Orchester Studien

für

Violoncell

enthaltend Solis und schwierige Stellen aus

Opern, Ouverturen, Sinfonien etc.

in Heften

von

CARL SCHRÖDER.

Eingeführt am Königl. Conservatorium der Musik zu Leipzig
sowie der grossherzoglichen Orchesterschule zu Weimar.

Heft I. II. III. IV.

Eigentum des Verlegers.
J. Schuberth & Co., Leipzig.

22

ORCHESTER-STUDIEN.

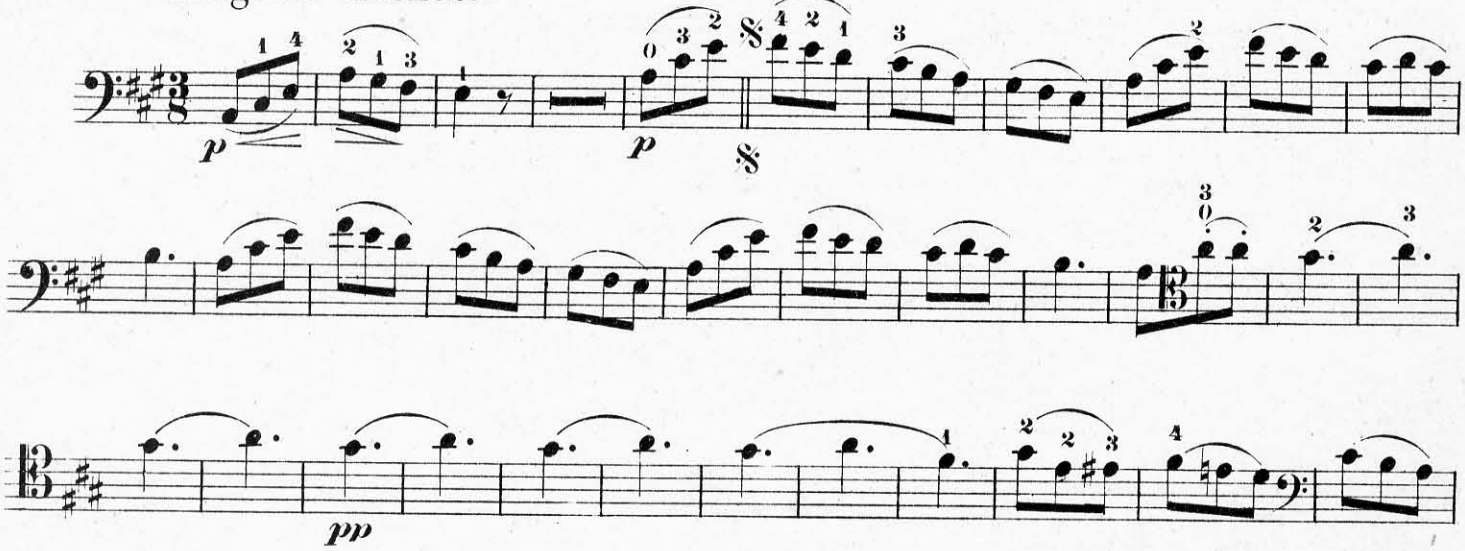
HEFT II.

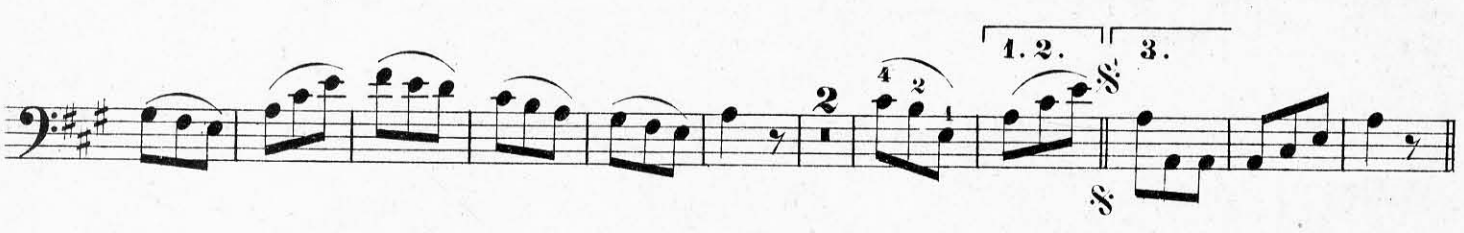
Carl Schröder.

13. Aus der Oper „Joseph in Egypten“ von Méhul.

Arie № 6.

Allegretto moderato.

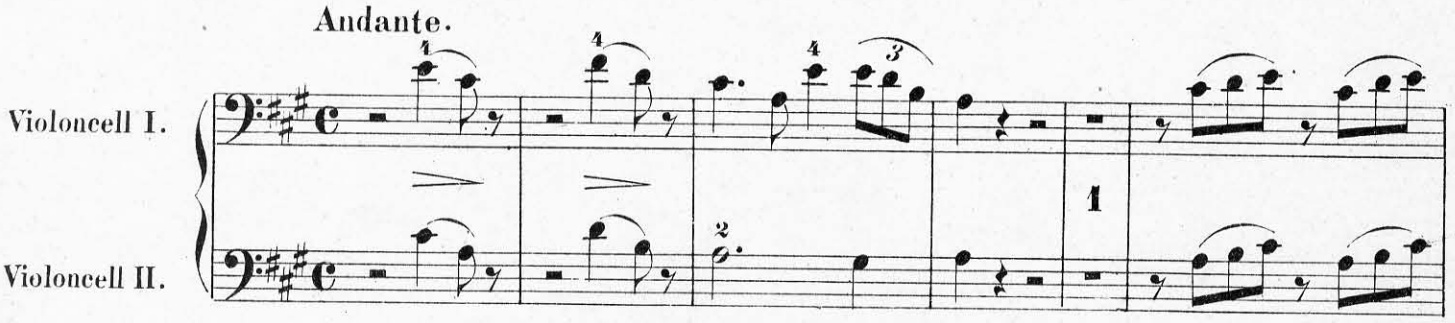




14. Aus der Oper „Joseph in Egypten“ von Méhul.

Finale des 3 Actes.

Andante.



pp

ALTO.

15. Aus der Oper „ Die Regimentstochter“ von Donizetti.

Arie № 7.

Andante.

SOLO.

p

rall.

rit.

16. Aus: „ Robert der Teufel“ von Meyerbeer.

a) Duo № 12.

Andantino quasi Allegretto.

p

pp

p

pp

pizz

Même mouvement.

Timp.

f marcato

Molto moderato.

ff

p

3a

p

ff

pp

p

pp

Même mouvement.

pizz.

b) Ballet im 3 Act.

Andante.

SOLO.

fz gliss. *gliss.* *fz gliss.* *gliss.*

pp

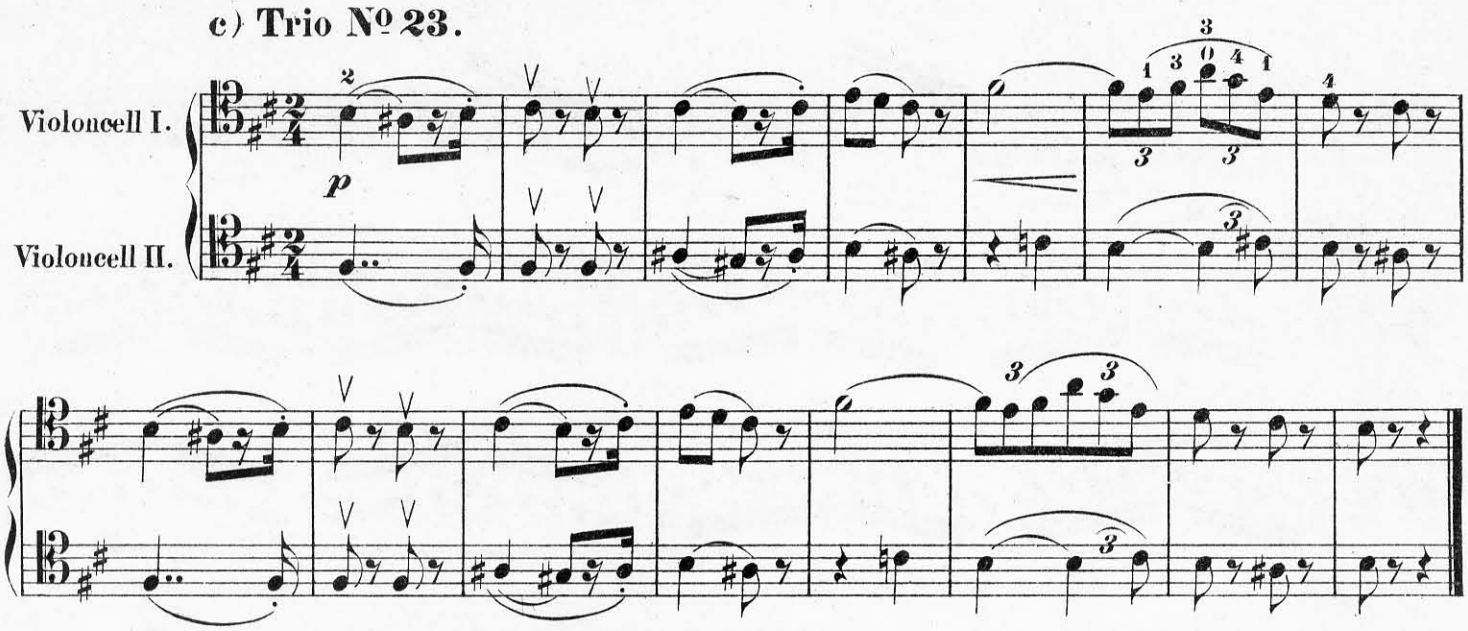
f *dim.* *p*

f

2a *1a*

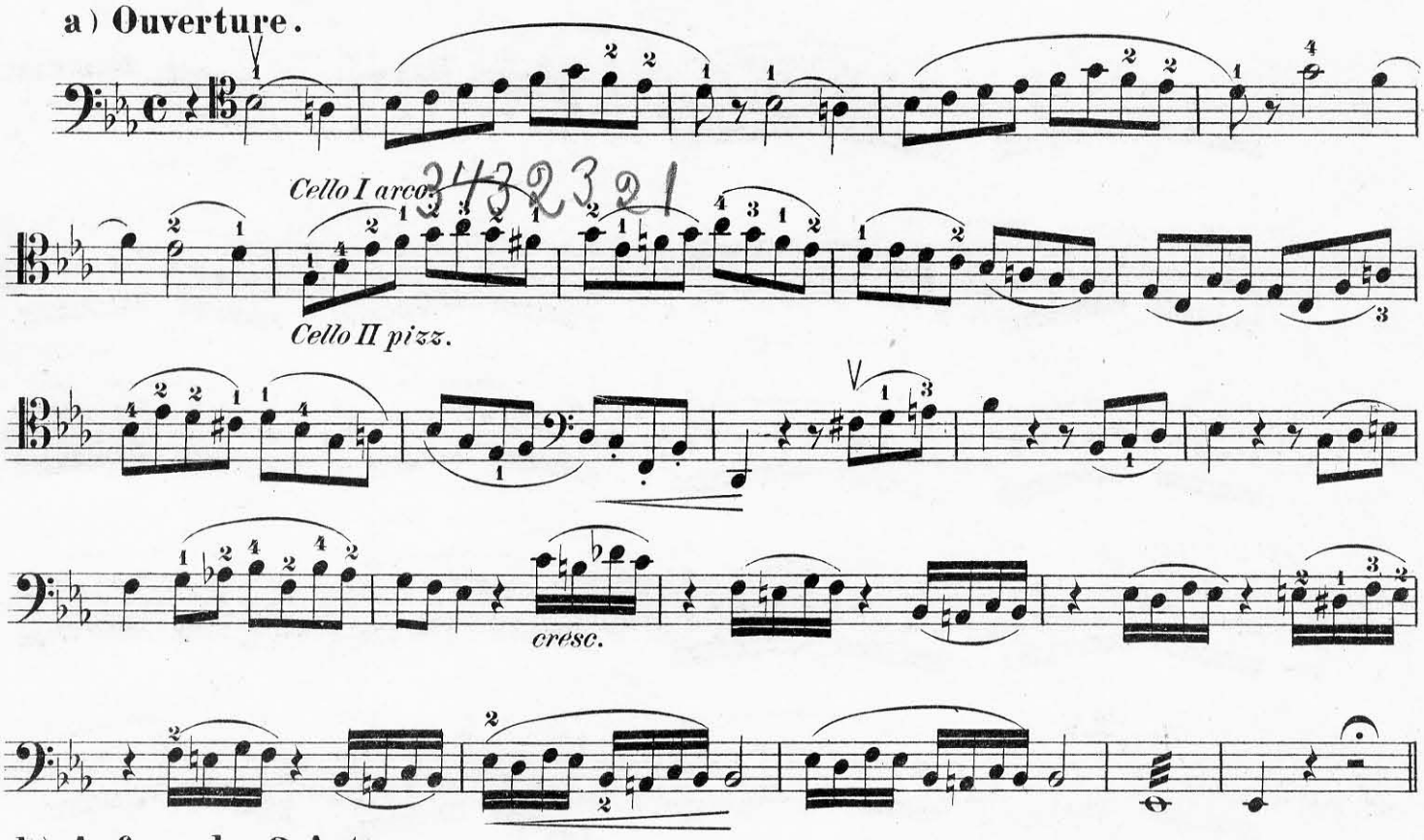
un poco rall. *tr* *tr* *fz*

c) Trio № 23.



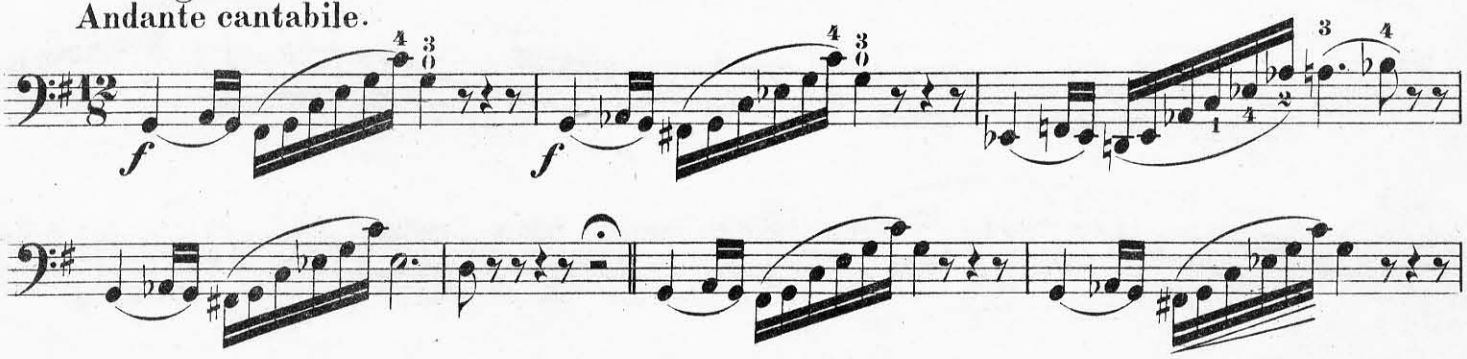
17. Aus: „Die Hugenotten“ von Meyerbeer.

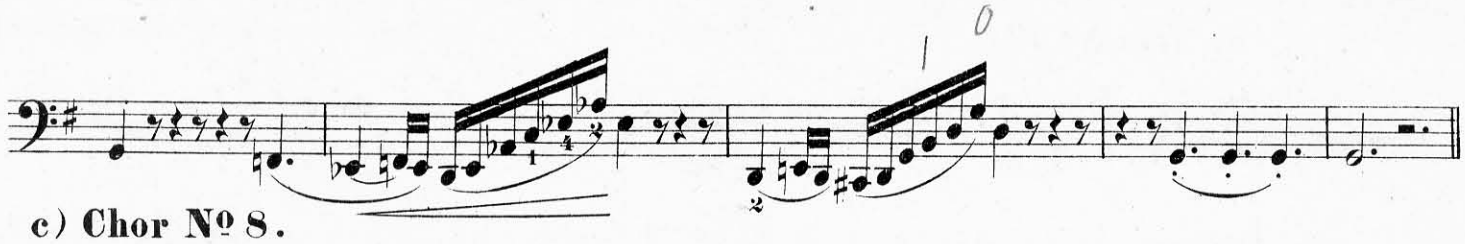
a) Ouverture.



b) Anfang des 2 Actes.

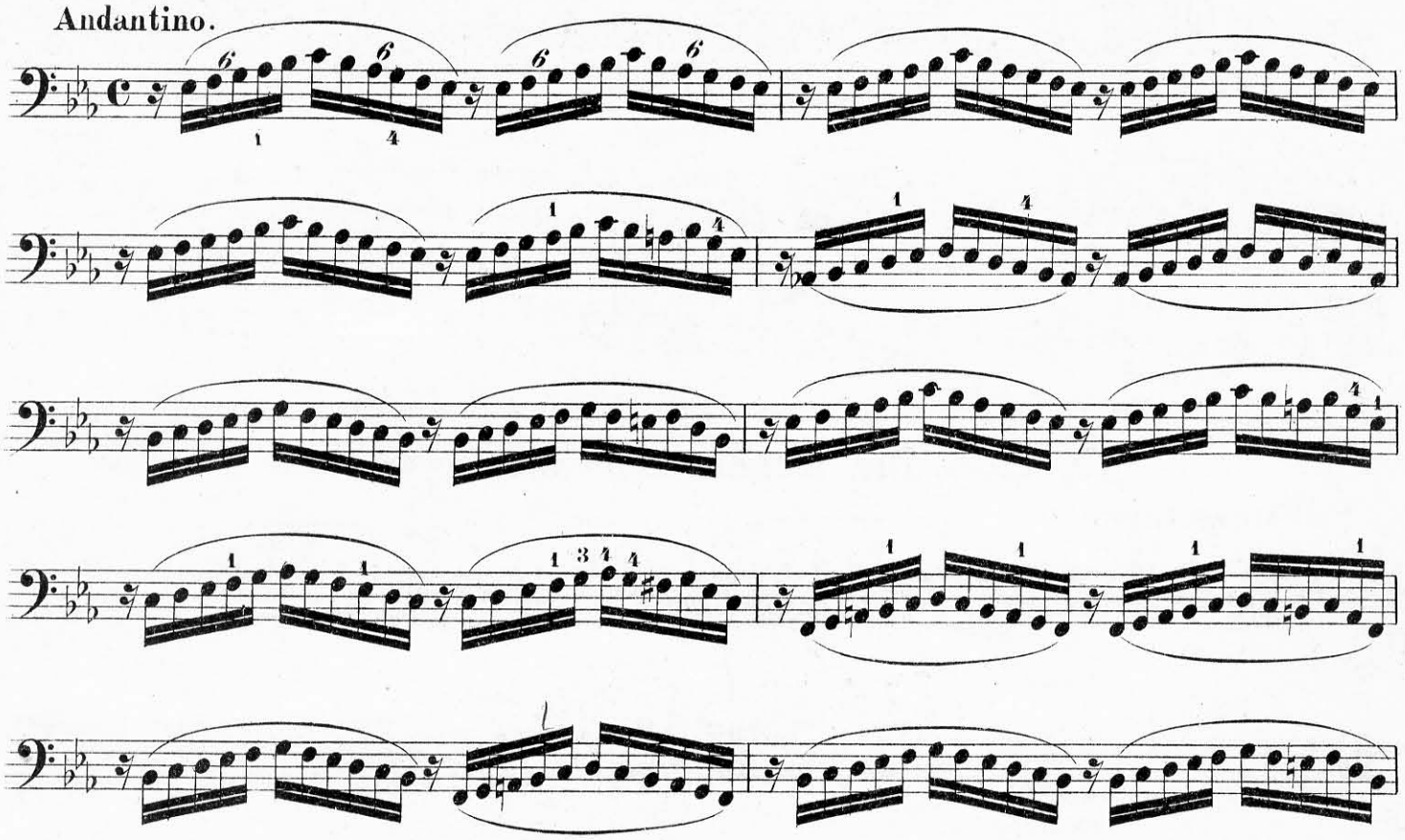
Andante cantabile.

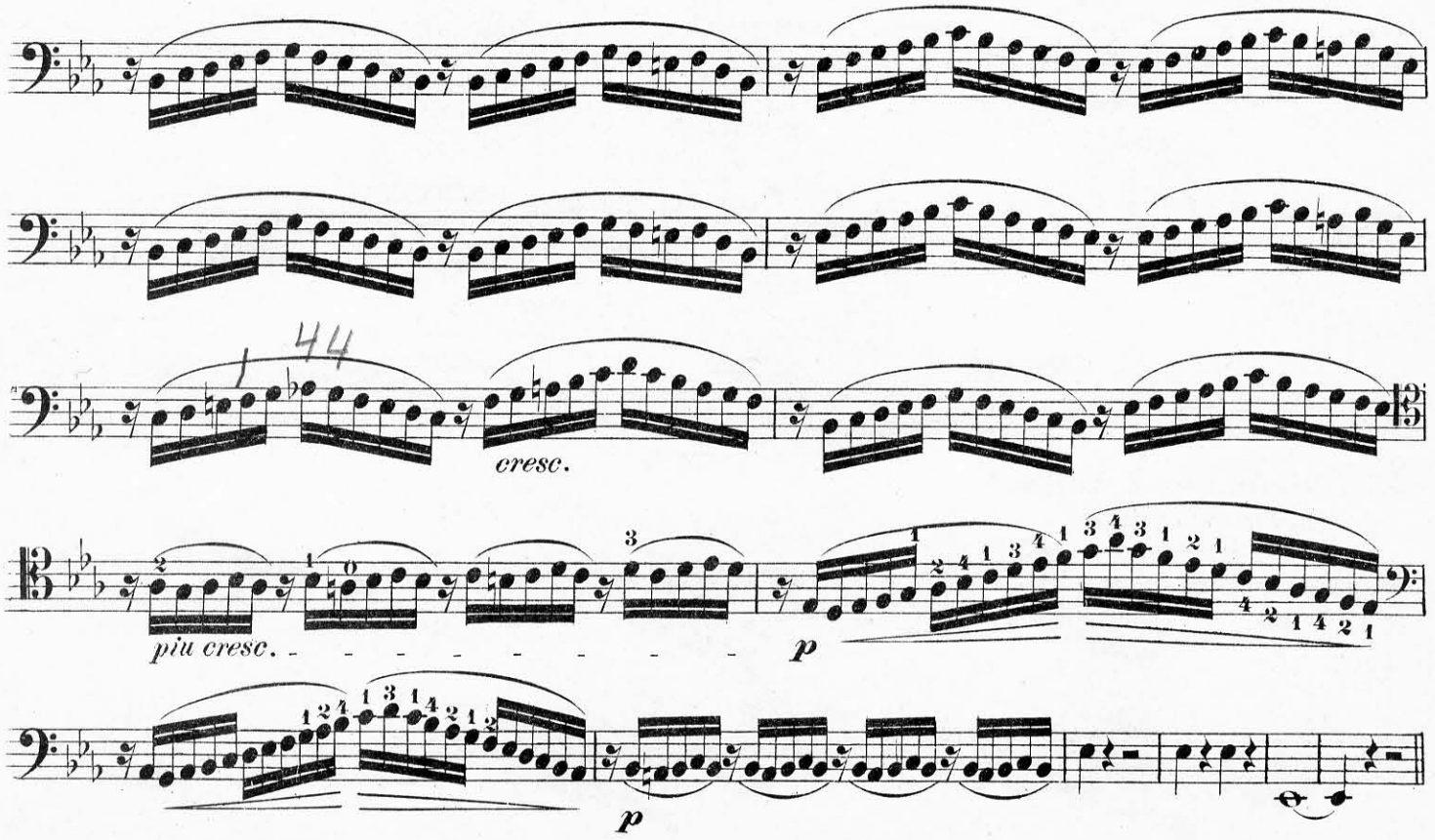




c) Chor № 8.

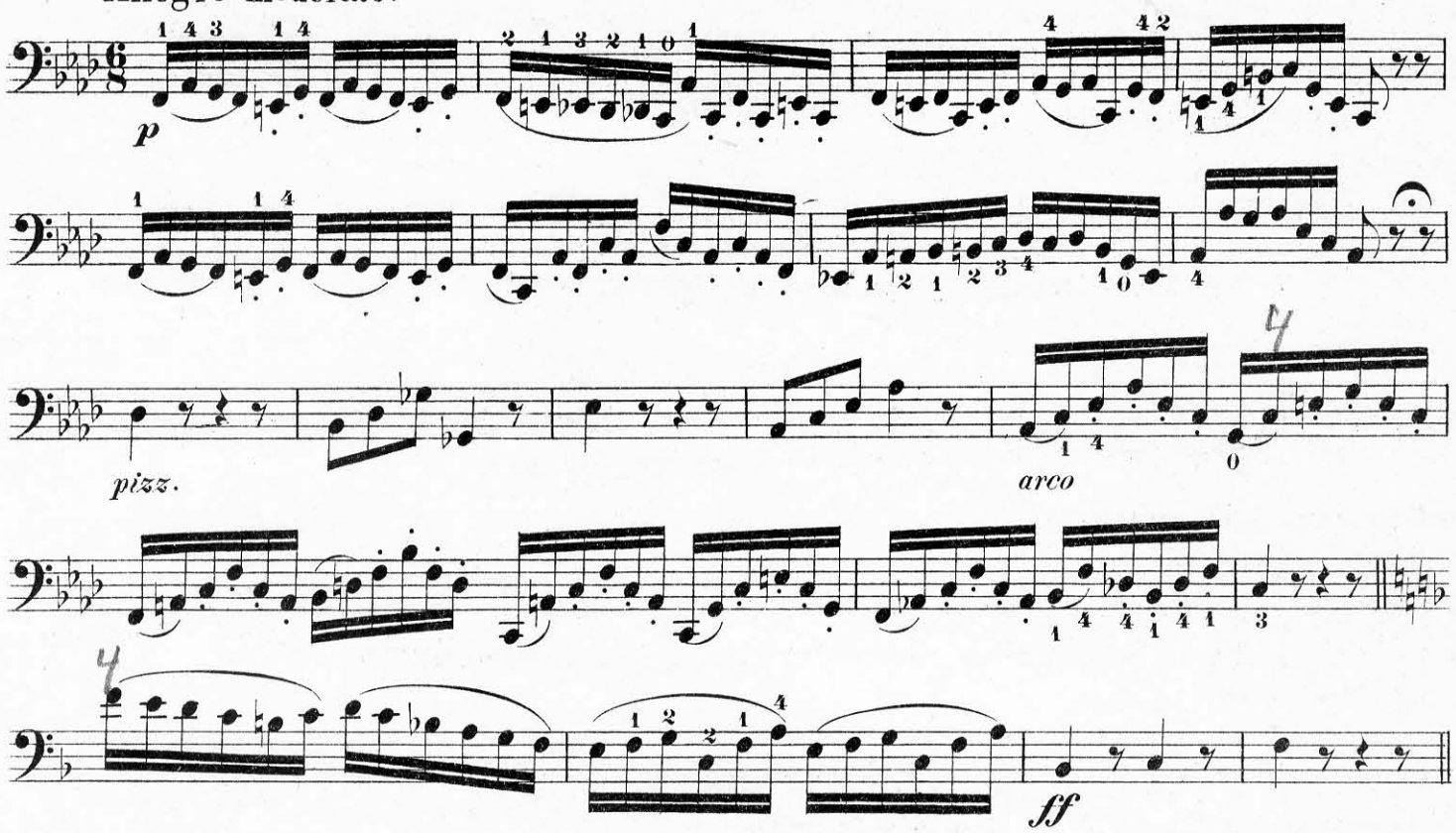
Andantino.





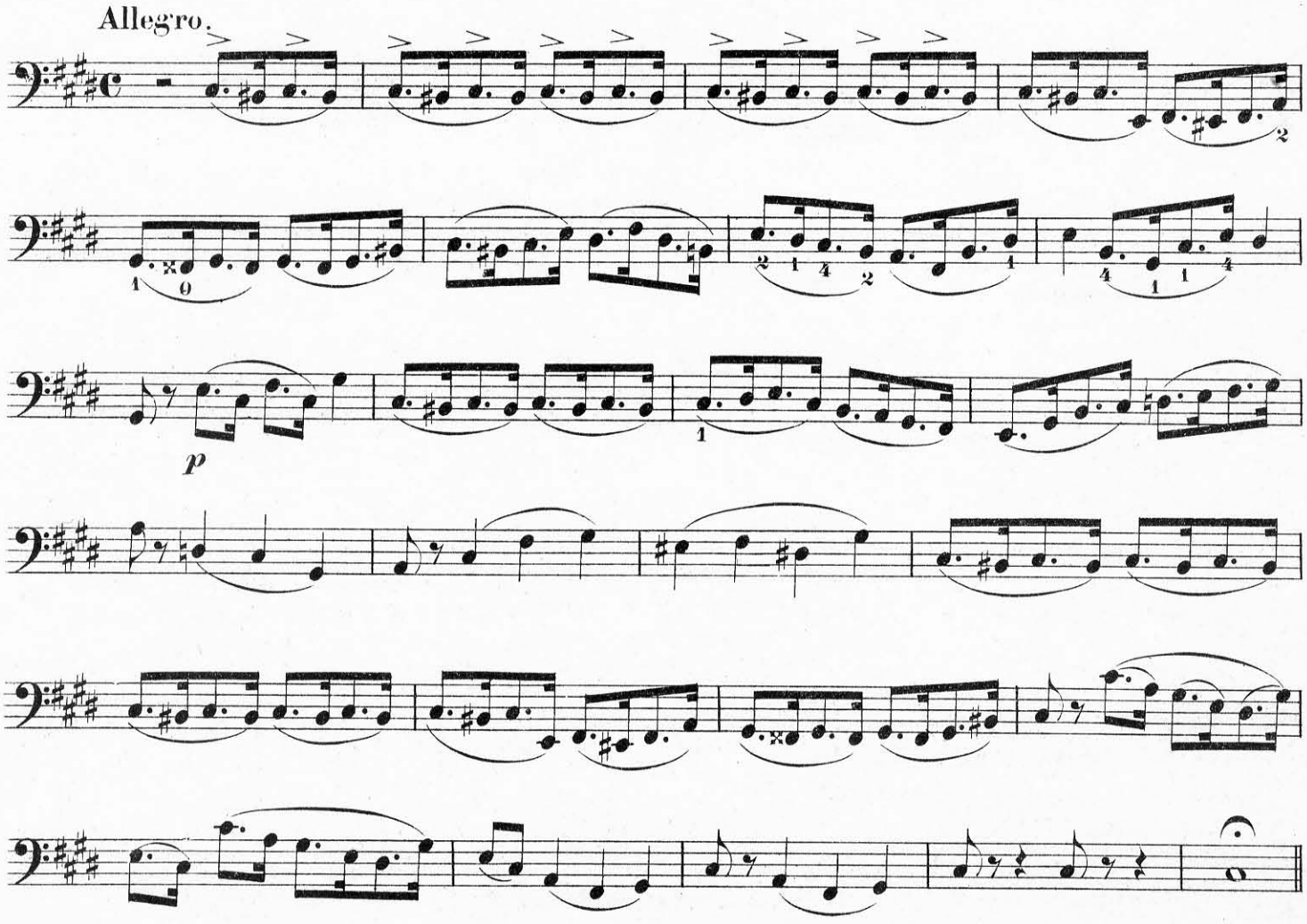
d) Duo Nº 18.

Allegro moderato.



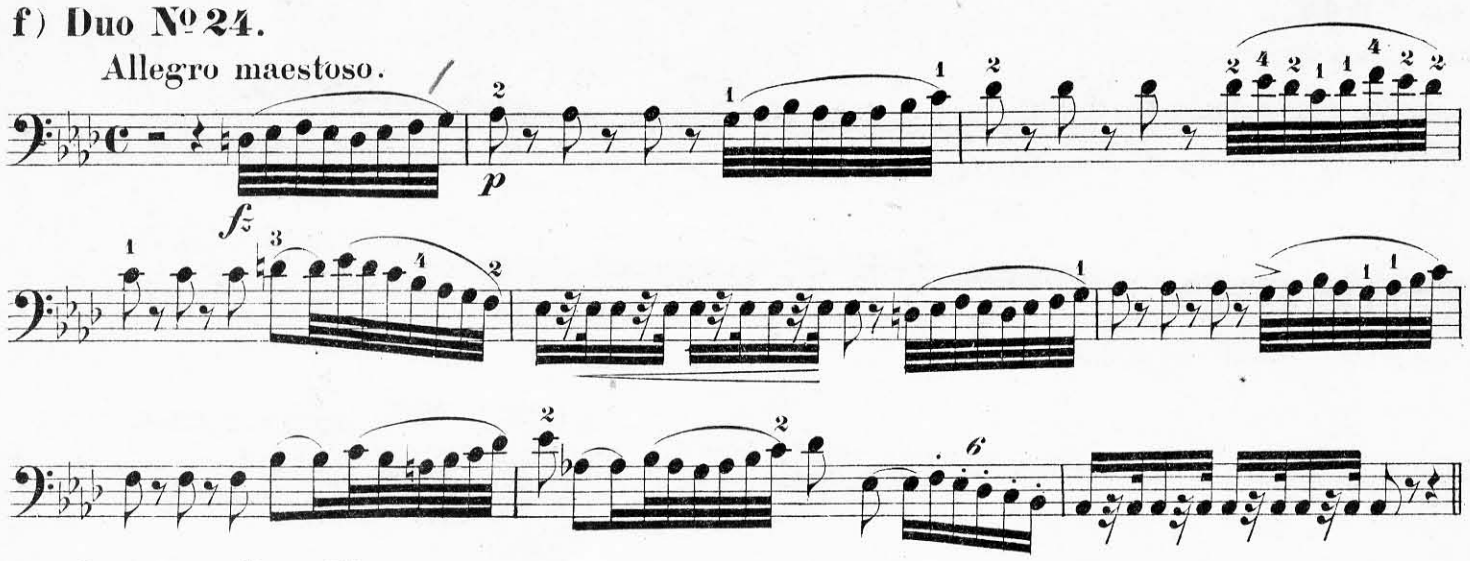
e) Aus Nº 23.

Allegro.



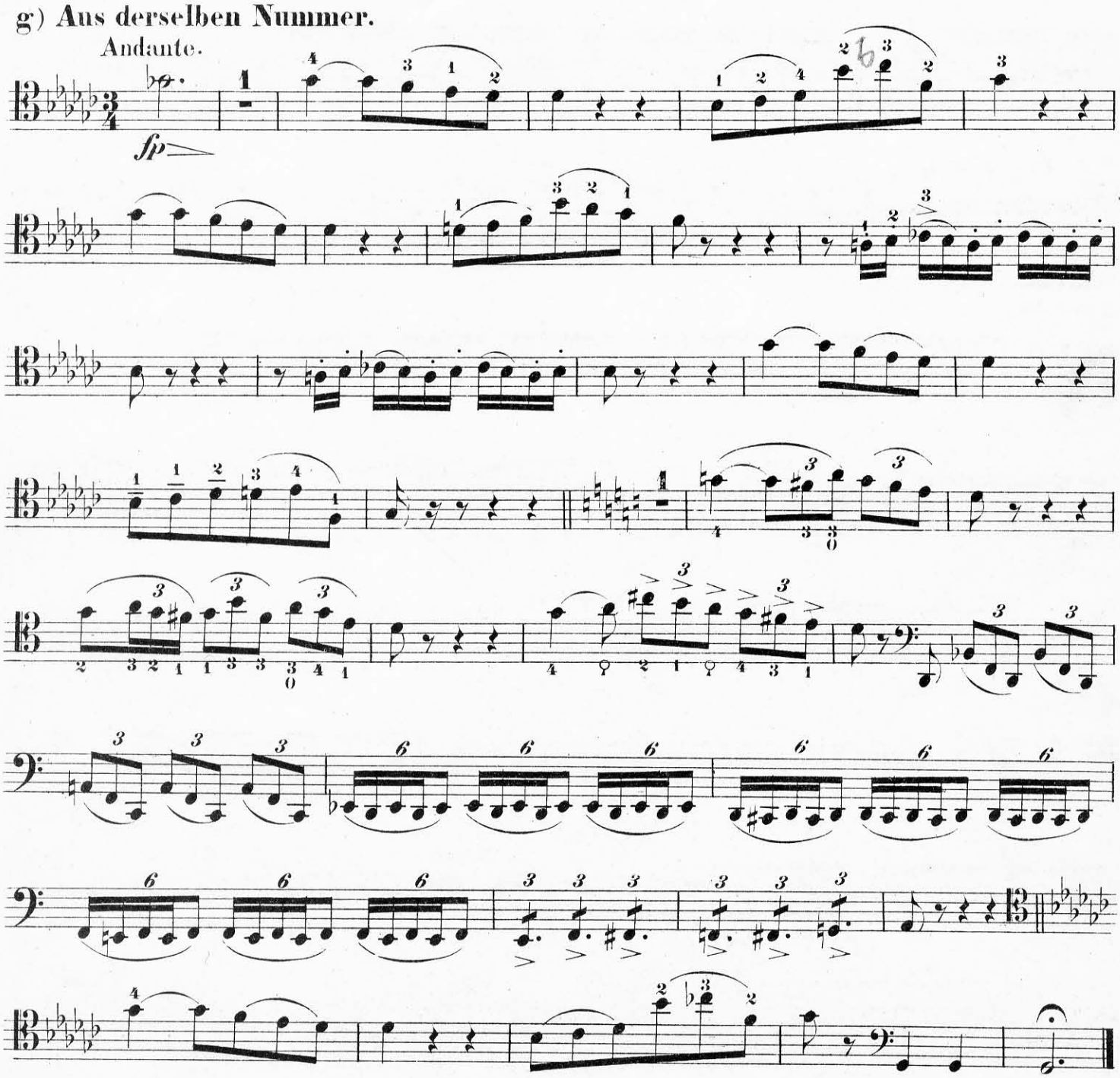
f) Duo № 24.

Allegro maestoso.



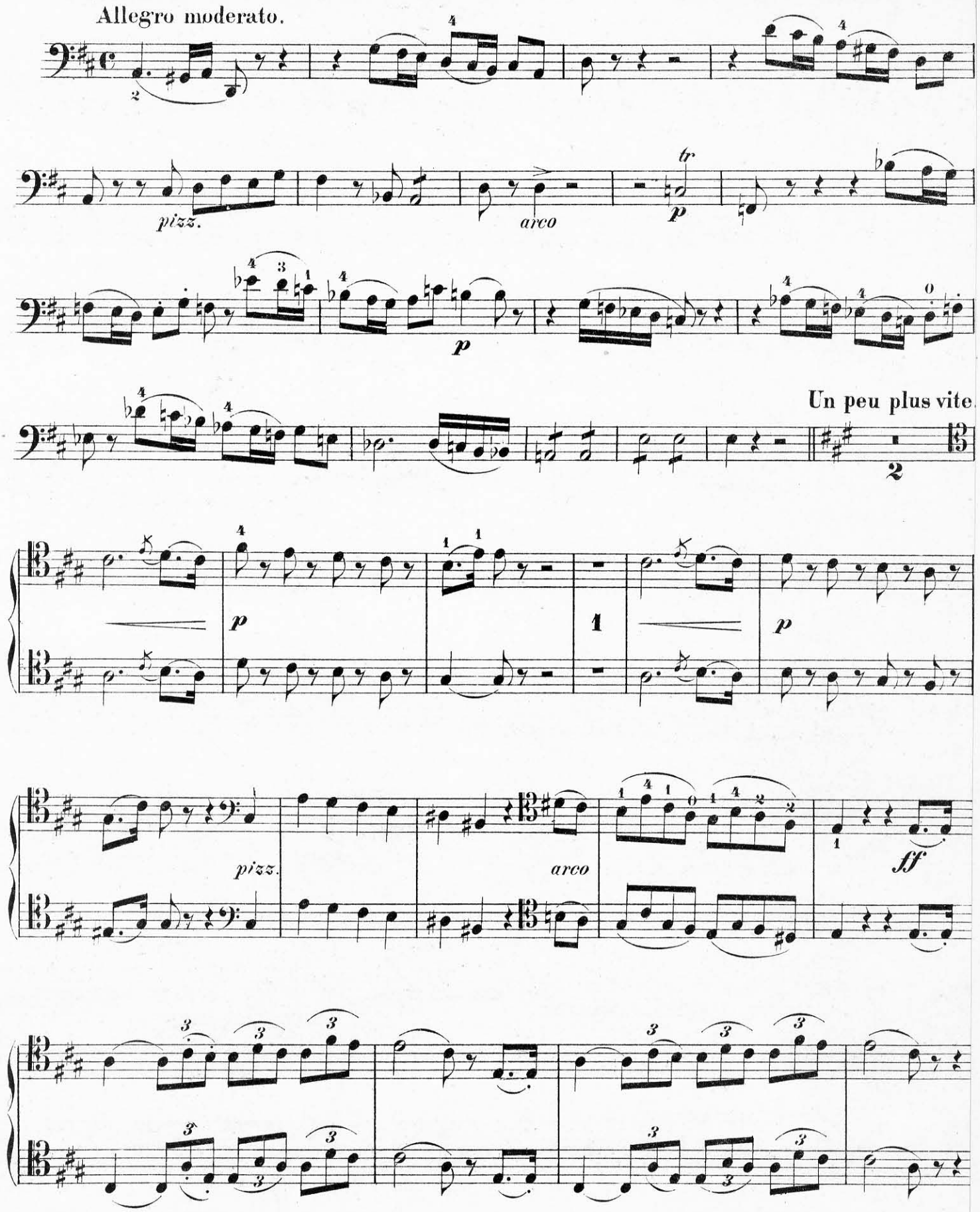
g) Aus derselben Nummer.

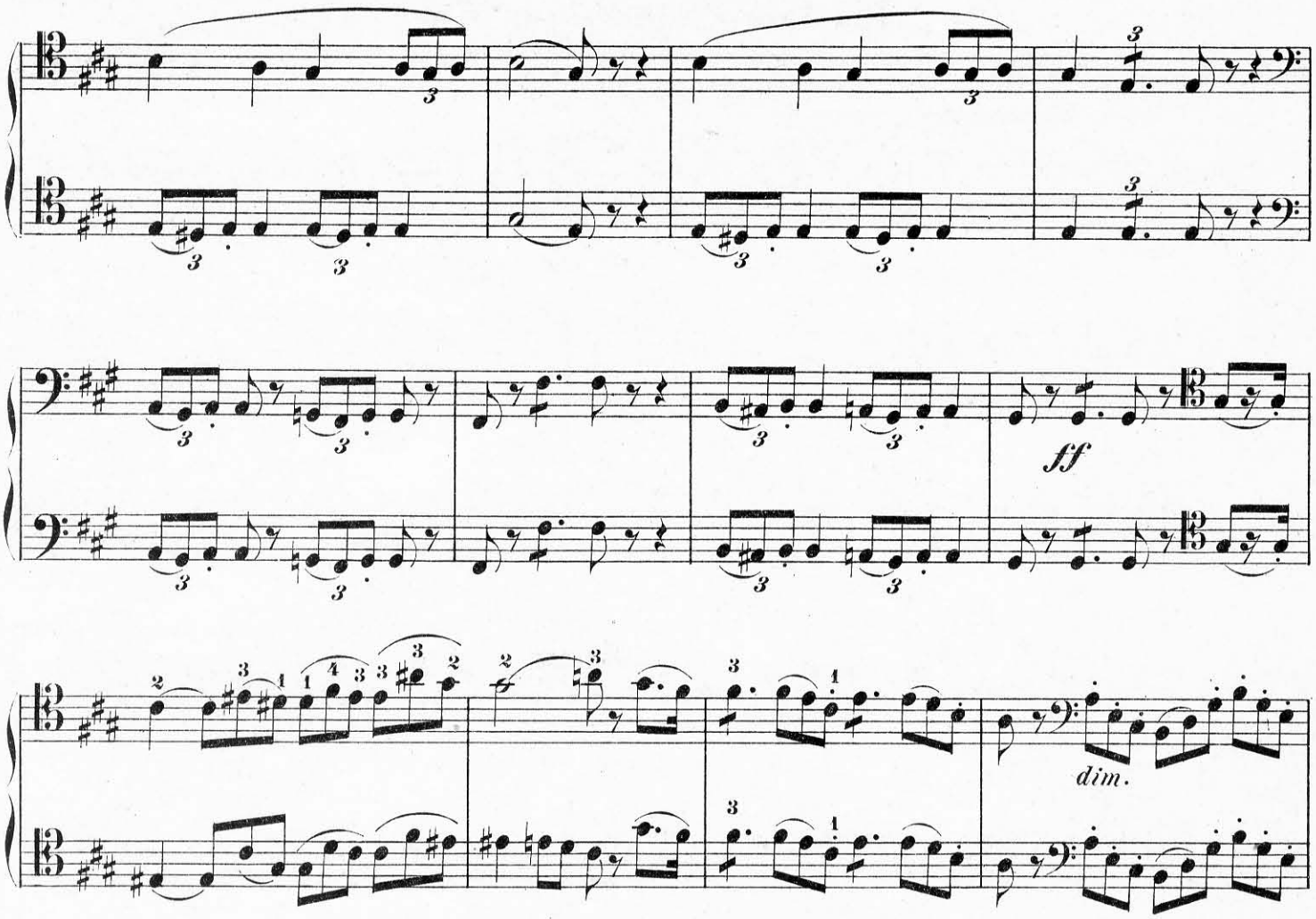
Andante.

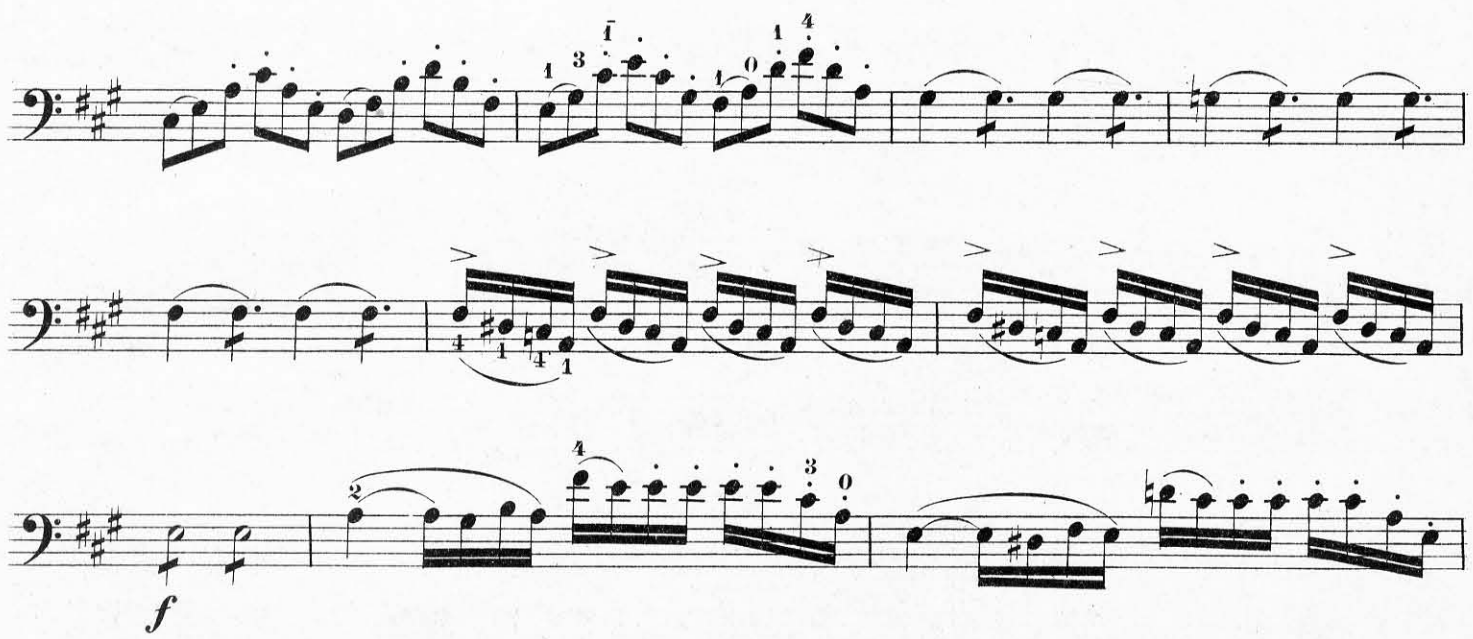


18. Aus: „Der Prophet" von Meyerbeer.

a) Quartett № 11.

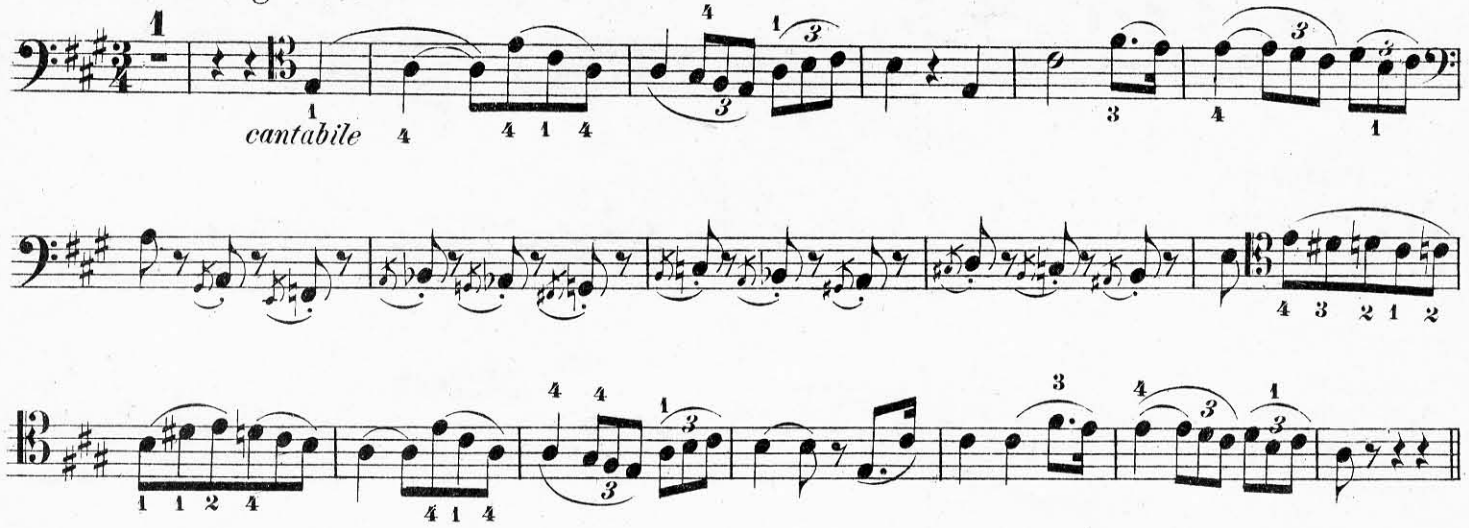



ff
dim.


f

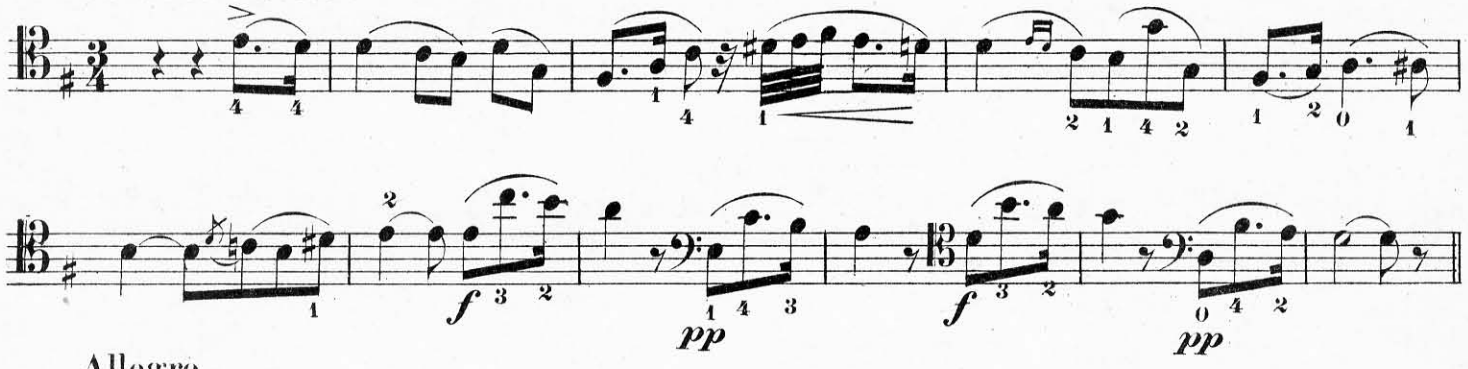
b) Aus № 16.

Andante grazioso.

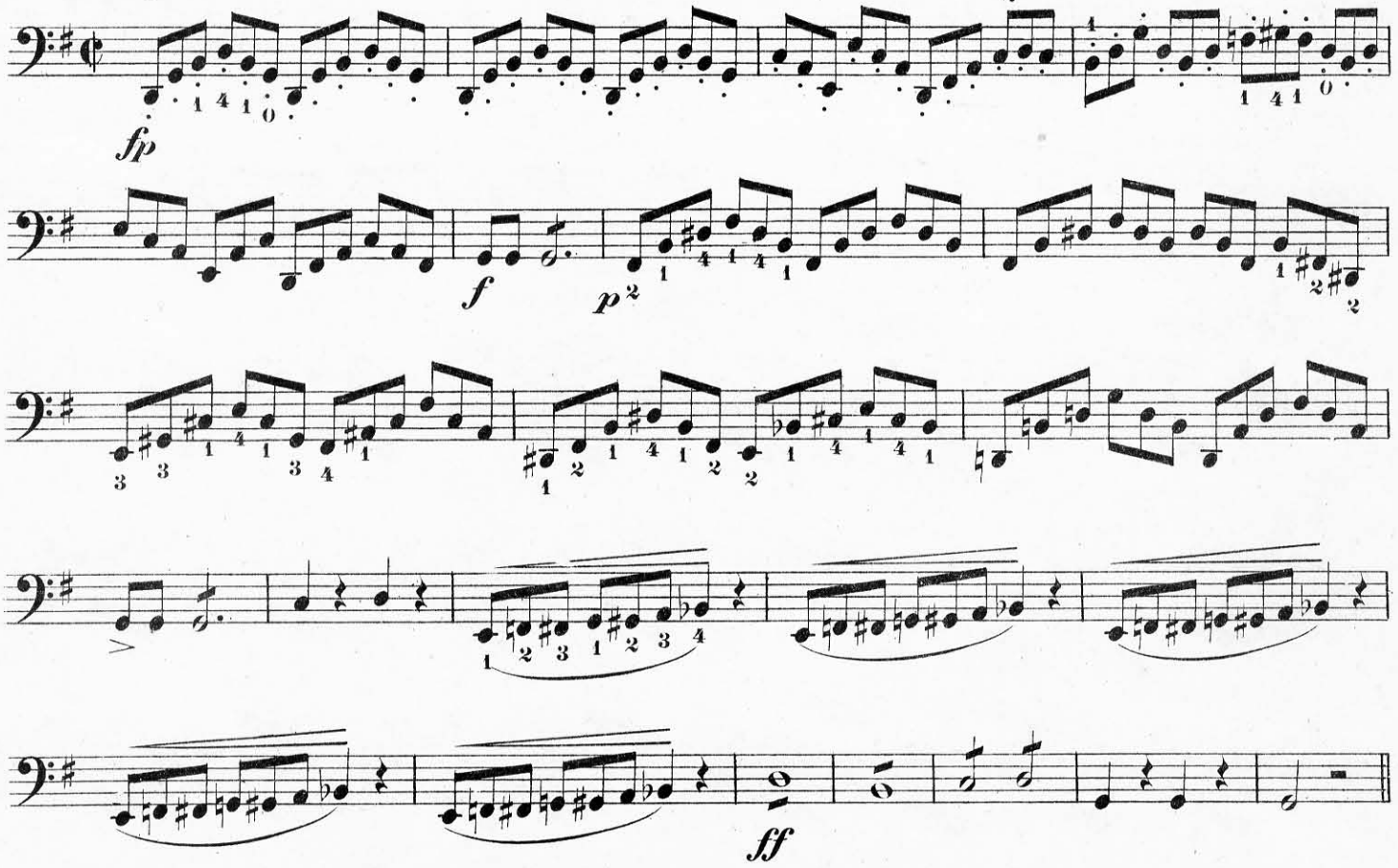


c) Finale des 4 Actes.

Andante sostenuto.



Allegro.



d) Fünf Stellen aus derselben Oper.

Andante.

Andante.

Pastorale.

Marsch.

p

Allegro.

19. Aus: „ Die Afrikanerin“ von Meyerbeer.

a) Finale des 1 Actes.

Maestoso.

p *p* *p*

p *p* *p*

p *f* *p* *f*

p *pizz. arco*

pizz. arco *pizz. arco* *pizz.*

arco *f* *p*

f *cresc.*

b) Trio №6.

Cantabile.

f pizz.

f sec.

1

pizz

f arco

1

c) Vier Stellen aus derselben Oper.

Andantino grazioso.

Violoncell I.

Violoncell II.

Andante quasi Allegretto.

Violoncell I.

Violoncell II.

Violoncell III.

Andante religioso.

pizz. *arco*

pizz. *arco*

pizz. *arco*

Andantino cantabile.

f très sostenuto *p*

f *f* *dim.*

f *gliss.* *dim.*

20. Aus der Oper „Genoveva“ von Schumann.

a) Aus der Ouverture.

Langsam.

p *pp* *tr*

cresc. *f* *p* *sfz* *cresc.* *fz*

p *p*

Viol. I.

Leidenschaftlich bewegt.

f *p*

cresc.

cresc.

sf f f f f

f f f

sf sf ff ff

sf ff sempre sf

sf sf sf

ff

fz dim.

b) Aus dem Finale des 3 Actes.

Langsam. *SOLO.*

sfz

f

ff

ff 1a

sf

cresc.

c) Aus № 16 im 4 Act.

Halbe Tacte.

sf

sf

Belebter.

p

pp

Langsam.

dolce

nach und nach lebhafter

Ende des zweiten Heftes.

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