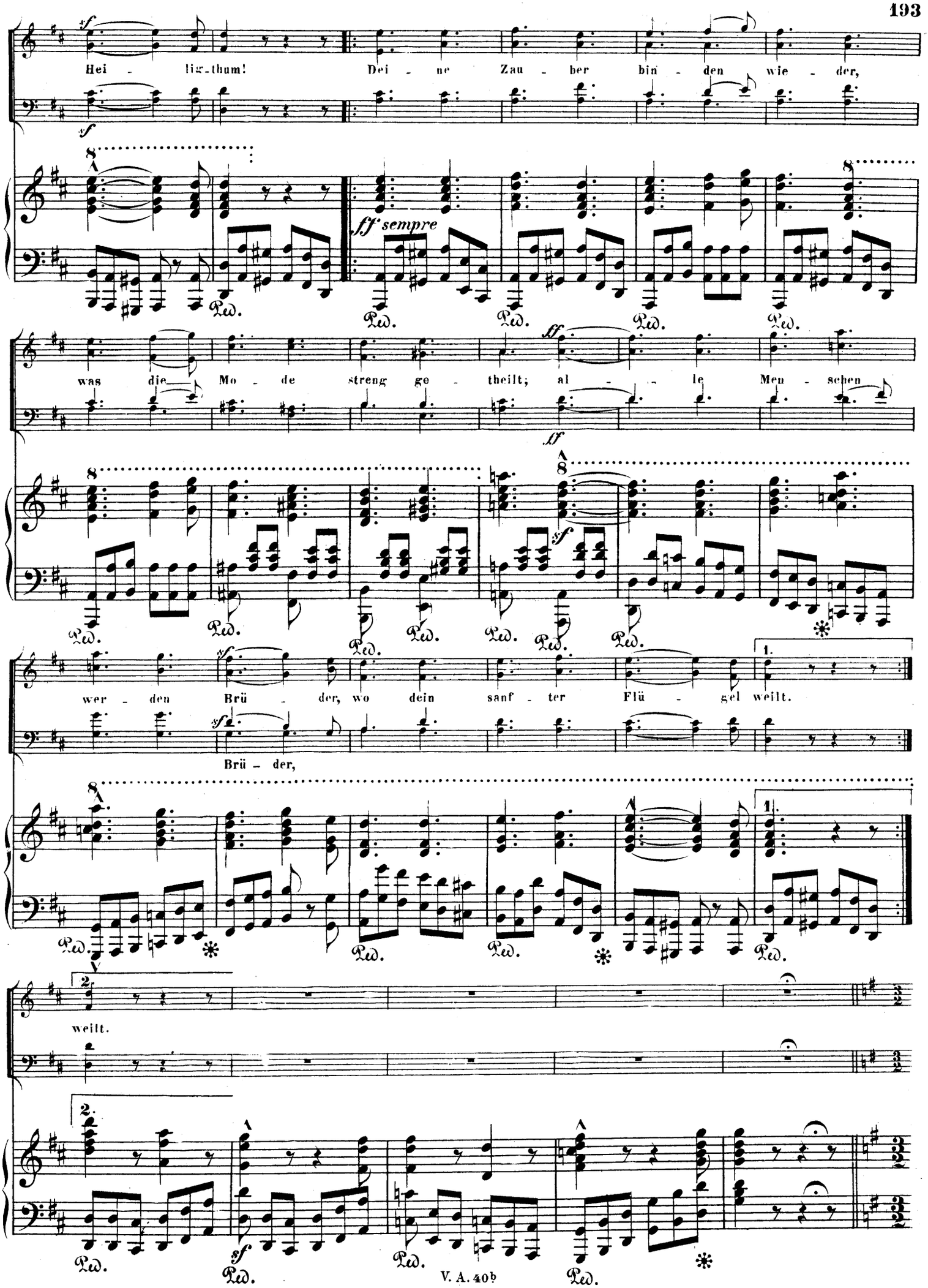
*poco forte*

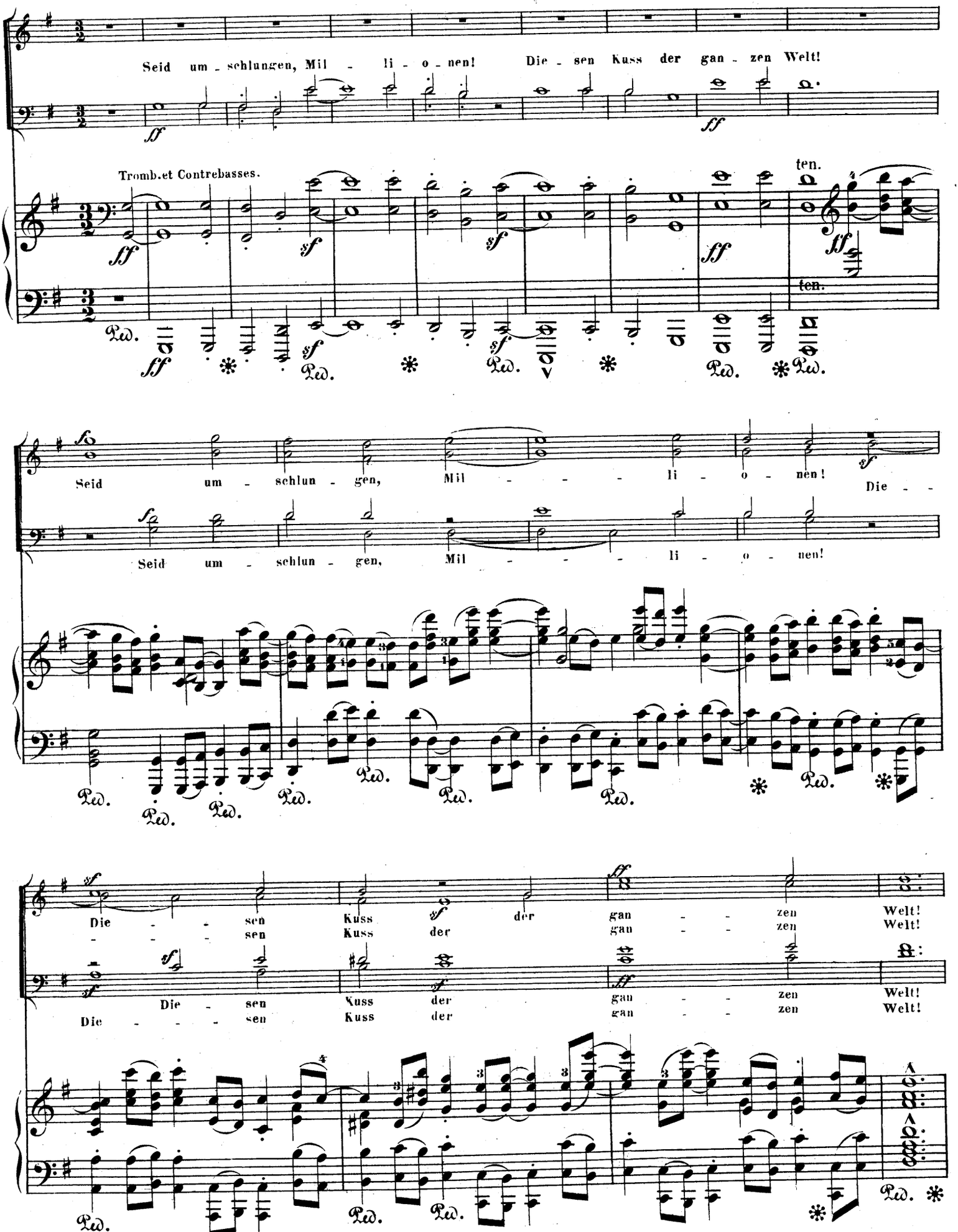

Tenor Solo.
Tenor I.
Tenor II.
Bassi.
CHOR.
Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum
più forte
più f
wie ein Held zum Sie - gen,
Sie - gen, wie ein Held zum Sie - gen,
freu - dig,
il forte
ff
Ped.
NB. Diese 6 Takte können nicht vom Chor wohl aber vom Solo-Sänger ausgelassen werden.
K
freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.
freu - dig, freu - dig wie ein Held zum Sie - gen.
sempre ff
sempre ff

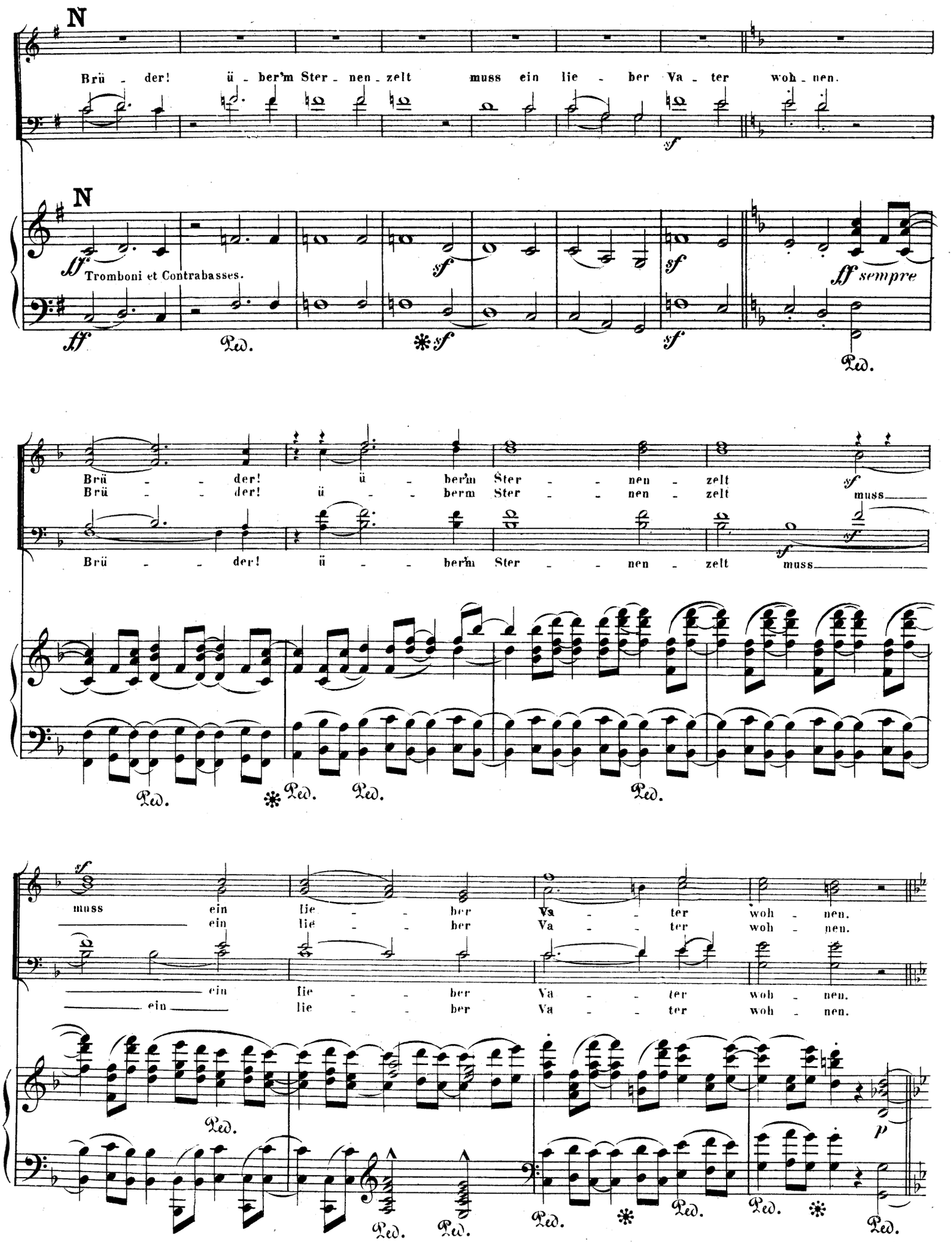



L
sempre ff
Ped.
sf
ff


Hautb.
Cors.
sf
Cors.
diminuendo
pp
Basson.
più piano
Ped.
Hautb.
pp
Basson.
sempre pp
cresc.
M Chor.
Sopr.
Alt.
Ten.
Bass.
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si -
ff
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein


Hei - lig_thum! Dei - ne Zau - ber bin - den wie - der,
ff sempre
was die Mo - de streng ge - theilt; al - - le Men - schen
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
Brü - der,
weilt.
Ped.
V. A. 40b


Seid um - schlungen, Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!
Tromb.et Contrebasses.
ten.
Seid um - schlun - gen, Mil - - - - li - o - nen!
Die - - - - sen Kuss der gan - - zen Welt!
Die - - - - sen Kuss der gan - - zen Welt!


N
Brü - der! ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter woh - nen.
sf
N
sf Tromboni et Contrabasses.
ff
Ped.
sf
sf
sf
ff sempre
Ped.
Brü - - der! ü - - ber'm Ster - - nen - zelt
Brü - - der! ü - - berm Ster - - nen - zelt muss
Brü - - der! ü - - ber'm Ster - - nen - zelt muss
sf
sf
Ped.
Ped.
Ped.
Ped.
muss ein lie - - ber Va - - ter woh - nen.
ein lie - - ber Va - - ter woh - nen.
ein lie - - ber Va - - ter woh - nen.
ein lie - - ber Va - - ter woh - nen.
Ped.
Ped.
Ped.
Ped.
Ped.
p

Adagio ma non troppo ma divoto.(𝅗𝅥 = 60.)

cresc.

Ihr stürzt nie - der, Mil - li -

cresc.

Adagio ma non troppo ma divoto.(𝅗𝅥 = 60.)

cresc. p cresc.

Ped. Ped.

cresc. ff pp cresc.

o - nen? Ah - nest du den Schöpfer. Welt? Such' ihn ü - ber'm Ster - nen -

cresc. ff pp cresc.

du den

du den

pp cresc. ff pp pp cresc.

Ped. Ped. Ped. Ped. sf Ped. Ped.

f ff

zelt! Ue - ber Ster - nen muss er woh - nen.

f ff sf

8

ff ff sf pp

Ped. Ped. Ped.

pp pp

ü - ber Ster - nen

pp

ü - ber

8

pp sempre Pedal

pp

muss er woh - - - - - - nen.

Ster - - - - nen muss er woh - - - - nen.

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Seid um - - schlun - - gen, Mil - - li - -

Allegro energico, sempre ben marcato. (♩.=84.)

ff marcatissimo

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein

o - - nen! Die - - sen Kuss der gan - - zen

simile

Hei - lig - thum! Freu - de!

Welt! Seid um - - schlun - - gen, Mil - - li -

Seid um - - schlun gen, Mil - - li -

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

sempre ff

Freu - de! Wir be - tre - ten dein Hei - -
o - - nen! Die - sen Kuss der gan - - zen
o - - nen! Die - - sen Kuss der gan - - zen
ly - si - um, wir be - tre - ten feu - er - trun - ken. Himm - li - sche, dein

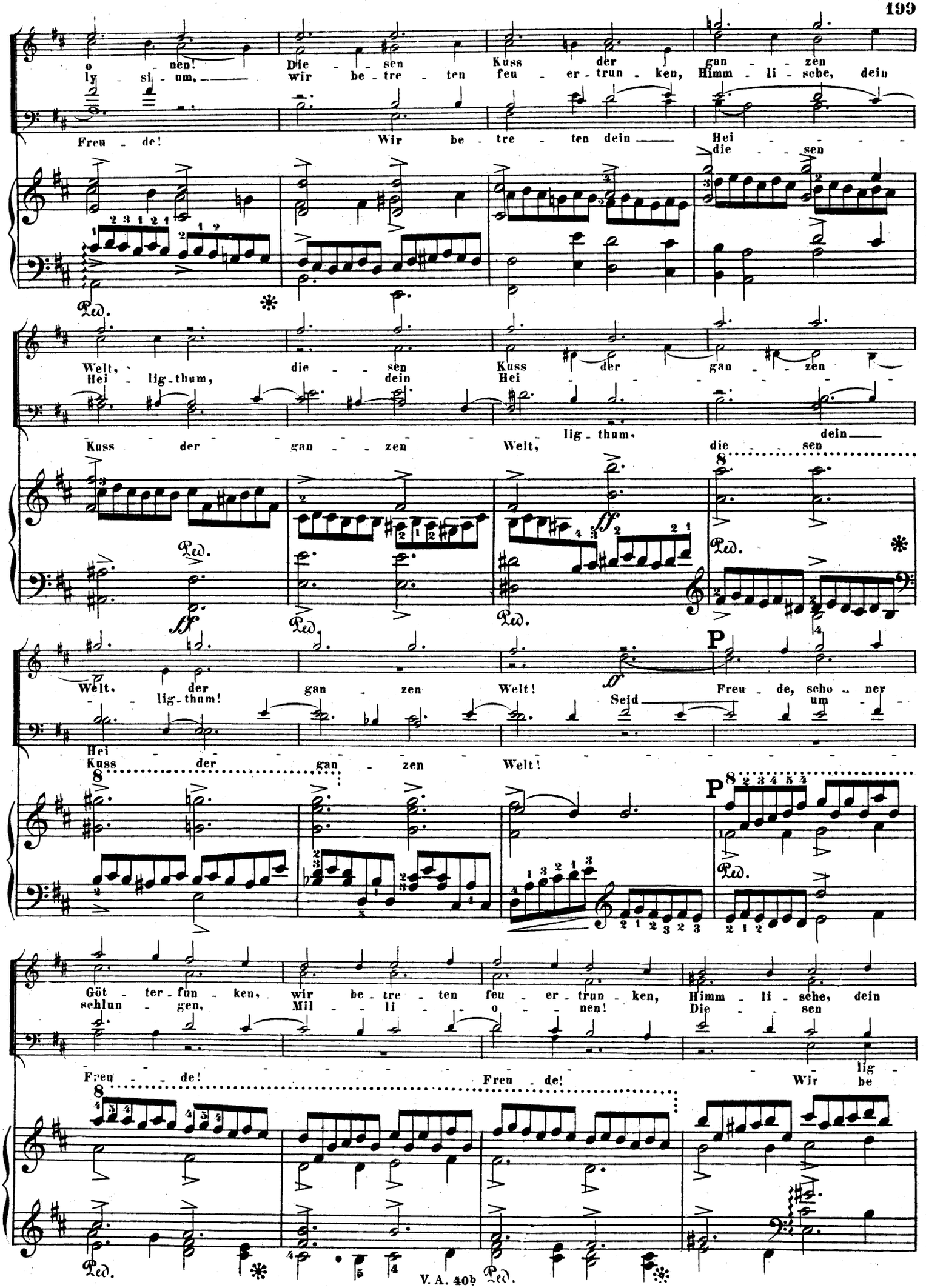
Welt!
Freu - de!
Welt! *ff* Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
Hei - lig - thum! Seid um - schlun - gen, Mil - li -

*ff sempre*

lig - thum!
Freu - de! Wir be - tre - ten dein Hei - lig -
ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
o nen! Die - sen Kuss der gan - zen

thum! Seid uni - schlun - gen, Mil - li -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
Hei lig - thum!
Freu - de!
Welt,

*ff sempre*


o nen! Die sen Kuss der gan zen
ly si um, wir be tre ten feu er trun ken, Himm li sche, dein
Freu de! Wir be tre ten dein Hei
die sen
Welt, die sen Kuss der gan zen
Hei lig thum, dein Hei
lig thum.
Kuss der gan zen Welt, die sen dein
Welt, der gan zen Welt! Freu de, scho ner
lig thum! Seid um
Hei
Kuss der gan zen Welt!
Göt ter fun ken, wir be tre ten feu er trun ken, Himm li sche, dein
schlun gen, Mil li o nen! Die sen
Freu de! Freu de! lig
Wir be
Ped.
V. A. 40b

Hei - - - - - lig - thum! Seid um -
Kuss der gan - - zen Welt! Freu - de, schö - ner

thum, dein Hei - - - - - - - - - - lig - thum! Seid um
tre - ten dein Hei - - - - - - - - lig - thum!

schlun - - gen, seid um -
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten

schlun - - gen, seid um - - schlun - - - - - - - -
Seid um - - schlun - - gen! Die - - sen

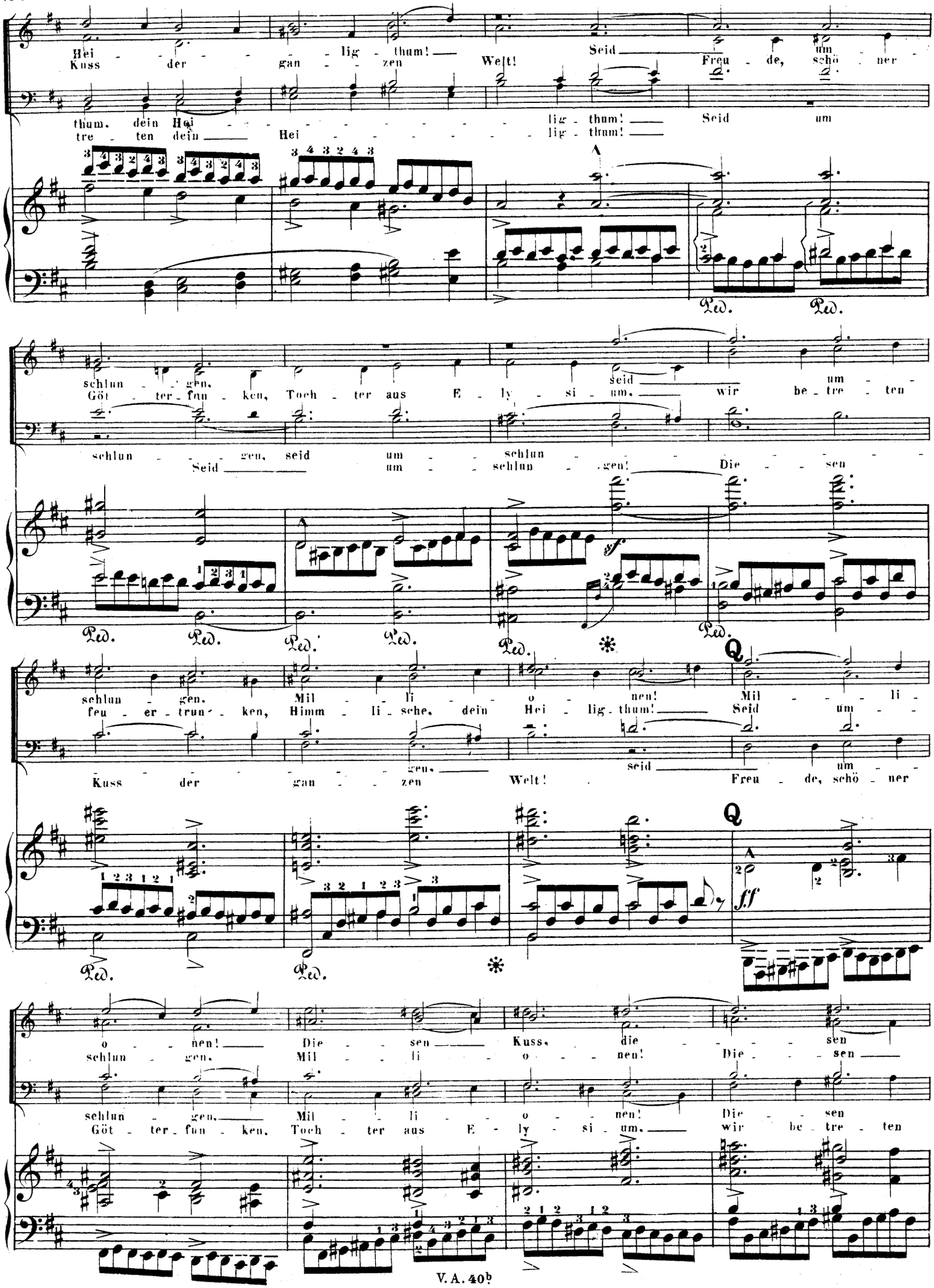
schlun - gen, Mil - li - - o - nen! Mil - - - li -
feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum! Seid um -

- - - - - - - - gen, seid um -
Kuss der gan - - zen Welt! Freu - de, schö - ner

o - - nen! Die - - sen Kuss, die - - - - sen
schlun - gen, Mil - - li - o - - nen! Die - - sen

schlun - gen, Mil - - li - - o - - nen! Die - - sen
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten





Kuss der gan - zen Welt, der gan - zen
Kuss der gan - zen. gan - zen Welt!

Kuss der gan - zen Welt.
feu - er - trun - ken, Himm - li - sche, dein Hei - - - lig - thum!

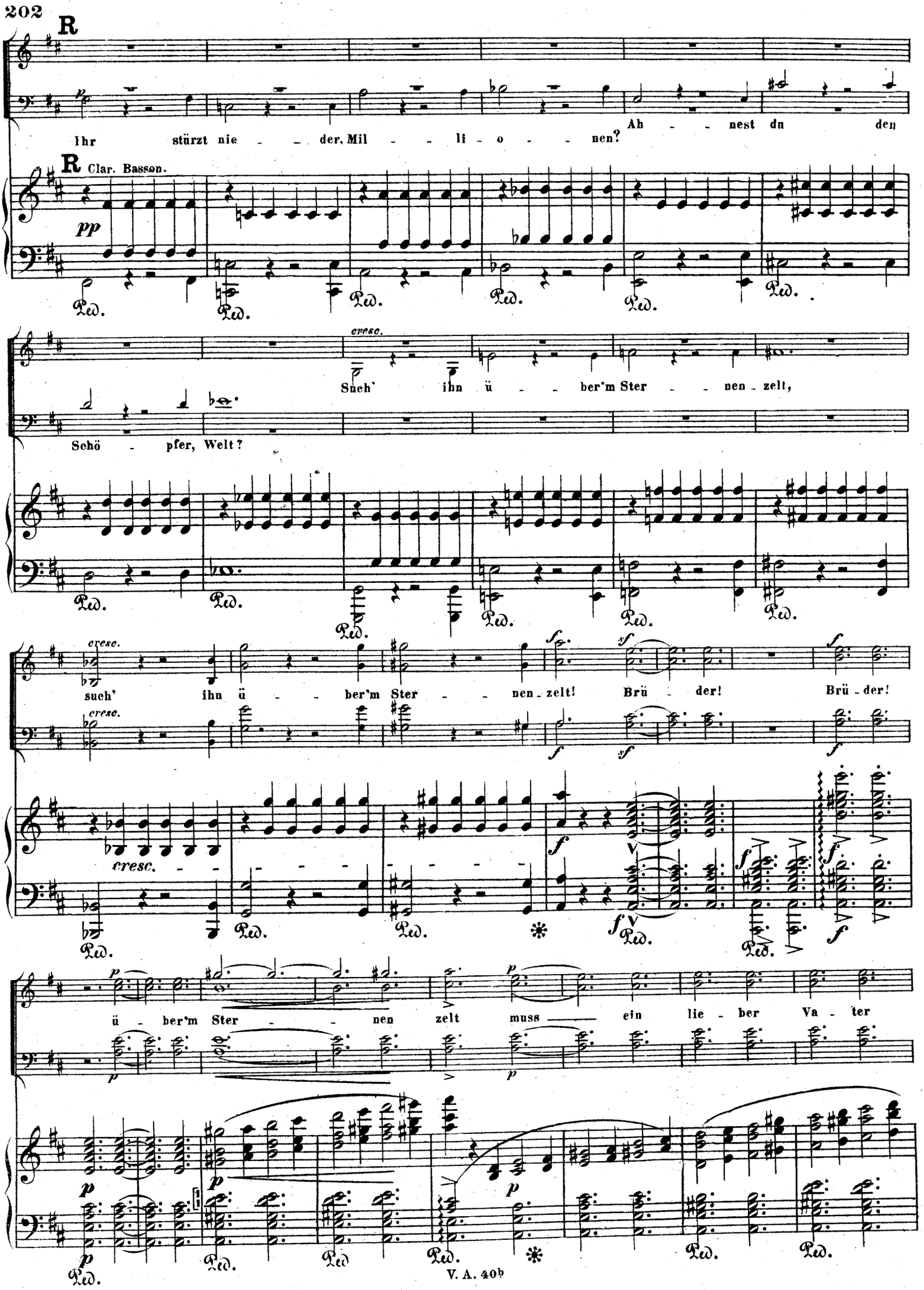
Welt! Freu - de, schö - ner Göt - ter - fun - ken,
der gan - zen Welt! Seid
Seid um - schlun - gen,

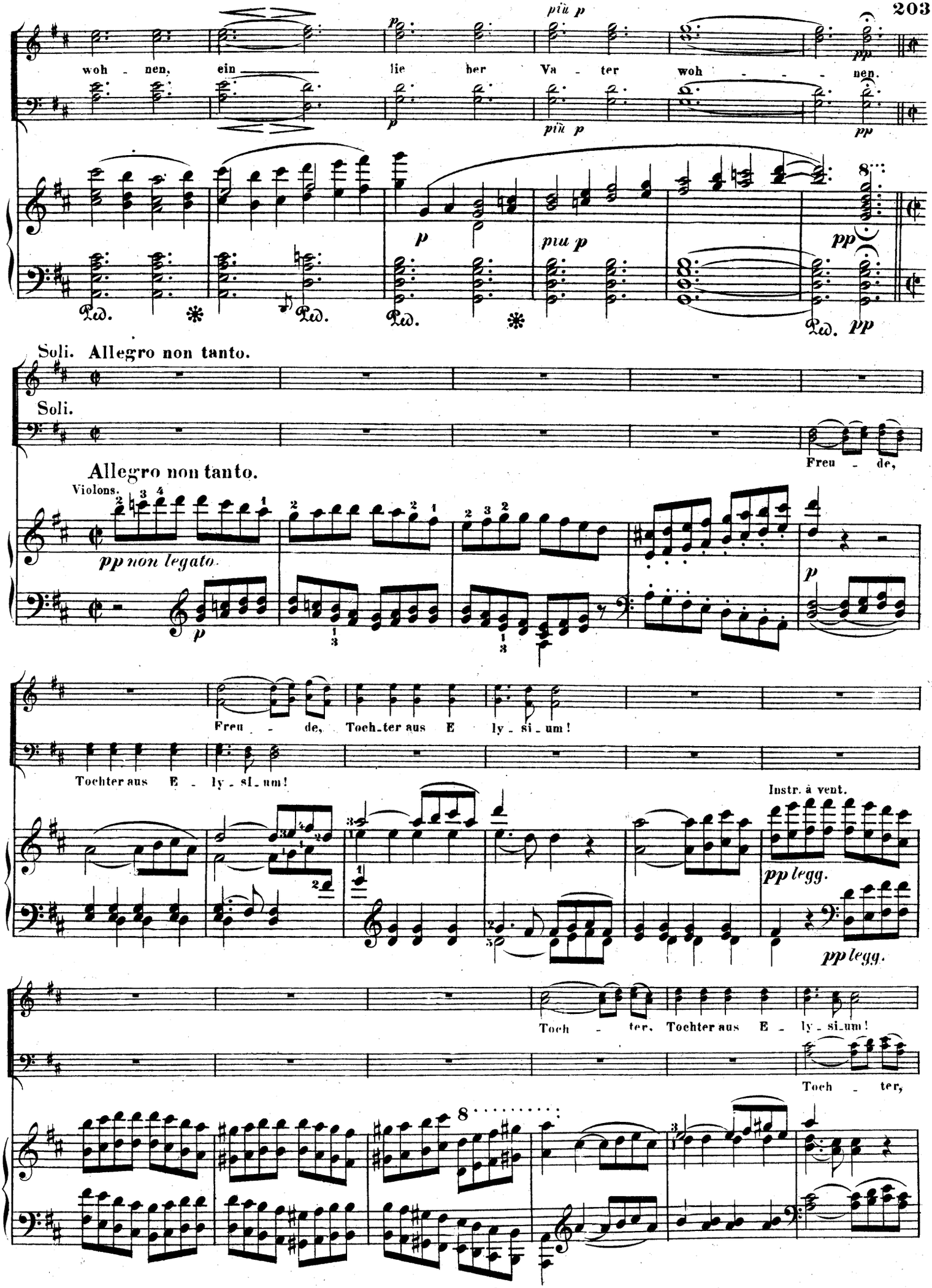
*trem:*

*fff* *fff* *marcatissimo*

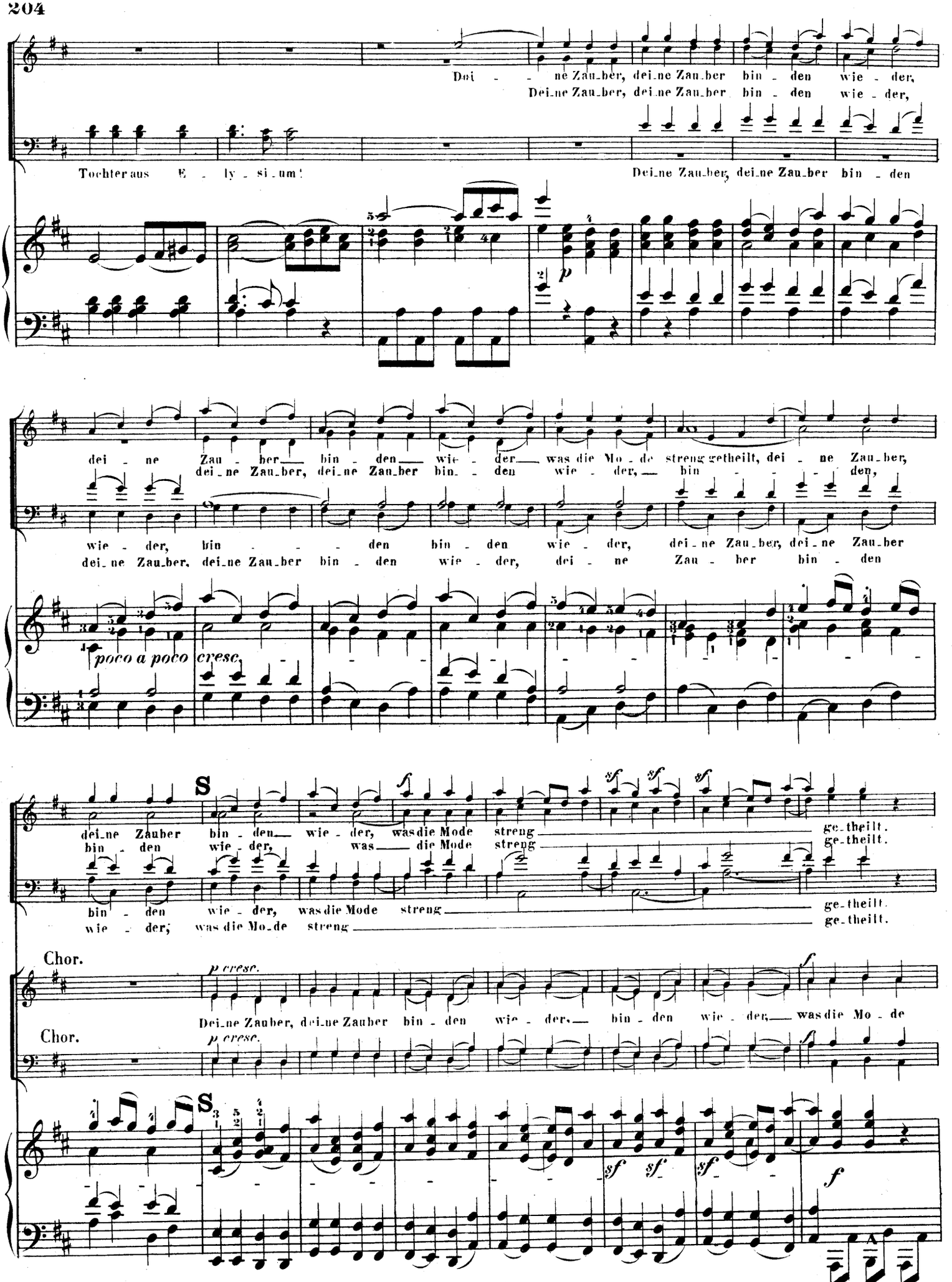
Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
um - schlun - gen. Mil - li - o - nen!
Mil - li - o - nen! Die - sen Kuss der

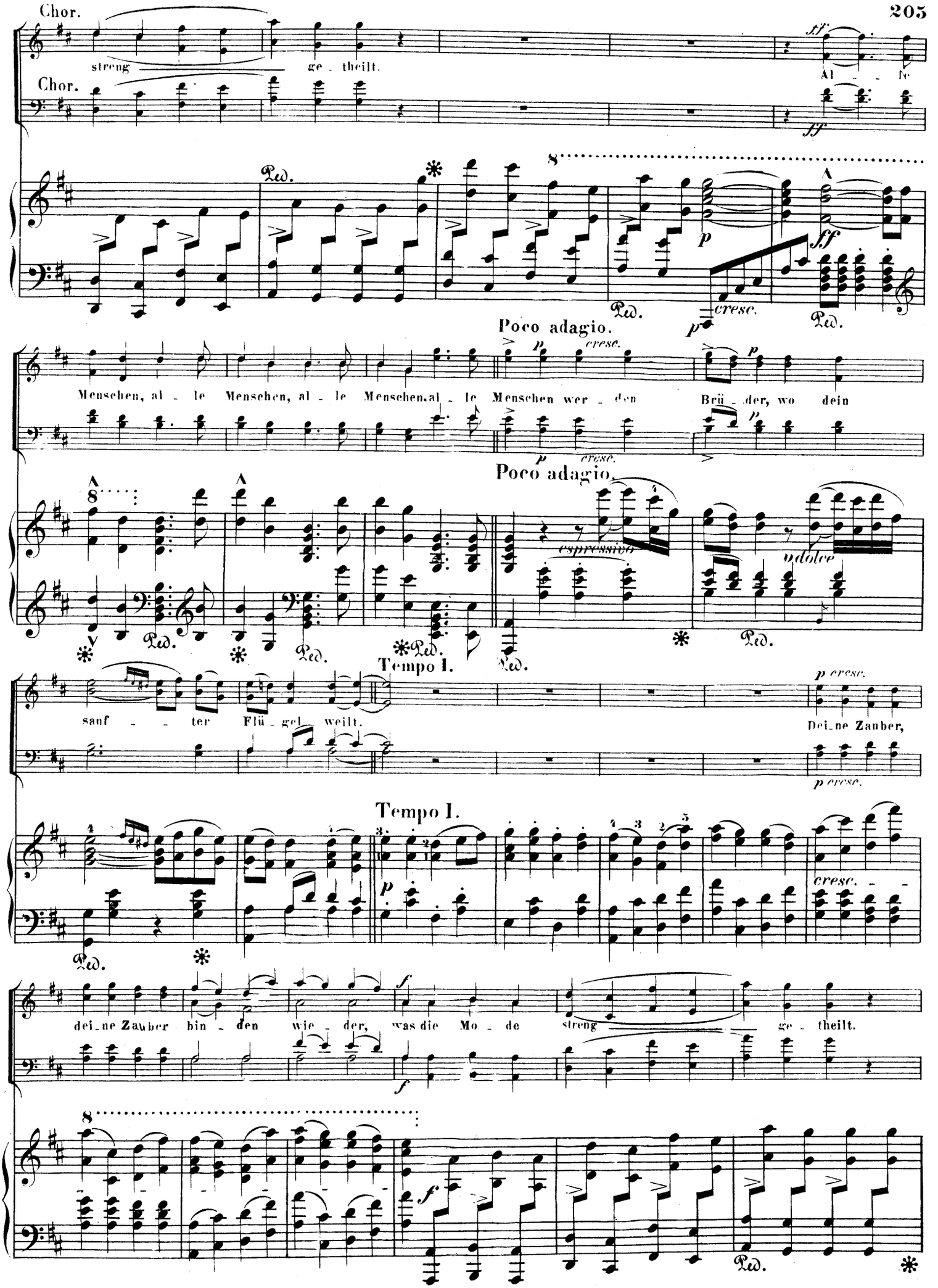
Hei - der gan - zen Welt! lig - thum!
Die - sen Kuss der gan - zen Welt!
gan - zen, gan - zen Welt!

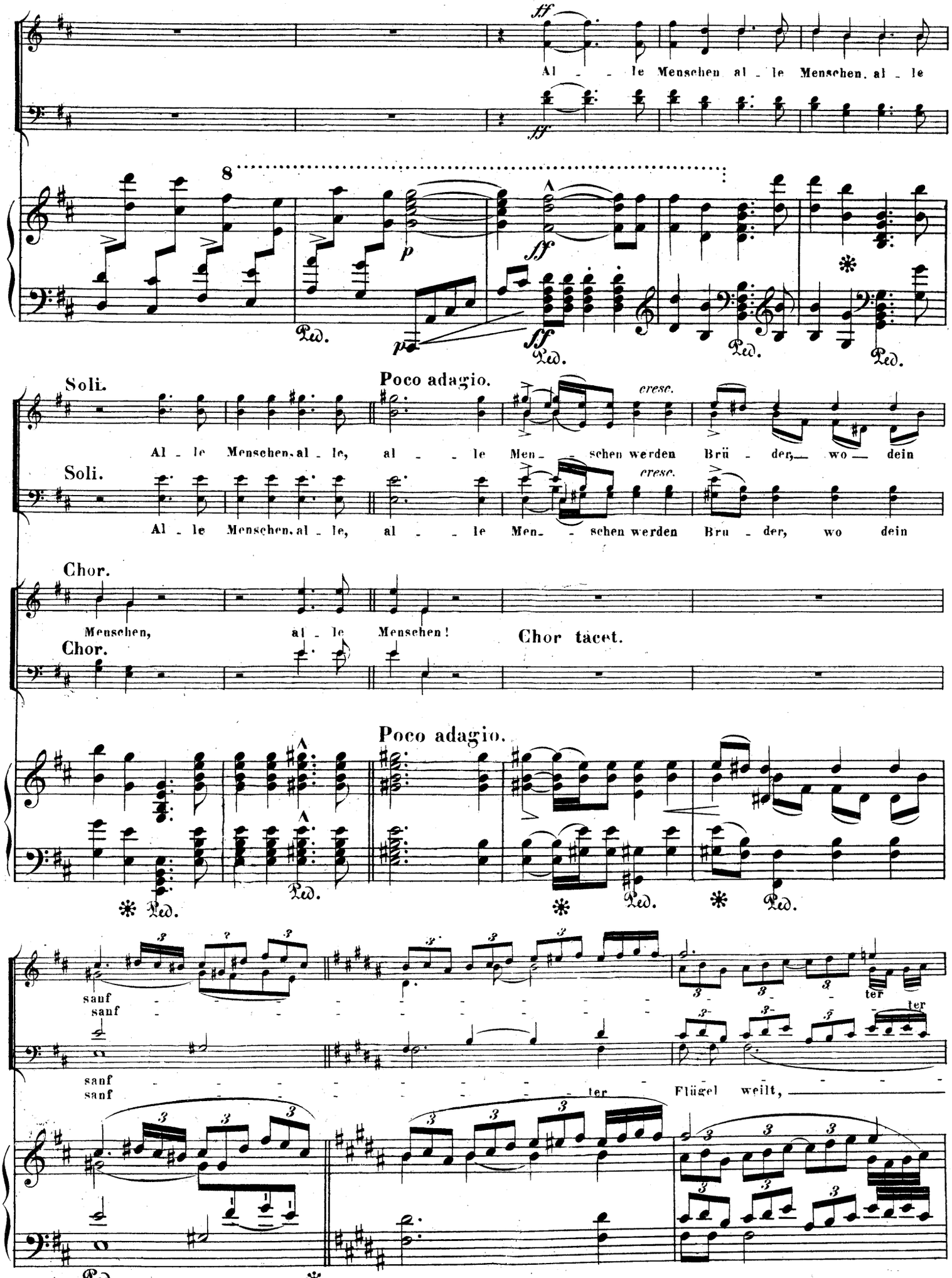

R
Ihr stürzt nie - der, Mil - li - o - nen?
Ah - nest du den
R Clar. Basson.
pp
Ped.
cresc.
Such' ihn ü - ber'm Ster - nen - zelt,
Schö - pfer, Welt?
cresc.
such' ihn ü - ber'm Ster - nen - zelt! Brü - der! Brü - der!
cresc.
ü - ber'm Ster - nen zelt muss ein lie - ber Va - ter

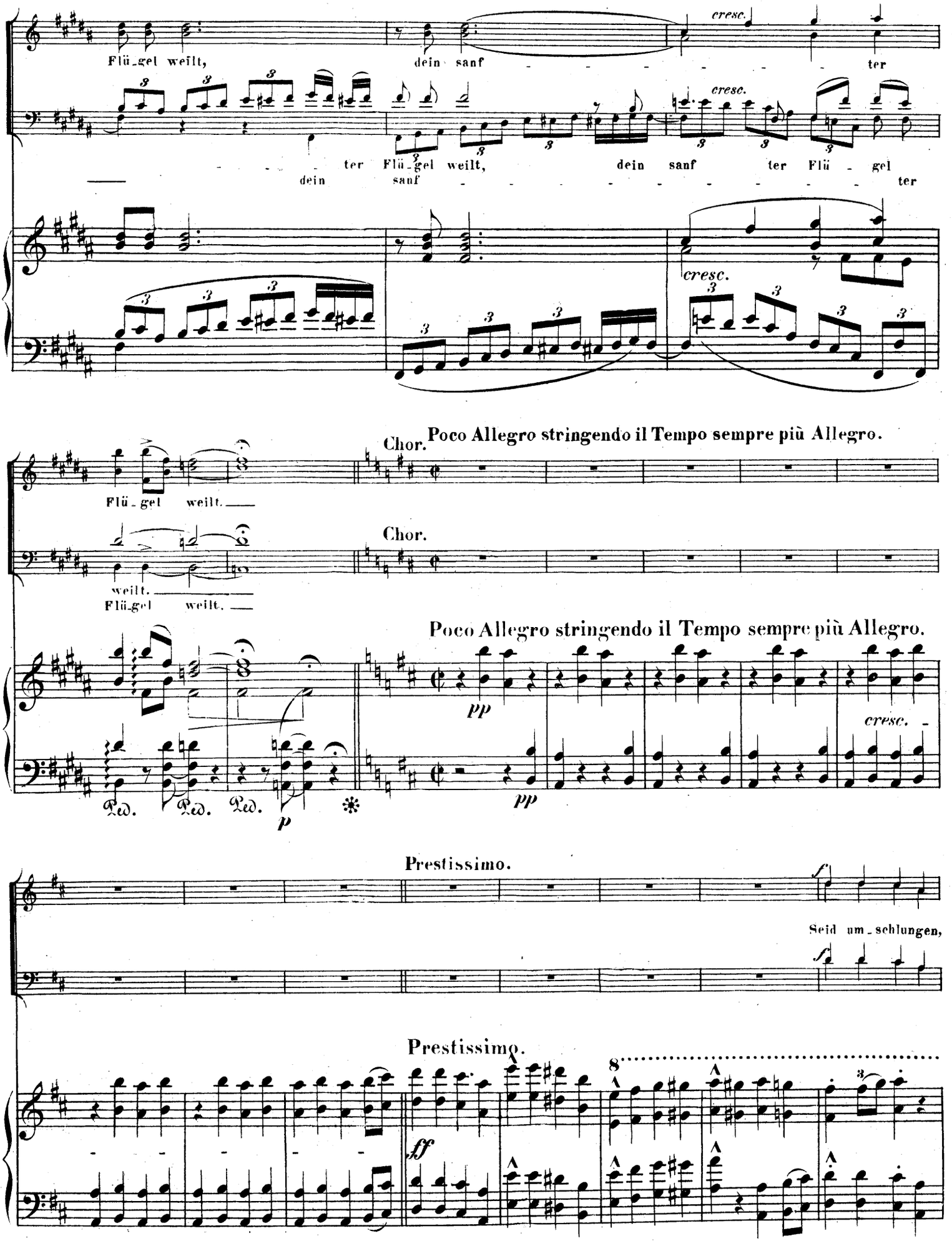

woh - nen, ein lie - ber Va - ter woh - - - nen.

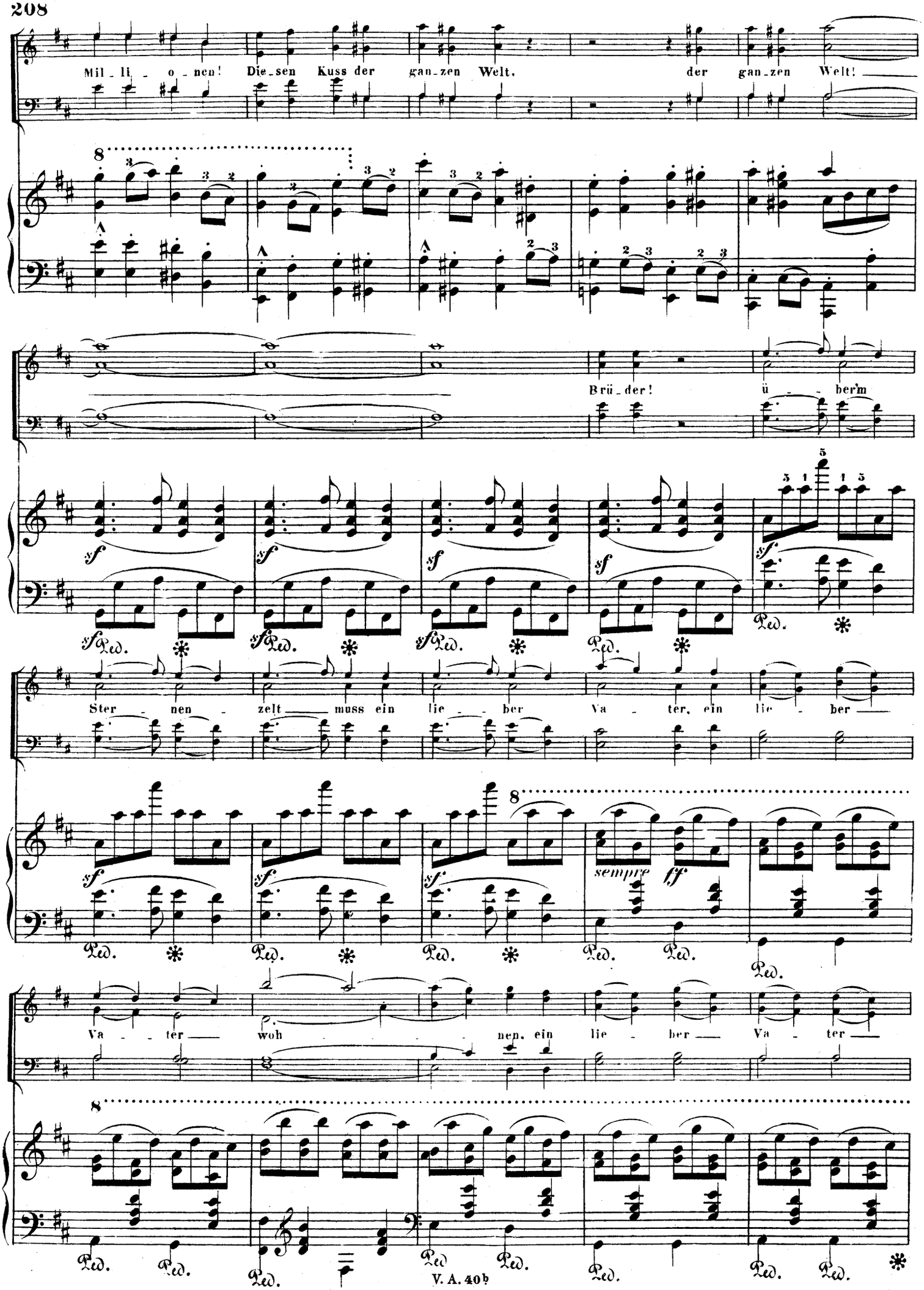

Soli. Allegro non tanto.
Soli.
Freu - de,
Allegro non tanto.
Violons.
pp non legato.
Freu - de, Toch-ter aus E - ly - si - um!
Tochter aus E - ly - si - um!
Instr. à vent.
pp legg.
Toch - ter, Tochter aus E - ly - si - um!
Toch - ter,

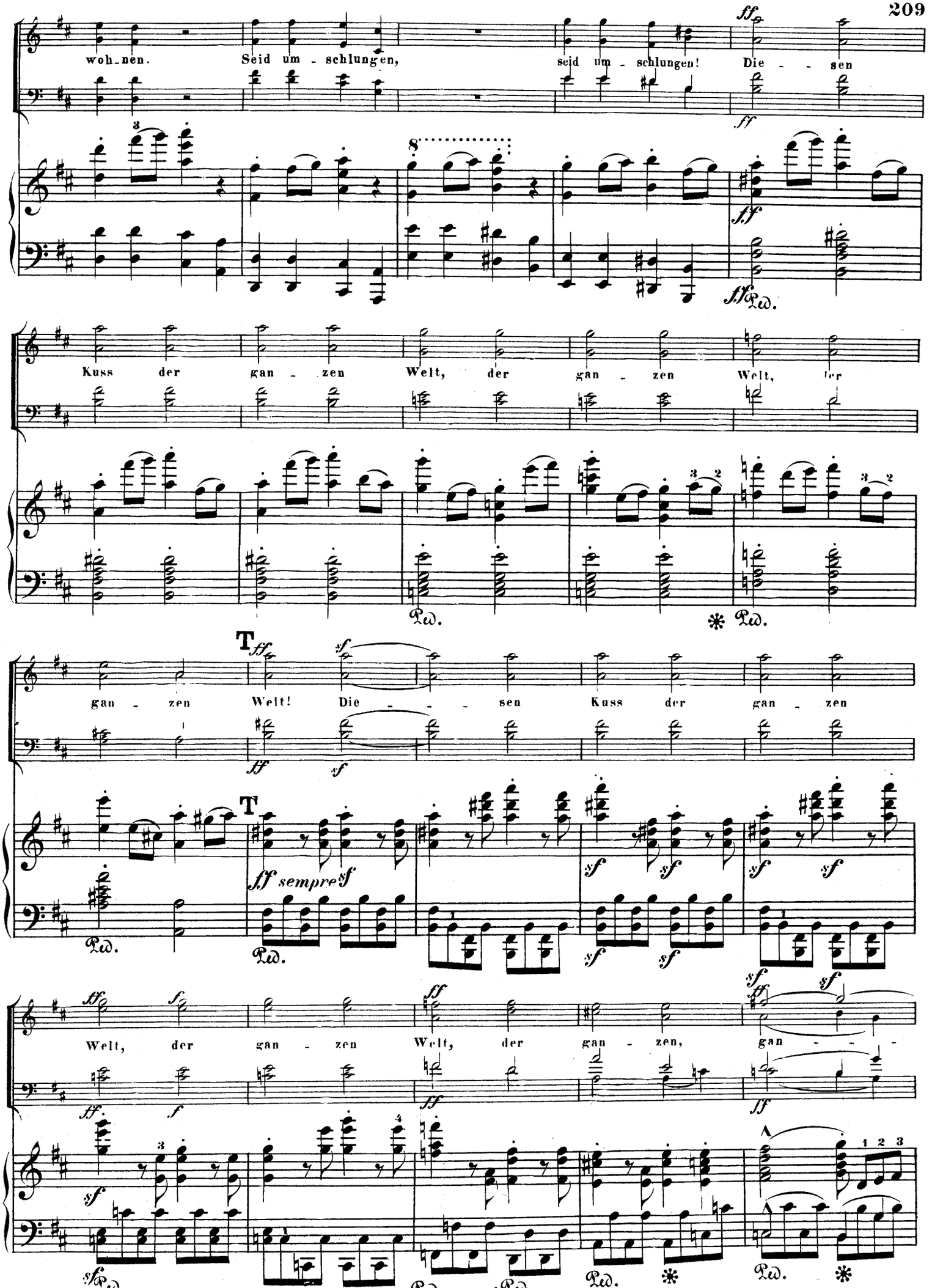

Dei - ne Zau_ber, dei_ne Zau_ber bin - den wie - der,
Dei_ne Zau_ber, dei_ne Zau_ber bin - den wie - der,
Toch_ter aus E - ly - si_um!
Dei_ne Zau_ber, dei_ne Zau_ber bin - den
dei - ne Zau - ber bin - den wie - der was die Mo - de streng getheilt, dei - ne Zau_ber,
dei_ne Zau_ber, dei_ne Zau_ber bin - den wie - der, bin - den,
wie - der, bin - den bin - den wie - der, dei_ne Zau_ber, dei_ne Zau_ber
dei_ne Zau_ber, dei_ne Zau_ber bin - den wie - der, dei - ne Zau - ber bin - den
poco a poco cresc.
S
dei_ne Zauber bin - den wie - der, was die Mode streng ge_theilt.
bin - den wie - der, was die Mode streng ge_theilt.
bin - den wie - der, was die Mode streng ge_theilt.
wie - der, was die Mo_de streng ge_theilt.
Chor.
p cresc.
Dei_ne Zauber, dei_ne Zauber bin - den wie - der, bin - den wie - der, was die Mo - de
Chor.
p cresc.
S

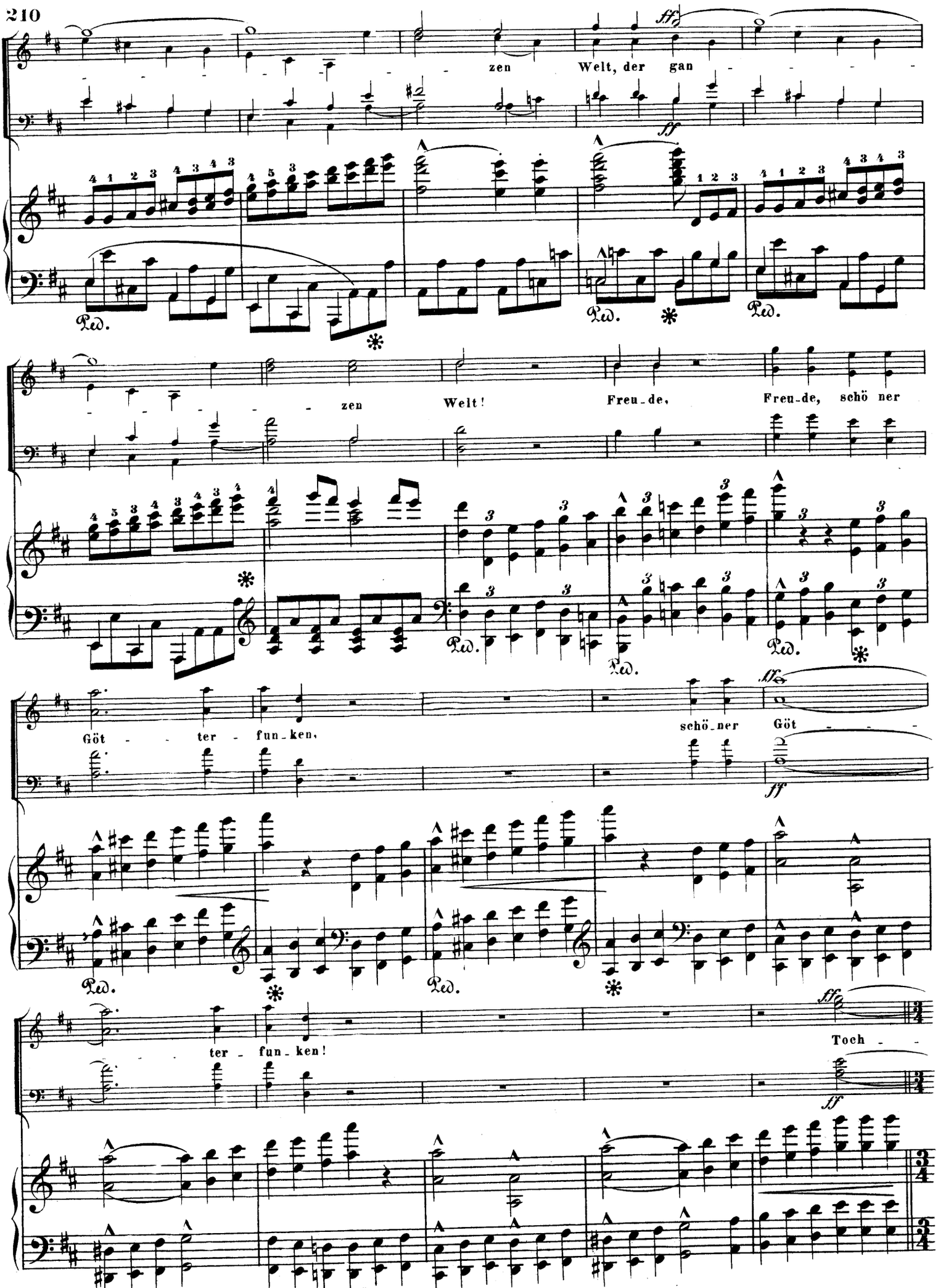

Chor.
streng ge - theilt.
Chor.
ff
Al - le
Ped.
p
cresc.
Poco adagio.
Menschen, al - le Menschen, al - le Menschen, al - le Menschen wer - den Brü - der, wo dein
Poco adagio.
espressivo
dolce
Tempo I.
sanf - ter Flü - gel weilt.
Dei - ne Zauber,
Tempo I.
dei - ne Zauber bin - den wie - der, was die Mo - de streng ge - theilt.
cresc.

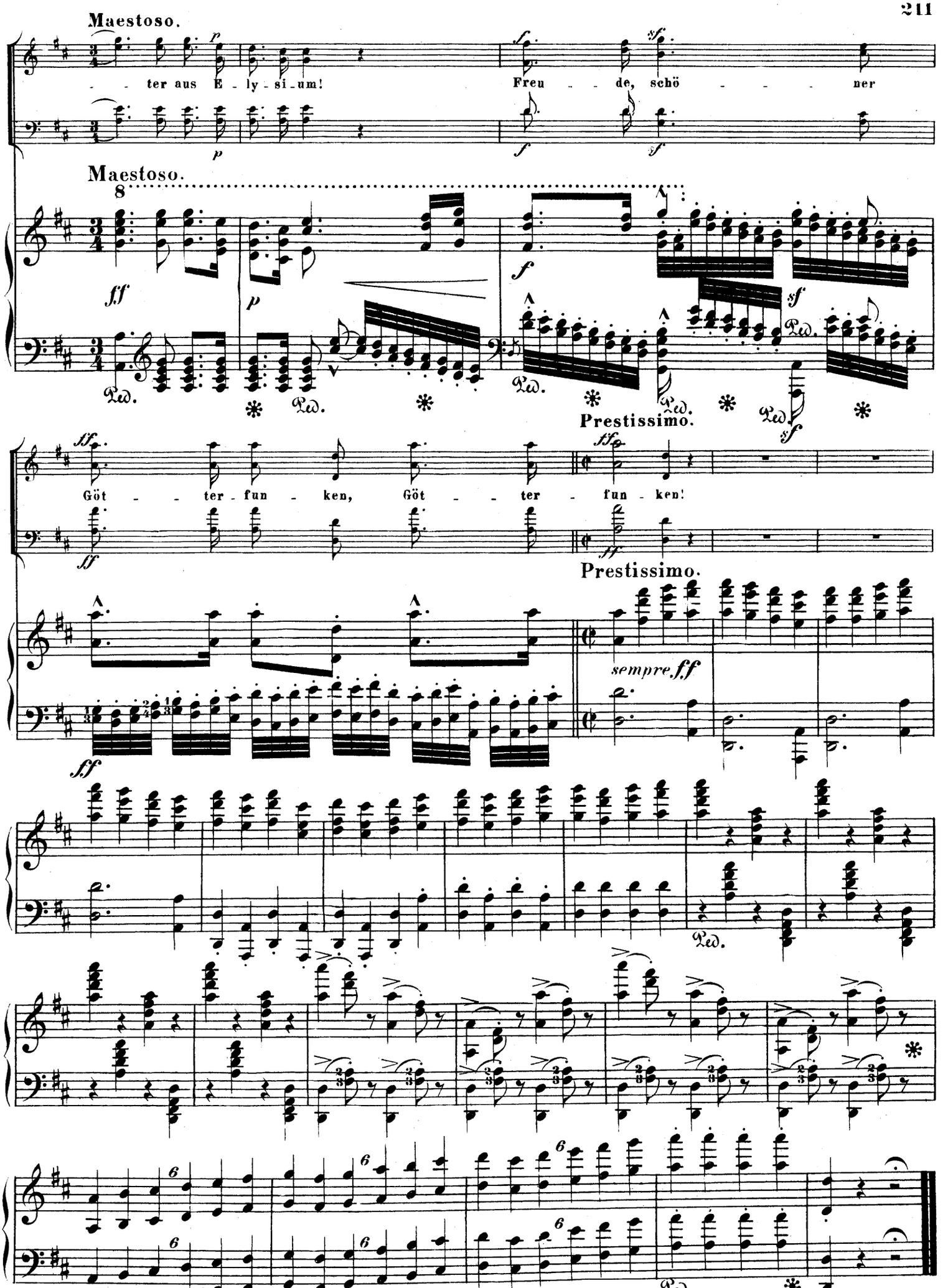

ff
Al - - le Menschen al - le Menschen, al - le
8
p
ff
Ped.
Soli.
Poco adagio.
cresc.
Al - le Menschen, al - le, al - - le Men - - schen werden Brü - der, wo dein
Soli.
Al - le Menschen, al - le, al - - le Men - - schen werden Brü - der, wo dein
Chor.
Menschen, al - le Menschen!
Chor tacet.
Chor.
Poco adagio.
Ped.
sanf
sanf
ter
sanf
sanf
ter
Flügel weilt,
Ped.


cresc.
Flü_gel weilt, dein sanf ter
cresc.
ter Flü_gel weilt, dein sanf ter Flü_gel
dein sanf ter
cresc.
Chor.
Poco Allegro stringendo il Tempo sempre più Allegro.
Flü_gel weilt.
Chor.
weilt.
Flü_gel weilt.
Poco Allegro stringendo il Tempo sempre più Allegro.
pp
cresc.
Ped. Ped. Ped.
p
pp
Prestissimo.
f
Seid um_schlungen,
f
Prestissimo.
ff
8


Mil - li - o - nen! Die - sen Kuss der gan - zen Welt, der gan - zen Welt!
Brü - der! ü - ber'm
Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber
Va - ter wohl - nen, ein lie - ber Va - ter
sempre ff
sf
Ped.


woh_nen. Seid um - schlungen, seid um - schlungen! Die - - sen
Kuss der gan - zen Welt, der gan - zen Welt, der
gan - zen Welt! Die - - - sen Kuss der gan - zen
Welt, der gan - zen Welt, der gan - zen, gan - - -
ff sempre sf
Ped.
Ped. V. A. 40b


zen Welt, der gan - - - -
zen Welt! Freu-de, Freu-de, schö ner
Göt - - ter - fun-ken, schö-ner Göt - - -
ter - fun-ken! Toch - -
Ped.
*


Maestoso.
ter aus E - ly - si - um!
Freu - de, schö - ner
Maestoso.
Prestissimo.
Göt - ter - fun - ken, Göt - ter - fun - ken!
Prestissimo.
sempre ff