

Stücke aus dem Repertoire ESSIPOFF-LESCHETIZKY

2



herausgegeben
von

THEODOR LESCHETIZKY.

- | | | | |
|---|------------|--|------------|
| Nº1. J.P. Rameau. Gavotte und Variationen | Pr. M 1.50 | Nº7. Fr. Chopin. Nocturne in Des dur, Op. 27. Nº2. | Pr. M 1.30 |
| Nº2. Domenico Scarlatti. Sonate in A dur | Pr. M 1.— | Nº8. Fr. Chopin. Scherzo in H moll, Op. 20. Nº1. | Pr. M 2.— |
| Nº3. Theodor Leschetizky. Op. 35. Nº2. Souvenir d'Ishl. | | Nº9. J.S. Bach. Gigue in E moll | Pr. M 1.— |
| Valse. Neue, vom Componisten umgearbeitete | | Nº10. W.A. Mozart. Gigue in G dur | Pr. M .80 |
| Ausgabe | Pr. M 1.50 | Nº11. Franz Schubert. Impromptu, Op. 142. Nº3. | Pr. M 1.50 |
| Nº4. John Field. Nocturne in B dur | Pr. M .80 | Nº12. Franz Schubert. Menuetto aus Op. 78 | Pr. M 1.— |
| Nº5. F. Mendelssohn-Bartholdy. Andante und Presto | | Nº13. Franz Schubert. Moment musical, | |
| aus Op. 7 | Pr. M 1.80 | Op. 94. Nº3 | Pr. M 1.— |
| Nº6. F. Mendelssohn-Bartholdy. Scherzo a. Op. 16. | Pr. M 1.— | Nº14. C.M.v. Weber. Momento capriccioso, Op. 12 | Pr. M 1.30 |

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AUFFÜHRUNGSRECHT VORBEHALTEN

D. RAHTER in LEIPZIG.



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Vorbemerkung der Verlagshandlung.

Vorliegende Repertoirstücke des gefeierten Künstlerpaares, Herrn Professor Th. Leschetizky's und seiner Gattin Frau Leschetizky-Essipoff erscheinen hier, wie sie von denselben in ihren Concerten überall mit grossem Erfolg gespielt werden. Es ist davon abgesehen worden, bei Abweichungen vom Originaltext, denselben in kleinen Noten beizufügen, indem mit dieser Ausgabe den Wünschen desjenigen Publicums entsprochen werden soll, welches eben an der Auffassung des geschätzten Künstlerpaares Gefallen gefunden hat. Der Verleger hofft, dass dieselbe als eine den Charakter der verschiedenen Tonsetzer bewahrende und zugleich allgemein wirkungsvolle, auch sonst Freunde erwerben möge.

PREFATORY REMARKS BY THE PUBLISHER.

The present repertoire - pieces of the esteemed artistic couple, Professor Th. Leschetizky and his wife Madame Leschetizky - Essipoff, are given herein exactly as played by them in their concerts everywhere with the greatest effect. It has been decided in passages which deviate from the original not to add the latter in smaller notes, the aim of the present edition being to respond to the wishes of that section of the public who have derived pleasure from the interpretations of the so well - appreciated pair of artists. The publisher trusts that this edition, as retaining the character of various tone - poets and being at the same time generally effective, will succeed in gaining friends in other quarters.



2245-2258

à Madame Eugénie de Ravéline.

SOUVENIR D'ISCHL.

Valse.

Théodore Leschetizky, Op. 35. N° 2.

Molto vivace. M. M. $\text{♩} = 76$.

PIANO.

mf *cresc.* *f*

ped. *

ff *dim.* *e* *rall.* *p* *rit.*

ped. *

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*. Markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *1301*, *1302*, *1303*, *1304*, *1305*, *1306*, *1307*, *1308*, *1309*, *1310*, *1311*, *1312*, *1313*, *1314*, *1315*, *1316*, *1317*, *1318*, *1319*, *1320*, *1321*, *1322*, *1323*, *1324*, *1325*, *1326*, *1327*, *1328*, *1329*, *1330*, *1331*, *1332*, *1333*, *1334*, *1335*, *1336*, *133*

il canto ben marcato e con desinvoltura.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *f*, *p*, *cresc.*, *dim.*, and *rall.*. Performance instructions include *il canto ben marcato e con desinvoltura.*, *cantando*, *a tempo*, *espress.*, and *dim. e molto rit.*. The score is marked with asterisks and the word *Led.* at the bottom of several measures. The page number 6 is in the top left corner.

mf *f* *dim.* *p* *cresc.* *cantando* *cresc.* *mf* *dim.* *p* *rall.* *a tempo* *espress.* *dim. e molto rit.* *p*

Led. *mf* *f* *dim.* *p* *cresc.* *cantando* *cresc.* *mf* *dim.* *p* *rall.* *a tempo* *espress.* *dim. e molto rit.* *p*

2247 3259

a tempo

cresc.

f

dim. e rall.

a tempo

mf

cresc.

f

p

cresc.

m.g.

mf

tempo I.

dim.

p molto rall.

p

cresc. agitato

f

m.g.

ff

dim. e rall.

p

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a tempo

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.

- System 1:** Starts with a treble clef and a bass clef. The treble staff begins with a *mf* dynamic and contains two triplet markings. The bass staff has a half note followed by eighth notes.
- System 2:** The treble staff continues with triplet markings. The bass staff has a *pp* dynamic. There are *Leg.* (legato) markings and asterisks in the bass staff.
- System 3:** The treble staff has a *f* dynamic. The bass staff has a *p* dynamic. There are *Leg.* markings and asterisks in the bass staff.
- System 4:** The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *f* dynamic. There are *Leg.* markings and asterisks in the bass staff.
- System 5:** The treble staff has a *f* dynamic. The bass staff has a *p* dynamic. There are *Leg.* markings and asterisks in the bass staff.
- System 6:** The treble staff has a *p* dynamic. The bass staff has a *f* dynamic. There are *Leg.* markings and asterisks in the bass staff.

At the bottom of the page, the numbers 2247 and 3259 are printed.

cresc. *f*

p *cresc.* *ff con bravura*

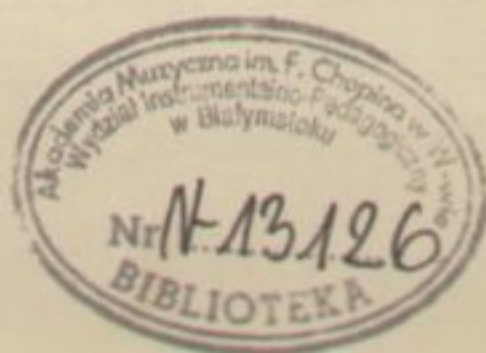
pesante m.g. *marcato m.d.*

molto ritard. *con fuoco m.d.* *pp*

cresc. *f* *ff* *ff*

con8

2247 3259



Zeitgenössische Klaviermusik für Konzert und Salon

(s. — schwer, m. — mittelschwer, l. — leicht.)

BIBLIOTEKA
Akademia Muzyczna im. F. Chopina w Warszawie
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N 13/126

Feruccio Busoni

- Op. 30* No. 1. Kontrapunktisches
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Praeludium und Fuge Esdur
v. J. S. Bach für Pianoforte,
z. Konzertgebr. frei bearb. 3.—

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Op. 37. Spanisches Ständchen 2.—
Op. 38. Barkarole 2.50
Op. 39. Impromptu 2.—
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Theodor Leschetizky

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Dieselben einzeln je 1.—
bis 1.—

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ture (Siloti) 1.—
Impromptu Asdur (a.d. Nachlass) 1.20

Arthur Hinton

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mage à Th. Leschetizky.
Komplet 2.—
1. La Coquette. 2. Scène
d'amour. 3. Rêverie —
à deux. 4. La Capri-
cieuse je 1.—

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See 1.20

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- Op. 17 No. 2. Ständchen.
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