

Romanowicz

Sünf

Stücke

für

VIOLONCELL

mit Begleitung des Pianoforte

komponiert von

August Nöckel.

→ OP. 15. ←

- Nº1. Prélude..... Pr. M.1,20.
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SÉRÉNADE.

Ständchen

SERENADE.

für Violoncello mit Begleitung des Pianoforte, komponiert von

August Nölek.

Op. 15 No 3.

Moderato.

Violoncello. PIANO.

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Red.

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ANDRÉ 15657

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a more complex melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Performance markings include *rit. e dim.* and *a tempo* in both parts. Pedal markings (*Ped.*) are present in the piano part, with asterisks indicating specific points.

Second system of musical notation. The vocal line continues with a melodic phrase, marked *dim.*, and then a rest. The piano accompaniment features a *pizz.* (pizzicato) marking in the right hand. Dynamics include *p* and *f*. The bass line has a *8...* marking.

Third system of musical notation. The vocal line continues with a melodic phrase, marked *espress.*. The piano accompaniment features a complex texture with *sf*, *p*, and *pp* dynamics. A *con Ped.* marking is present at the bottom.

Fourth system of musical notation. The vocal line continues with a melodic phrase, marked *rit.*. The piano accompaniment features a complex texture with *rit.* markings in both parts.

a tempo

p

a tempo
pp

p

p

dim.

gloss.
rit.

rit.

a tempo

fsf
a tempo

p

p

cresc.

f

cresc.

f

a tempo

rit. e dim.

a tempo

dim. poco rit.

pizz.

rit.

p

8.....



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Moderato.

f sf p

2^a sf cresc. a tempo

f Sp. Fr. Fr. rit. e dim. p

dim. pizz. espress. rit. p a tempo

gliss. a tempo dim. rit. f sf

2^a sf cresc. a tempo f Sp. Fr. Fr. rit. e dim. poco rit. pizz

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