W Instytucie muzycznym Warszawskim zaprowadzona.

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przez

KAROLA LÜTSCHG

Professora Konserwatoryum w St. Petersburgu.

Własność Nakładcy.

St. PETERSBURG, B. BESSEL i Sp.

w WARSZAWIE, u G. SENNEWALDA,

Miodowa № 4.

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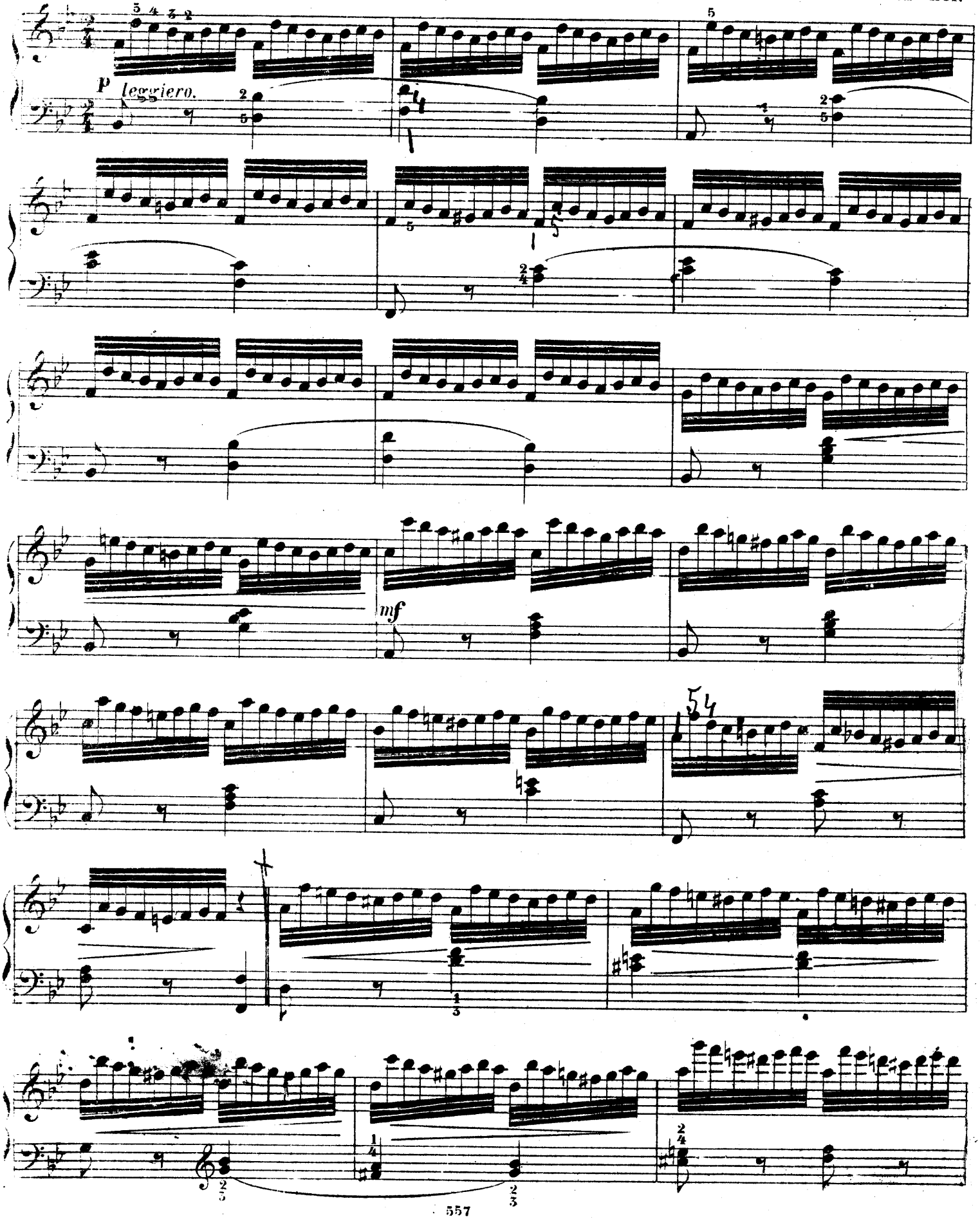
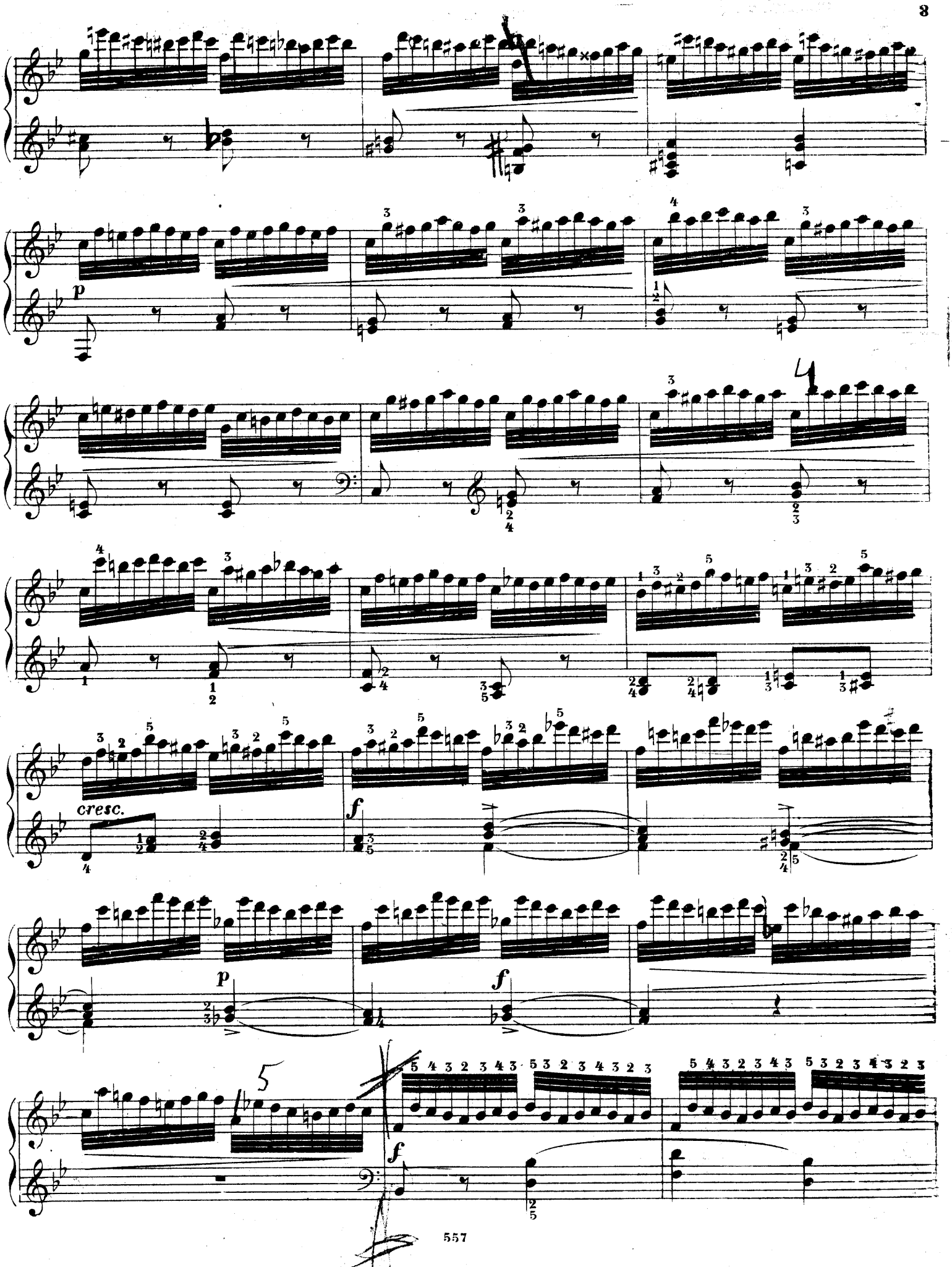
Allegro molto.

R. Kleinmichel.

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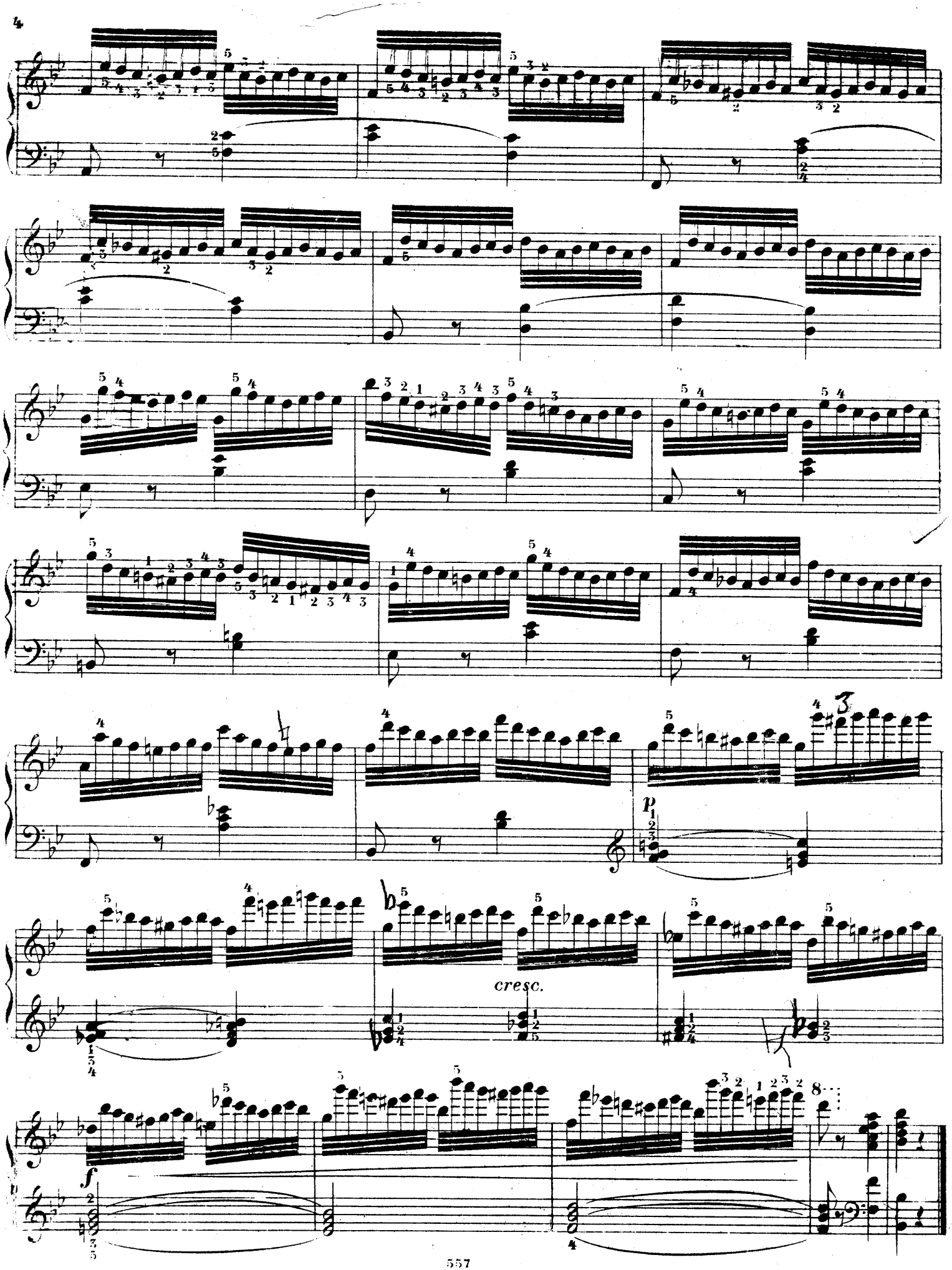

4
p
cresc.
f
8

148.

Allegretto.

H. Bertini.

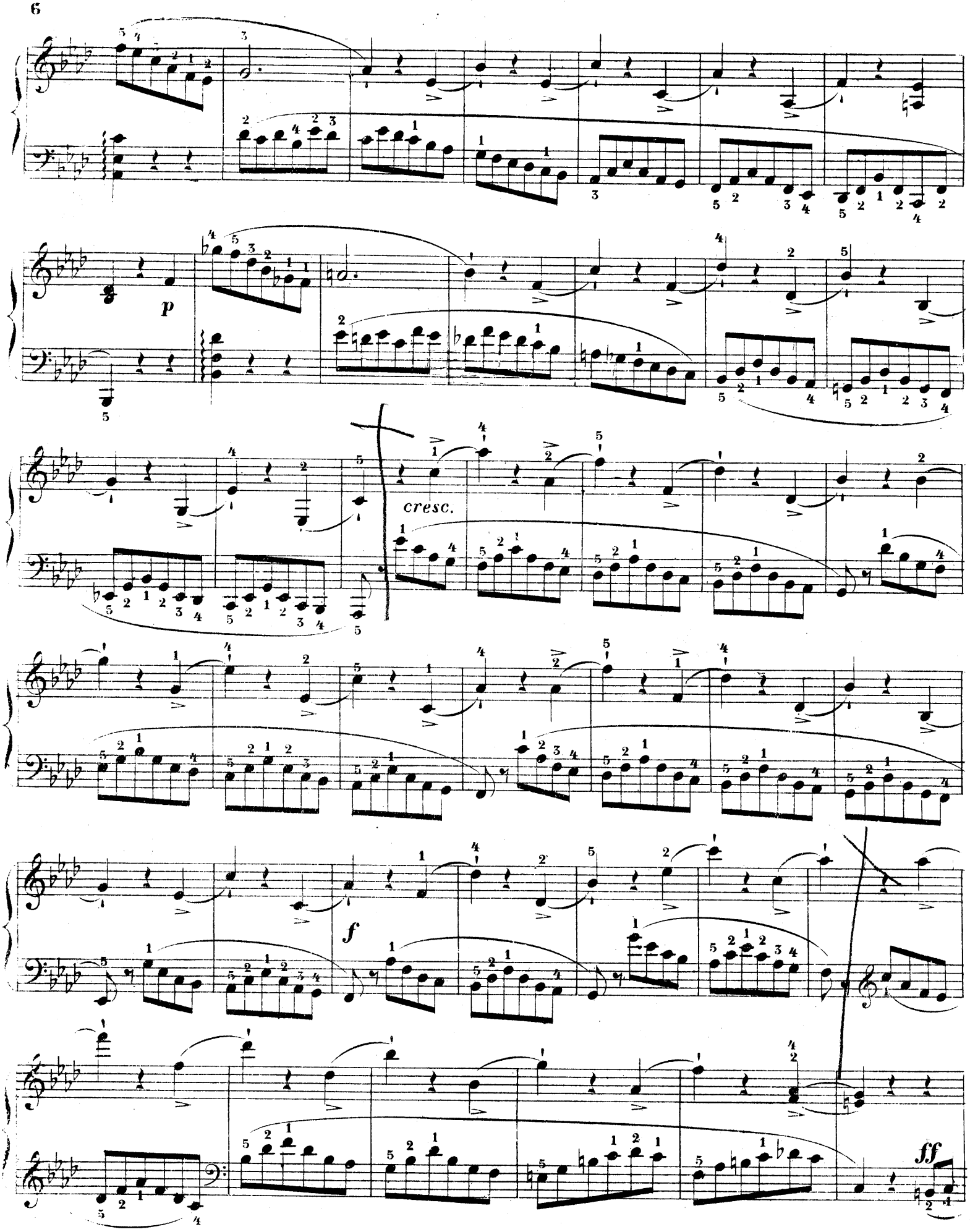
ff

con energia.

ben marcato.

ff

p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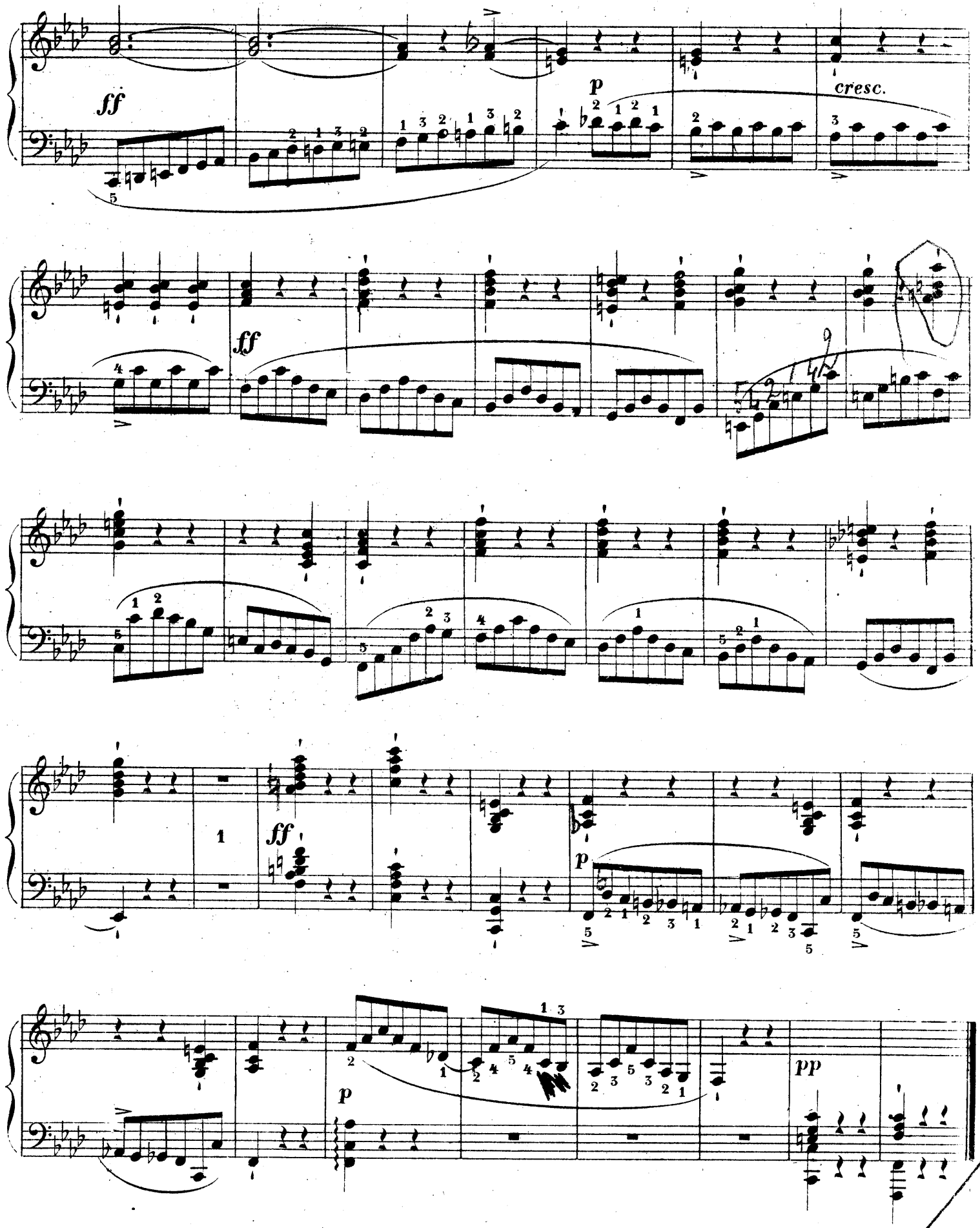
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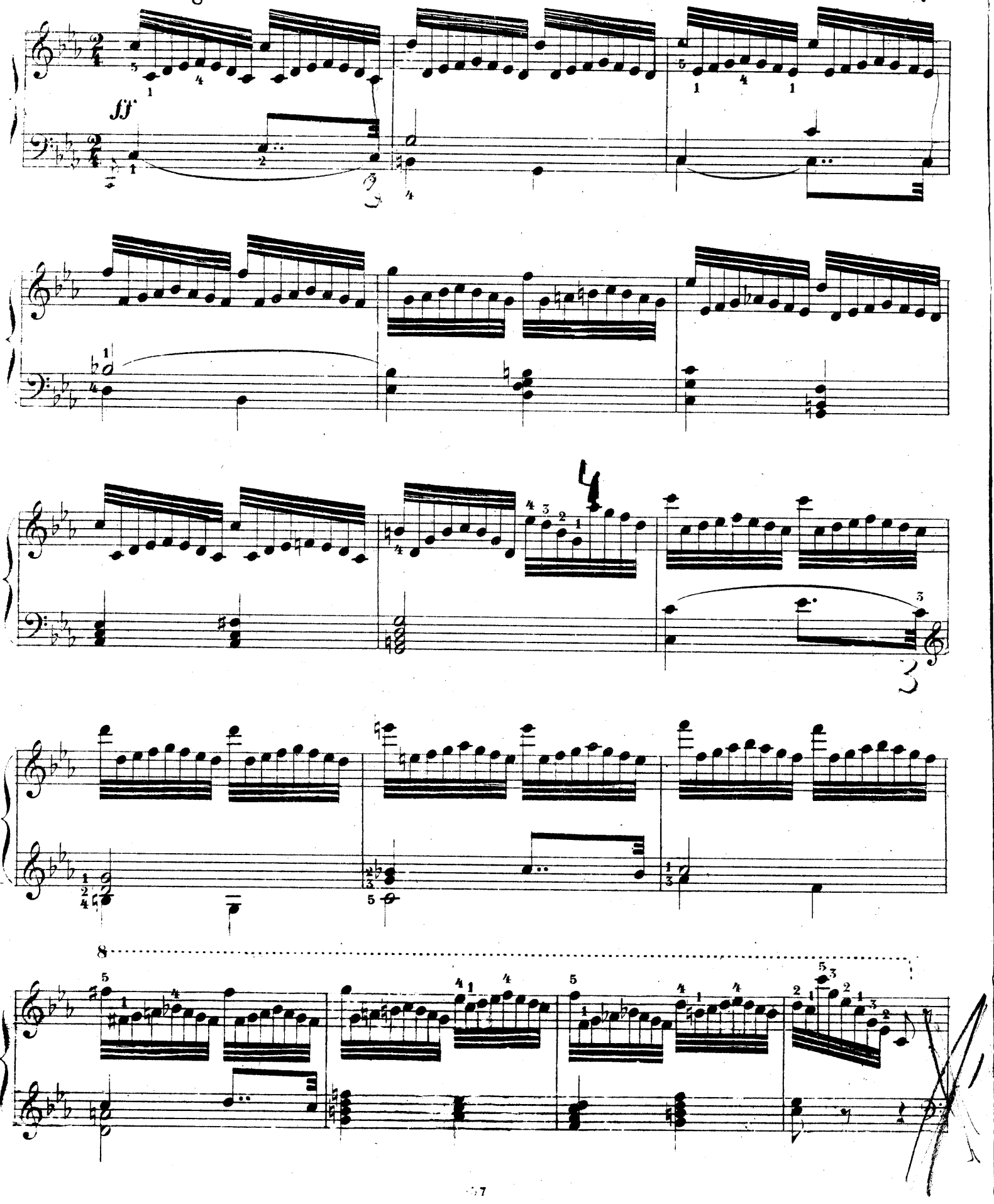
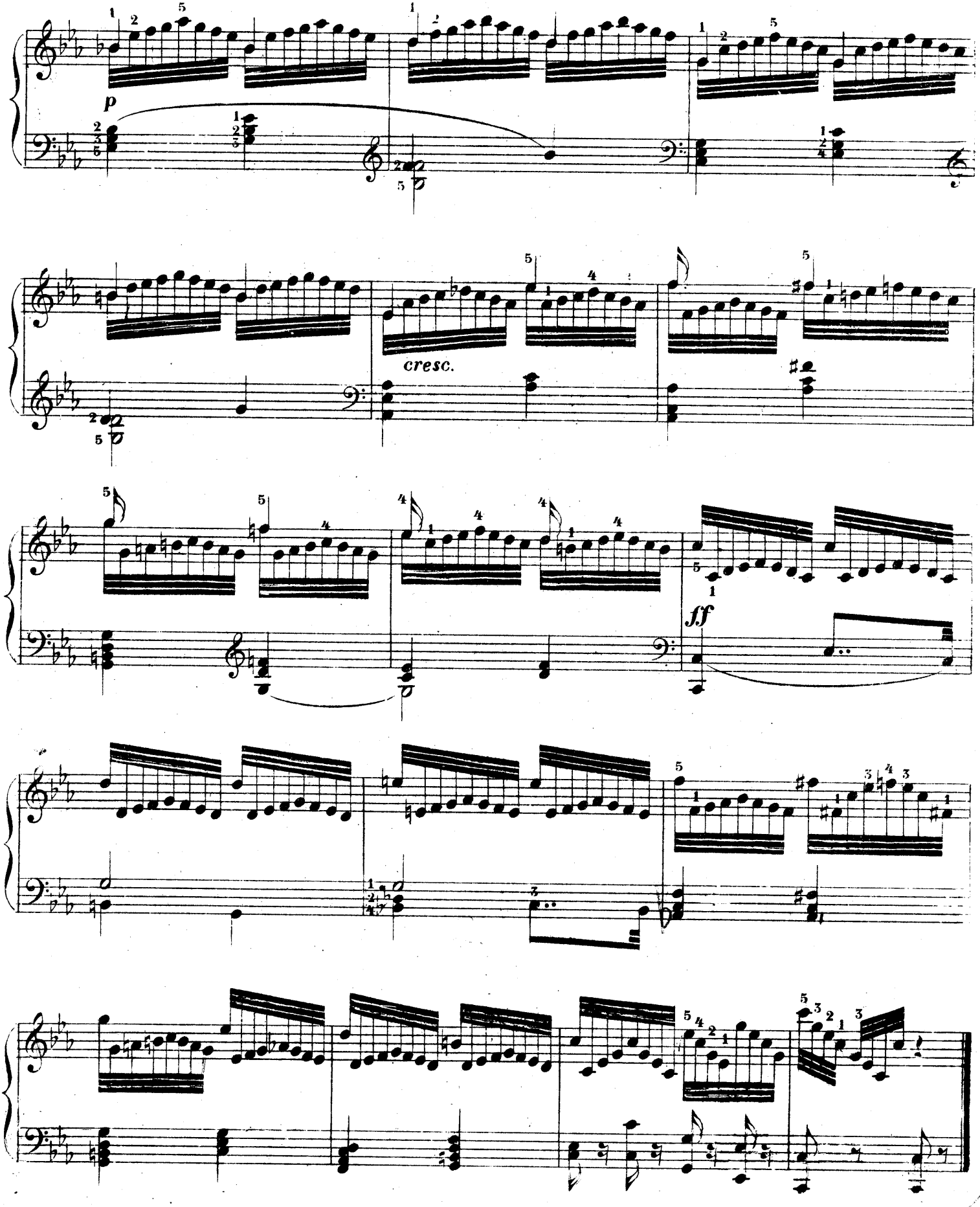
ff
ff
p
pp

149. (21)

Molto allegro.

C. Czerny.

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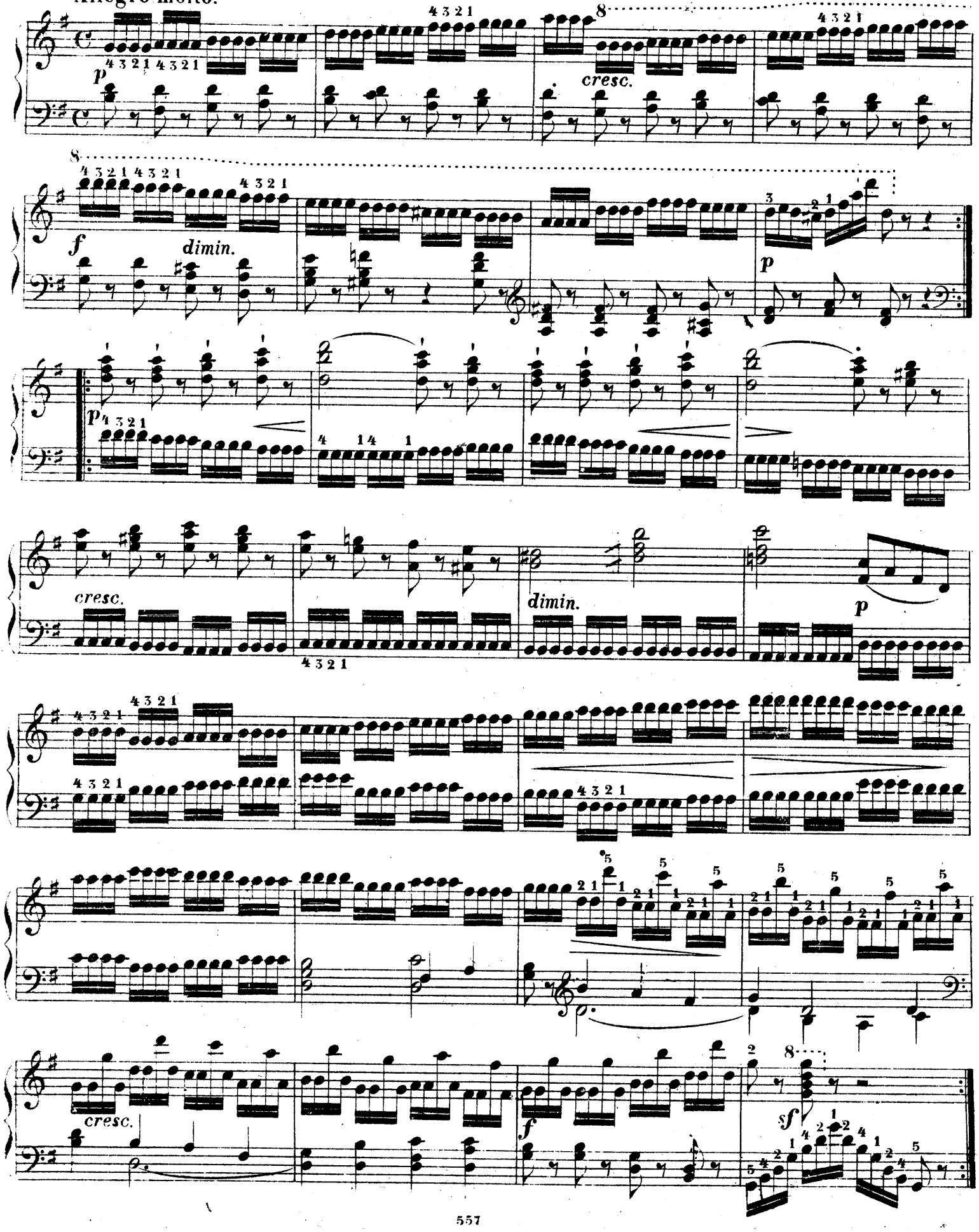
150. (22)

C. Czerny.

Allegro molto.

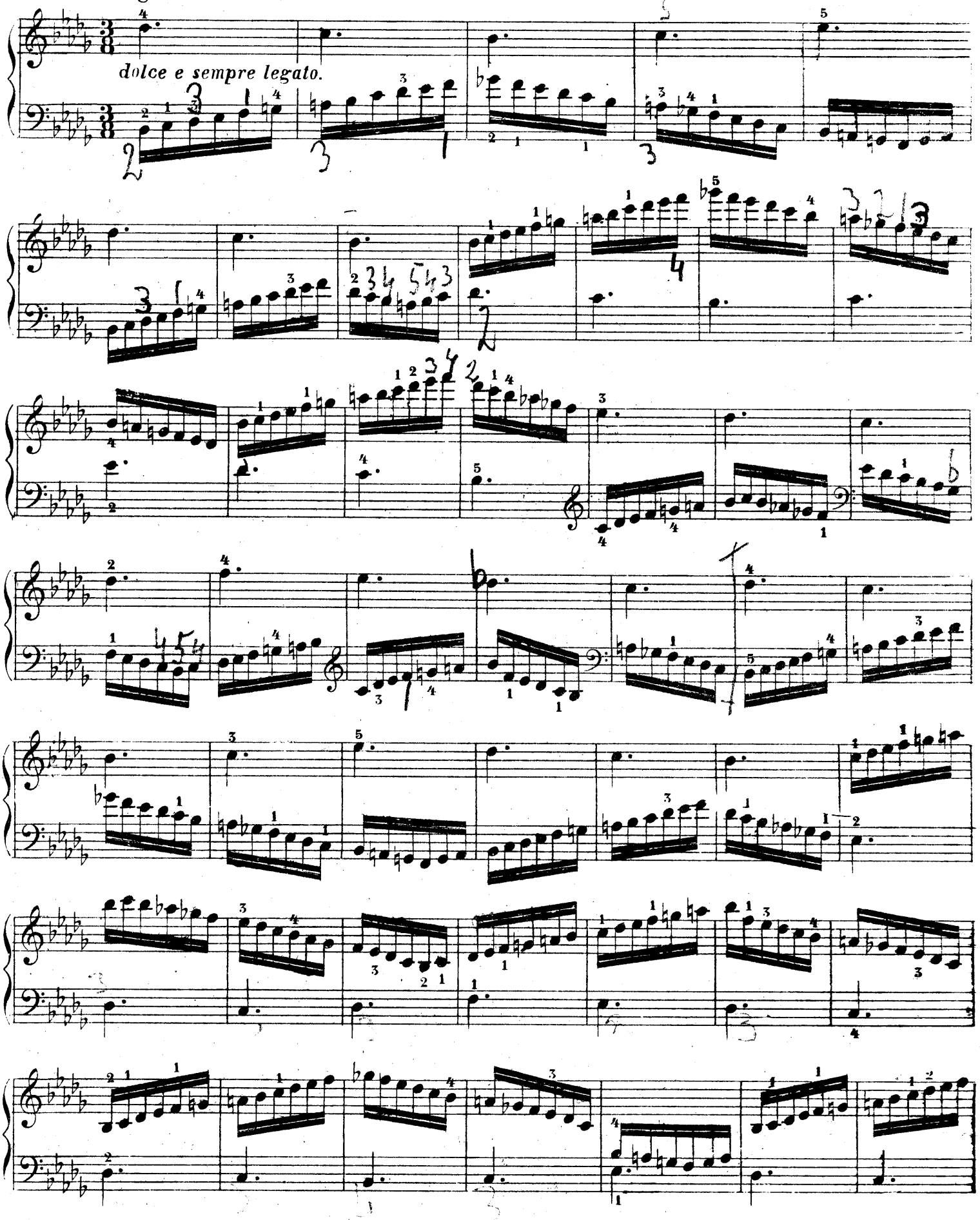


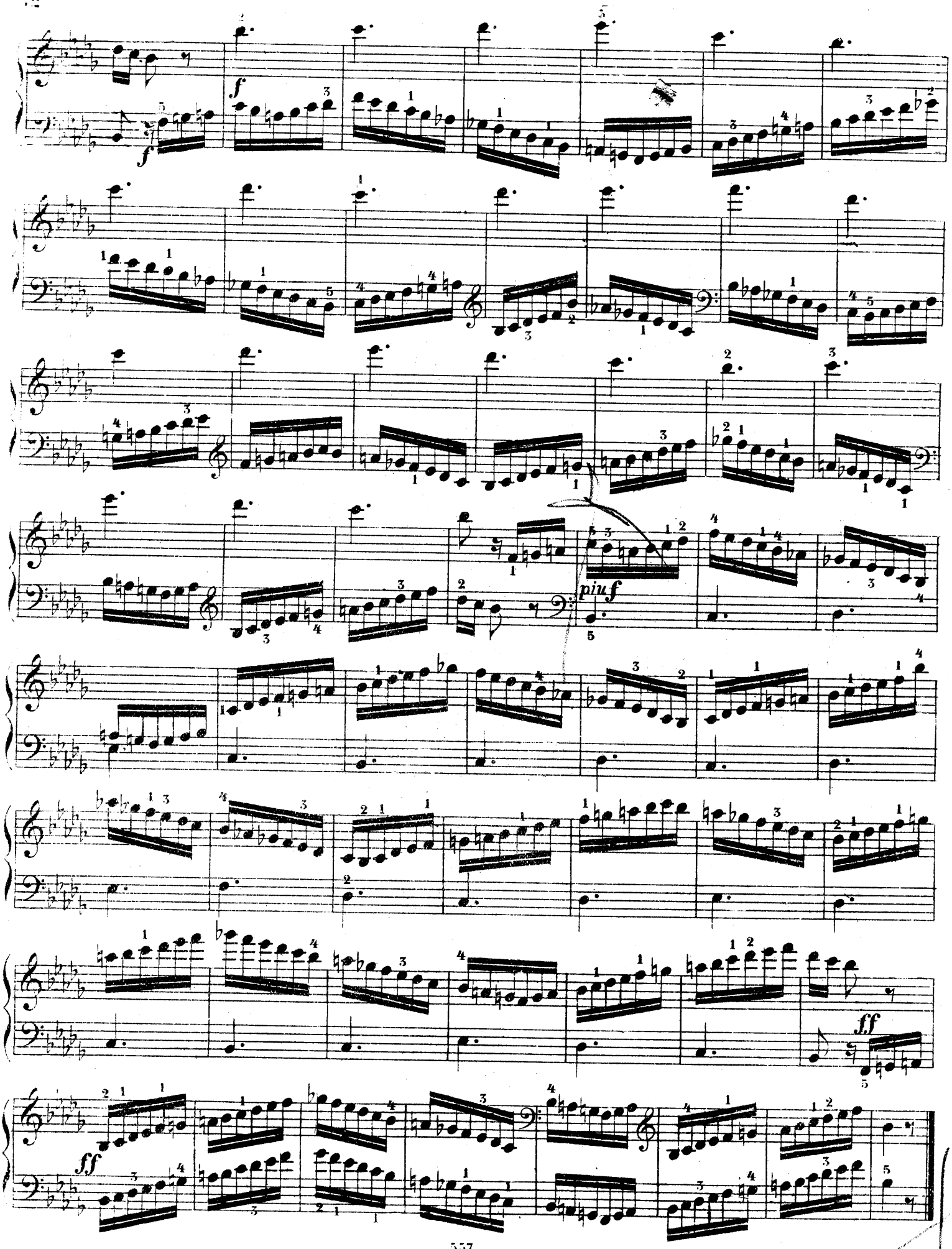
151.

Allegro.

M. Clementi.

dolce e sempre legato.




f
f
piu f
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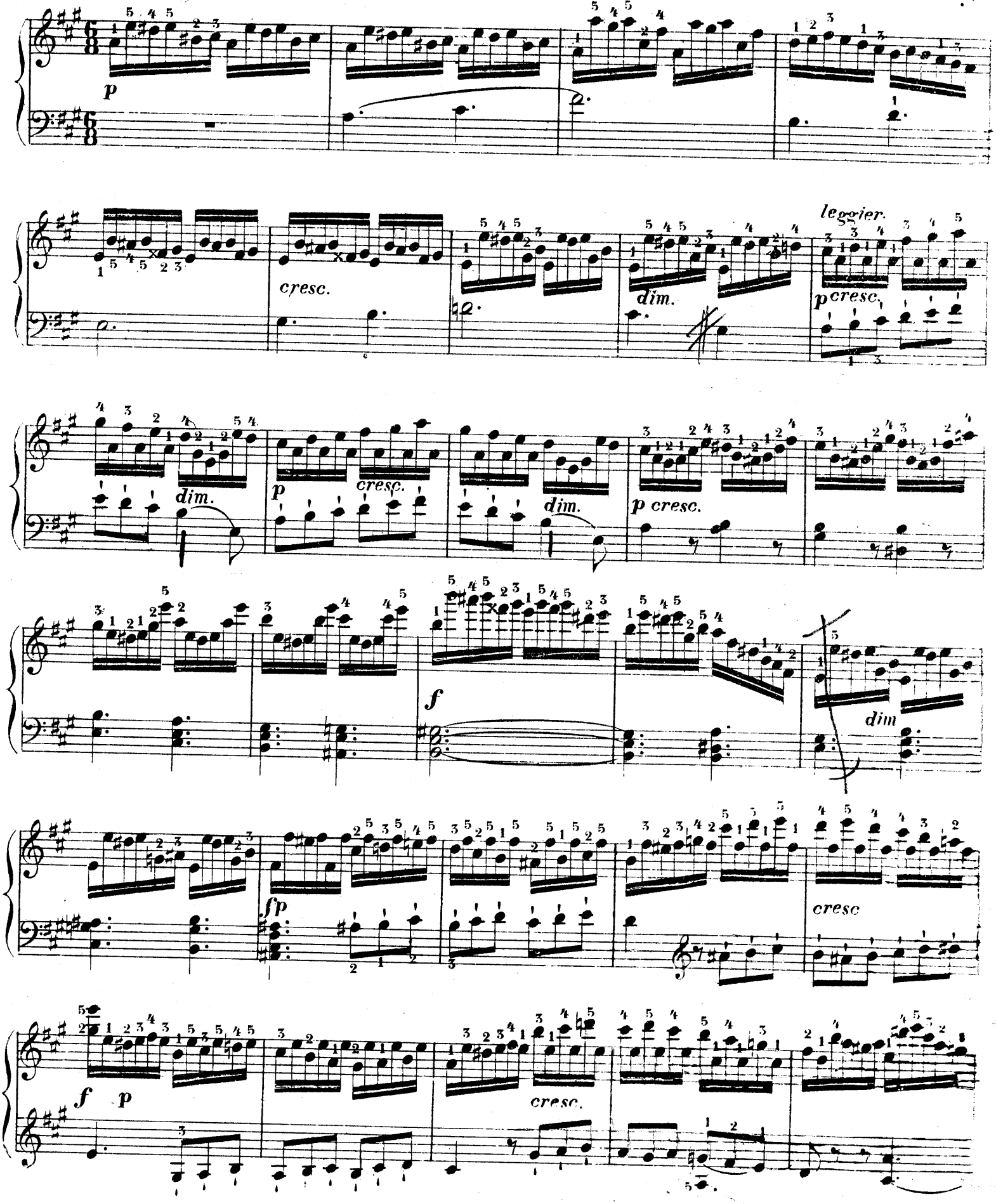
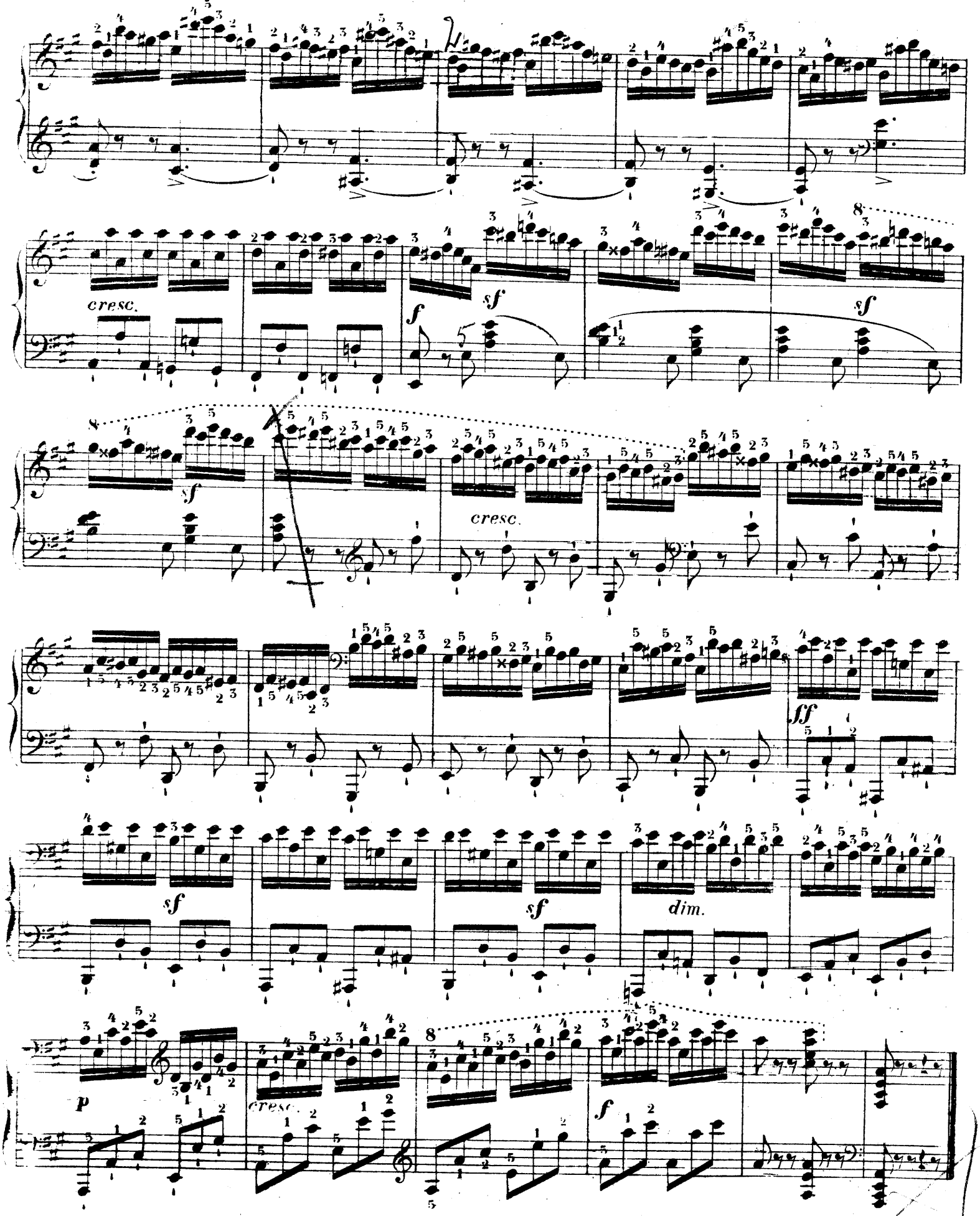
ff

(23)

Molto Allegro.

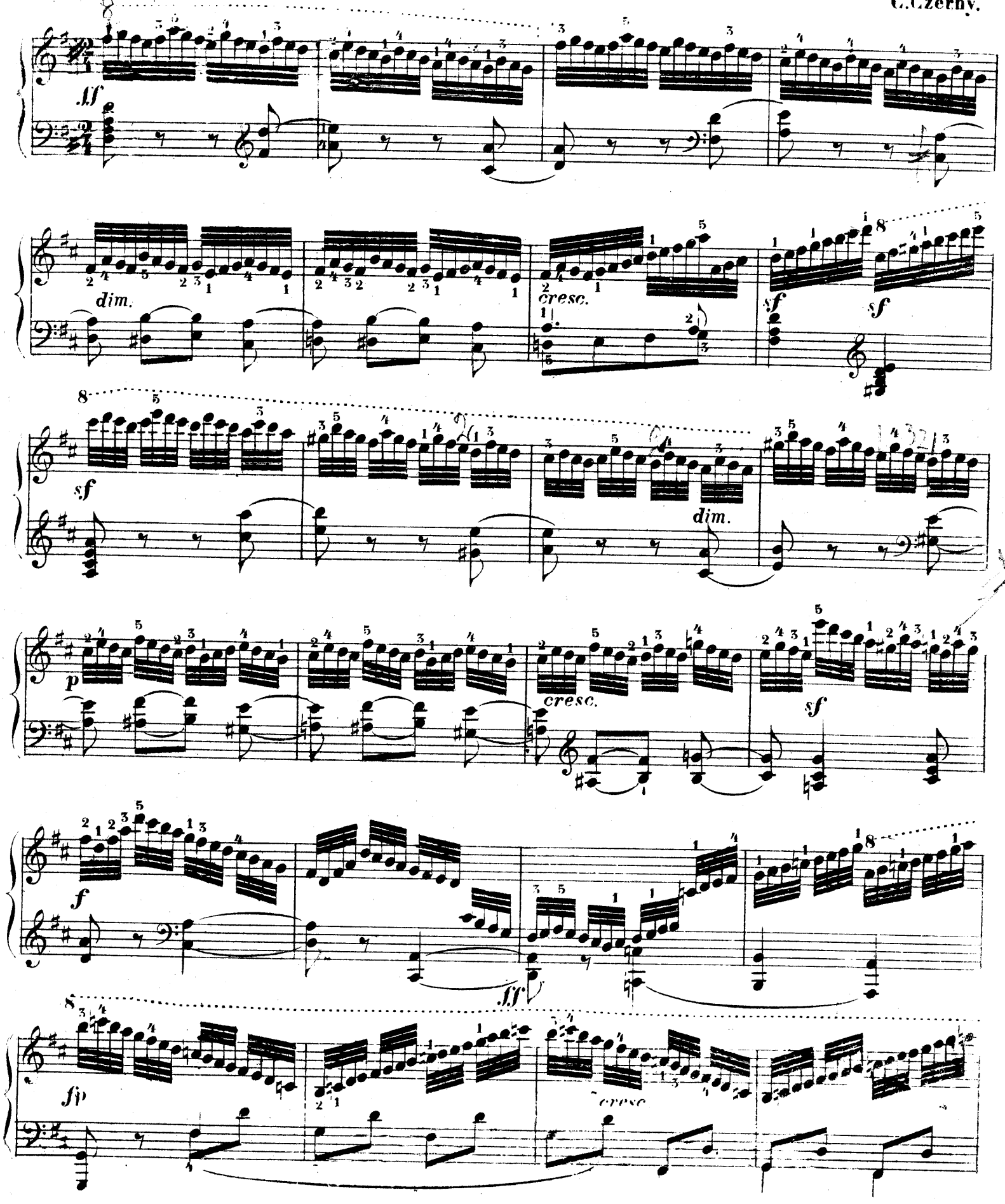
C. Czerny.

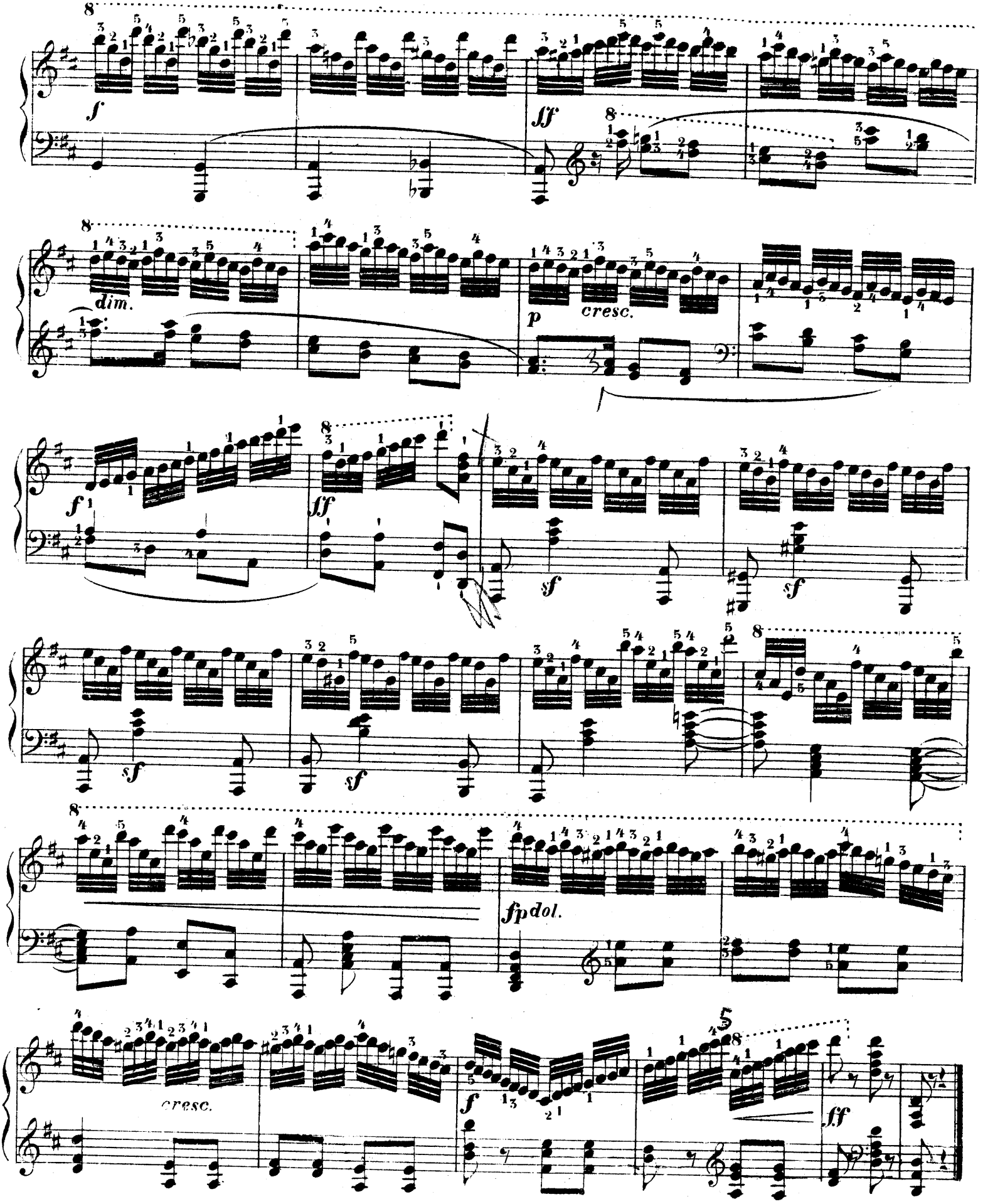



cresc.
f
sf
sf
sf
cresc.
sf
sf
sf
dim.
ff
p
cresc.
f

Molto Allegro

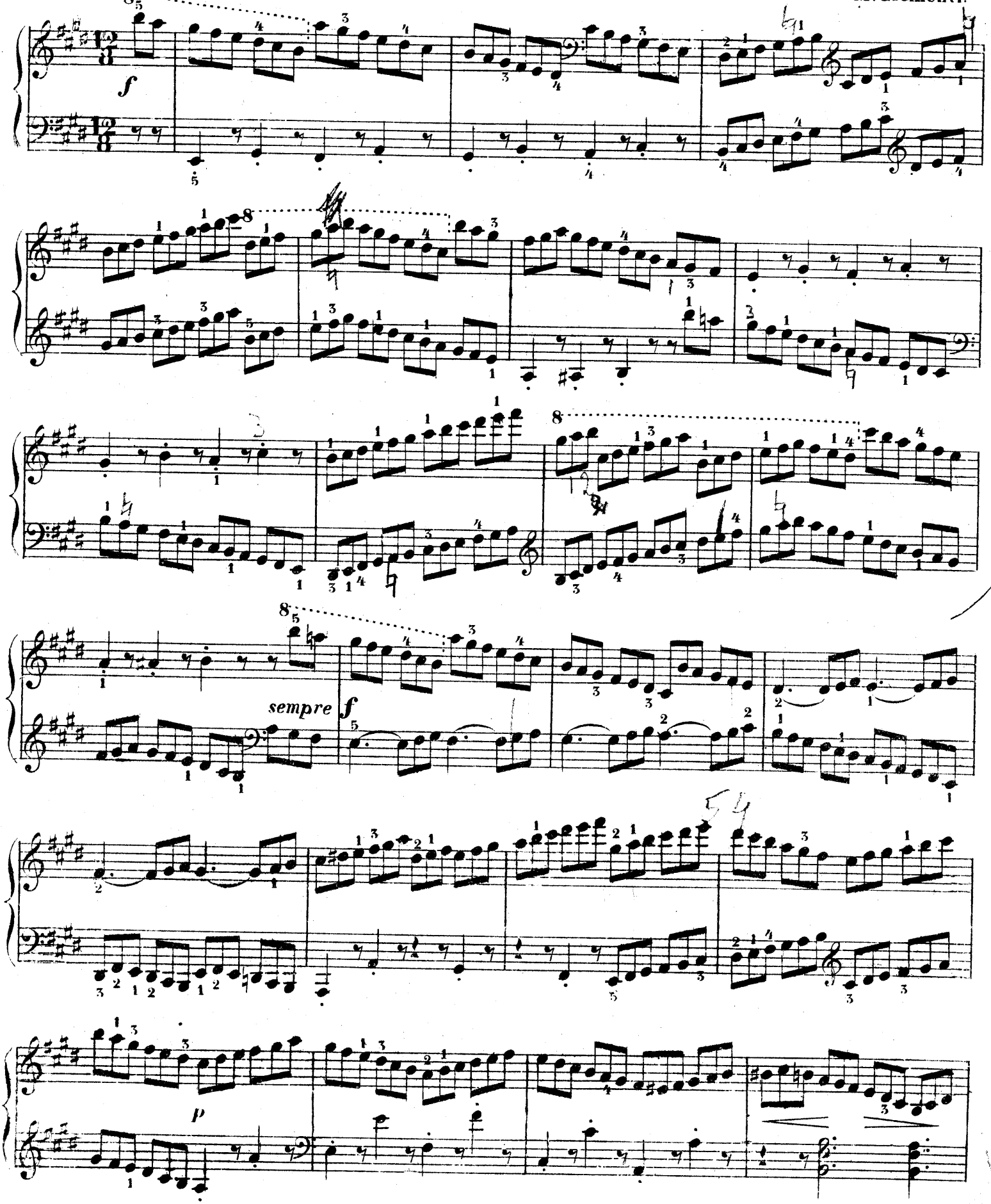
C.Czerny.

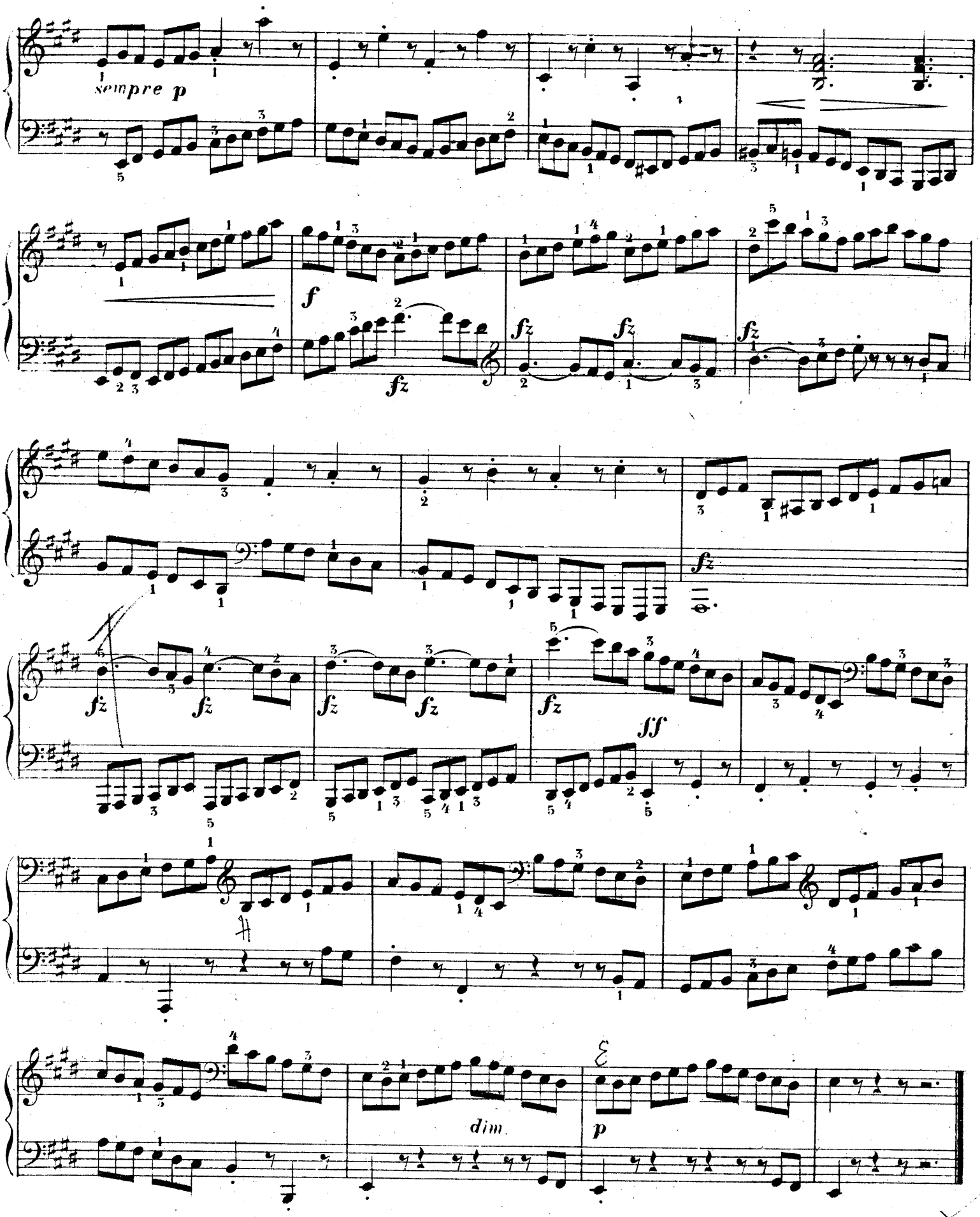



f
ff
dim.
p
cresc.
f
ff
sf
sf
sf
sf
fp dol.
cresc.
f
ff

Allegro vivacissimo

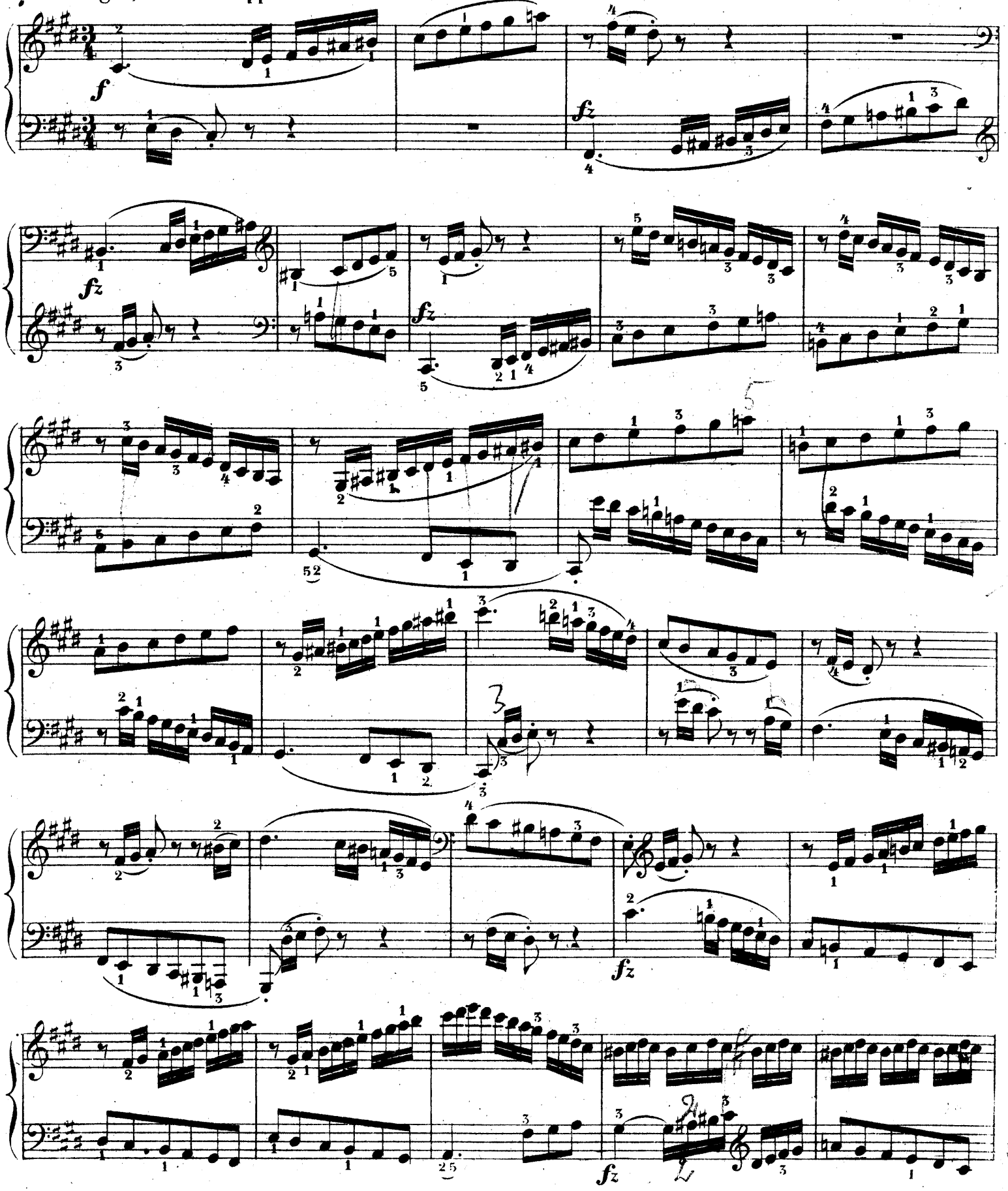
M. Clementi.

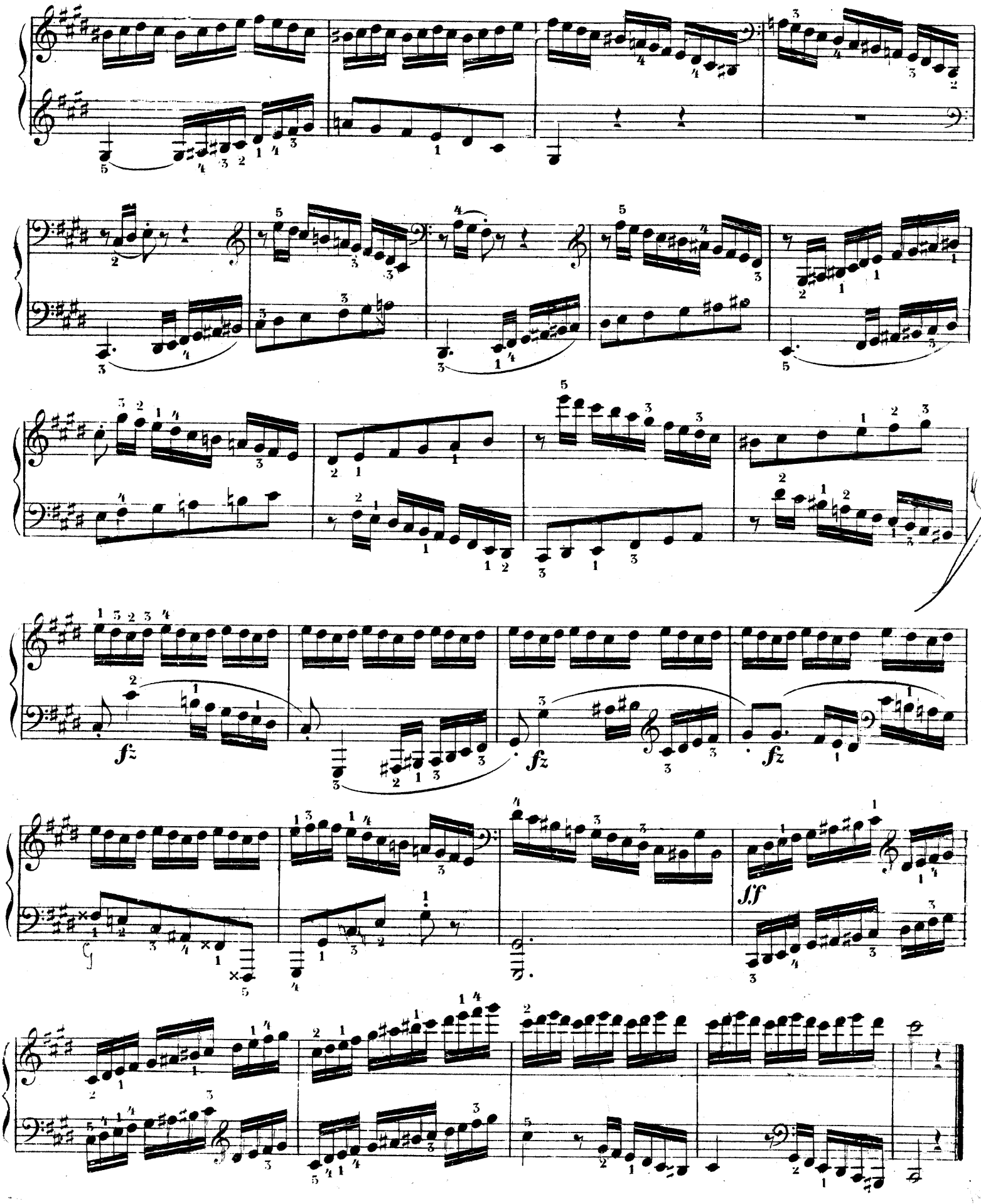



sempre p
f
fz
ff
dim.
p

Allegro, ma non troppo.

M. Clementi.

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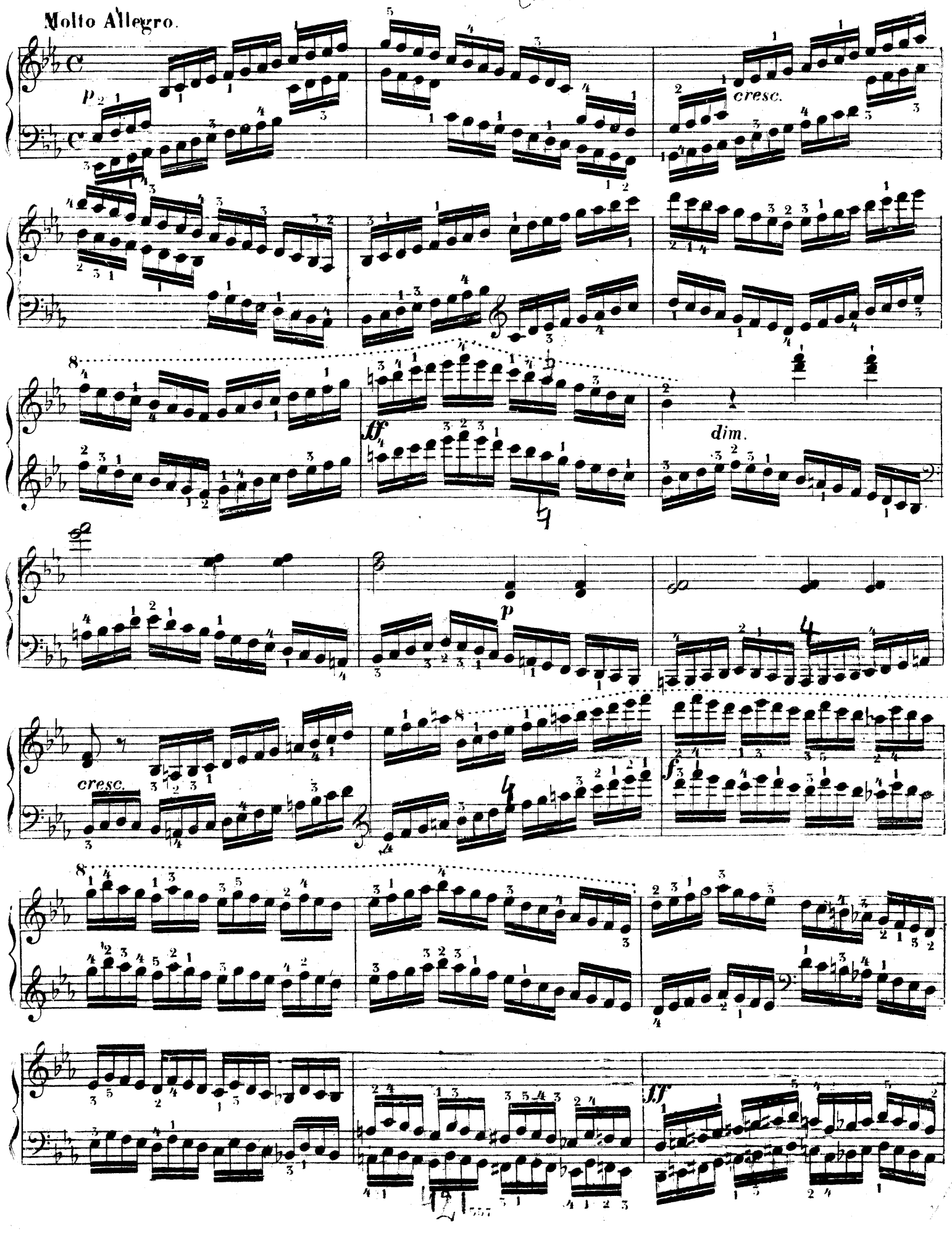
fz
fz
sf


Molto Allegro.
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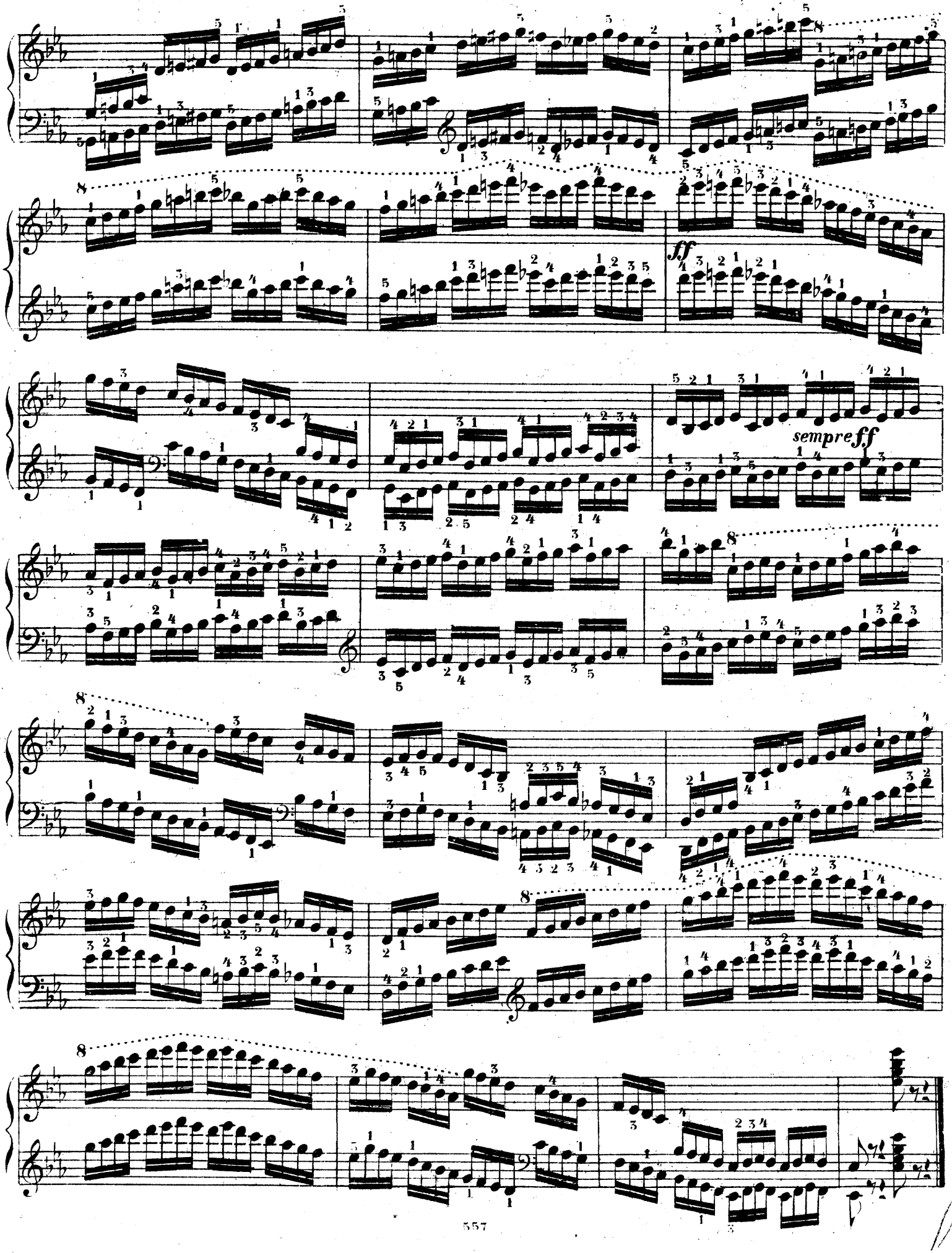
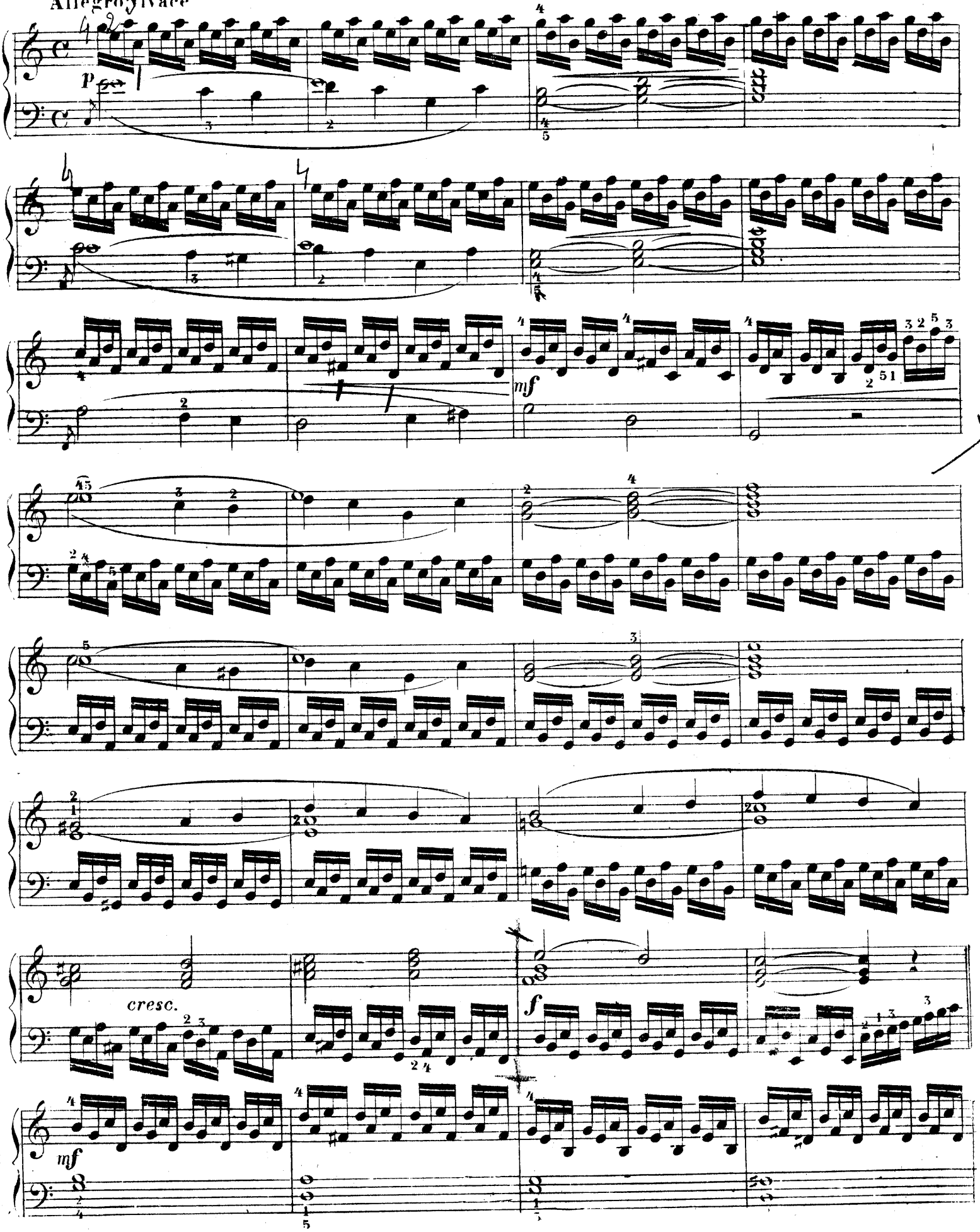
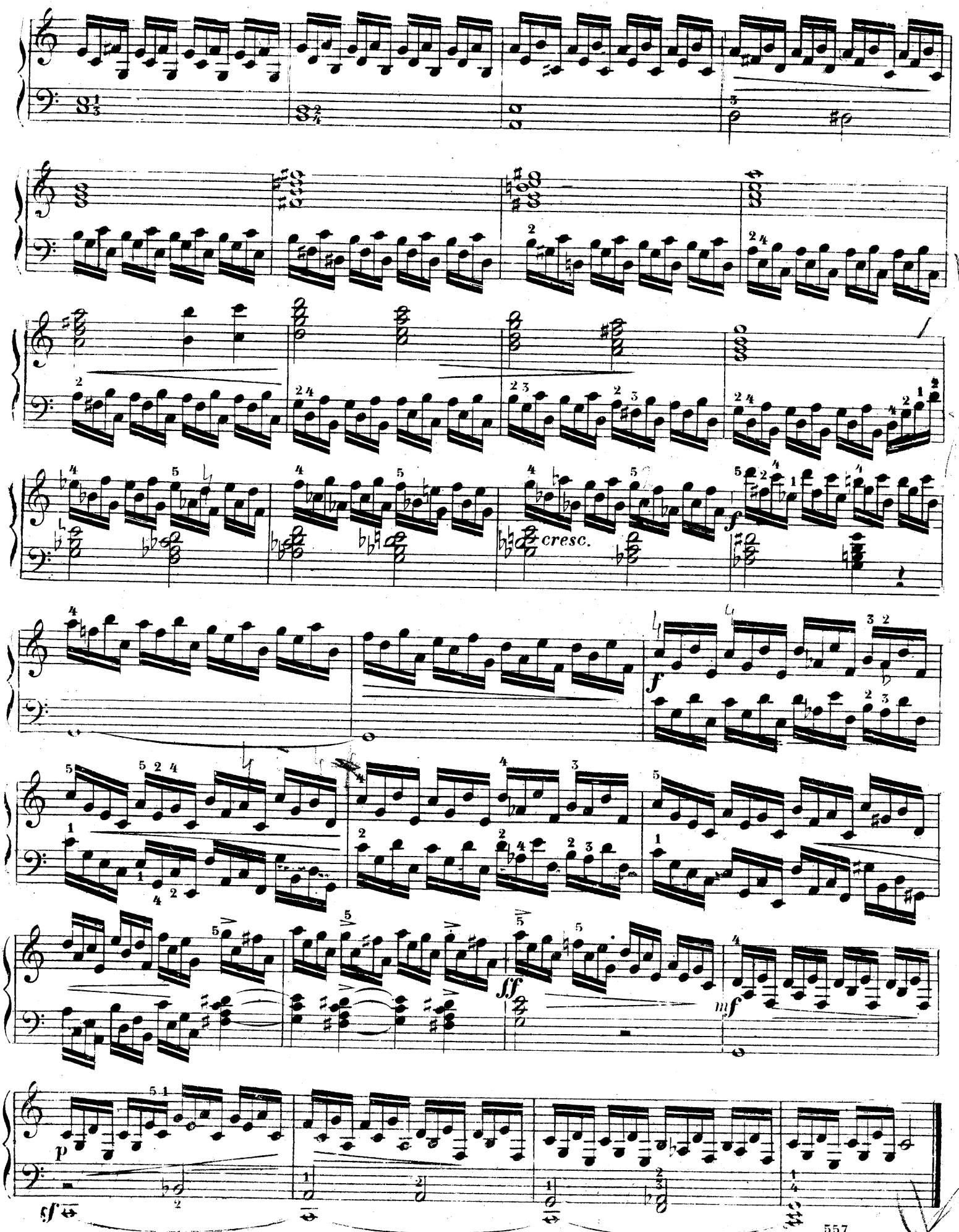
cresc.
ff
dim.
p
cresc.
f
ff


ff
sempre ff

Allegro vivace

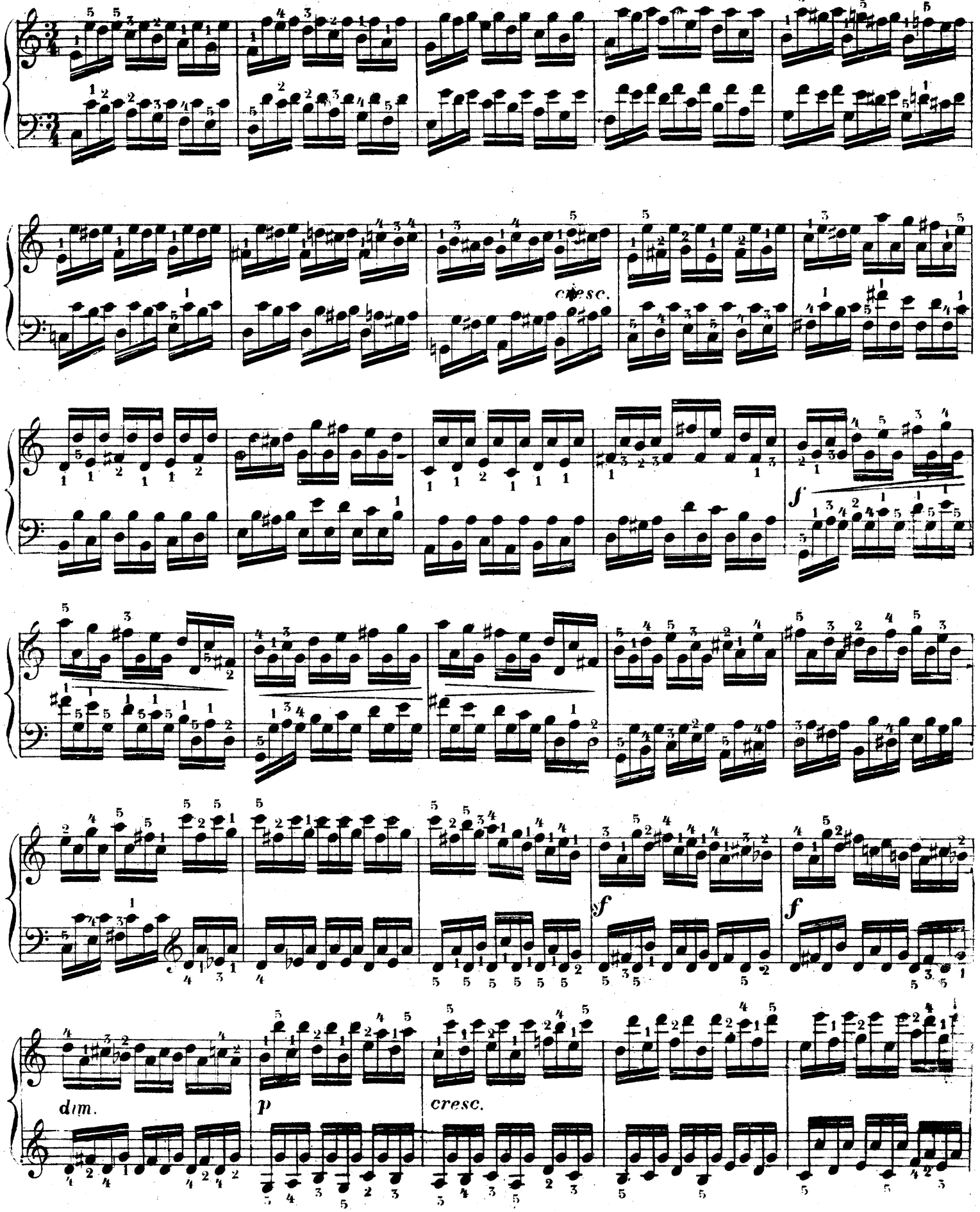


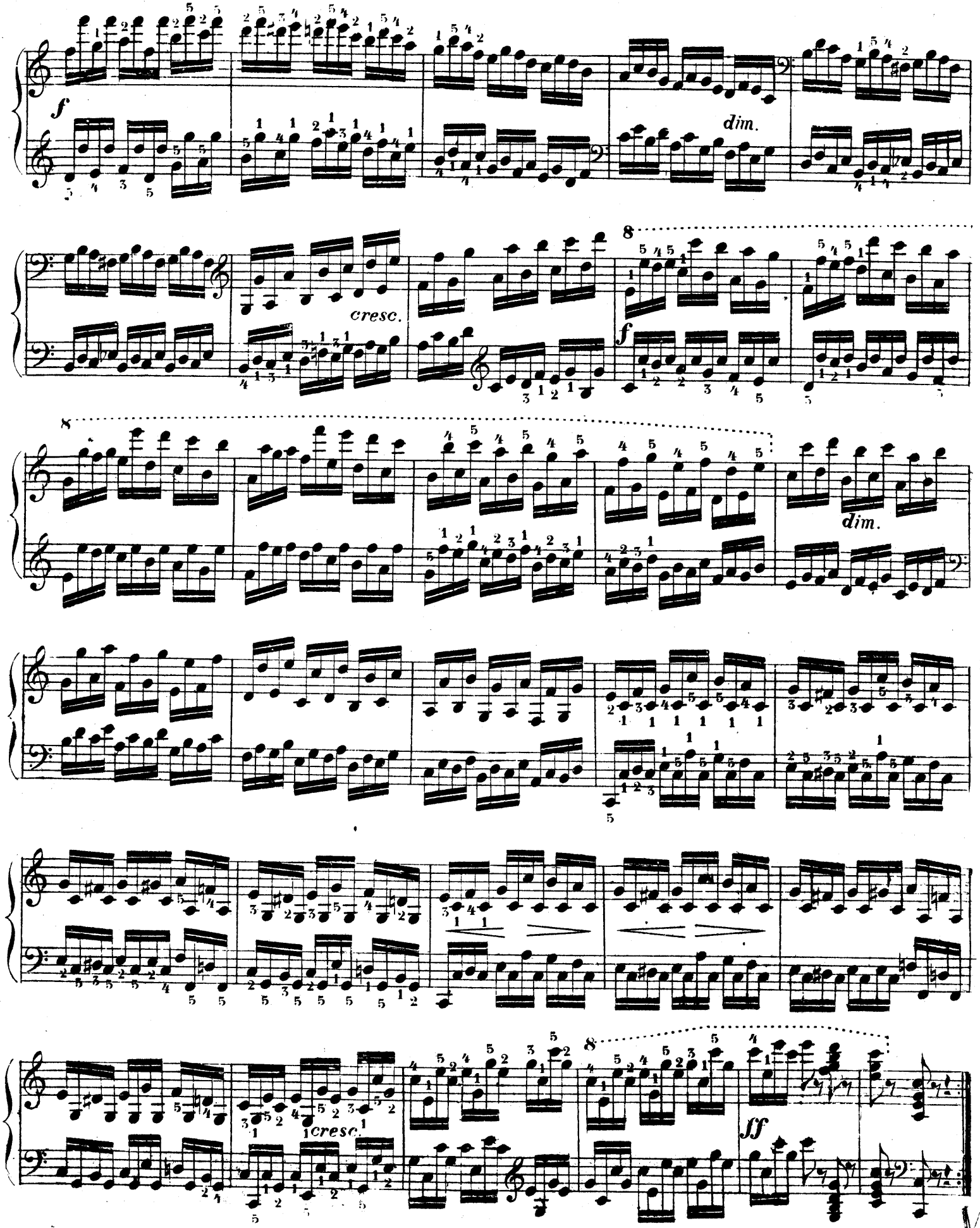

cresc.
f
f
fff
mf
p
sf

138. (20)

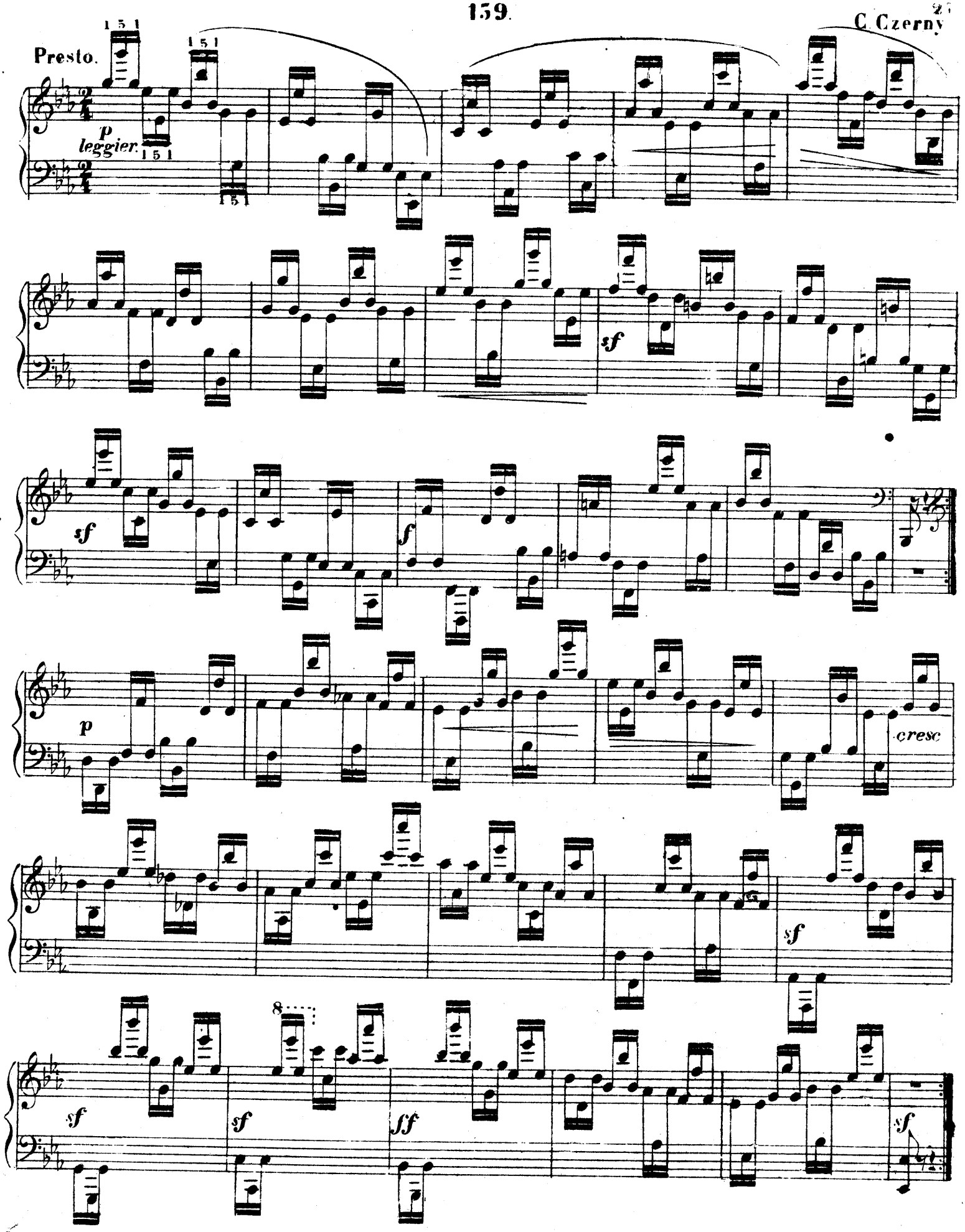
Molto vivace

C. Czerny




f
dim.
cresc.
8
f
8
dim.
cresc.
8
ff

C. Czerny



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RÉPERTOIRE DES PIÈCES

à l'usage des classes du Conservatoire, choisies revues et doigtées

PAR

C. LÜTSCHG.

1ière DEGRÈS.

		c.
1.	REINECKE. Sonatine (C.)	30
2.	— „ — „ (F.)	40
3.	— „ — „ (A.)	40
4.	— „ — Barcarolle, Idylle.	20
5.	— „ — Rondo, Papageno.	30
6.	SPINDLER. Sonatine (C.)	30
7.	KRAUSE E. Sonatine. (G.)	30
8.	ROHDE E. Berceuse.	20
9.	ROHDE E. Fleurs mélodiques	30
10.	BOLCK O. Rondino	20
11.	ROHDE E. Feuilles volantes, 1. 2.	30
12.	— „ — „ — „ 3. 4.	30
13.	REINECKE C. Sonatine (Am.)	30
14.	KRAUSE E. Sonatine (C.)	30
15.	ROHDE E. Trois Bagatelles	40

2ième DEGRÈS.

		c.
1.	KUHLAU. Sonatine (C.)	30
2.	— „ — „ — (G.)	40
3.	HUMMEL. Rondo (C.)	30
4.	SPINDLER. Deux pièces enfantines.	30
5.	— „ — Sonatine. (C.)	40
6.	— „ — „ — (C.)	50
7.	RAFF. Fleurette.	30
8.	BERENS. Sonatine (C.)	40
9.	KULLAK. Gondolière. Marche.	30
10.	VOGEL. Sonatine (G.)	30
11.	LÖSCHHORN A. Bagatelle, Romance	30
12.	— „ — Feuilles d'Album 1. 2.	30
13.	— „ — „ — „ 3. 4.	30
14.	— „ — „ — „ 5. 6.	30
15.	ROHDE E. Romance	20
16.	SPINDLER F. Sonatine. (Am.)	40
17.	— „ — „ (F.)	50
18.	KLEINMICHEL R. Morceaux de genre N. 1. 2.	30
19.	— „ — „ — „ N. 3. 4.	30
20.	— „ — „ — „ N. 5. 6.	30
21.	SCHUMANN R. Petite Etude	20
22.	LÖSCHHORN A. Sonatine (C.)	50
23.	— „ — „ — „ (Am.)	50
24.	REINECKE C. Contes d'enfants	40

3ième DEGRÈS.

		c.
1.	MOZART. Sonatine (C.)	30
2.	HAYDN. Sonate (C.)	40
3.	BEETHOVEN. Sonate (Gm.)	50
4.	— „ — „ — (G.)	50
5.	CLEMENTI. Sonate (A.)	50
6.	KUHLAU. Sonate (C.)	50
7.	BERENS. Sonatine (F.)	60
8.	LÖSCHHORN. Sonatine (Dm.)	60
9.	EGGHARD. Nocturne.	30
10.	RAFF J. Après le coucher du soleil.	40
11.	REINECKE C. Sonatine (Am.)	30
12.	KLEINMICHEL R. Scherzino, Babillarde.	30
13.	KRAUSE A. Sonatine (B.)	40
14.	WOLLENHAUPT H. Scherzino	30
15.	LÖSCHHORN Sonatine (C.)	60
16.	KLEINMICHEL R. Morceaux de genre 7. 8.	30
17.	BERENS H. Sonatine (D.)	60
18.	WOLLENHAUPT H. Polacca	30
19.	HOFMANN H. Danse espagnole	30
20.	LÖSCHHORN A. Sonate (F.)	50

4ième DEGRÈS.

		c.
1.	HAYDN. Sonate (Em.)	30
2.	MOZART. Sonate (F.)	60
3.	BEETHOVEN. Bagatelle (Es.)	30
4.	— „ — Rondo (C.)	50
5.	— „ — Variations. (G.)	40
6.	KLEINMICHEL. Danses des Sylphes	30
7.	REINECKE. Au jardin	40
8.	HAYDN. Sonate (Cis m.)	40
9.	MOZART. Sonate (E.) Rondo	50
10.	BERENS H. Valse	40
11.	HELLER ST. Rondino	60
12.	REINECKE. Sonate (B.)	
13.	CLEMENTI M. Sonate (A.)	50
14.	BACH J. S. Courante, Gavotte.	20
15.	MENDELSSOHN. Morceau de genre	30
16.	KRAUSE A. Sonate (Gm.)	80
17.	MOZART. Sonate (B.)	50
18.	KULLAK TH. Idylle.	40
19.	BERENS H. Prière du soir.	30
20.	JENSEN A. Romance	20
21.	RAFF J. Tarantelle.	50
22.	MOZART. Sonate (F.)	40
23.	BACH J. S. Bourré, Gavotte	30
24.	HÄNDEL. Allemande (Fm.)	20
25.	HAYDN J. Sonate (Es.)	50

5ième DEGRÈS.

		c.
1.	WALLACE, Scherzo. (E.)	50
2.	WÜLLNER, Sonate. (Dm.)	50
3.	ROLLFUSS, Scherzo.	50
4.	RAFF J. Eglogue	30
5.	BRAMBACH. Toccata	50
6.	MOZART. Sonate (D.)	50
7.	MENDELSSOHN. Chant sans paroles (Fis m.)	40
8.	WEBER C. M. Rondo (Es.)	60
9.	KULLAK TH. Im Grünen	50
10.	FIELD J. Nocturne (Es.)	30
11.	CLEMENTI M. Sonate (C.)	70
12.	HÄNDEL. Capriccio (G.)	40
13.	HUMMEL. Sonate (Es.)	50
14.	MENDELSSOHN. Chant sans paroles (Duette.)	30
15.	HELLER ST. Saltarello (Am.)	60
16.	BRAMBACH, Rêve de nuit.	50
17.	BENDEL F. Silberquelle.	60
18.	SCHUBERT F. Impromptu (Es.)	50
19.	MENDELSSOHN. Chant sans paroles (Cis m.)	20
20.	GRENZEBACH E. Toccata	50