

Herrn Königl. Hof-Cellisten Professor Heinrich Grünfeld  
gewidmet.

# Zwei Vortragstücke

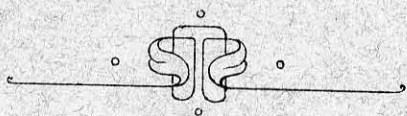
für Violoncell mit  
Begleitung des Pianoforte

von

## PAUL WITTKOWSKY.

OP. 4.

- N<sup>o</sup> 1. Romanze .....  $\frac{\text{Mk } 1.50}{\text{sh } 4/-}$   
N<sup>o</sup> 2. Scherzando .....  $\frac{\text{Mk } 2.=-}{\text{sh } 5/-}$



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Herrn Königl. Hof-Cellisten Professor **Heinrich Grünfeld**  
gewidmet.

*Violoncelle*

**Zwei**

**Vortragstücke**

für Violoncell mit  
Begleitung des Pianoforte

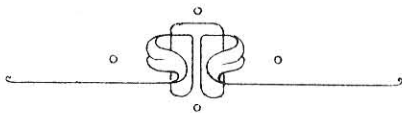
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# SCHERZANDO.

Paul Wittkowsky, Op. 4 No 2.



Violoncell.

*Allegretto.*

Piano.

First system of musical notation. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a treble and bass sub-staff. The key signature has one sharp (F#). The vocal line begins with a fermata and the instruction *pù cresc.* The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics "cre - scen do" are written under the piano part, and "pù cre - scen" is written under the vocal line.

Second system of musical notation. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a treble and bass sub-staff. The key signature has one sharp (F#). The vocal line begins with a fermata and the instruction *lusingando*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics "do" are written under the piano part. Dynamics *f* and *p* are indicated. The system ends with a double bar line.

Third system of musical notation. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a treble and bass sub-staff. The key signature has one sharp (F#). The vocal line continues with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fourth system of musical notation. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has a treble and bass sub-staff. The key signature has one sharp (F#). The vocal line begins with a fermata and the instruction *rit.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics *f* and *rit.* are indicated. The system ends with a double bar line.

*a tempo*  
*mf*  
*a tempo*  
*mf*

This system contains the first two staves of music. The top staff is a vocal line in 3/8 time, starting with a melodic phrase. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a bass line. The tempo is marked 'a tempo' and the dynamic is 'mf'.

*cresc.*  
*cresc.*

This system contains the next two staves of music. The vocal line continues with a melodic phrase, including a fermata and a second ending marked with a '2'. The piano accompaniment continues with chords and moving lines. The dynamic is marked 'cresc.' (crescendo).

This system contains the next two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and moving lines. The dynamic is marked 'cresc.' (crescendo).

This system contains the final two staves of music on the page. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and moving lines.

*cre - scen - do* *leidenschaftlich* *ff*

*cre - scen - do* *ff*

*ritard.* *a tempo* *ritard.* *a tempo*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the upper staff and a harmonic accompaniment in the grand staff, with many notes marked with a 'y' (accents).

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The piano (*p*) dynamic is maintained. The melodic line continues with various rhythmic patterns and slurs, while the accompaniment provides a steady harmonic foundation.

Third system of musical notation. The melodic line in the upper staff becomes more active with sixteenth-note passages. The piano (*p*) dynamic is still present. The accompaniment continues with chords and moving lines.

Fourth system of musical notation. The piano (*p*) dynamic is still present. The melodic line features a prominent slur. The dynamic marking *espressivo* appears above the staff. In the grand staff, the dynamic *cresc.* (crescendo) is written below the bass line. The system concludes with a double bar line.

First system of musical notation, featuring a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of musical notation. The piano accompaniment includes the lyrics "cre - scen" written below the notes.

Third system of musical notation. The piano accompaniment includes the lyrics "do", "più crescen", "do", and "e riten." written below the notes.

Fourth system of musical notation, starting with the instruction "Più vivo." above the vocal line. The piano accompaniment includes the instruction "pizz." above the notes and a dynamic marking "p" below.







# SCHERZANDO.

*Rosmermona*

VIOLONCELL.

Paul Wittkowsky, Op. 4 No 2.

Allegretto.

VOLONCELL.

*cres - cen - do*

*V Leidenschaftlich*  
*ff*

*ritard.* - - - *a tempo*

*p*

*p*

*più cre - scen - do*

*Più vivo.*  
*erit.* *f* *pizz.* *p*





**Drei**

**leichte**

**Vortragsstücke**

für

**VIOLONCELL**

(erste Lage)

mit

Begleitung des Pianoforte

von

**LEO SCHRATTENHOLZ.**

- № 1. Siciliano.
- № 2. Canzona.
- № 3. Romanzetta.

Preis à  $\frac{Mk 1.50}{sh 4/-}$

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