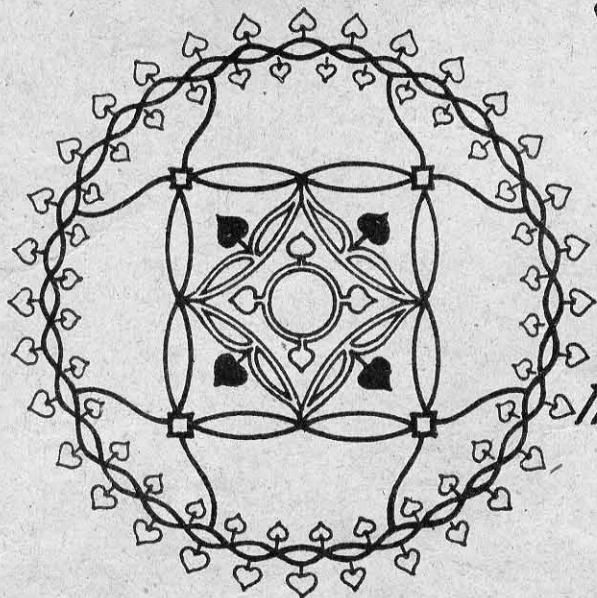


Herrn Hans von Noorden
gewidmet.

Sechs Stücke für Konzert und Salon in der 1^{ten} bis 4^{ten} Lage



für
Violoncello
mit Klavierbegleitung

von
Hugo Schlemmüller
OP. 18.

- | | netto |
|------------------------------|---------|
| 1. Elegie..... | M. 1.20 |
| 2. Roco-Gavotte..... | 1.50 |
| 3. Serenade..... | 1.20 |
| 4. Dialog..... | 1.20 |
| 5. Menuet im alten Styl..... | 1.50 |
| 6. Legende..... | 1.20 |



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Sérénade.

Aufführungsrecht
vorbehalten.

Hugo Schlemüller,
Op. 18 N° 3.

Andantino.

Violoncelle. *mf con sord.*

Piano. *p*

mf *cresc.*

f *rit.* *a tempo* *pp*

f *rit.* *a tempo* *pp*

rit.

rit.

a tempo
mf *cresc.*

a tempo
mf *cresc.*

pp

pp

molto rit. *a tempo*
pp

molto rit. *a tempo*
pp

p

First system of the musical score. The bass staff begins with a *mf* dynamic and contains several measures of eighth and sixteenth notes. The piano part consists of two staves with chords and single notes, marked with a *p* dynamic.

Second system of the musical score. It includes tempo markings: *molto rit.* at the beginning, *a tempo* in the middle, and *pizz.* (pizzicato) above the piano part. Dynamics include *pp* (pianissimo) and *p* (piano).

Third system of the musical score. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked with a *mf* dynamic.

Fourth system of the musical score. The piano part continues with chords and melodic fragments, marked with *p* (piano) and *pp* (pianissimo) dynamics.

Sérénade.



Aufführungsrecht
vorbehalten.

Violoncelle.

Hugo Schlemüller,
Op. 18 N° 3.

Andantino.

mf con sord.

mf *cresc.* *f*

rit. *a tempo* *pp*

rit. *a tempo* *mf* *cresc.*

molto rit. *a tempo* *pp*

molto rit. *a tempo* *pizz.* *pp*

mf *p* *pp*