

PIEDER OHNE WÖRTE

für das

Pianoforte

componirt von

Helix Mendelssohn Bartholdy

Heft I Op.19.

Nº		Pr. 7½ Sgr.
1.	E dur	
2.	A moll	5
3.	A dur	7½
4.	A dur	5
5.	Fis moll	7½
6.	G moll, Venet. Gondellied	5

Heft II Op.30.

Nº		Pr. 5 Sgr.
7.	Es dur	
8.	B moll	7½
9.	E dur	5
10.	H moll	7½
11.	D dur	5
12.	Fis moll, Ven. Gondellied	5

Heft III Op.38.

Nº		Pr. 7½ Sgr.
13.	Es dur	
14.	G moll	5
15.	E dur	7½
16.	A dur	5
17.	A moll	7½
18.	As dur, Duetto	7½

Heft IV Op.53

Nº		Pr. 7½ Sgr.
19.	As dur	
20.	Es dur	7½
21.	G moll	7½
22.	F dur	5
23.	A moll, Volkslied	7½
24.	A dur	7½

Heft V Op.62.

Nº		Pr. 5 Sgr.
25.	G dur	
26.	B dur	7½
27.	E moll	5
28.	G dur	5
29.	A moll, Venet. Gondellied	5
30.	A dur, Frühlingslied	7½

Heft VI Op.67.

Nº		Pr. 5 Sgr.
31.	Es dur	
32.	Fis moll	7½
33.	B dur	5
34.	C dur	7½
35.	H moll	5
36.	E dur	7½

Heft VII Op.85.

Nº		Pr. 5 Sgr.
37.	F dur	
38.	A moll	5
39.	Es dur	7½
40.	D dur	5
41.	A dur	5
42.	B dur	7½

Heft VIII Op.102.

Nº		Pr. 7½ Sgr.
43.	E moll	
44.	D dur	5
45.	C dur	5
46.	G moll	5
47.	A dur	5
48.	G dur	5

Eigenthum des Verlegers.

H. Mieske

BERLIN, bei N. SIMROCK.

Von diesem Werke sind erschienen Arrangements für: Piano zu 4 Händen — Piano u. Violine — Piano u. Violoncell — 2 Pianofortes od. Piano u. Physharmonica u. für Orgel.

Allegro non troppo.

N.º 14.



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First system of musical notation, measures 1-6. The music is in 2/4 time with a key signature of two flats. The first measure begins with a piano (*p*) dynamic marking. The system concludes with a fermata over the final measure.

Second system of musical notation, measures 7-12. Measures 7-8 feature a crescendo (*cres.*) marking. Measures 9-10 include the lyrics "eres" and "cen". The system ends with a fermata.

Third system of musical notation, measures 13-18. The first measure is marked with a vocal note "do". Measures 14-18 are marked with a forte (*f*) dynamic. The system concludes with a fermata.

Fourth system of musical notation, measures 19-24. Measures 20-21 are marked with a forte (*f*) dynamic. Measures 22-24 are marked with a forte (*f*) dynamic. The system concludes with a fermata.

Fifth system of musical notation, measures 25-30. Measures 26-27 are marked with a piano (*p*) dynamic. Measures 28-30 are marked with a crescendo (*cres.*). The system concludes with a fermata.

Sixth system of musical notation, measures 31-36. Measures 31-34 are marked with a forte (*f*) dynamic. Measures 35-36 are marked with a diminuendo (*dimin.*) and a piano (*p*) dynamic. The system concludes with a fermata.