

9^e édition.

A son Elève & Ami M^r Armand PREUD' HOMME.

2^e
Berceuse
pour
VIOLON ou VIOLONCELLE
avec accompagnement de Piano

par
SÉLIX RENARD

Op. 20.

la même pour CHANT,
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Inst. Lith. de C.G. Röder, Leipzig.

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2^E BERCEUSE.

pour VIOLON ou VIOLONCELLE et PIANO.

FÉLIX RENARD, Op. 20.



Part. + 9103

VIOLON.

pp con sordino.

PIANO.

pp

The musical score is for a piece titled "2^E BERCEUSE" by Félix Renard, Op. 20. It is arranged for Violon (Violin or Viola) and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The Violon part is written in a single staff, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include "pp con sordino.", "pp", "rall.", "mf", and "tempo.". The score is divided into three systems. The first system starts with a "pp con sordino." marking. The second system includes a "rall." marking followed by a "tempo." marking. The third system continues the piece with various musical notations. The score ends with a double bar line.



First system of musical notation. The upper staff features a melodic line with fingerings 2, 1, 0, #, 2, 2, 1, and 3. It includes a *rit.* (ritardando) marking and a *tempo.* (tempo) marking. The lower staff is a piano accompaniment with chords and single notes.



Second system of musical notation. The upper staff continues the melody. The lower staff includes the instruction *un peu accéléré.* (a little accelerated).



Third system of musical notation. The upper staff includes a *tempo.* marking and a *rit.* marking. The lower staff includes the instruction *suivez.* (follow) and a *p* (piano) dynamic marking.



Fourth system of musical notation. Both the upper and lower staves begin with a *tempo.* marking and a *pp* (pianissimo) dynamic marking.



Fifth system of musical notation. The upper staff begins with a *pp* dynamic marking. The lower staff continues the piano accompaniment.

rall. *espressivo.* *mf*

ten. *suivex.*

accéléré. *accéléré.* *suivex.*

rit. *tempo.* *mf* *tempo.* *mf*

ten. *suivex.*



First system of musical notation. The upper staff features a melodic line with a *rit.* marking and a *p* dynamic. The lower staff consists of two staves (treble and bass clef) with chords and a *p* dynamic, followed by the instruction *suivez.*



Second system of musical notation. The upper staff begins with *tempo.* and *pp*. The lower staff also begins with *tempo.* and *pp*, followed by a series of chords.



Third system of musical notation. The upper staff continues the melodic line with a *pp* dynamic. The lower staff continues the chordal accompaniment with a *pp* dynamic.



Fourth system of musical notation. The upper staff includes a *rit.* marking and a *pp* dynamic. The lower staff includes the instruction *suivez.* and a *pp* dynamic.



Fifth system of musical notation. The upper staff includes the instruction *diminuer.* and a *rit.* marking, followed by a *3^e Corde.* marking. The lower staff includes the instruction *en diminuant.* and a *suivez.* marking, followed by *ppp* dynamics.





à son Elève et Ami M^r ARMAND PREUD'HOMME.

2^E. BERCEUSE.

pour VIOLON ou VIOLONCELLE et PIANO.

VIOLONCELLE.

FÉLIX RENARD, Op. 20.

con sordino.

p 2^e Corde.

rit. *tempo.* *mf*

un peu accéléré. *tempo.* *p* *rit.*

tempo. *p* *rit.* *espressivo.* *mf*

ten.

rit. *tempo.* *ten.*

2^e Corde. *rit.* *tempo.* *p*

rit. *pp* *en diminuant.* *2^e Corde.* *rit.* *2*

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2^E. BERCEUSE.

pour VIOLON ou VIOLONCELLE et PIANO.

VIOLON.

FÉLIX RENARD, Op. 20.

con sordino.

p

rit.

tempo.

mf

2^e Corde.

un peu accéléré.

tempo.

p

rit.

espressivo.

mf

ten.

rit.

tempo.

ten.

2^e Corde.

3^e Corde.

rit.

p

rit.

3^e Corde.

rit.

p

en diminuant.