

# Violoncello-Kompositionen

mit Pianoforte-Begleitung

von

## AUGUST NÖLCK.

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von  
Johann André, Offenbach<sup>a/M.</sup>

# Burleske

*Romanz*

für Violoncello mit Begleitung des Pianoforte

komponiert von  
**August Nölek.**

Op. 205 No 3.

*Tempo: Mazurka.*

Violoncello.

PIANO.

*f* *f* *sf* *p* *p*

Ped. \* con Ped.

*p*

*f* *sf* *p* *sf*

10

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ANDRÉ 16784

First system of musical notation. It consists of a single bass staff and a grand staff (treble and bass). The bass staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The grand staff begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic. A *ped.* marking is present in the grand staff, and an asterisk (\*) is placed below the grand staff.

Second system of musical notation. It consists of a single bass staff and a grand staff. The bass staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The grand staff starts with a piano (*p*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. It consists of a single bass staff and a grand staff. The bass staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The grand staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic. A *ped.* marking is present in the grand staff, and two asterisks (\*) are placed below the grand staff.

Fourth system of musical notation. It consists of a single bass staff and a grand staff. The bass staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The grand staff starts with a piano (*p*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.

First system of musical notation. It consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a dynamic marking of *p*. The grand staff contains a piano accompaniment with chords and moving lines. Below the grand staff, there are two instances of the instruction *Ped.* with asterisks between them.

Second system of musical notation. It consists of a single bass staff and a grand staff. The grand staff features a prominent sixteenth-note pattern in the right hand. Dynamic markings include *f* and *p*, with the instruction *espress.* written above the piano part.

Third system of musical notation. It consists of a single bass staff and a grand staff. The grand staff continues the sixteenth-note pattern in the right hand. Dynamic markings include *p*. The instruction *Ped.* is written below the grand staff.

Fourth system of musical notation. It consists of a single bass staff and a grand staff. The grand staff continues the sixteenth-note pattern in the right hand. Dynamic markings include *poco cresc.*, *sf*, and *string.* written in the right margin.

*Longa* *Tempo I.*

*f* *sf* *p*

*con Ped.*

*f* *p*

*f sf* *p* *f*

*Ped.* \*

VOLONCELLO.  
Burleske

für Violoncello mit Begleitung des Pianoforte  
komponiert von  
August Nölek.  
Op. 205 No 3.

Romanow 3



*Tempo: Mazurka.*

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