

Ouverture

zu

Romeo und Julie

von

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Ouverture zur Oper: Romeo und Julie.

(Montechi e Capuleti.)

V. Bellini.



KOMPUTER

Allegro giusto.

First system of musical notation. The right hand features a complex melodic line with many slurs and ornaments. The left hand has a steady bass line. A *cresc.* marking is present in the first measure of the right hand.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has a bass line with some rests. A *f* marking is in the first measure of the right hand, and a *ff* marking is in the second measure of the right hand. A *cresc.* marking is also present.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with triplets. A *dim.* marking is in the first measure of the right hand, and a *p* marking is in the first measure of the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with triplets. A *ff* marking is in the first measure of the right hand, and a *dim.* marking is in the second measure of the right hand. A *p* marking is in the first measure of the left hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with triplets. A *ff* marking is in the first measure of the right hand, and a *dim.* marking is in the second measure of the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with triplets. The system concludes with a final flourish in the right hand.

This page of musical notation consists of seven systems of staves. The first system shows a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a *ff* dynamic marking. The second system includes the instruction *poco dim. f marc.* and ends with a *ff* dynamic. The third system continues the piece with various articulations. The fourth system features a change in the bass clef to a treble clef for the lower staff. The fifth system shows a *f* dynamic marking. The sixth system continues with complex textures. The seventh system concludes with *ff* dynamics in both staves.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The piece is in D major. The bass line begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The treble line contains a melodic line with a slur over the first two measures. A first ending bracket labeled '1' spans the final two measures of the system.

Musical notation system 2, continuing the grand staff. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments. A *p* dynamic is present. Trills are marked in the treble line, and triplets are indicated in the bass line.

Musical notation system 3, showing further development of the accompaniment. The bass line continues with eighth notes, while the treble line features more complex chordal textures and melodic lines.

Musical notation system 4, with the bass line showing some rhythmic variation. The treble line continues with intricate chordal patterns. A triplet is marked in the bass line.

Musical notation system 5, featuring a dense texture in the treble line with many notes. The bass line remains relatively simple with eighth notes.

Musical notation system 6, introducing a *p leggiero* (piano, light) marking. The dynamics shift to *mp* (mezzo-piano) and *mf* (mezzo-forte) in the treble line.

Musical notation system 7, starting with a *f* (forte) dynamic that quickly transitions to *dim.* (diminuendo). The dynamics then move to *p*, *mp*, and *mf* across the system.

First system of musical notation, featuring treble and bass staves. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment. Dynamic markings include *f*, *dim.*, *p*, *mp*, and *mf*.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. Dynamic markings include *f*, *dim.*, and *pp*.

Third system of musical notation, showing a gradual increase in volume. Dynamic markings include *crese.* and *poco a poco*.

Fourth system of musical notation, featuring a more intense melodic passage. A dynamic marking of *ff* is present.

Fifth system of musical notation, with a more active bass line. It includes various musical notations such as slurs and accents.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, concluding the page with a final melodic and harmonic statement.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a slur over the first few notes. The bass clef part provides a steady accompaniment. The system concludes with a pianissimo (*pp*) dynamic marking.

Second system of musical notation. The treble clef part features a series of sixteenth-note runs. A crescendo (*cresc.*) marking is placed above the middle of the system. The bass clef part continues with a consistent accompaniment.

Third system of musical notation. Similar to the second system, it features sixteenth-note runs in the treble clef. A second crescendo (*cresc.*) marking is placed above the right side of the system. The bass clef part remains accompanimental.

Fourth system of musical notation. The treble clef part has a more complex texture with slurs and accents. A fortissimo (*ff*) dynamic marking is placed above the middle of the system. The bass clef part features a more active accompaniment.

Fifth system of musical notation. The treble clef part consists of dense sixteenth-note passages. The bass clef part features a steady accompaniment with some chordal textures.

Sixth system of musical notation. The treble clef part has a complex texture with slurs and accents. A fortissimo (*ff*) dynamic marking with the word *sempre* is placed above the middle of the system. The bass clef part features a steady accompaniment.

Seventh system of musical notation. The treble clef part features a series of sixteenth-note runs. The bass clef part features a steady accompaniment. The system concludes with a final cadence.



Lieder für 1 Singstimme mit Begl.

- Adam, Weihnachtsgesang
do. Postillonlied
Aichbichler, Im Erlenhof
Alabieff, Die Nachtigall
Auber, Schlummerlied
do. Seht hoch auf steilen
Höhn
Bánffy, Träume
do. Schwarze Augen
do. Dein süßes Bild
do. Heimweh (Csardas)
do. Gute Nacht
do. Tausendschön
do. Champagnerkönigin
do. La Coquette
Baumgartner, T. d. Rosen
Bendel, Wie berührt mich
wundersam
Binder, Wenn ich einmal
der Herrgott wär'
Bizet, Carmen-Habañera
do. Carmen-Seguedilla
do. Carmen-Zigeunerlied
Boieldieu, Spinnerlied
Chopin, Das Ringlein
do. Mädchens Wunsch
Conradi, Goldschmiedlied
do. Lied der Grete
do. Herzliebchen mein
do. Mir hat ein gold'ner
Stern gestrahlt
Donizetti, Trinklied
do. Weiss nicht die Welt
Esser, Mein Engel
do. Ade d. l. Tannenwald
Fabiani, Mondnacht
do. O, mein Palermo
do. Mississippi-Walzer
Fischer, Im kühlen Keller
sitz ich hier
Händel, Largo (f. Ges.)
Hennig, Mutterherz
Holstein, Anna-Kathrin
do. Nichts ohne Liebe
Hül, Schwärmerie
do. Du bist mein Traum
do. Blaue Gedanken
Kinkel, Ritters Abschied
Kotschubey, O sagt es ihm
Kratzer, Herzeleid
do. Ach, nur ein Blick
Kreutzer, Tag des Herrn
- Lortzing, Es wohnt am
Seegestade
do. Das war eine köstliche
Zeit
do. Lebe wohl, mein
flandrisch Mädchen
do. Im Wein ist Wahrheit
nur allein
do. Vater, Mutter,
Schwestern, Brüder
do. Sonst spielt ich mit
Scepter
do. Was mag das für ein
Ding wohl sein?
do. Die Schusterzunft
bleibt immer doch
do. Gern gäb' ich Glanz
und Reichtum hin
do. Bin ein schlichtes Kind
vom Lande
Löwe, Abendlied
do. Die Uhr
Moniuszko, Der Kosak
Mücke, Gott grüsse dich
Neuendorff, Rattenfänger
Peters, Rheinlied
do. Westfalenlied
Prinz Gustav, Im Rosenduft
Proch, Alpenhorn
do. Das Erkennen
Rosas, Über den Wellen
(Gesangs-Ausgabe)
Rossini, Stabat mater
Schäffer, Post im Walde
Speier, Trampeter
do. Drei Liebchen
Troschel, Venetianisches
Gondellied
Warlamoff, Der Engel
Weber, Einsam bin ich
nicht alleine
do. Unter blüh'nden
Mandelbäumen
Zarzycki, Mein Lied
do. Serenade
Yradier, La Paloma
Volkslieder, Spinn, Spinn
do. Nach Sibirien
do. Tokayerlied
do. Alt engl Wiegenlied
do. Tiet im Böhmerwald
do. Altniederl. Dankgebet

Opern-Potpourris.

- Troubadour
Traviata
Rigoletto
Freischütz
Oberon
Euryanthe
Preciosa
Zampa
Maritana
Norma
Barbier v. Sevilla
Tell
Figaro
Don Juan
Zauberflöte
Cosi fan tutte
Entführung a. d. Serail
Afrikanerin
Hugenotten I
Hugenotten II
Prophet
Robert der Teufel
Versprechen h. Herd
Verschwender
Der Vampyr
Templer u. Jüdin
Zigeunerin
Barbier von Bagdad
Halka (Moniuszko)
Leben für den Zar
Ruslan und Ludmilla
- Carmen
Lustige Weiber
Sommernachtstraum
Lucrezia Borgia
Don Pasquale
Lucia v. Lannermoor
Regimentstochter
Fra Diavolo
Stumme v. Portici
Weisse Dame
Glöckchen d. Eremiten
Zar u. Zimmermann
Waffenschmied
Undine
Wildschütz
Nachtlager in Granada
Hans Heiling
Fidelio
Die Jüdin
Postillon
Arlésienne
Mädchen v. Perth
Djamileh
Perlenfischer
Nachtwandlerin
Romeo und Julie
Jessonda
Maurer und Schlosser
Joseph in Egypten
Johann von Paris
Wasserträger

Pianoforte à 2ms.

- Ascher, Danse espagnole
do. Fanfare milit (erl.)
Bach, Frühlingserwachen
Badarzewska, Gebet einer
Jungfrau
do. Douce rêverie
Bánffy, Mariskam
Beethoven, Trauerm. (erl.)
do. Türkischer Marsch
Bendel, Berceuse
do. Souvenir d'Ischl
do. Souvenir d'Hongrie
do. Traum e. j. Mädchens
do. Souv. d'Innsbruck
do. Nocturne Op. 92.
do. Frühlingssorgen
do. Der kleine Fähnrich
do. Auf der Barke
do. Dornröschen (erl.)
do. Spinnrädchen
do. Diabolina
do. Ricordanza
do. Caladea-Walzer
do. Wie berührt mich
wundersam (Paraphr.)
Beyer, Die Spieluhr
Bizet, Jeux d'enfants
do. Carmen-Qu. (contre)
do. Carmen-Qu. à la cour
Braungardt, Waldesrausch
Brunner, L'amabilité
Burmüller, Rondo milit
do. Valse brillante
Burow, Polnisches Lied
Canis, Weihnachts-Polka
Chopin, Trauerm. (erl.)
do. Minuten-Walzer
do. Nocturne Op. 9 No. 2
Conradi, Singvögelchen
do. Der Ball beginnt
do. Im Brautschmuck
do. Ouvr.: Berlin wie es
weint und lacht
Cramer, Le Désir
Dobrzynski, Resignation
Dreyschock, Nocturne
do. Un doux entretien
Egghard, Le jet d'eau
do. Steirers Heimweh
do. Il m'aime tant
do. Nocturnes mign. 1. 2.
do. Nocturnes mign. 3. 4.
do. Zitherklänge
do. Oh, que je t'aime
do. Blondine et Brunette
do. Chèvre-feuille
do. Ecoutez-moi
do. Quel beau soir
do. La ronde de la garde
do. Tu es mon ange
do. Un sourire charmant
do. Eglantine
do. Joli-coeur
do. Les Pierrots
do. Rose sans épines
do. Rose des montagnes
do. Les yeux bleus
do. Les yeux noirs
do. Emma, valse élégante
do. Mon petit oiseau
do. Frühlingsblume
do. Kornblume
do. Vergissmeinnicht
do. Die Winde
Ervitti, Stierkämpfer
Fabiani, Londra-Marsch
do. Mississippi-Walzer
Favarger, L'adieu
do. Bolero
Feldmann, Gitana-Walzer
do. Egyptische Nächte
do. Königin der Nacht
Fesca, Abendlied
Finocchi, Zucchi-Walzer
Gabetri, Ital Königs.
George, Niagara-Walzer
Gerville, Le carillon
do. Le Bengali au réveil
- Godefroy, Immergrün
do. Die Dorfkokette
do. Weihnachts-Nocturne
Goria, Olga-Mazurka
do. Canzonetta
do. Le Papillon
Gottschalk, Pasquinade
do. Pensée, poétique
do. Sterbende Dichter
do. Orfa-Polka
Händel, Largo
Harmston, Weih.-Flegie
Haydn, Kaiser-Variat.
Hillmann, Lortzingiana
do. Schubertiana
do. Mendelssohniana
do. Schumanniana
do. Volkslieder-Quadr.
do. Kommerlieder-Quadr.
do. Amerik. Lieder-Potp.
do. Weihnachts-Potpourri
do. Armeemarsch-Quadr.
do. Rheinlieder-Quodlibet
do. Hochzeits-Potpourri
do. Marsch-Potpourri
do. Neues
do. Neuestes
do. Balletscenen-Potpourri
do. Neues
do. Neuestes
do. Volkslieder-Potpourri
do. Neues
do. Neuestes
do. Studentenlieder-Potp.
do. Neues
do. Neuestes
Hänten, Bords du Rhin
do. Richard und Zoraide
do. Kleine Tambour
do. Aschenbrödel
do. Belagerung v. Corinth
Ivanovici, Donauwellen
do. Seufzer-Walzer
Ketterer, Oh, dites-lui
do. Danse bohémienne
do. Silberfischchen (erl.)
do. Silberfischchen (orig.)
Kjerulf, Wiegenlied
Konopasek, Karnawalowy
Mazur
Kontsky, Réveil du lion
Labadie, Auf der Woge
Lada, Kujawiak
Lanner, Die Werber
do. Pester-Walzer
do. Abendsterne
do. Hoffnungsstrahlen
do. Schönbrunner
Leutner, Hochzeits-Polon.
Lewandowski, Wspomnie
Kazmierzy-Mazur
Lipinski, Krakowiaker
Lumby, Traumbilder
do. Champagner-Galopp
Lysberg, Les Ondines
do. La Fontaine
do. Idylle
do. Gondelständchen
do. La Napolitana
Maillart, Glöckchen-Quadr.
Mayer (Charles) Die Jagd
do. Die junge Tänzerin
do. Norwegischer Tanz
Meacham, American patrol
Meyerbeer, Fackeltanz
do. Krönungsmarsch
Mendelssohn, Athalia-M.
do. Hochzeitsmarsch
do. Frühlingslied
Moniuszko, Halka-Mazur
do. Valse douloureuse
Mozart, Türkischer Marsch
Mozart-Bendel, Menuetfav.
do. Andante favori
Nebing, Spieldose
do. Waldfrieden
Neldy, Himmelsruf
Nesvadba, Loreley-Par.
- Oesten, Alpengruss
do. Zitherständchen
do. Alpenglühn
do. Seliges Glück
do. Alpenlieder
do. Alpenglöckchen
do. Gondellied
do. Oberons Zauberhorn
do. Ital. Serenade
Offenbach, Valse barcarole
aus Hoffmanns Erz.
Oginski, Sterbe-Polonaise
Ortoga, Saragossa-Marsch
Pacher, Aeolischarfe
do. Tendresse
do. Graziosa
Parish-Alvars, Piraten-M.
Richard, Marie
do. Echo von Luzern
do. Wanderers Traum
do. In der Fremde
do. Victoria
do. Klosterkirche
do. Vögleins Abendlied
do. Sibylle
Richardson, Lanciers-Qu.
Rosas, Über den Wellen
Rosellen, Le Trémolo
Rubinotein, Melodie
do. Trot de cavalerie (erl.)
Schubert, Impromptu
Op. 142, No. 2
Schulz-Weida, Minnelied
do. Abend im Gebirge
do. Morgen im Gebirge
Schumann, Jagdlied
do. Schlummerlied
do. Träumerei, Abendlied,
Warum, Glückesgenug
do. Zigeunerleben
Södermann, Bröllops-M.
Souza, Kreuzritter
do. Nationaltruppe
do. Gladiatoren-Marsch
do. Semper fidelis
do. Washington-Post
do. Cadetten-Marsch
Strauss, Wiener Kinder
do. Edelweiss, Mazurka
do. Die Libelle, Mazurka
do. Frauenherz, Mazurka
do. Arm in Arm, Mazurka
do. Dorfschwalben
do. Frühlingsluft-Walzer
do. Quadr. militaire
do. Radetzky Marsch
Spohr, Faust-Polonaise
Tschaiukowsky, Barcarole
do. Chant sans paroles
do. Schneeglöckchen
Weber, Aufforderung zum
Tanz (erl.)
Wély, Klostersglocken (erl.)
do. Klostersglocken (orig.)
do. Hirtenglöckchen
do. Stunde des Gebets
Wilhelm, Barcarole
do. Cavallerie-Marsch
do. Lyrischer Walzer
do. Venetian Ständchen
Winnicki, Maniusia-Polka
Wollenhaupt, Die Amazone
do. Hattie-Polka
do. Die Gazelle
do. Ungarischer Marsch
do. Lied ohne Worte
do. Feu follet
Zikoff, Amusement-Quad.
Tokayer-Rheinländer
Alter Jägermarsch
Marsch d. 18 Husaren
Rakoczy-Marsch
Gavotte Louis XIII.
Ungarische Tänze 5. 6.
Henkeltöpfchen-Rheinl.
Walzereines Wahnsinnigen
Armeemarsch-Album
Gammel-Jägermarsch

Ouverturen.

- Adam, Giralda
do. Brauer v. Preston
do. Königin für einen Tag
do. König v. Yvetôt
do. Schweizerhütte
do. Nürnberger Puppe
do. Postillon v. Lonj.
do. Si j'étais roi
Auber, Eherne Pferd
do. Maskenball
do. Schwarze Domino
do. Teufels Anteil
do. Die Sirene
do. Erste Glückstag
do. Feensee
do. Fra Diavolo
do. Krondiamanten
do. Maurer und Schlosser
do. Stumme v. Portici
Balfe, Zigeunerin
Beethoven, Coriolan
do. Egmont
do. Fidelio
do. Prometheus
Bellini, Norma
do. Romeo und Julie
Bizet, Djamileh
do. Carmen
Boieldieu, Weisse Dame
do. Johann von Paris
do. Calif v. Bagdad
Carafa, La Violette
Cherubini, Wasserträger
Conradi, Berlin, wie es
weint und lacht
Dargomyschski, Russalka
David, Lalla-Roukh
Donizetti, Regimentstochter
Olinka, Leben f. d. Zar
do. Ruslan und Ludmilla
Glück, Iphigenie in Aulis
Halévy, Die Jüdin
Hérold, Zampa
do. Zweikampf
Isouard, Aschenbrödel
Kalliwoda, Lustspiel-Ouvr.
Kreutzer, Nachtlager
do. Verschwender
Leutner, Fest-Ouverture
Lortzing, Fest-Ouverture
do. Undine
do. Zar und Zimmermann
do. Waffenschmied
do. Wildschütz
Maillart, Lara
do. Lindenmühle
do. Glöckchen d. Eremiten
Marschner, Falkners Braut
do. Hans Heiling
do. Templer u. Jüdin
do. Vampyr
Mendelssohn, Sommernacht
Moniuszko, Halka
Mozart, Don Juan
do. Entführung
do. Figaro
do. Zauberflöte
Nicolai, Lustigen Weiber
von Windsor
Reissiger, Yelva
do. Felsenmühle
Rossini, Semiramis
do. Diebische Elster
do. Barbier von Sevilla
do. Tell
do. Italienerin
do. Tancred
do. Aschenbrödel
Schmidt, Militärbefehl
Schubert, Rosamunde
Spohr, Jessonda
Wallace, Loreley
do. Maritana
Weber, Euryanthe
do. Freischütz
do. Jubel-Ouverture
do. Oberon
do. Preciosa