

COMPOSITIONS

par

Felix Mendelssohn Bartholdy.

- N^o 1. Rondo capriccioso. op. 14. _____
- " 2. Capriccio brillant. op. 22. _____
- " 3. Venetianisches Gondellied. G mol. _____
- " 4. Venetianisches Gondellied. Fismol. _____
- " 5. Venetianisches Gondellied. A dur. _____
- " 6. Volkslied. _____
- " 7. Venetianisches Gondellied. A mol. _____
- " 8. Frühlingslied. _____
- " 9. La fileuse. _____
- " 10. Hochzeitmarsch. _____
- " 11. Lied ohne Worte. E dur. _____
- " 12. Lied ohne Worte. A mol. _____
- " 13. Lied ohne Worte. G mol. _____
- " 14. Lied ohne Worte. As dur. _____
- " 15. Lied ohne Worte. E dur. _____
- " 16. Lied ohne Worte. A dur. _____
- " 17. Sechs Kinderstücke. op. 72. _____

ST PETERSBOURG, chez A. JOHANSEN,

Commissionnaire de la Société musicale russe.

Perspective de Newsky, N^o 44.

Лит. Арнольда. Литейная 59



7010/07

14

Uniwersytet Muzyczny
Fryderyka Chopina
Biblioteka Białystok

B000005421

FRÜHLINGSLIED.



ALLEGRETTO GRAZIOSO.

F. MENDELSSOHN - BARTHOLOMÄUS.

Nº. 6.
PIANO.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and single notes. The key signature has two sharps (F# and C#). The system begins with the instruction "crescendo" and ends with "dim.".

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. The system concludes with the instruction "dim.".

eres - een - do dolce cres.

Third system of musical notation, corresponding to the vocal line. The piano accompaniment continues with chords and moving lines. The system ends with "cres.".

- een - - - do - - al

Fourth system of musical notation. The piano part includes dynamic markings such as *f* and *fz*. The system ends with a *f* marking.

dim. - - - dim. grazioso

Fifth system of musical notation. The piano part includes dynamic markings such as *dim.* and *p*. The system concludes with the instruction "grazioso".

First system of a musical score in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The system begins with a piano (*pp*) dynamic and includes several *Red* markings and asterisks.

sempre simili

Second system of the musical score, continuing the melodic and harmonic themes established in the first system. It maintains the same key signature and includes various musical notations such as slurs and ties.

Third system of the musical score. The right hand has a melodic line with a slur, and the left hand has a bass line. The lyrics "eres -" and "een -" are written below the notes in the second and third measures, respectively.

Fourth system of the musical score. The right hand has a melodic line with a slur, and the left hand has a bass line. The lyrics "do -" and "al" are written below the notes in the second and third measures, respectively. The system includes a forte (*f*) dynamic marking and a sforzando (*sf*) marking.

Fifth system of the musical score. The right hand has a melodic line with a slur, and the left hand has a bass line. The system includes a diminuendo (*dim.*) marking and a forte (*f*) dynamic marking.

