

AUGENER'S EDITION

№ 5378 B

# A. KRUG

Cavatina religiosa

OP. 125.

(Violoncello & Pianoforte.)

Rommaroni

Augener's Edition,

No. 5378.

*Madrigal*

**Justina religiosa**

[Weihnachts-Lied.]

FOR

**VIOLONCELLO**

with Organ or Pianoforte accompaniment

by

**ARNOLD KRUG.**

Op. 125.

5378<sup>A</sup> with Organ accompaniment.

5378<sup>B</sup> with Piano accompaniment.

Augener & Co. London,

199, REGENT STREET, & 6, NEW BURLINGTON STREET, W.

City Branch:

22, NEWGATE STREET, E. C.

# Cavatina religiosa.

Arnold Krug. Op.125.

Andante religioso.

VIOLONCELLO. *p*

PIANO. *p* *dim.*

*ped.* \* *ped.* \* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

*p* *cresc.*

*ped.* \* *ped.* \*

*cresc.*

*cresc.*

*ped.* \*

First system of musical notation. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff also begins with *p* and includes a *cresc.* marking. Below the grand staff, there are ten pedal point markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Second system of musical notation. It consists of a bass line and a grand staff. Both the bass line and the grand staff include a crescendo (*cresc.*) marking. Below the grand staff, there are ten pedal point markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation. It consists of a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and includes a diminuendo (*dim.*) marking. The grand staff also starts with *f* and includes a *dim.* marking. Below the grand staff, there are six pedal point markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of musical notation. It consists of a bass line and a grand staff. Both the bass line and the grand staff include a piano (*p*) dynamic marking. Below the grand staff, there are four pedal point markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*molto espressivo*

First system of musical notation. It consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with slurs and a *cresc.* marking. The grand staff contains a piano accompaniment with chords and a *p* marking. Below the grand staff, there are five pairs of notes, each with a *ped.* marking and an asterisk.

Second system of musical notation. It consists of a single bass staff and a grand staff. The bass staff contains a melodic line with slurs and a *cresc.* marking. The grand staff contains a piano accompaniment with chords and a *cresc.* marking. Below the grand staff, there are five pairs of notes, each with a *ped.* marking and an asterisk.

Third system of musical notation. It consists of a single bass staff and a grand staff. The bass staff contains a melodic line with slurs and a *poco a poco animato* marking. The grand staff contains a piano accompaniment with chords and a *poco a poco animato* marking. Below the grand staff, there are five pairs of notes, each with a *ped.* marking and an asterisk.

Fourth system of musical notation. It consists of a single bass staff and a grand staff. The bass staff contains a melodic line with slurs and a *dim.* marking. The grand staff contains a piano accompaniment with chords. Below the grand staff, there are five pairs of notes, each with a *ped.* marking and an asterisk.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The grand staff also begins with a piano (*p*) dynamic and includes a *rit.* marking. Below the grand staff, there are rhythmic markings: *ped. \* ped. \* ped. \** followed by *ped. \* ped. \* ped. \**.

Second system of musical notation. It consists of a bass staff and a grand staff. The bass staff starts with a piano (*p*) dynamic, followed by *cresc.* (crescendo) markings. The grand staff starts with an *a tempo* marking, followed by *cresc.* markings. Below the grand staff, there are rhythmic markings: *ped. \* ped. \* ped. \* ped. \* ped. \** followed by *ped. \* ped. \* ped. \**.

Third system of musical notation. It consists of a bass staff and a grand staff. The grand staff includes a *cresc.* (crescendo) marking. Below the grand staff, there are rhythmic markings: *ped. \* ped. \* ped. \* ped. \* ped. \** followed by *ped. \* ped. \* ped. \* ped. \**.

Fourth system of musical notation. It consists of a bass staff and a grand staff. The bass staff has a piano (*p*) dynamic marking. The grand staff also has a piano (*p*) dynamic marking. Below the grand staff, there are rhythmic markings: *ped. \* ped. \* ped. \* ped. \** followed by *ped. \* ped. \* ped. \** and *ped. \* ped. \**.

First system of a musical score. It consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). The bass staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. Below the grand staff, there are rhythmic markings: *Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \**

Tempo I.

Second system of the musical score. It features a bass staff and a grand staff. The bass staff begins with a rest followed by a melodic line starting with a *p* dynamic and a *cresc.* marking. The grand staff continues the piano accompaniment, also marked with *p* and *cresc.*. Below the grand staff, the rhythmic markings are: *Led. \* Led. \* Led. \* Led. \**

Third system of the musical score. It features a bass staff and a grand staff. The bass staff has a melodic line with a *cresc.* marking. The grand staff continues the piano accompaniment with a *cresc.* marking. Below the grand staff, the rhythmic markings are: *Led. \**

Fourth system of the musical score. It features a bass staff and a grand staff. The bass staff has a melodic line with a *p* dynamic and a *cresc.* marking. The grand staff continues the piano accompaniment with a *p* dynamic and a *cresc.* marking. Below the grand staff, the rhythmic markings are: *Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \**

System 1: Bass staff (left) and piano staves (right). The bass staff contains a melodic line with slurs and a *cresc.* marking. The piano staves contain chords and arpeggiated figures, also with a *cresc.* marking.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

System 2: Bass staff (left) and piano staves (right). The bass staff continues the melodic line with a *f* dynamic marking. The piano staves feature chords and arpeggiated figures, also marked *f*.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

System 3: Bass staff (left) and piano staves (right). The bass staff shows a *ritard.* and *p* marking. The piano staves also show *ritard.* and *p* markings.

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

System 4: Bass staff (left) and piano staves (right). The bass staff features a *pp* marking and a *pizz.* marking. The piano staves also feature a *pp* marking.

ped. \* ped. \* ped. \* ped. \* ped. \*





# Classical Violoncello Music,

(CLASSISCHE VIOLONCELL MUSIK)

by celebrated Masters of the 17th and 18th Centuries,

*arranged for Violoncello with Pianoforte Accompaniment by*

## CARL SCHROEDER.

No.		s.	d.
5501	J. S. BACH. Sonata I. (G major) ... ..	I	-
5502	J. B. BREVAL. Sonata I. (C major) ... ..	I	-
5503	BENEDETTO MARCELLO. 2 Sonatas (G minor and F major) ... ..	I	-
5504	G. CERVETTO. 2 Sonatas (B flat major and C major) ... ..	I	-
5505	L. BOCCHERINI. Sonata (A major) ... ..	I	-
5506	„ Sonata (G major) ... ..	I	-
5507	J. B. LOEILLET. Sonata (G minor) ... ..	I	-
5508	{ P. PASQUALINI. Sonata (A major) ... ..	}	I -
	{ G. B. MARTINI. Sonata (A minor) ... ..		
5509	{ J. STIASNI. Andante cantabile... ..	}	I -
	{ G. BUONONCINI. Sonata ... ..		
5510	{ L. BOCCHERINI. Rondo ... ..	}	I -
	{ B. MARCELLO. Sonata ... ..		
5511	B. MARCELLO. 2 Sonatas (G and C) ... ..	I	-
5512	{ B. MARCELLO. Sonata. (E minor) ... ..	}	I -
	{ G. B. GRAZIOLI. Sonata (F) ... ..		
5513	J. B. LOEILLET. Suite (G minor) ... ..	I	-
5514	FRANCESCO GUERINI. Sonata (G major) ... ..	I	-
5515	QUIRINO GASPARINO. Sonata (D minor) ... ..	I	-
5516	„ „ Sonata (B flat major) ... ..	I	-
5517	PIANELLI. Sonata (D major)... ..	I	-
5518	„ Sonata II. (F major) ... ..	I	-
5519	FRANCESCO GUERINI. Sonata (D major) ... ..	I	-
5520	J. S. BACH. Sonata (C major) ... ..	I	-
5521	SALVATOPE LANZETTI. Sonata I. (A major) ... ..	I	-
5522	„ „ Sonata II. (G major) ... ..	I	-
5523	CAIX DE HERVELOIS. Suite I. (A) ... ..	I	-
5524	„ „ Suite II. (D) ... ..	I	-
5525	ROLAND MARAIS. Sonata (C major) ... ..	I	-
5526	J. B. FORQUERAY. Suite I. (G major) ... ..	I	-
5527	„ Suite II. (G minor) ... ..	I	-
5528	{ BERTAU. Sonata ... ..	}	I -
	{ G. B. TILLIÈRE. Sonata ... ..		
5529	VANDINI. 2 Sonatas (G major and F major) ... ..	I	-
5530	GALEOTTI. Sonata ... ..	I	-
5531	B. GALUPPI. Sonata (D major) ... ..	I	-

AUGENER & CO., 199 Regent Street, LONDON, W.

22 NEWGATE STREET, E.C. & 6 NEW BURLINGTON STREET, W.



# Cavatina religiosa.

VIOLONCELLO.

Arnold Krug. Op.125.

Andante religioso.

Handwritten annotations: *g. Salk*, *D. Salk*, *gva*

3  
sul D  
p  
cresc.  
sul D  
cresc.  
p  
cresc.  
cresc.  
sul D  
f  
dim.  
molto espressivo  
p  
cresc.  
cresc.  
poco a poco animato

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *dim.* marking and features a *rit.* section followed by *a tempo* and *p*. The second staff includes *sul D*, *cresc.*, and *p* markings. The third staff is a treble clef staff with a *p* marking. The fourth staff is a bass clef staff with *p* markings. The fifth staff features a *4* fingering and a *1* fingering. The sixth staff starts with *Tempo I.*, *p*, *cresc.*, and *sul D*. The seventh staff has *cresc.* and *p* markings. The eighth staff has *cresc.* markings. The ninth staff has *f* and *4* markings. The tenth staff includes *sul D*, *1*, *3*, *2*, *p*, *pp*, *ritard.*, and *pizz.* markings.