

11507 G. Blowers.
HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

S. COLERIDGE-TAYLOR

HIAWATHA

LONDON NOVELLO & Co. LTD.

BACH

MADE IN ENGLAND.

NOVELLO'S ORIGINAL OCTAVO EDITION

SCENES

FROM

THE SONG OF HIAWATHA

BY

H. W. LONGFELLOW

SET TO MUSIC FOR

SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND
ORCHESTRA

BY

S. COLERIDGE-TAYLOR.

(Op. 30.)

(Price Five Shillings and Sixpence.)

Paper boards, 6s. 6d. ; Cloth, gilt, 7s. 6d.

Tonic Sol-fa, 3s.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Copyright, 1900, by Novello and Company, Limited.

The right of Public Representation and Performance is reserved.

MADE IN ENGLAND.

Uniwersytet Muzyczny
Fryderyka Chopina
Biblioteka Białystok



0000007505

Hiawatha's Wedding-Feast

(Op. 30, No. 1.)

AND

The Death of Minnehaha

(Op. 30, No. 2.)

COMPOSED BY

S. COLERIDGE-TAYLOR.

ARRANGED FOR

PIANOFORTE SOLO

BY

JOHN POINTER.

(PRICE FIVE SHILLINGS AND SIXPENCE EACH.)

LONDON: NOVELLO AND COMPANY, LIMITED.

PREFATORY NOTE.

THIS work was not originally planned as a whole; on the contrary, the composer intended in the first instance to set "Hiawatha's Wedding-Feast" only. This section was produced at a students' concert given at the Royal College of Music, South Kensington, London, on November 11, 1898.

The second section, "The Death of Minnehaha," is the outcome of a request made by the Committee of the 1899 North Staffordshire Musical Festival that the composer should contribute a choral work to that Festival. It was produced at Hanley, on October 26, 1899.

The third section was written for and performed—with the preceding sections—by the Royal Choral Society, at the Royal Albert Hall, London, on March 22, 1900.

The Overture to "The Song of Hiawatha," being a distinct work, is not included in the present edition.

Komputer



SCENES FROM THE SONG OF HIAWATHA.

I. HIAWATHA'S WEDDING FEAST.

You shall hear how Pau-Puk-Keewis,
How the handsome Yenadizze,
Danced at Hiawatha's wedding ;
How the gentle Chibiabos,
He the sweetest of musicians,
Sang his songs of love and longing ;
How Iagoo, the great boaster,
He the marvellous storyteller,
Told his tales of strange adventure,
That the feast might be more joyous,
That the time might pass more gaily,
And the guests be more contented.

Sumptuous was the feast Nokomis
Made at Hiawatha's wedding.
All the bowls were made of bass-wood,
White and polished very smoothly,
All the spoons of horn of bison,
Black and polished very smoothly.

She had sent through all the village
Messengers with wands of willow,
As a sign of invitation,
As a token of the feasting ;
And the wedding-guests assembled,
Clad in all their richest raiment,
Robes of fur and belts of wampum,
Splendid with their paint and plumage,
Beautiful with beads and tassels.

First they ate the sturgeon, Nahma,
And the pike, the Maskenozha,
Caught and cooked by old Nokomis,
Then on pemican they feasted,
Pemican and buffalo marrow,
Haunch of deer and hump of bison,
Yellow cakes of the Mondamin,
And the wild rice of the river.

But the gracious Hiawatha,
And the lovely Laughing Water,
And the careful old Nokomis,
Tasted not the food before them,
Only waited on the others,
Only served their guests in silence.

And when all the guests had finished,
Old Nokomis, brisk and busy-

From an ample pouch of otter,
Filled the red stone pipes for smoking
With tobacco from the South-land,
Mixed with bark of the red willow,
And with herbs and leaves of fragrance.

Then she said, "O Pau-Puk-Keewis,
Dance for us your merry dances,
Dance the Beggar's Dance to please us,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented !"

Then the handsome Pau-Puk-Keewis,
He the idle Yenadizze,
He the merry mischief-maker,
Whom the people called the Storm-Fool,
Rose among the guests assembled.

Skilled was he in sports and pastimes,
In the merry dance of snow-shoes,
In the play of quoits and ball-play ;
Skilled was he in games of hazard,
In all games of skill and hazard,
Pugasaing, the Bowl and Counters,
Koomtassoo, the Game of Plum-stones.

Though the warriors called him Faint-Heart,
Called him coward, Shaugodaya,
Idler, gambler, Yenadizze,
Little heeded he their jesting,
Little cared he for their insults,
For the women and the maidens
Loved the handsome Pau-Puk-Keewis.

He was dressed in shirt of doe-skin,
White and soft, and fringed with ermine,
All inwrought with beads of wampum ;
He was dressed in deer-skin leggings,
Fringed with hedgehog quills and ermine,
And in mocassins of buck-skin
Thick with quills and beads embroidered.
On his head were plumes of swan's down,
On his heels were tails of foxes,
In one hand a fan of feathers,
And a pipe was in the other.

Barred with streaks of red and yellow,
Streaks of blue and bright vermillion,

Shone the face of Pau-Puk-Keewis.
From his forehead fell his tresses.
Smooth and parted like a woman's.
Shining bright with oil, and plaited,
Hung with braids of scented grasses,
As among the guests assembled,
To the sound of flutes and singing,
To the sounds of drums and voices,
Rose the handsome Pau-Puk-Keewis,
And began his mystic dances.

First he danced a solemn measure,
Very slow in step and gesture,
In and out among the pine trees,
Through the shadows and the sunshine,
Treading softly like a panther,
Then more swiftly and still swifter,
Whirling, spinning round in circles,
Leaping o'er the guests assembled,
Eddying round and round the wigwam,
Till the leaves went whirling with him,
Till the dust and wind together
Swept in eddies round about him.

Then along the sandy margin
Of the lake, the Big-Sea-Water,
On he sped with frenzied gestures,
Stamped upon the sand, and tossed it
Wildly in the air around him;
Till the wind became a whirlwind,
Till the sand was blown and sifted
Like great snowdrifts o'er the landscape,
Heaping all the shores with Sand Dunes,
Sand Hills of the Nagow Wudjoo!

Thus the merry Pau-Puk-Keewis
Danced his Beggar's Dance to please them,
And, returning, sat down laughing
There among the guests assembled,
Sat and fanned himself serenely
With his fan of turkey-feathers.

Then they said to Chibiabos,
To the friend of Hiawatha,
To the sweetest of all singers.
To the best of all musicians,
"Sing to us, O Chibiabos!
Songs of love and songs of longing,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented!"

And the gentle Chibiabos
Sang in accents sweet and tender,
Sang in tones of deep emotion,
Songs of love and songs of longing,
Looking still at Hiawatha,
Looking at fair Laughing Water,
Sang he softly, sang in this wise:

"Onaway! Awake, beloved!
Thou the wild-flower of the forest!
Thou the wild-bird of the prairie!
Thou with eyes so soft and fawn-like!
"If thou only lookest at me,

I am happy, I am happy,
As the lilies of the prairie,
When they feel the dew upon them!
"Sweet thy breath is as the fragrance
Of the wild-flowers in the morning,
As their fragrance is at evening,
In the Moon when leaves are falling.

"Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine,
In the Moon when nights are brightest?

"Onaway! my heart sings to thee,
Sings with joy when thou art near me,
As the sighing, singing branches
In the pleasant Moon of Strawberries!

"When thou art not pleased, beloved,
Then my heart is sad and darkened,
As the shining river darkens
When the clouds drop shadows on it!

"When thou smilest, my beloved,
Then my troubled heart is brightened,
As in sunshine gleam the ripples
That the cold wind makes in rivers.

"Smiles the earth, and smile the waters,
Smile the cloudless skies above us,
But I lose the way of smiling
When thou art no longer near me!

"I myself, myself! behold me!
Blood of my beating heart, behold me!
O awake, awake, beloved!
Onaway! awake, beloved!"

Thus the gentle Chibiabos
Sang his song of love and longing;
And Iagoo, the great boaster,
He the marvellous storyteller,
He the friend of old Nokomis,
Jealous of the sweet musician,
Jealous of the applause they gave him,
Saw in all the eyes around him,
Saw in all their looks and gestures,
That the wedding-guests assembled
Longed to hear his pleasant stories,
His immeasurable falsehoods.

Very boastful was Iagoo:
Never heard he an adventure
But himself had made a greater;
Never any deed of daring
But himself had done a bolder;
Never any marvellous story
But himself could tell a stranger.

Would you listen to his boasting,
Would you only give him credence,
No one ever shot an arrow
Half so far and high as he had;
Ever caught so many fishes,
Ever killed so many reindeer,
Ever trapped so many beaver!

None could run so fast as he could,
None could dive so deep as he could.

None could swim so far as he could;
None had made so many journeys,
None had seen so many wonders,
As this wonderful Iagoo,
As this marvellous storyteller!

Thus his name became a by-word
And a jest among the people!
And whene'er a boastful hunter
Praised his own address too highly,
Or a warrior, home returning,
Talked too much of his achievements,
All his hearers cried, "Iagoo!
Here's Iagoo come among us!"

He it was who carved the cradle
Of the little Hiawatha,
Carved its framework out of linden,
Bound it strong with reindeer's sinews;
He it was who taught him later
How to make his bows and arrows,
How to make the bows of ash-tree,
And the arrows of the oak-tree.
So among the guests assembled

At my Hiawatha's wedding
Sat Iagoo, old and ugly,
Sat the marvellous storyteller.

And they said, "O good Iagoo,
Tell us now a tale of wonder,
Tell us of some strange adventure,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented!"

And Iagoo answered straightway,
"You shall hear a tale of wonder,
You shall hear of strange adventures."
So he told the strange adventures
Of Osseo, the Magician,
From the Evening Star descended.

Such was Hiawatha's Wedding,
Thus the wedding-banquet ended,
And the wedding-guests departed,
Leaving Hiawatha happy
With the night and Minnehaha.

Hiawa'tha, the Prophet, the Teacher; son of Mudjekeewis, the West-Wind, and Wenonah, daughter of Nokomis.

Minneha'ha, Laughing Water; wife of Hiawatha.

Pau-Puk-Kee'wis, the handsome Yenadizze, the Storm-Fool.

Yenadiz'ze, an idler and gambler; an Indian dandy.

Chibia'bos, a musician; friend of Hiawatha, Ruler in the Land of Spirits.

Ia'goo, a great boaster and storyteller.

Noko'mis, grandmother of Hiawatha; mother of Wenonah.

Nah'ma, the sturgeon.

Maskeno'zha, the pike.

Pem'ican, meat of the deer or buffalo, dried and pounded.

Monda'min, Indian corn.

Pugasaing', the game of bowl and counters.

Koomtassoo', the game of plum-stones.

Shaugada'ya, a coward.

Na'gow Wudjoo', the Sand Dunes of Lake Superior.

Onaway', awake.

Osse'o, Son of the Evening Star.

SCENES FROM THE SONG OF HIAWATHA.

II. THE DEATH OF MINNEHAHA.

O THE long and dreary Winter!
O the cold and cruel Winter!
Ever thicker, thicker, thicker
Froze the ice on lake and river,
Ever deeper, deeper, deeper
Fell the snow o'er all the landscape,
Fell the covering snow, and drifted
Through the forest, round the village.

Hardly from his buried wigwam
Could the hunter force a passage;
With his mittens and his snow-shoes
Vainly walked he through the forest,
Sought for bird or beast and found none,
Saw no track of deer or rabbit,
In the snow beheld no footprints,
In the ghastly, gleaming forest
Fell, and could not rise from weakness
Perished there from cold and hunger.

O the famine and the fever!
O the wasting of the famine!
O the blasting of the fever!
O the wailing of the children!
O the anguish of the women!

All the earth was sick and famished,
Hungry was the air around them,
Hungry was the sky above them,
And the hungry stars in heaven
Like the eyes of wolves glared at them!

Into Hiawatha's wigwam
Came two silent guests and gloomy,
Waited not to be invited,
Did not parley at the doorway,
Sat there without word of welcome
In the seat of Laughing Water;
Looked with haggard eyes and hollow
At the face of Laughing Water.

And the foremost said, "Behold me!
I am Famine, Buckadawin!"
And the other said, "Behold me!
I am Fever, Ahkosewin!"

And the lovely Minnehaha
Shuddered as they looked upon her,

Shuddered at the words they uttered,
Lay down on her bed in silence,
Hid her face, but made no answer;
Lay there trembling, freezing, burning
At the looks they cast upon her,
At the fearful words they uttered.

Forth into the empty forest
Rushed the maddened Hiawatha;
In his heart was deadly sorrow,
In his face a stony firmness;
On his brow the sweat of anguish
Started, but it froze, and fell not.

Wrapped in furs, and armed for hunting,
With his mighty bow of ash-tree,
With his quiver full of arrows,
With his mittens, Minjekahwun,
Into the vast and vacant forest
On his snow-shoes strode he forward

"Gitche Manito, the Mighty!"
Cried he with his face uplifted
In that bitter hour of anguish,
"Give your children food, O father!
Give us food, or we must perish!
Give me food for Minnehaha,
For my dying Minnehaha!"

Through the far-resounding forest,
Through the forest vast and vacant,
Rang that cry of desolation,
But there came no other answer
Than the echo of his crying,
Than the echo of the woodlands,
"Minnehaha! Minnehaha!"

All day long roved Hiawatha
In that melancholy forest,
Through the shadow of whose thickets,
In the pleasant days of Summer,
Of that ne'er-forgotten Summer,
He had brought his young wife homeward,
From the land of the Dakotahs;
When the birds sang in the thickets,
And the streamlets laughed and glistened,

And the air was full of fragrance,
And the lovely Laughing Water
Said, with voice that did not tremble,
"I will follow you, my husband!"

In the wigwam with Nokomis,
With those gloomy guests that watched her,
With the Famine and the Fever,
She was lying, the Beloved,
She the dying Minnehaha.

"Hark!" she said, "I hear a rushing,
Hear a roaring and a rushing,
Hear the Falls of Minnehaha
Calling to me from a distance!"

"No, my child!" said old Nokomis,
"'Tis the night-wind in the pine-trees!"

"Look!" she said, "I see my father
Standing lonely at his doorway,
Beckoning to me from his wigwam,
In the land of the Dakotahs!"

"No, my child!" said old Nokomis,
"'Tis the smoke that waves and beckons!"

"Ah!" she said, "the eyes of Pauguk
Glare upon me in the darkness;
I can feel his icy fingers
Clasping mine amid the darkness!
Hiawatha! Hiawatha!"

And the desolate Hiawatha,
Far away amid the forest,
Miles away among the mountains,
Heard that sudden cry of anguish,
Heard the voice of Minnehaha
Calling to him in the darkness,
"Hiawatha! Hiawatha!"

Over snow-fields waste and pathless
Under snow-encumbered branches,
Homeward hurried Hiawatha,
Empty-handed, heavy-hearted,
Heard Nokomis moaning, wailing,
"Wahonomin! Wahonomin!
Would that I had perished for you,
Would that I were dead as you are!
Wahonomin! Wahonomin!"
And he rushed into the wigwam,
Saw the old Nokomis slowly
Rocking to and fro and moaning,
Saw his lovely Minnehaha
Lying dead and cold before him;
And his bursting heart within him

Uttered such a cry of anguish,
That the forest moaned and shuddered,
That the very stars in heaven
Shook and trembled with his anguish.

Then he sat down, still and speechless,
On the bed of Minnehaha,
At the feet of Laughing Water,
At those willing feet, that never
More would lightly run to meet him,
Never more would lightly follow.

With both hands his face he covered,
Seven long days and nights he sat there,
As if in a swoon he sat there,
Speechless, motionless, unconscious
Of the daylight or the darkness.

Then they buried Minnehaha:
In the snow a grave they made her,
In the forest deep and darksome,
Underneath the moaning hemlocks;
Clothed her in her richest garments,
Wrapped her in her robes of ermine,
Covered her with snow, like ermine;
Thus they buried Minnehaha.

And at night a fire was lighted,
On her grave four times was kindled,
For her soul upon its journey
To the Islands of the Blessed.
From his doorway Hiawatha
Saw it burning in the forest,
Lighting up the gloomy hemlocks;
From his sleepless bed uprising,
From the bed of Minnehaha,
Stood and watched it at the doorway,
That it might not be extinguished,
Might not leave her in the darkness.

"Farewell!" said he, "Minnehaha!
Farewell, O my Laughing Water!
All my heart is buried with you,
All my thoughts go onward with you!
Come not back again to labour,
Come not back again to suffer,
Where the Famine and the Fever
Wear the heart and waste the body.
Soon my task will be completed,
Soon your footsteps I shall follow
To the Islands of the Blessed,
To the kingdom of Ponemah!
To the land of the Hereafter!"

HIAWA'THA, the Prophet, the Teacher; son of Mudjekeewis (the West Wind) and Wenonah (Daughter of Nokomis).
MINNEHA'HA, Laughing Water; Wife of Hiawatha.

GITCHE MAN'ITO, the Great Spirit, the Master of Life.

NOKO'MIS, a Grandmother; Mother of Wenonah.

BUCKADAWIN, Famine.

AHKOSE'WIN, Fever.

MINJEKAH'WUN, Hiawatha's Mittens.

DAKOTAHS (OF DAKOTAS), a race of Indians, including many tribes, mostly dwelling West of the Mississippi River: also,
in part, called SIOUX.

PONEMAH, Hereafter.

PAUGUK, Death.

WAHONOMIN, a cry of lamentation.

SCENES FROM THE SONG OF HIAWATHA.

III. HIAWATHA'S DEPARTURE.

SPRING had come with all its splendour,
All its birds and all its blossoms,
All its flowers and leaves and grasses.

Sailing on the wind to northward,
Flying in great flocks, like arrows,
Like huge arrows shot through heaven,
Passed the swan, the Mahnahbezee,
Speaking almost as a man speaks;
And in long lines waving, bending
Like a bowstring snapped asunder,
The white goose, the Waw-be-wawa;
And in pairs, or singly flying,
Mahng the loon, with clangorous pinions,
The blue heron, the Shuh-shuh-gah,
And the grouse, the Mushkodasa.

In the thickets and the meadows
Piped the blue-bird, the Owaisa;
On the summit of the lodges
Sang the robin, the Opechee;
And the sorrowing Hiawatha,
Speechless in his infinite sorrow,
Heard their voices calling to him,
Went forth from his gloomy doorway,
Stood and gazed into the heaven,
Gazed upon the earth and waters.

From his wanderings far to eastward,
From the regions of the morning,
From the shining land of Wabun,
Homeward now returned Iagoo,
The great traveller, the great boaster,
Full of new and strange adventures,
Marvels many and many wonders.

And the people of the village
Listened to him as he told them
Of his marvellous adventures,
Laughing answered him in this wise:
"Ugh! it is indeed Iagoo:
No one else beholds such wonders!"

He had seen, he said, a water
Bigger than the Big-Sea-Water,
Broader than the Gitche Gumee,

Bitter so that none could drink it!
At each other looked the warriors,
Looked the women at each other,
Smiled, and said, "It cannot be so!
Kaw!" they said, "it cannot be so!"

O'er it, said he, o'er this water
A canoe with wings came flying,
Bigger than a grove of pine-trees,
Taller than the tallest tree-tops!
And the old men and the women
Looked and tittered at each other.
"Kaw!" they said, "we don't believe it!"

From its mouth, he said, to greet him,
Came Waywassimo, the lightning,
Came the thunder, Annemeekee!
And the warriors and the women
Laughed aloud at poor Iagoo;
"Kaw!" said they, "what tales you tell us!"

In the great canoe with pinions
Came, he said, a hundred warriors;
Painted white were all their faces,
And with hair their chins were covered!
And the warriors and the women
Laughed and shouted in derision,
Like the ravens on the tree-tops,
Like the crows upon the hemlocks.
"Kaw!" they said, "what lies you tell us!
Do not think that we believe them!"

Only Hiawatha laughed not,
But he gravely spake and answered
To their jeering and their jesting:

"True is all Iagoo tells us;
I have seen it in a vision,
Seen the great canoe with pinions,
Seen the people with white faces,
Seen the coming of this bearded
People of the wooden vessel,
From the regions of the morning,
From the shining land of Wabun.

"Gitche Manito, the mighty,
The Great Spirit, the Creator,
Sends them hither on his errand,
Sends them to us with his message.
Wheresoe'er they move, before them
Swarms the stinging-fly, the Ahmo,
Swarms the bee, the honey-maker;
Wheresoe'er they tread, beneath them
Springs a flower unknown among us,
Springs the White-man's Foot in blossom.

"Let us welcome, then, the strangers,
Hail them as our friends and brothers,
And the heart's right hand of friendship
Give them when they come to see us.
Gitche Manito, the Mighty,
Said this to me in my vision.

"I beheld, too, in that vision
All the secrets of the future,
Of the distant days that shall be.
I beheld the westward marches
Of the unknown, crowded nations.
All the land was full of people,
Restless, struggling, toiling, striving,
Speaking many tongues, yet feeling
But one heart-beat in their bosoms.
In the woodlands rang their axes,
Smoked their towns in all the valleys,
Over all the lakes and rivers
Rushed their great canoes of thunder.

"Then a darker, drearier vision
Passed before me, vague and cloud-like.
I beheld our nations scattered,
All forgetful of my counsels,
Weakened, warring with each other;
Saw the remnants of our people
Sweeping westward, wild and woful,
Like the cloud-rack of a tempest,
Like the withered leaves of Autumn!"

By the shore of Gitche Gumee,
By the shining Big-Sea-Water,
At the doorway of his wigwam,
In the pleasant Summer morning,
Hiawatha stood and waited.

All the air was full of freshness,
All the earth was bright and joyous,
And before him through the sunshine,
Westward toward the neighbouring forest
Passed in golden swarms the Ahmo,
Passed the bees, the honey-makers,
Burning, singing in the sunshine.

Bright above him shone the heavens,
Level spread the lake before him;
From its bosom leaped the sturgeon,
Sparkling, flashing in the sunshine;
On its margin the great forest
Stood reflected in the water,
Every tree-top had its shadow,
Motionless, beneath the water.

From the brow of Hiawaths
Gone was every trace of sorrow,
As a fog from off the water,
As the mist from off the meadow.
With a smile of joy and triumph,
With a look of exultation,
As of one who in a vision
Sees what is to be, but is not,
Stood and waited Hiawatha.

Towards the sun his hands were lifted,
Both the palms spread out against it,
And between the parted fingers
Fell the sunshine on his features,
Flecked with light his naked shoulders,
As it falls and flecks an oak-tree
Through the rifted leaves and branches.

O'er the water floating, flying,
Something in the hazy distance,
Something in the mists of morning,
Loomed and lifted from the water,
Now seemed floating, now seemed flying,
Coming nearer, nearer, nearer.

Was it Shingebis, the diver?
Was it the pelican, the Shada?
Or the heron, the Shuh-shuh-gah?
Or the white goose, Waw-be-wawa,
With the water dripping, flashing
From its glossy neck and feathers?

It was neither goose nor diver,
Neither pelican nor heron,
O'er the water floating, flying,
Through the shining mist of morning,
But a birch canoe with paddles,
Rising, sinking on the water,
Dripping, flashing in the sunshine.
And within it came a people
From the distant land of Wabun,
From the farthest realms of morning
Came the Black-Robe chief, the Prophet,
He the Priest of Prayer, the Pale-face,
With his guides and his companions.

And the noble Hiawatha,
With his hands aloft extended,
Held aloft in sign of welcome,
Waited, full of exultation,
Till the birch canoe with paddles
Grated on the shining pebbles,
Till the Black-Robe chief, the Pale-face,
With the cross upon his bosom,
Landed on the sandy margin.

Then the joyous Hiawatha
Cried aloud, and spake in this wise:

"Beautiful is the sun, O strangers,
When you come so far to see us!"

* In this manner, and with such salutations, was Father Marquette received by the Illinois. See his *Voyages et Découvertes*. Section V.

All our town in peace awaits you,
All our doors stand open for you:
You shall enter all our wigwams,
For the heart's right hand we give you.

"Never bloomed the earth so gaily,
Never shone the sun so brightly,
As to-day they shine and blossom,
When you come so far to see us!
Never was our lake so tranquil,
Nor so free from rocks and sand-bars;
For your birch canoe in passing
Has removed both rock and sand-bar!
"Never before had our tobacco
Such a sweet and pleasant flavour,
Never the broad leaves of our corn-fields
Were so beautiful to look on,
As they seem to us this morning,
When you come so far to see us!"

And the Black-Robe chief made answer,
Stammered in his speech a little,
Speaking words yet unfamiliar:
"Peace be with you, Hiawatha,
Peace be with you and your people,
Peace of prayer, and peace of pardon,
Peace of Christ, and joy of Mary!"

Then the generous Hiawatha
Led the strangers to his wigwam,
Seated them on skins of bison,
Seated them on skins of ermine,
And the careful old Nokomis
Brought them food in bowls of bass-wood,
Water brought in birchen dippers,
And the calumet, the peace-pipe,
Filled and lighted for their smoking.

All the old men of the village,
All the warriors of the nation,
All the Jossakeeds, the prophets,
The magicians, the Wabenos,
And the medicine-men, the Medas,
Came to bid the strangers welcome;
"It is well," they said, "O brothers,
That you come so far to see us!"

In a circle round the doorway,
With their pipes they sat in silence,
Waiting to behold the strangers,
Waiting to receive their message;
Till the Black-Robe chief, the Pale-face,
From the wigwam came to greet them.
Stammering in his speech a little,
Speaking words yet unfamiliar;
"It is well," they said, "O brother,
That you come so far to see us!"

Then the Black-Robe chief, the prophet,
Told his message to the people,
Told the purport of his mission.
Told them of the Virgin Mary,
And her blessed Son, the Saviour:
How in distant lands and ages
He had lived on earth as we do;

How he fasted, prayed, and laboured;
How the Jews, the tribe accursed,
Mocked him, scourged him, crucified him;
How he rose from where they laid him,
Walked again with his disciples,
And ascended into heaven.

And the chiefs made answer saying:
"We have listened to your message,
We have heard your words of wisdom,
We will think on what you tell us.
It is well for us, O brothers,
That you come so far to see us!"

Then they rose up and departed
Each one homeward to his wigwam,
To the young men and the women
Told the story of the strangers
Whom the Master of Life had sent them
From the shining land of Wabun.

Heavy with the heat and silence
Grew the afternoon of Summer;
With a drowsy sound the forest
Whispered round the sultry wigwam,
With a sound of sleep the water
Rippled on the beach below it;
From the cornfields shrill and ceaseless
Sang the grasshopper, Pah-puk-keena;
And the guests of Hiawatha,
Weary with the heat of Summer,
Slumbered in the sultry wigwam.

Slowly o'er the simmering landscape
Fell the evening's dusk and coolness,
And the long and level sunbeams
Shot their spears into the forest,
Breaking through its shields of shadow,
Rushed into each secret ambush,
Searched each thicket, dingle, hollow;
Still the guests of Hiawatha
Slumbered in the silent wigwam.

From his place rose Hiawatha,
Bade farewell to old Nokomis,
Spoke in whispers, spake in this wise,
Did not wake the guests that slumbered:

"I am going, O Nokomis,
On a long and distant journey,
To the portals of the Sunset,
To the regions of the home-wind.
But these guests I leave behind me,
In your watch and ward I leave them;
See that never harm comes near them,
See that never fear molests them,
Never danger nor suspicion,
Never want of food or shelter,
In the lodge of Hiawatha!"

Forth into the village went he,
Bade farewell to all the warriors,
Bade farewell to all the young men,
Spoke persuading, spake in this wise:

"I am going, O my people,
On a long and distant journey:
Many moons and many winters
Will have come, and will have vanished,
Ere I come again to see you.
But my guests I leave behind me;
Listen to their words of wisdom,
Listen to the truth they tell you,
For the Master of Life has sent them
From the land of light and morning!"

On the shore stood Hiawatha,
Turned and waved his hand at parting;
On the clear and luminous water
Launched his birch canoe for sailing,
From the pebbles of the margin
Shoved it forth into the water;
Whispered to it, "Westward! westward!"
And with speed it darted forward.

And the evening sun descending
Set the clouds on fire with redness,
Burned the broad sky, like a prairie,
Left upon the level water
One long track and trail of splendour,
Down whose stream, as down a river,
Westward, westward Hiawatha
Sailed into the fiery sunset,
Sailed into the purple vapours,
Sailed into the dusk of evening.

And the people from the margin
Watched him floating, rising, sinking,
Till the birch canoe seemed lifted
High into that sea of splendour.
Till it sank into the vapours
Like the new moon slowly, slowly
Sinking in the purple distance.

And they said, "Farewell for ever!"
Said, "Farewell, O Hiawatha!"
And the forests, dark and lonely,
Moved through all their depths of darkness,
Sighed, "Farewell, O Hiawatha!"
And the waves upon the margin
Rising, rippling on the pebbles,
Sobbed, "Farewell, O Hiawatha!"
And the heron, the Shuh-shuh-gah,
From her haunts among the fenlands,
Screamed, "Farewell, O Hiawatha!"

Thus departed Hiawatha,
Hiawatha the Beloved,
In the glory of the sunset,
In the purple mists of evening,
To the regions of the home-wind,
Of the Northwest wind, Keewaydin,
To the Islands of the Blessed,
To the kingdom of Ponemah,
To the land of the Hereafter!

Ah'mo, the stinging-fly.

Annemee'kee, the thunder.

Ca'lumet, a pipe; used as a symbol of peace, and as an evidence to strangers that they are welcome.

Gitche Gu'mee, the Big-Sea-Water, Lake Superior.

Git'che Man'ito, the Great Spirit, the Master of Life.

Hiawa'tha, the prophet, the teacher; son of Mudjekeewis, the West Wind, and Wenonah, daughter of Nokomis.

Ia'goo, a great boaster and story-teller.

Joss'akeed, a prophet.

Kaw, no.

Keeway'din, the North-West Wind; the Home Wind.

Mahnahbe'zee, the swan.

Mahng, the loon, the northern diver (Urinator imber); an aquatic web-footed northern bird, noted for its expertness in diving and swimming under water.

Me'da, a medicine man.

Mushkoda'sa, the grouse.

Noko'mis, grandmother of Hiawatha; mother of Wenonah.

Ome'me, the pigeon.

Opechee', the robin.

Owais'-sa, the blue bird; a small song bird (Sialia sialis), very common in the United States. It is related to the European robin.

Pah-puk-kee'na, the grasshopper.

Pone'mah, hereafter.

Sha'da, the pelican.

Shin'gebis, the diver or grebe; a swimming bird of the genus Colymbus, found in the northern parts of America.

Shuh'-shuh'-gah, the blue heron.

Ugh, yes.

Wabe'no, a magician; a juggler.

Wa'bun, the East Wind.

Waw-be-wa'wa, the white goose.

Waywas'simo, the lightning.

PRONUNCIATION OF THE INDIAN WORDS

IN THE

"SCENES FROM THE SONG OF HIAWATHA."

AS SPELT.	AS PRONOUNCED.	AS SPELT.	AS PRONOUNCED.
Ahkosewin ...	Äh-kō-sē-wīn.	Nokomis ...	Nō-kō-mīs.
Ahmo ...	Äh-mō.	Omeme ...	Ō-mē-mē.
Annemeekee ...	Än-nē-mē-kē.	Onaway ...	Ō-nä-wä.
Buckadawin ...	Bück-ä-dāw-īn.	Opechee ...	Ō-pē-chē.
Calumet ...	Cä-lū-mēt.	Osseo ...	Ōs-sē-yō.
Chibiabos ...	Chē-bī-ä-bōs (soft ch).	Owaissa ...	Ō-wās-sä.
Dahcotahs ...	Dä-cō-tāhs.	Pahpukkeena ...	Pä-pūk-kē-nä.
Gitche Gumee ...	Gīt-chē Gū-mē.	Pauguk ...	Pōw-gūk.
Gitche Manito ...	Gīt-chē Mä-nī-tō.	Pau-Puk-Keewis ...	Pōw-pūk-kē-wīs.
Hiawatha ...	Hī-ä-wä-thä.	Pemican ...	Pēm-ī-kān.
Iagoo ...	Ĭ-ä-goo.	Ponemah ...	Pō-nē-māh.
Jossakeed ...	Jōs-sä-kēd.	Pugasaing ...	Poog-ä-sä-īng.
Kaw ...	Kāw.	Shada ...	Shä-dä.
Keewaydin ...	Kē-wä-dīn.	Shaugodaya ...	Shou-gō-dä-yä.
Koomtassoo ...	Koom-tä-soo.	Shingebis ...	Shīn-gē-bīs.
Mahnabezee ...	Mä-nä-bē-zē.	Shushugah ...	Shū-shū-gāh.
Mahng ...	Māng.	Ugh ...	Ūgh.
Maskenozha ...	Mäs-kē-nō-zä.	Wabeno ...	Wä-bē-nō.
Meda ...	Mēdä.	Wabun ...	Wä-būn.
Minjekahwun ...	Mīn-jē-kä-wūn.	Wahonomin ...	Wäh-hō-nō-mīn.
Minnehaha ...	Mīn-nē-hä-hä.	Wawbewawa ...	Wä-bē-wä-wä.
Mondamin ...	Mōn-dä-mīn.	Waywassimo ...	Wä-wās-sī-mō.
Mushkodasa ...	Mūsh-kō-dä-sä.	Wigwam ...	Wīg-wām.
Nagow Wudjoo ...	Nä-gō Wū-joo.	Yenadizze ...	Yē-nä-diz-zä.
Nahma ...	Nä-mä.		

EXPLANATION OF SIGNS:—

ä = flaw, ä = father, ä = äm, ä = äle, ë = ënd, ë = ëve, i = hide, i = ill, ö = cöw,
 ö = ödd, ö = öld, ü = rüde, ü = üp.

SCENES FROM THE SONG OF HIAWATHA.

CONTENTS.

I.—HIAWATHA'S WEDDING-FEAST.

	PAGE
CHORUS ... "You shall hear how Pau-Puk-Keewis"...	2
CHORUS ... "Then the handsome Pau-Puk-Keewis"	15
CHORUS ... "He was dress'd in shirt of doe-skin" ...	20
CHORUS ... "First he danc'd a solemn measure" ...	25
CHORUS ... "Then said they to Chibiabos" ...	32
TENOR SOLO ... "Onaway! Awake, beloved!" ...	37
CHORUS ... "Thus the gentle Chibiabos" ...	48
CHORUS ... "Very boastful was Iagoo" ...	46
CHORUS ... "Such was Hiawatha's Wedding" ...	57

II.—THE DEATH OF MINNEHAHA.

CHORUS ... "Oh, the long and dreary winter" ...	61
CHORUS ... "Into Hiawatha's wigwam" ...	67
BARITONE SOLO... "And the foremost said, 'Behold me!'" ...	69
SOPRANO SOLO ... "And the other said, 'Behold me!'" ...	69
CHORUS ... "And the lovely Minnehaha" ...	70
CHORUS ... "Forth into the empty forest" ...	72
BARITONE SOLO... "Gitche Manito, the Mighty!" ...	76
CHORUS ... "In the wigwam with Nokomis" ...	82
SOPRANO SOLO ... "Hark! she said, I hear a rushing" ...	84
SOPRANO SOLO ... "Wahonomin! Wahonomin!" ...	91
BARITONE SOLO... "Wahonomin! Wahonomin!" ...	91
CHORUS ... "And he rush'd into the wigwam" ...	98
SOPRANO SOLO ... "Then he sat down, still and speechless" ...	96
CHORUS ... "Then they buried Minnehaha"...	98
BARITONE SOLO AND CHORUS... "Farewell! said he, Minnehaha" ...	106

III.—HIAWATHA'S DEPARTURE.

SOPRANO SOLO ... "Spring had come with all its splendour" ...	112
CHORUS ... "From his wand'rings far to Eastward" ...	117
TENOR SOLO ... "He had seen, he said, a water"...	121
CHORUS ... "Only Hiawatha laughed not" ...	131
BARITONE SOLO... "True is all Iagoo tells us" ...	132
CHORUS ... "By the shore of Gitche Gumees" ...	140
SOPRANO SOLO ... "From the brow of Hiawatha" ...	148
CHORUS ... "It was neither goose nor diver" ...	151
BARITONE SOLO... "Beautiful is the sun, O strangers" ...	158
TENOR SOLO AND CHORUS ... "And the Black-Robe chief made answer" ...	161
CHORUS ... "Then the generous Hiawatha"...	164
TENOR SOLO ... "Then the Black-Robe chief, the prophet" ...	170
MALE CHORUS ... "And the chiefs made answer, saying" ...	172
CHORUS ... "Then they rose up and departed" ...	174
BARITONE SOLO... "I am going, O Nokomis" ...	182
CHORUS ... "Forth into the village went he" ...	183
BARITONE SOLO... "I am going, O my people" ...	184
CHORUS ... "On the shore stood Hiawatha"...	186

I. HIAWATHA'S WEDDING FEAST.

LONGFELLOW

S. COLERIDGE-TAYLOR (Op. 30, No. 1).

Allegro moderato. ♩ = 136.

PIANO. *p* Fl. & Trombe. Cor.

Copyright, 1898, by Novello and Company, Limited.

Coleridge-Taylor Hiawatha.—Novello. B

8285.

2

SOPRANO.

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz-ze, Danced at Hi-a-wa-tha's

ALTO.

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz-ze, Danced at Hi-a-wa-tha's

2

p Str. pizz. *mf* *f*

wed-ding;

wed-ding;

sf *dim.* *mp with Wood-Wind.*

TENOR. *mf*

How the gen-tle Chi-bi-a-bos,

BASS. *mf*

How the gen-tle Chi-bi-a-bos,

He the sweet-est of mu-sic-ians, Sang his songs of love and longing;

He the sweet-est of mu-sic-ians, Sang his songs of love and longing;

8285.

3

SOPRANO.

How I - a - goo, the great boaster, He the marv'lous sto-ry - teller, Told his tales of strange ad -

ALTO.

How I - a - goo, the great boaster, He the marv'lous sto-ry - teller, Told his tales of strange ad -

TENOR.

How I - a - goo, the great boaster, He the marv'lous sto-ry - teller, Told his tales of strange ad -

BASS.

How I - a - goo, the great boaster, He the marv'lous sto-ry - teller, Told his tales of strange ad -

3 Str. & Wood-Wind.

- ven - ture, That the feast . . might be more

- ven - ture, That the feast might be more

- ven - ture, That the feast might be more

- ven - ture, That the feast might be more

f *sf* Str. arco. *sf*

8285

4 *dim.*

joy-ous, That the time . . might pass more gai-ly, And the guests be more con-

joy-ous, That the time might pass more gai-ly, And the guests be more con-

joy-ous, That the time might pass more gai-ly, And the guests be more con-

joy-ous, That the time might pass more gai-ly, And the guests be more con-

sf sf sf sf

4

-tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

-tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

-tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

-tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

p sf

Ped. Ped.

-wa - tha's wedding.

-wa - tha's wedding.

-wa - tha's wedding.

-wa - tha's wedding.

sf dim.

Ped. Ped.

5 5

mf

All the bowls were made of bass-wood, White and

mf

All the bowls were made of bass-wood, White and

5 *Str. pizz.*

p Cor.

Ped.

mf

All the spoons of horn of bis-on, Black and polished ve-ry

mf

All the spoons of horn of bis-on, Black and polished ve-ry

polished ve-ry smoothly,

polished ve-ry smoothly,

Wood-Wind.

Celli pizz.

Ped. Ped. Ped. Ped.

smoothly. She had sent . . . Mes-sengers with wands of wil-low,

smoothly. Mes-sengers with wands of wil-low,

She had sent thro' all the vil-lage Mes-sengers with wands of wil-low,

She had sent thro' all the vil-lage Messengers with wands of wil-low,

sf

6

As a sign, . . . As a

As a sign of in - vi - ta - tion, As a

As a sign of in - vi - ta - tion, As a

6 Str. & Wood.
L.H.
f cres. molto. *ff*

to - ken; And the wed - ding - guests as - semb - led,

to - ken of the feast - ing;

to - ken of the feast - ing; And the guests . . .

f Wood-Wind only.

7

Clad in all their rich - est rai - ments,

Clad in all their rich - est rai - ments,

as - semb - led,

7 add Str. *ff*

7

f Robes of fur and belts of wam - pum,

Splen - did with their paint and plu - mage,

f Robes of fur and belts of wam - pum,

Splen - did with their paint and plu - mage,

ff Tutti.

Brass.

Beau - ti - ful with beads and tas - sels.

Beau - ti - ful with beads and tas - sels.

Beau - ti - ful with beads and tas - sels.

Beau - ti - ful with beads and tas - sels.

ff

molto pesante. *a tempo.* *ff*

8

8

First they ate the stur-geon, Nah-ma, And the pike, the

First they ate the stur-geon, And the

First they ate the stur-geon, And the

First they ate the stur-geon, And the

8 Str.

9

Mas-ken-oz-ha, Caught and cooked by old No-ko-mis,

Mas-ken-oz-ha, Caught, cooked, by old No-ko-mis,

Mas-ken-oz-ha, Caught, cooked, by old No-ko-mis,

Mas-ken-oz-ha, Caught, cooked, by old No-ko-mis,

9

9

On pem-i-can they feast-ed,

On pem-i-can they feast-ed,

Then on pem-i-can . . . they feast-ed,

Then on pem-i-can . . . they feast-ed,

10

And buf-fa-lo mar-row, Haunch of deer and

And buf-fa-lo mar-row, Haunch of deer and

Pem-i-can and buf-fa-lo . . . mar-row, Haunch of deer and

Pem-i-can and buf-fa-lo . . . mar-row, Haunch of deer and

10

hump of bis-on, Yel-low cakes of the Mon-da-min,

hump of bis-on, Yel-low cakes of the Mon-da-min,

hump of bis-on, Yel-low cakes of the Mon-da-min,

hump of bis-on, Yel-low cakes of the Mon-da-min,

11 *pesante.*

And the wild rice of the riv - er.

And the wild rice of the riv - er.

And the wild rice of the riv - er.

11 And the wild rice of the riv - er.

Str.

ff

Ped.

dim. Wood-Wind.

rall.

12 *Tranquillo.* *mp*

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

mp

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

And the love - ly Laugh-ing

12 *Tranquillo.* *pp* *mp Cor.*

11

Wa - ter, Tast - ed

Wa - ter, . . . And the care - ful old No - ko - mis, Tast - ed

Wa - ter, . . . And the care - ful old No - ko - mis, (sotto voce.)

Hi - a -

not the food be - fore them.

not the food be - fore them, On - ly wait - ed on the o - thers, On - ly serv'd their guests in

On - ly wait - ed on the o - thers.

wa - tha! On - ly serv'd their guests in

mor - en - do.

dim. e rall. pp

si - lence.

dim. e rall. pp

si - lence.

Cor. & Fag.

dim. e rall. pp *ppp*

13

BASSES.

mp *Cl. & Fag.*

And when all the guests had fin-ish'd,

Old No-ko-mis, brisk and bu-sy, From an am-ple pouch of ot-ter,

14

ALTOS.

mf

Fill'd the red stone pipes for smok-ing With to-bac-co from the South-land,

TENORS.

Fill'd the red stone pipes for smok-ing With to-bac-co from the South-land,

Fill'd the pipes, the pipes for smok-ing,

mf *Str.*

15

SOPRANOS.

And with herbs and leaves of frag-rance.

Mix'd with bark of the red wil-low, And the herbs of .. frag-rance.

Mix'd with bark of the red wil-low, And with herbs of .. frag-rance.

And with herbs and leaves of frag-rance.

cres. *f with Cor.*

8285.

13

SOPRANOS.

Then she said,

Sva *cres. ed accel.* *sf* *with Brass.*

pesante.

Allegro molto.

f

"O Pau - Puk - Kee - wis, . . . O Pau - Puk -

"O Pau - Puk - Kee - wis, . . . O Pau - Puk -

"O Pau - Puk - Kee - wis, . . . O Pau - Puk -

"O Pau - Puk - Kee - wis, . . . O Pau - Puk -

Allegro molto. *f* *Str.* *sf*

16

Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

f *Sva*

8285.

poco allargando.

Dance . . the Beggar's Dance to please us, That the feast may
 Dance . . the Beggar's Dance to please us, That the feast may
 Dance . . the Beggar's Dance to please us,
 Dance . . the Beggar's Dance to please us,

*Sva**poco allargando.**Str. Wood-Wind & Cor.*

17

be more joy-ous, That the time may pass more gai-ly, And our
 be more joy-ous, That the time may pass more gai-ly, And our
 That the feast may be more joy-ous, And our
 That the feast may be more joy-ous, 17 And our

dim.

guests be more con-tent-ed!"

guests be more con-tent-ed!"

guests be more con-tent-ed!"

guests be more con-tent-ed!"

*dim.**p comodo.**sf*

f *dim.*

18 *Tempo lmo.**BASSES.**p**cres.*

Then the hand-some Pau - Puk - Kee - wis,
Wood. & Cor.

*Tempo lmo. ♩ = 136.**pp Cor.**p**cres.**Timp. Ped.**poco**a**poco*

He the i - dle Ye - - na - diz - ze, He the mer - ry

*poco**a**poco**cres.*

mis - chief - ma - ker, Whom the peo - ple call'd the Storm-Fool,

cres.

Rose a-mong the guests as - semb - led.

Rose a-mong the guests as - semb - led.

Rose a-mong the guests as - semb - led.

Rose . . a-mong the guests as - semb - led.

Tutti. ff

mp Skill'd . . . was he in sports, . . .

mf Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf *Str. & Fl.*

con Ped.

mf Skill'd was he in

mf Skill'd was he in

In the play of quoits and ball - play ; Skill'd . .

In the play of quoits and ball - play ;

mf

8285.

games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the

games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the

was he in games, . . .

8va

21

Bowl and Coun - ters, Koom - tas-soo, the Game of Plum-stones.

Bowl and Coun - ters, Koom - tas-soo, the Game of Plum-stones.

Koom - tas-soo, the Game of Plum-stones.

Koom - tas-soo, the Game of Plum-stones. *21*

8va

cres. molto.

f

Though the war - riors

rall. *ff a tempo.* *mf*

Ped.

8285.

Call'd him coward, Shau - go-da-ya,

I - dler, gambler, Ye - na-diz-ze,

call'd him Faint-heart,

Lit - tle heed-ed he their jest - ing,

22

For the wo - men and the maid - ens

For the wo - men and the maid - ens

Lit - tle car'd he for their in - sults,

For the wo - men and the maid - ens

22

For the wo - men and the maid - ens

23

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

23

- Kee - wis.

- Kee - wis.

- Kee - wis.

- Kee - wis.

Allegro comodo. ♩ = 84.

24

Wood-Wind.

p *sf*

Ped. pp Viole.

20

pp

Ped.

molto. *cres.*

pp

Ped.

25

SOPRANOS.

mf

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er-mine,

ALTOS.

mf

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er-mine,

25

f *mf*

All in-wrought with beads of wam-pum;

f

All in-wrought with beads of wam-pum;

f *molto.*

Str. & Wood.

26

21

TENORS.

mf

He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,

BASSES.

mf

He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,

26

sf *mf*

Thick with quills and beads em-broi-der'd.

f

Thick with beads em-broi-der'd.

f

And in moc - as - sins of buck-skin Thick with quills and beads em-broi-der'd.

f

And in moc - as - sins of buck-skin Thick . . . em-broi-der'd.

f

Str. pizz.

f

Ped.

SOPRANOS.

27

On his head were plumes of swan's down,

ALTOS.

f

On his head were plumes of swan's down,

27

Wood.

f

Str.

On his heels were tails of fox-es, In one hand a fan of fea-thers,
On his heels were tails of fox-es, In one hand a fan of fea-thers,

28

And a pipe was in the o-ther.
And a pipe was in the o-ther.
TENORS.
And a pipe was in the o-ther.
BASSES.
And a pipe was in the o-ther.

28

f *rit.* *sف* *sف* *pesante.*
Ped.

Tempo lmo

sف *sف* *ff Tutti.*

f Barr'd with streaks of red and yel - low, Streaks of blue and bright ver-mil - ion,
Barr'd with streaks of red and yel - low, Streaks of bright ver-mil - ion,
Barr'd with streaks of blue and bright ver-mil - ion,
Barr'd with streaks of bright ver-mil - ion,

29

ff Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
Shone . . the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,

29

Smooth and part-ed like a wo-man's, Shin-ing bright with oil, and plait-ed,
Smooth and part-ed like a wo-man's, Shin-ing bright with oil, and plait-ed,
Smooth and part-ed like a wo-man's, Shin-ing bright and plait-ed,
Smooth and part-ed like a wo-man's, Shin-ing bright and plait-ed,

Più mosso.

pan - ther, . .

pan - ther, . .

*Più mosso. ♩ = 100.**cres. accel.**f*

Then more swift - ly and still swift - er, . .

*dim.**mf**cres.*

Leap-ing o'er the guests as - semb - led, . .

Whirl-ing, spinning round in cir - cles, . .

Leap - ing

cres.

33

*poco**a**poco**accel.*

leap-ing o'er the guests as - semb - led, . . Eddying round and round the wig - wam, . .

o'er . . the guests as - semb - led, . . Eddying round and round the wig - wam, . .

33

*poco**a**poco**accel.*

SOPRANOS.

Più mosso.

Till the leaves . . went whirl - ing, The

Till the leaves went whirling with him, Till the

Till the leaves went whirling with him, Till the

Più mosso. ♩ = 120.

Str. Cl. & Fag.

Ped.

Ped.

dust and the wind. . . .

dust and wind to - ge - ther Swept in ed - dies round a - bout him.

dust and wind to - ge - ther Swept in ed - dies round a - bout him.

Ped.

Ped.

Ped.

34

SOPRANOS.

Più presto.

Then a-long the sand-y mar - gin Of the

Then a-long the mar - gin Of the

*Più presto. ♩ = 144.**accel.*

lake, the Big - Sea - Wa - ter, . . . On he sped with fren - zied
 lake, the Big - Sea - Wa - ter, . . . On he sped with

ges - tures, . Stamp'd up-on the sand, and toss'd it
 fren - zied ges - tures, Stamp'd up-on the sand, and toss'd it

cres. *ff* *tr.* *sf* *accel.* *ff* *accel.*

Wild - ly in the air a - round him;
 Wild - ly in the air a - round him;

tr. *sf* *sf* *sf* *Ped.*

Molto vivace. *SOPRANOS. ff*
TENORS. ff
 Till the wind be - came a
 Till the wind be - came a

Molto vivace. ♩. = 56.
sf with Brass. *sf* *Ped.*

whirl - wind, Till the sand was blown and sift - ed Like great
 Till the sand was blown and sift - ed Like great
 whirl - wind, Till the sand was blown and sift - ed Like great
 Like great

ALTO. *BASSES.* *Ped.*

snow - drifts o'er the land - scapes, Heap - ing all the shores with
 snow - drifts o'er the land - scapes, Heap - ing all the shores with Sand - Dunes,
 snow - drifts o'er the land - scapes, Heap - ing all the shores with Sand - Dunes,
 snow - drifts, Heap - ing all the shores with Sand - Dunes

sempre ff *sempre ff* *sempre ff* *Sva.*

sf *Ped.*

Sand - Dunes, Sand Hills of the Na - gow Wud - joo!
 Sand Hills of the Na - gow Wud - joo!
 Sand Hills of the Na - gow Wud - joo!
 Sand Hills of the Na - gow Wud - joo!

cres. *cres.* *cres.* *cres.* *sf* *Ped.*

Tromboni.

Ped.

37

Ped.

sf

sf

sf

sf

rall.

sf

38 *Molto pesante.*
sempre ff

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,
sempre ff

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,
sempre ff

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,
sempre ff

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

38 *Molto pesante.* ♩ = 130.

sempre ff *Tutti.*

sf *sf* *sf* *sf*

And, re-turn - ing, sat down laugh - ing There a-mong the guests as - semb - led,

And, re-turn - ing, sat down laugh - ing There a-mong the guests as - semb - led,

And, re-turn - ing, sat down laugh - ing There a-mong the guests as - semb - led,

And, re-turn - ing, sat down laugh - ing There a-mong the guests as - semb - led,

sf

sf

39

Sat and fann'd himself se - rene - ly With his fan of tur - key - *rall.*

Sat and fann'd himself se - rene - ly With his fan of tur - key - *rall.*

Sat and fann'd himself se - rene - ly With his fan of tur - key - *rall.*

Sat and fann'd himself se - rene - ly With his fan of tur - key - *rall.*

39

sf *sf* *sf* *rall.*

a tempo.

- fea - thers. *a tempo.*

- fea - thers. *a tempo.*

- fea - thers. *a tempo.*

- fea - thers. *a tempo.*

- fea - thers.

ff a tempo.

sf

Ped.

32 40

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Str. Cl. & Cor.

dim.

41

rall.

dim.

pp

Con moto.

mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Con moto. $\text{♩} = 75.$

mp Wood-Wind.

33

wa - tha, To the sweet - est of all sing - ers, To the best of

wa - tha, To the sweetest of all sing - ers, To the best of

wa - tha, To the sweetest of all sing - ers, To the best of

wa - tha, To the sweet - est of all sing - ers, To the best of

all mu - si - cians,

all mu - si - cians,

all mu - si - cians,

all . . mu - si - cians,

Str. & Cor. pp

sf

42

p

"Sing to us, O Chi - bi -

p

"Sing to us, O Chi - bi -

p

"Sing to us, O Chi - bi -

p

"Sing, . . . O Chi - bi -

42

f

dim.

p

Voices alone.

cres.

a - bos! Songs of love and songs of long-ing, That the feast may be more

cres.

a - bos! Songs of love and songs of long-ing, That the feast may be more

cres.

a - bos! Songs of love and songs of long-ing, That . . . the feast may be more

cres.

a - bos! Songs of love and songs of long-ing, That the feast may be more

43 *rit.* *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

more con - tent - ed! *mf*

more con - tent - ed! . . . And the gen - tle *mf*

more con - tent - ed! . . . The

more con - tent - ed! . . . *Str. con sord.* *ppp* *mf*

Chi - bi - a - bos Sang in ac - cents sweet and

gen - tle Chi - bi - a - bos In ac - cents

8va. *pp* Harp, Wood-Wind & Cor. *mf* Str. *Ped.*

ten - der, Sang in tones of deep e - mo - tion,

ten - der, Sang in tones of deep e - mo - tion, . . .

8va. *pp* *mf* *pp* *Ped.*

44 *mf*

Look - ing still at

Songs of love . . . and songs . . . of long - ing.

Songs of love and songs of long - ing. . .

8va. *pp* *mf* *Ped.*

Hi - a - wa - tha, Look - ing at fair . . Laugh - ing Wa - ter,

f

sostenuto. pp

With Trombones.

rall. poco a poco.

pp Sang he soft - ly, . . Sang in this wise: . .

rall. pp Sang he soft - ly, . . Sang in this wise: . .

rall. pp Sang he soft - ly, . . Sang in this wise: . .

rall. pp Sang he soft - ly, . . Sang in this wise: . .

rall. poco a poco.

Fl.

mor en do.

Str. & Cor.

8285. Ped.

45 *Andante con moto. ♩ = 120.*

Str. con sord. & Oboi.
pp tranquillo.

Ped.

TENOR SOLO.

a tempo. f

"On-a - way! A - wake, . . be -

rall. pp a tempo.

Ped. Ped.

lov - ed! . . Thou the wild-flow'r of the for - est! . .

p

Ped. sempre. Ped. Ped.

Thou . . the wild-bird of the prai - rie! . . Thou with eyes so soft and

8285.

fawn - like! If thou on - ly look - est at me, . . . I am

hap - py, . . . I am hap - py, . . . As the lil - ies, the

lil - ies of the prai - rie, When they feel . . . the dew . . . up - on them! . . .

Sweet thy breath is as the fra - grance Of the wild - flow'rs in the

morn - ing, . . . As . . . their fra - grance is at

eve - ning, In the Moon when leaves are fall - ing. . .

Does not all the blood within me Leap to meet thee, leap to meet thee, As the springs to meet the sun - shine, . .

In the Moon when nights are bright - est?

On - a way! . . . my heart . . . sings to thee. . .

Sings with joy . . . when thou art near me, . . . As the sigh - ing, sing - ing

branch - es . . . In the plea-sant Moon of Straw - ber-ries! When thou

art not pleas'd, be - lov - ed, . . . Then my heart is sad and dark-en'd, . . .

poco rit.

poco rit.

50 *accel.* *cres.* *dim. e rall.*

As the shi - ning riv - er dark-ens When the clouds . . dropshad - ows

dim. e rall.

accel. *cres.*

Ped. *Ped.* *sempre Ped.*

51 *Con moto.*

on it! . . . When thou smi - lest, my be-lov - ed,

dim. *pp*

Ped.

Then my troubled heart . . is bright - en'd, . . . As in

mf *sf*

8285.

sun - shine gleam the rip - ples That the cold wind makes in riv - ers. . .

f *rit.*

Ped.

largamente. *f*

Smiles the earth, and smile the wa - ters, Smile the cloudless skies a - bove us, But

f

rall. dim.

I . . . lose the way of smi - ling When thou art no long-er near me! . . .

p *f* *rall. dim.*

Ped. ** Ped.* ** Ped.* ** Ped.*

53 *a tempo.* *rall.*

I my

a tempo. *rall.*

Ped. *Ped.* *Ped.* *senza Ped.*

8285.

a tempo.

self, my - self! . . . be - hold me! . .

a tempo. mp

54 *Meno mosso.*

Blood of my beating heart, be - hold me! O a - wake, a - wake, be -

Meno mosso.

pp *dim.*

Ped. *Ped.* *Ped.*

rall. *tranquillo.* *molto rall.* *a tempo.*

lov - ed! . . . On - a - way! a - wake, . . be - lov - ed! . . .

rall. dim. *pp* *molto rall.* *a tempo.*

Ped. *Ped.* *Ped.*

mf *sf* *rall. en - tando. ppp*

Ped. *Ped.* *Ped.*

3285.

Thus the gen - tle Chi - bi - a - bos . . . Sang his song of . .

ALTO.
Thus the gen - tle Chi - bi - a - bos . . . Sang his song of . .

TENOR.
Thus the gen - tle Chi - bi - a - bos . . . Sang his song of . .

BASS.
Thus the gen - tle Chi - bi - a - bos . . . Sang his song of . .

Lento. ♩ = 66.

pp Wood - Wind.

55 *Poco più mosso.*

love and long - ing; . .

love and long - ing; . .

love and long - ing; . .

love and long - ing; . .

55 *Poco più mosso.*

pp *Str. mf animato.* *cres. accel.*

Più mosso.

mf And I - a - goo, the great boast - er, .

mf And I - a - goo, the great boast - er, .

Più mosso.

mf

Ped.

He the mar - v'lous sto - ry - tel - ler, . . . He the friend of . . . old No -

He the mar - v'lous sto - ry - tel - ler, . . . He the friend of . . . old No -

cres. *f* *sf* *sf*

56

accel. *f* *a tempo.*

Jeal - ous of the sweet mu -

Jeal - ous of the sweet mu -

ko - mis, . . . Jeal - ous of the sweet mu -

ko - mis, . . . Jeal - ous . . . of the sweet mu -

sf *f* *accel.* *f* *a tempo.*

Ped.

si - cian, Jeal - ous of th'ap - plause they gave him,

si - cian, Saw in all the eyes a - round him, .

si - cian, Jeal - ous of th'ap - plause they gave him,

si - cian,

cres. *poco* *a* *poco.*

That the wed - ding - guests as - sem - bled Long'd to

In all their looks, That the guests as - sem - bled Long'd to

Saw in all their looks and ges - tures, Saw . . . that the guests as - sem - bled

Saw in all their looks and ges - tures, Saw . . . that the guests as - sem - bled

cres. *poco* *a* *poco.* *sf*

Ped.

Ped. *rall.* *Ped.*

hear his plea - sant sto - ries, His im - mea - sur - a - ble false - hoods.

hear his plea - sant sto - ries, His im - mea - sur - a - ble false - hoods.

Long'd to hear his sto - ries, His im - mea - sur - a - ble false - hoods.

Long'd to hear his sto - ries, His im - mea - sur - a - ble false - hoods.

sf *sf* *sf* *rall.*

Ped. *Ped.* *Ped.*

57

Moderato energico. $\text{♩} = 100.$

mp *Cl. & Fag.* *f* *mf* *vi.*

cres. *f*

Ped.

Nev-er heard he an ad-
 Nev-
 Ve-ry boastful was I - a - goo: . . . Nev
 58
 Nev - er an ad - ven - ture,
 - ven - ture But him - self had meta great - er; Nev - er a deed,
 er, nev - er an ad - ven - ture,
 - er, nev - er a - ny deed of dar - ing But him -
 59
 nev - er a deed, But himself could tell . . . a . .
 Nev-er a - ny marv'lous sto - ry But him - self could tell a
 - self had done a bold - er; . . . But him - self could tell a
 59
 8285.

Would you listen to his boast - ing, Would you on - ly give him cre - dence,
 strang - er. . . Would you on - ly give him cre - dence, .
 strang - er. . . Would you on - ly give him cre - dence, .
 strang - er. . .
 60
 No one ev - er shot an ar - row Half so far and high as he had; Ev - er
 Half so high as he had; Ev - er
 Half so high as he had;
 Half so high as he had;
 60
 Str. pizz.
 caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny
 caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny
 Ev - er caught so ma - ny fish - es, Ev - er trapp'd so ma - ny bea - ver! . . .
 Ev - er caught, or kill'd or trapp'd so ma - ny
 Str. pizz.
 Wood-Wind. Wood-Wind.
 8285

bea - ver! .. None could run so fast as he could, ..

bea - ver! .. None could run so fast as he could, ..

bea - ver! .. None could run so fast as he could, ..

bea - ver! .. None could run so fast as he could, ..

None could dive so deep as he could, None could swim so far as he could; ..

None could dive so deep as he could, None could swim so far as he could; ..

None could dive so deep as he could, None could swim so far as he could; ..

None could dive so deep as he could, None could swim so far as he could; ..

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

f *pesante. molto cres.* *ff* With Brass.

8285.

won - der - ful I - a - goo, As this mar - v'l'lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'l'lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'l'lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'l'lous sto - ry - tell - er!

ff marcato.

Allegro molto. ♩ = 130.

f *Ped.*

63 *f* Thus his name be - came a by - word .. And a jest a - mong the

Thus his name be - came a by - word .. And a jest a - mong the

63 Thus his name be - came a by - word And a jest a - mong the

Str. Fl. & Cor.

Tromboni.

Ped. 8285. *sf*

peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad - dress too

peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad - dress too

peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad - dress too

sf

Or a war - rior, home re - turn - ing, Talk'd too much of his a -

high - ly, . . .

Or a war - rior, home re - turn - ing, Talk'd too much of his a -

high - ly, . . .

sf

chieve - ments, All his hear - ers cried, "I - a - goo! Here's I - a - goo, come a -

chieve - ments, All his hear - ers cried, "I - a - goo! Here's I - a - goo, come a -

chieve - ments, All his hear - ers cried, "I - a - goo! Here's I - a - goo, come a -

chieve - ments, All his hear - ers cried, "I - a - goo! Here's I - a - goo, come a -

64 All his hear - ers cried, "I - a - goo! Here's I - a - goo, come a -

molto cres. sf ff sf

- mong us!"

- mong us!"

- mong us!"

- mong us!"

Tutti. sf sf sf sf sf sf sf sf

Wood. sf sf sf sf

Ped. Ped.

65 *mp*

He it was who carv'd the cra - dle Of the lit - tle Hi - a - wa - tha,

He it was who carv'd the cra - dle Of the lit - tle Hi - a - wa - tha,

He . . . it was . . . who

65 *mp*

Str. & Cor. Ped.

Carv'd its frame-work out of lin - den, Bound it strong with rein - deer's sin - ews;

Carv'd . . . it out of lin - den, Bound . . . with rein - deer's sin - ews;

Carv'd its frame-work out of lin - den, Bound it strong with rein - deer's sin - ews;

Carv'd . . . it out of lin - den, Bound . . . with rein - deer's sin - ews;

f sf f

Ped.

mp

He . . . it

mf

He it was who taught him lat - er

mf

He it was who taught him lat - er

66

Wood-Wind.

Str. mf

Ped.

was . . . who taught him How to make the bows of ash-tree,
 How to make the bows of ash-tree,
 How to make the bows and ar - rows, How to make the bows of ash-tree,
 How to make the bows and ar - rows, How . . . to make the bows of ash-tree,

67

And the ar - rows of the oak-tree.

And the ar - rows of the oak-tree.

And the ar - rows of the oak-tree.

And the ar - rows of the oak-tree.

67

sf *Str. & Wood-Wind.*Ped.
8285.

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wedding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wedding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wedding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wedding Sat I .

ff *Str. Wood & Cor.*

68

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

68

stretto.

Ped.

Ped.

Molto più mosso. $\text{♩} = 180.$ *fff ben marcato.*Ped. *with Brass, Drums, & Cymbals.* Ped.

8285.

69

54

And they said,

And they said,

And they said,

And they said,

69

Ped.

sf

70 *Molto moderato, come al 1ma.*

rall.

"O good I - a - goo, Tell us now a tale of

"O good I - a - goo, Tell us now a tale of

"O good I - a - goo, Tell us now a tale of

"O good I - a - goo, Tell us now a tale of

70 *Molto moderato, come al 1ma.*

rall.

mf

Timp. trem.

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

f

71

55

That the feast may be more joy - ous, That the

That the feast may be more joy - ous, That the

That the feast may be more joy - ous, That the

That the feast may be more joy - ous, That the

71

sf

ff

time may pass more gai - ly, And our guests be more con -

time may pass more gai - ly, And our guests be more con -

time may pass more gai - ly, And our guests be more con -

time may pass more gai - ly, And our guests be more con -

time may pass more gai - ly, And our guests be more con -

dim.

dim.

dim.

dim.

dim.

sf

dim.

72

tent - ed!"

tent - ed!"

tent - ed!"

tent - ed!"

72

p

rall.

a tempo.

ppp

Str. & Wood.

Timp.

straight - way, "You shall hear a tale of won - der,

M. Ob. & Str.

sf *pp* *sf*

You shall hear of strange ad - ven - tures."

dim. e rall. *poco a poco dim.*

73 *Poco meno mosso.*ALTO, *mp*

So he told the strange ad - ven - tures Of Os -

Poco meno mosso.

pp sempre. Str. trem.

Ped. *Ped.* *Ped.*

se - o, the Ma - gi - cian, From the Eve - ning

mor en do.

Ped. *Ped.*

Star de - scend - ed.

pp

Ped. *Ped. legato. with soft Brass.*

74 *mf Meno mosso.*

Such was Hi - a - wa - tha's wed - ding, Thus the wed - ding - banquet

mf

Such was Hi - a - wa - tha's wed - ding, Thus the ban - quet

mf

Such was Hi - a - wa - tha's wed - ding, Thus the ban - quet

mf

Such was Hi - a - wa - tha's wed - ding, Thus the ban - quet

74 *Meno mosso.**mf sostenuto. Str. Cl. Ob. & Fag.*

mf sostenuto. Str. Cl. Ob. & Fag.

end - ed, And the wed - ding - guests de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the wed - ding guests de - part - ed, Leav - ing

mor en do. 75

Hi - a - wa - tha hap - py, . . . hap - py

Hi - a - wa - tha hap - py, hap - py

Hi - a - wa - tha hap - py, hap - py

Hi - a - wa - tha hap - py, hap - py

mor en do. 75

With the night . . . and Min-ne - ha - - ha. . . .

With the night and Min - ne - ha - - ha. . . .

With the night and Min - ne - ha - - ha. . . .

With the night and Min - ne - ha - - ha. . . .

With the night and Min - ne - ha - - ha. . . .

rall. *pp*

rall. *pp*

rall. *pp*

rall. *pp*

rall. *pp*

Ob.

rall. *pp*

Meno mosso.

Tempo lmo.

Fl. & Tr.

Ped. *tranquillo.* *pp*

Ped. *pp*

Ped.

Wood. *Ped.* *Ped.* *pp*

vi.

ppp Tutti. *molto cres.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

SCENES FROM THE SONG OF HIAWATHA.

II. THE DEATH OF MINNEHAHA.

LONGFELLOW.

S. COLERIDGE-TAYLOR (Op. 30, No. 2).

Piano. *Larghetto lamentoso.*

pp *mf* *cres.* *f* *pp*

sf *sf*

sf *sf* *dim.* *poco*

a *poco.* *p* *rall.* *pp*

1

mf *a tempo.* *cres.*

Musical score for page 60, featuring piano accompaniment and vocal staves. The score includes dynamic markings such as *f*, *sf*, *dim.*, *Ped.*, *cres.*, *ff*, *rise*, *sf*, *dim.*, *p*, and *pp*. The piano part consists of two staves, and the vocal part consists of four staves. The score is written in G major and 4/4 time.

Musical score for page 61, featuring vocal staves and piano accompaniment. The score includes dynamic markings such as *mp*, *cres.*, *pp*, *mp*, *cres.*, *Ped.*, *cres. poco a poco*, *3*, *dim.*, and *dim.*. The vocal part consists of four staves (Soprano, Contralto, Tenor, Bass), and the piano part consists of two staves. The score is written in G major and 4/4 time.

Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er
 Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er
 Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er
 Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
 thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the
 deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the

for - est, round the vil-lage.

for - est, round the vil-lage.

for - est, round the vil-lage.

for - est, round the vil-lage.

p *cres.* *accel.* *f*

5 *Un poco più moto.**mf*

With his

mf With his

Hard - ly from his bu-ried wig - wam Could the hunt - er force a pas - sage;

Hard - ly from his bu-ried wig - wam Could the hunt - er force a pas - sage;

5 *Un poco più moto.**mf*

dim.

mit-tens and his snow - shoes Vain - ly walk'd he through the for - est, . .

dim.

mit-tens and his snow - shoes Vain - ly walk'd he thro' the for - est, . .

dim.

mf Sought for bird or beast . . and found none, Saw no track of deer or rab - bit, In the

mf Sought for bird or beast . . and found none, Saw no track of deer or rab - bit, In the

mf Sought for bird or beast and found none, In the

mf Sought for bird or beast and found none, In the

6

mf *f*

rall. *accel.*

snow be-held no foot - prints, In the gha - st - ly, gleam-ing for - est

rall. *accel.*

snow be-held no foot - prints, In the gha - st - ly, gleam-ing for - est

rall. *accel.*

snow be-held no foot - prints, In the gha - st - ly, gleam-ing for - est

rall. *accel.*

snow be-held no foot - prints, In the gha - st - ly, gleam-ing for - est

rall. *accel.* *cres.*

Ped.

f *a tempo.*

Fell, and could not rise from weak - ness, Per - ish'd

f *a tempo.*

Fell, and could not rise from weak - ness, Per - ish'd

f *a tempo.*

Fell, and could not rise from weak - ness, Per - ish'd

f *a tempo.*

Fell, and could not rise from weak - ness, Per - ish'd

f *a tempo.*

there from cold and hun-ger.

there from cold and hun-ger.

there from cold and hun-ger.

there from cold and hun-ger.

7

p *sf* *cres.* *sf*

f *cres.*

accel.

8 *Tempo lmo.*

Oh, the fa-mine and the fe-ver! Oh, the

Oh, the fa-mine and the fe-ver! Oh, the

Oh, the wast-ing of the fa-mine!

8 *Tempo lmo.*

Oh, the wast-ing of the fa-mine!

f

Ped.

Ped.

blast-ing of the fe-ver! Oh, the

blast-ing of the fe-ver! *mf* Oh, the

mf Oh, the wail-ing of the chil-dren! Oh, the

Oh, the wail-ing of the chil-dren! Oh, the

mf

dim. *p*

an-guish of the wo-men, the an-guish of the wo-men!

dim. *p*

an-guish of the wo-men, the an-guish of the wo-men!

dim. *p*

an-guish of the wo-men, the an-guish of the wo-men!

dim. *p*

an-guish of the wo-men, the an-guish of the wo-men!

sf *dim.* *p*

9 *mf*

All the earth was sick and

9 *mf*

cres. *fa - mish'd, Hun - gry was the air around them, Hun - gry was the sky above them,* *accel.*

mf *cres.* *And the Hun - gry the air and sky . . a - bove them,* *accel.*

And the *accel.*

cres. *f* *dim. e rall.* *And the hun - gry stars . . in heav'n Like the*

cres. *f* *dim. e rall.* *hun - gry stars in heav'n Like the*

cres. *f* *dim. e rall.* *Hun - gry stars in heav'n Like the*

cres. *f* *dim. e rall.* *hun - gry stars in heav'n Like the*

cres. *f* *dim. e rall.* *eyes of wolves . . . glar'd at them!*

eyes of wolves . . . glar'd at them!

eyes of wolves . . . glar'd . . . at them!

eyes of wolves . . . glar'd at them!

10 *a tempo.* *s f* *mor - sf - en - do.* *Ped.*

rall. *pp* *Ped.*

11 *Allegro.* *pp misterioso.* *mf* *Ped.*

p *In - to Hi - a - wa - tha's wig - wam,*

p *In - to Hi - a - wa - tha's wig - wam Came two si - lent guests and gloom - y,*

p *In - to Hi - a - wa - tha's wig - wam Came two si - lent guests and gloom - y,*

p *Came two guests, both gloom - y,*

s f *Ped.*

Wait-ed not . . . to be in - vi - ted,
 Wait - ed not to be in - vi - ted, Did not par - ley at the door - way,
 Wait-ed not . . . to be in - vi - ted, Did not par - ley at the door - way,
 Did not par - ley at the door - way,

Ped.

12
 Sat there without . . . word of wel - come In the seat of Laugh - ing Wa - ter;
 Sat there . . . without word of wel - come In the seat of Laugh - ing Wa - ter;
 Sat there without . . . word of wel - come In the seat of Laugh - ing Wa - ter;
 In the seat of Laugh - ing Wa - ter;

12

Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face . . . of Laughing Wa - ter.

p p sf dim. p

Ped.

13 *Più mosso.* **BARITONE SOLO.**
 And the foremost said, "Be -

cres. accel. sf mp

- hold me! I am Fam - ine, Buck - a - daw - in!"

Ped.

cres.

14 **SOPRANO SOLO.**
 And the other said, "Be - hold me! I am Fe - ver, Ah - ko - se - win!"

f p

*Ped. * Ped. * Ped. **

con furia.

sf sf

70

15

sf *pesante. sf*

Ped. sf *Ped. sf*

Tempo lmo.

sf *mp*

dim.

sf *fz*

16

mp

Shudder'd as they look'd up - on her, . .

mp

And the love - ly Min-ne - ha - ha . . Shudder'd as they look'd up - on her,

mp

And the lovely Min-ne-ha - ha Shudder'd as they look'd up - on her,

16

p *mp*

71

dim.

Shud-der'd at the words . . they ut - ter'd, Lay down on her bed . . in si - lence, *dim.*

Shud-der'd at the words they ut - ter'd, Lay down . . in si - lence, *dim.*

Shud-der'd at the words they ut - ter'd, Lay down on her bed . . in si - lence, *dim.*

mp

Shud-der'd at the words . . they ut - ter'd, Lay down . . in si - lence, *dim.*

17

pp

Hid her face, but made no an - swer; Lay there trem - bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem - bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem - bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem - bling, freez - ing, *pp*

mp *dim.*

burn - ing At the looks they cast up - on her, At the fearful words they ut-ter'd.

burn - ing, At the fearful words they ut-ter'd.

burn - ing At the looks they cast up - on her, At the fearful words they ut-ter'd.

burn - ing, At the fearful words they ut-ter'd.

p

72

pp *mf*

Ped. *Ped.*

cres. *accel.* *poco* *mf* *poco*

Allegro. *8va*

cres. *accel.* *sf*

8va

19

Forth in - to the emp - ty for - est

Forth in - to the emp - ty for - est

Forth in - to the emp - ty for - est

Forth in - to the emp - ty for - est

19

8299.

73

Rush'd the mad-den'd Hi - a - wa - tha;

Rush'd the mad-den'd Hi - a - wa - tha;

Rush'd the mad-den'd Hi - a - wa - tha;

Rush'd the mad-den'd Hi - a - wa - tha;

mf In his

mf In his

mf In his face . . . a sto - ny

mf In his face a sto - ny

heart . . . was dead - ly sor - row,

heart was dead - ly sor - row,

mf

Ped.

cres.

firm - ness; On his brow the sweat of an - guish Start - ed, but it

cres.

firm - ness; On his brow the sweat of an - guish Start - ed, but it

cres.

On his brow the sweat of an - guish Start - ed, but it

cres.

On his brow the sweat Start - ed, but it

3

sf *f* *sf*

8299.

froze, and fell not. Wrapp'd in furs, and arm'd . . . for
 froze, and fell not. Wrapp'd in furs, and arm'd . . . for
 froze, and fell not. Wrapp'd in furs, and arm'd . . . for
 froze, and fell not. Wrapp'd in furs, and arm'd . . . for

hunt - ing, With his might - y bow . . . of ash - tree, With his
 hunt - ing, With his might - y bow of ash - tree, With his
 hunt - ing, With his might - y bow of ash - tree, With his
 hunt - ing, With his might - y bow of ash - tree, With his

quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the
 quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the
 quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the
 quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the

vast and va - cant for - est On his snow-shoes strode he for - ward, strode he
 vast and va - cant for - est On his snow - shoes strode he
 vast and va - cant for - est On his snow-shoes strode he for - ward, strode he
 vast and va - cant for - est On his snow - shoes strode he

for - ward.
 for - ward.
 for - ward.
 for - ward.

dim. poco a poco rit.

22 *a tempo.*
BARITONE SOLO

f "Git - che Ma - ni - to . . . the Might - y, Git - che Ma - ni - to, . . . the Might - y!"
a tempo.

f *sf* *cres.*

ff CHORUS. *dim.* *poco rit.*

Cried . . he with his face up - lift - ed In that bit - ter hour of an - guish,
dim. *poco rit.*

Cried he with his face up - lift - ed In that bit - ter hour of an - guish,
dim. *poco rit.*

Cried . . he with his face up - lift - ed In that bit - ter hour of an - guish,
dim. *poco rit.*

Cried . . he with his face up - lift - ed In that bit - ter hour of an - guish,
dim. *poco rit.*

ff *dim.* *poco rit.* *Ped.*

23 BARITONE SOLO. *f* *mf* *f*

"Give your chil - dren food, O fa - ther! Give us food, . . . or we must per - ish!"

sf a tempo. trem. *sf* *mf* *sf*

Ped.

dim. e rall. *ad lib.* *a tempo.*

Give me food for Min - ne - ha - ha, For my dy - ing Min - ne - ha - ha!

dim. e rall. *p* *accel.*

24 *a tempo.*

Give your chil - dren food, O fa - ther! Give us food, . .

f *dim.* *a tempo. p*

dim. *rall.* *dim.*

. . or we must per - ish! Give me food . . . for Min - ne - ha - ha, For my dy -

sf *rall.* *dim.*

25 *a tempo.*

ing Min - ne - ha - ha!"

a tempo. *cres.* *mf* *sf*

CHORUS. *mf*

Thro' the *mf*

Thro' the

mf Thro' the far re - sound - ing for - est,

mf Thro' the far re - sound - ing for - est,

sostenuto.

for - est vast and va - cant, Rang that
 for - est vast and va - cant, Rang that
 Rang that cry . . . of de - so - la - tion,
 Rang that cry . . . of de - so - la - tion,
 cry . . . of de - so - la - tion, But there came no o - ther an - swer Than the
 cry . . . of de - so - la - tion, But there came no o - ther an - swer Than the
 But there came no o - ther an - swer Than the
 But there came no o - ther an - swer Than the
 e - cho of his cry - ing, Than the e - cho of the wood - lands, "Min - ne -
 e - cho of his cry - ing, Than the e - cho of the wood - lands, "Min - ne -
 e - cho of his cry - ing, Than the e - cho of the wood - lands, "Min - ne -
 e - cho of his cry - ing, Than the e - cho of the wood - lands, "Min - ne -

cres.
Ped.
mf 26 *dim. poco a poco.*
mf *dim. poco a poco.*
mf *dim. poco a poco.*
mf *dim. poco a poco.*
mf *dim. poco a poco.*
Ped.
p
p
p
p

ha - ha! Min - ne - ha - ha!"
 ha - ha! Min - ne - ha - ha!"
 ha - ha! Min - ne - ha - ha!"
 ha - ha! Min - ne - ha - ha!"
 All day long rov'd Hi - a - wa - tha,
 All day long rov'd Hi - a - wa - tha,
 morendo. *mp*
 Rov'd he in that me - lan - cho - ly for - est, . . .
 Rov'd he in that me - lan - cho - ly for - est, . . .
 Thro' the *mf*
 Thro' the *mf*
 28 *f* *dim.*
 28 *f* *dim.*

p
In the plea - sant days of
sha - dow of whose thickets, . . In the plea - sant days of Sum - mer . . of that
sha - dow of whose thick-ets, . . In the plea - sant days of Sum - mer . . of that

mf
Ped.

Sum - mer, He had brought his
ne'er for - got - ten Sum - mer, . . He had brought his young wife home - ward, From the
ne'er for - got - ten Sum - mer, . . He had brought his young wife home - ward, From the

29 *mf*
When the
wife home - ward, . . When the
land of the Da - co-tahs;
land of the Da - co-tahs;
29

birds sang in the thick-ets, . . And the stream-lets laugh'd and glis - ten'd, . . And the
birds sang in the thick-ets . . And the stream-lets laugh'd and glis - ten'd, . . And the
mf
When the birds . . sang in the thick-ets, . .

mf

air was full of fra - grance, And the
air was full of fra - grance,

30 fol - low
love - ly Laugh-ing Wa - ter Said, with voice that did not trem-ble, "I will fol - low
"I will fol - low
30 *mp*

cres.
you, my hus - band!"
cres.
you, my hus - band!"

31
p *rall.* *pp* *dolce.*

Andante. $\text{♩} = \text{♩}$
a tempo. *sf*

32
p With those
p In the wig - wam with No - ko - mis, With those
p In the wig - wam with No - ko - mis, With those

32
sf

gloom - y guests that watch'd her, With the Famine and the Fe - ver, She was ly - ing, the Be -
gloom - y guests that watch'd her, With the Famine and the Fe - ver, She was ly - ing, the Be -
gloom - y guests, With the Famine and the Fe - ver, She was ly - ing, the Be -
With the Famine and the Fe - ver, She was ly - ing, the Be -

33 *p*
- lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine
- lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine
- lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine
- lov - ed, She, the dy - ing Min - ne - ha - ha, . . . With the Fa - mine

33 *rit.*
and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -
and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -
and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -
and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -

84
34 *Animato.*

a tempo.
- ha - ha.
a tempo.
- ha - ha.
p a tempo.
- ha - ha.
p a tempo.
- ha - ha.

34 *Animato.* $\text{♩} = \text{♩ of preceding movement.}$

p a tempo. *cres.*
pp

35
sf *cres.*
Ped.

SOPRANO SOLO.
Agitato.
f

"Hark!" she said, "I hear a rush-ing, Hear a roar-ing and a rush-ing,
Agitato. $\text{♩} = \text{♩}$

* The pause $\frown$ here and elsewhere in the Soprano Solo Part, to be quite short.

85

Hear the falls of Min-ne - ha - ha Call-ing to me . . . from a

36 SOPRANOS AND ALTOS.
mp *tranquillo.*

dis - tance!" "No, my child!" said old No-ko-mis, "'Tis the night-wind

in the pine-trees, 'tis the night-wind in the pine-trees!"

SOPRANO SOLO.
f *più agitato.*

"Look," she said, "I see my fa-ther Stand-ing lone-ly at his doorway, Beck-on-ing to me

from his wig-wam, In the land . . . of the Da-co - tahs!"

4299.

37 SOPRANOS AND CONTRALTOS. *mf tranquillo.* 86

"No, my child!" said old No-ko-mis, "'Tis the smoke that waves and beck-ons,

sf

'tis.. the smoke that waves and beck-ons!"

pp *cres.*

SOPRANO SOLO. *sempre più agitato.* *cres.*

"Ah!" she said, "the eyes of Pau-guk Glare up-on me in the darkness; I can feel his

f *sf* *cres.*

2. accel. 2. con terrore.

i-cy fin-gers Clasp-ing mine . . a-mid the dark-ness!

accel. *f* *Ped.*

38 *ff*

Hi-a-wa-tha! . .

sf *pp* *molto cres.* *f* *pp.*

Ped.

87 *ff*

Hi-a-wa-tha! . .

pp molto cres. *f* *Ped.*

cres. ed accel. *sf*

39 *rit.* *f a tempo.*

And the de-so-late Hi-a-wa-tha,

rit. *f a tempo.*

And the de-so-late Hi-a-wa-tha,

rit. *f a tempo.*

And the de-so-late Hi-a-wa-tha,

rit. *f a tempo.*

And the de-so-late Hi-a-wa-tha,

rit. *sf a tempo.*

mp

Far a-way a-mid the for-est, Miles a-way a-mong the mountains, Heard that sudden

mp

Far a-way a-mid the for-est, Miles a-way a-mong the mountains, Heard that sudden

mp

Far a-way a-mid the for-est, Miles a-way a-mong the mountains, Heard that sudden

mp

Far . . a-way, . . Miles a-way a-mong the mountains, Heard that sudden

sf *mp*

sf cry . . . of an - guish . . . Heard the voice of Min-ne-ha-ha

sf cry . . . of an - guish . . . Heard Min - ne - ha - ha

sf cry . . . of an - guish . . . Heard Min - ne - ha - ha

sf cry . . . of an - guish . . . Heard Min - ne - ha - ha

cres. Call - ing to him in the dark - ness, . . . Heard the voice of

cres. Call - ing to him in the dark - ness, . . . Heard Min - ne -

cres. Call - ing to him in the dark - ness, . . . Heard Min - ne -

cres. Call - ing to him in the dark - ness, . . . Heard Min - ne -

Min - ne - ha - ha Call - ing to him in the dark - ness, . .

- ha - ha Call - ing in the dark - ness, . .

- ha - ha Call - ing in the dark - ness, . .

- ha - ha Call - ing in the dark - ness, . .

f "Hi - a - wa - tha!"

f "Hi - a - wa - tha!"

f "Hi - a - wa - tha!"

f "Hi - a - wa - tha!"

f "Hi - a - wa - tha!"

ff "Hi - a - wa - tha!"

ff "Hi - a - wa - tha!"

ff "Hi - a - wa - tha!"

ff "Hi - a - wa - tha!"

ff "Hi - a - wa - tha!"

mp *sf* *ff* *sf*

sempre ff

42 *Andante con moto.*
CONTRALTOS.

TENORS. *mp*

Andante con moto.

42 *mp*

O - ver snowfields waste and

Un - der snow - en - cumber'd branch - es,

path - less, Un - der snow - en - cumber'd branch - es, Home - ward hurried Hi - a -

rall.

Emp - ty - hand - ed, hea - vy - heart - ed, Heard No - ko - mis moan - ing,

- wa - tha, Emp - ty - hand - ed, hea - vy - heart - ed, Heard No - ko - mis

rall.

wail - ing,

moan - ing, wail - ing,

dim. rit. poco a poco.

sf mp

Ped. Ped. Ped. Ped.

43 SOPRANO SOLO.
Andante.

mf

"Wa - ho - no - min! Wa - ho - no - min! Would . . that I had perish'd for you,

Andante.

mf

Ped.

molto rall.

Would that I were dead as you are! would I were dead as you are!

Sva

pp

f

mf molto rall.

a tempo. dim.

44

Wa - ho - no - min! Wa - ho - no - min!" ..

CHORUS.

pp

"Wa - ho - no - min!"

pp

"Wa - ho - no - min!"

pp

"Wa - ho - no - min!"

pp

"Wa - ho - no - min!"

p a tempo.

44

p

Ped. Ped.

Ped.

BARITONE SOLO.

mp

"Wa - ho - no - min! Wa - ho - no - min! Would . . that I had perish'd for you,

mp

Ped.

molto rall.

Would that I were dead as you are! would I were dead as you are!

molto rall.

a tempo.

45

Wa - ho - no - min! Wa - ho - no - min!"

CHORUS.

pp "Wa - ho - no - min!"

pp "Wa - ho - no - min!"

pp "Wa - ho - no - min! Wa - ho - no - min!"

pp "Wa - ho - no - min! Wa - ho - no - min!"

45

a tempo.

dim. *p* *poco rit.*

Ped.

pp Wa - ho - no - min! Wa - ho - no - min! Would . . . that I had perish'd for you, Would that I were

pp Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

pp Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

pp Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

a tempo.

dead as you are, would I were dead as you are! Wa - ho - no - min! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

pp

pp

Attacca.

46 *Allegro agitato.*

TENORS. *mf*

BASSES. *mf*

And he rush'd in - to the wig - wam,

And he rush'd in - to the wig - wam,

46 *Allegro agitato.*

pp *sf*

Saw the old No - ko - mis . . . slow - ly Rock - ing

Saw the old No - ko - mis . . . slow - ly Rock - ing

sf

dim. poco a poco.

to and fro and moan - - ing,

dim. poco a poco.

to and fro and moan - - ing,

dim. poco a poco.

Ped.

SOPRANOS AND ALTOS.

mf Saw his love - ly Min-ne - ha - ha Ly-ing dead and cold be -

rall.

mp

p *rall.*

a tempo. *molto accel.* 48 *rall.*

fore him;

a tempo. *molto accel. cres.* *rall.*

Ped.

Molto moderato.

And his burst-ing heart with - in him Ut-ter'd such a cry of an-guish, That the

And his burst-ing heart with - in him Ut-ter'd such a cry of an-guish, That the

And his burst-ing heart with - in him Ut-ter'd such a cry of an-guish, That the

And his burst-ing heart with - in him Ut-ter'd such a cry of an-guish, That the

Molto moderato.

8299.

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

f *3* *s*

49 *f* *rall.* *dim.*

stars, the stars in hea - ven Shook and trem - bled

stars, the stars in hea - ven Shook . . and trem - bled

stars, the stars in hea - ven Shook *rall.* and trem - bled

stars, the stars in hea - ven Shook *f* *rall.* and trem - bled

stars, the stars in hea - ven Shook . . and trem - bled

49 *f* *rall.* *dim.*

Ped.

with his an - guish.

with his an - guish.

with his an - guish.

with his an - guish.

with his an - guish.

p *sf accel.* *dim.* in - u - en - do.

8299

Andante con moto.

Then he sat down,

Andante con moto.

pp

Ped. Ped.

still and speechless, On the bed of Min-ne - ha - ha, At the feet of Laughing

Ped. Ped.

51 *cres. rall.*

Wa - ter, At those will - ing feet, that nev - er More would lightly

cres. rall.

Ped. Ped.

dim. morendo. p poco accel.

run to meet him, Nev - er more would light - ly fol - low. . . .

dim. morendo. p poco accel.

52 *a tempo. mp*

With both hands . . his

mf sf a tempo. dim. mp

Ped. Ped. Ped.

face he cov - er'd, Seven long days and nights he sat there,

53 *mp a tempo.*

cres. rit.

As if in a swoon he sat there, Speech - less,

cres. rit. f dim. mp a tempo.

mo - tion - less, un - con - scious Of the day - light . . or the

dark - ness, . . Speech - less, mo - tion - less, un - con - scious Of the

54 *rall. dim.*

day - light or the dark - ness.

sempre p rall. p

Ped. Ped.

Moderato, quasi una marcia funèbre.

55 *pp* Then they bu - ried Min - - ne - ha - ha; In the

Then they bu - ried Min - - ne - ha - ha; In the

Then they bu - ried Min - - ne - ha - ha; In the

Then they bu - ried Min - - ne - ha - ha; In the

55 *pp*

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

deep and . . dark - some, Un - der - neath the moan - ing

deep and . . dark - some, Un - der - neath the moan - ing

deep and . . dark - some, Un - der - neath the moan - ing

deep and . . dark - some, Un - der - neath the moan - ing

56 *pp* hem - locks; Cloth'd . . her in her

hem - locks; Cloth'd . . her in her

hem - locks; Cloth'd . . her in her

hem - locks; Cloth'd . . her in her

56 *pp* hem - locks; Cloth'd . . her in her

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

er - mine, Cov - er'd her with snow - like er - mine;
 er - mine, Cov - er'd her with snow - like er - mine;
 er - mine, Cov - er'd her with snow - like er - mine;
 er - mine, Cov - er'd her with snow - like er - mine;

Ped. *Ped.* *Ped.* *Ped.*

57 *mp* Thus they bu - ried
mp Thus they bu - ried
mp Thus they bu - ried
mp Thus they bu - ried

57 *mf* *dim.* *pp* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mp Min - ne - ha - ha, thus they bu - ried Min - ne -
mp Min - ne - ha - ha, thus they bu - ried Min - ne -
mp Min - ne - ha - ha, thus they bu - ried Min - ne -
mp Min - ne - ha - ha, thus they bu - ried Min - ne -

dim. *dim.* *dim.* *dim.*

mp *dim.*

Ped.

58 *pp* ha - ha. *mf* And at night a fire was
pp ha - ha. *mf* And at night a fire was
pp ha - ha. *mf* And at night a fire was
pp ha - ha. *mf* And at night a fire was

58 *pp* *mf* *dim.* *pp* *mf* *cres.*

cres. light - ed, On her grave four times was kin - dled,
cres. light - ed, On her grave four times was kin - dled,
cres. light - ed, On her grave four times was kin - dled,
cres. light - ed, On her grave four times was kin - dled,

cres. For her soul up - on its jour - ney . . . To the Is - lands
cres. For her soul up - on its jour - ney . . . To the Is - lands
cres. For her soul up - on its jour - ney . . . To the Is - lands
cres. For her soul up - on its jour - ney . . . To the Is - lands

cres.

of the Bless - ed.
 of the Bless - ed.
 of the Bless - ed. From his door - way Hi - a -
 of the Bless - ed.

59

f *cres.* *f*
 Saw it burn - ing in the for - est,
cres. *f*
 - wa - tha Saw it burn - ing in the for - est,
cres. *f*

60

cres.
 Light - ing up the gloom - y hem - locks, light - ing
cres.
 Light - ing up the gloom - y hem - locks, light - ing
cres.
 Light - ing up the hem - locks, light ing

60

cres.

up the gloom - y hem - locks; From his sleep - less bed up -
 up the gloom - y hem - locks; From his sleep - less bed up -
 up the gloom - y hem - locks; From his sleep - less bed up -
 Light - ing up the gloom - y hem - locks; up -

f

- ris - ing, . . . From the bed . . . of Min - ne - ha - ha, . . .
 - ris - ing, . . . From the bed of Min - ne - ha - ha, . . .
 - ris - ing, . . . From the bed . . . of Min - ne - ha - ha, . . .
 - ris - ing, . . . From the bed of Min - ne - ha - ha, . . .

dim.

61 *dim.* *poco* *a* *poco.* *rall.* *p*
 Stood and watch'd it . . . at the door - way, That it
dim. *poco* *a* *poco.* *rall.* *p*
 Stood and watch'd it . . . at the door - way, That it
dim. *poco* *a* *poco.* *rall.* *p*
 Stood and watch'd it . . . at the door - way, That it
dim. *poco* *a* *poco.* *rall.* *p*
 Stood and watch'd it . . . at the door - way, That it

61

mp *mf* *p rall.*

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *mf* *pp* *rall.* *poco*

a poco.

in the dark - ness.

a poco.

in the dark - ness.

a poco.

in the dark - ness.

a poco.

in the dark - ness.

a poco. *pp* *mor*

en do. *ppp*

62 Larghetto lamentoso come al 1ma.

f *sf* *dim.*

pp

"Fare - well!" said he, "Min - ne - ha - ha! Fare -

pp *Ped.*

cres.

- well, O my Laughing Wa - ter!.. All my heart is buried with you, All my thoughts go

cres.

mp

onward with you! Come not back a - gain to la - bour,

mp *f* *Ped.* *Ped.* *Ped.* *Ped.*

64

Come not back a - gain to suf - fer, Where the Fa - mine and the

mp *Ped.*

rall. *65 Poco più moto.*

Fe - ver Wear the heart and waste the bo - dy. . . Soon . . .

Poco più moto. *rall.* *cres. molto.* *dim.*

my task . . . will be com-plet-ed, . . . Soon your

foot-steps I shall fol-low To the Is-lands of the Bless-ed, To the

king-dom of Po-ne-mah! To the land . . . of the Here-af-ter!

CHORUS. 67

of the Here-af-ter!"

"Fare-well! Min-ne-

"Fare-well! Min-ne-

"Fare-well! Min-ne-

"Fare-well! Min-ne-

"Fare-well!

67

8299.

ha-ha! Fare-well, O my Laughing Wa-ter! All my heart is buried with you,

ha-ha! Fare-well, O my Laughing Wa-ter! . . . My heart is buried with you,

ha-ha! Fare-well, O my Laughing Wa-ter! . . . My heart is buried with you,

Fare-well! O my Laughing Wa-ter! All my heart is buried with you,

68

mp

All my thoughts go on-ward with you! Come not back a-gain to

mp

All my thoughts go on-ward with you! Come not . . . to

mp

All my thoughts go on-ward with you! Come not back a-gain to

mp

All my thoughts go onward with you! Come not back a-gain . . . to..

68

mp

pp

la - bour, Come not back a - gain to suf - fer,

la - bour, Come not . . . to suf - fer, Where the

la - bour, Come not back . . a - gain to suf - fer, Where the

la - bour, Come not back . . a - gain to suf - fer,

p *mf* *p*

Ped. *Ped.* *Ped.* *Ped.*

Wear the heart and waste the bo - dy...

Fa - mine and the Fe - ver Wear the heart . . and waste the bo - dy...

Fa - mine and the Fe - ver Wear the heart and waste the bo - dy...

Wear the heart and waste the bo - dy...

rit. *p*

Ped. *Ped.* *Ped.*

69 *mp*

Soon my task will be com - plet - ed, . . . Soon your

Soon my task will be com - plet - ed, . . . Soon your

Soon my task will be com - plet - ed, . . . Soon your

Soon my task will be . . com - plet - ed, . . . Soon your

69 *mp* *sf*

mp

foot-steps I shall fol - low . . . To the Is - lands . . of the

foot-steps I shall fol - low To the Is - lands of the

foot-steps I shall fol - low To the Is - lands of the

foot-steps I . . shall fol - low To the Is - lands of the

mp

70

morendo.

Bless - ed, . . . To the king - dom . . . of Po - ne - mah! . . . To the

morendo.

Bless - ed, . . . To the King - dom of Po - ne - mah! . . . To the

morendo.

Bless - - ed, To the King - dom of Po - ne - mah! . . . To the

morendo.

Bless - - ed, To the king - dom of Po - ne - mah! . . . To the

70

morendo.

f *molto rall.* *ff*

land, . . . the land of the Here - af - - ter!"

f *molto rall.* *ff*

land, . . . the land of the Here - af - - ter!"

f *molto rall.* *ff*

land, . . . the land of the Here - af - - ter!"

f *molto rall.* *ff*

land, . . . the land of the Here - af - - ter!"

71

sf *molto rall.* *ff* *a tempo.*

sf *morendo.* *p* *dim.* *pp* *pp*

8299. Ped.

SCENES FROM THE SONG OF HIAWATHA

III. HIAWATHA'S DEPARTURE.

LONGFELLOW.

S. COLERIDGE-TAYLOR (Op. 30, No. 4)

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated at the top as "Allegro con brio."

The first system begins with a piano (piano) marking. The music features a series of chords and eighth notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

The second system continues the piece, showing a mix of chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *sf*.

The third system features a variety of musical textures, including chords and single notes. Dynamic markings include *sf*, *dim.* (diminuendo), and *p* (piano).

The fourth system includes a first ending bracket marked with a "1". Dynamic markings include *ff* (fortissimo), *dim.*, *p*, and *f*.

The fifth system concludes the page with further chordal and melodic development. Dynamic markings include *ff*, *dim.*, and *p*.

f

dim.

SOPRANO SOLO.

mf

Spring had come with all its splen - dour,

p

mf

All its birds and all its blossoms, All its flow'rs and

leaves and grass - es, all its flow'rs . . . and leaves and

rit.

a tempo.

grass - es. . . Sail - ing on the wind to

a tempo.

2

north - ward, Fly - ing in great flocks, like ar - rows,

Like huge ar - rows shot through hea - ven, Pass'd the swan, the

Mah - nah - be-zee, Speak - ing al-most as a man speaks;

And in long lines wav-ing, bend-ing

Like a bow-string snapp'd a-sun-der, The white goose, the Waw-be-

- wa - wa; And in pairs, or sin-gly fly-ing,

Mahng the loon, with clang-'rous pin-ions, The blue her-on, the Shuh-shuh-gah,

And the grouse, . . . the Mush-ko-da-sa.

8305.

In the thick - ets

and the mea-dows Pip'd the blue-bird, the O-wais-sa;

On the sum-mit, the sum-mit of the lod-ges Sang the rob-

- in, the O-pe-chee. And the

5 *Poco meno mosso.*

sor-row-ing Hi-a-wa-taa, Speechless in his in-fi-nite sor-row,

Poco meno mosso.

mp

8305.

Heard their voi - ces call - ing to him. Went forth from his gloom - y door - way,
 Stood and gaz'd in - to the hea - ven, Gaz'd up - on the earth . . and
 wa ters.
 6 *a tempo.*
 7 *Allegro molto.*
 8305.

CHORUS.
 SOPRANO.
 ALTO.
 TENOR.
 BASS.
 From his
 From his
 From his
 From his
 wan - d'ings far to east - ward, From the re - gions of the morn - ing.
 wan - d'ings far to east - ward, From the re - gions of the morn - ing.
 wan - d'ings far to east - ward, From the re - gions of the morn - ing.
 wan - d'ings far to east - ward, From the re - gions of the morn - ing.
 . From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .
 . From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .
 . From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .
 . From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .
 8305.

a - goo, re - turn'd I - a - goo, I - a - goo, re - turn'd I - a - goo, I -

Ped. *2*

a - goo, the great ... tra - vel - ler, I - a - goo, the great ... boast - er, a - goo, the great tra - vel - ler, I - a - goo, the great boast - er, a - goo, the great tra - vel - ler, I - a - goo, the great boast - er, a - goo, the great ... tra - vel - ler, I - a - goo, the great ... boast - er,

2

Full of new and strange ad - ven - tures, Mar - vels Full of new and strange ad - ven - tures, Mar - vels Full of new and strange ad - ven - tures, Mar - vels Full of new and strange ad - ven - tures, Mar - vels

2

ma - ny and ma - ny won - ders. And the ma - ny and ma - ny won - ders. And the ma - ny and ma - ny won - ders. And the ma - ny and ma - ny won - ders.

sf

Lis - ten'd to him as he told peo - ple of the vil - lage Lis - ten'd to him as he told peo - ple of the vil - lage Lis - ten'd as he told Lis - ten'd as he told

cres.

them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in

sf

this wise: "Ugh! it is in - deed I - a
 this wise: "Ugh! it is in - deed I - a
 this wise: "Ugh! it is in - deed I - a
 this wise: "Ugh! it is in - deed I - a

Ped.

goo! No one else be - holds such
 goo! No one else be - holds such
 - goo! No one else be - holds such
 - goo! No one else be - holds such

won - ders!"
 won - ders!"
 won - ders!"
 won - ders!"

f

f

10 *dim.*

TENOR SOLO. $d = d$. Quasi recitativo; leggiero.
 He had seen, he said, a wa - ter
 $d = d$ of preceeding section.
mp

Big - ger than the Big - Sea - Wa - ter, Broad - er than the Git - che Gu-mee,
 Bit - ter so that none could drink it!

f

At each o - ther look'd the war - ri - ors,
At each o - ther look'd the war - ri - ors,
At each o - ther look'd the war - ri - ors,
At each o - ther look'd the war - ri - ors,

Look'd the wo - men at each o - ther, Smil'd, and said, "It
Look'd the wo - men at each o - ther, Smil'd, and said, "It
Look'd the wo - men at each o - ther, Smil'd, and said, "It
Look'd the wo - men at each o - ther, Smil'd, and said, "It

can - not be so! Kaw! they said, "it can - not be
can - not be so! Kaw! they said, "it can - not be
can - not be so! Kaw! they said, "it can - not be
can - not be so! Kaw! they said, "it can - not be

so!
so!
so!
so!

TENOR SOLO.
O'er, said he, this wa - ter A ca - noe with wings came fly - ing, Big - ger than a

grove of pine-trees, Tall - er than the tall - est tree - tops!

CHORUS.

And the old . . men and the wo - men

And the old . . men and the wo - men

And the old . . men and the wo - men

And the old . . men and the wo - men

f *Ped.*

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

sf *f* *Ped.*

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

sf *Ped.*

TENOR SOLO. *agitato.*

From its

it!"

it!"

it!"

it!"

Ped.

mouth, he said, to greet him, Came Way - was - si - mo, the light - ning,

mp sf sf

14

Came the thun - der, An - ne - mee - kee!

sf

CHORUS.

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I.

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I.

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I.

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I.

ff sf

Ped.

goo; "Kaw!" said they, "what tales you tell us! Kaw!

a - goo; "Kaw!" said they, "what tales you tell us! Kaw!

a - goo; "Kaw!" said they, "what tales you tell us! Kaw!

a - goo; "Kaw!" said they, "what tales you tell us! Kaw!

sf

Ped.

15

what tales . . . you tell us!"

what tales . . . you tell us!"

what tales . . . you tell us!"

what tales . . . you tell us!"

15

ff

TENOR SOLO.

2

In the great ca - noe with pin - ions

dim. mf

Came a hun - dred war - ri - ors; Paint - ed white were all their fa - ces.

f *2* *accel.* *2*

f *accel.*

And with hair their chins . . . were cov - er'd!

sf

16 CHORUS.

And the war - ri - ors and the wo - men

And the war - ri - ors and the wo - men

And the war - ri - ors and the wo - men

And the war - ri - ors and the wo - men

16 *Sua*

f *2*

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

Sua

sf

Ped.

tree - tops, Like the crows up - on the hem - locks.

tree - tops, Like the crows up - on the hem - locks.

tree - tops, Like the crows up - on the hem - locks.

tree - tops, Like the crows up - on the hem - locks.

17 *Pesante.* *ff*

"Kaw!" they said, "what lies . . you tell us! Do not think that

"Kaw!" they said, "what lies you tell us! Do not think that

"Kaw!" they said, "what lies you tell us! Do not think that

"Kaw!" they said, "what lies you tell us Do not think that

17 *Pesante.* *ff*

we be - lieve them!" . . .

we be - lieve them!" . . .

we be - lieve them!" . . .

we be - lieve them!" . . .

18 *pp* *d = d.*

On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

18 *d = d. of previous movement.*

laugh'd not, But he grave - ly spake and an - swer'd To their *rall.*

laugh'd . . not, But he grave - ly spake and an - swer'd To their *rall.*

laugh'd . . not, But he grave - ly spake and an - swer'd To their *rall.*

laugh'd not, But he grave - ly spake and an - swer'd To their *rall.*

dim. *pp* *Moderato.*

jeer - ing and their jest - ing: . .

dim. *pp*

jeer - ing and their jest - ing: . .

dim. *pp*

jeer - ing and their jest - ing: . .

dim. *pp*

jeer - ing and their jest - ing: . .

pp *mf* *dim.*

mf "True is all I - a - goo tells us; I have seen it in a
rit.
mf vi - sion, Seen the great . . can - oe with pin - ions, . . Seen the
Animato
a tempo. peo - ple with white . . fa - ces, . . Seen the com - ing of this beard - ed
rit. *p* Peo - ple, . . this peo - ple of the wood - en ves - sel, From the
Largamente. re - gions of the morn - ing, From the shin - ing land of
Largamente. *molto rall.* *molto rall.*

a tempo. Wa - bun. *poco rit.* *a tempo.* "Git - che Ma - ni - to, . .
f a tempo. *poco rit.* *f a tempo.*
the Might - y, The Great . . Spi - rit, the Cre - a - tor,
rit.
Poco meno mosso. 21 Sends them hi - ther on his er - rand, Sends them to us with his
Poco meno mosso. *mf*
Animato. mes - sage. . . Whereso - e'er they move, be - fore them Swarms the sting - ing - fly, the
Animato. *mf* *cres.*
Ah - mo, Swarms the bee, the hon - ey - ma - ker; Where - so - e'er they tread, be -
mf *cres.*

f *pesante.*

neath them Springs a flow'r un-known a-mong us, Springs the White-man's Foot in

f *pesante.*

rall. *pesante e con dignita.*

blos - som. Let us

rall.

22

wel - come, then, the stran - gers, Hail them as our friends and

rit.

bro - thers, And the heart's right hand of friend-ship Give them when . . . they come to

rit.

a tempo. *ff* *rall.*

see us. Git - cke Ma - ni - to, . . . the Might - y,

p *a tempo.* *rall.*

p *a tempo.*

Said this to me in my vi - sion.

a tempo.

dim. e rit. *mp*

I be -

sf *dim. e rit.*

Molto moderato.

- held, too, in that vi - sion All the se - crets of the fu - ture, Of the

Molto moderato. *pp*

poco rit. *Agitato.* *f*

dis-tant days that shall be. . . I be - held . . . the westward

Agitato. *poco rit.* *sf* *f*

accel. *cres. accel.* *p*

marches Of the unknown, crowded na-tions. All the land was full of people,

accel. *sf* *cres. accel.*

Rest - less, strug - gling, toil - ing, striv - ing, Speaking

Più mosso; energico.

ma - ny tongues, yet feel - ing But one . . . heart - beat in their bo - soms.

f *rall.*

mf *f* *rall.* *sf* *pp*

a tempo. *mf*

In the woodlands rang their ax - es, . . . Smok'd their towns in all the

a tempo. *mf*

val - leys, O - ver all the lakes and riv - ers Rush'd their great ca - noes of

accel. *cres.*

25 thun - der.

molto accel. *sf*

mp

Then a dark - er,

Poco meno mosso.

rit. *dim.* *p*

drea - ri - er vi - sion . . . Pass'd be - fore me, vague and

cloud - like . . . I . . . be - held our na - tions scat-ter'd,

All . . . for - get - ful of my coun - sels, . . . Weak - en'd,

p

war - ring with each o - ther; Saw . . . the rem - nants

of our peo - ple . . Sweep - ing west - ward, wild and

27 *f* wo - ful, Like the cloud - rack of a tem - pest,

Like the wi - ther'd leaves of Au - tumn, like the

with'er'd leaves of Au - tumn!"

sf *morendo.* *ppp*

8305.

28 *Allegro vivace.*

f *sf*

pp *cres.* *8va*

8305.

29 *Sit Cut.* 140

By the shore . . . of Git-che Gu-mee,
 By the shore of Git-che Gu-mee,
 By the shore . . . of Git-che Gu-mee,
 By the shore of Git-che Gu-mee,

29

mf

By the shin-ing Big-Sea-Wa-ter, At the
 By the shin-ing Big-Sea-Wa-ter, *mf*
 By the shin-ing Big-Sea-Wa-ter, At the
 By the shin-ing Big-Sea-Wa-ter,

mf

door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,
 In the plea-sant Sum-mer morn-ing,
 door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,
 In the plea-sant Sum-mer morn-ing,

mf

8305.

141

Hi-a-wa-tha stood and wait-ed.
 Hi-a-wa-tha stood and wait-ed.
 Hi-a-wa-tha stood and wait-ed.
 Hi-a-wa-tha stood and wait-ed.

f

30

All the air was full of fresh-ness, All the earth was bright and joy-ous, And be-
 All the earth was bright and joy-ous, And be-
 Bright and joy-ous, And be-fore him
 And be-fore him

mf

30

mf

fore him pass'd the Ah-mo, Pass'd in swarms . . . the Ah-mo,
 fore him pass'd the Ah-mo, Pass'd in swarms . . . the Ah-mo,
 thro' the sunshine, Westward t'ward the neigh'ring forest, pass'd in gold
 thro' the sunshine, Westward t'ward the neigh'ring forest, pass'd in swarms the Ah-mo,

cres.

8305.

Cut

142 *ff*

Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the

Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the

en swarms the hon - ey - ma - kers, Burn - ing, sing - ing in the

bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the

mf

mf

31 *mf*

sun - shine. Bright a - bove him shone the heavens,

sun - shine. Bright a - bove him shone the heavens,...

sun - shine,

sun - shine,

31 *mf*

shone . . . the heavens, . . . From its bo - som

From its bo - som

Lev - el spread the lake be - fore him ; From its bo - som

Lev - el spread the lake be - fore him ;

sf

143

leap'd the sturgeon, Spark - ling, flash - ing, flash - ing in the sun - shine ; On its mar - gin the

leap'd the sturgeon, Spark - ling, flash - ing in the sun - shine ; On its mar - gin the

leap'd the sturgeon, Spark - ling, flash - ing in the sun - shine ; On its mar - gin the

leap'd the sturgeon, Spark - ling, flash - ing in the sun - shine ; On its mar - gin the

8va

dim. *poco* *a*

great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top

great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top

great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top

great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top

dim. *poco* *a*

poco. *p*

had its sha - dow, Mo - tion - less, . . . beneath the wa - - - ter.

had its sha - dow, Mo - tion - less, . . . beneath the wa - - - ter.

had its sha - dow, Mo - tion - less, . . . beneath the wa - - - ter.

had its sha - dow, Mo - tion - less, . . . beneath the wa - - - ter.

poco. *p* *f* *sf* *sf*

By the shore . . of Git-che Gu-mee,
 By the shore of Git - che Gu-mee,
 By the shore . . of Git-che Gu-mee,
 By the shore of Git - che Gu-mee,

By the shin-ing Big-Sea-Wa-ter, At the
 By the shin-ing Big-Sea-Wa-ter,
 By the shin-ing Big-Sea-Wa-ter, At the
 By the shin-ing Big-Sea-Wa-ter,

door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,
 In the plea-sant Sum-mer morn-ing,
 door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,
 In the plea-sant Sum-mer morn-ing,

Hi - a - wa - tha stood and wait - ed.
 Hi - a - wa - tha stood and wait ed.
 Hi - a - wa - tha stood and wait - ed.
 Hi - a - wa - tha stood and wait - ed.

All the air was full of fresh-ness, All the earth was bright and joy-ous, And be-
 All the earth was bright and joy-ous, And be-
 Bright and joy-ous, And be-fore him
 And be-fore him

fore him pass'd the Ah - mo, Pass'd in swarms . . the Ah-mo,
 fore him pass'd the Ah - mo, Pass'd in swarms . . the Ah-mo,
 thro' the sunshine, Westward t'ward the neigh'ring forest, pass'd in gold
 thro' the sunshine, Westward t'ward the neigh'ring forest, pass'd in swarms the Ah-mo,

Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the
 Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the
 en swarms the hon - ey - ma - kers, Burn - ing, sing - ing in the
 bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the

sun - shine. Bright a - bove him shone the heavens,
 sun - shine. Bright a - bove him shone the heavens,
 sun - shine,
 sun - shine,

shone . . . the heavens, . . . From its bo - som
 From its bo - som
 Lev - el spread the lake be - fore him ; From its bo - som
 Lev - el spread the lake be - fore him ;

leap'd the sturgeon, Spark - ling, flash - ing, flashing in the sun - shine ; On its mar - gin the
 leap'd the sturgeon, Spark - ling, flash - ing in the sun - shine ; On its mar - gin the
 leap'd the sturgeon, Spark - ling, flash - ing in the sun - shine ; On its mar - gin the
 leap'd the sturgeon, Spark - ling, flash - ing in the sun - shine ; On its mar - gin the
 Sea

great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top
 great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top
 great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top
 great forest Stood re - flect - ed in the wa - ter, Ev - 'ry tree - top

had its sha - dow, Mo - tion - less, . . . be - neath the wa - ter.
 had its sha - dow, Mo - tion - less, . . . be - neath the wa - ter.
 had its sha - dow, Mo - tion - less, . . . be - neath the wa - ter.
 had its sha - dow, Mo - tion - less, . . . be - neath the wa - ter.

SOPRANO SOLO.

mf

From the

36 *a tempo.*

brow . . . of Hi-a - wa tha Gone . . . was ev-'ry trace of

sor - row, As a fog . . . from off the wa - ter, As the mist . . . from off the

mea-dow, With a smile of joy and tri - umph, With a look of ex - ult -

a tion. As of one who in a vi-sion Sees what is to be, but

is not, Stood and wait - ed Hi - a - wa - tha, stood and wait - ed Hi - a -

a tempo.

- wa - tha.

Towards the

37 *Poco meno mosso.*

sun his hands were lift - ed, Both the palms spread out a-against it,

And between the parted fin-gers Fell the sun-shine on his fea-tures, Fleck'd with

light his na - ked shoul - ders, As it falls and flecks an oak - tree

Through the rift - ed leaves and branch - es. O'er the

38 *a tempo.*
wa - ter float - ing, fly - ing, Some - thing in the ha - zy dis - tance,

Some - thing in the mists of morn - ing, Loom'd . . . and lift - ed from the

wa - ter, Now seem'd float - ing, now seem'd fly - ing, Coming near - er, near - er,

accel. near - er. *Poco più mosso.* Was it Shin - ge - bis, the

di - ver? Was it the pe - li - can, the Sha - da? Or the her - on, the Shuh

shuh - gah? Or the white goose, Waw - be - wa - wa, With the wa - ter drip - ping,

poco rall. flash - ing From its gloss - y neck and fea - thers?

CHORUS.
It was

poco rall.

40 *Più moderato.*

nei-ther goose nor di-ver, Nei-ther pe-li-can nor her-on, O'er the
 nei-ther goose nor di-ver, Nei-ther pe-li-can nor her-on, O'er the
 nei-ther goose nor di-ver, Nei-ther pe-li-can nor her-on, O'er the
 nei-ther goose nor di-ver, Nei-ther pe-li-can nor her-on, O'er the

40 *Più moderato.*

wa-ter float-ing, fly-ing, Thro' the shin-ing mist of morn-ing, But a
 wa-ter float-ing, fly-ing, Thro' the shin-ing mist of morn-ing, But a
 wa-ter float-ing, fly-ing, Thro' the shin-ing mist of morn-ing,
 wa-ter float-ing, fly-ing, Thro' the shin-ing mist of morn-ing,

birch ca-noe with pad-dles, Ris-ing, sink-ing on the wa-ter,
 birch ca-noe with pad-dles, Ris-ing, sink-ing on the wa-ter,
 A birch ca-noe with pad-dles, Ris-ing, sink-ing on the wa-ter,
 A birch ca-noe with pad-dles, Ris-ing, sink-ing on the wa-ter,

Drip-ping, flash-ing in the sun-shine.
 Drip-ping, flash-ing in the sun-shine.
 Drip-ping, flash-ing in the sun-shine.
 Drip-ping, flash-ing in the sun-shine.

41 *mf*
 And with-in it came a peo-ple From the
 And with-in it came a peo-ple From the
 And with-in it came a peo-ple From the
 And with-in it came a peo-ple From the

41 *mf*
 dis-tant land of Wa-bun, . .
 dis-tant land of Wa-bun, . . From the far-thest realms . . of
 dis-tant land of Wa-bun, . .
 dis-tant land of Wa-bun, . .

p *Ped.*

mf Came the Black - Robe chief, the.. Pro - phet,
 morn - ing . . . Came the Black - Robe chief, the.. Pro - phet, . .

He the Priest of Prayer, the Pale - face, With his *cres.*
 He the Priest of Prayer, the Pale - face, With his *cres.*
 He the Priest of Prayer . . the Pale - face, With his *mf* *cres.*
 With his

guides . . . and his com - pan - ions. And the
 guides . . . and his com - pan - ions. And the
 guides . . . and his com - pan - ions. And the
 guides and his com - pan - ions. And the

42 no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed,
 no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed,
 no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed, Held a -
 no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed, Held a -

42 *f*
 Wait - ed, full of ex - ult - a - tion, Till the
 Wait - ed, full of ex - ult - a - tion,
 - loft in sign of wel - come, Full of ex - ult - a - tion,
 - loft in sign of wel - come, Full of ex - ult - a - tion, *dim.*

marcatissimo.
 birch ca - noe with paddles Grat - ed on the shin - ing peb - bles, Till the
mf Till the birch ca - noe Grat - ed on the peb - bles, Till the
mf Till the birch ca - noe Grat - ed on the peb - bles,
mf Till the birch ca - noe Grat - ed on the peb - bles,
mf Till the birch ca - noe Grat - ed on the peb - bles,

Black - Robe chief, the Pale - face, . . . With the cross up - on his

Black - Robe chief, the Pale - face, . . . With the cross up - on his

The Black - Robe chief, the Pale - face,

The Black - Robe chief, the Pale - face,

bo - som, Land - ed on the sand - y

bo - som, Land - ed on the sand - y

With the cross up - on his bo - som, Land - ed on the sand - y

With the cross up - on his bo - som, Land - ed on . . the sand - y

43

mar - gin.

mar - gin.

mar - gin.

mar - gin.

43

8305.

Then the joy - ous Hi - a - wa - tha . . . Cried a - loud, . . .

Then the joy - ous Hi - a - wa - tha . . . Cried a - loud, . . .

Then the joy - ous Hi - a - wa - tha . . . Cried, cried a -

Then the joy - ous Hi - a - wa - tha . . . Cried, cried a -

44

and spake in this wise : . . .

and spake in this wise : . . .

loud, and spake in this wise : . . .

loud, and spake in this wise : . . .

44

8306

sempre ff

45 *Larghetto. Commodo, ma con dignita.* *mf* 3

BARITONE SOLO.

"Beauti-ful is the sun, . . . O stran - gers,

Larghetto. Commodo, ma con dignita. *mf* 3

When you come so far to see us! . . . All our town in peace a-waits you,

rit. *f* *con calore.*

All our doors stand o - pen for you: You shall en - ter all our wig - wams, For the

rit. *a tempo.*

heart's right hand . . . we give you.

mf a tempo.

46 *Animato.* *f*

Never bloom'd the earth . . . so gai - ly,

Animato. *f*

Never shone the sun so bright - ly, As to - day they shine and blos - som, When you

poco rall. *mf a tempo.*

come so far to see us! Never was our lake . . . so tran - quil,

poco rall. *mf a tempo.*

cres. *poco rall.* *f*

Nor so free from rocks and sand - bars; For your birch ca - noe in pass - ing Has re -

ff *poco rall.* *sf*

a tempo. *poco rit.*

mov'd both rock and sand - bars!

a tempo. *mp* *poco rit.*

48 *Larghetto. Commodo, ma con dignita.*

mf 3

Never be-fore had our to-bac-co Such a sweet and pleasant fla - vour, . .

Larghetto. Commodo, ma con dignita. 3

mf

cres. *poco rit.*

Nev-er the broad leaves of our corn - fields Were so beau - ti - ful to look on, As they

cres. *poco rit.*

a tempo. *con calore.* *poco rall.* *a tempo.*

seem to us this morn - ing, When you come so . . far . . to see us!

a tempo. *poco rall.* *a tempo.*

49

TENOR SOLO. *mf*

And the

mf

Black-Robe chief made an - swer, Stammer'd in his speech . . a lit - tle, Speaking

f *mf*

words yet un - fa - mil - iar :

Cut

"Peace be with you, Hi - a - wa - tha, Peace be with you and your peo - ple,

mf

a tempo.

Peace of prayer, and peace of par - don, Peace of Christ, and

sf *mf* *cres.*

50 *poco allargando.*

joy . . . of Ma ry!"

CHORUS.

f *a tempo.*

Joy of Ma - ry, . . .

ff *a tempo.*

Joy of Ma - ry, . . .

ff *a tempo.*

Joy of Ma - ry, . . .

ff *a tempo.*

Joy of Ma - ry, . . .

50 *poco allargando.*

ff *a tempo.*

sf

Largamente.

joy of Ma - ry! . . .

joy of Ma - ry! . . .

joy of Ma - ry! . . .

joy of Ma - ry! . . .

Largamente. sf *rall.*

51 *Come in*

f a tempo.

f *dim.*

p

p

Then the generous Hi - a - wa - tha Led the strangers to his
 Led the strangers to his

wig - wam, Seat-ed them on skins of bis - on, . . . Seat-ed them on skins of er - mine, And the
 Seat - ed them on skins of er - mine, And the
 wig - wam, Seat - ed them on skins of er - mine, And the

care - ful old No - ko - mis Brought them food in bowls of bass - wood, Water brought in birchen
 care - ful old No - ko - mis Brought them food in bowls of bass - wood, Wa - ter in
 The old No - ko - mis Brought them wa - ter in birch - en
 careful old No - ko - mis Brought them wa - ter in birch - en

dippers, And the cal - u - met, the peace - pipe, . . . Fill'd and light-ed for their
 dippers, And the cal - u - met, the peace - pipe, . . . Fill'd and light-ed for their
 dippers, And the peace pipe, . . . Fill'd . . . and light-ed for their
 dippers, And the peace - pipe, . . . Fill'd . . . and light-ed for their

smok - ing.
 smok - ing.
 smok - ing, All the war-ri-ors of the
 smok - ing, All the old men of the vil - lage, All the war-ri-ors of the

All the Jos-sa-keeds, the pro - phets, The ma - gi - cians, the Wa - be - nos, And the
 All the Jos-sa-keeds, the pro - phets, The ma - gi - cians, the Wa - be - nos, And the
 na - tion, The ma - gi - cians, The Wa - be - nos, And the
 na - tion, And the

me-di-cine-men, the Me - das, Came to bid the stran - gers wel - come ;

me-di-cine-men, the Me - das, Came to bid the stran - gers wel - come ;

me-di-cine-men, the Me - das, Came to bid the stran - gers wel - come ;

me-di-cine-men, the Me - das, Came to bid the stran - gers wel - come ;

54

It is

It is

It is

It is

54

well," they said, "O bro - thers, That you come so far to see us ! It is

well," they said, "O bro - thers, That you come so far to see us ! It is

well," they said, "O bro - thers, That you come so far to see us ! It is

well," they said, "O bro - thers, That you come so far to see us ! It is

well, O bro - thers, That you come so far to see us !"

well, O bro - thers, That you come so far to see us !"

well, O bro - thers, That you come so far to see us !"

well, O bro - thers, That you come so far to see us !"

55

In a cir - cle round the door-way, With their pipes they sat in

With their pipes they sat in

55

168

si - lence, Wait - ing to be - hold the stran - gers, .. Wait - ing to re - ceive their

Wait - ing to re - ceive their

si - lence, Wait - ing to re - ceive their

mf

cres. *poco a poco.*

mes - sage ;

mes - sage ; Came to

mes - sage ; From the wig - wam came to

Till the Black - Robe chief, the Pale - face, From the wig - wam came to

cres.

Speaking words yet un - fa -

greet them. Stam - m'ring in his speech a lit - tle, Speaking words yet un - fa -

greet them. . . Stam - m'ring, a lit - tle, Speaking words yet un - fa -

greet them. . . Stam - m'ring, a lit - tle, Speaking words yet un - fa -

f

mil - iar; . .

mil - iar; . .

mil - iar; . .

mil - iar; . .

56

"It is well," they said, "O bro - ther, That you come so far to see us, It is well, . . O bro - ther, That you come so far to see us!"

56

"It is well," they said, "O bro - ther, That you come so far to see us, It is well, . . O bro - ther, That you come so far to see us!"

see us, It is well, . . O bro - ther, That you come so far to see us!

see us, It is well, . . O bro - ther, That you come so far to see us!

see us, It is well, . . O bro - ther, That you come so far to see us!

see us, It is well, . . O bro - ther, That you come so far to see us!

57

TENOR. RECIT.
Agitato ma non troppo mosso.

Then the Black-Robe chief, the
Agitato.

Pro-phet, Told his mes-sage . . to the peo-ple, Told the pur-port of his mis-sion, . .

Told them of the Vir-gin Ma-ry, . . And her bless-ed Son, the

Sa-viour: How in dis-tant lands and a-ges He had liv'd on earth as

we do; How he fast-ed, pray'd, and la-bour'd; How the

Jews, the tribe ac-curs-ed, Moek'd him, scourg'd him, cru-ci-fied him;

How he rose from where they laid him, Walk'd again with his dis-

ci-ples, . . And as-cend-ed in-to hea-ven.

BASSES.

And the

And the

*A legro.**Allegro.*

chiefs made an - swer say - ing :

chiefs made an - swer say - ing :

Moderato, molto marcato.

"We have lis - ten'd to your mes - sage,

"We have lis - ten'd to your mes - sage.

Moderato, molto marcato.

We have heard your words of wis - dom,

We will

We have heard your words of wis - dom,

We will

think

on what you tell us, . .

we will think on what you

think

on what you tell us, . .

we will think on what you

tell us.

It is well . . . for us,

O bro - thers,

tell us.

It is well . . . for us,

O bro - thers,

That you come so far to see us.

That you come so far to see us.

*accel.**poco a poco.*

Then they rose up and de-part - - ed Each one home - ward

Then they rose up and de-part - - ed Each one home - ward

Then they rose up and de-part - - ed Each one home - ward

f Then they rose up and de-part - - ed Each one home - ward

f

to his wig - wam, To the young men and the wo - men

to his wig - wam, To the young men and the wo - men

to his wig - wam, To the young men and the wo - men

to his wig - wam, To the young men and the wo - men

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

mp

sent them . . From the shin - ing land of Wa - bun.

sent them . . From the shin - ing land of Wa - bun.

sent them . . From the shin - ing land of Wa - bun.

sent them . . From the shin - ing land of Wa - bun.

63

f

Hea - vy with the heat and si - lence Grew the af - ter -

Hea - vy with the heat and si - lence Grew the af - ter -

Hea - vy Grew the af - ter -

mp

noon; . . . With a drow - sy sound the for - est
 noon of Sum - mer; With a drow - sy sound the for - est
 noon of Sum - mer; the for - est

64

Whis - per'd round the sul - try wig - wam, With a sound of
 Whis - per'd round the sul - try wig - wam, the
 Whis - per'd round the sul - try wig - wam, With a sound of

64

sleep the wa - ter Rip - pled on the beach be - low it;
 wa - ter . . . Rip - pled . . . be - low it;
 sleep the wa - ter Rip - pled be - low it;
 wa - ter Rip - pled . . . be - low it;

mf From the corn - fields shrill and cease - less Sang the grass-hopper, Pah - puk
mf From the corn - fields Sang the grass-hopper, Pah - puk
mf From the corn - fields Sang the grass-hopper,
 Sang the grass-hopper,

cres. - kee - na; And the guests of Hi - a - wa - tha, Wea - ry
cres. - kee - na; And the guests of Hi - a - wa - tha, Wea - ry
cres. And the guests of Hi - a - wa - tha, Wea - ry
cres. And the guests of Hi - a - wa - tha, Wea - ry

mp with the heat of Sum - mer, Slum - ber'd in the sul - try wig - wam,
mp with the heat of Sum - mer, Slum - ber'd,
mp with the heat of Sum - mer, Slum - ber'd,
mp with the heat of Sum - mer, Slum - ber'd in the wig - wam,

dim.
slum - ber'd in the sul - try wig - wam.
dim.
slum - ber'd in the wig - wam.
dim.
slum - ber'd in the sul - try wig - wam.
dim.
slum - ber'd in the sul - try wig - wam.

65
p
Slow - ly o'er the sim - m'ring

poco accel.
mf
land - scape Fell the eve - ning's dusk and cool - ness, And the long and
And the long and
mf
Fell the eve - ning's dusk and cool - ness, And the long and
And the long and
accel.
cres.

8305.

poco a poco. f
lev - el sun-beams Shot their spears in - to the for - est,
cres.
lev - el sun-beams Shot their spears in - to the for - est,
cres.
lev - el sun-beams Shot their spears in - to the for - est,
cres.
lev - el sun-beams Shot their spears in - to the for - est,
poco a poco.

accel. cres.
Break - ing through its shields of sha - dow, Rush'd in - to each
accel. cres.
Break - ing through its shields of sha - dow, Rush'd in - to each
accel. cres.
Break - ing through its shields of sha - dow, Rush'd in - to each
accel. cres.
Break - ing through its shields of sha - dow, Rush'd in - to each
8va
accel. cres.
cres.

66
ff
se - cret am-bush, Search'd each thicket, din-gle, hol-low;
se - cret am-bush, Search'd each thicket, din-gle, hol-low;
se - cret am-bush, Search'd each thicket, din-gle, hol-low;
se - cret am-bush, Search'd each thicket, din-gle, hol-low;
Pesante.
66
ff
cres.

8305.

Tempo lmo.

Still the guests . . . of Hi - a

Still the guests . . . of Hi - a

Still the guests . . . of Hi - a

Still the guests . . . of Hi - a

Tempo lmo.

wa - tha Slum - ber'd in . . . the si - lent wig

wa - tha Slum - ber'd in . . . the si - lent wig

wa - tha Slum - ber'd in . . . the si - lent wig

wa - tha Slum - ber'd in . . . the si - lent wig

wam.

wam.

wam.

wam.

pp

67 Andante con moto.

From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,

From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,

From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,

From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,

67 Andante con moto.

Spake in whis-pers, spake in this wise, Did not wake the guests that

Spake in whis-pers, spake in this wise, Did not wake the guests that

Spake in whis-pers, spake in this wise, Did not wake the guests that

Spake in whis-pers, spake in this wise, Did not wake the guests that

slum-ber'd :

slum-ber'd :

slum-ber'd :

slum-ber'd :

pp

rit.

68 BARITONE SOLO.
Andante.

mp "I am go-ing, O No-ko-mis, On a long and distant
jour-ney, . . . To the por-tals of the Sun-set, To the
re-gions of the home-wind, . . . But these guests . . . I leave be-hind me, In your
watch and ward I leave them; See that never harm comes near them,
See that never fear mo-les'ts them, Nev-er dan-ger nor suspicion,
Poco meno mosso.

mp *cres.* *f* *poco accel.* *cres.* *poco accel.* *poco rit.* *mp* *sf* *dim.*

rall. Nev-er want of food or shel-ter, . . . In the lodge . . . of Hi-a
wa-tha!"

70 CHORUS
p Forth in-to the vil-lage went he, Bade fare-well to all the war-riors, Bade fare-
Forth in-to the vil-lage went he, Bade fare-well to all the war-riors, Bade fare-
Forth in-to the vil-lage went he, Bade fare-well to all the war-riors, Bade fare-
70 Forth in-to the vil-lage went he, bade fare-well to all the war-riors,
p

poco rit.
- well to all the young men, Spake per-suad-ing, spake in this wise:
- well . . . to all the young men, Spake per-suad-ing, spake in this wise:
- well . . . to all the young men, Spake per-suad-ing, spake in this wise:
And to the young men, Spake per-suad-ing, spake in this wise:
poco rit. *f*

mf "I am go-ing, O my peo-ple, On a long and dis-tant

mf a tempo.

jour-ney: . . Ma-ny moons . . and ma-ny win-ters Will have

f

come, . . and will have van-ish'd, Ere I come a-gain to

dolce. molto rall.

p molto rall.

see you. But my guests . . I leave be-

dim.

a tempo. hind me; Lis-ten to their words of

a tempo.

sf dim. mp sf

wis-dom, Lis-ten to the truth they tell you, . . For the

mp sf

Largamente. cres. molto rall. 73 Allegro. Cut

Mas-ter of Life has sent them From the land of light and morn-ing!" . .

Largamente. Allegro. d = ♩

f cres. molto rall. sf

f

sf sf sf

73A

73A *Cut*

sempre ff *rall. molto.* *sf* (To 82, page 195.)

74 *Allargando.* *cres.* *Molto moderato.*

On the shore stood Hi-a -

rall. *sf*

* If desired, the Section between 73A and 82 may be omitted in performance in which case these 10 bars in small type must be used.

wa - tha, Turn'd and wav'd his hand at part - ing;

wa - tha, Turn'd and wav'd his hand at part - ing;

wa - tha, Turn'd and wav'd his hand at part - ing;

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

75

noe for sail - ing, From the peb - bles, the pebbles of the

noe for sail - ing, From the peb - bles of the

noe for sail - ing, From the peb - bles of the

noe for sail - ing, From the peb - bles of the

75

cres. *sf*

8305

188

mar - gin Shov'd it forth in - to the wa - ter ;

mar - gin Shov'd it forth in - to the wa - ter ;

mar - gin Shov'd it forth in - to the wa - ter ;

mar - gin Shov'd it forth in - to the wa - ter ;

dim.

dim. Whis - per'd to it, "Westward! west-ward!" *mf cresc. molto.* And with speed it dart-ed
dim. Whis - per'd to it, "Westward! west-ward!" *mf cresc. molto.* And with speed it dart-ed
dim. Whis - per'd to it, "Westward! west-ward!" *mf cresc. molto.* And with speed it dart-ed
dim. Whis - per'd to it, "Westward! west-ward!" *mf cresc. molto.* And with speed it dart-ed

p *mf cresc. molto.*

76

The image shows a page from a musical score for 'The Lord's Prayer'. It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics 'for - ward.' are written under the first three vocal staves. The piano part features a complex, rhythmic accompaniment with triplets and sixteenth notes. The score is marked with 'mf' (mezzo-forte) and 'f' (forte). The page number '76' is visible in the top right corner.

eve - ning sun de - scend - ing . .
 eve - ning sun de - scend - ing . .
 Set the clouds on fire with
 Set the clouds on fire with
 mf
 3 3
 cres.

Burn'd .. the broad sky, like a prai - rie, ..
 Burn'd .. the broad sky, like a prai - rie, ..
 red - ness, .. Burn'd the broad sky, like a prai - rie, ..
 red - ness, .. Burn'd the broad sky, like a prai - rie, ..

[illegible]

on the lev - el wa - ter One long track . . and trail . . of
 up - on the lev - el wa - ter One long track . . . of
 on the lev - el wa - ter One long track and trail of
 on the lev - el wa - ter One . . long track and trail of

splen - dour, Down whose stream, as down a riv - er, West - ward,
 splen - dour, Down, . . as down . . a riv - er, West - ward,
 splen - dour, Down whose stream, as down a riv - er, West - ward,
 splen - dour Down whose stream, as down a riv - er, West - ward,

78
 west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,
 west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,
 west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,
 west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,

78

8305.

mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the
mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the
mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the
mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the

f *mp*

dim. dusk, . . the dusk of eve - ning. *mf* And the
dim. dusk, . . the dusk of eve - ning. *mf* And the
dim. dusk, . . the dusk of eve - ning.
dim. dusk, . . the dusk of eve - ning.

pp

79
 peo - ple from the mar - gin Watch'd him . . .
 peo - ple from the mar - gin Watch'd him . . .
 And the pec - ple Watch'd him
 And the peo - ple Watch'd him

79
mf 3 3 3 3 3 3

8305

float - - ing, ris - - ing, sink - - ing,
 float - - ing, ris - - ing, sink - - ing, Till the
 float - - ing, ris - - ing, sink - - ing, Till the
 float - - ing, ris - - ing, sink - - ing,
 float - - ing, ris - - ing, sink - - ing,
 f *dim.* *cres.*

80
 seem'd lift - ed High . . . in - to that sea of
 birch ca - noe seem'd lift - ed High . . . in - to that sea of
 birch ca - noe seem'd lift - ed High . . . in - to that sea of
 seem'd lift - ed High . . . in - to that sea of
 80
 f *f*

splen - dour, Till it sank in - to . . the va - pours
 splen - dour,
 splen - dour, Till it sank in - to the va - pours
 splen - dour,
 mf

dim.
 Like the new moon slow - ly sink - ing, slow - ly,
dim.
 Like the moon slow - ly sink - ing, slow . .
dim.
 Like the new moon slow - ly . . sink - ing, slow . .
dim.
 Like the new . . moon slow - ly sink - ing, slow - ly,
dim.

Cut

slow - ly Sink - ing in the pur - ple dis -

ly Sink - ing in the pur - ple dis -

ly Sink - ing in the pur - ple dis -

slow - ly Sink - ing in the pur - ple dis -

81

p

- tance.

- tance.

- tance.

- tance.

f

morendo.

*Come in**Lento.*

p

cres.

accel.

cres.

Allegro moderato.

f

83

rall.

Molto moderato.

"Fare - well, farewell for ev - er! Fare - well, . . . O Hi - a -

And they said, "Fare - well, farewell for ev - er! Fare - well, O Hi - a -

And they said, "Fare - well, farewell for ev - er! Fare - well, O Hi - a -

And they said, "Fare - well, farewell for ev - er! Fare - well, O Hi - a -

83

Molto moderato.

rall.

f

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their depths of

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their depths of

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their depths of

Ped.

84

darkness, Sigh'd "Fare - well, . . O Hi - a - wa - tha!"

darkness, Sigh'd "Fare - well, . . O Hi - a - wa - tha!" And the waves . . up-on the

depths, Sigh'd "Fare - well, . . O Hi - a - wa - tha!" And the waves . . up-on the

darkness, Sigh'd "Fare - well, O Hi - a - wa - tha!"

84

Ris - ing, rippling on the peb - bles, Sobb'd, "Farewell, O

mar - gin . . Rip - pling on the peb - bles, Sobb'd, "Farewell, O

mar - gin Rip - pling on the peb - bles, Sobb'd, "Farewell, O

Rip - pling on the peb - bles. Sobb'd, "Farewell, O

85 *mf*

Hi - a - wa - tha!" sobb'd "Farewell, O Hi - a - wa - tha!" And the her-on, the

Hi - a - wa - tha! "Fare - well, O Hi - a - wa - tha!" And the

Hi - a - wa - tha! "Fare - well, O Hi - a - wa - tha!" And the

Hi - a - wa - tha! "Fare - well, O Hi - a - wa - tha!"

85

Shuh - shuh-gah. From her haunts a-mong the fen - lands, Scream'd, "Fare - well, O

her - on, From a - mong the fen - lands, Scream'd, "Fare - well, O

her - on, . . From her haunts . . a-mong the fen - lands, Scream'd, "Fare - well, O

From a - mong the fen - lands, Scream'd, "Fare - well, O

8305.

Hi - a - wa - tha! *rall.*
 Hi - a - wa - tha! *mp*
 Hi - a - wa - tha! *mp*
 Hi - a - wa - tha! *mp*
 Thus de-part - ed *mp*
 Thus de-part - ed *mp*
 Thus de-part - ed *mp*
 Thus de-part - ed *mp*
 Thus de-part - ed *Un poco meno mosso.*
 Thus de-part - ed *mp*

Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - ed, In the
 Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - ed, In the
 Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - ed, In the
 Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - ed, In the
 glo - ry of the sun - set, In the pur - ple mists of
 glo - ry of the sun - set, In the pur - ple mists of
 glo - ry of the sun - set, In the pur - ple mists of
 glo - ry of the sun - set, In the pur - ple mists of

3 8305.

eve - ning, To the re - gions of the home - wind, Of the
 eve - ning, To the re - gions of the home - wind, Of the
 eve - ning, To the re - gions of the home - wind, Of the
 eve - ning, To the re - gions of the home - wind, Of the

North-west wind, Kee-way - din, . . . To the Is - lands of the Bless - ed, To the
 North-west wind, Kee-way - din, . . . To the Is - lands of the Bless - ed, To the
 North-west wind, Kee-way - din, . . . To the Is - lands of the Bless - ed, To the
 North-west wind, Kee-way - din, . . . To the Is - lands of the Bless - ed, To the

87 *f* *dim.*

87 *f* *dim.*

W. S. BENNETT.				W. BYRD.			
Paper Cover.	Paper Board.	Cloth.	Gilt.	Paper Cover.	Paper Board.	Cloth.	Gilt.
EXHIBITION ODE (1862)... ..	1/6	—	—	MASS, IN F MINOR, FOR FOUR VOICES ...	4/0	—	—
MAY QUEEN (Sol-Fa, 0/8)	1/6	2/6	4/0	CARISSIMI	—	—	—
DITTO (CHORUSES ONLY)	1/0	2/0	—	JEPHTHAH (Oratorio)	1/6	—	—
WOMAN OF SAMARIA, THE (Oratorio) ...	1/6	2/6	4/6	A. CARSE.	—	—	—
(DITTO, Sol-Fa, 1/0)	—	—	—	LAY OF THE BROWN ROSARY	4/0	—	—
H. BERLIOZ.	—	—	—	CHERUBINI	—	—	—
CHILDHOOD OF CHRIST (CHORUSES, Sol-Fa, 1/0)	3/0	—	—	FIRST MASS, REQUIEM, IN C MINOR (Latin and English words)	1/6	2/6	4/0
FAUST (A Dramatic Legend) (CHORUSES, Sol-Fa, 1/6)	4/0	—	—	SECOND MASS, IN D MINOR	3/0	4/0	5/6
TE DEUM LAUDAMUS (Latin) (Sol-Fa, 2/6)	3/0	—	—	THIRD MASS (CORONATION), IN A	1/6	2/6	4/0
G. R. BETJEMANN.	—	—	—	FOURTH MASS, IN C	1/6	2/6	4/0
SONG OF THE WESTERN MEN	1/6	—	—	E. T. CHIPP.	—	—	—
G. BIZET.	—	—	—	NAOMI	2/0	—	—
CARMEN (Opera) (Abridged Concert Edition)	3/0	—	—	H. CLARKE.	—	—	—
DITTO (CHORUSES ONLY, Sol-Fa)	2/0	—	—	DAISY CHAIN (Operetta, Children's voices) (Sol-Fa, 1/0)	4/0	—	—
HUGH BLAIR.	—	—	—	DRUMS AND VOICES (ditto) (Sol-Fa, 1/0)	3/0	—	—
BLESSED ARE THEY WHO WATCH (ADVENT)	2/6	—	—	HORNPIPE HARRY (ditto) (Sol-Fa, 1/0)	4/0	—	—
HARVEST-TIDE (Sol-Fa, 1/0)	1/6	—	—	MISSING DUKE (ditto) (Sol-Fa, 1/0)	4/0	—	—
SONG OF DEBORAH AND BARAK	4/0	—	—	PEPIN THE PIPPIN (ditto) (Sol-Fa, 1/0)	4/0	—	—
TRAFALGAR (Sol-Fa, 1/0)	2/6	—	—	F. CLIFFE.	—	—	—
J. BOOTH.	—	—	—	NORTH-EAST WIND (Sol-Fa, 1/0)	3/0	4/0	—
DAY OF REST (Female voices) (Sol-Fa, 1/0)	2/6	—	—	G. F. COBB.	—	—	—
R. BOUGHTON.	—	—	—	MY SOUL TRULY WAITETH	1/6	—	—
INVINCIBLE ARMADA	2/6	—	—	SONG OF TRAFALGAR (Male voices)	3/0	—	—
MINIGHT	3/0	—	—	S. COLERIDGE-TAYLOR.	—	—	—
SKELETON IN ARMOUR	3/0	—	—	ATONEMENT, THE (Sacred Cantata)	5/6	6/6	7/6
KATE BOUNDY.	—	—	—	BLIND GIRL OF CASTEL-CUILLE (Sol-Fa, 1/6)	4/0	5/0	—
RIVAL FLOWERS (Operetta, Children's voices) (DITTO, Sol-Fa, 1/0)	2/6	—	—	BON-BON SUITE (Sol-Fa, 1/6)	3/0	—	—
E. M. BOYCE.	—	—	—	ENDYMION'S DREAM (Sol-Fa, 1/0)	2/6	—	—
LAY OF THE BROWN ROSARY	2/6	—	—	HIAWATHA, SCENES FROM THE SONG OF (DITTO, Sol-Fa, 3/0)	5/6	6/6	7/6
SANDS OF CORRIEMIE (Female voices) (Sol-Fa, 0/8)	2/6	—	—	Or, singly:—	—	—	—
VISION OF THE SIMPLE, THE (Female voices)	1/6	—	—	1. HIAWATHA'S WEDDING-FEAST (Sol-Fa, 1/6)	2/6	—	—
YOUNG LOCHINVAR	2/6	—	—	(DITTO German words)	4/6	—	—
J. BRAHMS.	—	—	—	2. DEATH OF MINNEHAHA (Sol-Fa, 1/6)	3/6	—	—
REQUIEM (Sol-Fa, 1/6)	2/0	3/0	—	3. HIAWATHA'S DEPARTURE (Sol-Fa, 1/6)	3/0	—	—
RHAPSODY (Male voices) (Sol-Fa, 0/4) ...	1/0	—	—	KUBLA KHAN (A Rhapsody) (Sol-Fa, 1/6)	3/6	—	—
SONG OF DESTINY (Sol-Fa, 1/0)	1/6	—	—	MEG BLANE (Sol-Fa, 1/0)	3/0	—	—
SONGS OF LOVE (Vocal Part only)	1/6	—	—	TALE OF OLD JAPAN, A (Sol-Fa, 2/6)	4/0	5/0	6/0
C. BRAUN.	—	—	—	F. CORDER.	—	—	—
COUNTRY MOUSE AND THE TOWN MOUSE (Children's voices) (Sol-Fa, 0/6)	1/6	—	—	BRIDAL OF TRIERMAIN (Sol-Fa, 1/6) ...	4/0	—	—
QUEEN MAB AND THE KOBOLDS (Operetta, Children's voices) (Sol-Fa, 1/0)	3/0	—	—	M. COSTA.	—	—	—
SIGURD	5/0	—	—	DREAM, THE (Serenata)	1/6	—	—
SNOW QUEEN (Operetta, Children's voices) (DITTO, Sol-Fa, 0/8)	1/6	—	—	H. COWARD.	—	—	—
J. B. VAN BREE.	—	—	—	GARETH AND LINET (Sol-Fa, CHORUSES ONLY, 1/6)	4/0	—	—
ST. CECILIA'S DAY (Sol-Fa, 1/0)	1/6	2/6	4/0	STORY OF BETHANY (Sol-Fa, 2/6)	4/0	5/0	—
A. H. BREWER.	—	—	—	F. H. COWEN.	—	—	—
EMMAUS (Sol-Fa, 1/0)	2/6	3/6	—	CHRISTMAS SCENES (Female voices) (Sol-Fa, 1/0)	3/0	—	—
HOLY INNOCENTS, THE (Oratorio)	3/0	—	—	CORONATION ODE	2/6	—	—
O PRAISE THE LORD	1/6	—	—	DAUGHTER OF THE SEA (Female vv.) (Sol-Fa, 1/6)	3/0	—	—
O SING UNTO THE LORD (98th Psalm) ...	2/6	—	—	HE GIVETH HIS BELOVED SLEEP (Sol-Fa, 0/8)	3/0	—	—
SIR PATRICK SPENS (Sol-Fa, 1/0)	2/6	—	—	JOHN GILPIN (Sol-Fa, 1/6)	3/0	—	—
SONG OF EDEN	1/6	—	—	ODE TO THE PASSIONS (Sol-Fa, 1/6) ...	3/0	—	—
SUMMER SPORTS	2/6	—	—	ROSE OF LIFE (Female voices) (Sol-Fa, 1/0)	3/0	—	—
J. C. BRIDGE.	—	—	—	RUTH (Oratorio) (Sol-Fa, 2/6)	6/0	7/0	9/0
DANIEL (Oratorio)	3/6	—	—	ST. JOHN'S EVE (Sol-Fa, 2/6)	4/0	5/0	6/0
RESURGAM	1/6	—	—	SLEEPING BEAUTY (Sol-Fa, 2/6)	4/0	5/0	6/0
RUDEL	4/0	—	—	SONG OF THANKSGIVING	3/6	—	—
J. F. BRIDGE.	—	—	—	SUMMER ON THE RIVER (Female vv.) (Sol-Fa, 1/0)	3/0	—	—
BALLAD OF THE CLAMPHEDOWN	1/6	—	—	THORGRIM (Opera)	7/6	11/6	—
BOADICEA	4/0	—	—	VEIL, THE (Oratorio) (Choruses only, Sol-Fa, 2/6)	4/6	5/6	7/6
CALLIRHOE (Sol-Fa, 1/0)	2/6	3/6	4/0	VILLAGE SCENES (Female voices) (Sol-Fa, 1/0)	2/6	—	—
CRADLE OF CHRIST ("Stabat Mater Speciosa")	2/0	—	—	WATER-LILY	4/0	—	—
FLAG OF ENGLAND (Sol-Fa, 1/0)	2/6	—	—	A. L. COWLEY.	—	—	—
FORGING THE ANCHOR (Sol-Fa, 1/0)	2/0	—	—	EVANGEL, THE (Sol-Fa, 0/8)	1/0	—	—
FROGS AND THE OX (Children's voices) (Sol-Fa, 0/8)	1/6	—	—	HARVEST COVENANT (Sol-Fa, 1/0)	2/0	—	—
HYMN TO THE CREATOR	1/6	—	—	J. M. CRAMENT.	—	—	—
INCHCAPE ROCK (Sol-Fa, 0/8)	1/6	—	—	I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—
LOBSTER'S GARDEN PARTY (Children's voices) (DITTO, Sol-Fa, 0/4)	1/6	—	—	LITTLE RED RIDING-HOOD (Female voices)	3/0	—	—
LORD'S PRAYER (Sol-Fa, 0/8)	1/6	—	—	W. CROTCH.	—	—	—
MOUNT MORIAH (Oratorio)	3/0	—	—	PALESTINE (Oratorio)	4/6	5/6	7/6
NINEVEH (Oratorio)	4/0	5/0	6/0	FAIRY RING	4/0	—	—
ROCK OF AGES (Latin and English) (Sol-Fa, 0/6)	1/6	—	—	TE DEUM, IN B FLAT	2/6	—	—
SONG OF THE ENGLISH (Sol-Fa, 0/9) ...	1/6	—	—	W. G. CUSINS.	—	—	—
SPIDER AND THE FLY (Children's voices) (DITTO, Sol-Fa, 0/8)	1/6	—	—	BEFORE THE PALING OF THE STARS (Sol-Fa, 1/0)	1/6	—	—
D. BUCK.	—	—	—	SONG OF PRAISE, A	2/6	—	—
LIGHT OF ASIA	4/6	5/6	7/6	F. DAVID.	—	—	—
T. G. BUFFEY.	—	—	—	DESERT (Male voices) (Sol-Fa, 1/0) ...	2/6	3/6	4/6
JACKDAW OF RHEIMS, THE (Children's voices) (DITTO, Sol-Fa, 0/8)	1/6	—	—	W. T. DAVID.	—	—	—
T. A. BURTON.	—	—	—	BLIND MAN OF JUDAH (Sol-Fa, 1/0) ...	2/0	3/0	—
CAPTAIN REECE (Boys' voices) (Sol-Fa, 0/8)	1/6	—	—				
MARTINET (Boys' voices) (Sol-Fa, 0/8)	1/6	—	—				
TRAGEDY OF COCK ROBIN (Short Action Piece) (Children's voices) (Sol-Fa, 0/4)	1/0	—	—				
YARN OF THE NANCY BELL (Boys' voices) (DITTO, Sol-Fa, 0/8)	1/6	—	—				

H. W. DAVIES.				PERCY E. FLETCHER (continued).			
EVERYMAN (founded upon the old Morality play) ...	4/6	5/6	—	ENCHANTED ISLAND (Operetta, Children's voices) (DITTO, Sol-FA, 1/0)	3/0	—	—
(Sol-FA, 3/0)	—	—	—	OLD YEAR'S VISION (Operetta, Children's voices) (DITTO, Sol-FA, 1/0)	2/6	—	—
HERVE RIEL (Sol-FA, 1/0)	1/6	—	—	PASSION OF CHRIST, THE (Sol-FA, 1/6) ...	2/6	3/6	—
HUMPTY-DUMPTY (for Children) (Sol-FA, 1/0)	2/6	—	—	TOY REVIEW (Operetta, Children's voices) (Sol-FA, 1/0) 2/6	—	—	—
LIFT UP YOUR HEARTS (Sacred Symphony) ...	4/0	—	—	WALRUS AND THE CARPENTER (Children's voices) (Sol-FA, 0/8)	1/6	—	—
NOBLE NUMBERS	4/6	—	—	FLOTOW.	—	—	—
ODE ON TIME	1/6	—	—	MARTHA (Opera)	5/6	—	7/6
TEMPLE, THE (Oratorio)	6/0	7/0	9/0	DITTO CONCERT EDITION	3/0	—	—
DONIZETTI.	—	—	—	J. C. FORRESTER.	—	—	—
LA FIGLIA DEL REGGIMENTO (Opera)	5/6	—	7/6	KALENDAR (Children's voices) (Sol-FA, 1/0)	3/0	—	—
DITTO, Concert Edition	3/0	—	—	M. B. FOSTER.	—	—	—
LUCIA DI LAMMERMOOR (Opera)	5/6	—	7/6	ANGELS OF THE BELLS (Female voices) (DITTO, Sol-FA, 1/0)	2/6	—	—
LUCREZIA BORGIA (Opera)	5/6	—	7/6	BONNIE FISHWIVES (Female vv.) (Sol-FA, 1/0)	2/6	—	—
F. G. DOSSERT.	—	—	—	COMING OF THE KING (Female voices) (DITTO, Sol-FA, 1/0)	2/6	—	—
COMMUNION SERVICE, IN E MINOR	3/0	—	—	MERRY GAMES FOR CHILDREN (An Action Cantata for Children)	1/0	—	—
T. F. DUNHILL.	—	—	—	SNOW FAIRIES (Female voices) (Sol-FA, 0/8)	2/6	—	—
FROLIC SOME HOURS (Children's voices) (Sol-FA, 1/0) 2/6	—	—	—	R. FRANZ.	—	—	—
TUBAL CAIN (Sol-FA, 0/8)	1/6	—	—	PRAISE YE THE LORD (117th Psalm)	1/6	—	—
R. DUNSTAN.	—	—	—	A. M. FRIEDLÄNDER.	—	—	—
MIDSUMMER NIGHT'S DREAM, A (arr. for the use of Schools)	1/6	—	—	MUSIC	1/6	—	—
TEMPEST, THE (arr. for the use of Schools) ...	1/0	—	—	RETURN TO ZION	2/6	—	—
A. DVORÁK.	—	—	—	N. W. GADE.	—	—	—
AT THE FOOT OF THE CROSS (Stabat Mater) (English words only) (Sol-FA, 2/6)	4/0	5/0	6/0	CHRISTMAS EVE (Sol-FA, 0/6)	1/6	2/6	—
COMMUNION SERVICE, IN D	2/6	—	—	COMALA	3/0	4/0	6/0
MASS, IN D	2/6	—	—	CRUSADERS (Sol-FA, 1/6)	3/0	4/0	6/0
PATRIOTIC HYMN	2/6	—	—	ERL-KING'S DAUGHTER (Sol-FA, 1/0) ...	1/6	2/6	4/0
DITTO (German and Bohemian Words) ...	4/6	—	—	PSYCHE (Sol-FA, 2/6)	4/0	5/0	6/0
REQUIEM MASS	7/6	8/6	11/6	SPRING'S MESSAGE (Sol-FA, 0/4)	1/0	—	—
ST. LUDMILA (Oratorio)	7/6	8/6	11/6	ZION	1/6	2/6	4/0
DITTO (German and Bohemian Words) ...	12/0	—	—	H. GADSBY.	—	—	—
SPECTRE'S BRIDE (Sol-FA, 2/6)	4/6	5/6	7/6	ALCESTIS (Male voices)	6/0	—	—
DITTO (German and Bohemian Words) ...	9/0	—	—	COLUMBUS (Male voices)	4/0	—	—
STABAT MATER (Latin words only) (Sol-FA, 2/6)	4/0	5/0	6/0	LORD OF THE ISLES (Sol-FA, 2/6)	4/0	—	—
A. E. DYER.	—	—	—	F. W. GALPIN.	—	—	—
ELECTRA OF SOPHOCLES (Male voices) ...	1/6	2/6	—	OLDE ENGLYSHE PASTYMES (Children's voices)	2/6	—	—
SALVATOR MUNDI	4/0	—	—	H. B. GARDINER.	—	—	—
H. J. EDWARDS.	—	—	—	NEWS FROM WHYDAH (Sol-FA, 0/4) ...	1/0	—	—
ASCENSION (Oratorio)	2/6	—	—	G. M. GARRETT.	—	—	—
EPIPHANY	3/0	—	—	HARVEST CANTATA (Sol-FA, 0/8)	1/6	—	—
PRAISE TO THE HOLIEST	2/6	—	—	SHUNAMMITE	4/6	—	—
RISEN LORD (Oratorio)	2/6	—	—	TWO ADVENTS	2/6	—	—
EDWARD ELGAR.	—	—	—	N. C. GATTY.	—	—	—
APOSTLES, THE (Oratorio)	7/6	8/6	11/6	THREE SHORT ODES	2/0	—	—
(DITTO, Choruses and Words of Solos only, Sol-FA, 4/0)	—	—	—	A. R. GAUL.	—	—	—
(DITTO, German Words, 12/0)	—	—	—	AROUND THE WINTER FIRE (Female voices) (DITTO, Sol-FA, 1/0)	1/6	—	—
BANNER OF ST. GEORGE (Sol-FA, 1/6)	2/6	—	—	BARD OF AVON, THE	3/0	4/6	5/0
BLACK KNIGHT (Sol-FA, 1/6)	3/0	—	—	ELFIN HILL (Female voices)	1/6	—	—
CARACTACUS (Sol-FA, Choruses only, 2/6)	5/6	6/6	7/6	HARE AND THE TORTOISE (Children's voices) (DITTO, Sol-FA, 0/8)	1/6	—	—
DREAM OF GERONTIUS	5/6	6/6	7/6	HOLY CITY, THE (Sol-FA, 1/6)	4/0	5/0	6/0
(DITTO, Sol-FA, Choruses only, 2/6)	—	—	—	ISRAEL IN THE WILDERNESS (Sol-FA, 1/6)	4/0	5/0	6/0
(DITTO, French Words, Prix fr. 9/0)	—	—	—	JOAN OF ARC (Sol-FA, 1/6)	4/0	5/0	6/0
(DITTO, German Words, 9/0)	—	—	—	LEGEND OF THE WOOD (Children's voices) (DITTO, Sol-FA, 0/10)	1/6	—	—
(DITTO, Miniature Full Score, 11/6, Cloth, 16/0)	—	—	—	PASSION SERVICE	3/6	5/0	6/0
GIVE UNTO THE LORD (29th Psalm)	1/0	—	—	RUTH (Sol-FA, 1/0) (CHORUSES ONLY, 1/6)	3/0	4/0	6/0
GREAT IS THE LORD (48th Psalm) (Sol-FA, 0/8)	1/0	—	—	SONG OF LIFE (Sol-FA, 0/8)	1/6	—	—
KING OLAF (Sol-FA, Choruses only, 2/6) ...	4/6	5/6	7/6	TEN VIRGINS (Sol-FA, 1/6)	3/6	5/0	6/0
KINGDOM, THE (Oratorio)	7/6	8/6	11/6	TOILERS OF THE DEEP (Female voices) ...	1/6	—	—
(DITTO, Choruses and Words of Solos only, Sol-FA, 4/0)	—	—	—	UNA (Sol-FA, 1/6)	3/6	5/0	6/0
(DITTO, German Words, 7/6)	—	—	—	FR. GERNSEHEIM.	—	—	—
LIGHT OF LIFE, THE (Lux Christi) (Oratorio)	4/0	—	—	SALAMIS. A TRIUMPH SONG (Male voices)	1/6	—	—
(Sol-FA, 1/6)	—	—	—	E. O. GILBERT.	—	—	—
MUSIC-MAKERS, THE (Sol-FA, 2/6)	4/0	5/0	6/0	SANTA CLAUS AND HIS COMPANES (Operetta, Children's voices) (Sol-FA, 1/0)	3/0	—	—
SPIRIT OF ENGLAND, THE (Sol-FA, 2/6) ...	4/0	—	—	F. E. GLADSTONE.	—	—	—
Or, singly:—	—	—	—	PHILIPPI (Short Oratorio)	4/0	—	—
1. THE FOURTH OF AUGUST (Sol-FA, 1/0) ...	1/6	—	—	GLUCK.	—	—	—
2. TO WOMEN (Sol-FA, 0/8)	1/0	—	—	IPHIGENIA IN AULIS (Opera)	5/6	—	7/6
3. FOR THE FALLEN (Sol-FA, 1/0)	1/6	—	—	IPHIGENIA IN TAURIS (Opera)	5/6	—	7/6
TE DEUM AND BENEDICTUS	1/6	—	—	ORPHEUS (Opera) (CHORUSES ONLY, Sol-FA, 1/6)	5/6	—	—
WITH PROUD THANKSGIVING (Sol-FA, 0/6) ...	0/8	—	—	DITTO (Act I only)	2/6	—	—
R. F. ELLICOTT.	—	—	—	DITTO (Act II., CHORUSES ONLY, Sol-FA, 1/0)	—	—	—
BIRTH OF SONG	2/6	—	—	H. GOETZ.	—	—	—
ELYSIUM	1/6	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—
G. ERNEST.	—	—	—	(DITTO, Sol-FA, 1/0)	—	—	—
ALL THE YEAR ROUND (Female vv.) (Sol-FA, 1/0) 2/6	—	—	—	NÆNIA (Sol-FA, 1/0)	1/6	—	—
H. EVANS.	—	—	—	WATER-LILY (Male voices) (Sol-FA, 1/0) ...	2/6	—	—
VICTORY OF ST. GARMON (Sol-FA, 1/0) ...	2/0	—	—	A. M. GOODHART.	—	—	—
T. FACER.	—	—	—	ARETHUSA	1/0	—	—
MERRY CHRISTMAS (Children's voices) (Sol-FA, 0/8) 1/6	—	—	—	EARL HALDAN'S DAUGHTER	1/6	—	—
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (Sol-FA, 1/0)	4/0	—	—	FOUNDER'S DAY	—	1/6	—
SONS OF THE EMPIRE (Children's voices) (Sol-FA, 1/0) 2/6	—	—	—	SIR ANDREW BARTON	1/0	—	—
E. FANING.	—	—	—	SPANISH ARMADA	0/6	—	—
BUTTERCUPS AND DAISIES (Female voices) (DITTO, Sol-FA, 1/0)	2/6	—	—				
H. FARMER.	—	—	—				
MASS, IN B FLAT (Latin and English) (Sol-FA, 1/6) 3/0 4/0 5/6	—	—	—				
G. FERRARI.	—	—	—				
IMPRESSIONS (Vocal Suite, Female voices) ... 1/6	—	—	—				
PERCY E. FLETCHER.	—	—	—				
DEACON'S MASTERPIECE (Humorous) (Sol-FA, 1/6) 2/6	—	—	—				
(July, 1927.)							

	Paper Cover.	Paper Boards.	Cloth Gilt.
HUMMEL.			
COMMUNION SERVICE, IN B FLAT ...	3/0	6/0	
Ditto, IN E FLAT ...	3/0	6/0	
Ditto, IN D ...	3/0	6/0	
MASS, IN B FLAT, No. 1 ...	1/6	2/6	4/0
MASS, IN E FLAT, No. 2 ...	1/6	2/6	4/0
MASS, IN D, No. 3 ...	1/6	2/6	4/0
W. H. HUNT.			
STABAT MATER ...	1/0	2/0	—
G. F. HUNTLEY.			
PUSS-IN-BOOTS (Operetta for Children) (Sol-FA, 1/0)	3/0	—	—
VICTORIA (Sol-FA, 1/6) ...	3/0	—	—
H. H. HUSS.			
AVE MARIA (Latin and English words) (Female voices) (Sol-FA, 0/4) ...	1/6	—	—
F. ILIFFE.			
SWEET ECHO ...	1/0	—	—
J. W. IVIMEY.			
WITCH OF THE WOOD (Operetta for Children) ...	3/0	—	—
(Ditto, Sol-FA, 1/0)	—	—	—
W. JACKSON.			
YEAR, THE ...	3/0	4/0	—
G. JACOBI.			
BABES IN THE WOOD (Operetta for Children) ...	3/0	—	—
(Ditto, Sol-FA, 1/0)	—	—	—
CINDERELLA (Operetta for Children) (Sol-FA, 1/6)	3/0	—	—
D. JENKINS.			
DAVID AND SAUL (Oratorio) (Sol-FA, 3/0) ...	4/6	5/6	—
A. JENSEN.			
FEAST OF ADONIS (Sol-FA, 0/8) ...	1/6	2/6	—
J. St. A. JOHNSON.			
SELECTION FROM "THE GLORIOUS DEAD" ...	2/6	—	—
TAM O' SHANTER (A Tale) ...	4/0	—	—
W. JOHNSON.			
ECCE HOMO ...	1/0	—	—
H. F. JONES.			
KING BULBOUS (Operetta for Children) (Sol-FA, 1/0)	3/0	—	—
W. JORDAN.			
BLOW YE THE TRUMPET IN ZION ...	1/6	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON ...	1/0	—	—
IN MEMORIAM ...	0/8	—	—
LORD IS MY SHEPHERD (23rd Psalm) ...	1/0	—	—
QUEEN'S HUNTING SONG, THE ...	1/0	—	—
SILVER STAR (Female voices) ...	1/6	—	—
O. A. KING.			
BY THE WATERS OF BABYLON ...	2/6	—	—
NAIADS (Female voices) ...	2/6	—	—
ROMANCE OF THE ROSES ...	4/0	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/8)	2/6	—	—
H. LAHEE.			
SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/8) ...	2/6	—	—
M. LAISTNER.			
FRIAR'S MERE (Male voices) ...	2/6	—	—
C. S. LANG.			
LOCHINVAR ...	2/0	—	—
H. LAWES.			
MASQUE OF COMUS (Incidental Music, &c.) ...	3/0	—	—
Ditto (Music only) ...	1/6	—	—
E. H. LEMARE.			
COMMUNION SERVICE, IN F ...	4/0	—	—
'TIS THE SPRING OF SOULS TO-DAY ...	1/6	—	—
L. LEO.			
DIXIT DOMINUS ...	1/6	2/6	—
F. LEONI.			
GATE OF LIFE (Sol-FA, 1/6) ...	3/0	—	—
H. LESLIE.			
FIRST CHRISTMAS MORN ...	4/0	—	—
F. LISZT.			
LEGEND OF ST. ELIZABETH (Oratorio) ...	4/6	5/6	7/6
THIRTEENTH PSALM ...	3/0	—	—
C. H. LLOYD.			
ALCESTIS (Male voices) ...	1/6	—	—
ANDROMEDA ...	4/6	5/6	7/6
GLEANERS' HARVEST (Female voices) ...	2/6	—	—
HERO AND LEANDER (Sol-FA, 1/0) ...	2/6	—	—
HYMN OF THANKSGIVING ...	3/0	—	—
LONGBEARDS' SAGA (Male voices) ...	2/6	—	—
O GIVE THANKS UNTO THE LORD ...	1/6	—	—
RIGHTEOUS LIVE FOR EVERMORE ...	2/6	—	—
ROSSALL ...	2/0	—	—
SIR OGIE AND THE LADIE ELSIE ...	2/6	—	—
SONG OF BALDER ...	1/6	—	—
SONG OF JUDGMENT ...	4/0	5/0	6/0
M. LOCKE.			
MACBETH (Incidental Music) ...	0/8	—	—
C. LOCKNANE.			
ELFIN QUEEN (Female voices) ...	2/6	—	—
H. LÖHR.			
QUEEN OF SHEBA, THE (Oratorio) (CHORUSES ONLY, 1/0) ...	5/0	—	—
W. H. LONGHURST.			
VILLAGE FAIR (Female voices) ...	3/0	4/0	—
E. LORENCE AND G. K. CHRYSTIE.			
TERRA FLORA (Operetta for Children) ...	2/0	—	—
C. E. LOWE.			
LITTLE BO-PEEP (Operetta for Children) ...	1/6	—	—
(Ditto, Sol-FA, 0/6)	—	—	—
H. MACCUNN.			
LAY OF THE LAST MINSTREL (Sol-FA, 2/6) ...	4/0	5/0	6/0
LORD ULLIN'S DAUGHTER (Sol-FA, 1/0) ...	1/6	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/8) ...	1/6	—	—
G. A. MACFARREN.			
AJAX (Greek Play) (Male voices) ...	3/0	—	—
LADY OF THE LAKE (CHORUSES ONLY, Sol-FA, 1/6)	3/0	—	6/0
MAY-DAY (Sol-FA, 0/8) ...	1/6	2/6	4/0
Ditto (CHORUSES ONLY) ...	0/8	1/8	—

MENDELSSOHN (continued).				C. H. H. PARRY.			
	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
ELIJAH (Oratorio) (Sol-Fa, 1/6) ...	3/0	4/0	6/0	AGAMEMNON (Greek Play) (Male voices) ...	3/0	—	—
Ditto (Pocket Edition) ...	1/8	2/6	4/0	BEYOND THESE VOICES THERE IS PEACE	4/0	—	—
Ditto (Choruses only) ...	1/6	2/6	—	BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
FESTGESANG (Hymn of Praise) (S.A.T.B.) (Sol-Fa, 0/3) 1/6	—	—	—	BLEST PAIR OF SIRENS (Sol-Fa, 1/0) ...	1/6	—	—
Ditto (Male voices) (T.T.B.B.) ...	1/8	—	—	Ditto, English and German Words, 4/0	—	—	—
HEAR MY PRAYER (solo and chorus) (Sol-Fa, 0/3) 1/8	—	—	—	Ditto, Italian Words, 4/0	—	—	—
HYMN OF PRAISE (Lobgesang) (Sol-Fa, 0/8) ...	1/8	2/6	4/0	CHIVALRY OF THE SEA, THE (Naval Ode)	1/6	—	—
Ditto (Choruses only) ...	0/8	1/8	—	Sol-fa, 1/0	—	—	—
LAUDA SION (Praise Jehovah) (Sol-Fa, 1/0) ...	1/8	2/6	4/0	DE PROFUNDIS (130th Psalm) ...	3/0	—	—
LORD, HOW LONG WILT THOU (Sol-Fa, 0/6) ...	1/8	—	—	ETON ...	2/0	—	—
LORELEY (Opera) (Sol-Fa, 0/8) ...	1/8	—	—	ETON MEMORIAL ODE ...	1/6	—	—
MAN IS MORTAL (8 voices) ...	1/8	—	—	GLORIES OF OUR BLOOD AND STATE ...	1/6	—	—
MIDSUMMER NIGHT'S DREAM (Incidental	—	—	—	GOD IS OUR HOPE AND STRENGTH ...	2/6	—	—
Music) (Female voices) (Sol-Fa, 0/6) ...	1/8	—	—	INVOCATION TO MUSIC ...	4/0	—	—
NOT UNTO US, O LORD (115th Psalm) ...	1/8	—	—	JOB (Oratorio) (Choruses only, Sol-Fa, 1/6) ...	7/6	8/6	11/6
ŒDIPUS AT COLONOS (Male voices) ...	4/6	—	—	JUDITH (Oratorio) (Choruses only, Sol-Fa, 3/0) ...	4/0	—	—
ST. PAUL (Oratorio) (Sol-Fa, 1/6) ...	3/0	4/0	6/0	KING SAUL (Oratorio) (Choruses only, Sol-Fa, 2/6) ...	7/6	8/6	11/6
Ditto Pocket Edition ...	1/6	2/6	4/0	L'ALLEGRO (Sol-Fa, 2/6) ...	4/0	—	—
Ditto (Choruses only) ...	1/6	2/6	—	LOTUS-EATERS (The Choric Song) ...	3/0	—	—
SON AND STRANGER (Opera) ...	6/0	—	—	LOVE THAT CASTETH OUT FEAR ...	4/0	—	—
TO THE SONS OF ART (Male voices) (Sol-Fa, 0/4) 1/6	—	—	—	MAGNIFICAT (Latin) ...	2/6	—	—
WALPURGIS NIGHT (Sol-Fa, 1/6) ...	1/6	2/6	4/0	ODE ON ST. CECILIA'S DAY (Sol-Fa, 1/6) ...	3/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/6	—	—	ODE ON THE NATIVITY ...	3/0	4/0	6/0
Ditto, Sol-Fa, 1/0	—	—	—	ODE TO MUSIC (Sol-Fa, 0/6) ...	1/6	—	—
R. D. METCALFE AND A. KENNEDY.	—	—	—	PIED PIPER OF HAMELIN (Sol-Fa, 1/6) ...	3/0	4/0	—
PRINCE FERDINAND (Operetta for children)	3/0	—	—	PROMETHEUS UNBOUND ...	4/6	—	—
Ditto, Sol-Fa, 1/0	—	—	—	SONG OF DARKNESS AND LIGHT (Sol-Fa, 1/0)	3/0	—	—
MEYERBEER.	—	—	—	SOUL'S RANSOM (A Psalm of the Poor) ...	3/0	—	—
L'ETOILE DU NORD (Opera) ...	7/6	—	11/6	TE DEUM LAUDAMUS (English Words) ...	4/0	—	—
NINETY-FIRST PSALM (Latin) ...	1/8	—	—	Ditto (Latin words) ...	4/0	—	—
Ditto (English) ...	1/8	—	—	Ditto (Coronation) ...	1/6	—	—
A. MOFFAT.	—	—	—	VISION OF LIFE (Sol-Fa, 1/6) ...	4/0	—	—
BEE QUEEN (Operetta for children) (Sol-Fa, 0/8) ...	1/6	—	—	VOCES CLAMANTIUM (The voices of them that cry)	3/0	—	—
CHRISTMAS DREAM (for children) (Sol-Fa, 0/6) ...	1/6	—	—	WAR AND PEACE (Choruses, Sol-Fa, 2/6) ...	4/6	—	—
B. MOLIQUÉ.	—	—	—	T. M. PATTISON.	—	—	—
ABRAHAM (Oratorio) ...	4/6	5/6	7/6	ANCIENT MARINER (Choruses only, 1/3) ...	2/6	—	—
J. A. MOONIE.	—	—	—	LAY OF THE LAST MINSTREL ...	1/8	—	—
KILLIECRANKIE (Sol-Fa, 1/0) ...	2/6	—	—	MAY-DAY ...	1/0	—	—
WOODLAND DREAM (Children's voices) (Sol-Fa, 1/0) 3/0	—	—	—	MIRACLES OF CHRIST (Sol-Fa, 0/6) ...	1/0	—	—
H. MOORE.	—	—	—	PERGOLESI.	—	—	—
DARKEST HOUR (Sol-Fa, 1/0) ...	2/6	3/6	—	STABAT MATER (Female voices) (Sol-Fa, 0/8) ...	1/6	—	—
MOZART.	—	—	—	Ditto (English Words, Sol-Fa, 1/6) ...	2/6	—	—
COMMUNION SERVICE, IN B FLAT, No. 7	2/6	—	—	C. PINSUTI.	—	—	—
COSI' FAN TUTTE (Opera) ...	7/6	—	11/6	PHANTOMS—FANTASMI NELL' OMBRA ...	1/6	—	—
DIE ZAUBERFLÖTE (Opera) ...	5/6	—	7/6	P. PITT.	—	—	—
DON GIOVANNI (Opera) ...	5/6	—	7/6	HOHENLINDEN (Male voices) ...	2/6	—	—
IL SERAGLIO (Opera) ...	1/8	2/6	—	J. POINTER.	—	—	—
KING THAMOS ...	5/6	—	7/6	SONG OF HAROLD HARFAGER (Male voices)	1/6	—	—
LE NOZZE DI FIGARO (Opera) ...	2/6	3/6	4/6	Sol-Fa, 0/8	—	—	—
LITANIA DE VENERABILI ALTARIS (E)	2/6	3/6	4/6	J. B. POWELL.	—	—	—
LITANIA DE VENERABILI SACRAMENTO (B)	1/6	2/6	4/0	PANGE LINGUA (Sing, my tongue) ...	2/0	—	—
MASS IN C, No. 7 (Latin and English) ...	1/6	—	—	A. H. D. PRENDERGAST.	—	—	—
MASS IN B FLAT, No. 7 ...	1/6	2/6	4/0	SECOND ADVENT ...	1/6	—	—
MASS IN G, No. 12 (Latin) ...	1/6	2/6	4/0	F. W. PRIEST.	—	—	—
Ditto (Latin and English) (Sol-Fa, 1/0) ...	1/6	2/6	4/0	CENTURION'S SERVANT ...	0/8	—	—
Ditto (English Words only) ...	1/8	—	—	C. E. PRITCHARD.	—	—	—
Ditto (Choruses only) ...	1/0	—	—	KUNACEPA ...	4/0	—	—
MASS IN D MINOR (Requiem), No. 15 ...	1/6	2/6	4/0	E. PROUT.	—	—	—
Ditto (Latin and English) (Sol-Fa, 1/6) 1/6	2/6	4/0	—	DAMON AND PHINTIAS (Male voices) ...	4/0	—	—
E. MUNDELLA.	—	—	—	FREEDOM ...	1/6	—	—
VICTORY OF SONG (Female voices) ...	1/6	—	—	HERWARD ...	6/0	—	—
E. W. NAYLOR.	—	—	—	HUNDREDTH PSALM (Sol-Fa, 0/6) ...	1/6	—	—
PAX DEI (A Song of Rest) ...	3/0	—	—	QUEEN AIMEE (Female voices) ...	2/6	—	—
J. NAYLOR.	—	—	—	RED CROSS KNIGHT (Sol-Fa, 3/0) ...	6/0	7/0	9/0
JEREMIAH ...	4/6	—	—	PURCELL.	—	—	—
J. NEŠVERA.	—	—	—	DIDO AND ÆNEAS (Opera) ...	2/6	—	—
DE PROFUNDIS ...	4/0	—	—	"DIOCELIAN," THE MASQUE IN (Opera) ...	3/0	—	—
S. NORTH.	—	—	—	FAIRY QUEEN, THE (Opera) ...	4/0	—	—
IN THE MORNING (Sol-Fa, 1/0) ...	1/6	—	—	KING ARTHUR (Opera) ...	3/0	—	—
E. C. NUNN.	—	—	—	Ditto (Abridged Concert Edition) ...	2/6	—	—
FAIRY SLIPPER (Children's Operetta) (Sol-Fa, 1/0) 3/0	—	—	—	ODE ON ST. CECILIA'S DAY (Choruses, Sol-Fa, 1/0) 3/0	—	—	—
VIA DOLOROSA ...	2/6	3/6	—	TE DEUM AND JUBILATE, IN D ...	1/8	—	—
F. OUSELEY.	—	—	—	TE DEUM (Edited by J. F. Bridge) (Sol-Fa, 0/8) ...	1/8	—	—
MARTYRDOM OF ST. POLYCARP (Oratorio) ...	4/0	—	—	Ditto (Latin arrangement by R. R. Terry) 1/6	—	—	—
PALESTRINA.	—	—	—	G. RATHBONE.	—	—	—
COMMUNION SERVICE (Missa Papæ Marcelli) ...	4/0	—	—	ORPHEUS (Power of Music) (Children's voices) ...	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	4/0	—	—	Ditto, Sol-Fa, 1/0	—	—	—
MISSA ASSUMPTA EST MARIA ...	4/0	—	—	PIED PIPER OF HAMELIN, THE (Female voices) 2/0	—	—	—
MISSA BREVIS ...	4/0	—	—	Ditto, Sol-Fa, 1/0	—	—	—
MISSA "O ADMIRABILE COMMERCIIUM" ...	4/0	—	—	SINGING LEAVES (Children's voices) (Sol-Fa, 0/8) 1/6	—	—	—
MISSA PAPÆ MARCELLI ...	3/0	—	—	VOGELWEID THE MINNESINGER (Children's	1/6	—	—
STABAT MATER ...	2/6	—	—	voices) (Sol-Fa, 0/8) ...	—	—	—
SURGE ILLUMINARE ...	1/6	—	—	H. W. PARKER.	—	—	—
H. W. PARKER.	—	—	—	HORA NOVISSIMA ...	5/6	6/6	—
KOBOLDS ...	1/8	—	—	LEGEND OF ST. CHRISTOPHER (Oratorio) ...	7/6	—	—
LEGEND OF ST. CHRISTOPHER (Oratorio) ...	7/6	—	—	WANDERER'S PSALM ...	4/0	—	—
WANDERER'S PSALM ...	4/0	—	—	(July, 1927.)	—	—	—

D. REDMAN.				H. SCHÜTZ.			
	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
COR UNUM VIA UNA (Female voices) ...	1/6	—	—	PASSION OF OUR LORD ...	1/6	—	—
C. T. REYNOLDS.	—	—	—	B. LUARD-SELBY.	—	—	—
CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ...	2/0	—	—	DYING SWAN ...	1/6	—	—
A. RICHARDS.	—	—	—	FAKENHAM GHOST (humorous) ...	2/6	—	—
PUNCH AND JUDY (Operetta for children) (Sol-FA, 1/0) 2/6	—	—	—	"HELENA IN TROAS" (Incidental Music) ...	3/6	—	—
WAXWORK CARNIVAL (Operetta for children) ...	3/0	—	—	SUMMER BY THE SEA (Female) (Sol-FA, 0/8) ...	2/6	—	—
(Ditto, Sol-FA, 1/0)	—	—	—	WAITS OF BREMEN (Children) (Sol-FA, 1/0) ...	2/6	—	—
J. V. ROBERTS.	—	—	—	H. R. SHELLEY.	—	—	—
JONAH ...	3/0	—	—	VEXILLA REGIS (The Royal Banners forward go) 4/0	—	—	—
PASSION ...	2/6	3/6	—	E. SILAS.	—	—	—
R. W. ROBSON.	—	—	—	COMMUNION SERVICE, IN C ...	2/6	—	—
CHRISTUS TRIUMPHATOR ...	3/6	—	—	MASS, IN C ...	1/6	—	—
J. L. ROECKEL.	—	—	—	H. SMART.	—	—	—
HOURS (Operetta for children) (Sol-FA, 1/0) ...	3/0	—	—	BRIDE OF DUNKERRON (Sol-FA, 1/6) ...	3/0	4/0	6/0
LITTLE SNOW-WHITE (Operetta for children) 3/0	—	—	—	KING RENE'S DAUGHTER (Female voices)	2/6	—	—
(Ditto, Sol-FA, 1/0)	—	—	—	(Ditto, Sol-FA, 1/0)	—	—	—
SILVER PENNY (Operetta for children) (Sol-FA, 1/0) 3/0	—	—	—	J. M. SMETON.	—	—	—
E. ROGERS.	—	—	—	ARIADNE (Sol-FA, 0/9) ...	3/0	—	—
FOREST FLOWER (Female voices) ...	2/6	—	—	CONNLA ...	2/6	—	—
R. ROGERS.	—	—	—	KING ARTHUR (Sol-FA, 1/0) ...	2/6	—	—
FLORABEL (Female voices) (Sol-FA, 1/6) ...	2/6	—	—	A. BRENT-SMITH.	—	—	—
PRAYER AND PRAISE ...	4/0	—	—	HYMN ON THE NATIVITY ...	2/0	—	—
F. ROLLASON.	—	—	—	IN GLORIOUS FREEDOM ...	1/6	—	—
STOOD THE MOURNFUL MOTHER WEeping 1/6	—	—	—	THOU JUDGE OF QUICK AND DEAD ...	1/0	—	—
ROMBERG.	—	—	—	A. M. SMITH.	—	—	—
HARMONY OF THE SPHERES ...	1/6	—	—	ODE TO THE NORTH-EAST WIND ...	1/6	—	—
LAY OF THE BELL (Sol-FA, 1/0) ...	1/6	2/6	4/0	ODE TO THE PASSIONS ...	3/0	—	—
TE DEUM ...	1/6	—	—	RED KING (Men's voices) ...	1/6	—	—
TRANSIENT AND THE ETERNAL (Sol-FA, 0/6) 1/6	—	—	—	SONG OF THE LITTLE BALTUNG (Men's voices) 1/6	—	—	—
C. B. ROTHAM.	—	—	—	(Ditto, Sol-FA, 1/0)	—	—	—
ANDROMEDA ...	4/0	—	—	E. M. SMYTH.	—	—	—
FOR THE FALLEN (A Poem) ...	2/6	—	—	MASS, IN D ...	4/0	—	—
ROSSINI.	—	—	—	A. SOMERVELL.	—	—	—
GUILLAUME TELL (Opera) ...	7/6	—	11/6	CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4) 0/9	—	—	—
IL BARBIERE (Opera) ...	5/6	—	7/6	ELEGY ...	1/6	—	—
MOSES IN EGYPT (Oratorio) ...	9/0	10/0	11/6	ENCHANTED PALACE (Operetta, Children's voices) 3/0	—	—	—
STABAT MATER (Sol-FA, 1/6) ...	1/6	2/6	4/0	(Ditto, Sol-FA, 1/0)	—	—	—
Ditto (CHORUSES ONLY) ...	0/8	1/8	—	FORSAKEN MERMAN (Sol-FA, 1/0) ...	2/6	—	—
C. B. RUTENBER.	—	—	—	KING THRUSHBEARD (Operetta, Children's voices) 3/0	—	—	—
DIVINE LOVE (Oratorio) ...	4/0	—	—	(Ditto, Sol-FA, 1/0)	—	—	—
J. RYELANDT.	—	—	—	KNAVE OF HEARTS (Operetta, Children's voices) 3/0	—	—	—
DE KOMST DES HEEREN (The coming of	8/0	—	—	(Ditto, Sol-FA, 1/0)	—	—	—
the Lord) (Oratorio) ...	—	—	—	MASS, IN C MINOR ...	4/0	—	—
ED. SACHS.	—	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY 2/0	—	—	—
KING CUPS (A River Song) ...	1/6	—	—	ODE TO THE SEA (Sol-FA, 1/6) ...	3/0	—	—
WATER-LILIES (A Fairy Song) ...	1/6	—	—	POWER OF SOUND (Sol-FA, 1/6) ...	3/0	—	—
C. SAINTON-DOLBY.	—	—	—	PRINCESS ZARA (Operetta, Children's voices) ...	3/0	—	—
FLORIMEL (Female voices) ...	4/0	—	—	(Ditto, Sol-FA, 1/0)	—	—	—
C. SAINT-SAËNS.	—	—	—	R. SOMERVILLE.	—	—	—
HEAVENS DECLARE—CÆLI ENARRANT ...	2/6	—	—	PRENTICE PILLAR (Opera) ...	3/0	—	—
PROMISED LAND, THE (Oratorio) ...	4/0	5/0	7/0	W. H. SPEER.	—	—	—
(Ditto, Sol-FA, CHORUSES ONLY) ...	2/6	—	—	JACKDAW OF RHEIMS ...	3/0	—	—
(Ditto, German words, 6/0)	—	—	—	LAY OF ST. CUTHBERT ...	3/0	—	—
(Ditto, French Words, 6/0)	—	—	—	SPOHR.	—	—	—
W. H. SANGSTER.	—	—	—	CALVARY (Oratorio) ...	4/0	5/0	6/0
ELYSIUM ...	1/0	—	—	CHRISTIAN'S PRAYER... ..	1/6	2/6	4/0
H. W. SCHARTAU.	—	—	—	FALL OF BABYLON (Oratorio) ...	4/6	5/6	7/6
CHRISTMAS HOLIDAYS (Children's voices) ...	0/8	—	—	GOD, THOU ART GREAT (Sol-FA, 0/8) ...	1/6	—	—
SCHUBERT.	—	—	—	HYMN TO ST. CECILIA ...	1/6	—	—
COMMUNION SERVICE, IN A FLAT ...	3/0	—	5/6	LAST JUDGMENT, THE (Oratorio) (Sol-FA, 1/6) ...	1/6	2/6	4/0
Ditto, IN B FLAT ...	3/0	—	5/6	Ditto (CHORUSES ONLY) ...	0/8	1/8	—
Ditto, IN C ...	3/0	—	5/6	MASS (for 5 solo voices and double choir) ...	3/0	—	—
Ditto, IN F ...	3/0	—	5/6	J. STAINER.	—	—	—
Ditto, IN G ...	3/0	—	5/6	CRUCIFIXION (Sol-FA, 1/0) ...	2/6	3/6	—
LAZARUS (Selection only) ...	2/6	—	—	DAUGHTER OF JAIROS (Sol-FA, 1/0) ...	2/6	3/6	—
MASS, IN A FLAT ...	1/6	2/6	4/0	ST. MARY MAGDALEN (Sol-FA, 1/6) ...	3/0	4/0	6/0
Do., IN B FLAT ...	1/6	2/6	4/0	C. V. STANFORD.	—	—	—
Do., IN C ...	1/6	2/6	4/0	BATTLE OF THE BALTIC ...	2/6	—	—
Do., IN E FLAT (Latin and English words) ...	3/0	4/0	6/0	CARMEN SÆCULARE ...	2/6	—	—
Do., IN F (Sol-FA, 1/0) ...	1/6	2/6	4/0	COMMUNION SERVICE, IN G ...	4/0	—	—
Do., IN G ...	1/6	2/6	4/0	EAST TO WEST ...	2/6	—	—
SONG OF MIRIAM (Sol-FA, 0/8) ...	1/6	—	—	EDEN (Dramatic Oratorio) ...	7/6	8/6	11/6
(Ditto, Welsh Words, Sol-FA, 0/8)	—	—	—	GOD IS OUR HOPE (46th Psalm) ...	3/0	—	—
SONG OF THE SPIRITS OVER THE WATERS	—	—	—	MASS, IN G ...	4/0	—	—
(Male voices) (Sol-FA, 0/8) ...	1/6	—	—	REVENGE (Sol-FA, 1/0) ...	2/6	—	—
SCHUMANN.	—	—	—	(Ditto, German Words, 3/0)	—	—	—
ADVENT HYMN, "In Lowly Guise" ...	1/6	—	—	VOYAGE OF MAELDUNE ...	4/0	5/0	6/0
FAUST (Ditto, Part 3 only, 3/0) ...	4/6	5/6	7/6	D. STEPHEN.	—	—	—
GENOVEVA (Opera) ...	5/6	—	7/6	LAIRD O'COCKPEN (Ballad) (Sol-FA, 0/8) ...	1/6	—	—
KING'S SON ...	1/6	—	—	S. STOCKER.	—	—	—
LUCK OF EDENHALL (Male voices) (Sol-FA, 1/6) 2/6	—	—	—	SONG OF THE FATES ...	1/6	—	—
MANFRED ...	1/6	—	—				
MIGNON'S REQUIEM ...	1/6	—	—				
MINSTREL'S CURSE ...	2/6	—	—				
NEW YEAR'S SONG (Sol-FA, 0/8) ...	1/6	—	—				
PARADISE AND THE PERI (Sol-FA, 2/6) ...	4/0	5/0	6/0				
PILGRIMAGE OF THE ROSE ...	1/6	2/6	4/0				
REQUIEM ...	3/0	—	—				
SONG OF THE NIGHT ...	1/0	—	—				

				Paper Cover.	Paper Boards.	Cloth Gilt.
S. STOJOWSKI.						
SPRING-TIME	...	...	...	1/6	—	—
A. SULLIVAN.						
EXHIBITION ODE	...	...	...	1/6	—	—
GOLDEN LEGEND (Sol-Fa, 3/0)	...	...	...	5/6	6/6	7/6
KING ARTHUR, INCIDENTAL MUSIC	...	...	...	2/6	—	—
TE DEUM (FESTIVAL) (Sol-Fa, 1/6)	...	...	...	2/0	3/0	4/0
TE DEUM (Thanksgiving) (Sol-Fa, 1/0)	...	...	...	1/6	—	—
T. W. SURETTE.						
EVE OF ST. AGNES	...	...	...	3/0	—	—
COLIN TAYLOR.						
JOHN GILPIN (Female voices)	...	...	...	2/0	—	—
A. G. THOMAS.						
SUN-WORSHIPPERS (Sol-Fa, 1/0)	...	...	...	1/6	—	—
D. THOMAS.						
LLYN Y FAN (VAN LAKE) (Sol-Fa, 1/6)	...	...	...	3/6	—	—
R. G. THOMSETT.						
FESTIVAL TE DEUM	...	...	...	0/8	—	—
E. H. THORNE.						
BE MERCIFUL UNTO ME	...	...	...	1/6	—	—
G. W. TORRANCE.						
REVELATION, THE (Oratorio)	...	...	...	5/0	—	—
B. TOURS.						
FESTIVAL ODE	...	...	...	1/6	—	—
HOME OF TITANIA (Female voices)	...	...	...	2/6	—	—
(Ditto, Sol-Fa, 0/8)	...	...	...	—	—	—
F. TOZER.						
BALAAM AND BALAK (Oratorio)	...	...	...	3/6	—	—
IN THE DESERT AND IN THE GARDEN	...	...	...	2/6	3/6	—
(Ditto, Sol-Fa, 1/6)	...	...	...	—	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	...	...	...	2/6	—	—
(Ditto, Sol-Fa, 0/8)	...	...	...	—	—	—
P. TSCHAIKOWSKY.						
NATURE AND LOVE (Female voices) (Sol-Fa, 0/6)	...	...	...	1/6	—	—
C. TYE.						
MISSA EUGE BONE	...	...	...	3/0	—	—
VERDI.						
ERNANI (Opera)	...	...	...	5/6	—	7/6
IL TROVATORE (Opera)	...	...	...	5/6	—	7/6
Ditto Chorus only (Sol-Fa)	...	...	...	1/6	—	—
Ditto Concert Edition (Sol-Fa, 1/6)	...	...	...	3/0	—	—
LA TRAVIATA (Opera)	...	...	...	5/6	—	7/6
RIGOLETTO (Opera)	...	...	...	5/6	—	7/6
C. VINCENT.						
LITTLE MERMAID (Female voices)	...	...	...	2/6	—	—
VILLAGE QUEEN (Female voices) (Sol-Fa, 0/8)	...	...	...	2/6	—	—
A. L. VINGOE.						
MAGICIAN (Operetta for children) (Sol-Fa, 1/0)	...	...	...	3/0	—	—
W. S. VINNING.						
SONG OF THE PASSION (according to St. John)	...	...	...	1/6	—	—
T. L. VITTORIA.						
MISSAO QUAM GLORIOSUM (English words only)	...	...	...	2/6	—	—
S. P. WADDINGTON.						
JOHN GILPIN (Sol-Fa, 1/0)	...	...	...	3/0	—	—
WHIMLAND (Operetta for children) (Sol-Fa, 1/0)	...	...	...	3/0	—	—
R. WAGNER.						
FLYING DUTCHMAN (Opera)	...	...	...	5/6	—	7/6
Ditto Chorus only	...	...	...	3/0	—	—
Ditto Act III.	...	...	...	2/6	—	—
Ditto Selection from Act II.	...	...	...	1/6	—	—
HOLY SUPPER OF THE APOSTLES (Male)	...	...	...	3/0	—	—
LOHENGRIN (Opera)	...	...	...	5/6	—	7/6
Ditto Act I.	...	...	...	2/6	—	—
Ditto Act III.	...	...	...	2/6	—	—
Ditto Chorus only (Sol-Fa)	...	...	...	1/6	—	—
PARSIFAL (Opera)	...	...	...	7/6	—	—
Ditto Selection from Act I.	...	...	...	2/6	—	—
TANNHÄUSER (Opera)	...	...	...	5/6	—	7/6
Ditto Act II.	...	...	...	3/0	—	—
Ditto Act III.	...	...	...	2/6	—	—
Ditto Chorus only (Sol-Fa)	...	...	...	1/6	—	—
Ditto SCENES FROM (Concert Edition)	...	...	...	3/0	—	—
W. M. WAIT.						
GOD WITH US	...	...	...	2/0	—	—
GOOD SAMARITAN	...	...	...	2/0	—	—
ST. ANDREW	...	...	...	2/0	—	—
E. WALKER.						
HYMN TO DIONYSUS	...	...	...	1/6	—	—
ODE TO A NIGHTINGALE	...	...	...	1/6	—	—
W. V. WALLACE.						
MARITANA (Opera)	...	...	...	5/6	—	—
Ditto. CONCERT EDITION	...	...	...	3/0	—	—
T. WALROND.						
THE CHILDREN IN THE WOOD (Melodrama for Young People)	...	...	...	2/6	—	—
R. H. WALTHER.						
PIED PIPER OF HAMELIN	...	...	...	3/0	—	—
H. W. WAREING.						
COURT OF QUEEN SUMMERGOLD (Operetta for children) (Sol-Fa, 0/8)	...	...	...	1/6	—	—
HO-HO OF THE GOLDEN BELT (Cantata for children) (Sol-Fa, 0/8)	...	...	...	1/6	—	—
PRINCESS SNOWFLAKE (Operetta for children) (Ditto, Sol-Fa, 0/8)	...	...	...	1/6	—	—
WRECK OF THE HESPERUS	...	...	...	2/6	—	—
H. WATSON.						
IN PRAISE OF THE DIVINE (Male voices)	...	...	...	2/0	—	—
PSALM OF THANKSGIVING	...	...	...	1/0	—	—
WEBER.						
COMMUNION SERVICE, IN E FLAT	...	...	...	2/6	—	—
DER FREISCHÜTZ (Opera)	...	...	...	5/6	—	7/6
Ditto CHORUSES ONLY	...	...	...	2/6	—	—
EURYANTHE (Opera)	...	...	...	2/6	—	—
IN CONSTANT ORDER	...	...	...	1/6	2/6	—
JUBILEE CANTATA (Harvest)	...	...	...	1/6	2/6	4/0
MASS, IN E FLAT (Latin and English)	...	...	...	1/6	2/6	4/0
Ditto, IN G (Latin and English)	...	...	...	5/6	—	7/6
OBERON (Opera)	...	...	...	1/6	—	—
PRECIOSA (Opera) (CHORUSES ONLY, 0/8)	...	...	...	1/6	—	—
THREE SEASONS	...	...	...	1/6	—	—
S. WESLEY.						
DIXIT DOMINUS	...	...	...	1/6	—	—
S. S. WESLEY.						
O LORD, THOU ART MY GOD	...	...	...	1/6	—	—
F. E. WEST.						
MIDSUMMER'S DAY (Operetta for children) (Ditto, Sol-Fa, 1/0)	...	...	...	2/6	—	—
J. E. WEST.						
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	...	...	...	1/6	—	—
MAY-DAY REVELS (Children's voices) (Sol-Fa, 1/0)	...	...	...	2/6	—	—
SEED-TIME AND HARVEST (Sol-Fa, 1/6)	...	...	...	3/0	—	—
SONG OF ZION	...	...	...	1/6	—	—
STORY OF BETHLEHEM (Sol-Fa, 1/0)	...	...	...	2/6	—	—
C. L. WILLIAMS.						
FESTIVAL HYMN (Sol-Fa, 0/4)	...	...	...	1/0	—	—
GETHSEMANE	...	...	...	2/6	3/6	—
HARVEST SONG	...	...	...	2/6	—	—
LAST NIGHT AT BETHANY (Sol-Fa, 1/6)	...	...	...	2/6	3/6	—
T. WINGHAM.						
MASS IN D (Regina Cœli)	...	...	...	4/6	—	—
TE DEUM (Latin)	...	...	...	2/6	—	—
C. WOOD.						
ODE TO THE WEST WIND	...	...	...	1/6	—	—
R. T. WOODMAN.						
FALMOUTH	...	...	...	1/6	—	—
F. C. WOODS.						
GREYPORT LEGEND (1797) (Male voices) (Ditto, Sol-Fa, 0/8)	...	...	...	1/6	—	—
KING HAROLD (Sol-Fa, 1/0)	...	...	...	2/6	—	—
OLD MAY-DAY (Female voices) (Sol-Fa, 1/0)	...	...	...	2/6	—	—
E. M. WOOLLEY.						
CAPTIVE SOUL (Female voices and Tenor Solo)	...	...	...	2/6	—	—
D. YOUNG.						
BLESSED DAMOZEL	...	...	...	1/6	—	—

LONDON: NOVELLO AND COMPANY, LIMITED.

(July, 1927.)

NOVELLO'S CONCERT EDITIONS.

HANDEL'S SONGS

FROM THE
ORATORIOS

TWELVE SONGS | TWELVE SONGS

FOR
SOPRANO

Edited, with marks for expression, phrasing, and breathing,

BY
ALBERTO RANDEGGER.

Price Three Shillings.

CONTENTS.

- Air—"Rejoice greatly, O daughter of Zion" (Messiah).
Air—"Come unto Him" (Messiah).
Air—"How beautiful are the feet" (Messiah).
Air—"I know that my Redeemer liveth" (Messiah).
Recit—"No more in Zion"
Air—"Wise men flatter, may deceive you" (Judas Maccabæus).
Recit—"O grant it, Heaven"
Air—"So shall the lute and harp awake" (Judas Maccabæus).
Recit—"O let eternal honours crown His name"
Air—"From mighty kings he took the spoil" (Judas Maccabæus).
Recit—"To Heaven's Almighty King we kneel"
Air—"O Liberty! thou choicest treasure"
Air—"Pious orgies" (Judas Maccabæus).
Recit—"Ye sacred Priests"
Air—"Farewell, ye limpid springs" (Jephtha).
Air—"O! had I Jubal's lyre" (Joshua).
Recit—"O, worse than death"
Air—"Angels ever bright and fair" (Theodora).

TWELVE SONGS

FOR
CONTRALTO

Edited, with marks for expression, phrasing, and breathing,

BY
ALBERTO RANDEGGER.

Price Three Shillings.

CONTENTS.

- Recit—"Behold! a Virgin shall conceive"
Air—"O thou that tellest good tidings to Zion" (Messiah).
Recit—"Then shall the eyes of the blind be opened"
Air—"He shall feed His flock like a shepherd" (Messiah).
Air—"He was despised and rejected" (Messiah).
Air—"Father of Heav'n" (Judas Maccabæus).
Air—"Return, return, O God of Hosts" (Samson).
Air—"Their land brought forth frogs" (Israel in Egypt).
Air—"Thou shalt bring them" (Israel in Egypt).
Air—"O Lord, whose mercies" (Saul).
Air—"Lord, to Thee each night and day" (Theodora).
Recit—"Great prophethood, my soul's on fire"
Air—"In the battle flame pursuing" (Deborah).
Recit—"Twill be a painful separation" (Jephtha).
Air—"In gentle murmurs will I mourn"
Recit—"See, she blushing turns her eyes"
Air—"Hymen, haste! thy torch prepare" (Semele).

FOR
TENOR

Edited, with marks for expression, phrasing, and breathing,

BY
ALBERTO RANDEGGER.

Price Three Shillings.

CONTENTS.

- Recit—"Comfort ye, my people"
Aria—"Every valley shall be exalted"
Recit—"Thy rebuke hath broken his heart"
Aria—"Behold, and see if there be any sorrow"
Recit—"He was cut off out of the land of the living"
Air—"But Thou didst not leave his soul in hell"
Recit—"He that dwelleth in Heaven"
Air—"Thou shalt break them"
Recit—"Tis well, my friends"
Air—"Call forth thy powers"
Recit—"Thanks to my brethren"
Air—"How vain is man who boasts in fight"
Recit—"My arms! against this Gorgias will I go"
Air—"Sound an alarm!"
Recit—"O loss of sight"
Air—"Total eclipse"
Recit—"Deeper and deeper still"
Air—"Waft her, angels"
Air—"The enemy said" (Israel in Egypt).
Recit—"My grief for this"
Air—"Why does the God of Israel sleep?" (Samson).
Air—"Where'er you walk" (Semele).
Recit—"O God, woe from the suckling's mouth"
Air—"Sing songs of praise" (Esther).

TWELVE SONGS

FOR
BARITONE OR BASS

Edited, with marks for expression, phrasing, and breathing,

BY
ALBERTO RANDEGGER.

Price Three Shillings.

CONTENTS.

- Recit—"Thus saith the Lord"
Air—"But who may abide the day of His coming"
Recit—"For, behold, darkness shall cover the earth"
Air—"The people that walked in darkness"
Air—"Why do the nations so furiously rage together?" (Messiah).
Recit—"Behold, I tell you a mystery"
Air—"The trumpet shall sound"
Recit—"I feel the Deity within"
Air—"Arm, arm, ye brave"
Recit—"Be comforted"
Air—"The Lord worketh wonders"
Recit—"The good we wish for"
Air—"Thy glorious deeds inspir'd my tongue"
Air—"Honour and arms" (Samson).
Air—"How willing my paternal love" (Samson).
Recit—"It must be so"
Air—"Pour forth no more unheeded prayers"
Air—"Revenge, Timotheus cries" (Alexander's Feast).
Recit—"I'll hear no more"
Air—"Pluck root and branch" (Esther).

LONDON: NOVELLO & COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.