

Arthur Seybold



Vier Stücke für Violine und Pianoforte

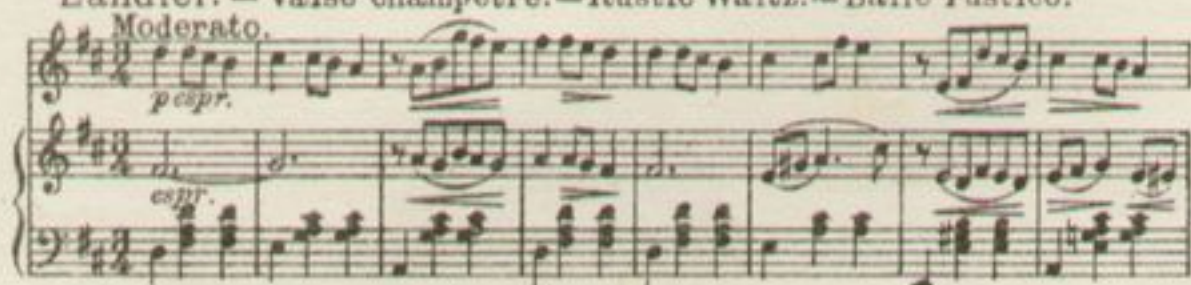
- Op. 161. Morgenlied (1. Lage) M. 1.20
Op. 162. Polonaise (3. Lage) M. 1.50
Op. 163. Serenade (5. Lage) M. 1.50
Op. 164. Spanische Weisen (3. Lage) M. 1.50

VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHANDLER
HAMBURG

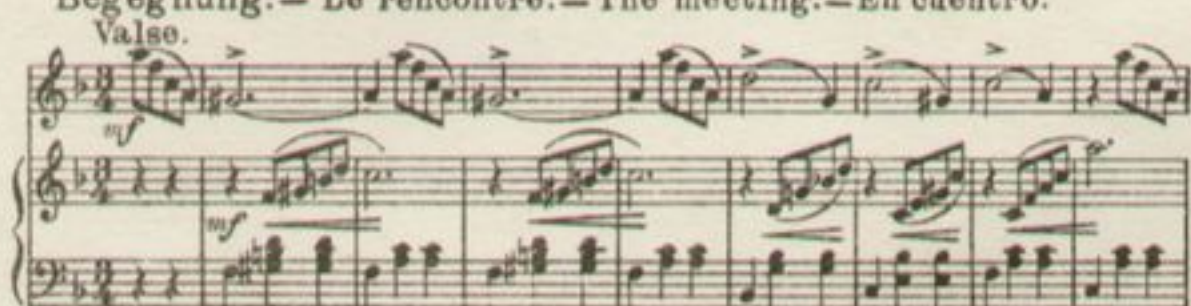
Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

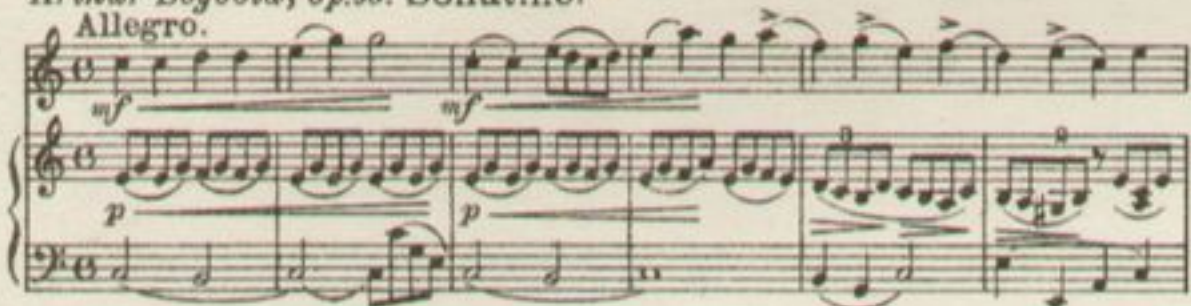
Arthur Seybold, Op. 81 No. 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.



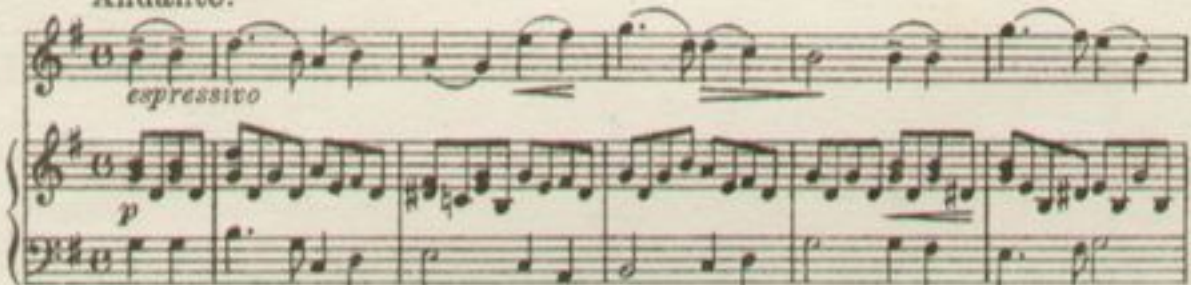
Arthur Seybold, Op. 81 No. 4.
Begegnung. — Le rencontre. — The meeting. — En cüentro.



Arthur Seybold, Op. 80. Sonatine.



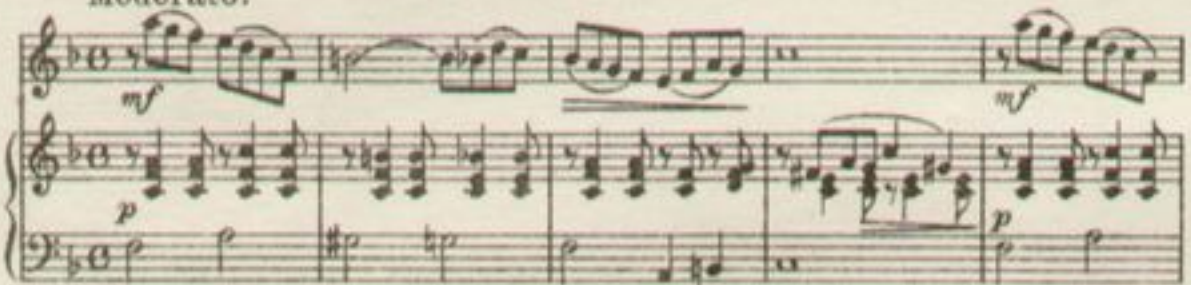
Adolf Weidig, Op. 5 No. 1. Romanze.



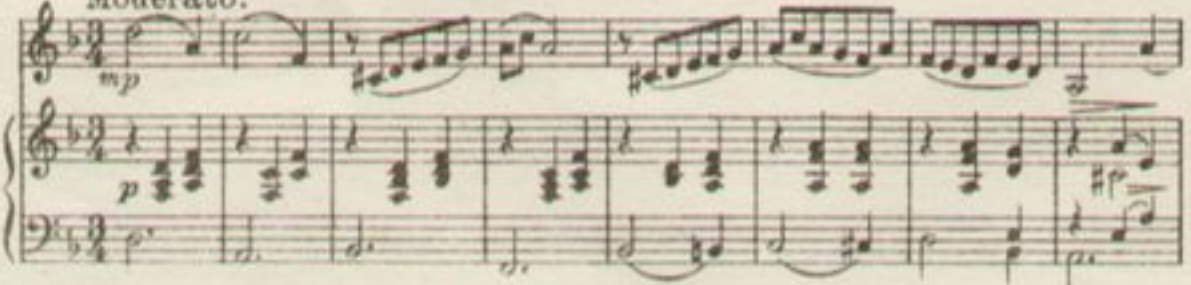
N. Sokolowsky, Op. 3 No. 2. Serenade. — Sérénade.



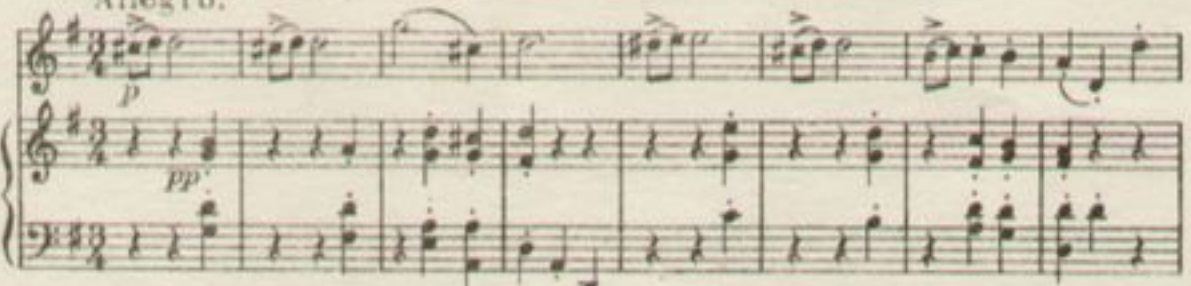
N. Sokolowsky, Op. 3 No. 4. Frage. — Question.



N. Sokolowsky, Op. 3 No. 5. Kleiner Walzer. — Valse miniature.



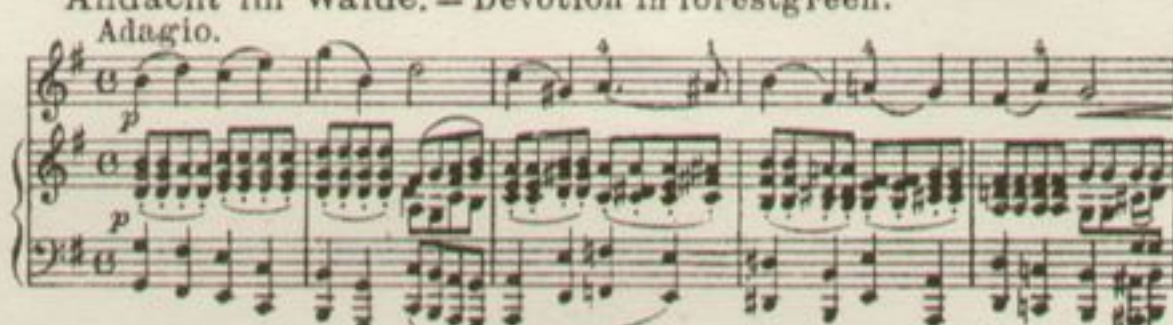
N. Sokolowsky, Op. 3 No. 7. Scherzo.



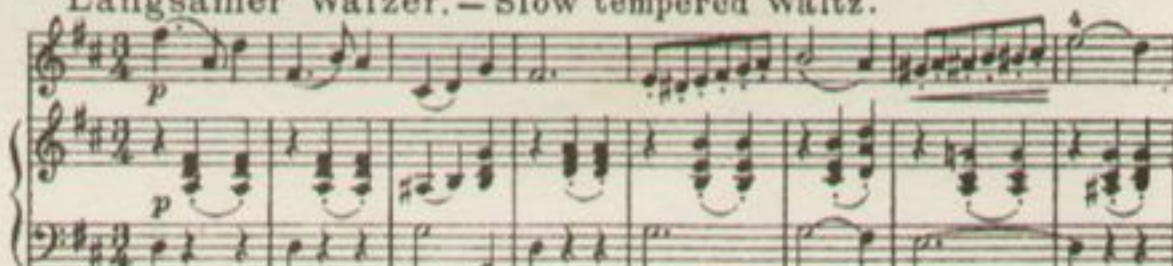
Emil Krause, Op. 82 No. 2.
Treues Gedenken. — Faithful remembrance.



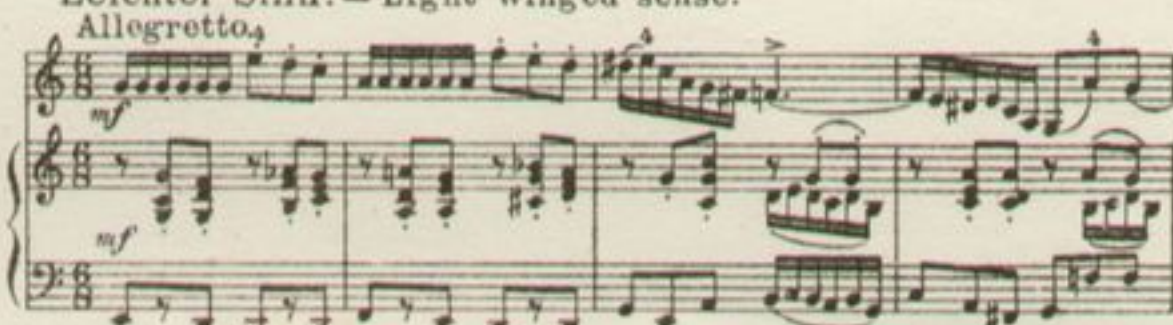
Emil Krause, Op. 82 No. 4.
Andacht im Walde. — Devotion in forestgreen.



Emil Krause, Op. 82 No. 5.
Langsamer Walzer. — Slow tempered Waltz.



Emil Krause, Op. 82 No. 8.
Leichter Sinn. — Light winged sense.



Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.



Harry Schloining, Op. 2 No. 3. Fantasiestück.



Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.



Otto Fleischmann, Op. 20. Nocturno.



Aufführungsrecht
vorbehalten.



Spanische Weisen.

Hans Cramer
Benediktstr. 2.

3

Arthur Seybold, Op. 164.

Tempo di Valse animato.

VIOLINE.

PIANO.

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A. J. B. 3649

Nr. 54/0/91

a tempo
f

a tempo

rit. *a tempo*

rit. *a tempo*

1. *a tempo* 2. *a tempo* *rit.*

f riten. *a tempo* *a tempo* *rit.*

a tempo

a tempo

f *f* *f*

poco meno mosso
mf dolce
poco meno mosso
p

f
mf

mf
mf

f
f

Tempo I.

musical score for piano and voice, page 6. The score consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and tempo changes include:

- f* (forte)
- mf* (mezzo-forte)
- riten. ten.* (ritardando, tenuto)
- a tempo*
- rit.* (ritardando)
- ten. rit.* (tenuto, ritardando)

a tempo *rit.* *a tempo* *mf*

a tempo *rit.* *mf*

leggiere *cresc.*

cresc.

più mosso *f accel.* *mf* *più mosso* *mf*

accel. *mf*

f

f

accel. *accel.*

accel.

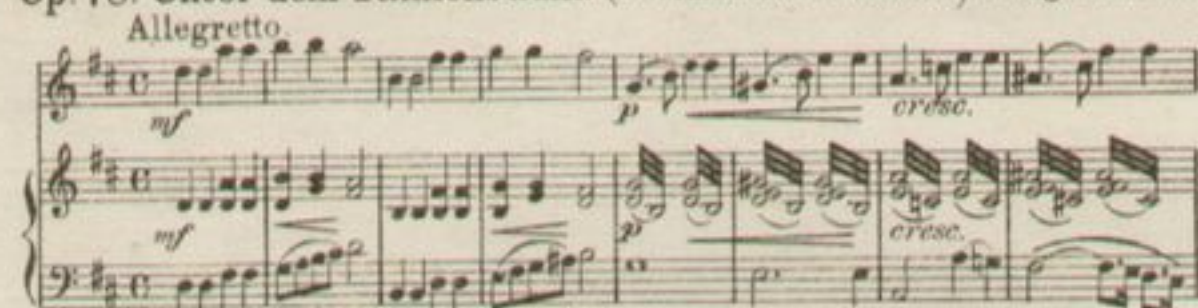


Empfehlenswerte Unterrichtswerke und Vortragsstücke für Violine

von
ARTHUR SEYBOLD.

BIBLIOTEKA
Akademia Muzyczna im. F. Chopina
w Warszawie Filia w Białymstoku
N 4975

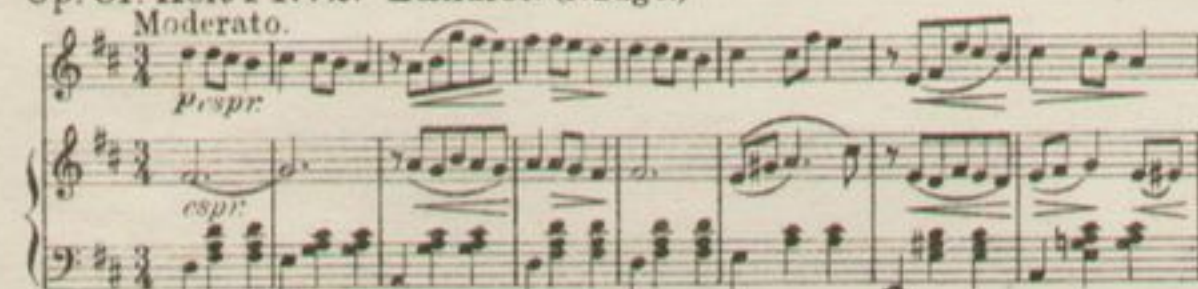
Op. 78. Unter dem Tannenbaum. (2 Weihnachts-Fantasien) 1. Lage Mk: 1.50



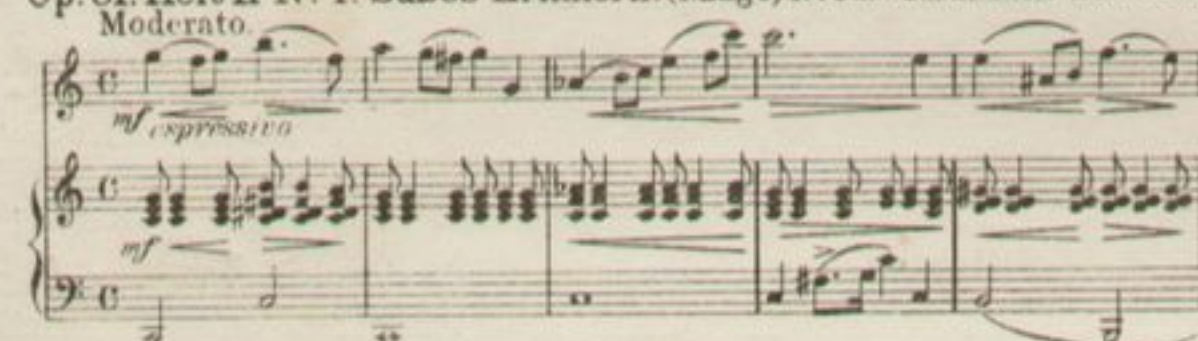
Op. 81. Heft I N°1. Träumerei. (1. Lage) N°1.2. zusammen Mk: 1.20



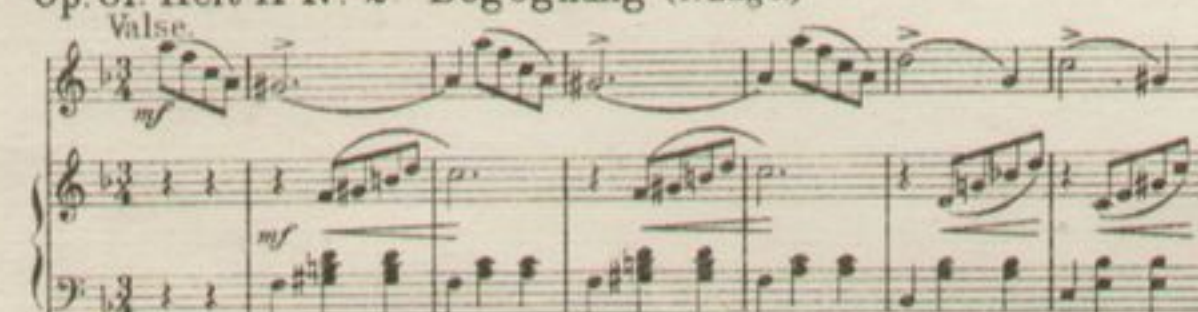
Op. 81. Heft I N°2. Ländler. (1. Lage.)



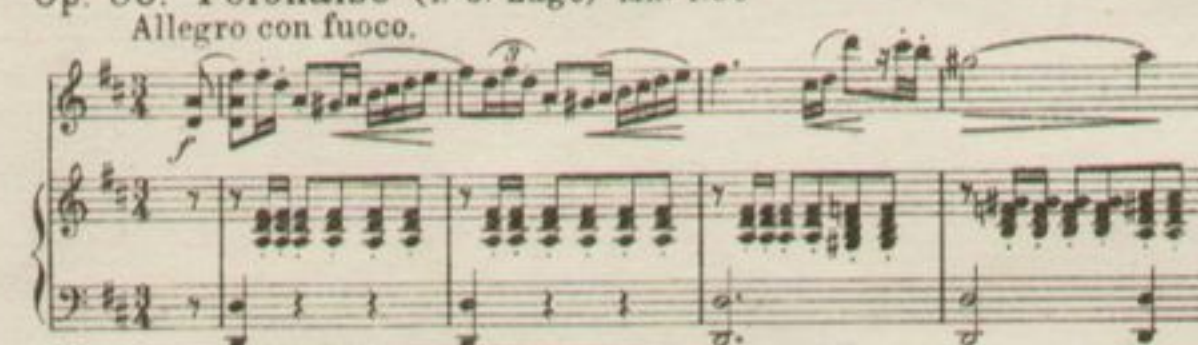
Op. 81. Heft II N°1. Süßes Erinnern. (1. Lage) N°1 u. 2 zusammen Mk: 1.20



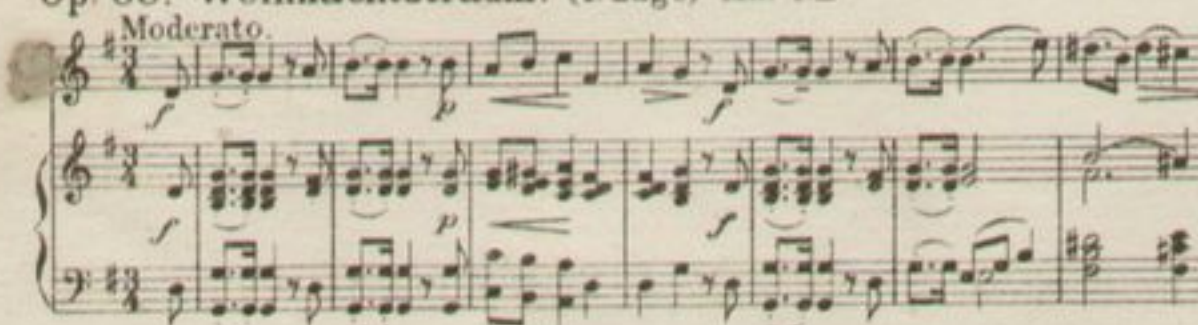
Op. 81. Heft II N°2. Begegnung (1. Lage.)



Op. 86. Polonaise (1-3. Lage) Mk: 1.50



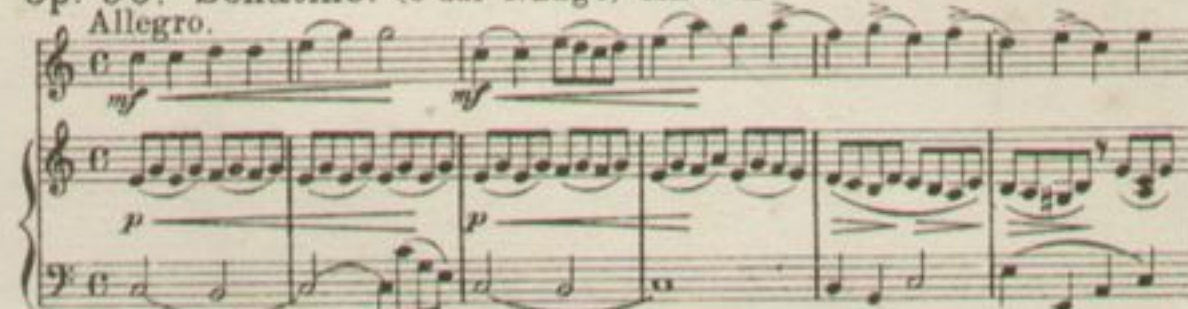
Op. 88. Weihnachtstraum. (1. Lage) Mk: 1.-



Op. 89. Weihnachts-Fantasie. (1. Lage) Mk: 1.20



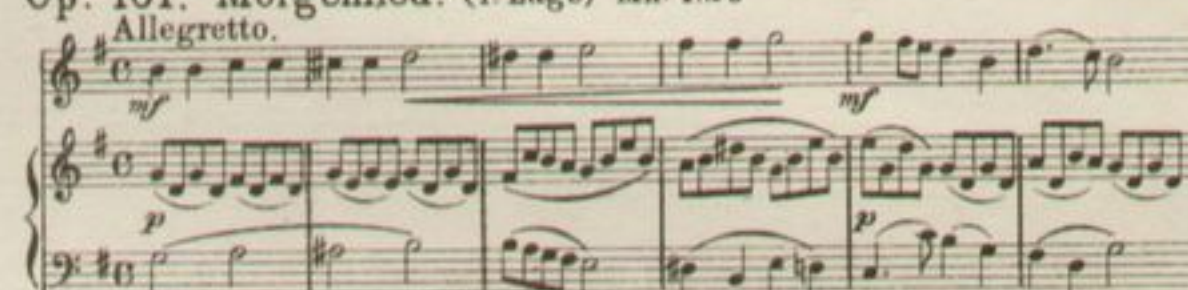
Op. 90. Sonatine. (C dur 1. Lage) Mk: 2.-



Op. 91. Im Mai. Leichte Fantasie (1. Lage) Mk: 1.50



Op. 161. Morgenlied. (1. Lage) Mk: 1.20



Op. 162. Polonaise. (1-3. Lage) Mk: 1.50



Op. 163. Serenade. (1-5. Lage) Mk: 1.50



Op. 164. Spanische Weisen (1-3. Lage) Mk: 1.50



Volkslieder-Album

55 beliebte Melodien für Violine und Klavier,
(und zweiter Violine ad libitum)
für den Unterricht bearbeitet und mit Fingersatz und Stricharten versehen von
Arthur Seybold, Op. 137.

Ausgabe für Piano und Violine Mk: 1.50 n. Ausgabe für Violine solo Mk: .60
Ausgabe für Piano und 2 Violinen Mk: 2.- n. Ausgabe für 2 Violinen Mk: 1.-

Spanische Weisen.

Violine.

Tempo di Valse animato.

Arthur Seybold, Op. 164.



Piano.
f
riten.
a tempo
leggiere
spicato
ten.
riten.
a tempo
ten.
riten.
a tempo
1.
friten.
rit.
a tempo
2a tempo
spicato
f
poco meno mosso
mf dolce
mf

Violine.

3

The score is written for a violin in D major (three sharps). It consists of 12 staves of music. The piece begins with a series of eighth-note triplets and slurs, marked with a forte (*f*) dynamic. A tempo change to "Tempo I." occurs after the second staff. The music continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *mf*, *leg.*, *mf*, and *ff*. Performance instructions such as "riten.", "a tempo", "più mosso", "cresc.", and "f accel." are present. The score concludes with a final cadence marked with a double bar line and a fermata.