

A mon Ami  
ROBERT MITCHELL

# G. HANSON & G. RECOQUE

POUR

Violoncelle

avec accompagnement de PIANO

PAR  
P. SELIGMANN.

Transcrit pour Orgue et Piano

PAR  
GEORGES LAMOTHE

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# CHANSON GRECQUE

P. SELIGMANN Op. 97.

Pour VIOLONCELLE avec acc<sup>o</sup> de PIANO.



PAR. + g<sup>os</sup>

VIOLONCELLE.

PIANO.

*Allegretto.* (♩=80)

*f* *dolce.* *ritenuto.* *dolce.* *a tempo.*

*f* *pp* *ritenuto.* *pp*

A. O. K. 624.

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The key signature has three sharps (F#, C#, G#).

The second system continues the piece. The treble staff has a melodic line with a *mf* dynamic marking. The piano part maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand. The *mf* dynamic is also present in the piano part.

The third system features a *dol.* (diminuendo) marking in the treble staff. The piano part begins with a *p* (piano) dynamic. The right hand of the piano part has a more active eighth-note accompaniment, while the left hand continues with quarter notes.

The fourth system concludes the piece. The treble staff has a melodic line with a fermata over the final note. The piano part features a more active eighth-note accompaniment in the right hand and quarter notes in the left hand. The key signature changes to two sharps (F#, C#) at the end of the system.

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Grand staff (bass and tenor clefs) contains accompaniment with slurs and accents. Key signature: one sharp (F#).

Second system of musical notation. Treble clef staff continues the melodic line. Grand staff continues the accompaniment with more complex rhythmic patterns in the bass line. Key signature: one sharp (F#).

Third system of musical notation. Treble clef staff features triplets and slurs. Grand staff continues the accompaniment. Key signature: one sharp (F#).

Fourth system of musical notation. Treble clef staff includes dynamic markings *pp* and *sf*. Grand staff includes dynamic markings *pizz.* and *f*. Performance instructions include "bois." and "avec le bois de l'archet". Key signature: one sharp (F#).

Bois. pizz. bois. pizz. bois. pizz. bois. pizz. bois.

Bois. pizz. bois. pizz. bois. pizz. bois. pizz. bois.

Bois. pizz. bois. pizz. bois. pizz. bois. pizz. bois.

Bois. pizz. bois. pizz. arco.



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Pour VIOLONCELLE avec acc<sup>te</sup> de PIANO.

P. SELIGMANN Op. 97.

**Allegretto.** (♩=80)

VIOLONCELLE.

*mf* *sf*

*f* *dol.* *ritenuto.* *dolce.*

*a tempo.*

*mf* *dol.*

Handwritten annotations: 1, 2, 4, 12, 1, 2, 4, 3, 2, 4, 2, 1, 3, 3, 2, 4, 2, 1, 2, 4, 3.

VIOLONCELLE.

The musical score consists of several staves. The first four staves are in treble clef, and the remaining six are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present, including the numbers '4 12', '2 4', '1 2', and '2 4'. Performance instructions include 'mf', 'sf', 'pp', 'f', 'pizz.', 'bois.', and 'arco.'. The text 'avec le bois de l'archet.' is written below the fifth staff. The score concludes with a double bar line and a final measure.

A short musical phrase in bass clef, consisting of several notes and rests, ending with a double bar line.