Rozmarynowicz
Hamburg
1913

Orchester Studien
für
Violoncell

enthaltend Solis und schwierige Stellen aus

Opern, Ouverturen, Sinfonien etc.

in Heften

von

CARL SCHRÖDER.

Eingeführt am Königl. Conservatorium der Musik zu Leipzig
sowie der grossherzoglichen Orchesterschule zu Weimar.

Heft I. II. III. IV.

Eigentum des Verlegers.

J. Schuberth & Co., Leipzig.

21

Uniwersytet Muzyczny
Fryderyka Chopina
Biblioteka Bialystok
B000041632

UNIWERSYTET MUZYCZNY FRYDERYKA CHOPINA
Nr N-18.057
BIBLIOTEKA
FILIA W BIAŁYMSTOKU

ORCHESTER-STUDIEN.

Carl Schröder.

1. Aus „Don Juan" von Mozart, 1. Act №12.

Andante grazioso.

p

fp

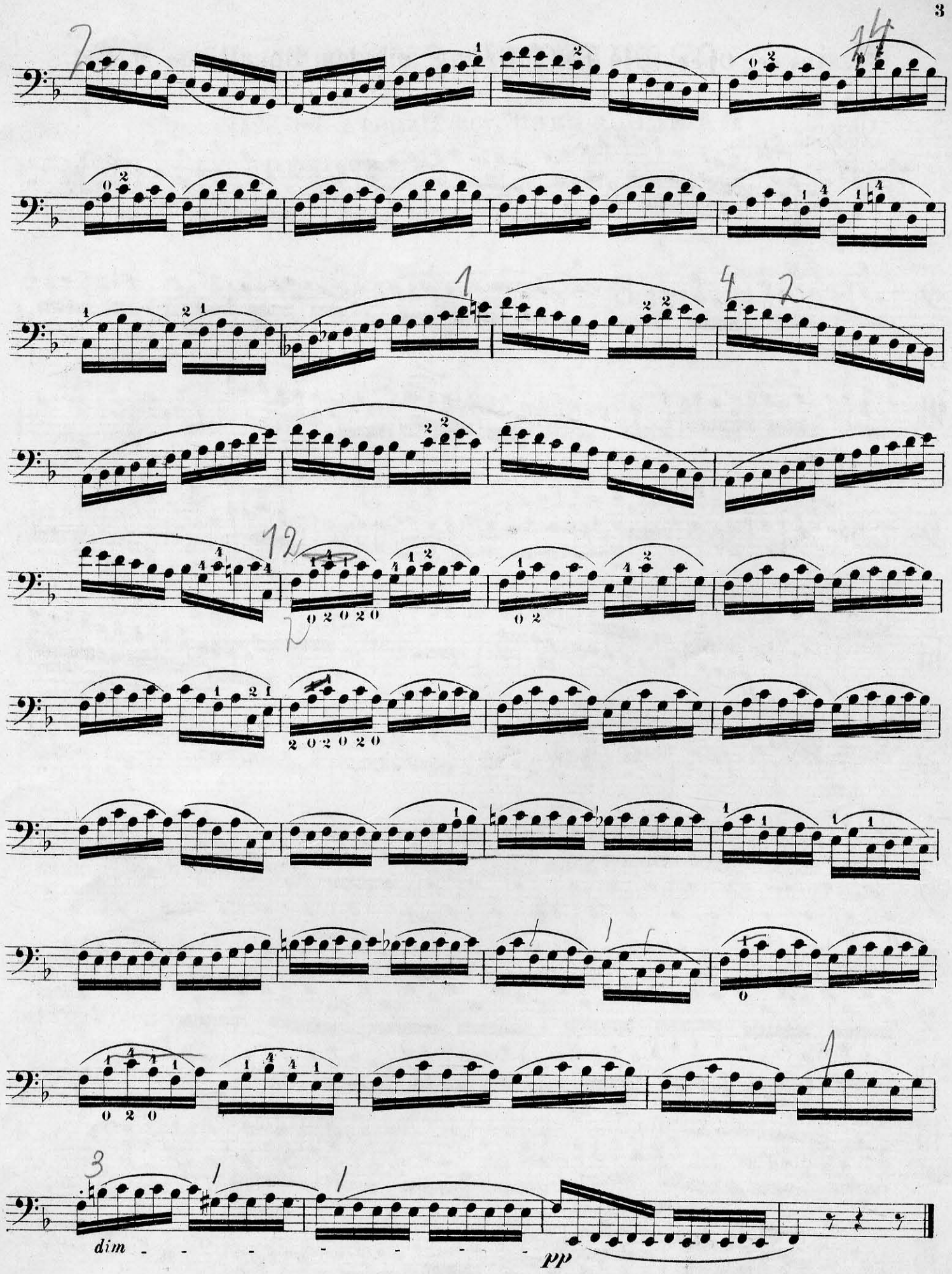
fp

mf

p

Allegro.

p. 7. 20


dim
pp

2. Aus der Oper „Die Entführung aus dem Serail“ von Mozart.

a) Ouverture.

Allegro.

mf Solo

p

fp

tr

f

p

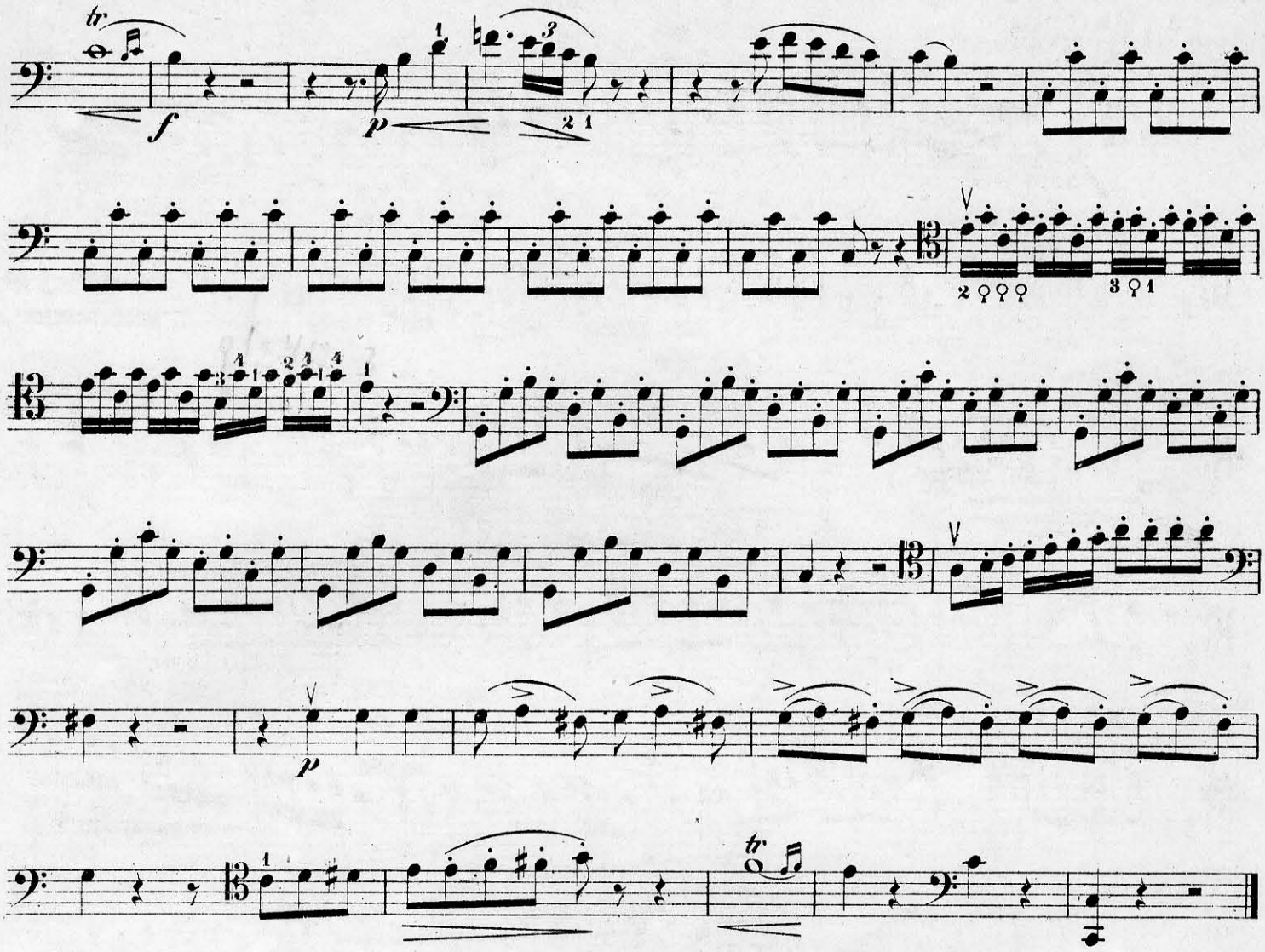
p

p

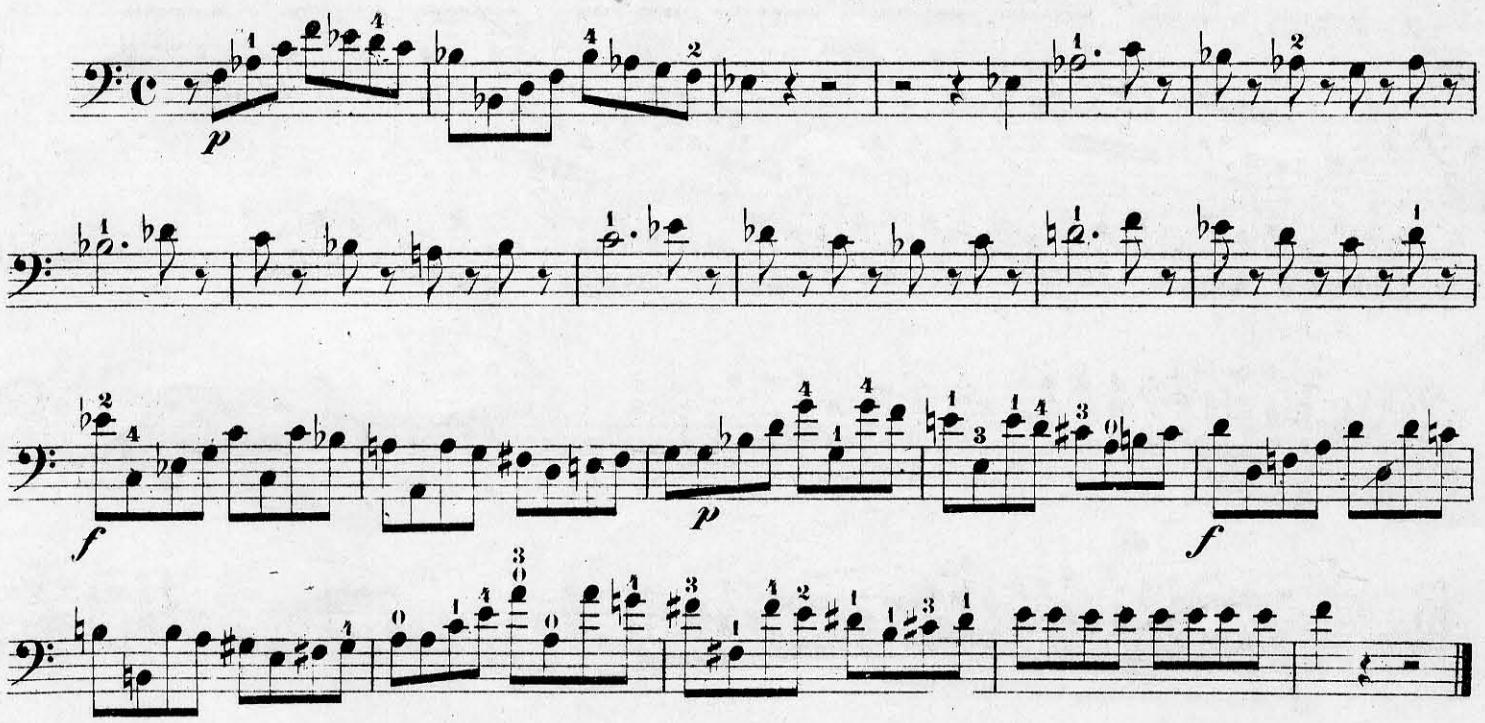
p *f* *p* *f* *p* *f* *p*

p

p



3. Aus der Ouverture zur Oper „Titus" von Mozart.



4. Aus „Tell" von Rossini a) Ouverture. b) Gebet.

a) Ouverture.

Andante.
Solo

mf

f

p

Violonc. II.

Timp.

pp

Allegro.

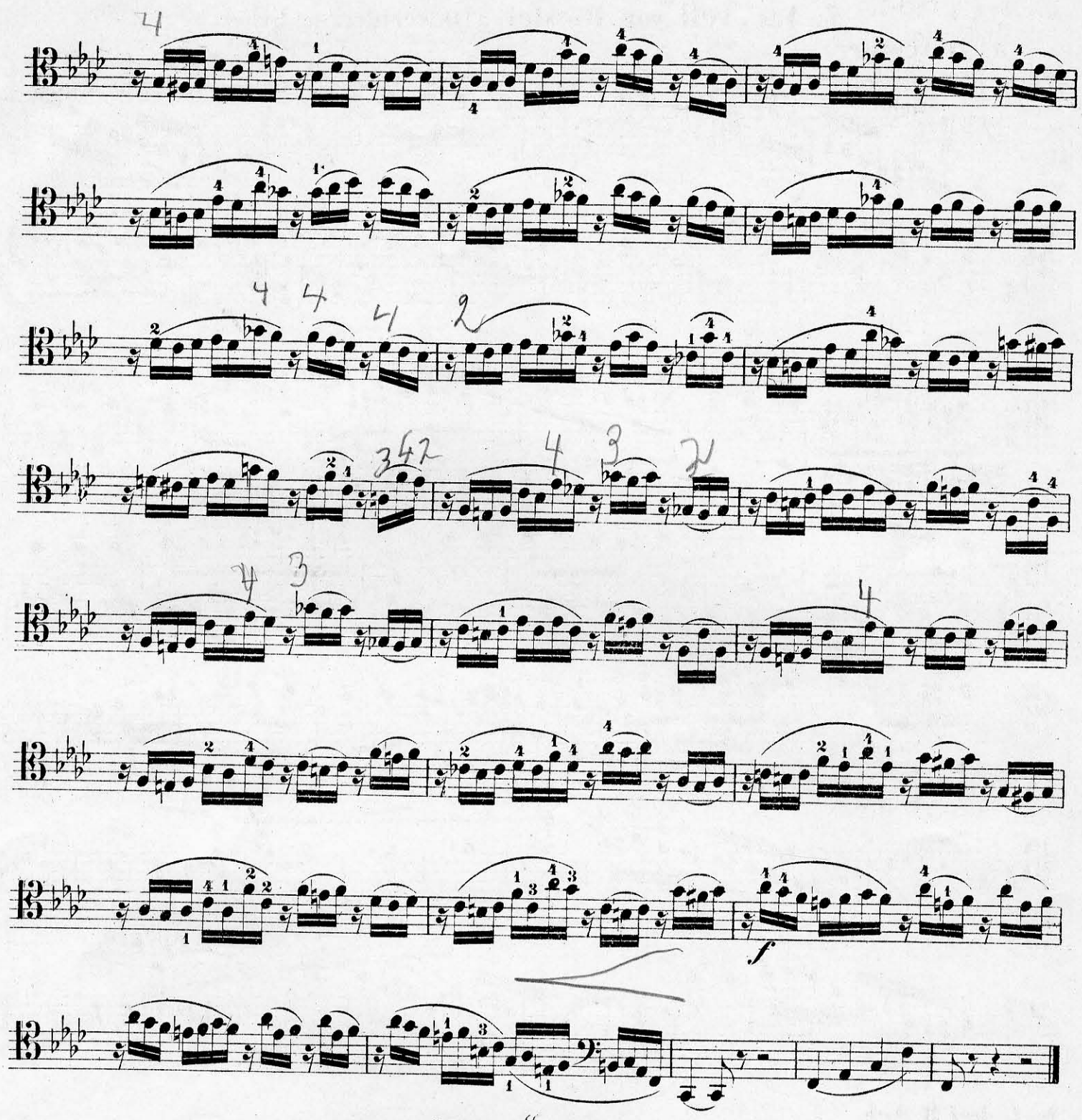
b) Gebet 3. Act.

Andante.
Cello Solo

p

2do.

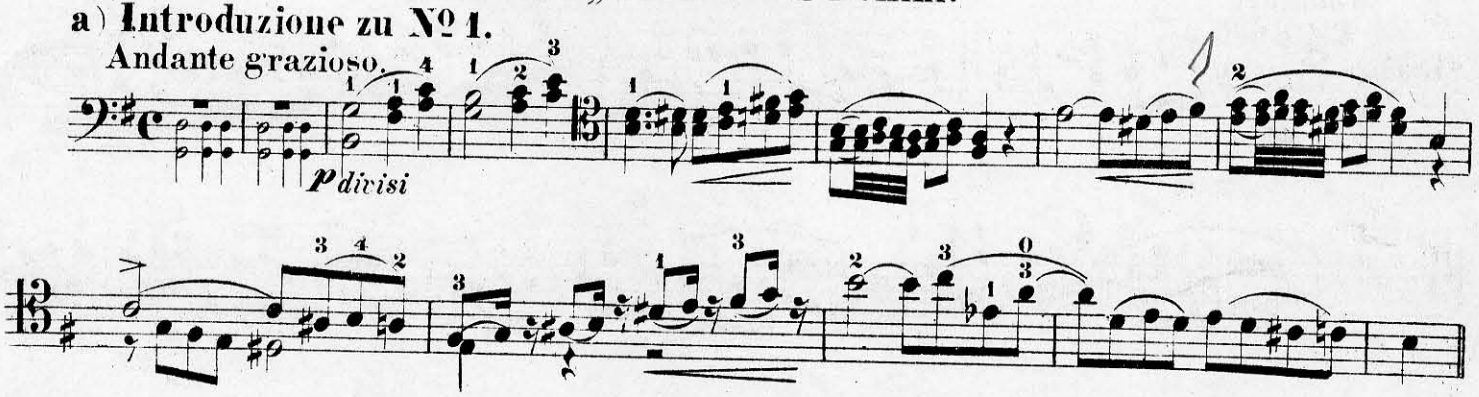
p



5. Aus „Norma“ von Bellini.

a) Introduzione zu № 1.

Andante grazioso.



b) Act 2 № 7.

Moderato.

mf

6. Aus „Lucia di Lammermoor" von Donizetti.

Act 3 № 11.

Moderato.

p *a piacere* *divisi*

7. Aus „Die Jüdin" von Halevy.

Act 4 № 17.

Andante.

ossia *p* *cresc molto* *p*

8. Aus der Oper „Der Freischütz" von C. M. v. Weber.

a) Ouverture.

Adagio.

pp pp pizz. Solo f

Allegro.

p ff p pp p ff

p

pizz. arco pp

b) Aus № 1 Act 1.

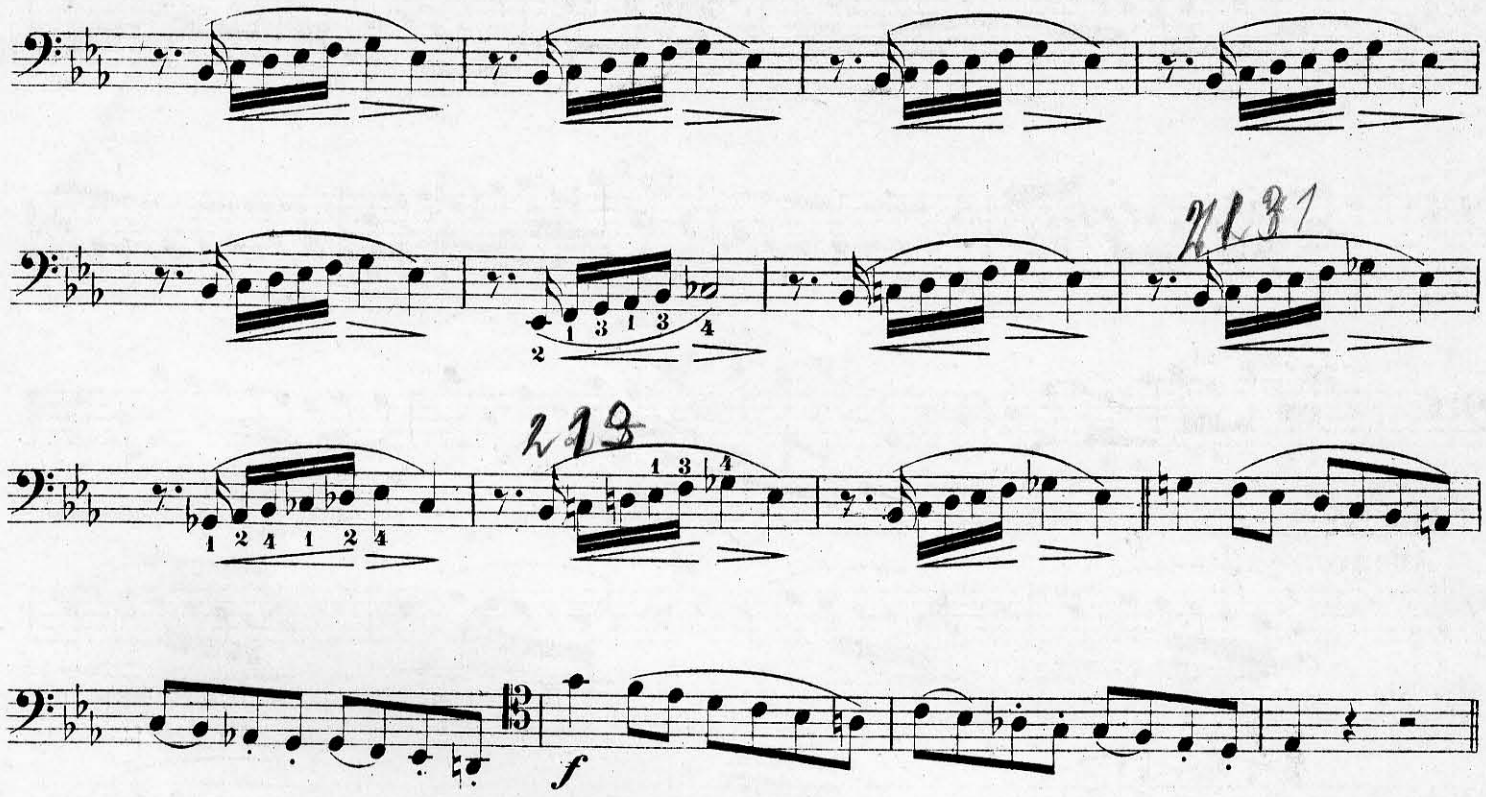
Allegretto.

fp *f*

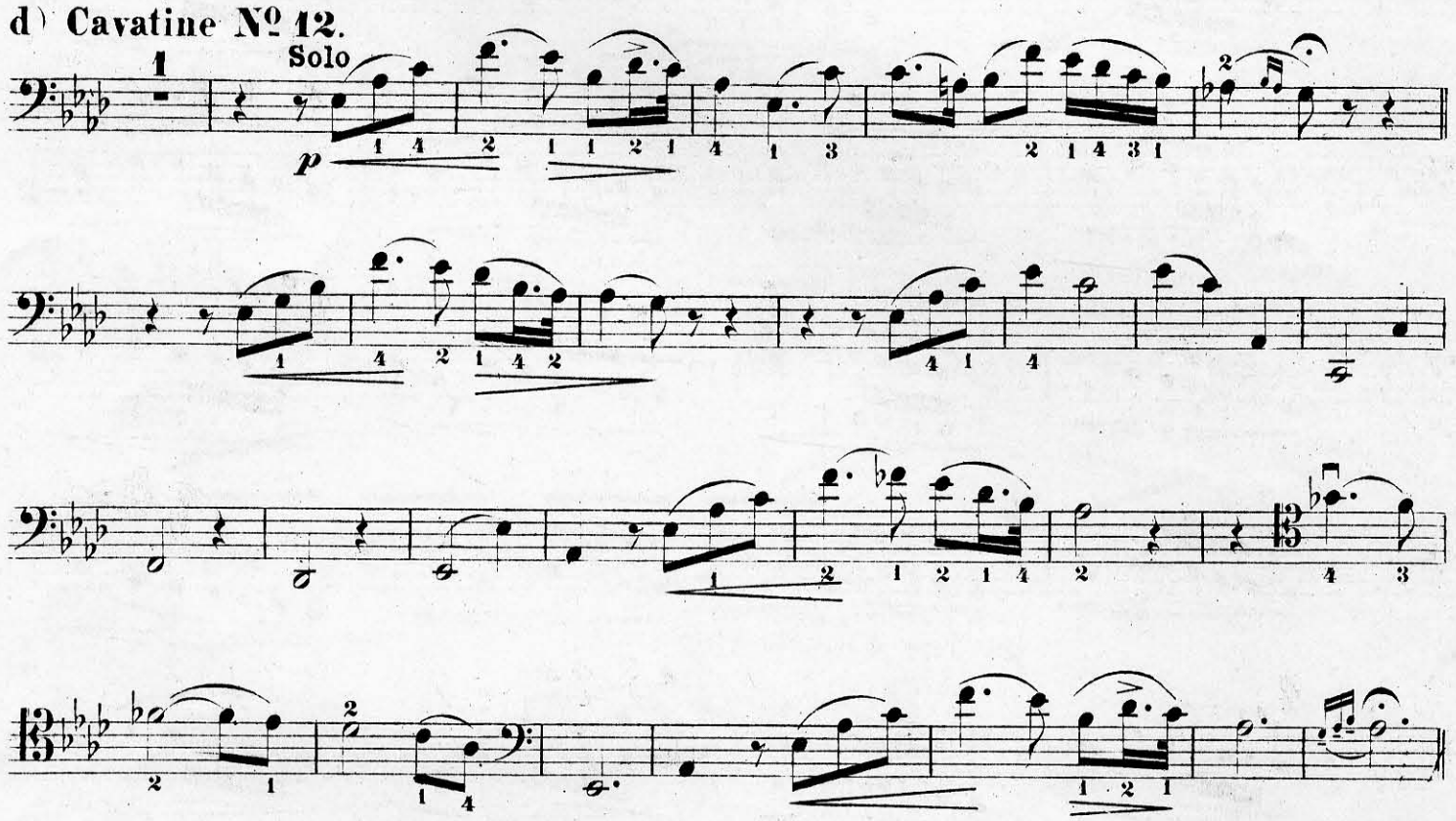
c) Aus № 9.

Allegro.

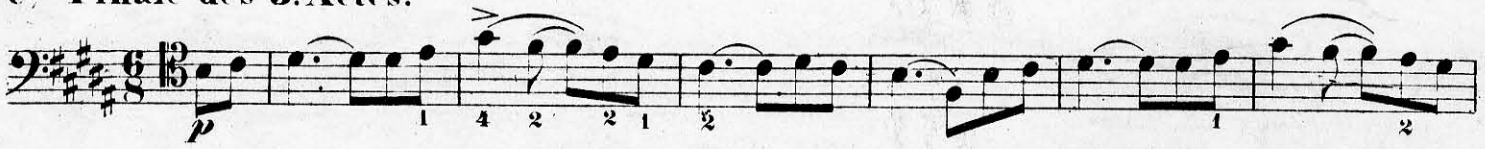
p

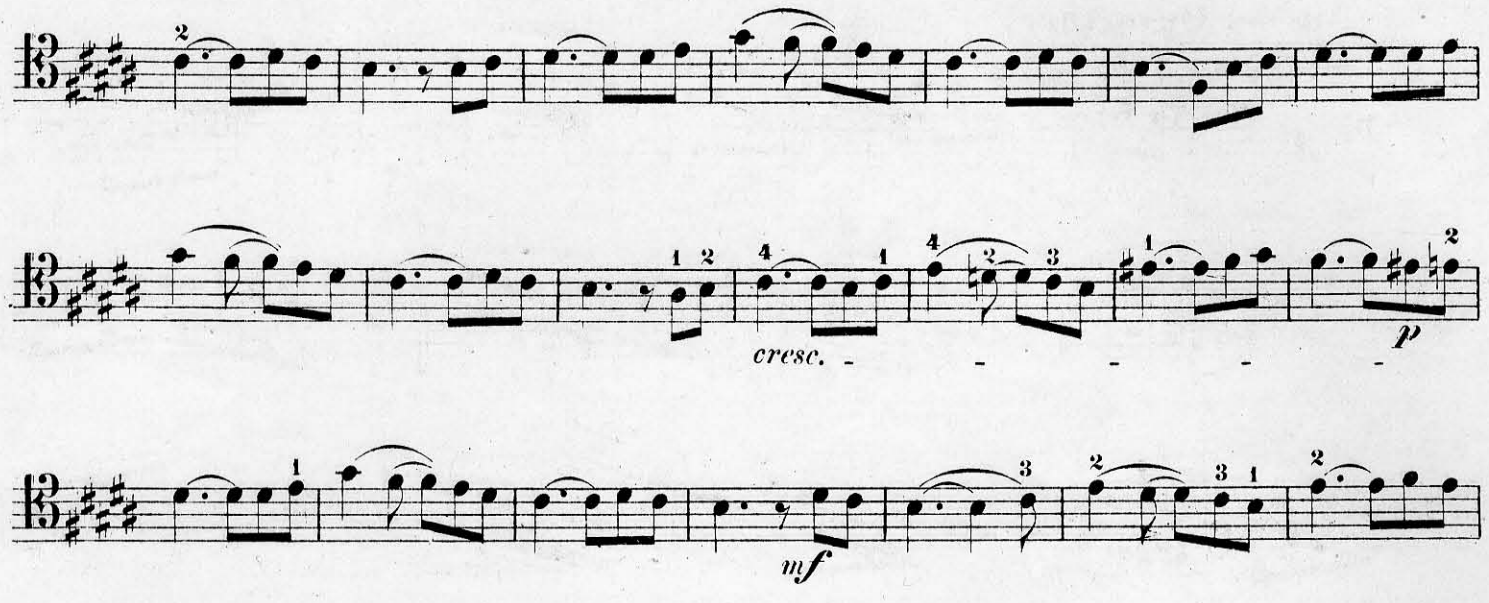


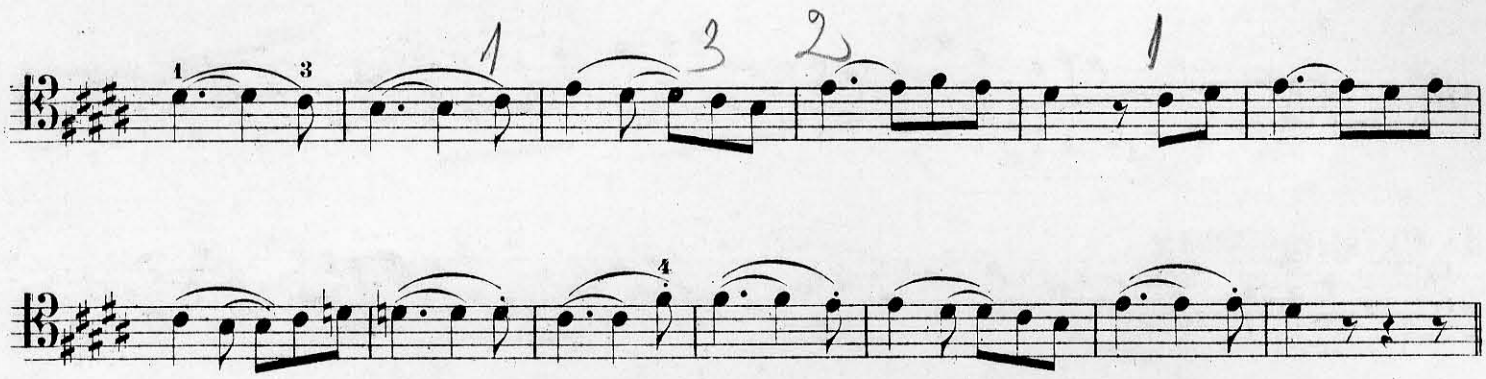
d) Cavatine № 12.



e) Finale des 3. Actes.

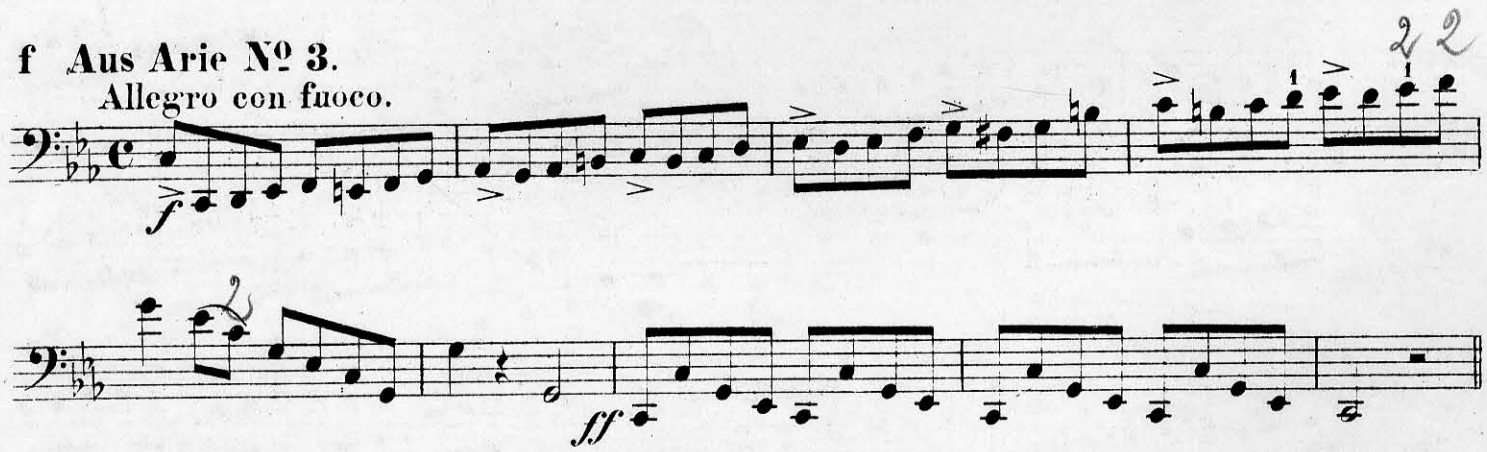






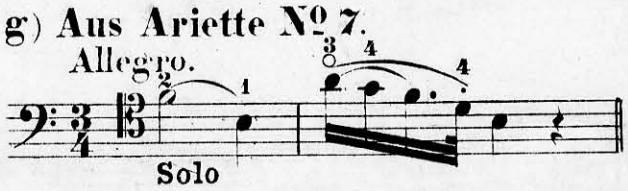
f Aus Arie № 3.

Allegro con fuoco.



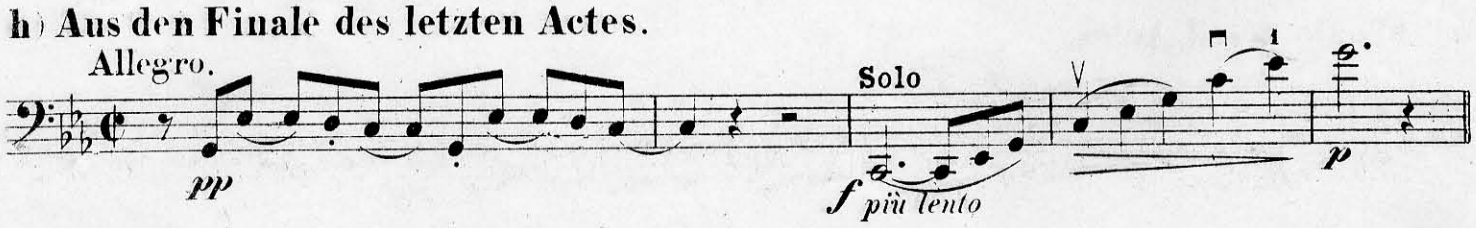
g) Aus Ariette № 7.

Allegro.



h) Aus den Finale des letzten Actes.

Allegro.



9. Aus „Euryanthe“ von C. M. v. Weber.

a) Aus der Ouverture.

Allegro. Solo

p dolce *pp* *mf* *f* *p* *ff* *f* *f* *f* *ff* *pp* *f*

b) Romanze № 2.

Andante.

Violoncell I.

Violoncell II.

pp

mf

mf

riten.

c) Cavatine № 5.

Andantino.

Violoncell I.

Violoncell II.

pp *p* *tr* *dolce assai* *dolce*

d) Scene und Arie № 10.

Andante con moto.

p

Allegro.

p

Andante con moto.

mf

pp

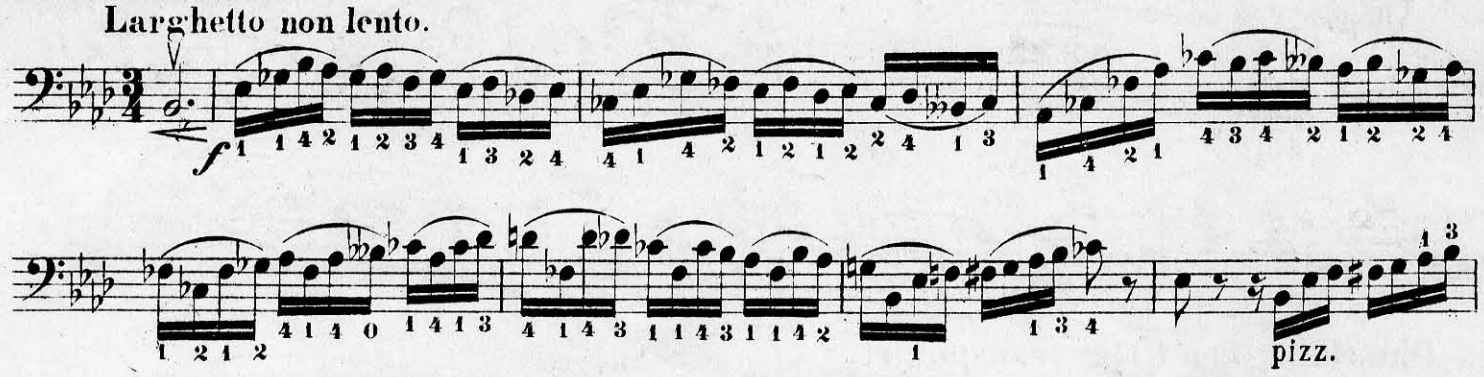
pp

mf

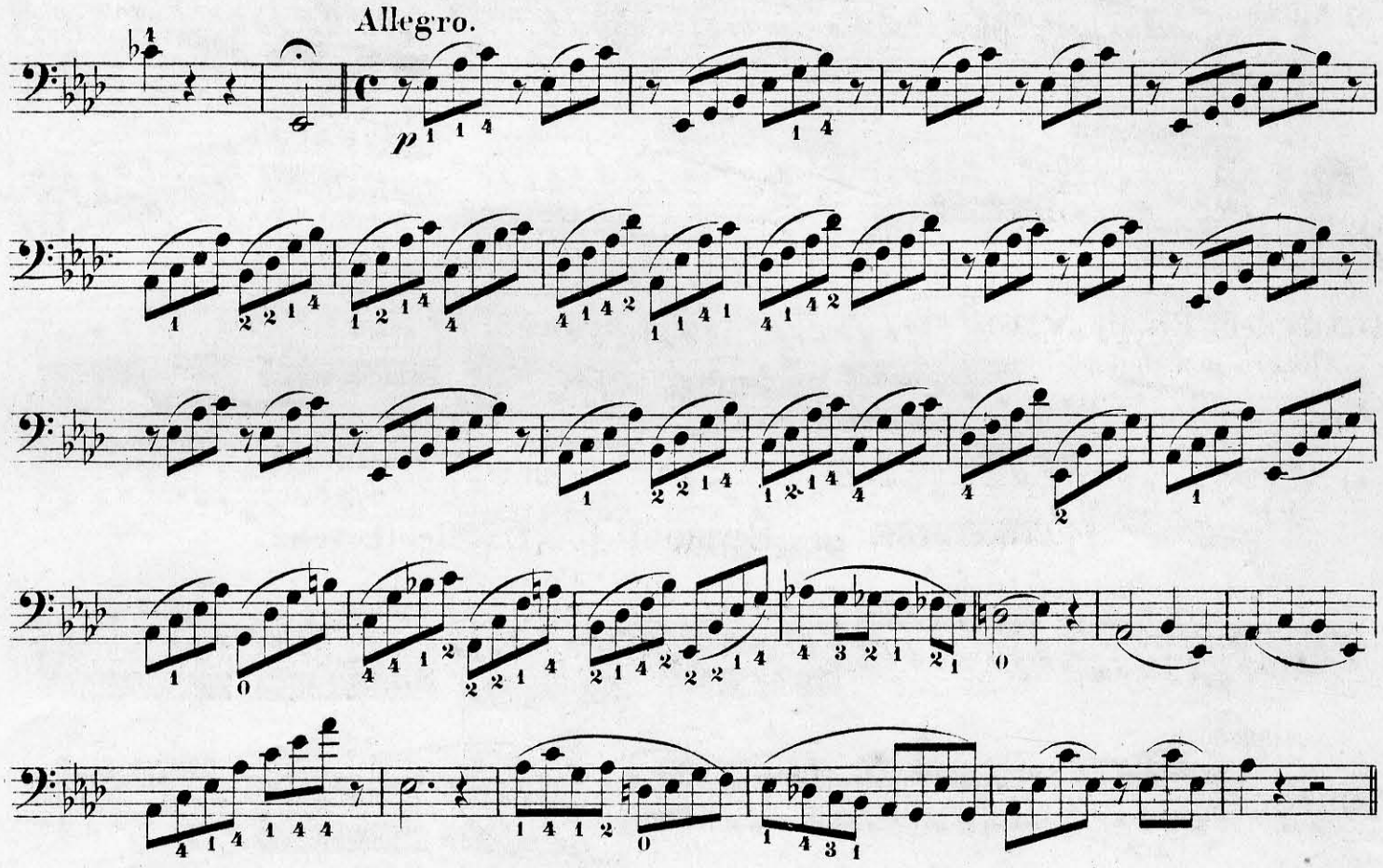
ppp

e Arie № 12.

Larghetto non lento.

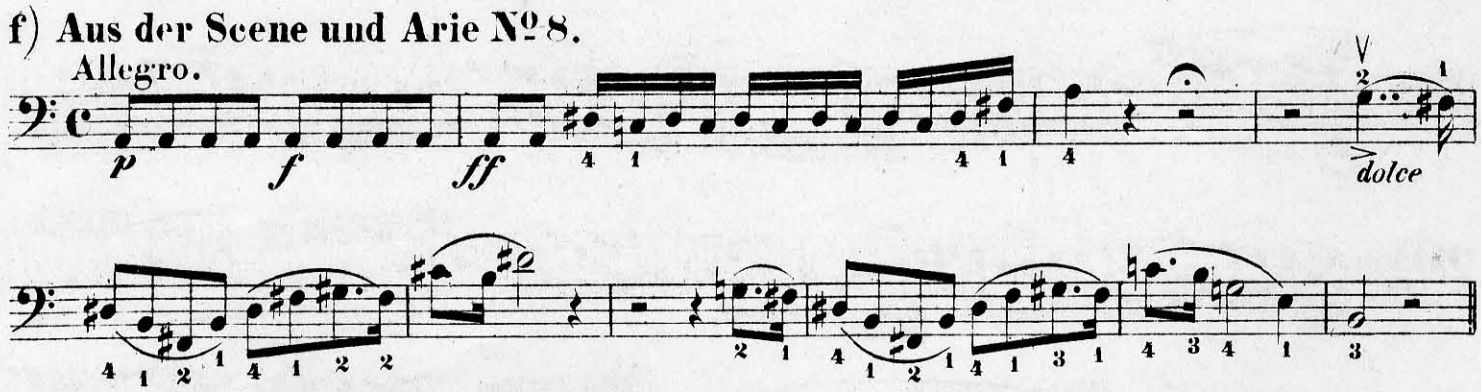


Allegro.



f) Aus der Scene und Arie № 8.

Allegro.



10. Aus der Oper „Oberon" von C. M. v. Weber.

a) Aus der Ouverture.

Andante sostenuto.

BIBLIOTEKA
UMFC
Filia
w Białymstoku

b) Aus № 1. Arie des Hüon.

Allegro.

Solo

Andante con moto.

c) Dasselbe ½ Ton tiefer transponirt.

Allegro.

Andante.

d) Aus dem Finale № 6.

Allegro con moto.

f Solo

11. Ouverture zu „Egmont" von L. v. Beethoven.

Sostenuto ma non troppo.

marc.

f *p* *pp*

Allegro.

fp *f* *p* *fp*

5520

Ende des ersten Heftes.

UNIWERSYTET MUZYCZNY FRYDERYKA CHOPINA
Nr N-18.058
BIBLIOTEKA
FILIA W BIAŁYMSTOKU