III.

Orchester Studien

für

Violoncell

enthaltend Solis und schwierige Stellen aus

Opern, Ouverturen, Sinfonien etc.

in Heften

von

CARL SCHRÖDER.

Eingeführt am Königl. Conservatorium der Musik zu Leipzig
sowie der grossherzoglichen Orchesterschule zu Weimar.

Heft I. II. III. IV.

Eigentum des Verlegers.

J. Schuberth & Co., Leipzig.

23

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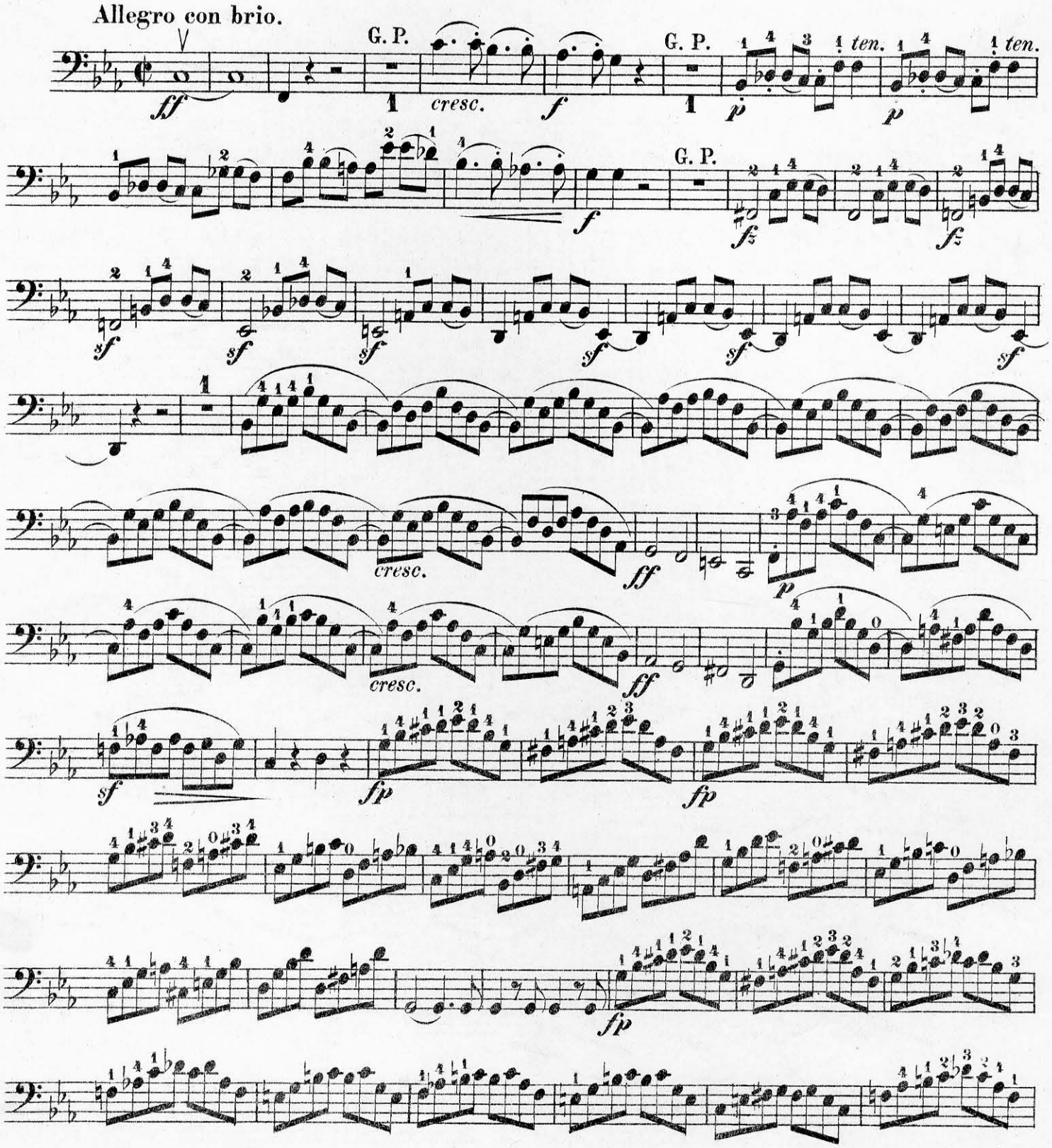
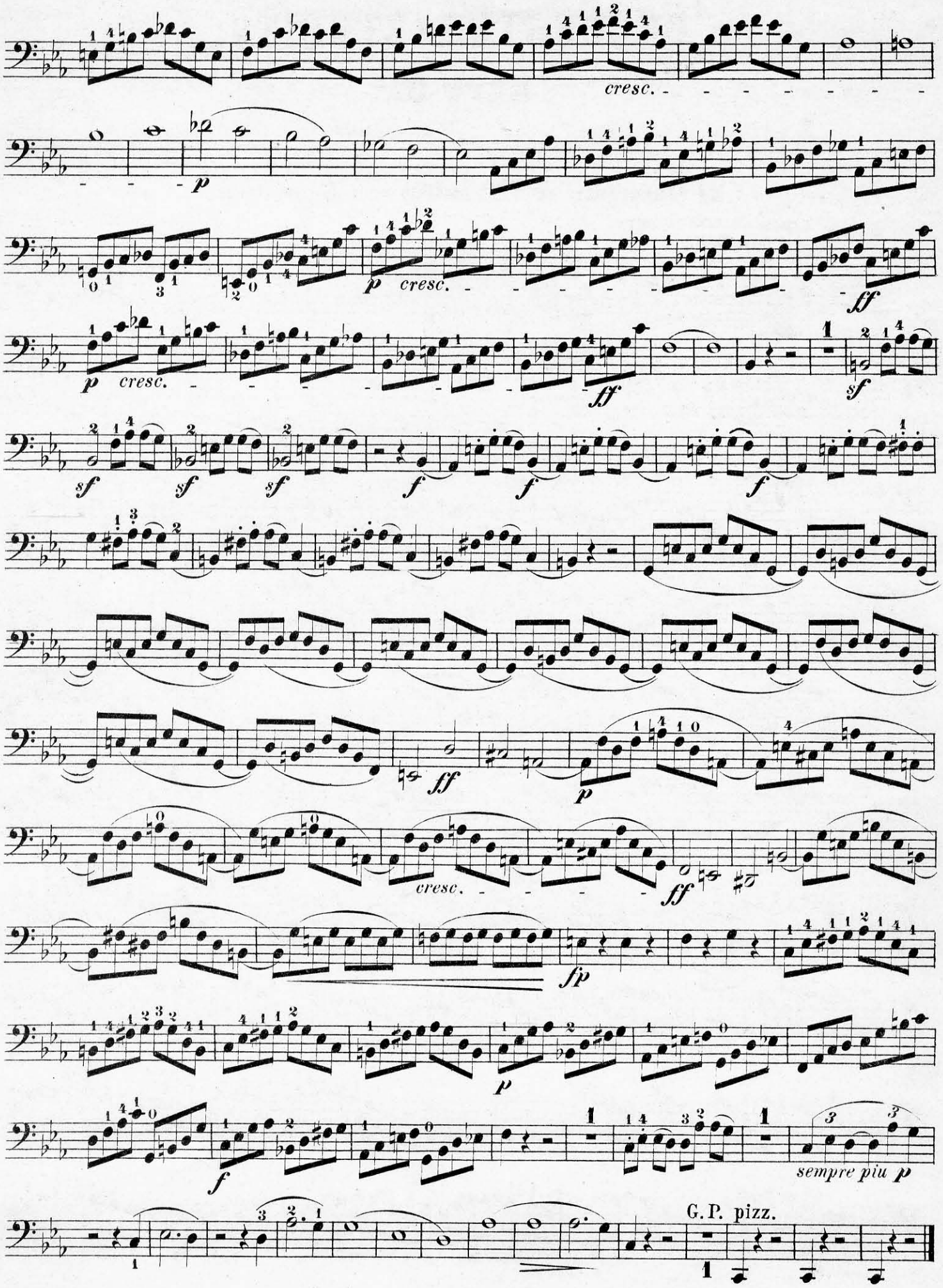
ORCHESTER-STUDIEN.

HEFT III.

21. Ouverture zu Coriolan von Beethoven.



D. 7.20


cresc.
p
p cresc.
ff
p cresc.
ff
sf
sf
sf
sf
f
f
f
ff
p
cresc.
ff
fp
p
f
sempre piu p
G.P. pizz.

22 Ouverture Op. 124 von Beethoven.

Maestoso sostenuto.

ff *f* *f* *f* *p*

crese.

ff *pp*

cresc.

Allegro con brio.

f *sf* *sf* *f* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *f* *f*

f *sf* *sf* *sf* *sf* *sf*

sf sf sf sf

p p

pp

f

sf pp

sf f f f ff ff

Adagio.

ben marc.

Tempo I.

p

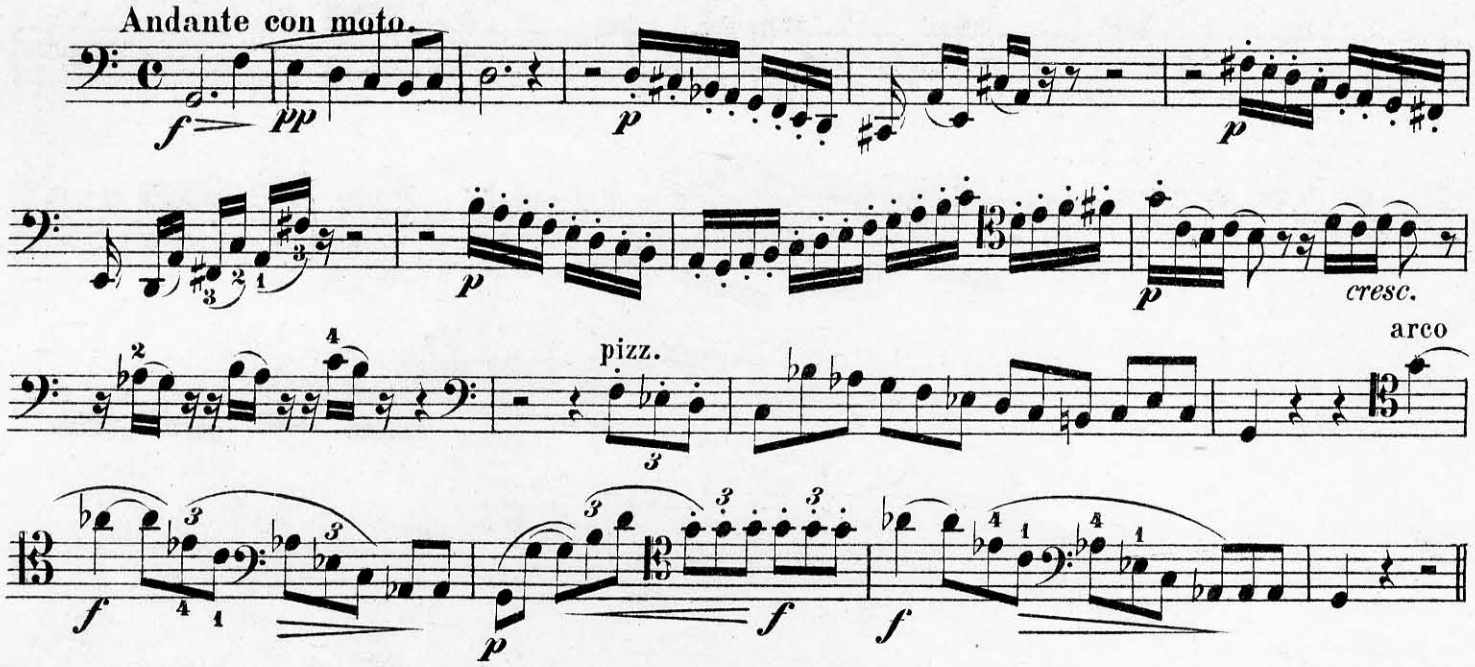
p

cresc.

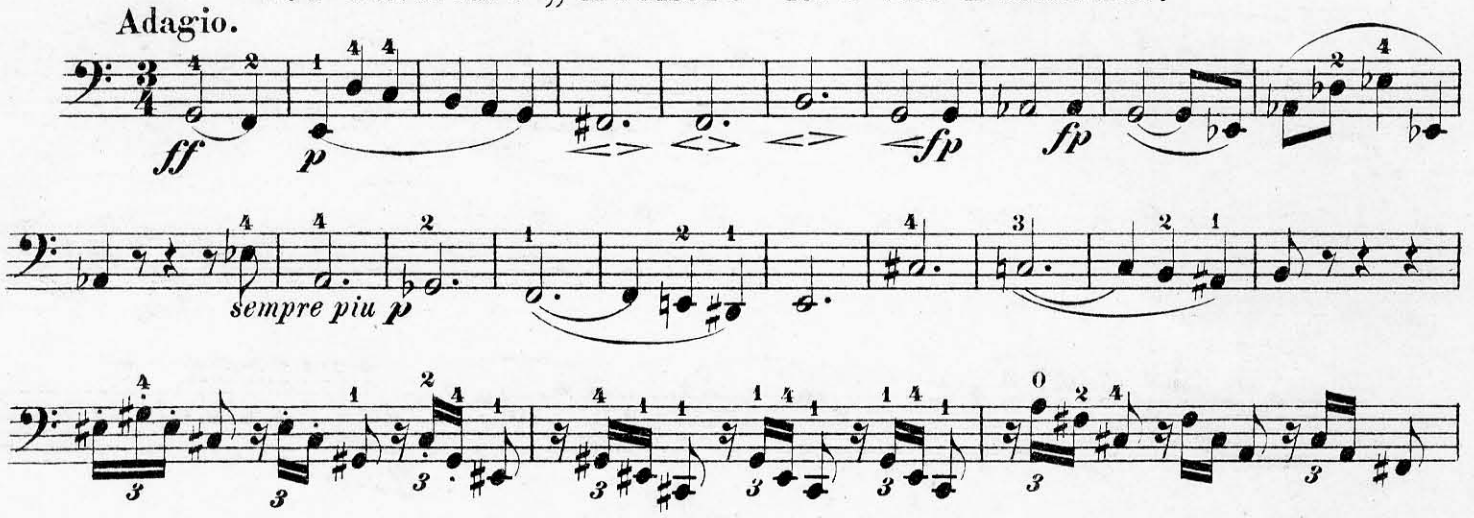
sf

sf sf sf sf sf sf sf sf ff

23 Ouverture „Leonore“ No. 1 von Beethoven.



24 Ouverture „Leonore“ No. 2 von Beethoven.



pizz. arco

cresc.

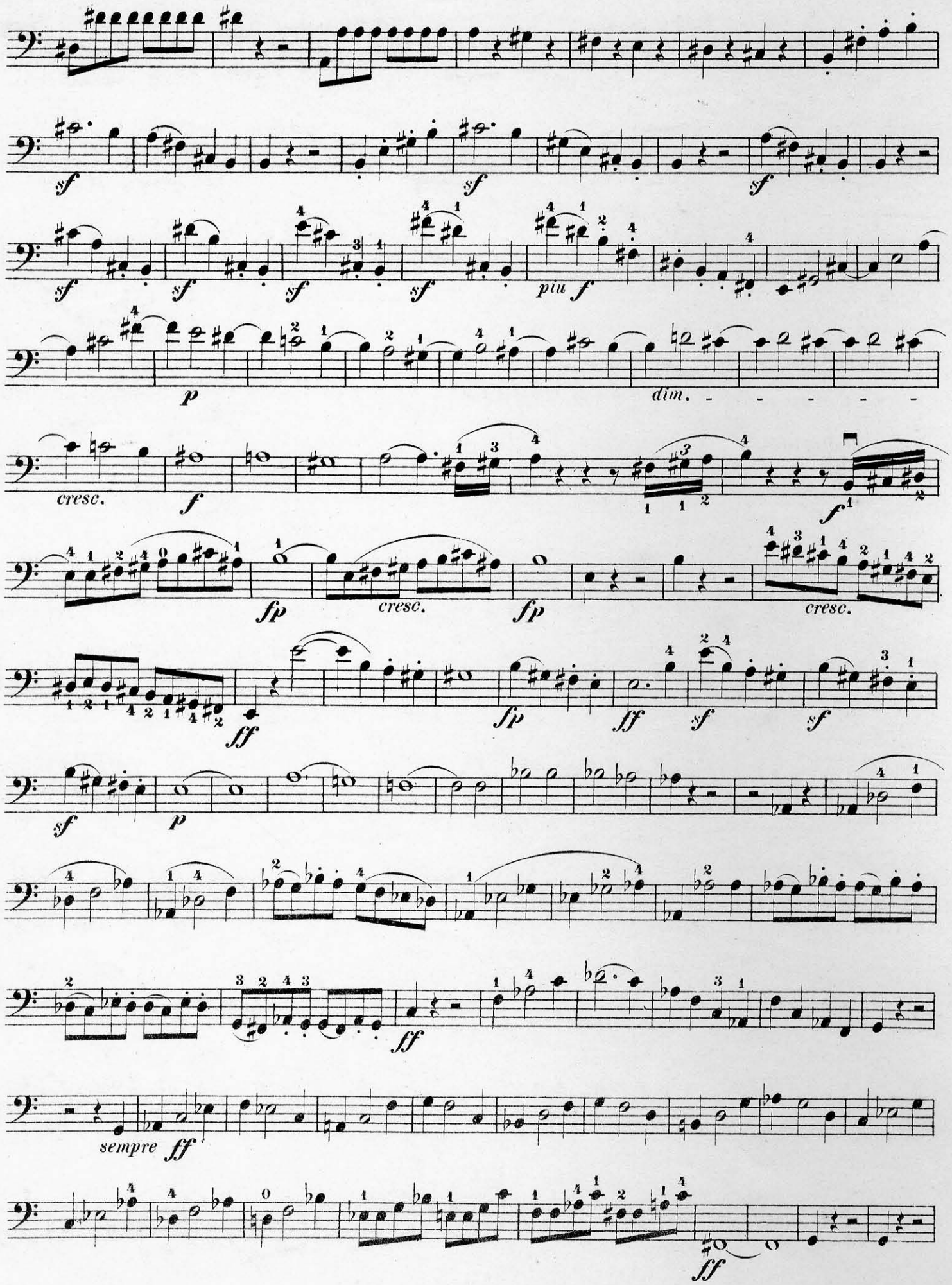
dim.

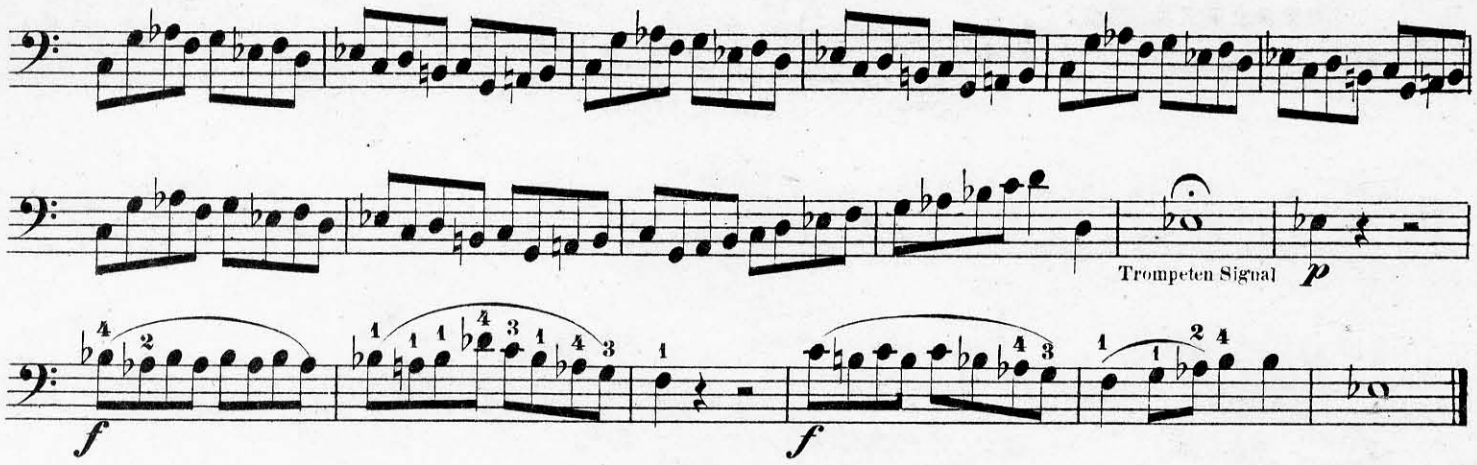
Allegro.

cresc.

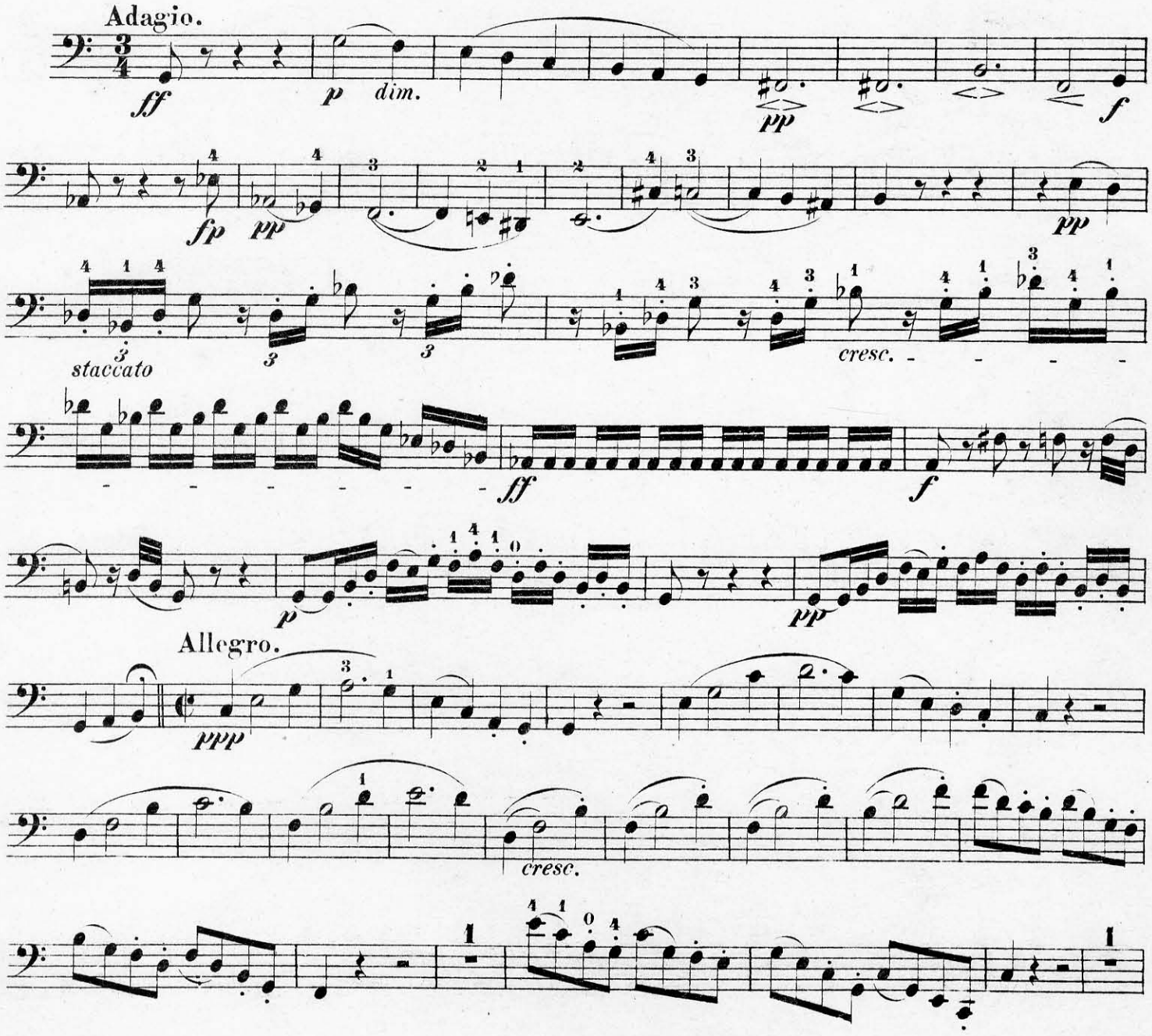
cresc.

cresc.


sf
sf
sf
sf
sf
sf
sf
piu f
p
dim.
cresc.
f
f
fp
cresc.
fp
cresc.
ff
fp
ff
sf
sf
sf
p
ff
sempre ff
ff



25 Ouverture „Leonore“ No. 3 von Beethoven.



f

pp

ff

p

cresc.

f

dim.

pp

p

f

Presto.

ff

26. Ouverture „Anacreon“ von Cherubini.

Largo assai.

ff

p

pp

Allegro.

pp

cresc.

ff

ff

dim.

pp

cresc. - - - - - poco a - poco

rinf.

ff

pp

cresc. - - - - - poco a poco

rinf

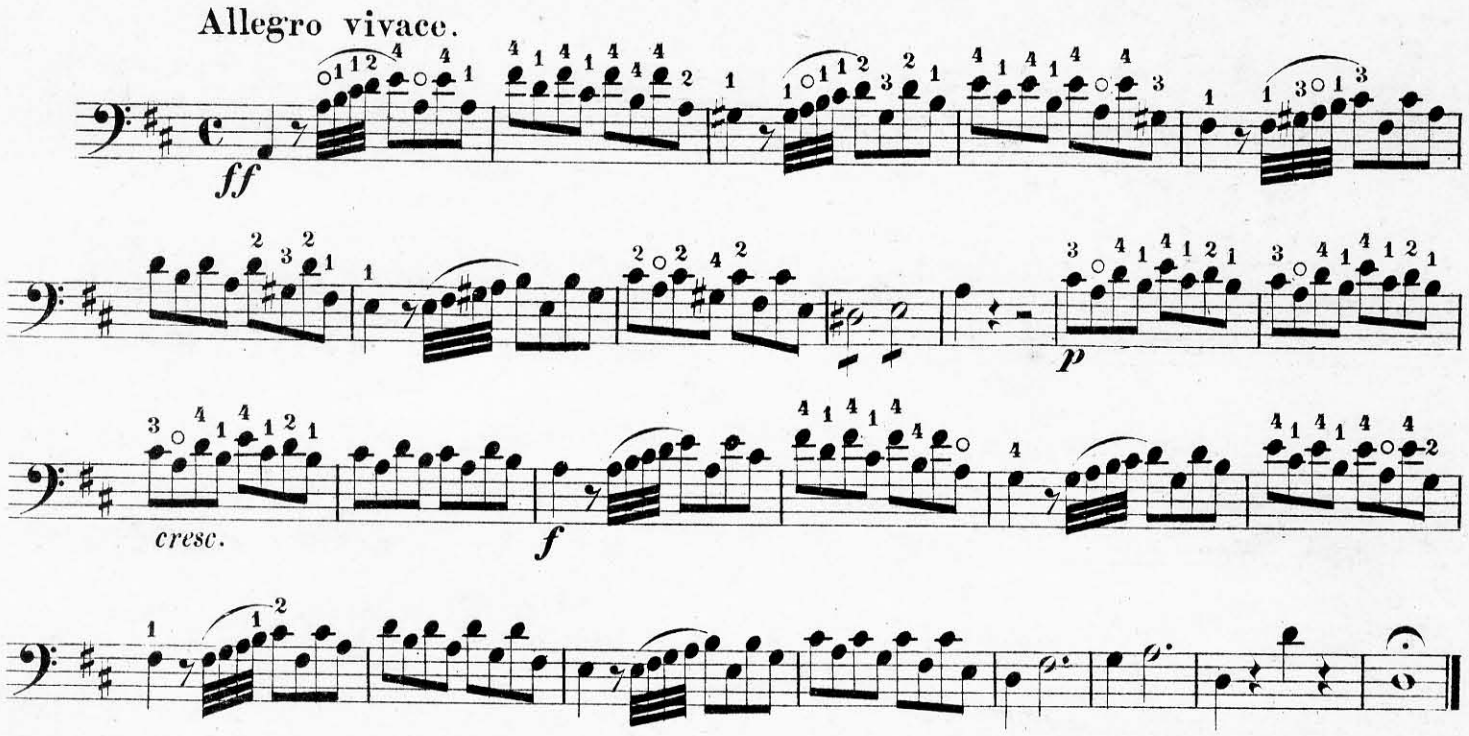
ff ff ff ff ff

ff

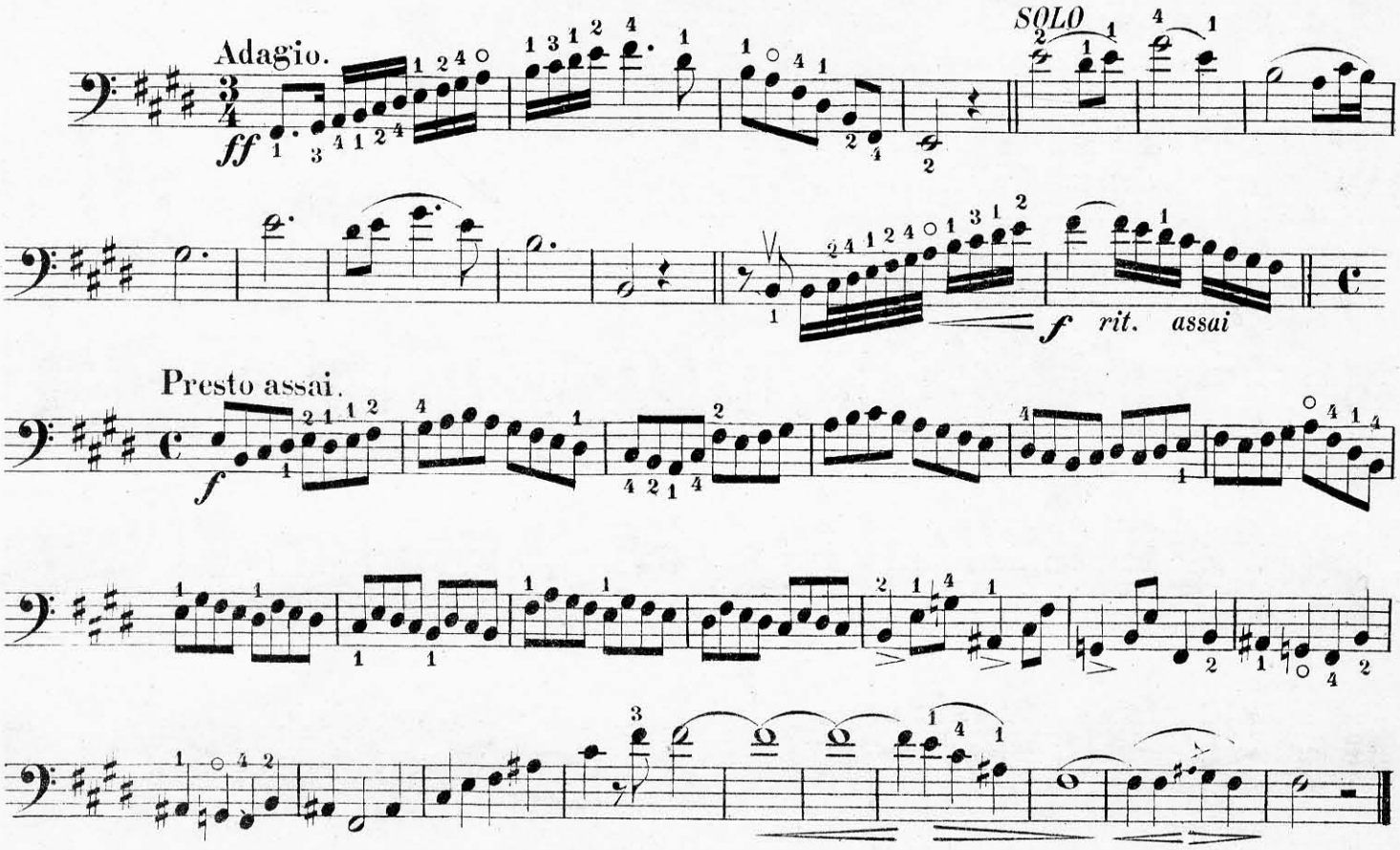
ff

ff

27. Ouverture „Lodoiska“ von Cherubini.



28. Jubel-Ouverture von C. M von Weber.



f

ff

29. Symphonie Nº 3. von Mozart.

a) Erster Satz.

Adagio.

f

p

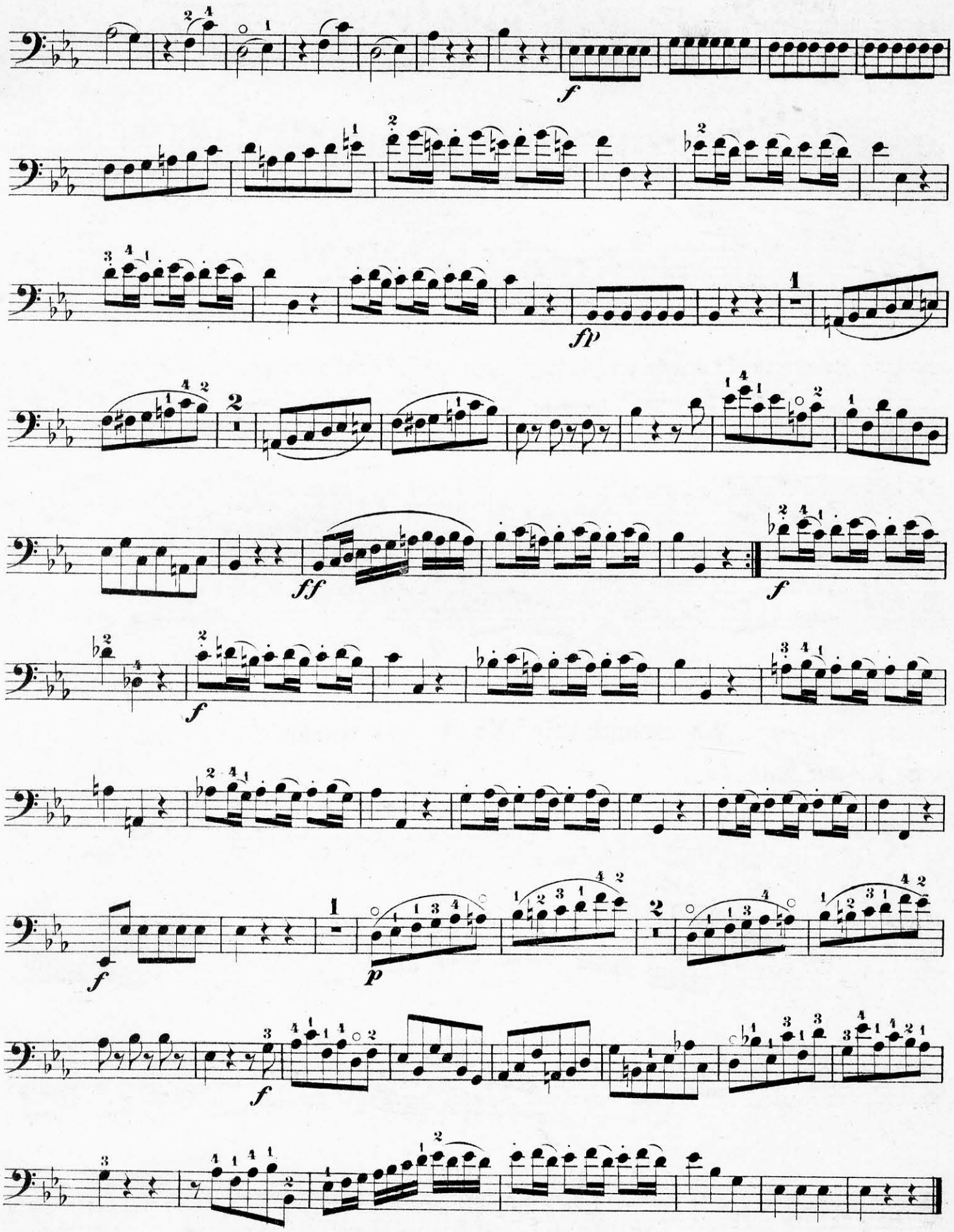
f

f

p

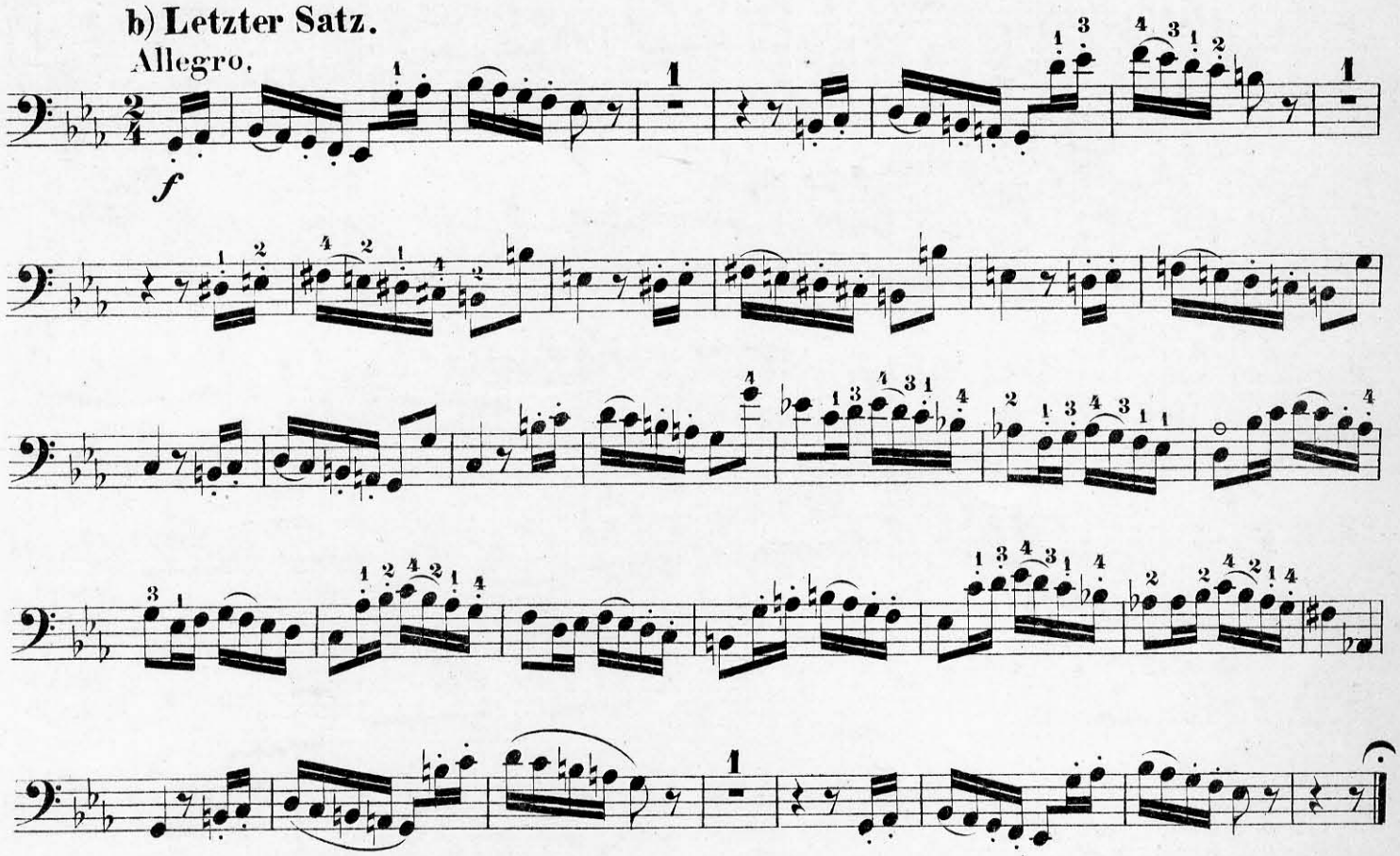
Allegro.

p


f
fp
1
2
ff
f
p
f
f

b) Letzter Satz.

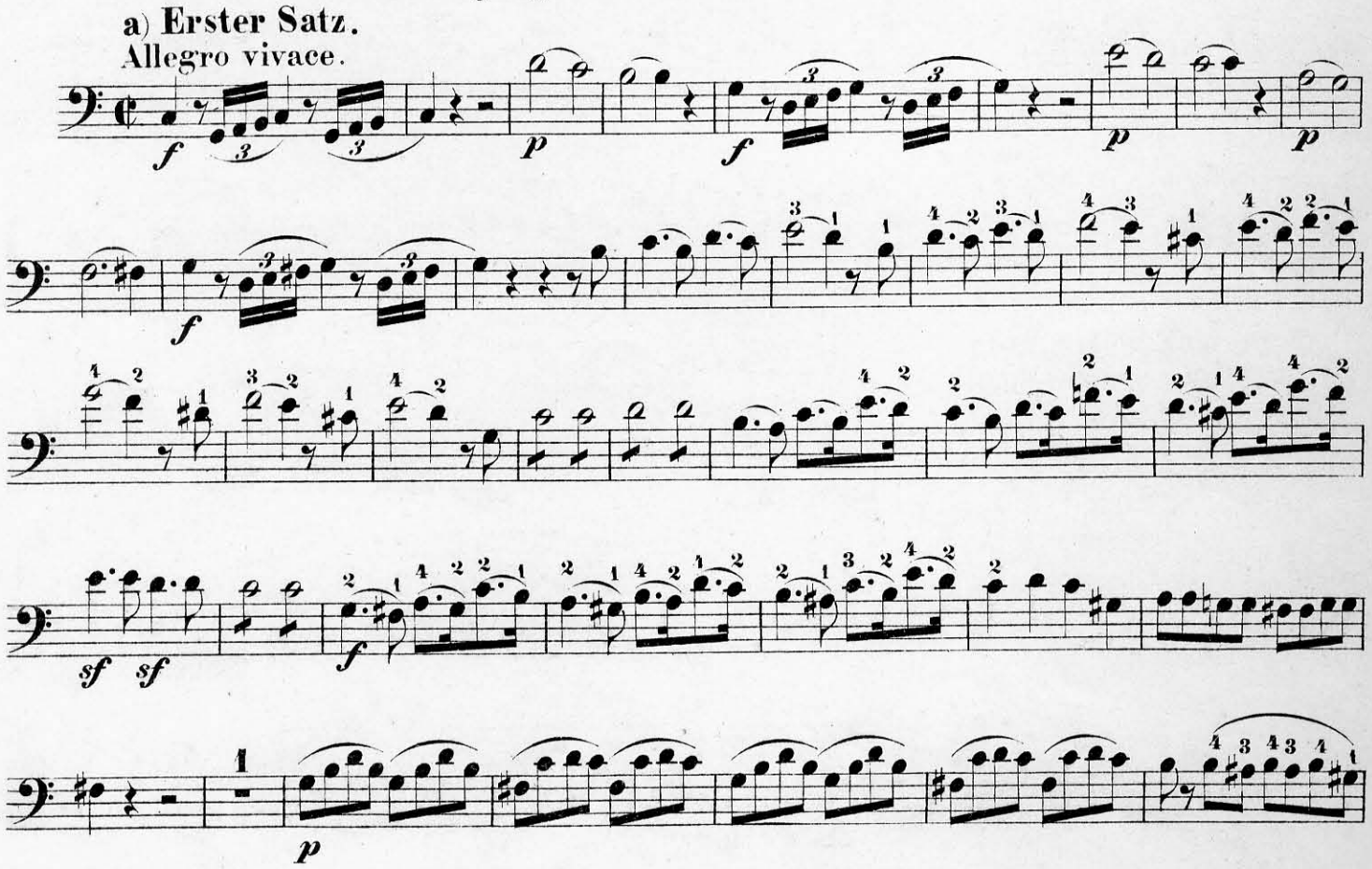
Allegro.



30. Symphonie No. 4. von Mozart.

a) Erster Satz.

Allegro vivace.



f

pizz.

f arco

p

pizz.

b) Zweiter Satz.

Andante cantabile.

f *p* *f* *p*

p

ff *p*

c) Letzter Satz (Fuge.)

Allegro molto

f

p

sf

ff

p

f

f

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