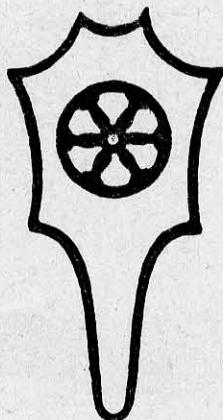


EDITION SCHOTT

~ 07315 ~

CRESCENDO



PER LASSON

AUSGABEN:

für Klavier	07313
für Violine und Klavier {	Violinstimme . . 07314
	Klavierbegleitung 07315
für Violoncello und Klavier {	Violoncellostimme 07316
	Klavierbegleitung 07315

KLAVIERBEGLEITUNG

Originale und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, MANHATTEN - LEIPZIG - LONDON - BRUXELLES - PARIS



Uniwersytet Muzyczny
Fryderyka Chopina
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B000041630

CRESCENDO

Bearb. von H. Sieg-Frödner

PER LASSON

Andante con moto

VIOLINO

PIANO

p

cre - - - - - scen -

do poco a poco

do poco a poco

Edition Schott No. 07315

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#).

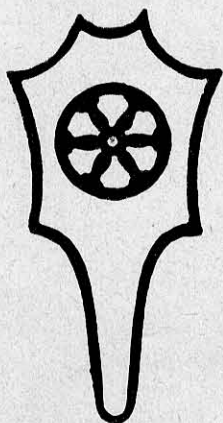
Tempo and dynamic markings include:

- molto ritard.* (first system, first measure)
- a tempo* (first system, second measure)
- f* (first system, first measure)
- più f* (first system, third measure)
- f ancora più* (first system, fourth measure)
- più lento* (second system, first measure)
- ff* (second system, second measure)
- ritard.* (second system, third measure)
- a tempo* (second system, fourth measure)
- acceler.* (third system, first measure)
- sf* (third system, fifth measure)
- molto rit.* (third system, sixth measure)
- lento* (fourth system, first measure)
- ff* (fourth system, second measure)
- ritard.* (fourth system, third measure)
- fff* (fourth system, fourth measure)
- molto rit. e pesante* (fourth system, fifth measure)
- p* (fifth system, first measure)
- pp* (fifth system, fifth measure)

EDITION SCHOTT

07316

CRESCENDO



PER LASSON

AUSGABEN:

für Klavier	07313
für Violine und Klavier	{ Violinstimme . . . 07314
	{ Klavierbegleitung 07315
für Violoncello und Klavier	{ Violoncellostimme 07316
	{ Klavierbegleitung 07315

VIOLONCELLO

⟨Klavierbegleitung hierzu 07315⟩

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~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, MAINZ - LEIPZIG - LONDON - BRUXELLES - PARIS

P. NELDNER, RIGA



CRESCENDO

Bearb. von H. Sieg-Frödner

VIOLONCELLO

PER LASSON

Andante con moto

p (ad lib. 8^{va} bassa bis*)

cre - - - - - scen - - - - - do *poco*

a poco - - - - - *f* molto ritard.

più f *f* ancora più *ff* *più lento*

a tempo ritard. acceler.

sf molto rit. *lento ff* ritard. *fff*

molto ritard. e pesante *f p* *pp*