

Sünf
Stücke
für
VIOLONCELL

mit Begleitung des Pianoforte
komponiert von
August Nölck.

— OP. 15. —

- Nº1. Prélude..... Pr. M.1,20.
Nº2. Liebeslied.—*Love-Song.*—*Chant d'amour.*.. Pr. M.1,50.
Nº3. Ständchen.—*Serenade.*—*Sérénade*..... Pr. M.1,20.
Nº4. Melancholie.—*Melancholy.*—*Mélancolie*.. Pr. M.1,20.
Nº5. Souvenir lyrique..... Pr. M.1,50.

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Souvenir lyrique *Romanowski*

für Violoncello mit Begleitung des Pianoforte, komponiert von

August Nölek.

Op.15 No 5.



part. + 9101

Moderato.

Violoncello.

PIANO.

p *dim.*

p espress.

p dolce

con Ped.

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ANDRÉ 15657

p dolce

cresc.

animato
marcato
f
p

f sf
mp
p rit.
dim.
rit.

Mit Ruhe.

The first system of music features a vocal line in the upper staff with a dynamic marking of *p*. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a steady eighth-note accompaniment.

The second system continues the musical piece. The vocal line maintains its melodic line with slurs. The piano accompaniment continues with the same rhythmic patterns in both hands.

The third system shows further development of the vocal and piano parts. The piano accompaniment includes some chromatic movement in the bass line.

The fourth system concludes the page. It includes dynamic markings of *rit.* and *a tempo* for both the vocal and piano parts. The piano accompaniment ends with a *p* dynamic marking.

The first system of music consists of three staves. The top staff is a vocal line in a soprano clef, featuring a melodic line with several slurs. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part includes chords and moving lines in both hands.

The second system continues the musical piece. It features the same three-staff structure. The piano accompaniment in the middle and bottom staves shows more complex rhythmic patterns. A 'rit.' (ritardando) marking is present in the vocal line and the middle piano staff towards the end of the system.

The third system is characterized by a 'marcato' marking in the vocal line. The piano accompaniment in the middle and bottom staves is heavily chordal, with many chords marked with 'f' (forte) and 'p' (piano). The vocal line has some rests in this system.

The fourth system continues with the piano accompaniment in the middle and bottom staves. It includes dynamic markings such as 'mp' (mezzo-piano) and 'rit.' (ritardando). The vocal line in the top staff has a melodic phrase with a slur.

Tempo I.

p espress.
Tempo I.

p dolce

con Ped.

a tempo
rit.

a tempo
rit.
p 3
Ped.

The musical score is arranged in four systems. The first system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The second system also has three staves. The third system has three staves, with the top staff in alto clef. The fourth system has three staves, with the top staff in alto clef and the bottom staff in bass clef. The score includes various musical notations: triplets (marked with '3'), dynamics (p, p dolce, p espress., p 3), tempo markings (Tempo I., a tempo, rit.), and pedal markings (con Ped., Ped.). The key signature is one sharp (F#) and the time signature is 3/4.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with slurs and dynamics *cresc.* and *dim.*. The grand staff contains a piano accompaniment with triplets and slurs, also marked with *cresc.* and *dim.*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff is characterized by prominent triplet patterns in both the treble and bass clefs.

Third system of musical notation. The piano part in the grand staff includes the instruction *espress. sul G* above the bass clef staff. The system shows a continuation of the melodic and harmonic material with various articulations.

Fourth system of musical notation, the final system on the page. It includes the instruction *rit.* (ritardando) in both the top single staff and the grand staff. The piece concludes with a final chord in the piano part.

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Romantique

VIOLONCELLO.
Souvenir Lyrique

für Violoncello mit Begleitung des Pianoforte, komponiert von
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Op. 15 N^o 5.

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Moderato.

p espress.

cresc.

animato.

f

sf

dim.

rit.

Mit Ruhe.

p

1^a

2^a

rit.

The musical score consists of ten staves of music for the cello. It begins with a *Moderato* tempo and a key signature of one sharp (F#). The first staff includes a dynamic marking of *p espress.* and a fingering of 8. The second staff has a fingering of 4. The third staff has a fingering of 4. The fourth staff has a fingering of 4 and a dynamic marking of *cresc.* The fifth staff has a fingering of 1 and a dynamic marking of *f*. The sixth staff has a fingering of 1 and a dynamic marking of *sf*. The seventh staff has a fingering of 1 and a dynamic marking of *dim.*. The eighth staff has a fingering of 1 and a dynamic marking of *rit.* The ninth staff has a dynamic marking of *p* and a fingering of 1. The tenth staff has a dynamic marking of *rit.* and a fingering of 1.

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ANDRÉ 15657

VOLONCELLO.

a tempo

1a

rit.

Fr. Fr. rit.

Tempo I.

p espress.

1 4 1 3 1 4 1 4

rit.

a tempo

1 4 1 3 2 1 2 3 1 2 3 0

cresc.

3 2 2 3 2 1 2 2 3 3 2 1 2 3 0

espress. sul G.

p

3^a rit.

4 4 3 0 3 0 3 0 3 0 3 0