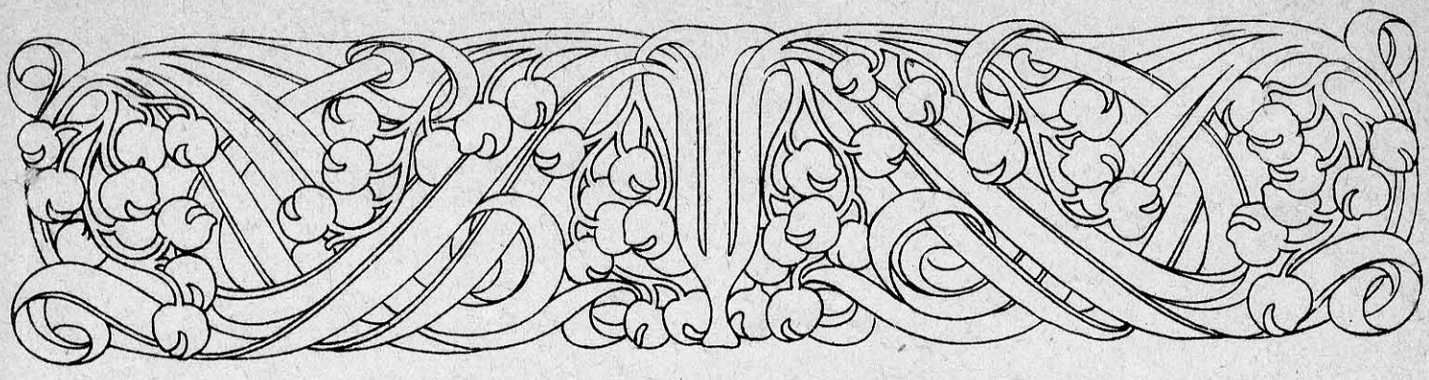

WOLDEMAR BARGIEL

ADAGIO IN G DUR

FÜR VIOLONCELL UND PIANOFORTE

OP. 38

REVIDIERT UND HERAUSGEGEBEN VON BERNHARD SCHMIDT

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Adagio.

VIOLONCELLO SOLO.

W. Bargiel, Op. 38.
Revidiert von Bernhard Schmidt.

p — II — I — *mf* — *cresc.* — *f* — II — *ruhig* — *dim.* — *p* — *molto p* — I

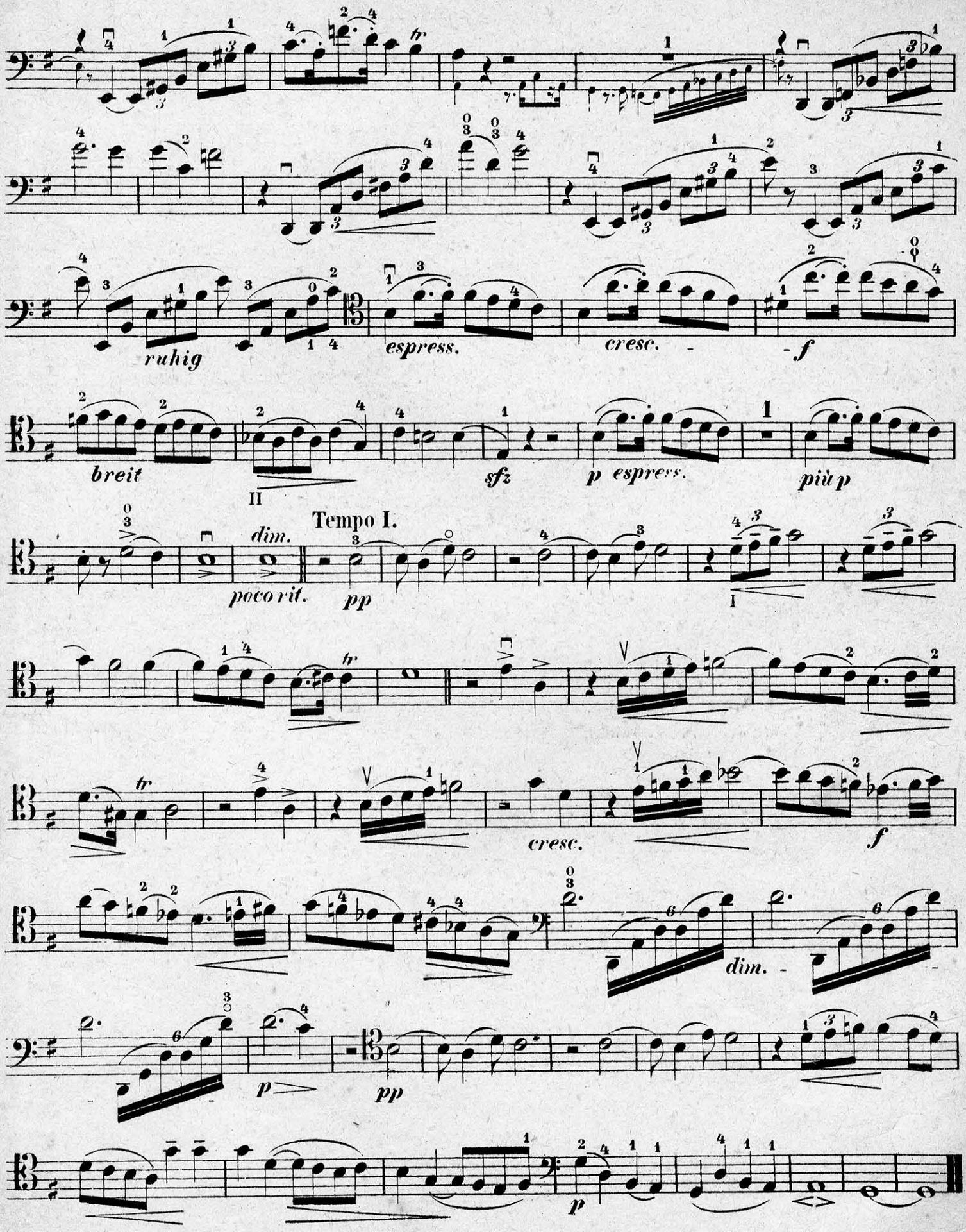
Poco più moto ed energico.

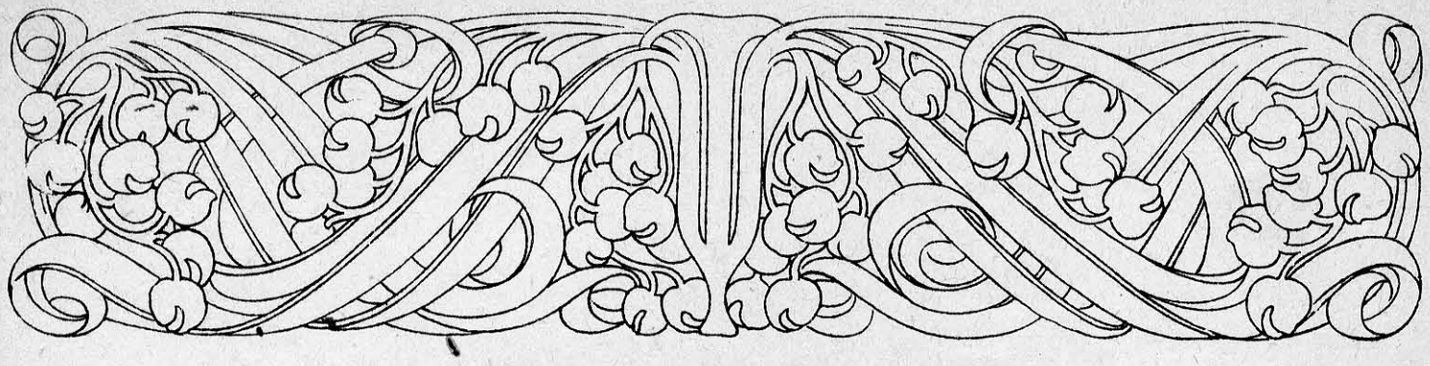
7 — Tutti — *p* — *espress.* — *cresc.* — II — *f* — *espress.* — *cresc.* — *f*

Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.

VIOLONCELLO SOLO.





WOLDEMAR BARGIEL

ADAGIO IN G DUR

FÜR VIOLONCELL UND PIANOFORTE

OP. 38

REVIDIERT UND HERAUSGEGEBEN VON BERNHARD SCHMIDT

PIANOFORTE

8

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Nr 18193
BIBLIOTEKA
FILIA W BIAŁYMSTOKU

Adagio.

W. Bargiel, Op. 38.
Revidiert von Bernhard Schmidt.

VIOLONCELL.

PIANOFORTE.

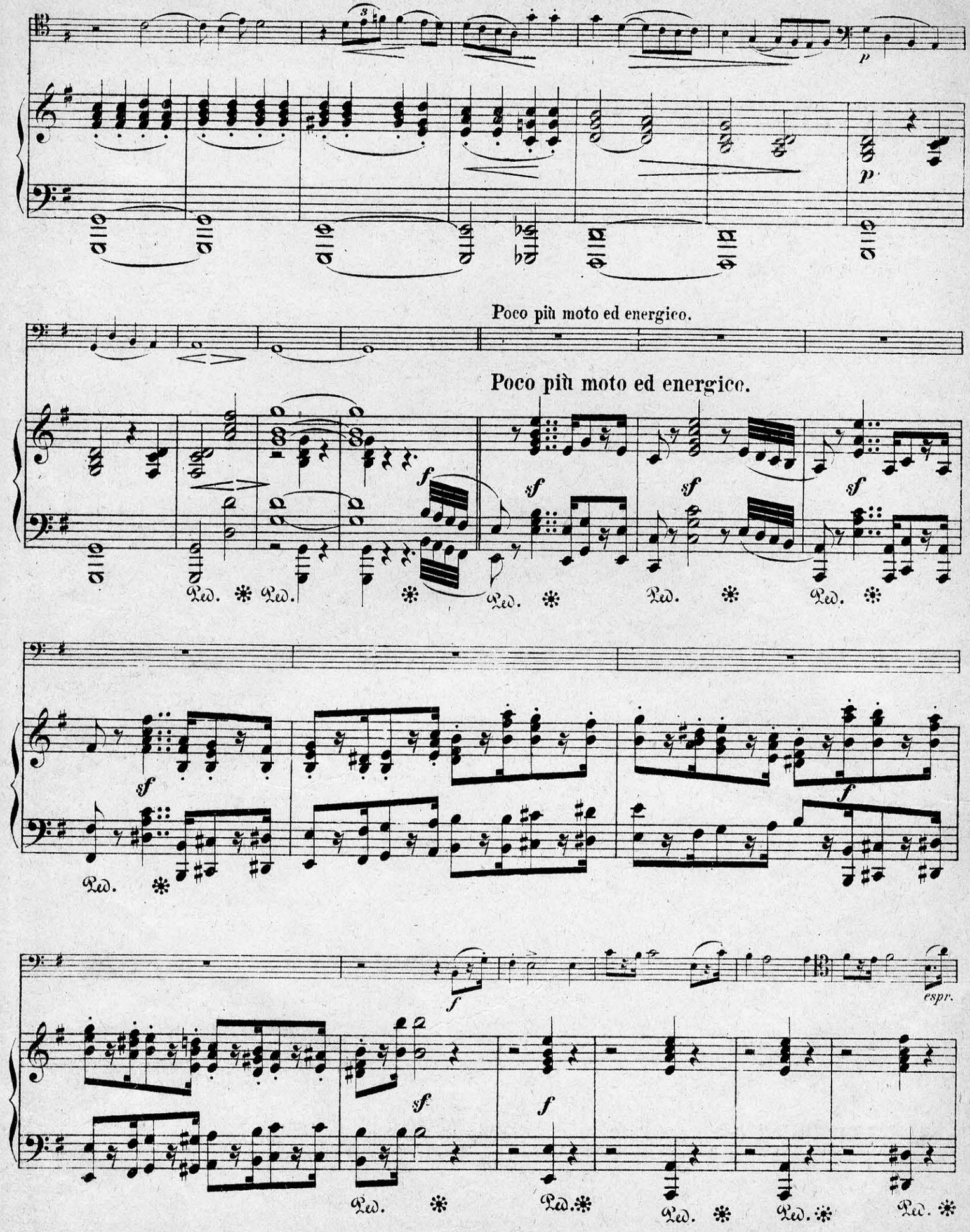
p *pp* *mf* *p* *cresc.* *cresc. poco a poco* *f* *dim.* *p* *molto p* *dim.* *ruhig* *p* *pp*

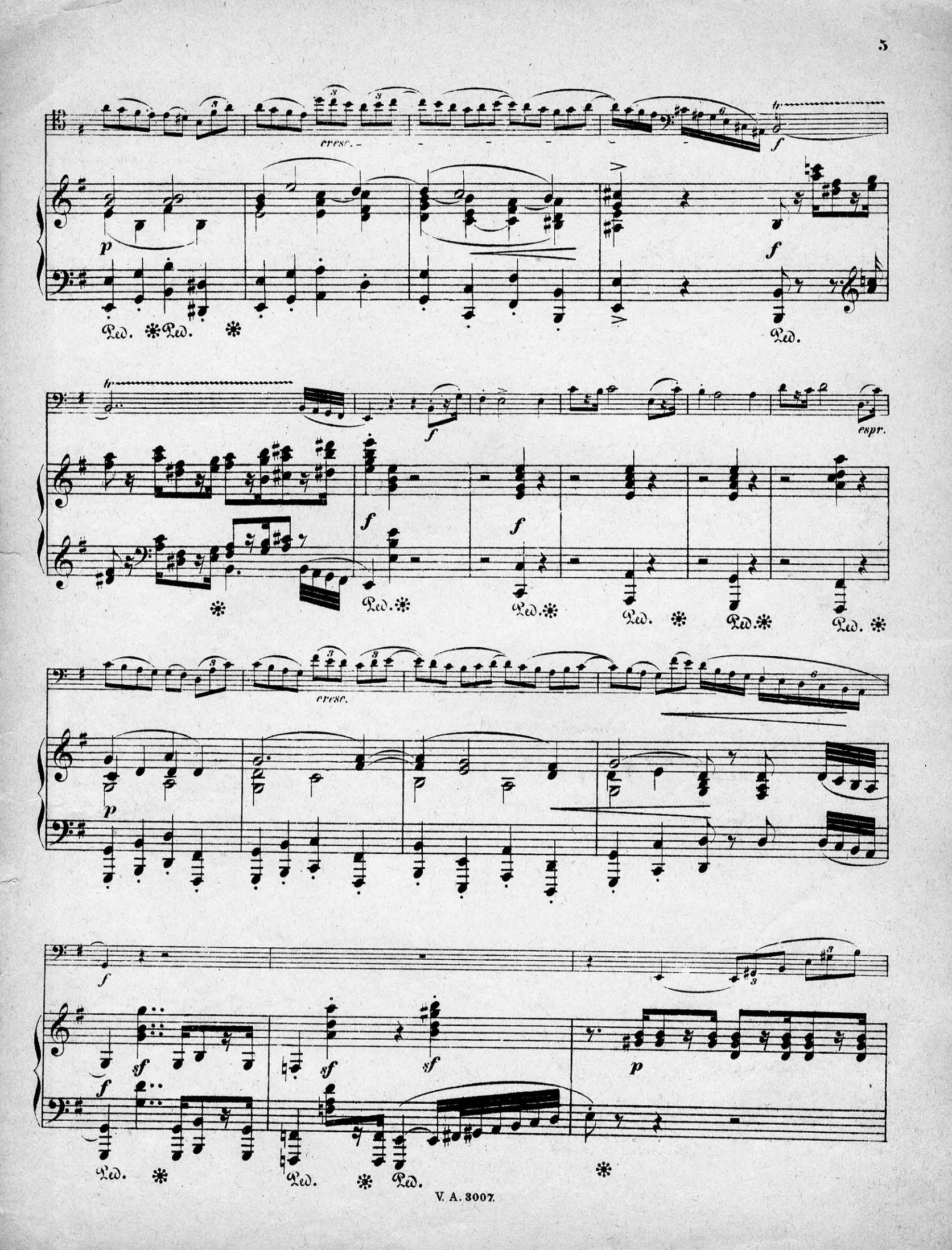
Ped.

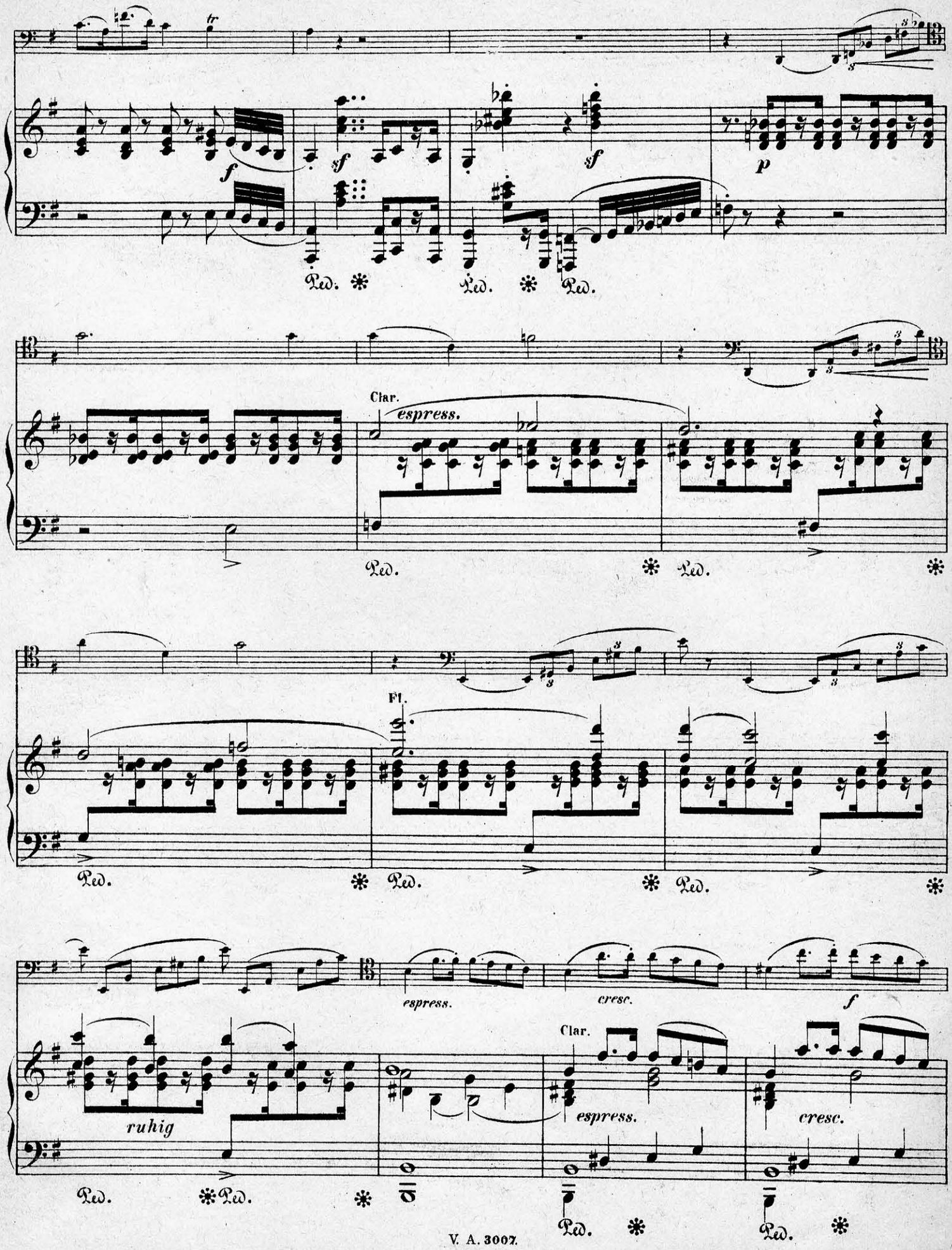
Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.

D.17.20


Poco più moto ed energico.
Poco più moto ed energico.
espr.


cresc.
p
f
Ped.
espr.
cresc.
sf


tr
f
sf
sf
p
Ped.
Clar.
espress.
Ped.
Fl.
Ped.
espress.
cresc.
f
ruhig
Clar.
espress.
cresc.
Ped.

breit

p

f

f

sf

Ped.

p espress.

più p

p

f

f

sf

Ped.

p

dim. poco rit.

p

Tempo I.

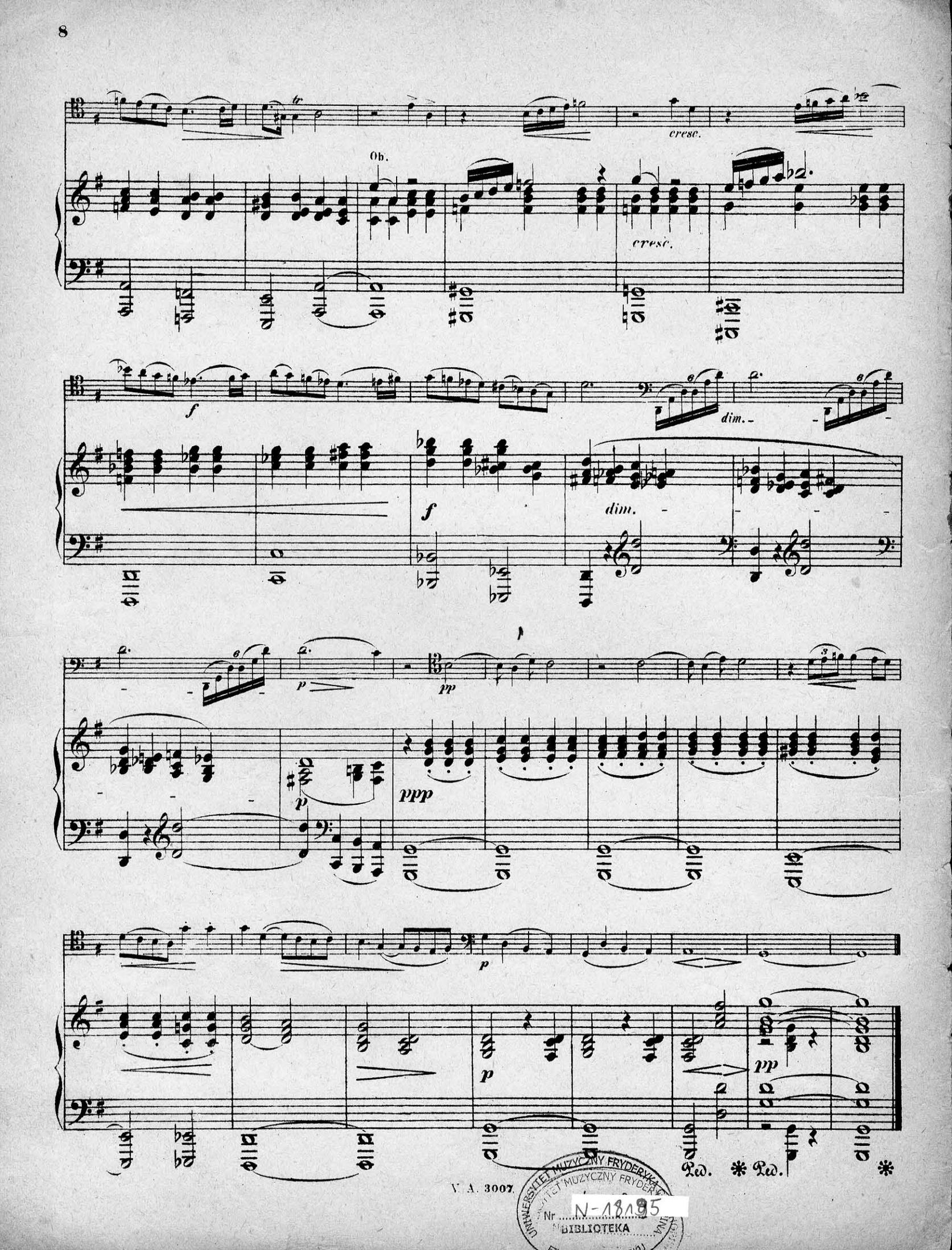
Tempo I.

p

dim. poco rit.

pp

tr



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