W Instytucie muzycznym Warszawskim zaprowadzona.

SZKOŁA STUDJÓW NA FORTEPJAN

BIBLJOTEKA NUTOWA
Dz. II
№ 6
Zygm. Kapuścińskiego

Zbiór stopniowo zebranych studjów rozmaitych Kompozytorów, dla Konserwatorjum St. Petersburgskiego wydanych,

przez

KAROLA LÜTSCHG

Professora Konserwatoryum w St. Petersburgu.

Własnoše Nakładcy.

ST. PETERSBURG, B. BESSEL i SP.

W WARSZAWIE, u G. SENNEWALDA,
Miodowa №4.

Zeszyt. I. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

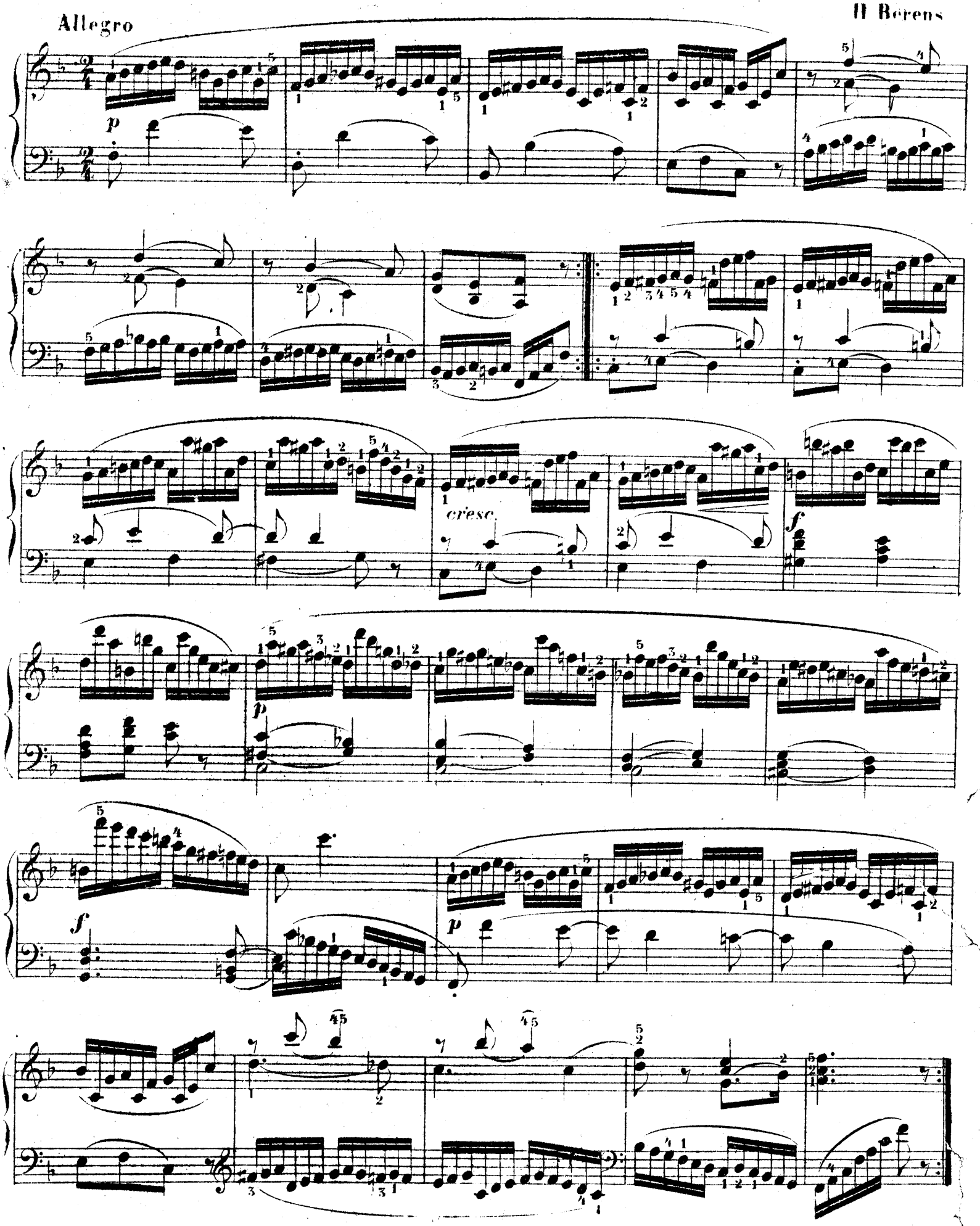
Cena każdego zeszytu netto Re. 1.50.

MAGASIN DE MUSIQUE (BESSEL) ST. PETERSBOURG

119.

Allegro

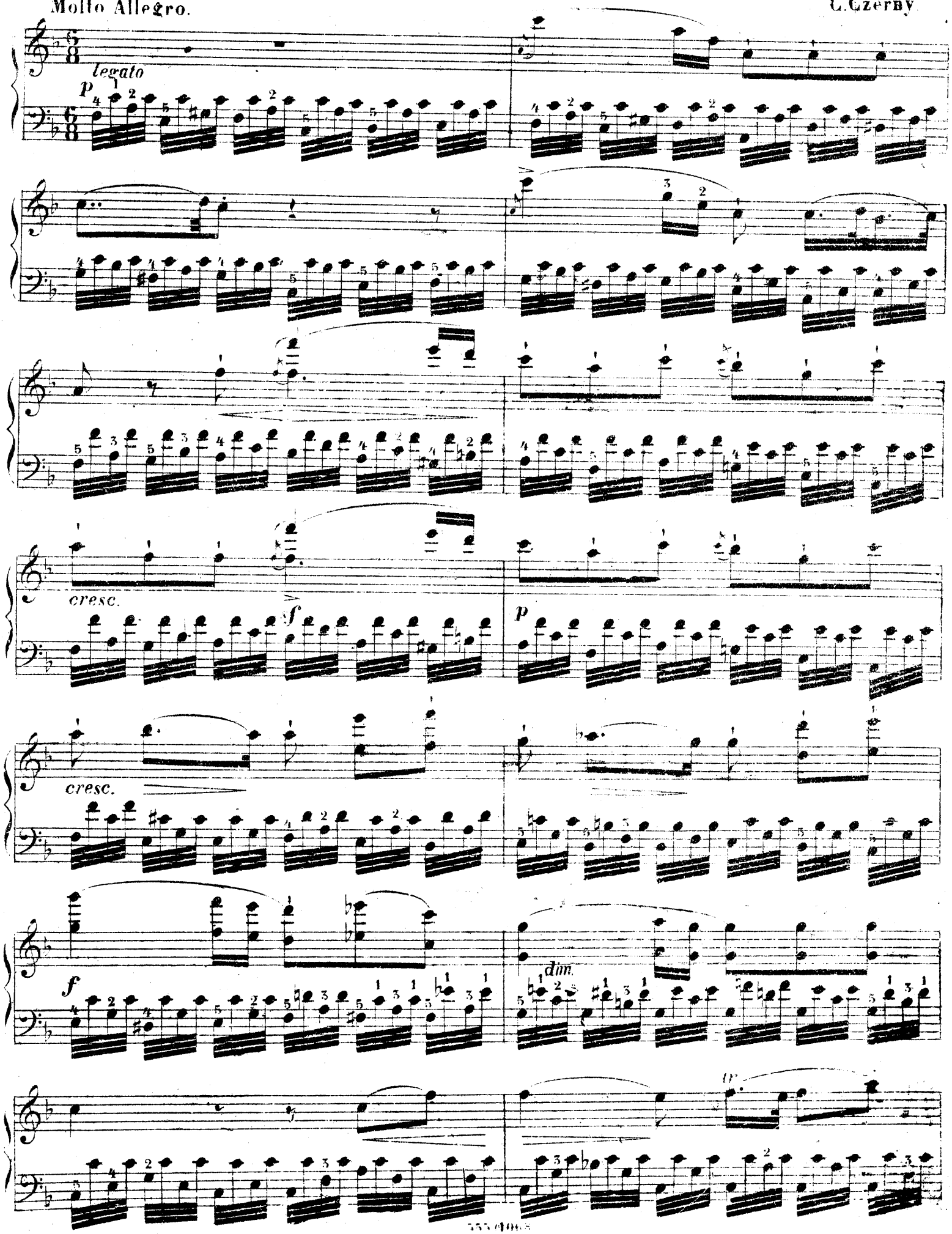
H Berens

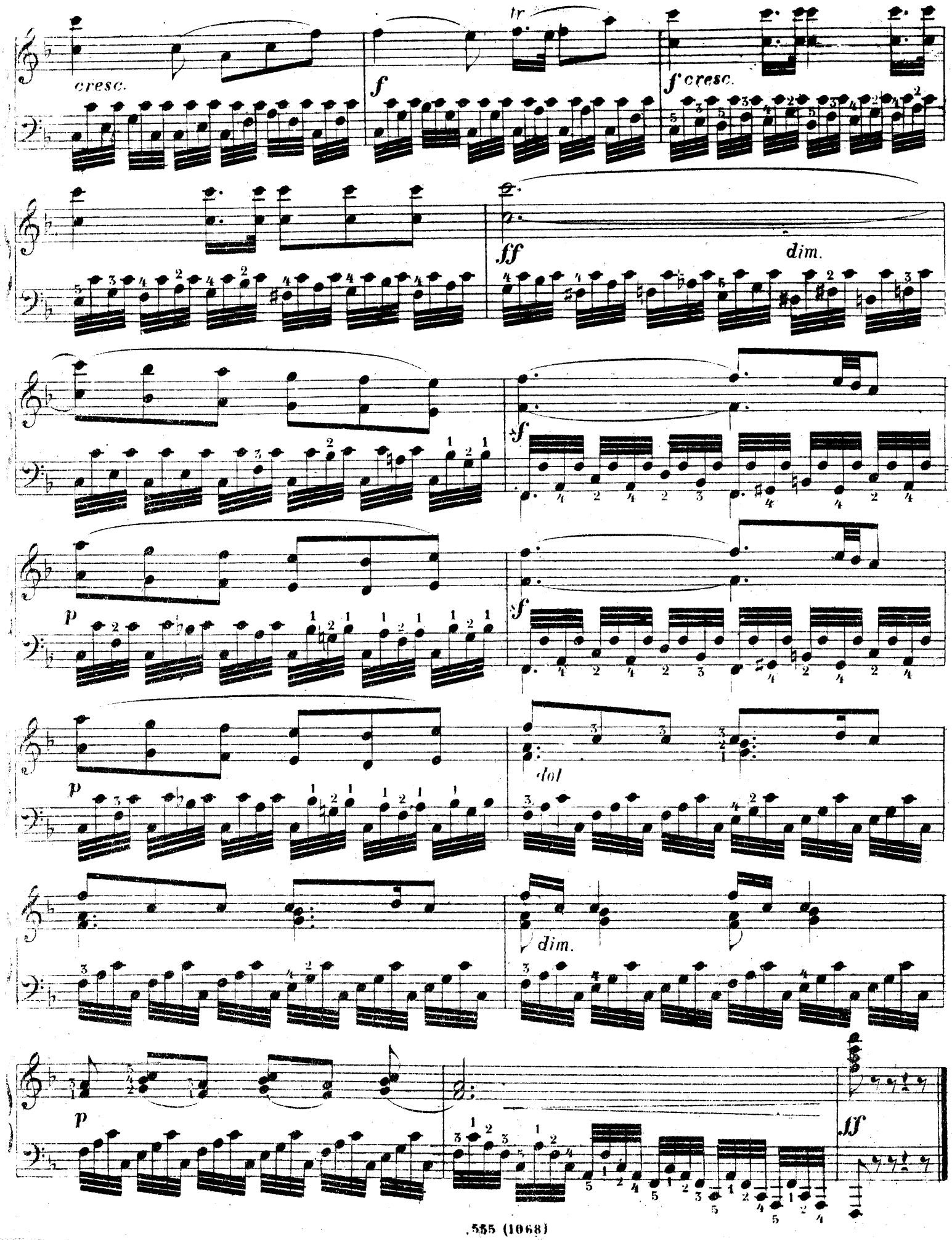


120. (10.)

Molto Allegro.

C. Czerny




cresc.
tr
f
f cresc.
ff
dim.
f
p
f
p
dol
dim.
p
ff

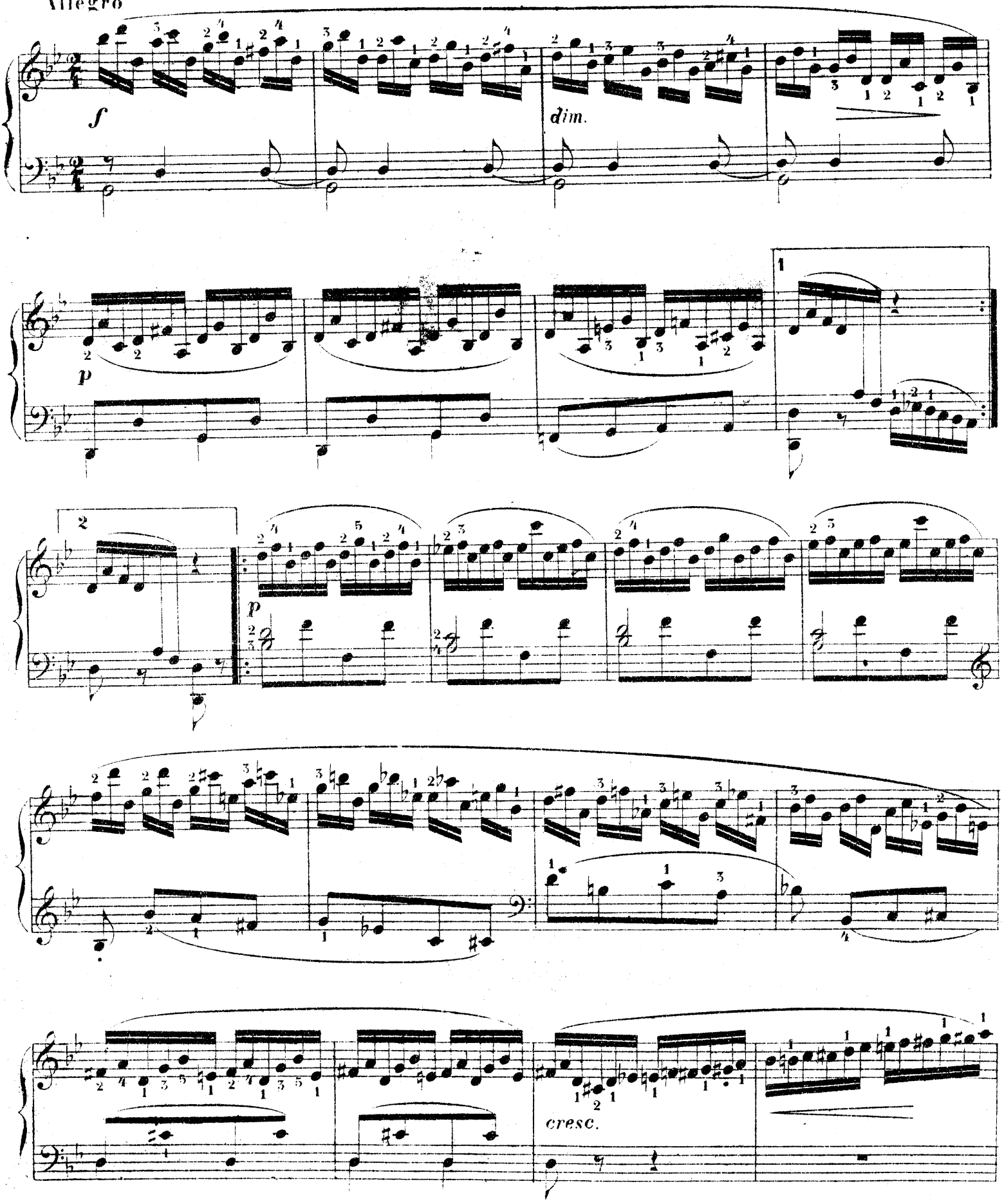
Moderato

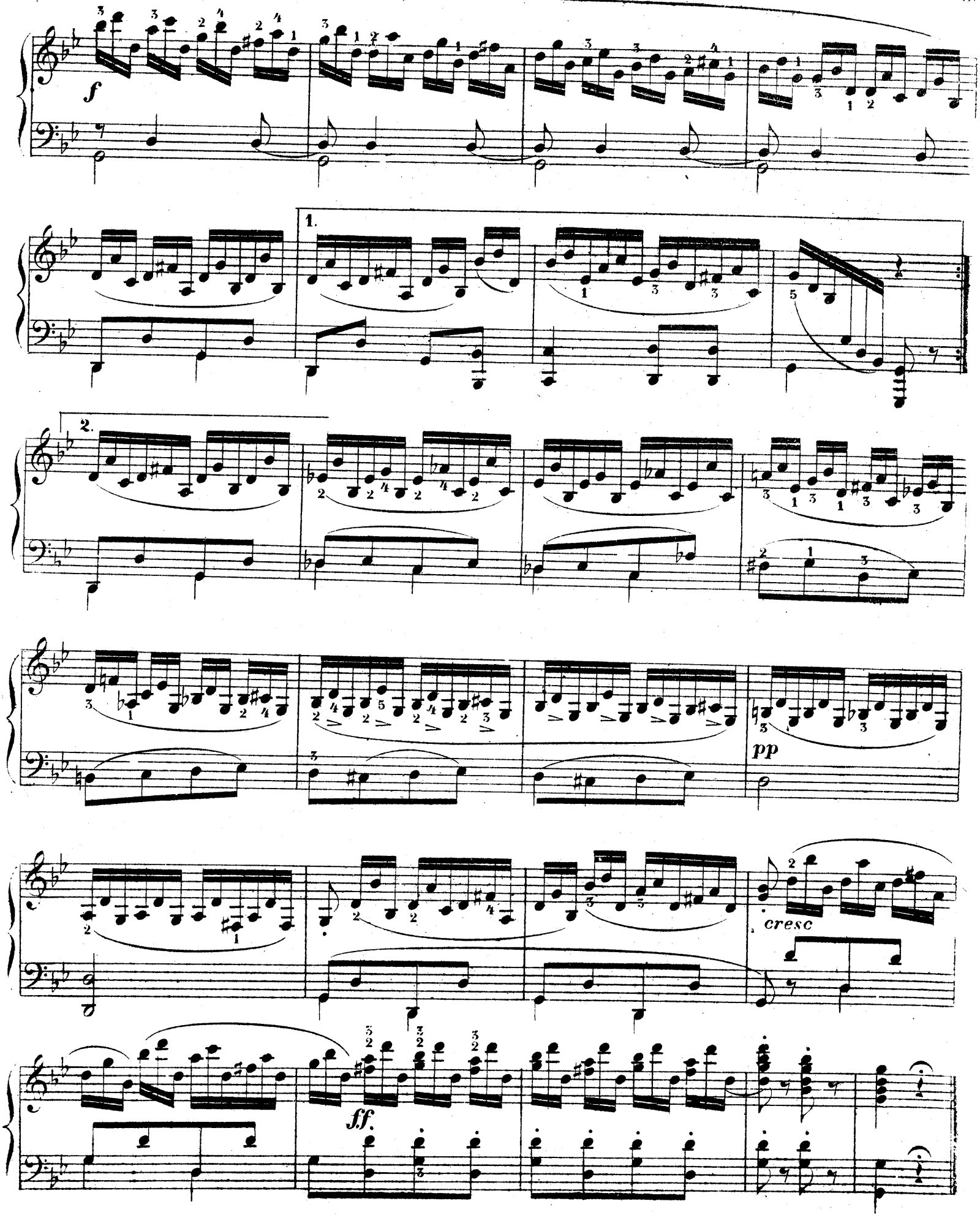
H Beren

f

sempre legato

Allegro

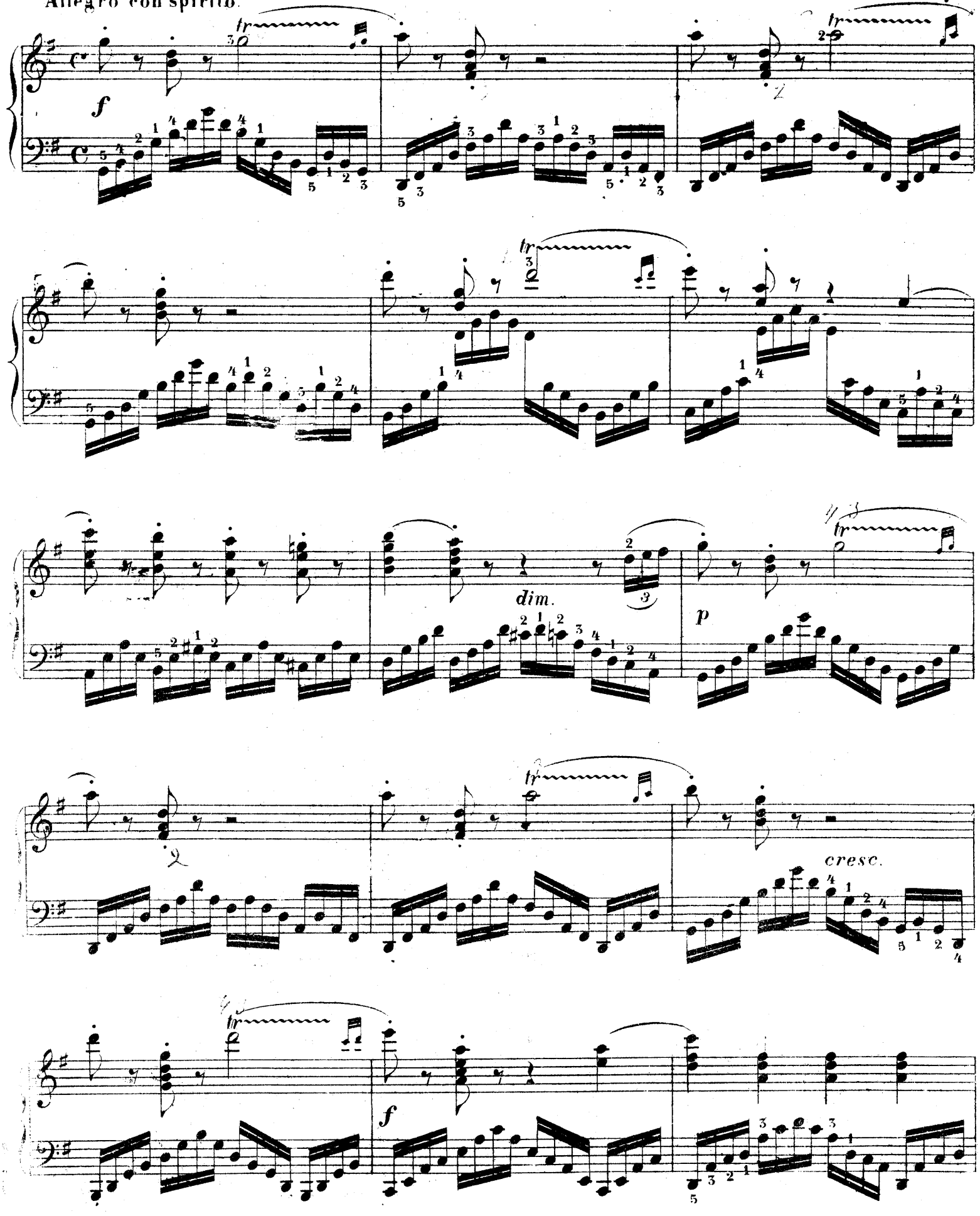


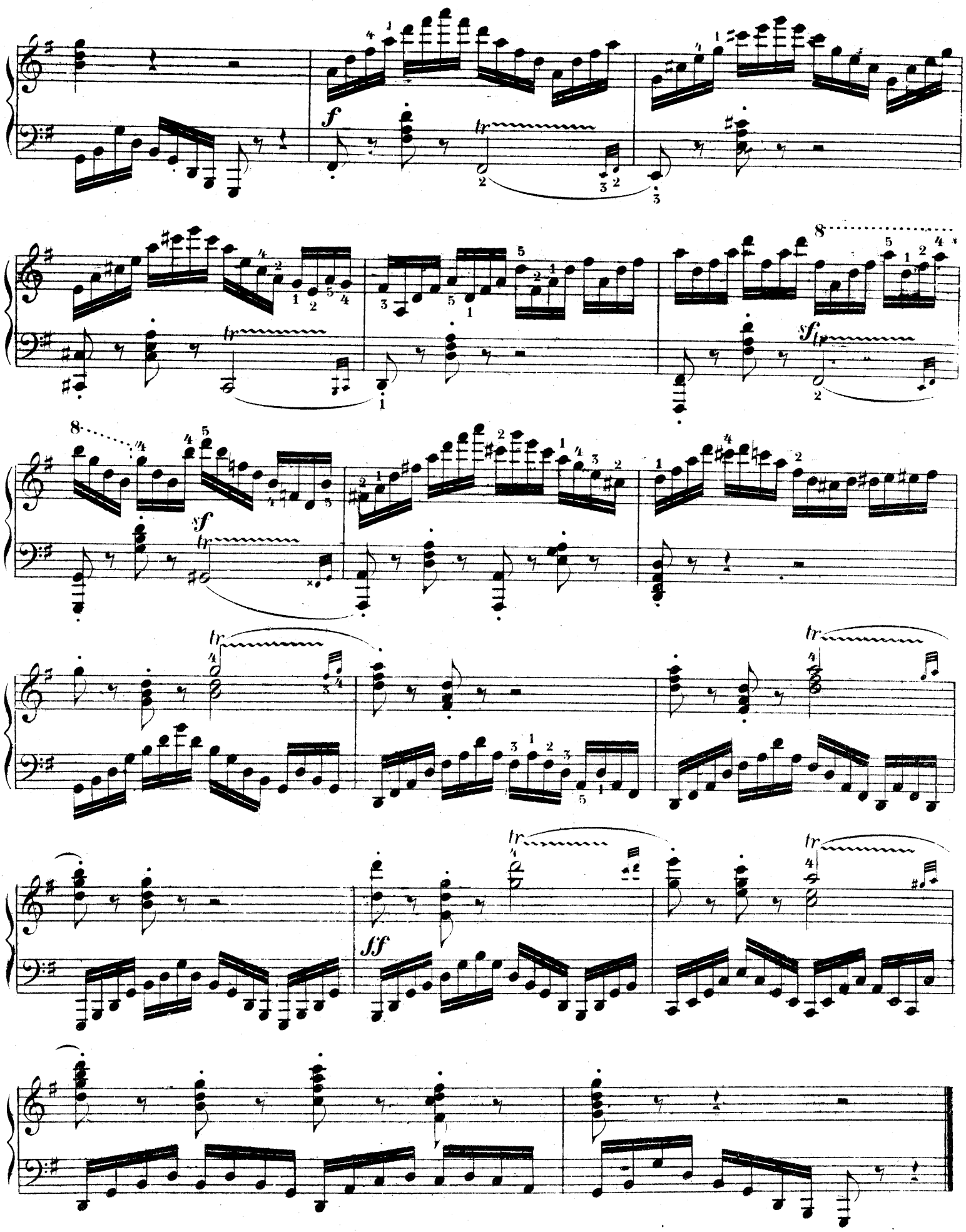

f
1.
2.
pp
cresc
ff.

123.

Allegro con spirito.

C. Czerny.

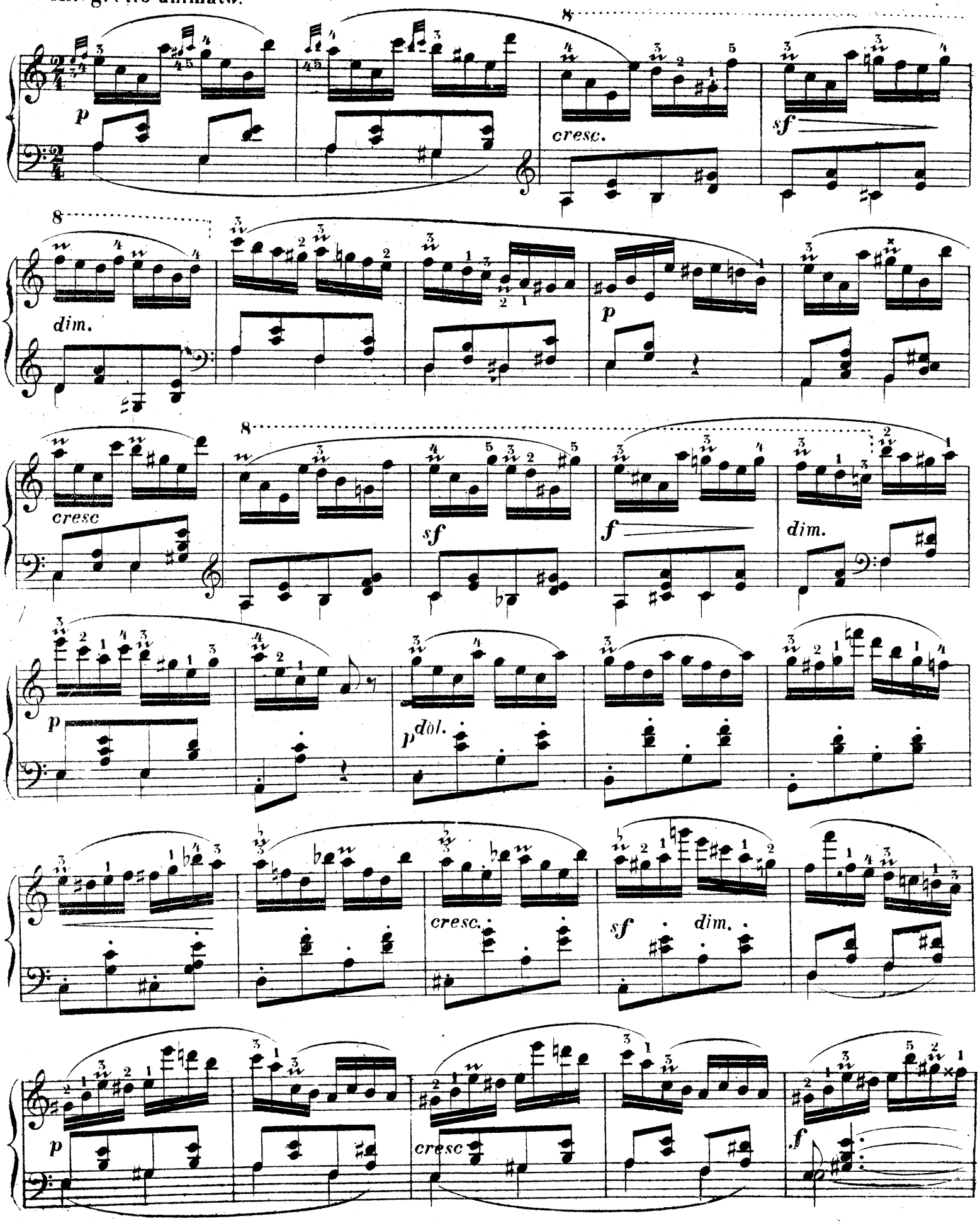


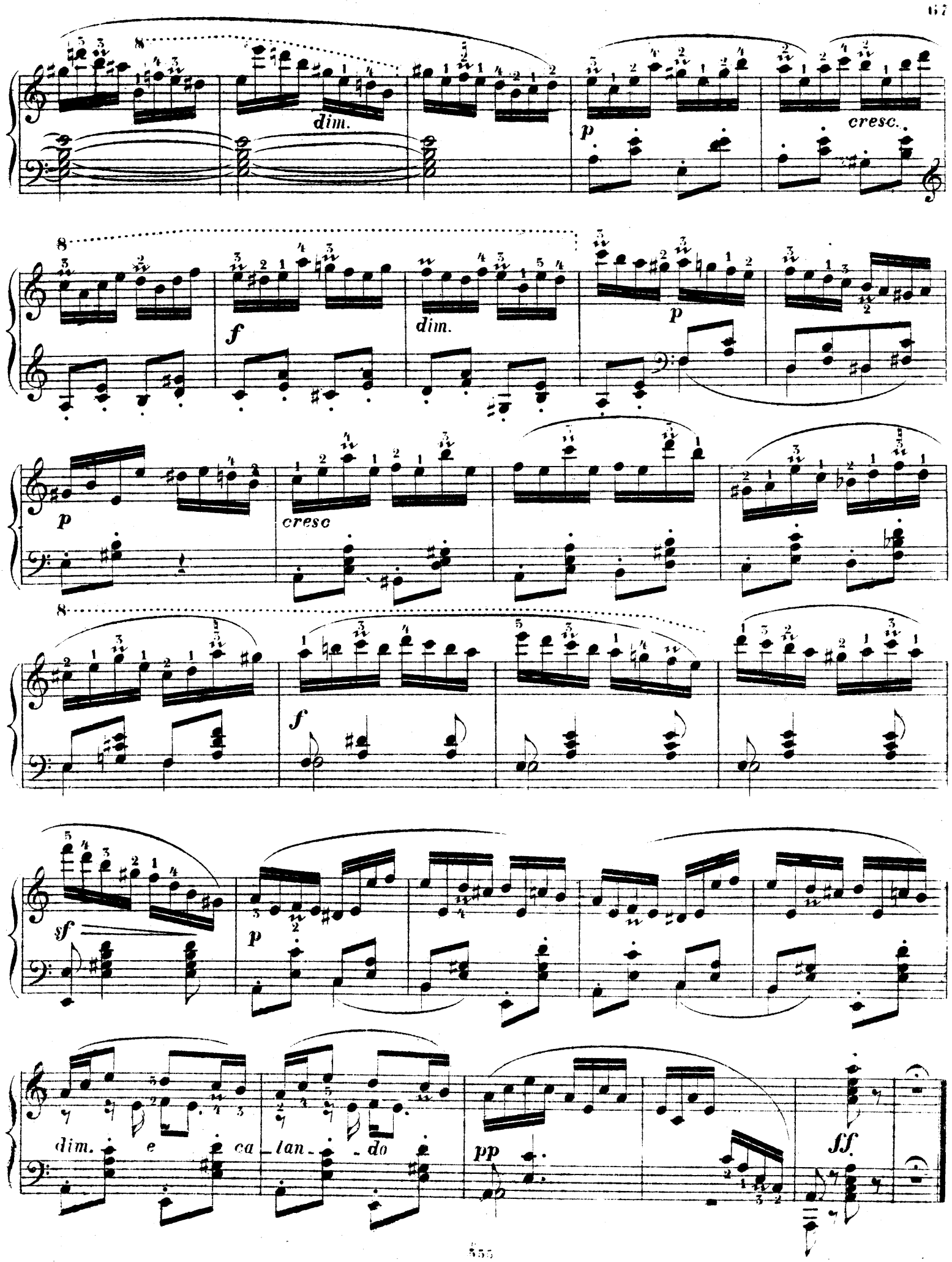


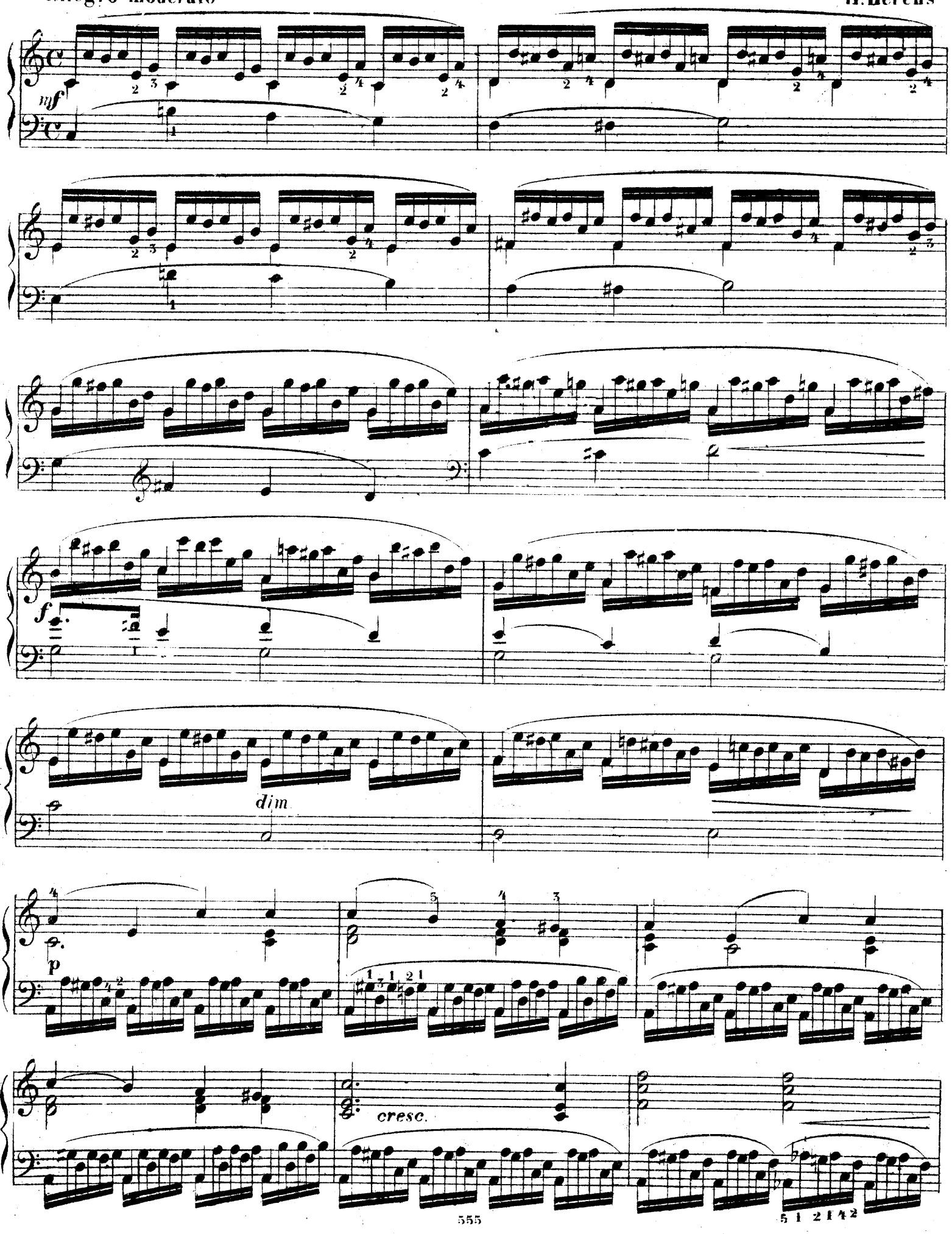
Allegretto animato.

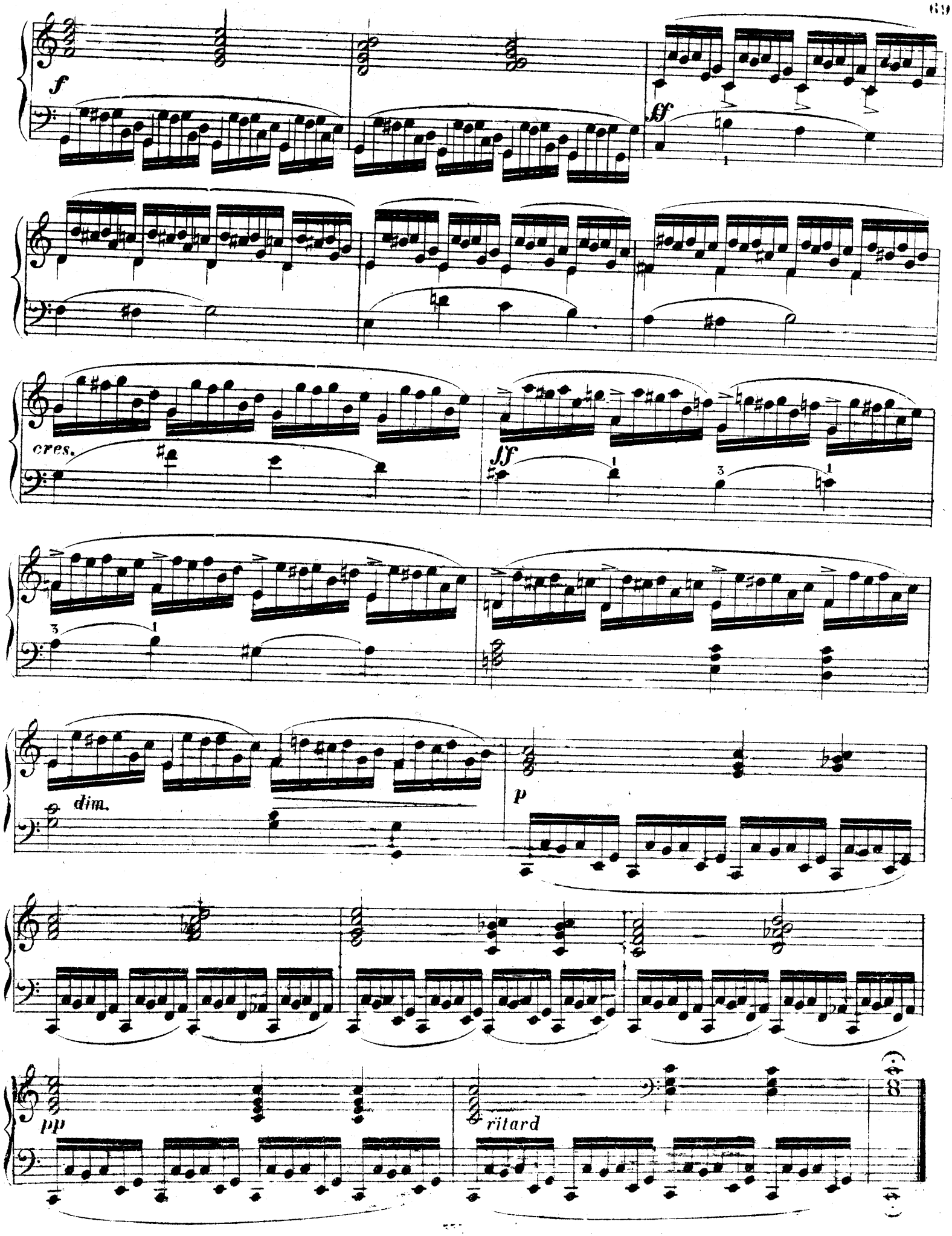
124.

C. Czerny.




8
dim.
p
cresc.
8
f
dim.
p
p
cresc
8
f
sf
p
dim. e ca lan do
pp
ff

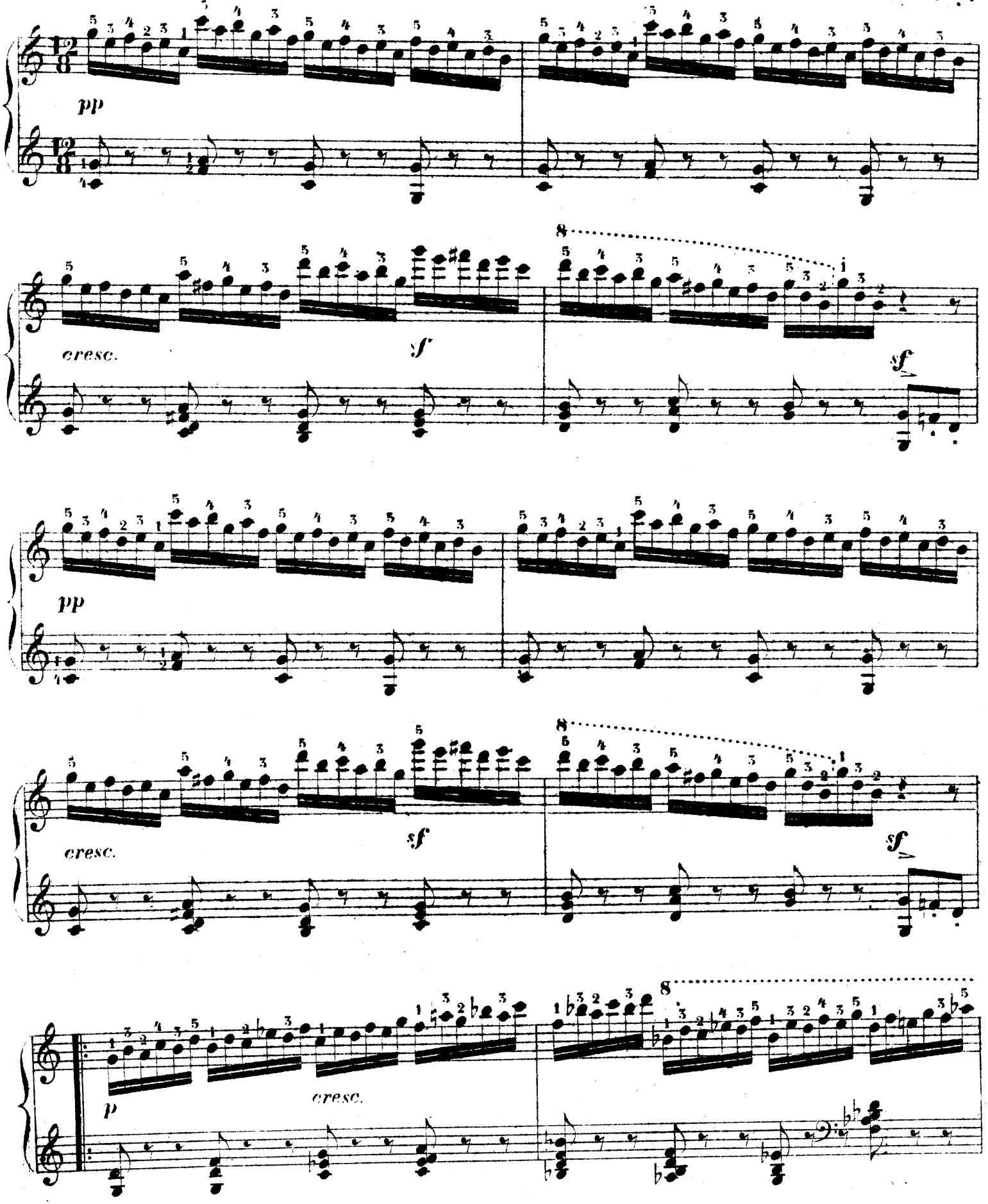

mf
f
dim
p
cresc.

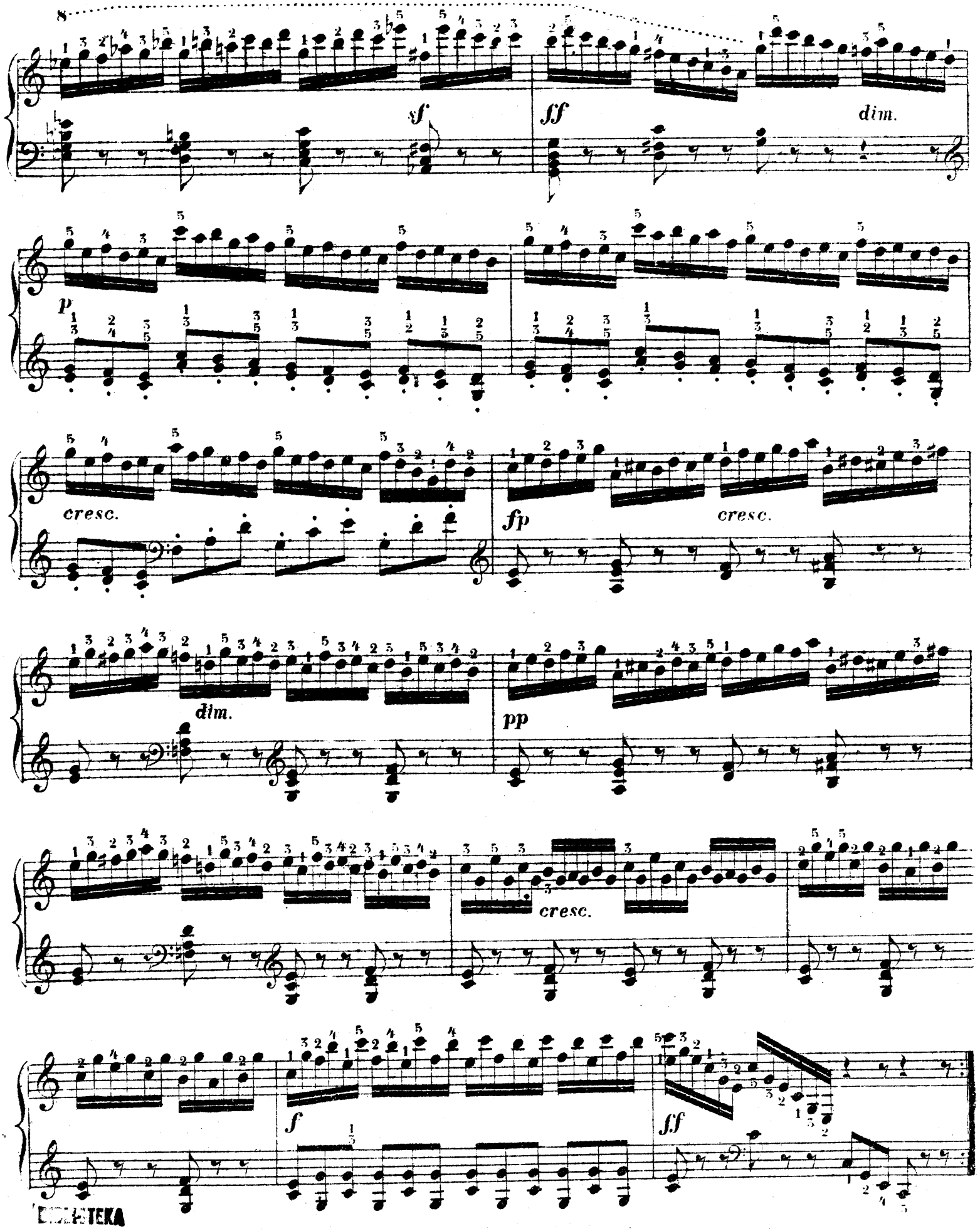

f
ff
cres.
ff
dim.
p
pp
ritard

126.(11)

Presto.

C. Czerny.



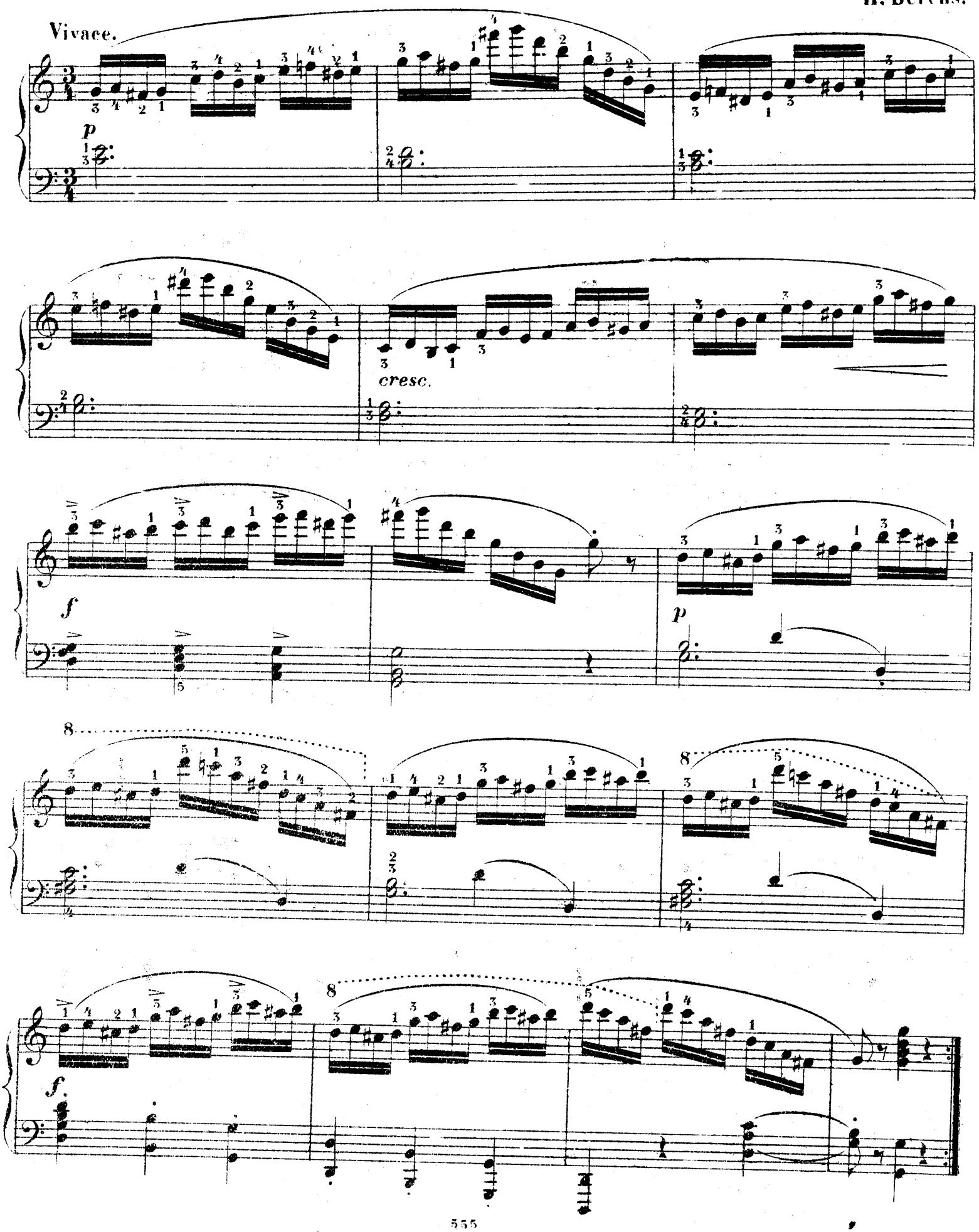


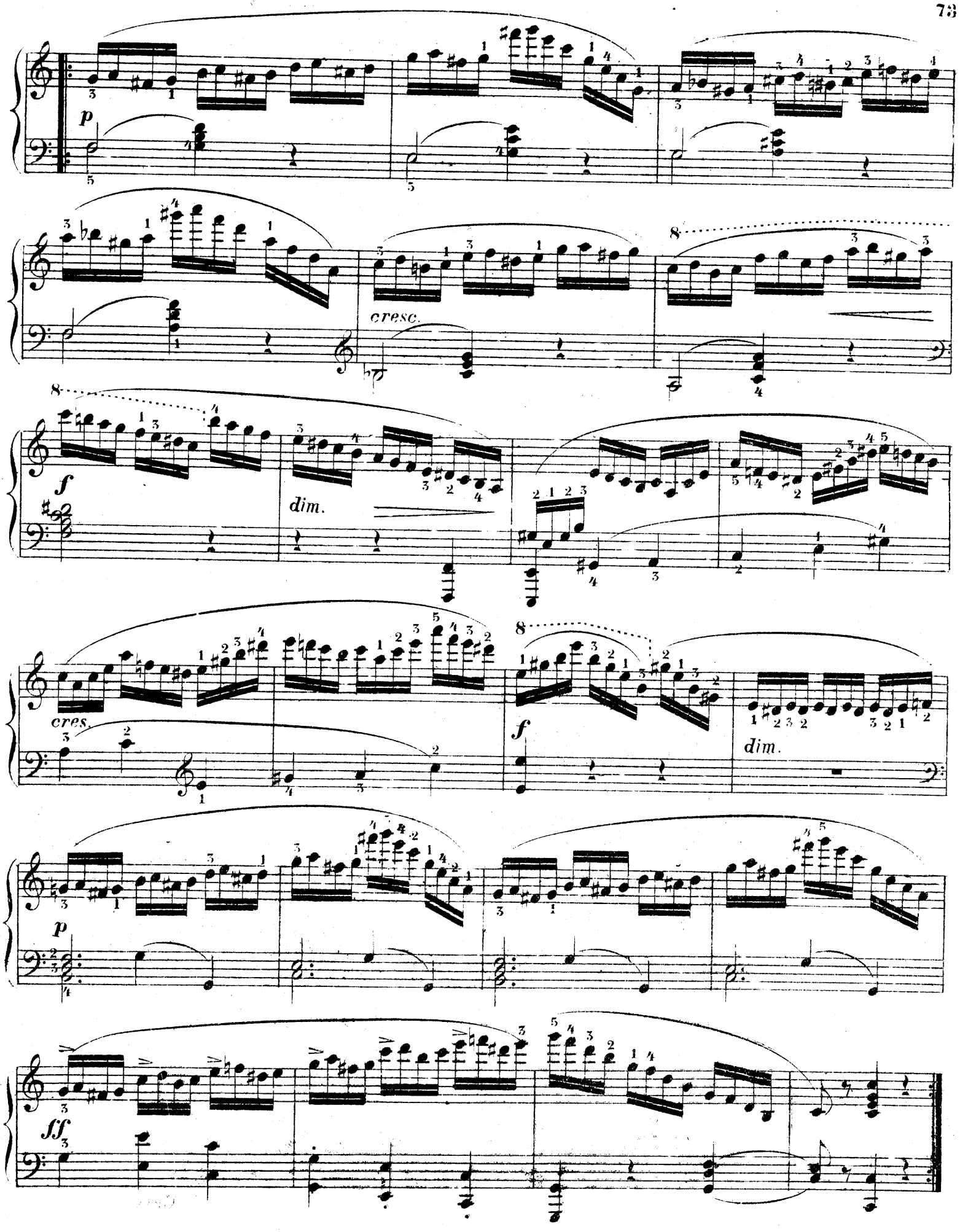
BIBLIOTEKA
FNSI AMFG

127

H. Berens.

Vivace.

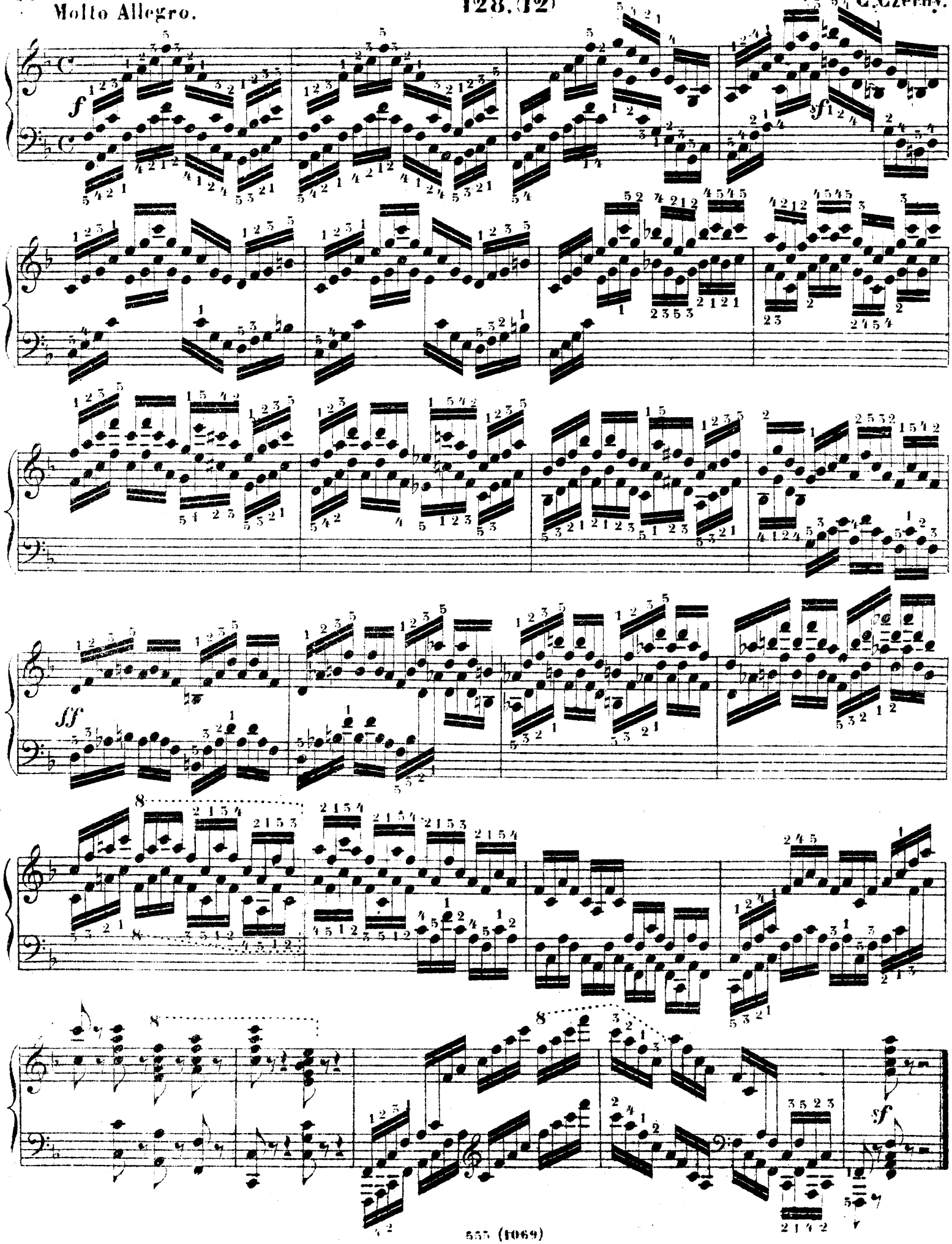



p
cresc.
f
dim.
cres.
f
dim.
p
ff

Molto Allegro.

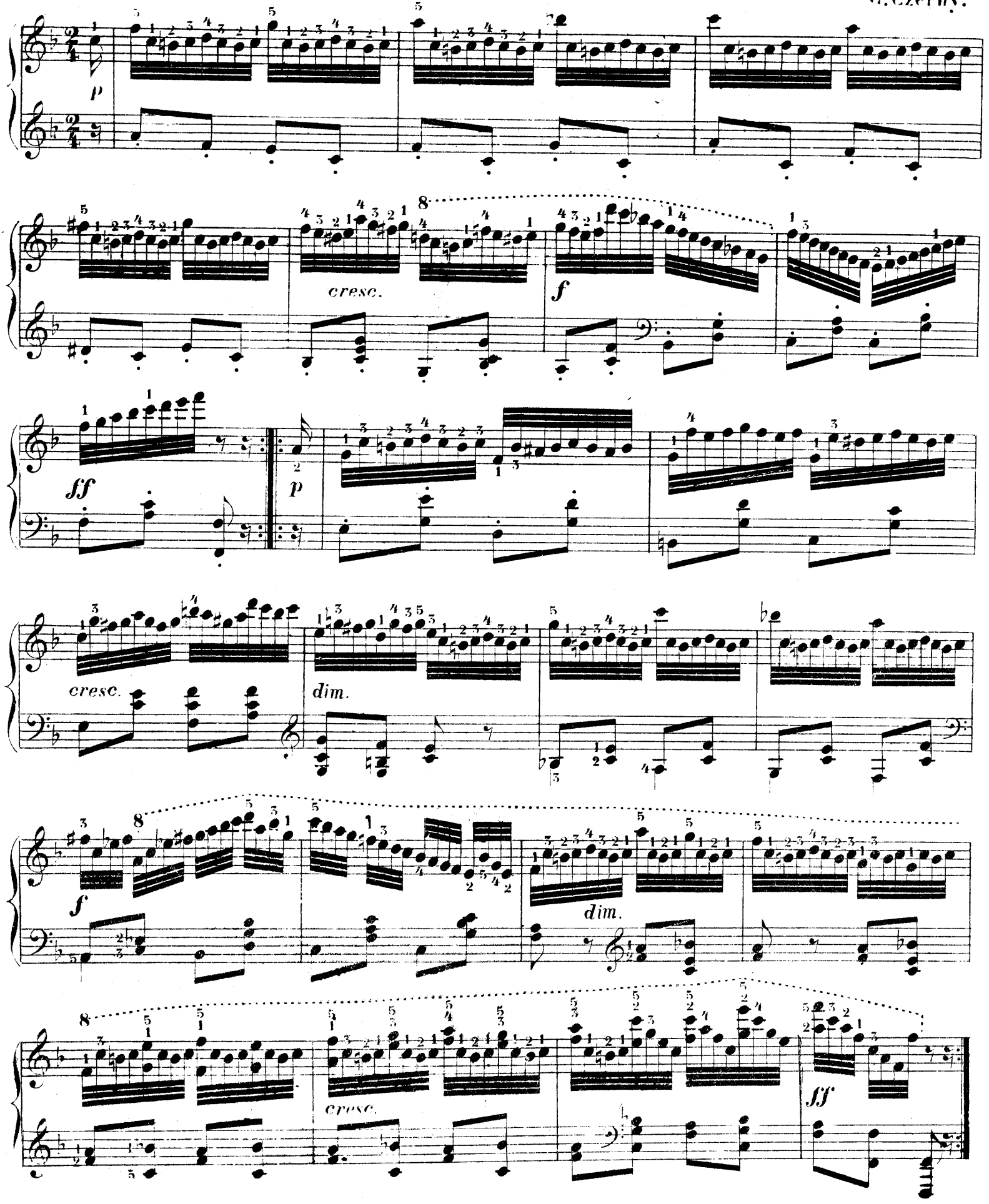
128. (12)

C. Czerny.



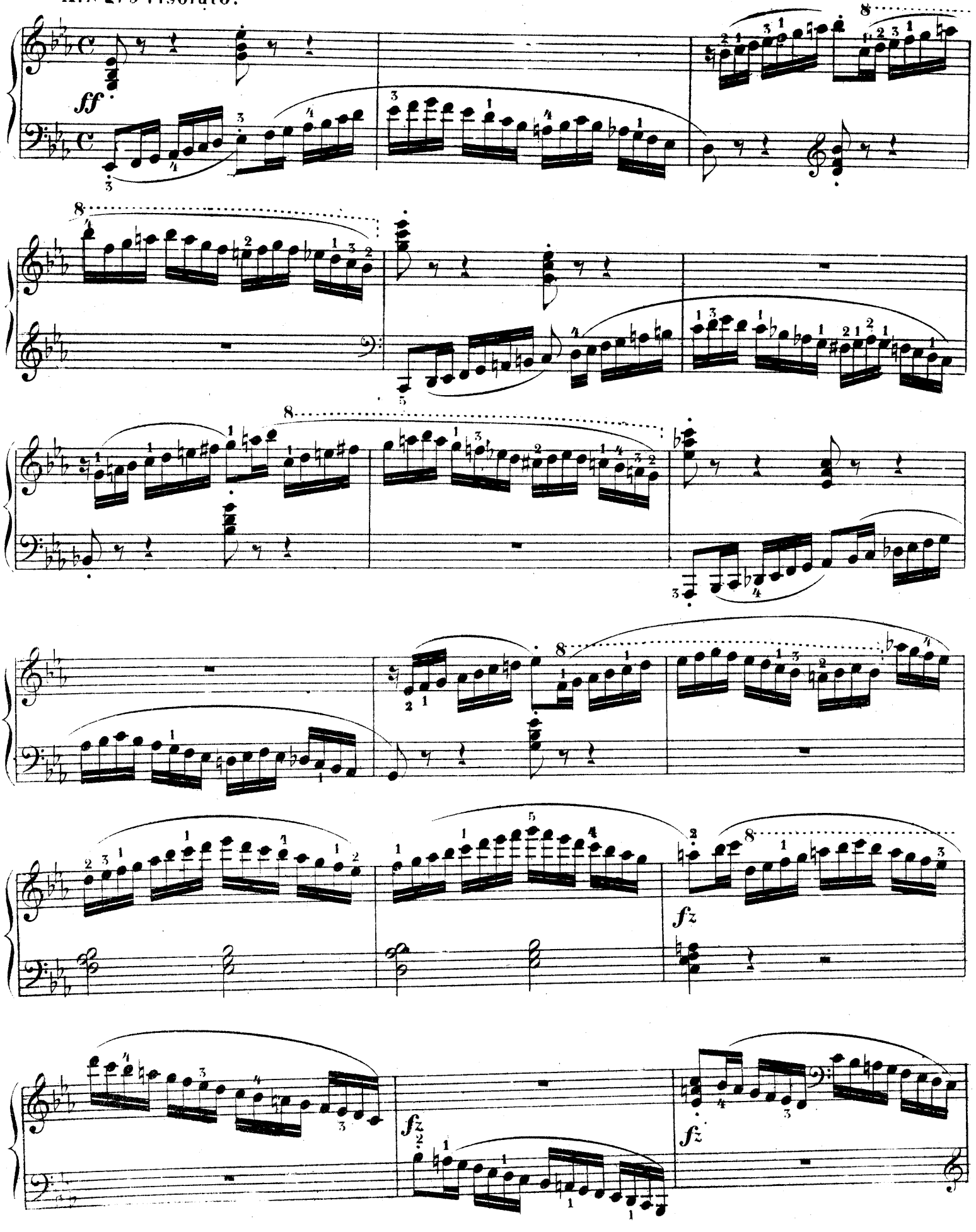
Molto vivo e velocissimo.

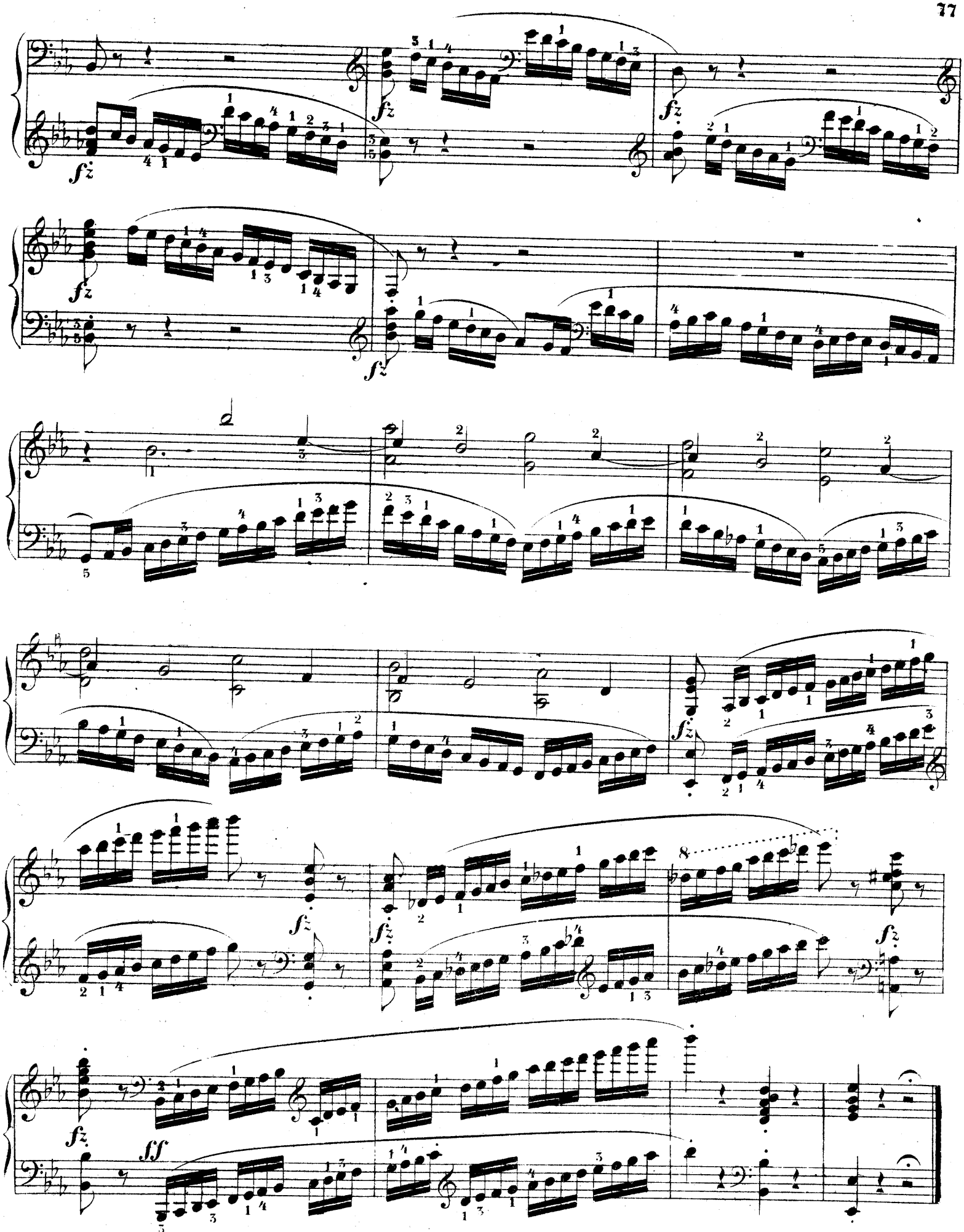
C. Czerny.



Allegro risoluto.

H. Berens.

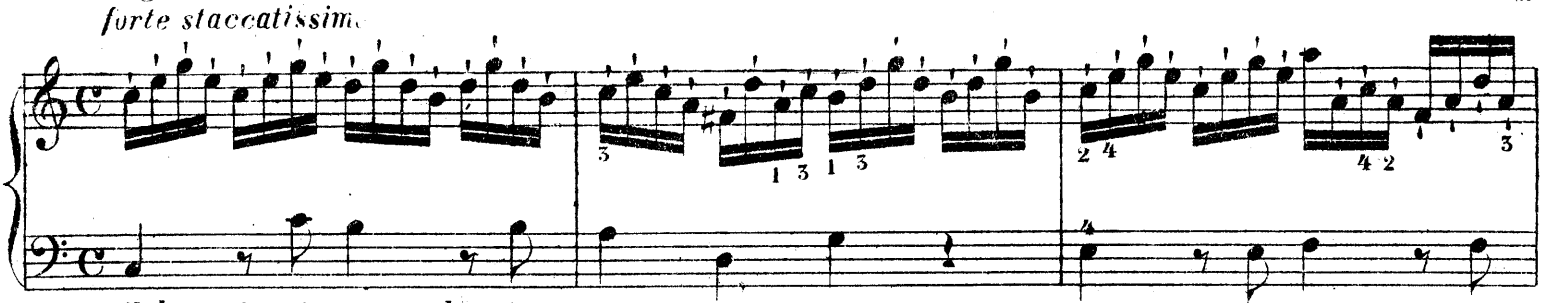



fz
ff

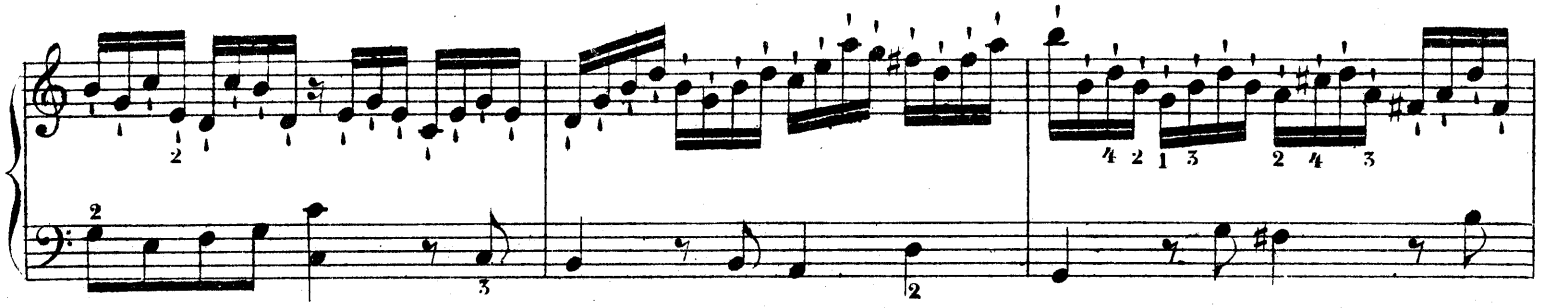
131.

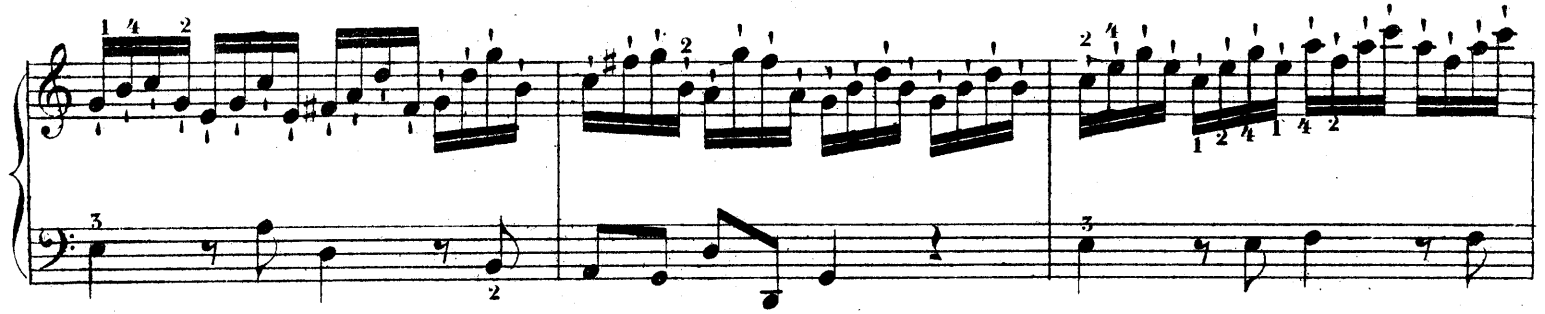
Allegro. A.Corelli.

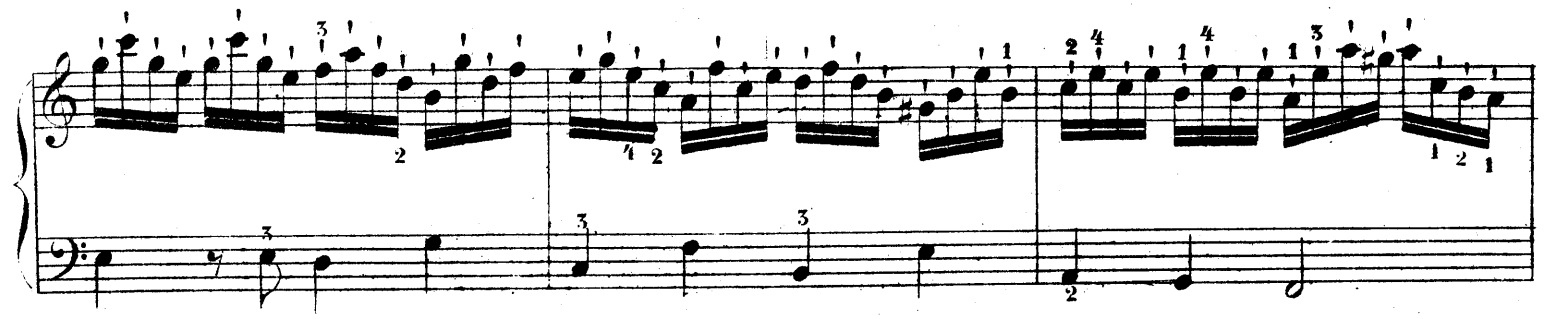
forte staccatissim.

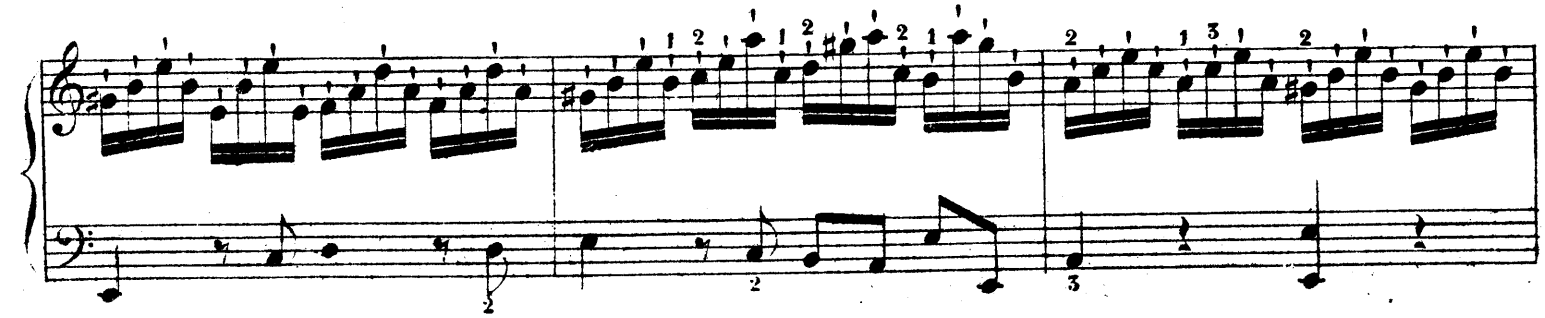


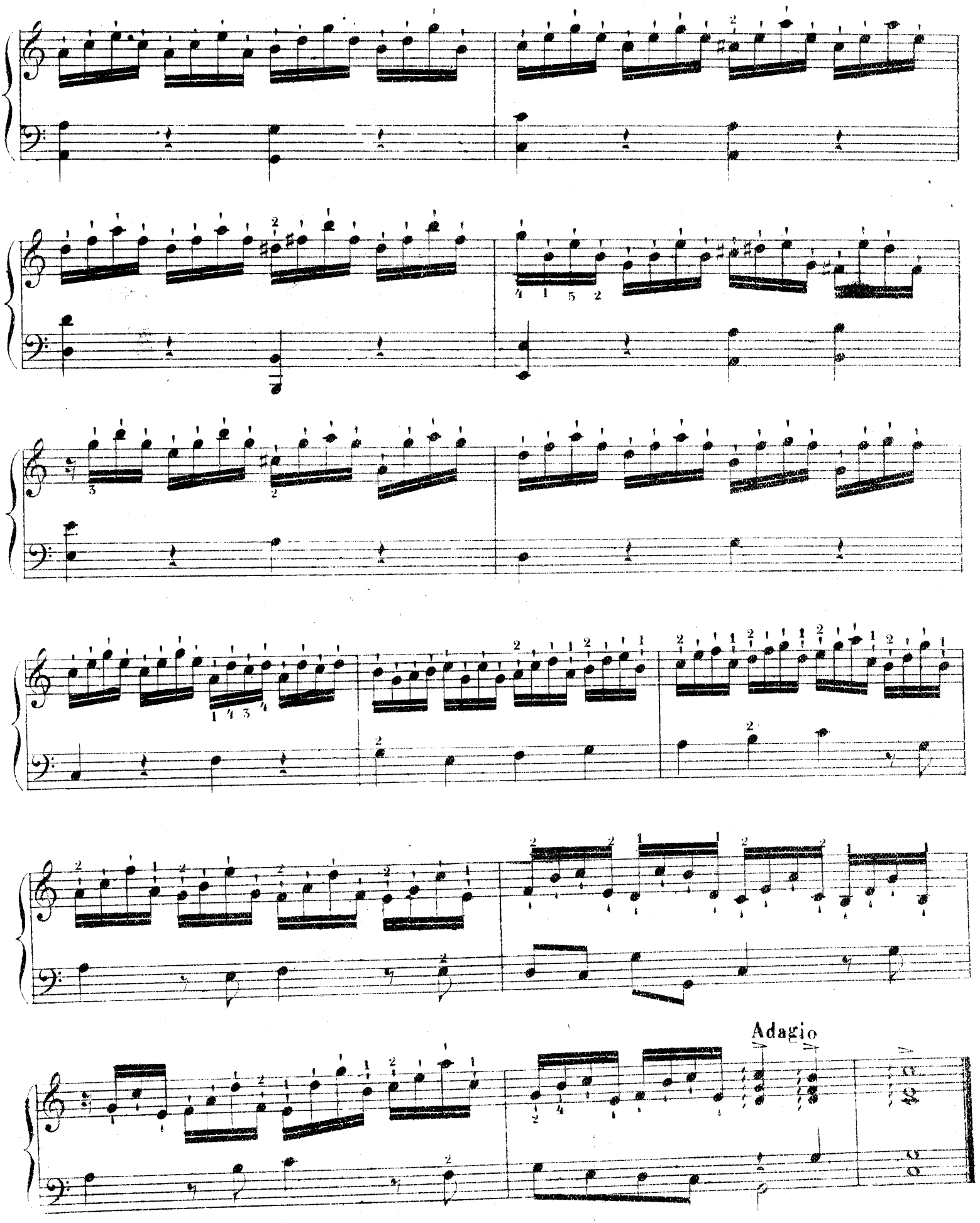
il basso tenuto ma non legato





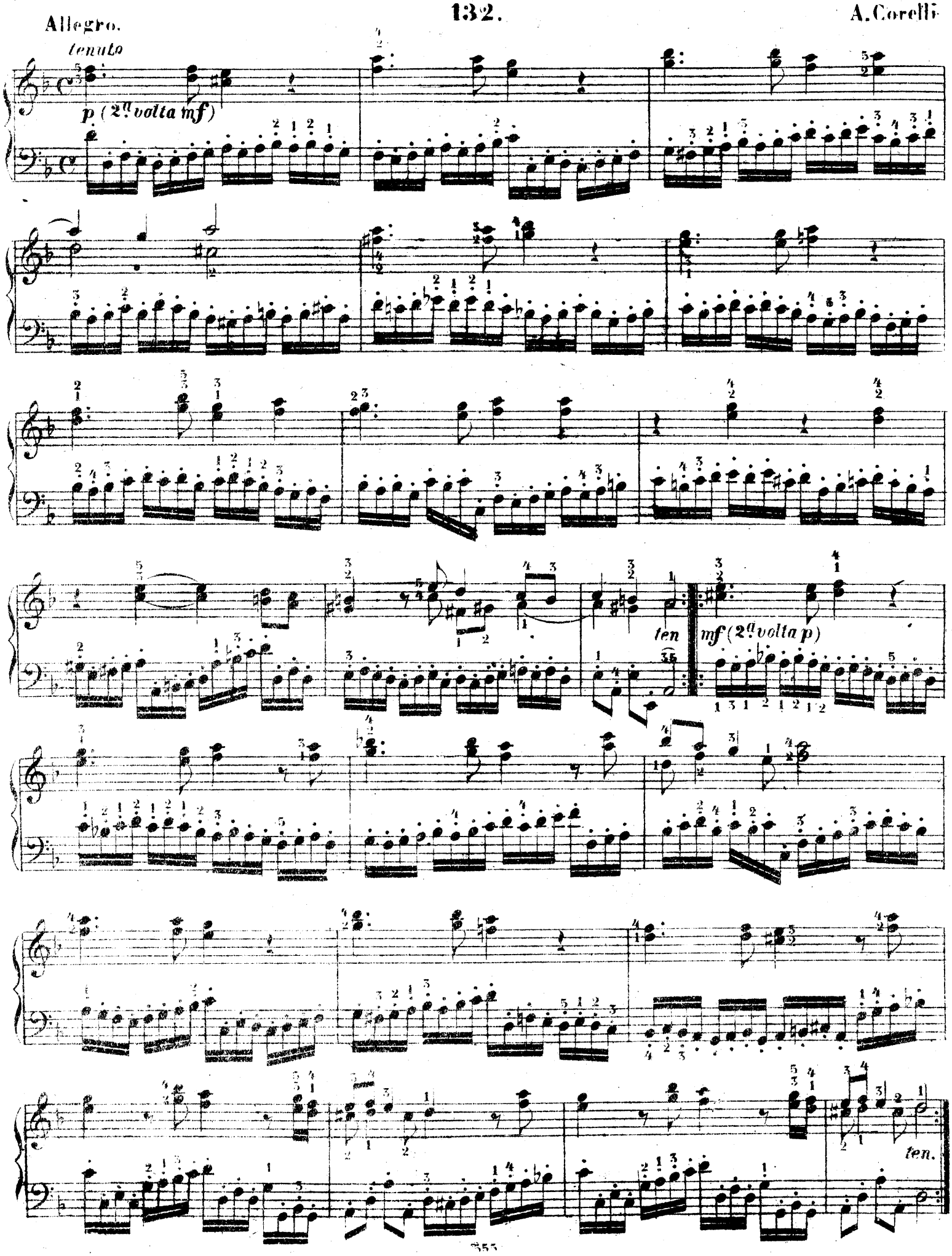




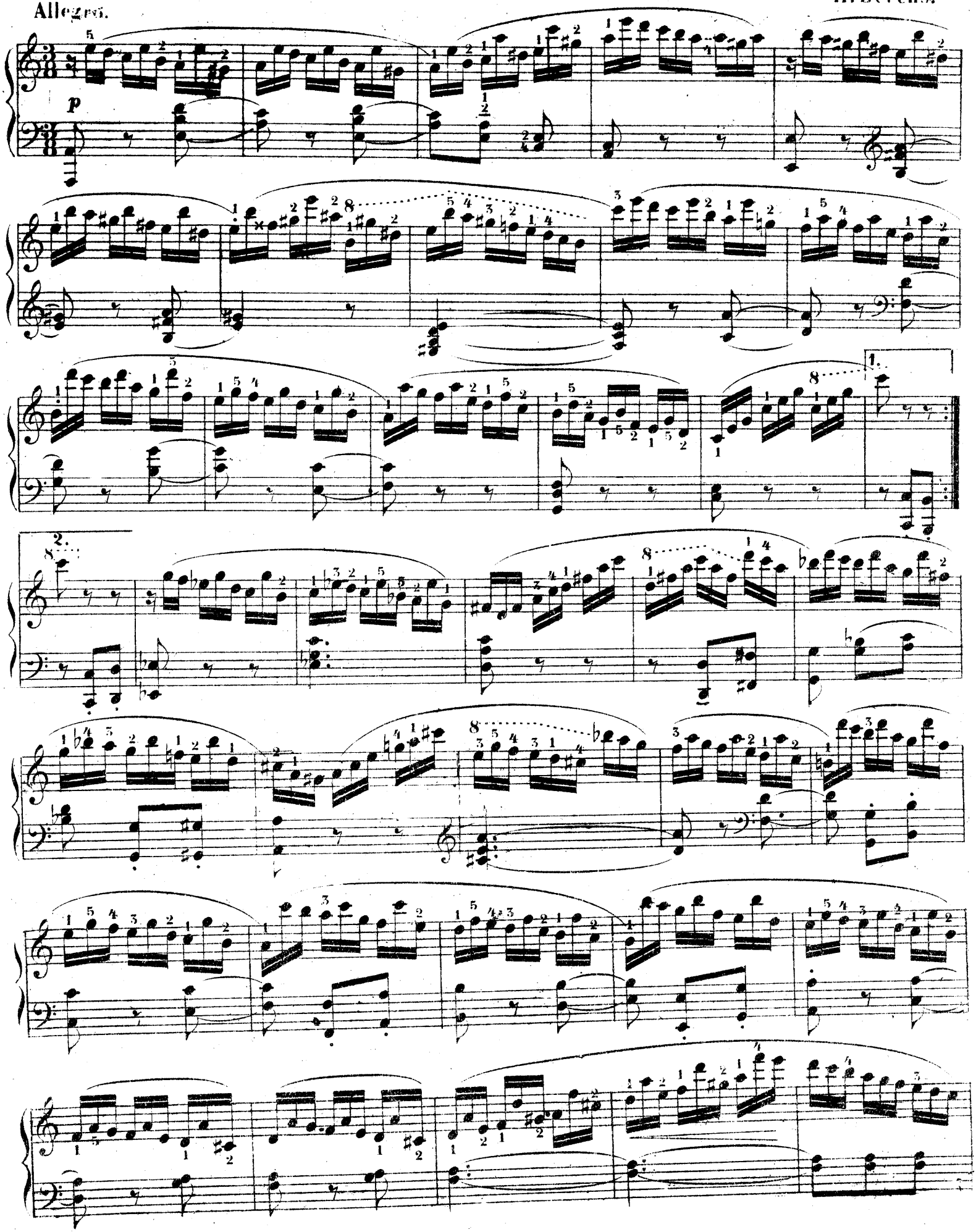

Adagio

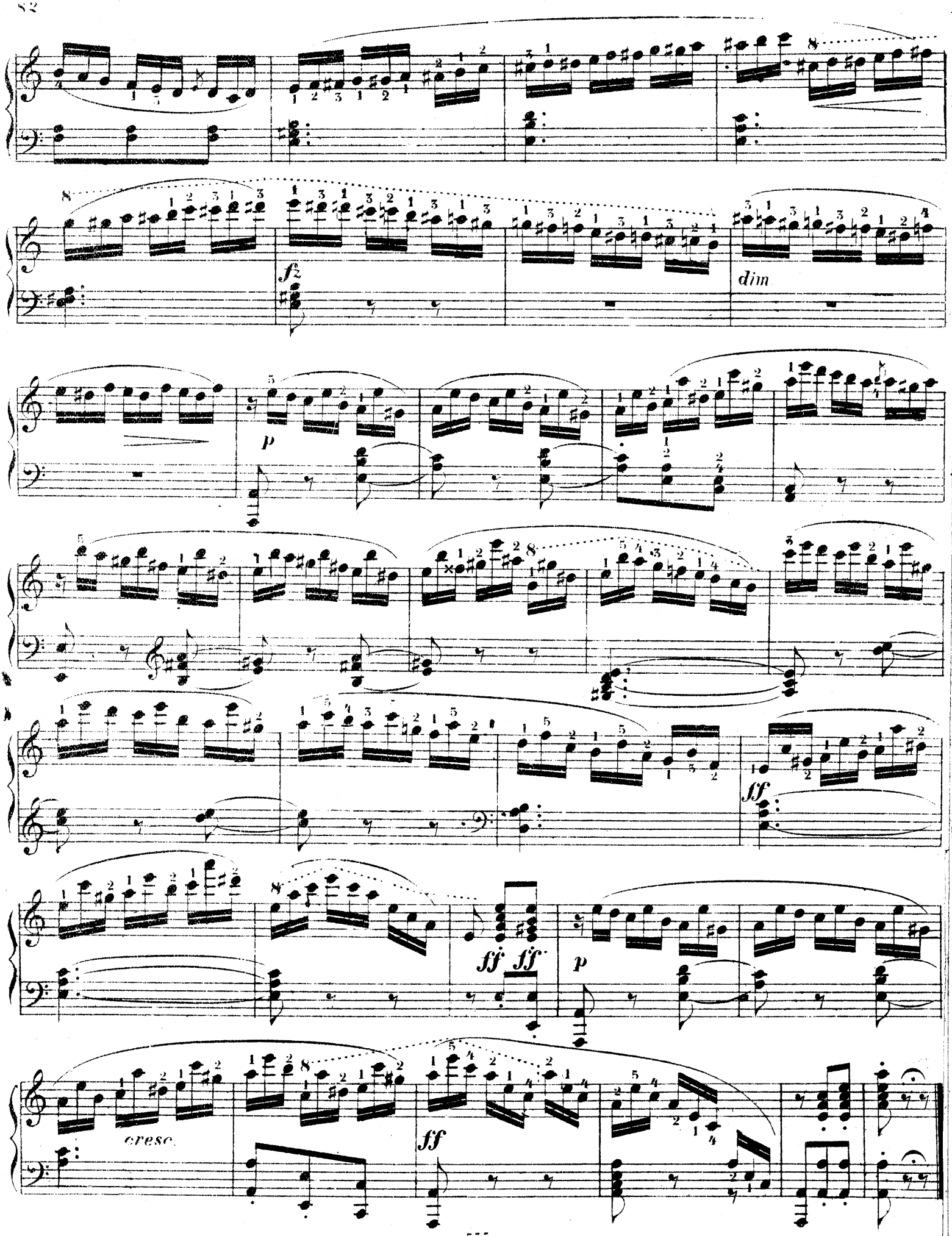
132.

A. Corelli



Allegro.




fz
dim
p
ff
ff ff
p
cresc.
ff