

EDITION JURGENSON

ПЬСНИ БЕЗЪ СЛОВЪ

CHANSONS SANS PAROLES

pour le

PIANO

composees par

Felix Mendelssohn Bartholdy

N ^o	Prix	C ^{te}	N ^o	Prix	C ^{te}	N ^o	Prix	C ^{te}
1. E dur	20.		15. E dur	20.		29. A moll Venetia		
2. A moll	20.		16. A dur	15.		nisches Gondellied	15.	
3. A dur	20.		17. A moll	20.		30. A dur		
4. A dur	15.		18. A dur			Brühlingslied	20.	
5. Fis moll	20.		Duella	20.		31. Es dur	15.	
6. S moll Venetia			19. A dur	20.		32. Fis moll	20.	
nisches Gondellied	15.		20. Es dur	20.		33. B dur	15.	
7. Es dur	15.		21. S moll	20.		34. C dur Latteuse	20.	
8. B moll	20.		22. F moll	15.		35. H moll	15.	
9. E dur	15.		23. A moll			36. E dur	20.	
10. H moll	20.		Volkslied	20.		37. F dur	15.	
11. D dur	20.		24. A dur	20.		38. A moll	15.	
12. Fis moll Venetia			25. S dur	15.		39. Es dur	20.	
nisches Gondellied	15.		26. B dur	20.		40. D dur	15.	
13. Es dur	20.		27. E moll	15.		41. A dur	15.	
14. C moll	15.		28. S dur	15.		42. B dur	20.	

N^o 43, 44, 45, 46, 47, 48.



MOSCOU CHEZ P.J. JURGENSON.



Milan F. Lucca.
Charkow A. F. Gerhard.

New-York J. Schubert & C.^{ie}
Woronesch L. W. Kaschkin.



6.

Frühlingslied.

Allegretto grazioso.

Nº 30

p

dim.

mf

cresc.

p

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. Dynamics include *cresc.*, *f*, *sf*, and *dim.*

Second system of musical notation. Continuation of the melodic and harmonic lines. Dynamics include *f*, *sf*, and *dim.*

Third system of musical notation. The treble staff has lyrics: *cre - scen - do*. Dynamics include *p* and *sf*. The word *dolce* is written above the treble staff.

Fourth system of musical notation. The treble staff has lyrics: *- - scen - - do - - al -*. Dynamics include *f* and *sf*.

Fifth system of musical notation. The treble staff has lyrics: *di - - mi - - nu - en - do*. Dynamics include *p*, *dimin.*, and *grazioso*.

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a piano accompaniment with chords and moving lines. The first measure is marked *Ped. pp*. The second, third, and fourth measures are each marked *Ped.* followed by an asterisk (*).

Second system of musical notation, continuing the piano accompaniment. It begins with the instruction *sempre simile* above the first measure. The notation continues with chords and melodic fragments in both staves.

Third system of musical notation. The upper staff contains a vocal line with lyrics. The first measure has the word *cre* and a dash. The second measure has a dash. The third measure has the word *scen* and a dash. The fourth measure has a dash. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff contains a vocal line with lyrics. The first measure has a dash. The second measure has the words *do* and *al* with a dash. The third measure is marked *f*. The fourth measure is marked *f*. The lower staff continues the piano accompaniment.

Fifth system of musical notation. The upper staff contains a vocal line. The first measure is marked *dim.*. The second measure has a dash. The third measure is marked *f*. The fourth measure is marked *dim.*. The lower staff continues the piano accompaniment.

